

From Gutenberg to Luther – Transnational Print Cultures in Scandinavia 1450-1525

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Stockholm, January 2012

Wolfgang Undorf

“Denna Book är tryckt medh Sten Stures bekostnadt i Nurenbergh 1493”

[This book has been printed in the year 1493 on the expenses of the Swedish regent Sten Sture; author's translation.]

This is an annotation in late 16th or early 17th century handwriting from a copy of Hartmann Schedel's *Liber cronicarum*, Nuremberg: Anton Koberger 1493, now in Lund University Library. This tradition was alive for more than 200 years.¹ The idea expressed in these proud words is, as we know too well, not backed up by any (reliable) contemporary sources. It does, though, display a remarkable 16th or 17th century's Swedish view on the commitment of 15th century Sweden to the case of printing, quite different from that articulated in almost all 19th and 20th century research.

¹ One of its last rumour-manager at the beginning of the 20th century was the librarian and book-historian WIESELGREN, p. 4.

ACKNOWLEDGMENTS.....	3
1 INTRODUCTION	9
1.1 The outlines of this investigation.....	10
1.2 Research in the history of the book in Scandinavia	16
1.2.1 Traditional research in Scandinavian book history: the medieval, national and printing perspectives 19	
1.2.2 Sources	23
1.3 Hypotheses	30
2 PRINTING - THE HISTORY OF PRINTING IN AND FOR SCANDINAVIA BEFORE THE REFORMATION	32
2.1 Publisher-patrons and parallel prints – new contributions to Scandinavian book history.....	36
2.1.1 A 15th Century Danish publisher-patron and his printer: Laurens Leve and Steffen Arndes.....	38
2.1.2 A 16th Century Danish publisher-patron and his printer: Hans Urne and Simon Brandt.....	45
2.1.3 The <i>Manuale Strengnense</i> and the use of parallel printing techniques by Bartholomaeus Ghotan during the second half of the 1480s	55
2.2 Denmark – domestic and foreign printing	59
2.2.1 Printing Danish Books in Denmark.....	60
2.2.2 Danish books produced abroad	72
2.2.3 Domestic and foreign Danish book production in comparison	80
2.3 Sweden – domestic and foreign printing	82
2.3.1 Printing Swedish books in Sweden	84
2.3.2 Printing Swedish books abroad	92
2.3.3 Swedish and Danish book production in comparison	99
3 TRADING - SCANDINAVIAN PRE-REFORMATION BOOK TRADE IN A EUROPEAN CONTEXT	104
3.1 The pre-Reformation book trade with Scandinavia.....	110
3.1.1 The evidence of bookbindings	110
3.1.2 The changing structures of selling books in Scandinavia.....	117
3.1.3 The pace of the book import	122

3.2	Christiern Pedersen and Danish Book Trade around 1520	123
3.2.1	Identification of books on the Malmö-list	131
3.2.2	The content and importance of the Malmö-list	158
3.2.3	The Malmö-list in the context of the Danish book production.....	186
3.3	Prices and Volume of the Pre-Reformation Book Trade.....	190
3.3.1	Survival rates.....	190
3.3.2	The „Pfundzollbücher“ reinvestigated	192
3.3.3	Prices of books	194
3.3.4	The volume of the book trade	205
4	COLLECTING – SCANDINAVIAN PRE-REFORMATION BOOK COLLECTIONS AND COLLECTORS	209
4.1	Churches and monasteries.....	211
4.1.1	Denmark.....	212
4.1.1.1	The Slesvig preacher’s library, 1519	238
4.1.1.1.1	Identification	240
4.1.1.1.2	Analysis	258
4.1.1.2	The inventory of a house belonging to the bishop of Odense 1530-32	280
4.1.1.3	The inventory of the library of the monastery of Øm 1554.....	287
4.1.1.3.1	Identification	289
4.1.1.3.2	Analysis	308
4.1.1.4	Incunabula from the library of the Benedictine monastery in Cismar.....	321
4.1.2	Norway	332
4.1.3	Sweden	338
4.1.3.1	The parish churches.....	340
4.1.3.2	The Swedish chapters.....	344
4.1.3.3	Monasteries	353
4.1.4	Finland	360
4.2	Universities and schools	369
4.2.1	Uppsala University library	378
4.2.2	Copenhagen University library	390
4.2.3	Copenhagen and Uppsala University libraries in comparison.....	413
4.3	Private book owners.....	416
4.3.1	Denmark.....	417
4.3.1.1	The books belonging to Hans Urne.....	430
4.3.2	Sweden	442
4.3.2.1	The books belonging to Sveno Jacobi	451

4.3.2.2	The books belonging to Clemens Henricus Rytting	456
4.3.3	Norway	468
4.3.4	Finland	471
5	RECEPTION OF PRINTS IN PRE-REFORMATION SCANDINAVIA.....	473
5.1	Woodcuts, engravings and books – religious movements and print culture	480
5.1.1	Print culture in Brigittine monasteries.....	481
5.1.2	The Rosary Brotherhoods and print culture	487
5.1.3	Religious orders and the distribution of prints	489
5.2	Patterns for mural paintings – artists and patrons	491
5.2.1	Models for church paintings in Denmark.....	493
5.2.2	Models for church paintings in Sweden and Finland	496
5.3	Originals, translations and adaptations – tracing the culture of lost books.....	499
5.3.1	Translations	500
5.3.2	Indulgences, crusades and other religious or ecclesiastical movements	504
6	A GAZE OF THE PAST. A FORECAST OF THE FUTURE?	508
6.1	Conclusions and Desiderata	508
6.2	Abstractions and Theoretical Outlook	511
	LITERATURE	518

1 Introduction

Sometime between 1520 and 1523, the local Danish authorities confiscated a large stock of books either in Lund, the see of the archbishop, or in Malmö, the commercial centre in what is now the most southern part of Sweden (see chapter 3.2.).² The inventory prepared at that occasion, the so-called Malmö-list, registers more than 3,100 books. This stock, in some ways connected to the Danish humanist Christiern Pedersen, consists of printed books from three different sources, an antiquarian stock of mostly incunabula, a small number of Danish books and, last, books imported mainly from Paris and Nuremberg. This is in all respects a remarkable collection, even in a European perspective, outstanding for its sheer size as well as composition. How was a single person or institution able to assemble such a collection in peripheral Southern Scandinavia? What was the purpose of the collection? Was it a singular event in Danish and Scandinavian book history or the point of culmination of pre-Reformation³ cultural history? The line from printing, trading and collecting books that finally led to the Malmö-list, here entered a dead end. The political turmoil that shook, then irrevocably broke up the union between the kingdoms of Denmark and Sweden in 1523, also brought to an abrupt end the development of the early modern printed book trade in Scandinavia. This book is intended to place the Malmö-list, but also both well and less known events within Scandinavian print history up to 1525 into their proper place in the history of Scandinavian pre-Reformation book history, as well as in transnational European structures and networks of printer-publishers, merchants and bookbinders, customers and readers.

This study is an attempt to deliver a first comprehensive description of Scandinavian pre-Reformation history of the printed book. Its main aim is to re-unite usually separately described book cultures in one common picture. It will not dwell into intellectual history but stay with the material history of the printed book in the pre-Reformation period. It will investigate the different cultures, or parts of the communication circuit, in the following order: 1) print culture, by re-interpreting the history and evidence of printing in and for the Scandinavian countries; 2) the culture of book trade, by examining the evidence for the volume and the qualities of the trade with printed books from continental to Northern Europe; 3) the culture of book collecting, by assembling and (re-)interpreting accessible knowledge on book collections in pre-Reformation Scandinavia; and finally 4) the material reception of printed objects and some of its actors, by partly concentrating its attention to physical remnants of lost products of the printing press, books and graphics, and partly re-assessing the role of religious movements as acting agents in Scandinavian book history.

² As the title suggests, the use of the term “book” here is limited to printed books.

³ I use the term “Pre-Reformation” not in a theological sense, but in order to primarily define the chronological border of this study. Chapter 1.1 addresses not only several dimensions of this period with regard to book history, but also and in particular the chronological border between the Pre-Reformation and the Reformation periods in Scandinavia. In short, the meaning of this term is to represent the period 1450-1525.

Hardly any literature which might have covered the topic of the relation between Scandinavian and continental European book cultures in a true trans- and international context has been published during the last hundred years. The national context dominates totally. The period which shall be described and analysed here falls between two periods of major historical interest, the Middle Ages and the Renaissance/Reformation complex. Even recent academic publications dealing (more or less outspoken) with the whole 16th century, still tend to leave out the pre-Reformation period.⁴ While, on the other hand, medieval historians, arriving at the pre-Reformation period from a paleographical starting point, usually stay with manuscripts. On a general academic level, this study wants to bridge the (often unnoticed) gap between these major fields of interest in Scandinavian cultural history, the pre-modern, i.e. the late catholic, and modern history, i.e. the period of the Lutheran national kingdoms. It deals not only with the modern print medium in an allegedly pre- or early modern context, it is also an approach to the complexities, dynamics and quantities of early print culture from a peripheral point of view.

1.1 The outlines of this investigation

This book is intended to investigate pre-Reformation Scandinavian book cultures.⁵ This chapter is the right place to highlight the borders of this investigation. As mentioned before, this is a study of certain aspects of the material history of the culture of printed books in Scandinavia. It will not deal with intellectual, sociological or educational history, but provide an extended bibliographical, material and provenance ground for further research. With regard to chronology, this study starts, roughly speaking, shortly after the invention of printing, around 1455, and ends with the year 1525. Especially for this latter date there are quite a few plausible reasons which will be listed below. With regard to the historical sources available, the geographical focus will mainly lie on the kingdom of Denmark, together with Norway, the duchies (Slesvig and Holstein) and Skåne (this province didn't become an integrated part of Sweden until the second half of the 17th century) on the one hand, and on the kingdom of Sweden, including Finland, on the other.⁶

⁴ Also a publication such as *KULTURTRANSFER*, supposed to deal with the whole 16th century according to its title, quite easily and characteristically overlooks both Reformation and Scandinavia.

⁵ Compare to LENHART.

⁶ SAWYER, p. 50-51, contains instructive maps of the provinces and cities in the medieval Scandinavian kingdoms.

Due to the virtually complete lack of relevant sources, there is still not much to say about the pre-Reformation culture of the printed book in Iceland, then part of the kingdom of Norway.⁷ Everyone knows about the lively and productive Icelandic manuscript culture, which makes one wonder whether there were any printed books before the Reformation at all.⁸ If there were, they might have suffered the same fate as medieval catholic books in Scandinavia in general, i.e. destruction by fire, abuse or neglect. Being a catholic country, Iceland disposed over a proper infrastructure to support some amount of book culture. The country was divided between two dioceses, Skálholt and Hólar. I have no information on the number of parish churches during the pre-Reformation period, though. There was a small number of monasteries: the house of the Augustine friars in Þykkvibæjar was founded ca. 1168; the convents in Flatey-Helgafell, Viðey, Skriða and Möðruvellir were founded at a later date. The monasteries in Þingeyrar and Munkaþverá and the nunnery in Kirkjubær, founded in the 12th century, belonged to the Benedictine order. One century later, a second nunnery was founded in Reynistaðr. Information about book collections from the period after the invention of printing are scarce. In 1525, the parish church of Vellir owned a collection of more than 30 books, less than at the end of the 14th century. In the same period the number of books that belonged to the cathedral church in Hólar rose from 234 to 332. Almost two thirds of these had disappeared in 1550, shortly after the introduction of the Reformation. The number of books in the library of the Augustine friars' monastery in Möðruvellir dropped from 127 in the year 1461 to 76 in 1525.⁹ The introduction of printing in 1530 ended the medieval, catholic book history of Iceland.¹⁰ As for the history of the remaining parts of Scandinavia in the widest sense, Greenland and the Orkney Isles, there seems to be no information whatsoever.

As a result of matrimonial and hereditary alliances in Northern Europe during the late Middle Ages, there existed a united Scandinavian kingdom from the late 14th to the early 16th centuries. This political union definitely ended with the Swedish rebel and furthermore king, Gustav Vasa, forcing the kingdom of Sweden, covering most of today's Sweden and Finland, to become independant from the Danish crown in 1521/23. Before and after that date, the realm of the Danish crown included the kingdoms of Denmark and Norway, the duchies of Schlesvig and Holstein and the islands of Iceland and Greenland.

Most of Scandinavia is characterized by great similarities with regard to language, christianization, and geographical position on the northern outskirts of Western Europe. Religious life was formed by virtually the same religious orders and affiliation to the same religious structures, such as church provinces and the general chapters of the religious orders. Differences expressed themselves in several ways, such as the different „nations“ established at the university of Paris, or the monastery order founded by Saint Brigit of Sweden in the 14th century. There were also a number of languages that were commonly used all over Scandinavia. Latin was the medium of

⁷ DURRENBERGER dwells too much on a saga-like history, but he hardly reveals any information of use for Iceland's economical, cultural, literary or book history.

⁸ HOLM-OLSEN, p. 124-144, writes about medieval libraries and book collections without going into printed books.

⁹ *KULTURHISTORISK LEKSIKON*, 2nd ed., vol. 1, "Island" col. 527-530, here col. 529-530.

¹⁰ KVARAN, p. 140-147.

communication within the church, while commerce, trading, town citizens and much of the bureaucracy profited by Low German, the lingua franca of the Baltic region and the realm of the Hanse merchants.¹¹

Chronological borders

Chronologically, this study covers the period from the middle of the 1450s to 1525. As early as autumn 1454, the earliest prints left Gutenberg's printing press and soon the new medium revolutionized European book culture. Very soon, printing opened for commercial printing enterprises operating on a European scale. The first printed books as well as copies of Gutenberg's own printed letters of indulgence appeared in Scandinavia shortly after 1455. Soon they were followed by a massive export of books to the European peripheries from Germany and Italy, as well as later on France and the Netherlands. Instead of being bought on the continent due to personal movements from the periphery to the centres of learning, books were now taken on a massive scale the other way, from the centres of printing to the literate people in monasteries, churches, universities, courts and private homes all around Scandinavia.

The investigation ends in the middle of the 1520s. This caesura has traditionally been dated slightly different from country to country, but the years it embraces mark the ending of the Middle Ages and the beginning of the early modern period characterised by the decay of the Danish dominated, all-Scandinavian empire and the establishment of the Vasa-dynasty in Sweden.¹² The decision of drawing the line at the year 1525 is supported by the observation of corresponding incidents in a number of contemporary historical areas.

On the religious level, we see the introduction of the Reformation leading to among other things the abrupt breaking off of traditional links with medieval Catholic Europe. Already a few years earlier and therefore not connected to the turmoil of civil war and the introduction of the Reformation, learned education in Scandinavia had collapsed, mostly due to deficiencies of financial and human resources.¹³ It took the Swedish university in Uppsala (founded in 1477) and the Danish university in Copenhagen (founded in 1478) decades to recover. The shortfall of the universities, together with the influence of the German university tradition which favoured the handwritten transcription of the lecture over the (printed) book¹⁴, led to a shortfall of one of the most important institutional customers on Scandinavian book markets. The medieval schools under the direction of monasteries and cathedral chapters declined as well, much for the same reasons. Not until the end of the 16th and the first half of the 17th centuries, they were replaced by modern secondary schools („gymnasium“). Jørgensen has recorded the number of Danish students enrolled in the university at Rostock between 1456 and 1535. She reports a significant downfall in numbers from the year 1521, from a quite constant level in the hundreds down to 49 students

¹¹ BRAUNMÜLLER, pp. 35-70. GLÜCK.

¹² *DÄNEMARK, NORWEGEN UND SCHWEDEN* contains references to a wide range of relevant books and articles.

¹³ HÅKANSSON, p. 101-149.

¹⁴ References see KOCHER, p. 466.

during the years 1521-1525.¹⁵ Political turmoil and the Reformation, and the effects of both on transport, economy and mobility support the decision to set the end of the period to 1525.¹⁶

There are a few, but quite substantial statistical indicators pointing to the fact that when we approach the middle of the 1520s, we really face the transition from one period to another.¹⁷ The processes that lead to the establishment of the Reformation in the various Scandinavian countries start with the early 1520s. Around the year 1525, the direction in which the national churches in Scandinavia are going to develop, becomes quite clear. The formal establishment of the Reformation then is settled after that date.

The early Scandinavian book history provides us with further and more substantial arguments for our decision to end this investigation somewhere around the year 1525, i.e. some years before the Reformation is a fact in these countries. In Denmark, the pre-Reformation printing period ends with the year 1522. For the following four years, no texts were printed in Denmark itself. Texts aimed for Denmark were instead either sent abroad for printing or were commissioned by expatriots, for example by the followers of Christian II. who had then been driven into exile. During the years 1523-1524, most prints circle round the political crisis that ended with the expulsion of king Christian II. and his final defeat in 1526. The political programme is intertwined with the growing interest in the Reformation. The first print in Denmark to be recorded after that period of turmoil is dated 1526. In Sweden, the characteristic drop indicating the end of pre-Reformation printing occurs after the year 1519. In 1520, the Danish king Christian II. reclaimed and for a few months renewed Danish supremacy over Sweden. The national uprising that answered to his claim and the blood bath among Swedish nobility and clergy he staged to support it, led in the end to the reestablishment of an independent Swedish kingdom.¹⁸ In the year of the final victory of Gustavus Vasa and his coronation in the year 1523, four years after Paul Grijs shut down his print shop in Uppsala, a new, though short-lived, domestic printing press was established in the provincial town of Söderköping.

Library history, too, witnesses of the end of a period. Due to political turmoils in the Scandinavian countries and with the Hanseatic League, there are rising difficulties of maintaining a steady supply of books to libraries at the beginning of the 1520s. Library history does indeed display contemporary disturbances in Northern European economic structures. At least, this is quite obvious in Swedish library history and supports the decision of where to draw the ulterior border for this investigation. The trading volume was decreased during the years of civil wars 1520-21, while the economical ability of maintaining a constant high level of book acquisitions was seriously reduced due to reductions of merchandizing goods, noble metals and books by the new king, Gustavus Vasa, with the aim of paying off his debts to Lübeck.¹⁹ The acquisition history of the cathedral library in

¹⁵ JØRGENSEN 1917, p. 203.

¹⁶ The national bibliographies of Sweden and Denmark reveal a remarkable drop down of prints in both countries just after the year 1526.

¹⁷ There is a quite recent discussion of when the Middle Ages do end in HÄRDELIN, p. 25-28.

¹⁸ BERGSTRÖM.

¹⁹ KÄLLSTRÖM.

Västerås, Sweden, shows very clearly the impact on book collections of politics and of the transition from one historical period to the other in general. The library acquired printed books throughout the late 15th and the first decades of the 16th centuries at an even pace and volume. Suddenly, but not surprisingly, in the 1520s, acquisition figures dropped down to the lowest level since the 1480s. The turmoil of the Reformation, the war with Denmark and the birth of the new Swedish Vasa kingdom disturbed cultural and economical channels to the European continent to an overwhelming extent. It took Västerås cathedral library some twenty years to recover at least partly from these strikes and even more years to reestablish a volume of book acquisition that is comparable to that from the last decades of the catholic period.²⁰ In the meantime, Västerås had become a protestant, Lutheran diocese under the reign of a fiercely nationalistic king. The literature that the cathedral library was able to acquire then, according to the intentions of the new king, should be printed in Sweden, bound by Swedish book binders, and of course be approved by the Swedish king. About hundred years ago, the paleographic period in Scandinavian book history ended with the year 1525. In the field of the history of medical literature, the year 1525 marks the start of a more stabilised medical book market following the publication of the Aldine Galen in Greek.²¹

Lastly, there are secondary arguments for drawing the border of the investigation around the year 1525. When looking at the literary categories preserved in books in Scandinavian collections, after 1525 Reformation literature dominates Scandinavian book collections while catholic literature soon disappears in oblivion or destruction. Long before before the official establishment or at least toleration of the Lutheran teaching, lutheran texts appear in and soon dominate both domestic printing and the import of books. Together with the cutting of old and the establishment of new trade routes and intellectual channels from Scandinavia to the European continent, the catholic history then is over. The line drawn in this investigation tries to consider all the different lines drawn by history. The problematic nature of definition can be shown by the following example: Although the Reformation was not officially established in Sweden before 1527, the pre-Reformation period of Swedish book history can be regarded as having come to an end at the beginning of the 1520s. The civil war 1520-1523 effectively stopped or at least made book import so difficult that it virtually collapsed. Around the same time, probably in the year 1520 but not after 1523, Danish book trade suffered from a similar backlash. Several thousands of books, sent to the then Danish town of Malmö, apparently part of a deal between the Danish dean, author, publisher and bookseller Christiern Pedersen, and his former Parisian companion, Jean Badius, were simply confiscated by the authorities and disappeared (see chapter 3.4.). It is not easy to tell whether Pedersen's sympathies for king Christian II. or for the Reformation might have been the motive for the authorities' action, and it is actually not important for this investigation, either. What is important is again a fact that confirms the chronological border drawn in this investigation. Whatever the reasons of the parties involved and the actions being taken, it is clear that the early years of the 1520s mark the end of one period and the transition to another.

The Reformation didn't change society, book culture and readers over night. Despite the outward impression often transmitted in nationalistic historiography, changes occurred slower and less uniformly than expected.

²⁰ ÅBERG, p. 142.

²¹ MACLEAN, p. 61.

Even if book import shrank in volume in the 1520s, parts of the old catholic or, rather, pre-Reformation book culture survived, and thus the reading and use of pre-Reformation books didn't stop overnight either. Lutheran doctrine and texts have been spread around Scandinavia since the beginning of the 1520s. But catholic rituals prevailed until the 1530s. A number of Swedish dioceses insisted upon the use of the old catholic liturgical rituals even after the publication and sanctioning of Olaus Petri's *Agenda* in 1536. Bishop and chapter in Linköping diocese published a catholic reform agenda the same year 1536, which has also been in use.²² The inventory of the library of the Danish monastery of Øm shows the survival and, most probably, use of a large number of medieval catholic liturgical and religious books to the middle of the 16th century (see chapter 4.1.1.3.).²³

Scandinavian kings and civil servants soon started to exploit book collections for their own purposes. Instead of collecting and incorporating these collections into the royal collections or the libraries of the universities, as happened in England at the same time on a much larger scale, books were destroyed. This is a process that started quite soon in the 1520s and the early 1530s, although then still on a modest level. From the second half of the 1530s onward, this process was speeded up. In Sweden and Finland, in minor extension also in Norway and Denmark, single copies as well as whole collections of books printed on parchment were destroyed willingly. They were turned either into archival wrappers – and saved for the future as parts of the collections of the national archives – or into charges for kanons, most notably at the occasion of the wedding of the Danish prince Christian in 1634. Other pre-Reformation collections were destroyed by fires: the Royal Library at Stockholm lost approximately two thirds of its collections in 1697, and the library of the university in Copenhagen burnt up together with most of the town in 1728. Other collections were sold as duplicates, sometimes by weight, for example by the library of the university in Uppsala in the year 1711. Pre-Reformation prints could then be taken apart and single sheets be used as covers for either new books, fish or sweets.²⁴ This fate didn't befall Reformation and post-Reformation books who were protected by their appreciation as relevant literature.

During the work with the theme of this book, I came across lots of manuscripts, either as part of late medieval and early modern book lists, inventories and catalogues, or as objects of book historical and literary studies. I decided on a quite early stage of this process, to concentrate my research on the printed book, placing the cultures of printed books in their right places within the web of cultural, literary and economical Scandinavian and transnational relations. They provide an insight into Scandinavian book culture which is quite different from the culture(s) of the handwritten book. The absence of the handwritten book here should by no means be interpreted as a statement in favour of any theory that the printed book alone should be regarded as the sole constituent for modern Scandinavian book culture. The aim of this study is definitely not the problematisation of any

²² LINDHARDT, p. M279.

²³ ØM KLOSTER 1554, p. 302-325. MCGUIRE 1976. ØM KLOSTER 2003.

²⁴ WALDE 1915, pp. 209-219. WALDE 1920, pp. 439-473.

„media revolution“ concept whatsoever.²⁵ The intention is rather to present information on and provide a description of the book culture(s) of late medieval/early modern Scandinavia.

1.2 Research in the history of the book in Scandinavia

Book history is in an international perspective a field of academic research that is still developing and expanding. Scandinavian historians and librarians have for a long time been a well integrated part of this field. The information that is found on the earliest Scandinavian book history in fundamental works dealing with European book history is almost entirely based upon the results of the works of people active mostly before World War II.²⁶ After 1960 research into the oldest Scandinavian book history has suffered tremendously by an apparent lack of new sources. It was a discipline in need of developing new methods or re-analyse old sources in order to reach beyond the findings of former generations of university or library based researchers.

The last twenty years have seen a rising number of articles dealing with questions of national, transnational and international pre-Reformation book history outside Scandinavia.²⁷ Of special interest for this investigation have been articles on early printing, import and collecting of books in England.²⁸ Also Scottish early book history has been analysed quite recently, leading to new results regarding mainly the import of books and their provenances. Parted by the sea from the continental centres of printing and book export, the English and Scottish trade with foreign books had, generally speaking, to face problems similar to those in Scandinavia. Many of the reactions and actions shown by English traders and collectors, institutions and individuals, bear strong resemblance to solutions applied by their Scandinavian contemporaries. Quite a large number of systematic investigations into British pre-Reformation book history combine theoretical and practical implications that on a methodological level have been of importance for this investigation.²⁹ At least a few of them deserve to be commented here, because they help us to more clearly see similarities in structures in British, primarily English, and Scandinavian pre-Reformation book trading and collection building.

²⁵ Reference to the reception and critic of Giesecke's theory for example at KOCHER, pp. 459-460.

²⁶ *LEXIKON DES GESAMTEN BUCHWESENS*. GELDNER. BENZING. WITTMANN.

²⁷ While certain parts of the literature on the field of book and library history published abroad are of relevance for my study as methodological examples or as descriptions of parallels to the Scandinavian history, other investigations simply follow in the footsteps of anecdotal, biographical descriptions of cultural transfer without analyses or so little than an investigative look at the book history implications involved, for ex. in SIBILIA's book.

²⁸ ARMSTRONG, p. 268-90.

²⁹ Only marginally relevant for this study are titles such as SUMMIT.

Duff's bibliography of the English prints before 1501 was organised according to the same principles as the works by his younger Scandinavian colleagues, Nielsen in Denmark and Collijn in Sweden.³⁰ But in contrast to them, the early English bibliographers, Duff and Plomer, linked the history of printing with the history of the book trade.³¹ Based upon this early proof of research into the complex nature of national book history, a number of English book historians have engaged themselves in the exploration of provenances and of the importance of the pre-Reformation book import to England. Hellinga's article from 1991 contains a concise description, based on a wealth of sources. So far, the English history is almost a role-model for Scandinavia. It is in consequence with the lack of international knowledge of what (little) has been done on this field in Scandinavia, when Hellinga writes that

„Vielleicht waren die Britischen Inseln darin einzigartig, daß sich dort keine Herstellung für alle jene Bücher entwickelt hatte, die durch den Fernhandel aus dem Ausland zu beziehen waren [Maybe the British Isles were unique in a way that they didn't produce any of the books which could be acquired from abroad by means of long distance trade; author's translation].“³²

Here Hellinga is mistaken. Similar structures had developed in pre-Reformation Scandinavia as well. The ways of finding markets for the enormous output of books from the continental centres of printing were the same for Northern Europe as for the British isles. Ford gives a more comprehensive picture of book imports to England.³³ Quite recently, Fudge writes that the presses in London were

„unable to satisfy growing demand across the kingdom for books of all kinds. (...) Two thirds of all books sold in England originated elsewhere.“³⁴

The characteristics of this peripheral market are clearly stressed by Ferdinand.³⁵ She, too, observes the local printers' struggle against the better established continental printers, particularly with regard to the trade with Latin books. Ferdinand connects the disappearance of Theoderic Rood, the first printer to be associated with Oxford University at the beginning of the 1480s, in some way to the *„inhospitability of an English market that traditionally supported the continental book trade“*.³⁶ I want to show that the situation on the English book market resembles quite closely that of its contemporary sibling in Scandinavia.

One of the main reasons for survival in England of so many old books is the existence of stable environments such as university and college libraries, both missing in Scandinavia.³⁷ Religious institutions both in England and

³⁰ DUFF, NIELSEN *Bibliografi*. COLLIJN *Bibliografi*.

³¹ HELLINGA 1991, pp. 205-224.

³² HELLINGA 1998, p. 51.

³³ FORD, pp. 179-201.

³⁴ FUDGE, p. 25.

³⁵ FERDINAND.

³⁶ FERDINAND, p. 178.

³⁷ FORD, p. 180.

Scandinavia suffered much more than secular or academic ones. There is evidence of both confiscations and destruction of books, as well as a decay in collection building and management in English academic libraries.³⁸ But the two Scandinavian universities were virtually out of function already before 1520 and failed to provide stable environments for books. The development of the book import to England, from the earliest private acquisitions to the domination of the trade in the 1470s by Germany, Italy and the Netherlands, and finally the triumph of Paris and Basel in the early 16th century, fairly well matches the history of the Scandinavian book import as far as we know it. The difference in the supply of England and Scotland of books from Paris and Venice actually resembles certain structural differences in the histories of the Danish and the Swedish book history respectively.

When we listen to a voice describing the earliest history of printing in the Netherlands, again we are surprised to find similarities to the development in Scandinavia and we realise that we need to look further than to the borders of national book history in order to recognise structures characteristic for the spread of printing and books in the pre-Reformation period.³⁹ Cologne which was central for the trade and the development of the book market in the Netherlands, can be replaced by Lübeck with quite similar results for Scandinavia. If I might paraphrase a passage in an article by Rautenberg, we easily reach to an almost perfect description of how printing reached Scandinavia:

„Located at the southern periphery of the hanseatic-baltic cultural area, the cultural influence of the town of Lübeck on Scandinavia cannot be underestimated. It is supported by the traditionally close trade relations with Stockholm, Copenhagen and Riga. The dominance of Lübeck has in the beginning hindered the spread of printing to Scandinavia. (...) The first generation of printers in Scandinavia come from Lübeck or have been educated there; maybe they immigrated from the Netherlands to Scandinavia.“⁴⁰

It is easy to jump to the conclusion that the introduction of printing in Scandinavia might, on a general level, not have been much different from its introduction to the Netherlands in the 1470s. Scandinavia met with a living book market, who spread successfully despite the book market crisis of the 1470/80s.⁴¹ This crisis, the decline of prices for printed books and the enforced process of concentration on a few major printing centres may actually have been a major reason for the delay in establishing viable and vital domestic Scandinavian book markets. Even here, the similarities with the other major European overseas import-dominated book market, England, is striking. English printers not only produced exclusively books that were unavailable in foreign editions, they

³⁸ FERDINAND, p. 177-182.

³⁹ RAUTENBERG 2000, pp. 236-247.

⁴⁰ RAUTENBERG 2000, p. 245: *„An der südlichen Peripherie des niederrheinisch-maasländischen Kulturraums gelegen, ist der kulturelle Einfluss Kölns auf die nördlichen und südlichen Niederlande nicht zu unterschätzen, gestützt auch durch die traditionell engen Handelsverbindungen besonders mit Brügge, Leeuwen und Utrecht. So hat die Kölner Vorherrschaft zunächst die Ausbreitung des Buchdrucks in den Niederlanden behindert. (...) Die niederländischen Drucker der ersten Generation sind wohl zum Teil in Köln ausgebildet worden, möglicherweise wanderten auch aus Venedig Drucker in die Niederlande ab.“*

⁴¹ RAUTENBERG 1999, p. 16.

didn't produce for export either.⁴² Jensen shows that the printers in Paris didn't produce more than just one edition of the Latin Bible during the 15th century. He argues convincingly that the absence of a local edition rather indicates availability from elsewhere, not necessarily a lack of interest.⁴³ We might have to acknowledge the possibility that Scandinavian printers didn't print more than the comparatively few titles we know today because of lack of customers, but rather because they could easily be acquired in copies of imported Italian or German editions, especially editions of classical texts.⁴⁴

There are, though, certain features that are unique for the earliest English book history compared to the contemporary Scandinavian book history. England's first printer, William Caxton, seems deliberately to have chosen to print those books the Continent could not supply, thereby building up a market for books in English among the noblemen and merchant class and contributing to the unique national character of English printing.⁴⁵ The Scandinavian printers didn't achieve or even address such an approach in a way that can be compared to that. Among the causes we may discern the semicommunicative linguistic structures so characteristic for the Low German-Scandinavian language area, allowing for the easy adoption of books in Low-German.⁴⁶ Printing in Scandinavian languages on a comparable level does not appear before the beginning of the 16th century.

1.2.1 Traditional research in Scandinavian book history: the medieval, national and printing perspectives

For the most part, research in the earliest periods of Scandinavian printed book history stopped shortly after the middle of the 20th century. The last generation of academically trained librarians with an interest in early Scandinavian book history retired in the 1960s. In the 1980s, when Swedish book historians summarised the results of previous research on the occasion of the celebrations of half a millenium of Swedish books in 1983, it became quite clear that Swedish book history had not advanced considerably.⁴⁷ Five years later, on the occasion of the 500th anniversary of the first book printed for Finland, Finland celebrated with among others a number of articles that rounded up book historical research up to the year 1988, with about the same result.⁴⁸ In Denmark book historical research thrived, mainly located at Det Kongelige Bibliotek, the National Library. But the cen-

⁴² HELLINGA 2000, p. 40.

⁴³ JENSEN 2003, pp. 128-129.

⁴⁴ HOWARD, pp. 9ff & 15ff. Note that only two editions of classical texts were printed on the southern shores of the Baltic Sea!

⁴⁵ FLOOD.

⁴⁶ GLÜCK.

⁴⁷ LINDBERG 1983 *Boktryckerihistoria*. LINDBERG 1983 *The Art of the Book*. RIDDERSTAD. See also *NORDIC BOOK HISTORY*.

⁴⁸ POUSAR. *BOKEN I BRUK. BOKEN I FINLAND*. HÄKLI 1988. *NORDIC BOOK HISTORY*.

tenary in 1982 apparently didn't leave any marks either.⁴⁹ One article, mentioning the only Norwegian pre-Reformation book, a missale printed in Copenhagen, may have been written and published in connection with the aforementioned Danish centenary.⁵⁰ Norway lacks early prints, so there was not much to celebrate or doing research in from the traditional point of view. When I started research in pre-Reformation book history, I used the same sources as have been known to my predecessors. But I pretty soon left the fields of national print history and found a wealth of hitherto neglected information.

This investigation will concentrate on the transnational complexities of late medieval and early modern, i.e. pre-Reformation Scandinavian book history. What is it that makes this period in Scandinavian book history so interesting to look at? First of all, and especially since it awakened my interest in the first place, this period has been almost entirely neglected in Scandinavian book historiography. Articles and books from the second half of the 19th century until the year 2005 have delivered descriptions of early Scandinavian book history that followed one of few passable lines of perspective: the national dimension on one hand and the division in print history and the history of libraries and collections on the other hand. The period in question, with its hybrid character and difficult archival situation, does still attract little interest. On these conditions, the fact that most of the Northern European countries lack printing until a good way into the age of Reformation makes it almost easier for book historians to concentrate on that „little“ domestic book history that remained. The pre-Reformation histories of printed books in Finland and Norway center around single events only, the *Missale Aboense* of 1488 and the two liturgical books printed for the diocese of Trondheim in 1519. Iceland has no pre-Reformation history of printed books at all.

Previous research looks at Scandinavian book history within a most obviously and bluntly national perspective, driven by a feeling of having come off as a loser compared to more central European regions.⁵¹ Since the second half of the 19th century, when librarians started working with the earliest book history, they acted on the ground of at least one major unspoken prerogative: Swedish or Danish book history respectively were histories of literary peripheries longing for texts and books, yet suffering under unfavourable preconditions. Sparsely populated countries in the vicinity of the polar circle pinched and scraped for one of those craftsmen who would come to Denmark or Sweden in order to print one of these valuable and expensive liturgical books. For a long time, Scandinavian book history was not the history of books in Scandinavia regardless of place of print, but the history of printing in Scandinavia. Not that there was much printing done in Denmark and Sweden, the only countries where printers established usually short-lived enterprises. But the leading Scandinavian book historians, Klemming and Collijn, Nielsen and Madsen, managed to publish magnificent national bibliographies.⁵² Maybe in an attempt to bridge the gap to the contemporary European book history, they also collected and published magisterial incunabula catalogues.⁵³ In Sweden, Klemming but even more so Collijn, published articles dealing

⁴⁹ *NORDIC BOOK HISTORY*.

⁵⁰ *VENGE*.

⁵¹ This feeling has definitely driven Collijn, see for example *COLLIJN Blad*.

⁵² *KLEMMING Bibliografi*. *COLLIJN Bibliografi*.

⁵³ *COLLIJN 1914*. *MADSEN Inkunabler*.

with the history of collections. The finest example is a series of articles published by Collijns between 1902 and 1906 in the periodical *Samlaren* that was aimed to reconstruct number of Swedish medieval collections, guided by provenance information collected by the author.⁵⁴

Still another guiding principle for previous Scandinavian book history is the primacy of the text, of the national literary history. Klemming spent much time reconstructing Swedish prints and manuscripts from preserved velum fragments used as archival wrappers.⁵⁵ His aim was the construction of the Swedish national bibliography as a nationalistic project, not Swedish or Scandinavian book history in a European context. Isak Collijn was to fulfill this task in the 1930ies. In 1999, an introduction into the medieval culture of Denmark indeed regrets the destruction of manuscripts and Danish texts on the occasion of the fire that destroyed Copenhagen University library in 1728.⁵⁶ But the same book neglects printing or book trade even when dealing with „Denmark - a part of Europe“.⁵⁷

A classical example of the dominance of the history of native printing over the history of book culture we find in a quite recent article on the history of the printed word in Norway.⁵⁸ What is important for Hognestad is the answer to the question when did Norway get its first native book sellers and printers. Taking this as her starting-point, it is not a surprise to read that Norwegian book history starts after the introduction of the Reformation in the middle of the 16th century. Another reason for the short-comings of pre-Reformation print history is the destruction of the catholic print heritage by Lutheran hands, the state, fire or negligence. It is much easier to write about medieval manuscript culture than on pre-Reformation print culture.⁵⁹ The only more or less exact figures on Norwegian pre-Reformation book culture, i.e. the number of literate people or the prices of books, reflects the 14th century.⁶⁰ The reader is led to assume that the decline of population, economy and culture in the centuries that followed prohibited the spread of printed books,. Bonsdorff has, from the point of view of an art historian, worked out several factors and came to conclusions which might force us to revise our picture of the capacity of the Scandinavian countries in general, and Norway in particular, to receive high-priced articles of art - we might also include books into this segment of the market.⁶¹

In later years, there was somewhat of a recovery of both historical interest and research in the earliest periods of Scandinavian book history. I have to point out the history of the Danish book trade by Frøland as a work with a

⁵⁴ COLLIJN 1902. COLLIJN 1903. COLLIJN 1904. COLLIJN 1906.

⁵⁵ CHRISTENSSON, p. 19. For an examination of Klemming's preoccupation with the preservation of domestic literary material, see MOILANEN & NILSSON.

⁵⁶ *MIDDELALDERENS DANMARK*, p. 329.

⁵⁷ *MIDDELALDERENS DANMARK*, p. 334ff.

⁵⁸ HOGNESTAD.

⁵⁹ BAGGE 2001.

⁶⁰ BAGGE 2001, pp. 19-21.

⁶¹ BONSDORFF 1998, p. 37-39.

comparably wide geographical and structural perspective, unequalled by at least Swedish book historians.⁶² Although starting, as is still usual, with the year 1482 and the introduction of printing in Denmark, Frøland then clearly points out the importance of imported books.⁶³ Frustrating for any academic reader is the total lack of sources in his book. Although modern authors have applied certain new techniques and methods to this field, such as analytical bibliography, and the history of reading and the sociology of the book, so far only Danish book historians have shown interest in early book history. A milestone is Horstbøll's magisterial presentation of the statistics and analyses of the culture of popular print in early modern Denmark from the pre-Reformation period, i.e. 1500, to the end of the hand-press period 1840. As far as I can see, the output of literature dealing with the period I am investigating which directly emanates from academic fields related to book history as well as from other historical disciplines, art or economical history just to mention two, is minimal. What's more, they all seem to suffer more or less in similar ways from the same deficiencies with regard to perspective. This has been stated with all necessary clarity by art historians Ingesman and Lindkvist in 2001:

„En af de begrænsninger, som har kendetegnet kunsthistorisk forskning i nordisk middelalder, har været forskningens indretning på den ‚nationale‘ kunst. (...) Det er, som allerede sagt, vigtige sider af forholdet mellem Norden og Europa i middelalderen, som ikke er dækket igennem de otte bidrag i rapporten. At opregne dem in toto ville føre for vidt. Som et eksempel, der må stå for dem alle, skal derfor fremhæves det uden for enhver tvivl vigtigste af de felter, der ikke er dækket i rapporten. Det er det økonomiske felt [One of the constraints which characterizes art historical research in the Nordic Middle Ages, has been the orientation towards ‚national‘ art. (...) As said before, there are important aspects of the relation between Scandinavia and Europe in the Middle Ages, which the eight reports do not cover. It would be to go too far to try to name them all here. We would like to take as an example the most important one, the field of economy; author's translation].“⁶⁴

In a way similar to Scandinavian art historians addressed in the quotation above, also book historians have restricted themselves to the study of the national book history. The mission of the national libraries, to collect, preserve, catalogue and describe the printed cultural heritage of each of the Scandinavian countries, has had its major share in excluding virtually all aspects of a shared Nordic and European book history. Books that were not printed in Scandinavia or commissioned by Scandinavian customers, were simply left outside that history. Dominated by bibliographical and national viewpoints, the history of book culture in Scandinavia has been excluded from economic history as well. My study intends to investigate all major aspects of Scandinavian physical book cultures within an interdisciplinary context. By doing so, I will also try to sketch the history of the import of books to Scandinavia, which Sörlin in vain asked for at the end of the 20th century:

“Hittillsvarande forskning har kartlagt textflödet till Sverige i viktiga avseenden, men långt ifrån fullständigt. Någon boklig importhistoria existerar ej. Därför vet vi heller inte i detalj varifrån de böcker kommit som lästs och nyttjats i Sverige [Previous academic research has mapped the flow of texts into

⁶² FRØLAND.

⁶³ FRØLAND, pp. 28-33.

⁶⁴ In the introduction to a collection of conference papers, *NORDEN OG EUROPA I MIDDELALDEREN*, p. 18-19.

Sweden in many important respects, but far from complete. There doesn't exist a history of the import of books. Therefore, we do not know either in detail where the books came from that were read and used in Sweden; author's translation]."⁶⁵

1.2.2 Sources

Catalogues

In this investigation, a wide range of sources has been used, reflecting archival objects, library catalogues and book lists of all kind, as well as other primary and secondary information on provenances and bindings. The starting point have been the incunabula catalogues of the national libraries of Denmark and Sweden. The catalogue of the collections of incunabula in Det Kongelige Bibliotek, the National Library of Denmark, and other Danish libraries contains bibliographical and short-handed book historical information of a total of 4480 incunabula.⁶⁶ Later on, librarians from the National Library of Denmark have published two supplements, none of which includes incunabula with pre-Reformation Danish or Scandinavian provenances. In Sweden, large collections of incunabula are to be found all over the country. Between 1907 and 1965, a large number of catalogues and supplements were published, together with a supplement to one of these catalogues, containing descriptions of 4251 prints, both complete books, broadsheets and fragments.⁶⁷ Collijn also prepared a handwritten card catalogue of at least 547 incunabula in a more inaccessible Swedish library, which was never published though.⁶⁸ The beginning of the 21th century saw unsuccessful attempts to catalogue the incunabula in Lund University Library and the library of Skokloster castle. There exist, though, as results of these attempts, lists over the incunabula partly containing quite extensive provenance information. Between the years 2002 and 2006, the author has initiated and carried out the project Swedish National Incunabula catalogue, financed by the Royal Swedish Academy of Letters, History and Antiquities. In its realm, bibliographical and book historical information was collected about these and as many previously unrecorded or undescribed incunabula preserved in Swedish libraries, archives, museums, schools, parish churches and privat collections. LIBRIS, Sweden's national union catalogue, now contains bibliographical entries of 4062 unique titles. Connected to these entries are now more than 6100 different copies.

Lists of incunabula in Norway and Finland have been incorporated to ISTC. These entries contain though no provenance information. The author has been able to examine incunabula copies at the National Library of Finland in Helsinki in autumn 2007, thereby adding some 50 and more contemporary provenances to his database. There is still no qualified information available with regard to the provenances of incunabula in Norway.

⁶⁵ SÖRLIN, p. 85.

⁶⁶ MADSEN *Inkunabler*.

⁶⁷ COLLIJN 1904 *Västerås*. COLLIJN 1907. COLLIJN 1909. COLLIJN 1914 *Stockholm*. COLLIJN 1940. SALLANDER 1953. SALLANDER 1965.

⁶⁸ COLLIJN *Strängnäs*.

Last but not least, there is an almost total lack of provenance information on early 16th century books in Scandinavian collections. Information on 16th century pre-Reformation books has been extracted from national bibliographies, exhibition catalogues, articles and books.

Fundamental for all knowledge on national book production and tradition in Denmark and Sweden are the national bibliographies of both countries.⁶⁹ Although the national book production is not in the focus of this study, information on editions and provenances have been shown useful for a better understanding of the nature of domestic Scandinavian book cultures.

Archival findings

Scandinavian national and regional archives as well as certain libraries contain large numbers of fragments of pre-Reformation prints. The Post-Reformation administrations in Sweden and Denmark have literally stripped down hundreds and thousands of pre-Reformation manuscripts and printed books, preferably those written or printed on vellum. These books once belonged to churches and monasteries all over Scandinavia. After 1540 the central governmental authorities turned a vast mass of vellum books – and an occasional paper copy - into archival wrappers.⁷⁰ The documents reflecting this barbaric slaughter are few though.⁷¹

Fragments of prints usually have not been recorded in the archives. Due to the fact that almost all of the originals have been printed outside Scandinavia, they were also excluded from the national bibliographies. Yet, during the last decades several initiatives have seen the light of day aiming at cataloguing archival wrappers. The descriptions and catalogues of these collections that have been published so far concentrate almost entirely on the manuscripts contained.⁷² The Swedish National Archives now estimate the number of fragments of medieval manuscripts and prints on vellum that have survived as archival wrappers to approximately 20.000.⁷³ They are all that is left of an impressive number of books, namely 4600 liturgical books, about 400 law books and some 140 theological books.⁷⁴

Many of the fragments of law and theological books that are preserved in the National Archive of Finland have Swedish provenances and have been taken from a supply in the national administration in Stockholm. There bureaucrats and secretaries had access to a central book supply that contained a large number of theological and law manuscripts.⁷⁵ Among the liturgical fragments that once had been used as archival wrappers, we find the *Psalterium Moguntinum* 1457⁷⁶, the *Psalterium latinum cum canticis* 1481⁷⁷, the *Breviarium fratrum Praedica-*

⁶⁹ NIELSEN *Bibliografi*. COLLIJN *Bibliografi*.

⁷⁰ BRUNIUS 1991, p 459.

⁷¹ MICHELSEN, p. 41.

⁷² HELGERÅNET.

⁷³ BRUNIUS 2002, p. 390.

⁷⁴ HELGERÅNET, pp. 15-18.

⁷⁵ BRUNIUS 2002, p. 395-396.

⁷⁶ ID 5096.

torum 1485⁷⁸ and the *Psalterium latinum* 1488.⁷⁹ The collection of fragments contains also other categories of literature, such as Johannes Balbus' *Catholicon* 1460⁸⁰, pope Bonifacius VIII *Liber sextus Decretalium* 1465⁸¹. Also copies of the only major book specifically printed for Finland, the *Missale Aboense*, have been slaughtered, quires of which have survived as archival wrappers.⁸²

We have an early statement on the volume and quality of the collection of fragments in Norway.⁸³ Johnsen refers to a vast number of „leather books“ („skidnbøger“, probably books written on parchment), although seeing only individual quires of printed books in the National Archive of Norway.⁸⁴ Maybe due to the lack of more obvious provenances on these remains of the earliest printed book culture in Norway, later book historians were much more cautious with their descriptions of the existence of printed books in Norway before the Reformation. Tveitane refers to a small number of books that might have found their way to Norway some time before the Reformation.⁸⁵ Schöndorf seems to refer more explicitly to the fragments in Norwegian archives, at the same time revealing a total lack of detailed information and perspective:

*„Wenn ich eine Bemerkung richtig verstanden habe, kommen auch Blätter von Inkunabeln vor, über deren Inhalt ich jedoch noch nichts Näheres mitteilen kann. Daß diese Druckerzeugnisse von interessierten Norwegern bei Besuchen im Ausland erworben wurden, ist wohl wahrscheinlicher, als einen Export nach Norwegen anzunehmen, weil dort der Markt doch zu klein gewesen sein dürfte.“*⁸⁶

His only proof is the observation that during the years 1492-95, when the city of Lübeck levied the pound toll („Pfundzoll“), there were no ships registered carrying books that were heading for Norway. Riising explicitly starts book import to Norway with the Reformation.⁸⁷

Apart from national projects analysing the identities and contents of fragments of mainly parchment leaves in the national archives, there are numerous fragments to be found in books and fragment collections, such as the National Library of Sweden's broadsheet and fragment collection.⁸⁸ Many fragments of printed graphic material are

⁷⁷ ID 5089.

⁷⁸ ID 622-623.

⁷⁹ ID 5082.

⁸⁰ ID 284; ID 2868.

⁸¹ ID 576.

⁸² ID 3342, a copy that once belonged to Virmo parish church.

⁸³ JOHNSEN.

⁸⁴ JOHNSEN, p. 75-76.

⁸⁵ TVEITANE 1981, pp. 99-113.

⁸⁶ SCHÖNDORF, p. 200: „If I understood a remark correctly, there exist leaves of incunabula, the content of which I cannot tell anything. It is more probable that these prints were acquired by curious Norwegians during their visits abroad than to assume an export to Norway; the market was too small [author's translation].“

⁸⁷ RIISING.

⁸⁸ Signature 288 Et 1.

still found insight other books. These secondary provenances or identities are usually not recognized by cataloguers or bibliographers.⁸⁹ A great deal of these fragments have been removed from unknown books, acquired on the international antiquarian print market or have been assembled without any provenance information whatsoever. Most of the fragments in these collections are therefore of little interest for my investigation. It is much more fruitful to look at fragments still bound in or pasted in identified books with unquestionably Scandinavian pre-Reformation provenances. Although many of these fragments remain to be identified in the future, the fragments we know today that are or once have been pasted-in printed books and their bindings, allow us to broaden the basis of at least local pre-Reformation book cultures.

The woodcuts included in the 1492 first edition of Saint Birgitta's *Revelationes*, as well as in other illustrated editions of (parts of) her works, emerged as attractive objects for both private veneration and collection and for artists and patrons. The question here is whether copies of this book were ripped of their woodcuts, or whether there has been the production of copies of this woodcut alone in order to satisfy the demand for images for edification or meditation. One example is the woodcut pasted in *Jungfru Marie örtagård* (see chapter 5). Even leaves without woodcuts were taken from the printed *Revelationes* and pasted in Vadstena manuscripts, usually being used as doublures, sometimes also as fly-leaves. This is the case with manuscript C 308, Clemens Petri, *Sermones de sanctis*, Vadstena monastery end of the 15th century, dated to the end of the 15th century.⁹⁰ It consists three leaves of the 16 copies produced on parchment of the 1492 edition of the *Revelationes*. According to Collijn, these parchment copies had been produced for distinguished institutions and individuals. Manuscript C 308 proves that at least one copy had been put to the priest monks's disposal. Clemens Petri didn't make any better use of it than dissolve it and re-use its leaves for his privat purposes. As far as his biography is known, Clemens Petri could not be counted among those distinguished individuals who might have been bequeathed with his own parchment copy. Another leaf of the 1492 edition was pasted as doublure into manuscript C 362, Nicolaus Ragvaldi, *Sermones de sanctis*, Vadstena after 1489; it has been removed since then.⁹¹ The same Brigittine manuscripts that contained so many fragments of the 1492 edition of the *Revelationes* also contain still unidentified fragments of printed books. Besides these collections of sermons, there is at least one manuscript that seems to have belonged to the sisters that contained doublures of leaves from the same edition; both doublures having been removed in later times though. The manuscript in question is a late 15th century collection of hymns and songs, the *Cantus sororum*.⁹² A *Lectionarium de sanctis*, which has been attributed to the diocese of Linköping, although it might have been written around 1500 in Vadstena, contains doublure of fragments of Ghotan's 1492 edition.⁹³ Another collection of sermons from Vadstena monastery at about the same period once contained fly-leaves from an unidentified printed book.⁹⁴ A handwritten book of hours from the end of the pre-Reformation

⁸⁹ UNDORF 2010.

⁹⁰ Uppsala University Library MS C 308; *UPPSALA C-SAMMLUNG* vol. 4, p. 52-64.

⁹¹ Uppsala University Library MS C 362; *UPPSALA C-SAMMLUNG* vol. 4, p. 405-410.

⁹² Uppsala University Library MS C 490; *UPPSALA C-SAMMLUNG* vol. 5, p. 221.

⁹³ Uppsala University Library MS C 84; *UPPSALA C-SAMMLUNG* vol. 2, p. 103-105.

⁹⁴ Uppsala University Library MS C 403; *UPPSALA C-SAMMLUNG* vol. 5, p. 12-15.

period, Kristina Magnusdotter & Birgitta Andersdotter, *Liber horarum ad usum sororum Ordinis Sancti Salvatoris*, Vadstena 1518-1532, still contains a fragment of a leaf of paper from an unidentified printed book.⁹⁵

The inclusion of a complete print amongst handwritten texts is an exception and points more to academic than to monastic traditions. It is not unusual that these printed texts disappear in manuscript collections and that they are virtually invisible for the compilers of catalogues of printed books. A particular case is the inclusion of prints in contemporary bindings, witnessing at least of the wealth of pre-Reformation prints available to bookbinders. Sueno Jacobi (Sven Jakobsson) apparently accumulated two such volumes while studying in Rostock.⁹⁶ The first volume includes the *Epitome theologice veritatis*, printed in Cologne 1503⁹⁷, a *Concordantie minore biblie*, printed in 1508⁹⁸, *Ars notariatus*⁹⁹ as well as two copies of a letter of indulgence that might have been printed in Rostock¹⁰⁰, the other volume also includes a number of prints, an anonymous *Formulare instrumentorum*, printed in Cologne 1504¹⁰¹, Lescherius' *Rhetorica divina*, printed by Snellaert in Delft in the Netherlands in 1496¹⁰² and Petrus Lombardus' *Textus sententiarum cum conclusionibus Henrici Gorichem*, Basel: Nicolaus Kessler, 1507.¹⁰³ The prints accumulated in these two volumes were acquired in Rostock. The amount of prints from Cologne is quite impressive. They might have been transported by ship via the Netherlands, on that way completed with a Dutch print. The next volume, as far as we can see today, was the result of a scholarly collection of manuscripts and prints in the vicinity of Uppsala university. Uppsala MS C 602 contains commentaries on Aristoteles and other subjects and was compiled in Uppsala at the end of the 15th century by Olavus Johannis Gutho who in 1506 entered Vadstena monastery.¹⁰⁴ Among a number of handwritten texts, this volume contains a complete copy of Johannes Versor's *Quaestiones in libris de caelo et mundo et meteorum Aristotelis*, printed in Cologne around 1485.¹⁰⁵

The franciscan monastery at Stockholm was culturally flourishing during the last decades of the 15th century.¹⁰⁶ The monastery and its guardians, such as Canutus Johannis, had especially tight relations to the Lübeck printers who had established themselves in Stockholm. So it is no surprise to again and again find fragments of their products, both their Swedish and output from their foreign presses, in bindings of books that once belonged to the monastery. Volumes compiled in Scandinavia have often been bound in bindings containing traces of the earliest Scandinavian prints. Uppsala manuscript C 604, that contains part English part French 15th century

⁹⁵ Uppsala University Library MS C 502; *UPPSALA C-SAMMLUNG* vol. 5, p. 250-251.

⁹⁶ National Library of Sweden MS I.j.1a:1 and MS I.j.1a:2.

⁹⁷ ID 1221.

⁹⁸ ID 990.

⁹⁹ ID 214.

¹⁰⁰ ID 279 & 6202.

¹⁰¹ ID 1274.

¹⁰² ID 3158.

¹⁰³ ID 5527.

¹⁰⁴ Uppsala University Library MS C 602; *UPPSALA C-SAMMLUNG* vol. 6 p. 94-96.

¹⁰⁵ ID 2980; Incunable COLLIJN *Uppsala* 1479.

¹⁰⁶ RASMUSSEN 2002, p. 472.

handwritten texts, was bound in a Swedish binding at the end of the 15th century.¹⁰⁷ This local binding contains doublures made of fragments on parchment of the *Missale Upsalense*, printed by Johann Snell in Stockholm 1484¹⁰⁸, as well as fly leaves identified as being proof sheets of the *Breviarium Othoniense*, printed 1482 at Odense by the same Johann Snell.¹⁰⁹ This volume once belonged to Canutus Johannis, guardian of the Franciscan monastery in Stockholm, who commissioned the binding from Johann Snell and who bequeathed it to his monastery in 1489.¹¹⁰ About the same time Snell must have bound another franciscan manuscript, which ended up in Uppsala. C 627 contains among others texts by Johannes Duns Scotus and was written in two different hands in Erfurt in Germany between the years 1462-64.¹¹¹ The first one has not been identified yet, but the other one belongs to the Swedish franciscan Laurentius Nicolai.¹¹² Again, the binding contains fragments on parchment of Snell's *Missale Upsalense*. The volume was then sold to Canutus Johannis and bound by himself in 1484.¹¹³ Canutus Johannis, who can almost be regarded as a collector of manuscripts, commissioned quite a number of new bindings or (re-)bound manuscripts himself. Another example of this is a 12th century English manuscript rebound by him in 1484.¹¹⁴ He used a letter of indulgence printed in Stockholm or Lübeck in the year 1484 to strengthen the binding.¹¹⁵ Canutus surely acquired this letter of indulgence, together with fragments of Snell's and Ghotan's Stockholm liturgical prints from the printers, maybe as part of the rent for the printers's rooms in the monastery.

A fragment of an unidentified Latin Koberger-bible acts as the doublure of Laurentius Edberni's, a Stockholm franciscan, handwritten copy of works by Bartholomaeus Bellati Feltrnsis.¹¹⁶ Connections to Johann Snell's successor as book printer in Stockholm, Bartholomaeus Ghotan, were equally strong. Corrected proof sheets of fol. 12-13 of the *Vite Katherine* printed by Bartholomaeus Ghotan in Stockholm about 1487, can be found in a franciscan manuscript by Canutus Johannis from the second half of the 15th century. The binding has been dated 1491.¹¹⁷ The anonymous Swedish rhyming chronicle preserved in a manuscript from the second half of the 15th century and attributed to the franciscan monastery of Stockholm, has been bound in a late 15th century binding containing fragments of the *Missale Upsalense*.¹¹⁸

¹⁰⁷ Uppsala University Library MS C 604; *UPPSALA C-SAMMLUNG* vol. 6, p. 149-150.

¹⁰⁸ ID 3449.

¹⁰⁹ ID 875-876.

¹¹⁰ Uppsala University Library MS C 604; *UPPSALA C-SAMMLUNG* vol. 6, p. 94-96.

¹¹¹ Uppsala University Library MS C 627; *UPPSALA C-SAMMLUNG* vol. 6, p. 151-153.

¹¹² Uppsala University Library MS C 627; *UPPSALA C-SAMMLUNG* vol. 6.

¹¹³ ID 3451.

¹¹⁴ Uppsala University Library MS C 250; *UPPSALA C-SAMMLUNG* vol. 3.

¹¹⁵ ID 318. *COLLIJN Bibliografi*, p. 45-46. *COLLIJN Blad*, 1906 p. 9-16. *COLLIJN 1902 Aflatsbref*.

¹¹⁶ Uppsala University Library MS C 632; *UPPSALA C-SAMMLUNG* vol. 6, p. 153-155.

¹¹⁷ Uppsala University Library MS C 654; *UPPSALA C-SAMMLUNG* vol. 6, p. 160-164.

¹¹⁸ Uppsala University Library MS C 62; *UPPSALA C-SAMMLUNG* vol. 2. These fragments have since then been removed from the cover and pasted on an extra leaf.

From a theoretical point of view it is important to try to fully understand the meaning of the contemporary use of fragments of printed books or broadsheets as reinforcements in book bindings, especially the fillings of covers and the reinforcements of backs. In general, the re-use of printed material points in two directions. The first is the use of this method and these fragments by book printers who at the same time were book binders. The second is the coming out of use of certain material, having been replaced by new, better and more complete editions of the same content, thereby making older prints superfluous. That is especially true with all the fragments of catholic or „monks’s“ books that have been preserved as wrappers in the Scandinavian archives. After the introduction of the Reformation, they had been replaced by lutheran books representing the new, „true“ Christian religion. Another group of fragments has never been used by the post-Reformation governments, but has disappeared inside book bindings already before the Reformation. Even if the edition that replaced the fragments hasn’t been preserved, we can assume with certain probability the existence of at least one copy of this edition in the period in question. It might be interesting to investigate in the content of book bindings from Vadstena and Laurentius Magni’s bindings for the dominican monastery in Stockholm.

Desiderata

A number of relevant sources has been unavailable to me. Due to shortage of time i wasn’t able to delve into the study of archival holdings in general, fragments of original material or a systematic search for so far undiscovered pre-Reformation book lists. The sometimes adjacent academic fields of art, literary or linguistic history that have provided me with important indications to above all „lost“ printed books, may hide further information on adaptations in Scandinavia of printed texts and graphic. I am especially unhappy with the rudimentary evidence for pre-Reformation book culture from contemporary book bindings. There is one important source of information on early history of Scandinavian and North european book bindings, which I simply wasn’t allowed to access. Since 2007, the National Library of Sweden houses the collection of copies of bookbindings mainly in Scandinavian libraries, that had been collected over decades by the leading Swedish book historian, the late Sten G. Lindberg. It is part of his large personal archive donated to the library.¹¹⁹ The collection is said to be especially strong in Swedish 15th and 16th centuries bindings from Sweden or related to Swedish book history. Each binding is accompanied by bibliographical, provenance and other related book historical information. Unfortunately, the collection has been closed away in the library stacks, inaccessible for any research.¹²⁰ This is a totally undefendable loss for book historical research with regard to the shortcomings on this field of older studies, too. One example is Hedberg’s portayal of the lives and works of the earliest Swedish bookbinders, the most complete published compilation of names, places and other relevant information connected to pre-Reformation book binders in Stockholm (Johannes de Lende, 1480s; Siffridh, 1501), Uppsala (Hans, 1495), Vadstena (Niels or Nils, late 15th century) and other places in Sweden.¹²¹ His book is the work of a master bookbinder with historical

¹¹⁹ It has been described in a halfhearted and quite uninformativ way in a recent article; see MANNERHEIM.

¹²⁰ The collection is formally and structurally safeguarded by regulations formulated by a foundation consisting of some of the least productive and competent Swedish so-called book historians, by the lack of preservational precautions and by its indifferent new institutional holder.

¹²¹ HEDBERG.

archival interests, but not that of a book historian or a librarian with access to collections of old printed books. Therefore, it almost thoroughly lacks information on printed books bound before the Reformation in Sweden, information which is said to be found in the Lindberg collection.

1.3 Hypotheses

Before I start to look at Scandinavian book history between 1455 and 1525 in detail, I would like here to summarise my theses. They will not surprise any reader who has followed my introduction up to this point.

History and analysis of pre-Reformation printing in Scandinavia is not complete yet. More prints have been published than are registered in the national bibliographies. They will be presented in their proper place. The analysis of what, when and why books have been printed in Scandinavia, i.e. in Denmark and Sweden, or on commission abroad can still be widened on a quantitative and qualitative level as well as regards content. The aim is to place Scandinavian printing within a broader literary, intellectual and book trading context (chapter 2).

The large number of prints from the 15th and early 16th centuries preserved in Scandinavian collections and abroad, that can be connected to pre-Reformation book culture via provenances, bears witness of much wider and more easily accessible book markets and possibilities for acquisitions than assumed so far. My aim is to investigate the statistics of pre-Reformation Scandinavian book trading, the volumes, prices and pace of books available on Scandinavian markets as unconditional preconditions of the development of Scandinavian pre-Reformation book cultures (chapter 3).

A central part of any attempt to portray Scandinavian book history is the presentation of as many relevant book collections as well as singular provenances as possible. The provenance database assembled before and during this dissertation project, containing right now more than 6,800 entries, is the main base for this chapter. It covers the main institutions, monasteries, churches and universities, but also the analysis of individual book collections from all the Scandinavian countries. Thereby the wealth of collections, their volumes, richness of content, as well as the number of multiple copies of texts and editions available to the readers connected to them and the complexity of the book and literary culture represented by them, becomes quite obvious (chapter 4).

The last chapter will sketch investigations of “lost” chapters of Scandinavian pre-Reformation print culture - at least to traditional book history. Against the more positivistic, traditional book historical evidence from inside the

academic field presented in the previous chapters, it is based on evidence from a wide range of interdisciplinary sources. The aim is to show not only the distribution and use of printed graphic material as a neglected field of print history or the importance of translations and manuscript copying of printed texts as evidence for the once existence of these prints in Scandinavia. The chapter also includes paragraphs on the dynamics of religious movements as actors within Scandinavian book history. Finally, this chapter also covers the chronological clash between late catholic and (yet) underground Lutheran book culture (chapter 5).

2 Printing - The History of Printing in and for Scandinavia before the Reformation

Before the Reformation, books and other prints were produced in only two of the Scandinavian countries, Denmark and Sweden.¹²² The number of titles printed during the period in question is small in any circumstances. On the other hand or because of that, printing in Scandinavia has been thoroughly documented in elaborated national bibliographies and in numerous articles up to this day, especially during the period that stretches roughly from the 1880s to the 1940s. For the overall picture of this investigation, little new can be extracted from these works. The aim of this chapter will be to, first, assess new or re-interpret well known contributions to the national bibliographies of Denmark and Sweden. Second, I will recapitulate the main events of the Scandinavian book history before the Reformation in order to show the characteristics of the local presses. Every presentation of domestic printing will be followed by an evaluation of the books that were printed on the special demands of local institutions or individual Scandinavian customers. The picture that will evolve will then set the stage and allow for a analysis of the characteristics of the following chapter, dealing with the import of books.

The Scandinavian pre-Reformation printing market was small, not in relation to the number of potential book owners or readers, but in relation to the number of prints and genres which for various reasons were produced in Scandinavia itself. All early prints in Swedish were printed in Sweden, just as the majority of all pre-Reformation texts in Danish – apart from the texts produced by Chrietiern Pedersen during his years in Parish – was produced in Denmark. We have but little information on the print runs for books printed in Scandinavia or of the survival rates of these books, so it is very dangerous to try to generalise the quantitative dimension of the Scandinavian print market. In general, print runs in Scandinavia have been considerably smaller than those of prints produced outside Scandinavia. Bartholomaeus Ghotan produced 170 copies of his *Missale Strengnense* of 1487; one complete copy and fragments of another six have survived.¹²³ The Danish *Missale Lundense*, produced in Paris under the supervision of Christiern Pedersen, was produced in 650 copies in paper and 150 copies in vellum; five copies were sent to Christiern Pedersen as late as 1520.¹²⁴ Five copies, or less than 1% of the total edition, have survived.¹²⁵ Saint Birgitta's *Revelationes* of 1492 were printed in 800 copies on paper and 16 cop-

¹²² SALLANDER 1959. *CAMBRIDGE HISTORY* contains useful general remarks on the cultural, literary and book history of medieval Scandinavia. *OXFORD COMPANION TO THE BOOK* contains up-to-date general and detailed information.

¹²³ ID 3326, 3425-3430.

¹²⁴ ID 3382-3386.

¹²⁵ Copenhagen Det Kongelige Bibliotek (ID 3378), Linköping Stiftsbiblioteket (ID 3379), Lund University Library (ID 3380) and Uppsala University Library (ID 3381); fragments have been reported from The National Archives of Norway (ID 3387).

ies on vellum. Today there have survived both proofsheets¹²⁶ as well as complete copies and fragments of 37 copies of the published edition, i.e. an exceptional survival rate of more than 23%¹²⁷, while seven copies were destroyed in the fire at Vadstena monastery in the year 1495. At least 100 copies of the *Missale Aboense* for the diocese of Turku/Åbo must have been produced. 22 copies have reportedly survived, almost all in fragments, i.e. a survival rate of maybe more than 20%.¹²⁸ In comparison, Roelvink estimates the number of copies printed of the *Missale ordinis Fratrum Minorum* of 1504, which was also being used by North European Franciscans, to 570.¹²⁹

The list of books intended to be delivered to Christiern Pedersen in Malmö in 1520 gives us some interesting figures on the volume of the book trade and print runs that were possible with regard to Denmark at the edge of the Reformation. The number of copies produced within a certain edition of a text were a function of this edition's specific target group as well as of the text in question. 235 copies were listed of the *Horae in Danica lingua*. The list also contained 102 psalters bound in vellum and 199 copies of the *Breviarium Lundense*. These two texts represent quite substantial works. Other titles were much smaller in size and format, but much more popular: Both the 977 copies of the *Historia S. Clementis*, i.e. a supplement to the *Breviarium Lundense*,¹³⁰ a total of 264 copies of an „*oraria in Danica lingua*“, the 325 copies of an „*abcdaria ligata in pergamento*“ and finally the 736 copies of a schoolbook, called *Alphabeta*, all these small-format prints aim obviously at a much wider market.

The Reformation and the establishment of national states in Scandinavia have in the long run had a tremendous and negative effect on its book collections. Both large collections and individual books have been destroyed, thus leaving the historian of libraries with only a fraction of the sources that once were available. The amount of destruction has in fact also had a heavy influence on Scandinavian book history. Several prints executed in Scandinavia as well as for Scandinavia abroad have been preserved as fragments only. One example is the *Agenda Othoniensis*, printed in Lübeck by either Johann Snell or Matthaeus Brandis between 1483 and 1486.¹³¹ This liturgical manual has survived in one complete copy plus a small number of fragments only¹³², the latter usually as reinforcements in contemporary bindings. None of these bindings or fragments, although several of them are now in Scandinavian libraries, have contemporary Scandinavian provenances. One binding, dated 1495 and now

¹²⁶ ID 496.

¹²⁷ ID 453, 469-475, 483-495, 497-504, 516-521, 523, 6188, 6193-6194.

¹²⁸ ID 3335-3356.

¹²⁹ ROELVINK 1992, p. 126.

¹³⁰ [*Historia divi Clementis*] *De sancto Clemente ad vespas antiphona, supplement to Breviarium Lundense*, Paris: Jean Philippe, 1517. So far, nobody seems to have paid attention to the import of nearly 1,000 printed copies of this vita in the context of the reception of the legend of Saint Clemens in Scandinavia; HOFMANN.

¹³¹ COLLIJN 1923.

¹³² NIELSEN *Bibliografi* vol. 3 suppl., p. 41 nr. 4a. Nielsen misses the fragments in Uppsala University Library (in a binding dated 1498) and in Hamburg (binding dated 1499), which Collijn refers to in COLLIJN 1923, p. 12.

in Copenhagen, contains a copy of the *Commentaria in omnes epistolas Sancti Pauli* by Thomas Aquinas, printed in Basel 1495; the binding has German provenances.¹³³ Two copies of leaf eiii the same agenda have been extracted from a binding acquired by Magnus Gabriel De la Gardie in the 17th century; the binding containing a copy of Horatius Flaccus' *Opera*, printed in Strasbourg 1498 by Johann Grüninger.¹³⁴ The National Library of Sweden holds a number of both individual and duplicate fragments on vellum and on paper, all of which were donated to the library by Lübeck Stadtbibliothek in 1923.¹³⁵

Other prints have disappeared completely, though sometimes leaving traces. The major problem indeed are those prints which have disappeared without leaving marks in history. Still, we can speculate what kind of prints these might have been. They would certainly have belonged to categories of texts that were heavily used and most easily worn out. Among these categories we have to count liturgical books, letters of indulgence, grammar school texts, broadsheets and woodcuts. There are only few occasions and sources that allow us to go beyond the established lists of prints in the national bibliographies.

Continental European printing meets the Scandinavian market

The question of printing in and for Scandinavia before the Reformation is a field of early Scandinavian book history that has been investigated and described both in great detail and length. For about half a century now, there has been hardly any more than mere repetitions, turning well-known facts into booklore. Instead of writing just another epigonal overview over Scandinavian pre-Reformation book history, I will try to focus on the one hand on the statistics of printing and genres, and on the other hand on the relation and dynamics between the development of printing in Scandinavia and printing especially for Scandinavian markets.

Printing had been invented almost thirty years before it was introduced in Scandinavia. Printing and the book trade had developed quite substantially during these years. Yet, when it came to the printing of most of the first Scandinavian books, its orderers, who were not at all unaware of the fact that major book centres had developed in Western Europe producing books mainly for export, still seem to have reacted the same way as would have customers in Germany or Italy in the beginning of printing. The decision to print a specific text and the successive decision on where to print it and by whom, has been based upon different preconditions in the era of pre-Reformation book culture in Scandinavia. It is important to be aware of the structural changes throughout this period. The first phase was characterized by the meeting of late medieval manuscript culture and early modern print culture and book trade. The answer to the challenge posed by the first book sellers and printers was the invitation of foreign printers to Denmark or Sweden in order to print specially commissioned books on the spot. But as soon as Scandinavian institutions and individuals had so to speak learned the ways of the business of printing, the pattern of reaction changed quite fast and on a fundamental level. The international book trade proved its reliability, covering both short and long distances. Printers and sellers who in the end served the Scandinavian market, advertised for books produced not only in the region or at in centres of printing in Germany, but

¹³³ MADSEN *Inkunabler*, 3891.

¹³⁴ Collijn 1907, no. 731.

¹³⁵ Collijn 1914 *Stockholm*, no. 1127.

also in Venice. Printed books were transformed into uniform trading goods with qualities that reached far beyond the local talents. Sooner or later, it was the costs of books and their quality that decided where books would be printed. The only exception, at least in the beginning of the development of a regional or national book culture, were texts in the vernacular. Not only was their production characteristic for the ephemeral production of small local printers. Before long, the need for printed books in the vernacular also led to the establishment and further development of national print cultures. Books in the vernacular could be printed abroad, too, dependent on individual initiatives as well as political climate and domestic censorship. Latin books could definitely be printed everywhere. The print of Scandinavian literature ordered from foreign printers shows to some degree the level of development of a regional or national book culture.

Before the Reformation, no books were printed in Norway, Iceland and Finland. These countries were politically weak and totally dependant on their home countries, i.e. Denmark and Sweden. For this reason, books printed for Norway or Finland will be included in the chapters on Denmark or Sweden respectively. Sweden, while formally being part of the united Scandinavian kingdoms and ruling under the Danish crown, displayed an historically grown strength and cultural self-confidence, which not only allowed the growth of an independent book culture. The country, during the pre-Reformation period in almost constant revolt against or at least trying to emancipate itself from the Danish crown, was a self-conscious and wealthy customer on the North European book market on its own. Norway and Finland, while not lacking customers in the peripheral parts of these countries, can be regarded as countries with one cultural centre only – Trondheim (Nidaros) in Norway, Åbo/Turku in Finland. Compared to them, Sweden and Denmark had developed rich literary and book cultures emanating from a wide range of large and wealthy institutions and individual actors. Dioceses, bishops, clerics and monasteries, but also a number of laymen and –women participated in active and rich book cultures, characterized by deep insight in the North German and Western European book markets. A special feature in the context of Scandinavian pre-Reformation book culture is the print of Scandinavian texts abroad. Corresponding decisions were usually based on rational considerations and experiences of the genres, qualities and prices of the books produced by European printers.

The Scandinavian domestic printing market was apparently small and lacking both continuity, breadth and volume. Some of the consequences of these limitations will be shown in connection with an analysis of the books printed abroad on behalf of Scandinavian customers. There is usually no chronological or causative connection between the appearance of printed books and that of book printers in Scandinavia. The book trade was established long before the establishment of local resident printers.¹³⁶ Liturgical books were printed in Scandinavia under the direct supervision of the church. In this case, the immediate presence and control of the processes by the cleric was regarded as being of much higher value as the quality of the book that had to be produced. It was

¹³⁶ This process resembles the relation of book sellers and printers elsewhere. In Germany, numerous book sellers were later on in their career active as printer, f.ex. Johann Bämmler in Augsburg; GRIMM, col. 1278.

not the prime goal of clerical leaders to call printers to their countries and to help them establish themselves.¹³⁷ But sooner or later, printers established long-lived presses in Scandinavia, even if politics, the church and the markets were decisive for regional differentiations between the countries.

Sub-chapter 2.1. will be dedicated to new contributions to the history of printing in Scandinavia, from Danish publisher-patrons and the printers they collaborated with, to the *Manuale Stengnense* of 1487 and the use of the technique of parallel printing, employed by Bartholomaeus Ghotan at least during the second half of the 1480s. Chapters 2.2. and 2.3. will then analyse Danish and Swedish domestic and foreign printing respectively. Each sub-chapter will follow the same structural pattern, starting with domestic printing, analysed according to periods and printers, prints, and, finally, contents. After that, each chapter will turn to foreign printing commissioned by Danish or Swedish customers.

2.1 Publisher-patrons and parallel prints – new contributions to Scandinavian book history

Whatever happened on the European bookmarket, sooner or later reached the Scandinavian markets, adopted to prevailing local conditions. As we could see earlier in this chapter, printing was established in Scandinavia as a result of commissions from the church to print liturgical books, an approach in accordance with similar processes elsewhere in Europe. At the same time, minor products of the printing presses reached a wider public, as the printers took the opportunities to produce print runs of mainly educational or devotional texts besides the voluminous breviaries or missals. The earliest, mainly Lübeck-based printers, however, didn't slavishly copy continental developments with a generation's delay. They acted within the realms of a complex late medieval book culture that already had at least two decades of experience with printing, and with a more and more international book trade. Many of the phenomenon of an emerging, complex early modern book culture which are well-known from continental Europe we do actually find in Scandinavia as well. One of these is the privat publisher-patron. He – for there is no knowledge of any female publisher-patron in Scandinavia at that time – is a man of the church and appears as a commissioner of prints, sometimes as a publisher-bookseller in his own rights, independent from the local bishop. He is a man of great wealth who commissions certain books as an act of devotion. He doesn't support printers over a longer period of time or intends to establish a long-lasting companionship with them, like for example Hans van Ghetelen, the driving force behind the establishment of the Mohnkopf-printing enterprise in Lübeck. So far, I know of two Danish publisher-patrons. But it is interesting to note that the idea itself seems to have been accepted in Sweden quite early too, even if there are no documented cases of pa-

¹³⁷ See also GRIMM, col. 1288.

tronage in the Swedish kingdom in the pre-Reformation period. There is, though, the famous late 16th century inscription in a copy of Hartmann Schedel's latin chronicle, already deployed as this book's motto:

“*Denna Book är tryckt medh Sten Stures bekostnadt i Nurenbergh 1493* [This book has been printed in the year 1493 on the expenses of the Swedish regent Sten Sture; author's translation]”,¹³⁸

The idea expressed in these words is, of course, not backed up by any contemporary sources. But it does display a remarkable positive view on the commitment of 15th century Sweden to the case of printing which is quite different from that articulated in almost all 19th and 20th century research.¹³⁹

As early as 1923, Schück has tried to summarize and categorize the diverse levels of publishing-ship in Sweden.¹⁴⁰ According to him, there appeared different publishers or levels of individual responsibilities for publishing books or mixtures of actors. Among the institutional publishers that acted most professionally he counted all those dioceses and bishops who commissioned liturgical handbooks for sale among the parish churches and the priests within a specific diocese. On another level, Vadstena monastery acted as a publisher when it commissioned the print of the *Vita Katherine*, an edition copies of which were then given away at no charge. Printers who had come to Sweden in order to produce liturgical handbooks on the spot, on their part acted as publishers when they took the opportunity to produce smaller prints, such as donates, for their own benefit. According to Schück, mixed publishing relations were established in at least two occasions: the earliest one in connection with the production of the *Missale Aboense* in 1488, being a blend of a diocese commissioning the print of a liturgical handbook for re-sale within its own territories and clergy (see chapter 2.1.3.); a later one being the *Revelationes* of 1492, bringing together Vadstena monastery and the printer Bartholomaeus Ghotan who together produced an attractive object for a North European book market, but leaving marketing and selling in the hands of the printer.

On an individual bibliographical and biographical level, in this chapter we gain deeper insight in the circumstances of the realization of some of the Scandinavian pre-Reformation prints, both of prints we know and of such we have no further knowledge of as what we know from archival and print sources. On a higher level, the analysis of the activities of two Danish publisher-patrons and the employment of parallel printing techniques reveal the complexity of Scandinavian publishing between the late 1480s and the beginning of the 16th century. As book culture develops, so does the number of its actors, a quite natural development regarding the apparently irresistible inner dynamics of the culture of the printed book. The publisher-patron is an inevitable ingredient of a rapidly developing regional book culture. Given the high initial costs of printing, publisher-patrons proved essential for the development of the printing technique as well as, especially at a later stage, for the realization of the commissions of certain books which could not be acquired or else were not available on the book

¹³⁸ Shelf-mark Paleot. (Storfol) Ex 2. UNDORF 1995, p. 196 f.

¹³⁹ The modern tradition has been alive now for over 200 years. It was presented in print for the (hopefully) last time by the Swedish librarian and book-historian WIESELGREN p. 4.

¹⁴⁰ SCHÜCK, p. 29-35.

market. The publisher-patron follows the institutional patron, usually a bishop acting on behalf of his diocese. The Scandinavian publisher-patron tradition is, at least with regard to the scarcity of the archival sources, wholly Danish. In the first case, that of Laurens Leve, there is still some uncertainty about the number and titles of the books printed on his commission. In the second case, that of Hans Urne, none of the books mentioned in the sources have survived.¹⁴¹

2.1.1 A 15th Century Danish publisher-patron and his printer: Laurens Leve and Steffen Arndes

There is little information about Laurens and Leve Leven, father and son from Nordstrand in the Danish duchy of Slesvig. Laurens (or Lorens) Leven (Leve) was born in the first half of the 15th century as a member of a wealthy Danish noble family. He was the deputy of the Danish king on the island of Nordstrand west of Slesvig. His son Leno and the printer Steffen Arndes met in Perugia, where both studied in the middle of the 1470s. According to a papal document from the year 1475, Leno had studied canon law; in later Lübeck documents he is called „doctor“.¹⁴² Steffen Arndes had taken training in the art of printing and cutting types, but except for the fact that he later in Lübeck was called „Meister“, which might indicate that he had acquired a master’s degree at the university in Perugia, we have no information on his studies. In 1477 he is documented for the first time in Perugia as a cutter of printing types. He established a number of companionships with German printers and merchants during his stay in Perugia, thus getting used to a form of partnership between a financier and himself as printer. In 1480, Arndes and Leno Leven established their first collaboration, together with another German student, Dietrich Tzenen.¹⁴³ The pattern, with Arndes as the printer and Leven as the financial backup, is later repeated in Lübeck. Arndes left Perugia in connection with the establishment of a rival in form of a branch of a large Venician publishing company.¹⁴⁴ At some time during or towards the end of the first half of the 1480s, probably 1484 or 1485, Arndes moved to Lübeck where he established a printing shop. Presumably at some unknown point of time during the second half of the 1480s, maybe as early as 1485 or 1486, Laurens Leven became the financier of an association between his family and Arndes. The link between Arndes and the Leven family might have been Leno Leven. After his studies in Perugia, which he finished with a doctorate, Leno became dean at both Slesvig and Lübeck, in the latter town being associated with the Church of St. Jacob. With regard to the partnership with Steffen Arndes, Leno acted as the authorized representative of his father, which

¹⁴¹ The revolution of Gustavus Vasa in Sweden at the beginning of the 1520s and the establishment of the royal printing shop in Stockholm 1526, made private publisher-patrons a practical impossibility. In Denmark, in the years shortly after 1525, there existed a considerable number of printing shops leaving room for private publisher-patrons, Viborg (1528-1531), Copenhagen (1528 and permanently since 1532), Aarhus (1530-1533), Malmö (since 1533), Roskilde (1534-1540), Slesvig (1534-1535); LARSEN, *passim*.

¹⁴² *ACTA PONTIFICUM DANICA*, vol. 4, p. 120 no. 2649.

¹⁴³ RICCIARELLI, p. 146. LOHMEIER, p. 51.

¹⁴⁴ *LÜBECKER BUCHDRUCKER*, p. 69. LOHMEIER, p. 52.

also is duly stated in an archival document dated February 28, 1494. The association seems to have started in Lübeck, as is indicated by the wording „eyne tid her selschup tosamende gehatt hebben [together they have had company here a certain period of time; author’s translation].¹⁴⁵ This association endured for atleast several years, „etlike jar“, until it finally was executed, apparently on good terms from both sides.¹⁴⁶

The list of works printed by Arndes for the Levens is quite impressive and has further been enlarged between 1989 and 2002 due to research by Geert Andersen and Lohmeier.¹⁴⁷ It seems as if Arndes first headed for Lübeck in order to secure a steady supply of paper, printing type and everything else needed to establish a workshop.¹⁴⁸ According to the ISTC, Arndes must have left Lübeck immediately after the fulfilment of his first print, a Low German edition of the *Dithmarscher Landrecht*, dated about 1485.¹⁴⁹ He would then have moved further to Slesvig. The Gesamtkatalog on the other hand dates the same print 1487-1488, which rather indicates that Arndes’s first printing shop was established in Slesvig.¹⁵⁰ The start of the association with Laurens Leve surely dates not before 1485 or 1486, either a short time before or in connection with his arrival in Slesvig.

No matter which dating is correct, Arndes’s first appearance on the Danish printing scene follows a traditional role model, that of printing on site one of the most important liturgical books of the diocese in question. Older research has chosen to follow the colophon of the *Missale Slesvicense* which states that it was printed in Slesvig. Lohmeier made it quite clear that according to the evidence of new type used for some of the missal’s signatures, the print wasn’t finished until after Arndes’s return to Lübeck. Anyway, while the print of a major liturgical book had been his primary goal, Arndes didn’t miss the opportunity to print two minor books, just as the other early Scandinavian printers had done before him, Johann Snell in Odense and Stockholm and Bartholomäus Ghotan in Stockholm. These were the entertaining *Dialogus Salomonis et Marcolphi* and the latin grammar book *Remigius seu domine que pars*, objects suited for the book market in a town with a chapter and a latin school.¹⁵¹ Arndes left Slesvig at some time in 1486. In Lübeck, he not only finished the missale, but also prepared himself for another major liturgical handbook for this Danish diocese, a breviary. According to older sources, there was a first, folio edition of the *Breviarium Slesvicense*, printed in Lübeck in 1486. But no copy survived. Lohmeier rejects the existence of such an edition. He explicitly calls the *Missale Slesvicense* a solitaire in Danish printing,

¹⁴⁵ BRUNS 1915, p. 253.

¹⁴⁶ LÜBECKER BUCHDRUCKER, p. 17. LOHMEIER, p. 50.

¹⁴⁷ GEERT ANDERSEN 1989. GEERT ANDERSEN 1990; the *Missale Vibergense* is actually a missal for Ribe diocese.

¹⁴⁸ LOHMEIER refers to the suggestion first presented in an article by COLLIJN 1905.

¹⁴⁹ ISTC i100045300; BORCHLING & CLAUSSEN, no. 94. The partly independent peasant republic of Dithmarschen, formally part of the duchy of Schleswig, was situated south-west of the town of Schleswig and south of Laurens Leven’s Norderstrand. – According to Lohmeier in LÜBECKER BUCHDRUCKER, p. 36, Arndes might have moved to Slesvig as early as 1484, an assumption which apparently is difficult to reconcile with the dating of the *Dithmarscher Landrecht* in the ISTC, but which fits the dating in the GW.

¹⁵⁰ GW M16920.

¹⁵¹ For information on how to calculate the printing of school-books, see BALDZUHN, pp. 119ff and 287ff.

unaccompanied by a breviary.¹⁵² The GW doesn't yet accept this assumption, but follows a line of itself. It registers the *Breviarium Slesvicense* of 1486, while excluding the 1489 year's edition irrevocably verified Geert Andersen.

On the surface, the history of the collaboration between Arndes and the Leven family seems straight and easy to tell. But there are uncertainties about both the number and the succession of works produced as a result of this partnership. I will look again at all the prints that are traditionally connected with the association of Arndes and Laurens Leven. It will be necessary to include another print, which so far hasn't been connected to Slesvig, the *Dithmarscher Landrecht*. This print has been dated quite differently by ISTC and GW, and it is therefore important for the discussion of the geographical movements of Arndes between Lübeck and Slesvig. I will also have to return to the 1494 year's document that seals the breakup of the companionship between Laurens Leven and Steffen Arndes. A closer examination gives interesting clues as to the length and the extent of the partnership. Did Arndes establish a printing shop in Lübeck and did he start printing there before he moved on to Slesvig? Or did he just stay long enough to assemble all the equipment needed and then embarked on a ship to Denmark in order to fulfill his obligations towards Laurens Leven? To clear this out, it is important to try to get all the prints in question in the right order. The ISTC is primarily a finding aid for existing incunabula, therefore it lacks the lost first edition of the *Breviarium Slesvicense* of 1486. Surprisingly, Nielsen's Danish bibliography lacks this edition, too.¹⁵³ This is the list of prints according to ISTC and Nielsen:

- *Dithmarscher Landrecht*, Lübeck about 1485 (il00045300, not in Nielsen)
- *Remigius*, Slesvig 1486 (ISTC ir00141700, Nielsen 229)
- *Dialogus*, [Slesvig] 1486 (ISTC is00095410, Nielsen 54)
- *Missale Slesvicense*, Slesvig 1486 (ISTC im00721800, Nielsen 185)
- *Breviarium Slesvicense*, Lübeck 1489 (the octavo edition; ISTC ib01180700, Nielsen 33a)

The GW includes the first edition of the breviary, but misses the edition of 1489. Instead, it constructs an alternative second edition printed after 1500!¹⁵⁴ The dating of the *Dithmarscher Landrecht* here follows the tradition established by Collijn, whose research for the rest is in concordance with the GW:¹⁵⁵

- *Remigius*, Slesvig 1486 (GW 11189)
- *Dialogus*, [Slesvig] 1486 (GW 12759)
- *Missale Slesvicense*, Slesvig 1486 (GW M24724)
- *Breviarium Slesvicense*, Lübeck 1486 (GW 05463)
- *Dithmarscher Landrecht*, Lübeck 1487-88 (GW M16920)

¹⁵² LOHMEIER, p. 45.

¹⁵³ NIELSEN *Bibliografi*.

¹⁵⁴ LÜBECKER *BUCHDRUCKER*, p. 69.

¹⁵⁵ COLLIJN 1915, p. 110.

- *Breviarium Slesvicense*, Lübeck after 1500 (the octavo edition; GW 0546310N)

Lohmeier presents a modified theory regarding not only the proper place of printing of the *Missale Slesvicense*, but also according the circumstances of the *Breviarium Slesvicense* in general.¹⁵⁶ According to this theory, the movable parts of the missale have been printed in Slesvig, while the print was completed in Lübeck, where Arndes had acquired or produced new printing type which he also used in finishing the print. That leaves us with the following third list:

- *Remigius*, Slesvig 1486
- *Dialogus*, [Slesvig] 1486
- *Missale Slesvicense*, Slesvig and Lübeck 1486
- *Dithmarscher Landrecht*, Lübeck 1487-88
- *Breviarium Slesvicense*, Lübeck 1489

The printing of the aforementioned liturgical books for the diocese of Slesvig in 1486 seems to have been done without the involvement of the bishop of Slesvig or the editor of the missale, Jakob Horstman.¹⁵⁷ Aurens Leve is now generally accepted as the initiator of the printing of the *Missale Slesvicense*.¹⁵⁸ The production of the *Missale* appears more like his private enterprise. In the context of the routines normally followed in the earliest establishments of printing shops in Scandinavia, this would indeed be unique. But other circumstances characterising the printing of the *Missale Slesvicense*, the supervision by a name-given editor and the localisation in the residence of bishop and chapter, follow the tradition in so far as it was executed on the spot, in Slesvig, apparently under immediate supervision – as we might assume – of bishop, chapter and editor as representatives of the church as well as of Laurens Leve. But if Laurens was the initiator and Arndes finished the printing in not too far away Lübeck, then this indeed would be a slightly deviant scenario. Given the history of printing in Scandinavia, it is hard to imagine that Arndes would have moved to Slesvig on his own initiative. None of his printer colleagues in Scandinavia actually did. Just like them, Arndes has been called to Slesvig, too. But not to do the printing of the *Remigius* or the *Dialogus* alone. Although all experience shows, that the production of such a minor text met heavy and steady demand everywhere and that it was easy to sell, it was also typical for the earliest Scandinavian printers to truffle their official commitments with such kinds of lucrative small prints. It is definitely unique, though, that Arndes, called to Slesvig to print at least one liturgical book, leaves this town before he finished his commission, and even takes half finished copies with him.

Lohmeier's main argument in favour of the decisive initiative of Laurens Leven, that this is the only explanation which fits with the absence of any information on the collaboration or approval of the bishop in the *Missale* and the *Breviarium*, is not conclusive. The position of the bishop is clearly stated in a number of pre-Reformation Scandinavian liturgical prints, in the colophon of the *Missale Strengnense*, 1487, and more impressively in the

¹⁵⁶ LOHMEIER, p. 53-54.

¹⁵⁷ LEVIN, p. 16.

¹⁵⁸ LÜBECKER BUCHDRUCKER, p. 69. LOHMEIER, p. 51.

introductions of a.o. the *Missale Aboense*, printed 1488, the *Breviarium Lincopense*, 1493, *Breviarium Strengnense*, 1495, and the *Breviarium Upsalense*, 1496. But at the same time it is missing in the *Missale Upsalense*, 1484, the *Psalterium Upsalense* and the *Manuale Upsalense*, both printed in 1487. So this doesn't convincingly prove that the bishop wasn't involved. The *Missale Aboense* mentions the name of the editor/proof-reader, in that case the dominican monk Daniel de Egher, just like the colophon of the *Missale Slesvicense* mentions Jacobus Horstman. It lacks though information that proves the collaboration or initiative of the bishop.

The scenario of Arndes printing of the *Missale Slesvicense* on the spot, the supervision by a namegiven editor and the localisation of the printing shop in the residence of the bishop and the chapter, would follow the tradition. But it seems indeed that Laurens and Arndes indeed did things not quite in a traditional way. Not only seems the *Missale Slesvicense* to have been printed and bound in Lübeck, far from Slesvig. It also seems that there was no hurry in sending copies to Denmark. When the association was dissolved the 28 of February 1494, both parts agreed upon that Leno Leven should take 37 unfinished and unbound sheets of paper and five copies on parchment of the *Missale Slesvicense* as security, free to sell them on his own. That implies that this book wasn't meant for distribution among the parish churches of the diocese of Slesvig. The copies thus handed over to Leno Leven weren't misprints either, or otherwise they would have been worthless for him. Instead, printing and selling of this book seems to have been a private enterprise. But it seems not to have been a one book-collaboration. In 1494, Arndes still held a stock of 90 copies of a *Breviarium Slesvicense* as well as 400 copies of a plenary, which might have been the Low-German plenary of 1493. Leno Leven took all these books as security, too. The commission of the *Missale Slesvicense* might have been a good deed, an act of medieval piety on behalf of Laurens or Leno Leven¹⁵⁹, but its sale and marketing seems definitely to have been in the hands of the printer, bookbinder and - according to the archival evidence, not so successful - bookseller Steffen Arndes.

I think, Stephan Arndes moved to Lübeck in 1484 or 1485 and there met again Leno Leven, who was now associated with the Church of St. Jacob there. Leno then arranged for the contact with his father and, finally, the association between the two. The main goal of the association seems to have been the production of liturgical books for the diocese of Slesvig. The most important parts or maybe even the whole of the *Missale* were printed in Slesvig, but the first prints to be published there at all were the small *Remigius* and the *Dialogus*. These two prints should therefore be dated between 1485 and 1486. The production of the next print, the *Missale Slesvicense*, finished in 1486, seems to have been started in Slesvig, as the movable parts of the mass and the ecclesiastical year seem to have been printed there. But then Arndes moved back to Lübeck and completed the print there. This is indicated by the new type used to print all other parts of the missale and the signatures of the Canon Missae. Lohmeier argues that this new type could not have been produced in Slesvig. This argument is not convincing in itself. It seems only more logical to proceed from the assumption that the production of new types, a sign of Arndes's efforts to modernize and extend his printing business, is easier to locate at the prosperous town of Lübeck than at the by all means minor town of Slesvig. Lohmeier's main argument, though, is a classical book historical analysis of the preserved bindings.¹⁶⁰ The binding of one of the copies of the *Missale*

¹⁵⁹ LOHMEIER, p. 51.

¹⁶⁰ LOHMEIER, p. 53-56.

Slesvicense, now in the Royal Library in Copenhagen, contains fragments of a letter of indulgence which Arndes printed four years later for Raymundus Peraudi. Being a bookbinder himself, Arndes would have bound the books in Slesvig or let any local bookbinder do this, if the *Missale* indeed had been printed there in its entirety.

There is another print which is directly or indirectly linked to Arndes's activities in Slesvig. I am convinced that during his stay there, Leven and Arndes established some form of contact to the Collegium, the legal and administrative government of Dithmarschen, whose borders were quite near the south-western borders of the duchy of Slesvig. This contact, together with a demonstration of the printing shop and the presentation of the prints produced in Slesvig, must have led to the commission to print the revised version of the law of Dithmarschen. That book therefore would have been produced in 1487, after Arndes's return to Lübeck, not in 1485, as registered in the ISTC.

What then was the aim of the association? This is a question which hasn't been answered in a convincing way so far. We have to avoid to just looking at the results of the collaboration and then projecting them backwards to its beginning. The book historians who have written about Arndes and Leven, either say nothing about the goal of their collaboration, or seem to project its goals from the results backwards: Arndes has printed a number of prints with connection to the diocese of Slesvig, so that must have been the aim of the partnership from its start. At least partly and in the beginning, this might have been the aim indeed. But we must be aware of the possibility that this extends the printing of just all books which carry the word *Slesvicense* in their title. Let's start with the question of how far the commitment of the Leven family might have reached? It seems quite clear that Laurens Leven never got himself involved in the practicalities of the prints nor their distribution. His son didn't get involved either until the years following the liquidation of the association and the taking-over of unbound and unsold copies. In the end, Leno Leven seems to have become a bookseller out of sheer necessity. He was forced not only to sell the missals and the other books he took over as security as early as 1493 and after the association was finished in 1494, a total of more than 500 books.¹⁶¹ It seems as if Arndes wasn't able to pay off his debts as agreed.¹⁶² In 1498 he was forced to hand over 1030 copies of the *Legenda aurea* – probably the Low German edition of 1492¹⁶³ – and 1000 copies of „postellatsche“ – maybe the Low German *Epistolae et Evangelia (Plenarium)*, printed in 1497.¹⁶⁴ This might indeed have forced Leno Leven to become a bookseller. Of his activities as such, we don't know anything, though.

It seems to me that the intentions of the partnership went beyond the printing of a missale and a breviary. The books which Leno Leven took as security for Arndes's debts to his father, might have been claimed legally in so far as they were part of a programme enclosed by the partnership. According to the legal document of 1494, Arndes owed Laurens Leven the following books: 37 unbound copies on paper and 5 copies on parchment of the

¹⁶¹ *LÜBECKER BUCHDRUCKER*, p. 17 & 36.

¹⁶² GRIMM, col. 1573.

¹⁶³ ISTC ij00172600.

¹⁶⁴ ISTC ie00091050.

Missale, as well as 90 bound copies of the *Breviarium* printed on paper and 400 copies of *Evangelia*.¹⁶⁵ These are only a few of all the titles Arndes had produced since the establishment of his printing shop in Lübeck 1486. Apart from small prints such as letters of indulgence and almanacs, there is a large number of prints in Low German which might not have been hard to sell, not even in Denmark. Among those works that were finished just before the liquidation of the association in February 1494, we find an edition of the *Legenda aurea* and a *Gart der Gesundheit*, both finished in 1492. Among the Latin books produced, we find *De sacramento altaris*, printed not before 1493, and other literature for churchmen. The *Evangelia* mentioned in the 1494 year's document, have been identified by Lohmeier as being a *Plenarium* printed in 1493.¹⁶⁶ This title aimed at an audience not only of men of the church, but a wider Low German audience. It is interesting that, when the chronology is correct, Leno Leven received long-sellers from Arndes stock, the two major prints related directly to Slesvig, a major regional law-book and textbooks. It seems, then, as if Laurens Leven's money was spent printing at least three large-format books (we don't know, whether there were a number of smaller prints involved, too, such as schoolbooks or devotional works), either aimed at the local market in Slesvig – which was not a lucrative market after all, to deem of the quite large number of copies still in the printing shop in Fgebruari 1494 – or simply at the salvation of the donor. At the beginning of the year 1494, Laurens Leve's share was still worth 696 Mark Lübisch, or 1,120 Mark Danish. We know from the 1494 year's document that sales had been going on since 1493, so the figures represent the remaining copies of initially higher print runs. Of maybe 180 copies of the *Missale* there remain maybe 25%¹⁶⁷, of ca 150 copies of the *Breviarium* 60%¹⁶⁸, and, finally, 90-100% of the edition of the *Plenarium*. His share might indeed have been more than 1.600 Mark Lübisch or the equivalent of around 2.500 Mark Danish for these three editions alone.¹⁶⁹ But it is not too farfetched to guess that the total commitment of Laurens Leven, expressed in terms of the money invested in the printing business, from the start of the association around 1486, the institution of the printing shop and its running costs through the years to investments for later commissions, might have been much higher.

If the engagement of the Leven family in the field of printing stayed within the realms prescribed by the liturgical needs of the diocese of Slesvig, then it would have been fulfilled with the printing of the *Missale Slesvicense* and one, maybe two editions of the *Breviarium Slesvicense*. There are, though, reasons to assume that they engaged in the financing of the print of more books than just these two. The aforementioned figures prove undisputedly the large amount of money this Danish publisher-patron was able and ready to invest in the printing

¹⁶⁵ BRUNS 1915, p. 253.

¹⁶⁶ LÜBECKER BUCHDRUCKER, p. 17.

¹⁶⁷ 37 copies on paper and 5 on vellum remained in Arndes' shop in February 1494. 16 copies on paper had been sold between 1493 and 1494; LÜBECKER BUCHDRUCKER, p. 17, 36.

¹⁶⁸ 90 copies remained in 1494; another 9 copies had been sold between 1493 and 1494

¹⁶⁹ Just as a historical reference it might be interesting to compare Laurens Leven's monitarian engagement with Johann Fust's loan to Johannes Gutenberg at the very beginning of printing in the early 1450s: Fust invested 1.600 Guilders, which is the equivalent to c. 3.200 Mark Lübisch or 5.000 Mark Danish, i.e. around 200% of the sum invested by Laurens Leven 30-40 years later.

business, no matter the motivation. It does also show, I think, that printing had reached Denmark as both an established technique and a modern way of producing books, attractive for a wealthy patron.

Laurens Leven's commitment to printing is first and foremost based on his religious fervor and on his severe interest in the reform of liturgy. These motivations are deeply rooted in medieval mentality. Although the method chosen, a commercial companionship with a printer, tried and tested as early as 1480-1482 in Perugia, seems fairly up-to-date, neither aim nor realization were successful. Arndes' and Leven's first company collapsed due to the establishment of a branch of a large Venetian publishing company. Their second partnership failed because of several reasons. First, the clergy in the diocese of Slesvig was not obliged to buy the *Missale Slesvicense* or the *Breviarium Slesvicense*, books that had not been commissioned by the bishop. Second, Leven considered the companionship terminated when the printing of the titles that were the goal of the association, was completed. Third, there seems to have been a certain commercial element involved on the side of the Leven family as well. That would explain the amount of money claimed in 1494 and the titles that were produced around this partnership. But the market didn't just absorb what ever books that were produced for it. The liturgical books that are usually regarded as the so-called goal of the partnership can be considered as being products that didn't quite meet the market and its needs. Consequently, Arndes was literally left stranded with lots of copies still being unsold five years after the company had been terminated. So the dissolution of the partnership might as well have taken place in a mutual understanding. When we consider this complex of facts, motivations and explanations, we realize that printing of liturgical books might be one of the least representative activities on for an early modern Scandinavian book market.

2.1.2 A 16th Century Danish publisher-patron and his printer: Hans Urne and Simon Brandt

More than 250 years ago, the Danish periodical *Danske Magazin* published two documents which highlight different aspects of Denmark's "lost" pre-Reformation book history. The first one is the will of Hans Urne, dean at the cathedral of Roskilde in Denmark, dated 1503.¹⁷⁰ I will look closer to it in chapter 4.3.1.1. The second document, published in its relevant parts only, deals with the law suit of the year 1505 undertaken by Jørgen Urne, brother of the then deceased Hans Urne.¹⁷¹ This second document deals partly with money, partly with the quality of books printed by an otherwise unknown printer named Simon Brandt. My interest in this document is twofold. Hans Urne's will contains extremely valuable information not only on the world of books built up of a

¹⁷⁰ *HANS URNE*, pp 289-300. According to the anonymous editor, this manuscript was in the ownership of the Selskabet til det Danske Sprog og Historiens Forbedring [Society for the Promotion of the Danish Language and History; author's translation]. The *Danske Magazin* was this society's own publication.

¹⁷¹ *HANS URNE*, pp 299. The source was a manuscript in the possession of a professor Bircherod in Odense. This document is now lost; GEERT ANDERSEN 1988, p. 81.

man of the church around the year 1500, but also of a late medieval Danish provincial town's book culture, incorporating the Urne family, their friends and the religious and educational local infrastructure.

The activities of the printer Simon Brandt, who had been employed by Urne in order to print a number of books mentioned in the latter's will and his enterprise, have virtually remained unreflected in Danish book history. How could that be possible? For more than 260 years, since the first publication of the document in the *Danske Magazin*, his identity has remained unknown. He doesn't appear in the Danish bibliography, despite the knowledge of the before mentioned publication.¹⁷² He is mentioned only once, in connection with the 1505 law suit. The family name Brandt, though, is well-known in North-European book history. It suggested a relation of some kind to the Brandis family in Lübeck, book printers since the middle of the 1480s. It is an undisputable fact, though, that there is no known member of that family bearing the name Simon.¹⁷³ For obvious reasons, it is relatively easy to assume that there might have occurred a confusion with a member of this family. The hottest candidate would be Matthaeus Brandis, a resident of Ribe or Slesvig in Denmark in 1502 and again in Ribe in 1504.¹⁷⁴ Among others, he printed an edition of Saxo Grammaticus in 1502 and the *Missale Ripense* in 1504. According to Geert Andersen, Matthaeus Brandis didn't go to Ribe before 1504, and he never lived or worked in Slesvig.¹⁷⁵ Instead, the reason for his visit in Denmark was an invitation from the afore mentioned Hans Urne. Matthaeus Brandis then might have lived in Odense from 1500 or 1501 until Urne's death in 1503. All the books previously attributed to "Ribe or Slesvig 1502" would therefore have been produced in Odense between 1501 and 1502. According to Geert Andersen, the *Missale Ripense* of 1504 has been printed in Odense in 1501, too, actually being a *Missale Ottoniense*.¹⁷⁶ This *Missale Ottoniense* might have been the one major commission which brought Brandis to Odense. All the other prints should then be regarded as the printer's own publishing projects, thereby answering to the needs of the local market. That would reduce the output of Brandis' press in Ribe in 1504 to one title only, the *Expositiones circa leges Jutiae*, an edition of the regional laws by Kanutus episcopus Viburgensis, the medieval bishop of Viborg.¹⁷⁷ Geert Andersen writes in a footnote, that Simon Brandt might have been a brother or cousin to Matthaeus Brandis and an employee in his printing shop.¹⁷⁸ Geert Andersen has correctly

¹⁷² He goes unmentioned in the works of NIELSEN *Bibliografi*, GRIMM, BRUNS 1992.

¹⁷³ Simon Brandt is also unknown to ALTMANN 2005, who has otherwise given us the broadest picture of the Brandis/Brandt family's contributions to print history.

¹⁷⁴ His bio-bibliography is part of ALTMANN 2005, pp. 39ff, 60-63.

¹⁷⁵ GEERT ANDERSEN 1988, p. 65-96, about the printer Matthaeus Brandis see pp. 80-82.

¹⁷⁶ GEERT ANDERSEN 1988, p. 81-82.

¹⁷⁷ GEERT ANDERSEN 1988, p. 82.

¹⁷⁸ GEERT ANDERSEN 1988, p. 92 footnote 97. - OTTOSEN 1978, p. 363-387, suggests that Mathaeus Brandis was the printer who had done business with Hans Urne but that he hadn't come to Odense himself to meet Jörgen Urne ("Dersom referatet af retssagen kan tolkes derhen, at det i virkeligheden drejer sig om Matthaeus Brandis og hans 'medølgeres' virksomhed for domprovsten i Odense, kan det ikke undre, at det hverken er ham eller hans broder Lukas personligt, der optraeder med krav over for Hans Urnes arvinger."; p. 383). Although his article is an important contribution to the early Danish typography and bibliography, Ottosen's analysis of 1505 year's law suit between Jörgen Urne and Simon Brandt however is surprisingly incorrect and deficient. – The only person named Simon in the vicinity of the Brandis family and Lübeck was one Simon Koch, one of the

identified the printer, but hasn't grasped the full importance and volume of his contribution to Danish book history nor the volume of his business with Hans Urne. This is what this chapter will be about: it starts with the details of the collaboration between Simon Brandt and Hans Urne and the content of the 1505 law suit. Then it'll turn towards the connection between Hans Urne and Matthaeus Brandis and the Brandis family in general, as far as it can be reconstructed after 500 years.

Hans Urne came from one of the oldest Danish noble families. He ended his career in the church as a wealthy and educated member of the chapters of Roskilde and Odense in Denmark. The few biographical data provided by the *Danske Magazin* have a patriotic air. But he has definitely been familiar with theology, history and the law. According to the 1505 evaluation document, Hans Urne must have contacted Matthaeus Brandis at an unknown date, but not later than 1501, and commissioned the production of a number of books. A large part of these books might have been given away by Hans Urne in his will written in 1503, as this legal document mentions a number of books that were said to have been printed quite recently, without revealing the name of the printer. Fortunately for us, the Urne family wasn't completely happy with the quality of the books delivered by Brandt, which led to a negotiation two years later between Jørgen Urne, representing the deceased, and the printer. This negotiation and the agreement it led to were documented in written form. I cite this document following the Danish text as it has been published in the *Danske Magazin*. There are, though, some deviations here from the copy published in 1870.¹⁷⁹ These are based on the fact that there are two different copies of the now lost original.

”Jørgen Urne gjorde Regnskab med Simon Brandt An. 1505. (...) halftrediesindstyve tusinde Mark halftrediesindstyve Mark 4 Mark og 2 Hvide som Simon Brandt havde oppebaaret af Mester Hans Urne Provst i Odense (...) for de Bøger, som fornævnte Simon Brandt og hans Medfølgere havde trykt og prentet for benævnte Mester Hans Urne. Og lagde saa Simon Brandt hans Regnskab frem, paa hvad han skulde have for sit Arbeid, blev saa Jørgen Urne og hans Medarvinger skyldig till Simon Brandt 6. Mark 3. ß 2. Hvide. [Jørgen Urne calls to account Simon Brandt in the year 1505 (...) 50.054 Mark and 2 Vide¹⁸⁰

companions of Markus Brandis during the first half of the 1480s; ALTMANN 2005, p. 36. But this was almost one generation before Simon Brandt. What is more, Simon Koch was a well-known figure in the earliest history of printing in Magdeburg. He worked there from 1483 to maybe 1504, although the last dated prints are from the year 1500. Suckow awards him only local or regional importance; SUCKOW, p. 120. It is impossible that he could have aroused the interest of Hans Urne and received a commission to print for him.

¹⁷⁹ BRUUN.

¹⁸⁰ According to the copy published by BRUUN, the correct figure is 2.554 Mark and 2 Hvide: *“Da hördte och lagde vi forneffnte Regnskab, oppebörsel och Indtaegt, da löb det sig halff tredie tusind Marck halftrediesinds tiuffue Marck 4. Marck och 2. Hvide, som Mester Simon Brandt haffde oppebaaret aff M. Hans Urne Provst i Odense, huis Siael Gud naade, for de Böger, som forneffnte Simon Brandt och hans Medfølgere haffde tryckt och prentet for forneffnte M. Hans Urne. Da lagde Simon Brandt sit Regnskab frem, paa hvad hand for sit Regnskab skulle haffue, och da lagde vi det imod Oppebörsele, och kom det offuer eet, saa at Jörgen Urne och hans*

which Simon Brandt has received of Master Hans Urne, provost in Odense (...) for those books that the aforesaid Simon Brandt and his companions have printed on behalf of the aforesaid Master Hans Urne. Then Simon Brandt calls to account, what he should have for his work, according to which Jørgen Urne owed Simon Brandt 6 Mark 3 β 2 Hvide; author's translation]"¹⁸¹

According to these lines, the printer Simon Brandt is addressed together with one or several "*Medfølgere*", i.e. companion(s). They might have been one or several assistant(s) or apprentice(s), the number of which cannot be determined from the Danish which has the same form for singular and plural form. The word does in fact indicate some geographical movement of a kind, referring to the fact that Simon Brandt seems not to have been a resident of the town where the printing took place or where the parties met to settle the law suit. This town might have been Odense, as it is the only place mentioned together with Simon Brandt's employer or commissioner. That his co-worker(s) is/are called "companion(s)", allows us to arrive at certain conclusions. First, Simon Brandt might rather have been an itinerant printer than a resident of Odense. Second, he was the printer in charge of and responsible for the whole operation. This is utterly confirmed by the title "*Mester*", i.e. Master, by which Simon Brandt was addressed. It might indicate that Simon Brandt had an academic education or degree of some kind, or was the master printer. Unfortunately, the document tells us nothing about where the printing had been done. Most probably, though, in Denmark. It couldn't possibly have been done in Lübeck, which the family name Brandt suggests. In that case Simon Brandt would have been visiting Odense for the sake of the account and the complaints about the quality of the print products mentioned alone. There is, as far as I know, no example from early book history that supports the idea of a printer travelling so far only to settle such a complaint. Simon Brandt had been invited to Odense by Hans Urne with the main purpose of printing the books the dean had in mind. Therefore, I assume that at the time of the 1505 evaluation, Brandt and his companions were still residents of Odense or a city nearby. Ribe is actually not so far away from Odense.

Another surprising aspect of the law suit is that it reveals a commitment for printing books of quite large proportions. Simon Brandt is said to have received the sum of 2,554 Mark, apparently Mark Danish, the equivalent of ca 2,574 Mark Holmisch or 1,583 Mark Lübisch.¹⁸² Hans Urne must have been a man of extraordinary economic resources, because this is an enormous sum of money and would have represented a very large number of books. There are no figures mentioned in the law suit. But expressed in terms of an average price of 3-4 Mark Holmisch, calculated on the basis of Scandinavian price specifications from the pre-Reformation period preserved in printed books (see chapter 3.3.3.), the whole sum would be the equivalent of about at least 6-800 books. Many of the books Matthaeus Brandis produced would have been different kinds of schoolbooks, which surely have cost much less than 3 Mark. Therefore, the total of the production might cover thousands of books. In terms of book

Medarffuinger bleff skyldig til Simon Brandt 6 [Mark] 3 β. 2. Hvide, effter fremlagde Regning och Handskrifft." (p. 110-111). GEERT ANDERSEN 1988, p. 92 footnote 97.

¹⁸¹ HANS URNE, pp 299.

¹⁸² LANGE, p. 629, gives another wrong figure, 2,254 Mark only.

trade value, 1,583 Mark Lübisch would have been the equivalent of 5 times the value of the books exported from Lübeck to Scandinavia during the years 1492-1495, as recorded in the “Pfundzollbücher” (see chapter 3.3.4.). At first sight, none of the books commissioned by Hans Urne and produced by Simon Brandt seems to have survived. The reason for this might be that Brandt printed books of a certain content, such as minor liturgical and religious texts or school books, which were consumed and destroyed much more easily and faster over time than other categories of print. But given, first, that Matthaues Brandis was the man behind Simon Brandt and that, second, part of his production was taken care of by Hans Urne and distributed according to his will, parts of it might indeed have survived, yet so far unnoticed. The Danish chronicle mentioned in Hans Urne’s will might indeed have been the edition of Saxo Grammaticus now attributed to Matthaues Brandis and dated 1502.¹⁸³ Urne gave 30 copies of a handbook to poor churches, a share taken from the partial reprint of the *Agenda Ottoniensis* produced around the year 1502.¹⁸⁴

The law suit continues with more concrete complaints regarding one specific printed book, an edition of the *Diurnale*:

”Da tiltalte Jørgen Urne Simon Brandt for Diurnaler, som hand trykte for Mester Hans Urne, og sagde han, at de ikke vare ret trykte, og komme til Aars, hvor de ikke kunde vorde trykte. Begierte saa Simon Brandt at faae samme Bøger igien for det de kostede, da swarede Jørgen Urne, at han det ei kunde giøre, hvorfor han samtykte at betale de anden halve Deel for fornævnte Diurnaler, bleve de saa venlig forligte [Then Jørgen Urne spoke to Simon Brandt about Diurnales which he had printed for Master Hans Urne, and he said that they haven’t been printed correctly and that they were dated at a year [or: that they have been printed, which is a not altogether improbable alternative translation; the author], when they couldn’t possibly have been printed. Then Simon Brandt demanded to buy back the same books for the price they had been sold at, but Jørgen Urne answered him that he couldn’t do that, therefore he [i.e. Jørgen Urne] agreed to pay [Simon Brandt] half the price of the Diurnale, and with this they came to terms; author’s translation]”¹⁸⁵

The controversy between Jørgen Urne and Simon Brandt apparently has to do with a lack of quality concerning the diurnale printed by Matthaues Brandis. Jørgen Urne’s argument is not entirely obvious to understand. It is absolutely clear that Simon Brandt delivered diurnales which had been incorrectly printed (“*at de ikke vare ret trykte*”). The following “*og komme til Aars*” indicates either a simple succession of defects, in the sense that both text and impressum contained defects, or the specification of the addressed defect, an apparently false date of

¹⁸³ NIELSEN *Bibliografi*, no. 242.

¹⁸⁴ GEERT ANDERSEN 1988, p. 81.

¹⁸⁵ HANS URNE, pp 299-300. *”Da tiltalede Jörgen Urne Simon Brandt och sagde, at hand haffde trykt Diurnaler for M. Hans Urne, och vare de icke ret trykte, och komme til Aars, hvor de icke kunde derfor vorde soldte. Da svarede Simon Brandt, och begierede, at hand maatte faae samme Böger igien for det som de kostede. Da svarede Jörgen Urne, at hand det ey kunde giöre, hvorföre han och samtyckte at betale den anden Deel for forneffnte Diurnaler etc. Bleggue saa venlige och vel foreenede etc.”*; BRUUN, p. 111.

printing.¹⁸⁶ What has been the case here, is almost impossible to determine today. To start with, the text gives us not enough information to identify the specific nature of the complaint made. Has the date simply been misprinted and anticipated by an otherwise correct printed body of text, or has Matthaeus Brandis, as the writing of the law suit seems to suggest, sold *Diurnale* that had been printed before Hans Urne's order? In other words, has the printer in this case tried to sell to Hans Urne books that actually were (part of) an edition of a *Diurnale* that had been printed somewhere else at an earlier occasion? In that case, these books must have been an unsold part of the printer's or someone else's stock for several years.

No bibliographical source contacted by me gives any information about a *Diurnale* printed either in Denmark or designated for the use in a Danish diocese before 1505 whatsoever. The only known, i.e. preserved, Danish *Diurnale* were printed several years after the law suit in question: the *Diurnale Roschildense* in the year 1511 and the *Diurnale Slesvicense* two years later, both commissioned and edited by Christiern Pedersen and printed by Jean Badin in Paris. Just as South German breviaries have been used in Swedish dioceses and other North German liturgical books have been exported to Finland in large numbers, different editions of the *Diurnale*, grown out of the traditions of the franciscan order, might have easily been used or adapted to the liturgical traditions of other parts of the European pre-Reformation church. There are two editions of the *Diurnale Lubicense* that were printed in Lübeck at the end of the 15th century. The older one was printed by Johan Snell around 1482. The existence of a copy of his edition in the Royal Library in Copenhagen seems to indicate that it was in use in Denmark as well. The copy in question might even have been imported and sold by Snell himself, who worked as printer in Odense in 1482. The second Lübeck-edition was that published by the Poppy-printer, Hans van Ghetelen, around 1490.¹⁸⁷ Interestingly, Matthaeus Brandis worked as a printer for the same Hans van Ghetelen between 1486 and 1497, so a number of prints from van Ghetelen's shop have actually been printed by Matthaeus Brandis. There we have a direct connection between our printer and an earlier *Diurnale*.

Johann Snell's edition has no impressum and if there has ever been one in van Ghetelen's edition, it has not been preserved. Jørgen Urne on the other hand speaks explicitly of the discrepancy between the publication date of the *Diurnale* and the date claimed by the printer, so there must have been circumstances which proved this date, whether or not printed, without doubt to be wrong. There is also a liturgical argument. It seems to have been crucial for a *diurnale* to indicate clearly the rite of the diocese or religious order in question it follows. Brandt

¹⁸⁶ OTTOSEN 1978 interpretes this passage in such a way that Jørgen Urne had sent the copies of the *Diurnale* to a place called "Års" where they in vain were supposed to be either sold or reprinted (according to different transcriptions of this document; p. 382). He supports his thesis by pointing at the word "soldte" in the version published by BRUUN, p. 111, instead of "trykte". The correct word is "trykte". There are many objections to be made against Ottosen's interpretation. First, there is no place like that in Denmark; second, even if it might have been an abbreviation for Aarhus – although I am not sure whether that kind of slang would have been appropriate for such a notarial document, as all other place names are spelled in their correct forms – there is no known connection between Aarhus and Matthaeus Brandis either. Ottosen himself doesn't mention this place anywhere else in his article, not even when he sketches Brandis' Danish career. Neither does he mention any other printer who might have been available or able to reprint the *Diurnale* (p. 383-384).

¹⁸⁷ 1482: GW 8542, copies in Copenhagen and Lübeck. 1490: GW 8543, copy in Lübeck.

couldn't have sold copies of a *Diurnale Lubicense* or any other diurnale to Urne. That would have been a mistake or error far worse than a simple misprint of date; I suppose Jørgen Urne would have commented on that, too. So far, this leads to the conclusion that Brandis didn't try to sell to Hans Urne unchanged copies from one of the older editions of the *Diurnale Lubicense*. The *Diurnale* in question might then have been a *Diurnale Ottoniense* which has disappeared completely, just like most of the other books Brandis produced for Hans Urne.

But Matthaeus Brandis is known to have used tricks with older editions of texts before. Around 1502, he seems to have reprinted leaves 25-26 and 31-32 (signatures d¹⁻² & d⁷⁻⁸) of the *Agenda Ottoniensis* printed by Johann Snell about 1483.¹⁸⁸ Matthaeus might have come over the remainder of Snell's edition in Lübeck and sold it to Hans Urne. Another option is that Hans Urne owned the remainder of this edition, having been involved in the book print business.¹⁸⁹ 30 sophisticated copies from the remaining stock of the 1483 edition of the *Agenda Ottoniensis*, partly reprinted in 1502, might indeed have been distributed to poor churches in Odense, according to Geert Andersen's analysis of Hans Urne's will.¹⁹⁰ But I don't think that the *Diurnale* mentioned in the law suit of 1505 could in fact have been a sophisticated *Agenda Ottoniensis*. This assumption is backed up by the fate of the *Diurnale* mentioned in the law suit. Matthaeus Brandis offered to take back all copies of the *Diurnale* in question and pay back the price for them. Jørgen Urne refused to do that. It is not clear if he did so for financial reasons. Jørgen Urne or his brother Hans have definitely seen the books in question, as we can conclude from the discussion of the incorrect printing date above. The nearest solution at hands would be that the copies mentioned had already been distributed. Indeed, several copies of an unidentified *Diurnale* are mentioned in Hans Urne's will two years earlier. Of these copies, one had been bequeathed to an anonymous school-master ("*skolemester*") and another five to poor parish priests ("*fattige Prestemend*"). So the *Diurnale* produced by Matthaeus Brandis might not have been altogether useless after all. The problem was finally solved by Jørgen Urne and Matthaeus Brandis: the latter accepted the payment of half the price of the *Diurnale*. As we know, 2.054 Mark had been assessed by Hans Urne at the production of all the books he had intended to be printed by Matthaeus Brandis. Apparently, only half of the agreed production price of the *Diurnale* had been payed to the printer. The dispute about whether or not they were correctly printed, came in between. But finally, Jørgen Urne payed out the second half of the sum agreed upon ("*han samtykte at betale de anden halve Deel for fornævnte Diurnaler*"). He also paid Matthaeus Brandt the more than 6 Mark he owed him according to the printer's account. It is quite evident now that Simon Brandt in fact produced at least one of the books commissioned to him by Hans Urne. The editor of the *Danske Magazin* already suggested that Brandt printed the *Diurnale* as well as those religious and school-books that have been mentioned in Hans Urne's will. Of these latter items, we can definitely not be sure. The fact that a *Diurnale* was produced, seems to be indisputable. But, as we know, no Danish *Diurnale* has been preserved or at least been described that might correspond to Matthaeus Brandis's edition in its entirety.

Now, the most probable solution would be to suggest a partial reprint of Hans van Ghetelen's edition of the *Diurnale Lubicense*, printed by Matthaeus Brandis himself not so many years earlier. Commissioned by Hans Urne

¹⁸⁸ NIELSEN *Bibliografi*, no. 4a. OTTOSEN 1978. LARSEN vol. 5: Fyn, p. 2, has chosen not to register this reprint separately.

¹⁸⁹ OTTOSEN 1978, p. 381.

¹⁹⁰ GEERT ANDERSEN 1988, p. 81.

to print a *Diurnale*, he took unsold copies from van Ghetelen's or his own stock and presented them to Hans Urne (or his brother) as a new edition, a trick seen through by Jørgen Urne though. Anyway, the evidence investigated here allows us to add the reprint to the list of Danish early 16th century prints.

Matthaeus Brandis might also have produced the schoolbooks mentioned in Hans Urne's last will and referred to as "printed lately". The formulation might indicate books commissioned by Hans Urne and printed by Matthaeus Brandis, since there are no records of any other school-books printed in Denmark at that time. Although Hans Urne was very specific with regard to the titles of the books in his will, "*Item fattige Pleblinge i denne Bye II. hundrede Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er.* [Also to poor pupils in this town 200 books, such as Donats, Regulas, Fascenus, the three parts of Alexander in octavo, which books have been printed lately]", it doesn't tell us anything about the printer and when the print was done. School-books belong to a category of prints that were least likely to survive use and misuse or to be regarded as literature worth preserving. Their survival rate is extremely low. Nevertheless, we can be quite sure that they once existed. But they are excluded from the bibliography of early Danish printing, as are the reprints of the *Agenda Ottoniense* of 1483 and of the *Diurnale Lubicense* of around 1490 are missing, too, maybe because they were not regarded as real books, prints, editions or whatever.¹⁹¹

The problem of the identity of the printer Simon Brandt has been tackled since the publication of the extract of both the will of Hans Urne and the law suit by Jørgen Urne against Simon Brandt. Although the real identity now has been established and accepted, I would like to stay with Matthaeus Brandis a little more. The connections with members of the Brandis family of Lübeck and especially with Matthaeus Brandis give us an opportunity to highlight Hans Urne's relations to the printers of Lübeck and especially the Brandis family, as well as his engagement in the local and regional book trade. Was there a connection between Hans Urne and the Brandis family? Hans Urne has probably had commercial relations to the family for a number of years, although there is no concrete evidence today, as far as we know. But, according to one interesting passage of his will, Hans Urne disposes of seven chronicles, "*krønrike*".¹⁹² These chronicles are different from the German chronicles bequeathed to Urne's brother Johann and his brother-in-law Theeß Jensenn. The appearance among the recipients of these chronicles of so many women, his mother and sister, of mistress Berte, the sister of Tønne Tønnesøn, who might have been a friend or fellow dean of his, and of an apparently unrelated woman, Kirsten Oxe, who all received one of these chronicles, might suggest a chronicle in the vernacular or Low-German rather than Latin. Therefore, I suggest that these copies could have belonged some of the Danish chronicles that had been published shortly before Hans Urne's will. This might also explain the fact that Hans Urne could give away so many copies of apparently the same book. The *Danske Rimkrønrike* was published 1495 in Copenhagen by Govert van Ghemen. But it is unlikely to imagine Hans Urne hosting several copies of this book in his library at the same time. As an alternative, we might instead mention the younger Low German edition of Saxo Grammaticus's *Danorum regum heroumque historia Denscke Kroneke*. Its publication has been attributed by the bibliographers to

¹⁹¹ LARSEN vol. 5, p. XXVIII-XXXIII (literature on printing in Odense including Geert Andersen 1988 but lacking Ottosen's article of 1978) and 2-3.

¹⁹² HANS URNE, pp 296-297.

either Lübeck or to the Danish provincial towns of Schleswig or Ribe, and the publication date to between 1490 and 1502. We now know that most likely it was printed by Matthaeus Brandis during his stay in Odense 1502. It was obvious that Hans Urne must have been involved in book trading on a larger scale to judge from these large numbers of copies, by far exceeding the content of a private book collection. They might have been offered for sale in the printer's or the local book binders' shops or by an itinerant book seller right in time for Hans Urne to buy a sufficiently high number of copies. Hans Urne might also have been a trader in books himself. The Danish chronicle does not reveal the printers name nor the place or date of print.¹⁹³ This might quite reliably indicate a print on commission. Some years later, Matthaeus Brandis added a complete colophon to his own edition of Kanutus' *Expositiones circa leges Jutiae*, printed in Ribe 1504. We can therefore assume that Matthaeus Brandis produced the chronicle mentioned in the will, on the order of Hans Urne. I am not sure whether that makes Urne the printer's companion, in about the same way Laurens Leven in Slesvig had become an associate of the printer Stephan Arndes.¹⁹⁴ It seems to have been more of a collaboration on the grounds of clearly defined, yet formally independent positions. He seems not to have been engaged in any kind of book trade, as a professional publisher or retail book seller.

Hans Urne must have been aware of the Brandis family, and especially of Matthaeus Brandis, quite early, at least since the late 1490s. In the year 1497, Matthaeus assisted his brother Lucas in the production of the *Breviarium Ottoniense*. It seems as if, at this occasion, he established relations on his own with Hans Urne which he benefited of only a few years later.¹⁹⁵ According to the Lübeck tax rolls, he was registered as absent from the town in 1501-1502. He fled from growing economical difficulties to Denmark.¹⁹⁶ There are no records that he paid the "Schoß"-tax during these years. From the fact that Matthaeus Brandis paid this specific tax again for the year 1503, Altmann concludes that he had returned to Lübeck that year. The income from his work for Hans Urne enabled him to pay his tax that year, but he didn't fulfill any of his other commitments as a citizen of Lübeck.¹⁹⁷ The profit from his Danish commission wasn't enough to pay the interests of 180 Schilling a year for the house "Zum Löwen" which he had to turn over to his creditors. He finally returned to Denmark and moved on to Ribe in 1504, as a consequence not only of his tax problems but also of the fact that his former patron, Hans Urne, had died the year before. He seems to have stayed in Denmark continually from then on, leaving Ribe for Copenhagen where he was active between 1506 to 1512. That year marks the end of his career as a printer – he maybe died the same year.¹⁹⁸

The connections between Hans Urne and the Brandis family, as to the Lübeck book market in general, were not restricted to his knowledge of the production of Lucas and Matthaeus Brandis. His large library shows him to have been a reader and collector of considerable means with good insight into the market for religious, historical, legal and educational books. Especially his commission to Simon Brandt shows that he was very well acquainted

¹⁹³ LARSEN vol. 5, p. 3.

¹⁹⁴ FRØLAND, p. 27.

¹⁹⁵ ALTMANN 2005, p. 40

¹⁹⁶ LARSEN VOL. 5, p. XXX.

¹⁹⁷ BRUNS 1915, p. 228.

¹⁹⁸ ALTMANN 2005, p. 41.

with the North-European book market. His own contacts with the Brandis family date back many years. Since the 1470s, as dean of Odense cathedral, Hans Urne not only knew the Brandis brothers and the books they produced for the diocese of Odense, the *Missale Ottoniense*, printed by Lukas Brandis in 1483, and the *Breviarium Ottoniense*, printed by Matthaëus Brandis in 1497. Hans Urne might indeed have been involved in the production processes of one or both of these books. In his will, Hans Urne disposed of a surprisingly high number of chronicles, among others German ones, and prayer books. All of these books might indeed have been produced by Matthaëus Brandis. He was the printer of both a Low-German (the *Wendesche Chronike* of 1485) and a Danish chronicle (the Low-German version of Saxo Grammaticus' *Denscke Kroneke*, now dated around 1502), as well as of an array of religious texts. The assumingly identical copies of books which Hans Urne bequeathed to members of his family and friends might have come directly from the press of Matthaëus Brandis. In addition to that, the timely connection of the collaboration between Urne and Matthaëus Brandis to the publication of the Saxo Grammaticus indicates that Hans Urne with some probability might have been involved in the production of this book. All this put together gives in fact an easy and most elegant answer to the question of the source of the multiple copies of books in Urne will.

The Simon Brandt mentioned in the law suit of 1505 was in fact Matthaëus Brandis. The *Diurnale* and the schoolbooks therefore have been produced between 1501 and 1503, in the period between Matthaëus Brandis's first appearance in Denmark and the composition of Hans Urne's last will. This also provides us with a plausible explanation of the problem of the falsely dated *Diurnale*. Matthaëus Brandis was the printer of the *Diurnale Lubicense*, published by Hans van Ghetelen.¹⁹⁹ Brandis has had several similar collaborations during his career: with Hans van Ghetelen 1487-1493 and with Jörgen Munter during the second half of the 1490s, both in Lübeck. The collaboration with Hans Urne in Odense between 1501 and 1503 might have been his third, maybe not the last, collaboration with a publisher-patron. The identification of Simon Brandt with the former Lübeck printer Matthaëus Brandt and his involvement in Hans Urne's printing enterprise would also answer Altmann's question regarding the hidden or lost part of Matthaëus Brandis's production:

“Während der zehn Jahre, innerhalb deren Matthaëus Brandis in Dänemark wirkte, dürfte er mehr Drucke hergestellt haben, als uns überliefert sind. [During the ten years, which he was active in Denmark, Matthaëus Brandis might have produced more books than have been preserved; author's translation]”²⁰⁰

And so he did, indeed. The sum of more than 2,554 Mark Urne spent on books according to the legal document of 1505, seems to have covered the costs for at least 9 prints, probably more. It's hard to say if it was good business for the printer, with regard to the lawsuit and its outcome. He might have saved his house if he hadn't bungled with the printing of the *Diurnale*. But he stayed in Denmark until his death, so he must have made a living for himself there. It shure was good business for Hans Urne, anyway. The collaboration provided him not only with a stock of books to bequeath to both family and friends, as well as priests and pupils in his hometown. It

¹⁹⁹ ALTMANN 2005, p. 40.

²⁰⁰ ALTMANN 2005, p. 63.

also might have helped society and, in the end, his soul. We don't know anything about the motives behind Hans Urne's commitment to the production of books. But, in parallel to the earlier Danish publisher-patrons, Laurens and Leno Leven, Hans Urne too seems to have intended to do a good deed when commissioning the print of a *Diurnale* and hundreds of school books. Both the Levens and Urne have adopted this act of late medieval piety to the means of new times.

2.1.3 The *Manuale Strengnense* and the use of parallel printing techniques by Bartholomaeus Ghotan during the second half of the 1480s

In 1949, Erik Segelberg, a Swedish theologian, published an article containing theological-liturgical arguments for his thesis that Bartholomaeus Ghotan around the year 1487 not only produced the *Manuale Upsalense* but also a hitherto unknown *Manuale Strengnense*.²⁰¹ Four leaves of this *Manuale Strengnense*, Segelberg claimed, had survived in a reconstructed copy of the *Manuale Upsalense* in the National Library of Sweden.²⁰² The copy in question, reconstructed from fragmentarily preserved copies, includes four fragments of leaves 25, 70 and 77-78, described by Collijn as variants. According to Collijn, these variant leaves contained forms that were considered in the process of printing and therefor replaced by newly printed leaves or quires. But the misprinted leaves were not maculated.²⁰³ Interestingly, Collijn was unwilling or unable to verify his own assertion. According to Segelberg, these four leaves instead contain text referring to the liturgy of the diocese of Strängnäs that differs from that of the archdiocese in Uppsala. In all other respect, the *Manuale Upsalense* and the *Manuale Strengnense* would have shared the same ritual and the same liturgical texts. Unfortunately, Segelberg himself never got more precise on that point, concentrating wholly on an analysis of the first of the preserved leaves only. Let's try and see whether Collijn or Segelberg were right.

The *Manuale Upsalense* is a quarto volume of 94 leaves. The leaves attributed by Segelberg to the *Manuale Strengnense*, affect leaves 25, 70r and 77-78. The printer used the same printing types as in the *Manuale Upsalense*. A page-by-page analysis reveals, at the same time, a number of similarities as well as of differences between the two versions.

²⁰¹ SEGELBERG 1949. His more popular presentation SEGELBERG 1950, that didn't contain any new evidence, was included in CORSTEN & FUCHS.

²⁰² Collijn 1914 *Stockholm*, no. 692.

²⁰³ COLLIJN *Bibliografi*, p. 84: "Vidare finns fyra variantblad, nämligen till bl. 25, 70, 77-78, väl beroende på att ett formulär fått en oriktig plats och ett nytt blad eller ark tryckts, utan att de feltryckta bladen blivit makulerade".

Tab. 1: *Manuale Strengnense* and *Manuale Upsalense* in comparison

Fol.	„Manuale Strengnense“ (MS)	Manuale Upsalense (MU)
25r	”Hostias”, here part of the <i>Ordo et canon missae</i> , in MU belonging to the mass for the dead, the <i>Officium pro defunctis</i> , on fol. 79v–80r.	
25v	”reliquie” and ”Prestante”, missing in MU!	
25v		„Lauabo“, missing in MS!
25v	”Oblacio” and ”Ornatum”, missing in MU!	
70r	The beginning, from “Ab eo ut quiescat” to “sed parce peccatis meis.” is identical with MU. The following ”Peccante me” and ”Deus in nomine” have in MU been moved to fol. 73v, „Lectio vij“.	
70v	Identical with fol. 70v in MU!	
77r	”Eruisti”, missing in MU. The rest of 77r and 77v are identical with the corresponding pages in MU!	
78r	At the beginning identical with MU until “A porta inferi”, which is repeated once here.	The passage “A porta inferi” has in MU been moved to the end of 78v.
78r		“Exaltabo te domine”.
78v	“Exaltabo te domine”	After “Exaltabo te domine” follows here the “A porta inferi”-passage, although with a slightly different wording at the end.

Certain passages in the *Manuale Strengnense* are indeed identical down to the last abbreviation with the corresponding passages in the *Manuale Upsalense*. They have quite certainly been printed from the same forms. This is the case with the beginning of fol. 70r and the whole fol. 70v, the latter part of fol. 77r down to the beginning of fol. 78r. The way in which parts of the text on fol. 70 have been handled, at first seems to confirm Collijn’s assumption that certain parts of the liturgical formula, in that case the „*Peccante me quotidie*“ and the following „*Deus in nomine tuo*“, have simply been missplaced by the printer, for what reason ever. For the same (unknown) reason, the printer then would also have placed the „wrong“ antiphony, „*Eruisti domine animas eorum ne perirent*“, on top of fol. 77r. But then, again, both the setting and the order of a number of texts are identical, from the antiphony and psalm 148, „*Laudate dominum de celis*“, to the concluding „*Pater noster*“ on fol. 78r. Therafter follows what might appear as an interpolation into the *Manuale Upsalense*. Instead of going on with psalm 29, *Manuale Strengnense* repeats the „*A porta inferi*“ from the top of the leaf and goes on with several lines of a new text, „*Credo videre bona d[omi]ni. In terra viue[ntium]. Requiescant in pace Amen D[omi]ne exaudi o[r]ationem. m[eam]. Et clamor m[eus]. D[omi]n[u]s vobiscum. Oremus. or[aci]o[n]es ut infra post missam.*” Then it picks up again the thread of the *Manuale Upsalense* and has the text of the 29th psalm, “Ex-

alabo te domine". The afore mentioned "interpolation" appears in the *Manuale Upsalense* in a slightly different version after the psalm. At this point we can state that besides just the inescapable variations in spelling that appear due to different settings of identical texts, the differences include the rearrangement of textual elements of the rite of Uppsala diocese as well as textual differences.

All the texts which are missing in the Uppsala liturgy compared to that of Strängnäs give us much stronger arguments for the theory that the variants in fact represent a fragment of a *Manuale Strengnense* that was printed simultaneously by Bartholomaeus Ghotan. One missing bit of text is the short antiphony „*Eruisti d[omi]ne a[n]i[m]as eorum ne p[er]irent.*" at the top of fol. 70r. Most of the preserved variant texts we find on fol. 25: the "*Hostias et preces*", in the *Manuale Upsalense* part of the mass for the dead on fol. 79v-80a, is here part of the *Ordo et Canon Missae* and follows the example of the *Missale Strengnense* of 1487. The two texts on fol. 25v, "*Prestante domino nostro ihesu*" and the continuation of the mass, "*hic deponatur hostia dicens Oblatio ista prosit omnibus vivis et defunctis ad vitam sempiternam. Amen. Ornatum et signatum*"²⁰⁴, both are missing in the *Manuale Upsalense*. Instead, they all parallel the aforementioned *Missale Strengnense*. On the other hand, the variant leaves lack some of the *Manuale Upsalense*, namely the "*Lauabo inte innocentes manus meas*" (psalm 25) and "*In spiritu humilitatis et in animo contrito*", both on fol. 25v.

There seems to be no other explanation for this mixture of identical settings, re-arrangements of texts and the inclusion or exclusion of other texts, as to accept the possibility that Ghotan actually printed two manuals at the same time that year 1487 in Stockholm, one for Uppsala and the other for Strängnäs diocese. But how and why could this be done? The *Manuale Strengnense* must have been printed by Bartholomaeus Ghotan during his visit in Stockholm at the same time as the *Manuale Upsalense*. Helander confirms that the liturgies for the dioceses of Uppsala and Strängnäs had many details in common, e.g. the mass for the saints.²⁰⁵ According to Segelberg, Ghotan designed the text for the common liturgy and simply replaced the Uppsala liturgy with Strängnäs texts in those few places where required. This way, Ghotan is assumed to have been able to produce two manuals virtually simultaneously.

It is interesting to note that the same printer is now considered to have produced three editions at the same time of another book only a year later. The *Missale Aboense*, printed in 120 copies on paper and vellum in Lübeck 1488 for the Finnish diocese of Åbo/Turku, is traditionally regarded to be one part of a twin edition. The other part of the edition consists of the *Missale Dominicanum*.²⁰⁶ While identical in large parts, Ghotan provided the sheets intended to be sold as the *Missale Aboense* to the diocese of Åbo/Turku with a special woodcut and the introduction by the bishop, as well as a colophon. In his doctoral thesis from 1925, Malin noticed another paral-

²⁰⁴ The rest of the text is missing due to loss of vellum on which it was printed.

²⁰⁵ HELANDER 2001, p. 299ff and 312, doesn't mention the *Manuale Strengnense*. His analysis of the medieval liturgy in Uppsala reveals an inevitable number of details that differ from the Strängnäs liturgy, while at the same time there seems to be quite a large quantity of similarities.

²⁰⁶ AMIET. HÄKLI 1988. *BOKEN I FINLAND*, p. 53 & 166.

lel to the calendar of Hungarian saints.²⁰⁷ According to him, Ghotan achieved nothing less than the simultaneous production of a missal in three variants: a Finnish, a dominican, and a Hungarian-dominican. This achievement is preceded by the earliest known example of Ghotan's ability to produce parallel prints, the 1487 manuals for the Swedish dioceses of Uppsala and Strängnäs respectively. Within 2-3 years - if we assume that the work that resulted in the Swedish manuals started immediately after his arrival in Stockholm in 1486 – Ghotan twice produced liturgical handbooks by means of a parallel printing strategy. This included, among others, resetting of text in the case of minor textual deviances, f.ex. the exclusion of the words „*pro ecclesia Aboensi*“ from the heading „*Incipiunt sequentie de sanctis et de beata virgine pro ecclesia Aboensi*“ of the eight unsigned leaves at the end of the calendar.²⁰⁸ Another means is the inclusion of a leaf containing the famous wood-cut and the preface of bishop Konrad Bitz.

Bartholomaeus Ghotan seems to have been a master of parallel printing, although he is not the only one who used this technique. It was probably not unique for Scandinavia to buy foreign liturgical books and use them far from their home dioceses. But it is a way of tackling small resources, the vicinities of liturgical rites within the medieval church or the possibilities of the special way larger print runs were produced. The *Missale dominicanum* and *Missale Aboense* of 1488 are a case of parallel printing. It seems to be quite clear that we can count the parallel production of two Swedish manuals in the year 1487, the major part of the production having been aimed at Uppsala archdiocese and the minor at the diocese of Strängnäs, within the same category. There are cases of parallel acquisitions or sales that seem to parallel the production of liturgical books described above. Today, we find surprisingly many copies of the psalter produced by Ghotan in Magdeburg in 1481, in Swedish incunabula collections. There is consensus over the assumption that the archbishop of Uppsala bought at least part of this edition for use in his own diocese. The same happened a few years later, in 1488, when the bishop of Åbo/Turku in Finland acquired a major part of the same Ghotan's edition of a psalter printed in Lübeck. Here, we find even more surviving copies today. These two liturgical books were apparently not produced for the Scandinavian market, neither might we speak of mere coincidents of the North European book trade. It is, though, an outspokenly rational way of producing, selling and using books. It leaves the bishops of Sweden and Finland somewhere between the positions of publisher-patrons, missionaries and „simple“ buyers, as well as it leaves the printer somewhere between the positions of a printer and publisher. The books themselves can be regarded both as commissioned for specific dioceses of the medieval church in Sweden and objects designed and produced by a printer-publisher for an open market, with the production of twin editions as a far driven engagement in separate local or regional book markets. It might be hard, almost impossible, or at least unnecessary to decide which one of these aspects of the conglomerate of printers, publishers, buyers and books would give us the „correct“ perspective on these cases. In my opinion it is sufficient to state that the complex structures and needs of the Scandinavian pre-Reformation book markets allowed for surprisingly rational print and trade solutions.

²⁰⁷ MALIN, p. 139-140.

2.2 Denmark – domestic and foreign printing

One would expect that Denmark, geographically close to the European continent, should have been more than one step ahead of the rest of Scandinavia concerning books and printing. But competition with Sweden was always a race neck and neck. During the first decades of printing, it was rather personal acquaintances than geographical distances that decided over who was first with one or the other aspect of book culture, not closeness to the European continent and Lübeck. The first products of Gutenberg's printing press reached Denmark and Sweden almost at the same time in the middle of the 1450s (a letter of indulgence printed 1454 on Gutenberg's press after the break-up with Fust was issued to a Danish canon, apparently in Denmark²⁰⁹, while a vellum copy of the Gutenberg-bible reached Vadstena monastery some time during the second half of the 1450s). The first printers in Scandinavia, too, reached Denmark and Sweden almost at the same time in the first half of the 1480s. Distances between printing and trade centres on the one hand, Scandinavian towns and monasteries on the other hand did have some influence upon the distribution of books. But differences in cultural infrastructure, such as the existence and the engagement of publisher-patrons, seem to have been much more decisive for the development of individual features of regional or national book markets that together build up the complex web of Scandinavian pre-Reformation book culture.

Another important aspect is the development of the European book trade itself. On the one hand its dynamic nature forced its actors to constantly strive for expansion in order to find markets for newly printed books, secure steady income for the printing shops and guarantee revenues for the publishers and financial partners. On the other hand, printed books, especially when available in good quality, high numbers, at low prices and suited for special markets, created a rush for more books, more of the same kind, but also more new books.

It is not accurate to say that the Scandinavian book markets and the development of book trade and book collections, were subordinated to geographical or economical variables only. Instead, it is more correct to look at personal relations, individual fortunes. Of course, there was the frozen Baltic Sea at winter time and a comparably low level of urbanisation, partly due to climate, agriculture and low population figures. Book cultures, though, were more formed by such variables as number of dioceses and canons, monasteries and universities, knowledge of the market and individual fortunes. When historical, political or individual variables were bundled in the hands of a distinguishable individual person or institution, the development of the different Scandinavian book markets could easily be dominated by a single or a well-defined group of actors.

For about three decades following the introduction of printing, the Scandinavian book markets and the Scandinavian books printed abroad usually were closely connected to the North German market, with its centre in Lübeck. The 1510s attract our special attention, when Paris temporarily dominated the Danish book market.

²⁰⁸ MALIN, p. 139.

²⁰⁹ HORSTBØLL, p. 110-111.

While the products of the Parisian printing shops were demonstrably well-known in Sweden, there is no sign however that the Swedish market did approach the French printers for any specific geographical or political reasons until the very end of the period in question.²¹⁰

According to the Danish national bibliography, 68 titles were printed in Denmark between 1482 and 1522. The pioneers of this business were almost exclusively German together with, at a later stage, a Dutch printer. Altogether, seven printers were active in Denmark during this period. It was not until the Reformation that Danish craftsmen were able to take over the printing business, then virtually monopolised at the capital Copenhagen. The following lists of names of printers, displaying where and when they were active, has been compiled mainly from the Danish national bibliography. The middle of the 1980s saw the last contributions to early Danish printing history, Lotte and Wytze Hellinga's re-dating of the activities of Gotfred of Ghemen in Copenhagen.²¹¹

In the context of this investigation, the list of prints extracted from the Danish national bibliography has been augmented by the production of one printer, the otherwise unknown Simon Brandt (see chapter 2.1.2.). The other update of the Danish national bibliography regards the production of Danish liturgical prints in Paris (also see chapter 3.2.). The inventory of a collection of over 3,000 books confiscated in Malmö in or shortly after the year 1520, analysed in detail in chapter 3.2., contains three separate entries (71, 113 and 115) representing a total of 58 copies of a *Diurnale Lundense* for the archdiocese of Lund. This titles have been described by the writer of the inventory as „*diurnalia ad usum Lundensem*“ or „*diurnalia Lundensis diocesis*“ respectively. No such title has been reported by the contributors to the Danish national bibliography, yet.

In this chapter, I will give merely summaries of the main facts of Danish book history before the Reformation, discussing more in detail only those two or three bibliographical questions that haven't been answered yet. (For more in-depth detailed studies I refer to the aforementioned chapters as well as chapter 4.3.1.1.). I start with the domestic producing market, the printers active in Denmark and their production, following up with the books printed abroad on behalf of Danish customers or especially for the Danish book market. I will close this chapter with a comparative analysis of the types of books produced in Denmark and abroad.

2.2.1 Printing Danish Books in Denmark

²¹⁰ Bishop Hans Brask asked an agent of his in a letter dated 1524 to investigate the costs of a breviary following the example of Christiern Pedersen's *Horae beate virginis = Vor Frue Tider*, printed Paris: Josse Badius Ascensius, 1514.

²¹¹ HELLINGA 1968. ILSØE 1985. DAL.

Tab. 2: The Danish printers before the Reformation

Year	Place	Printer
1482	Odense	Johann Snell
1486	Slesvig	Stephan Arndes
1489-1495	Copenhagen	Gotfred of Ghemen
1498	Aarhus (?)	N.N.
1498	Aarhus or Copenhagen (?)	Melchior / Balthasar Blumme (?)
1501-1503	Odense	Matthaeus Brandis [Simon Brandt]
1504	Ribe	Matthaeus Brandis
1505-1510 (?)	Copenhagen	Gotfred of Ghemen
1506-1510	Copenhagen	Gotfred of Ghemen / Matthaeus Brandis
1510	Copenhagen	Matthaeus Brandis
1513-1519	Copenhagen	Poul Ræff
1519	Aarhus (?)	Melchior Blumme
1519-1520	Copenhagen	Melchior Blumme
1521-1522	Copenhagen	Balthasar Blumme
1522	Nyborg	Poul Ræff

Denmark was the first Scandinavian country that attracted printers. Printing in Denmark started in the provinces, i.e. the dioceses of Odense and Slesvig. In the 1490s, printing is concentrated at the capital, Copenhagen. After an intermezzo in the provincial towns of Aarhus, Odense, and Ribe around 1500, for the rest of the pre-Reformation period printing is again executed exclusively in Copenhagen.

Tab. 3: Prints known to have been published in Denmark between 1482 and 1522

Year	Place	Printer	Author/Title
1482	Odense	Johann Snell	Guilhelmus (Caoursin) <i>De obsidione et bello Rhodiano</i>
1482	Odense	Johann Snell	<i>Breviarium Ottoniense</i>
1486	Slesvig	Stephan Arndes	<i>Dialogus Salomonis et Marcolphi</i>
1486	Slesvig	Stephan Arndes	<i>Remigius seu domine que pars</i>
1486	Slesvig (Lübeck?)	Stephan Arndes	<i>Breviarium Slesvicense</i>

1486	Slesvig/Lübeck	Stephan Arndes	<i>Missale Slesvicense</i>
1489	Kopenhagen	Gotfred av Ghemen	<i>Donatus minor</i>
1493	Kopenhagen	Gotfred av Ghemen	<i>Donatus minor</i>
1493	Kopenhagen	Gotfred av Ghemen	<i>Fundamentum in grammatica</i>
1493	Kopenhagen	Gotfred av Ghemen	<i>Regulae fundamentales artis grammaticae</i>
1495	Kopenhagen	Gotfred av Ghemen	<i>Den Danske Rimkrønike</i>
1497	Kopenhagen	Gotfred av Ghemen?	Innocentius IV <i>Summa de poenitentia</i> <i>Statuta synodalia Lundensis</i>
1498	Aarhus (?)	N.N.	<i>Historia S. Georgii</i>
1501	Odense	Matthaeus Brandis	<i>Letter of indulgence</i>
1501	Odense	Matthaeus Brandis	<i>Letter of confraternity (Dominicans)</i>
1501	Odense	Matthaeus Brandis	<i>Letter of confraternity (Dominicans)</i>
1501	Odense	Matthaeus Brandis	<i>Missale Ottoniense [formerly known as M. Ripense]</i> ²¹²
1501	Odense	Matthaeus Brandis	<i>Agenda Ottoniense</i>
1502	Odense	Matthaeus Brandis	Nicolaus de Blony <i>Medicina spiritualis</i>
1502	Odense	Matthaeus Brandis	Saxo <i>De denscke Kroneke</i>
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Diurnale</i>
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Tres partes Alexandri</i>
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Facenus</i>
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Donatus minor</i>
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Regula</i>
1504	Ribe	Matthaeus Brandis	Kanutus <i>Expositiones circa leges Jutiæ</i>
1505	Kopenhagen	Gotfred av Ghemen	Innocentius IV <i>Summa de poenitentia</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Den Danske Rimkrønike</i>

²¹² GEERT ANDERSEN 1990.

1505	Kopenhagen	Gotfred av Ghemen	<i>Horarium</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Modus confitendi & De passione Domine</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Psalterium</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Sjællandske Lov</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Skaanske Lov</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Dat gotlansche Waterrecht</i>
1505	Kopenhagen	Gotfred av Ghemen	<i>Flores og Blanseflor</i>
1506	Kopenhagen	Gotfred av Ghemen	<i>Peder Laale Parabolae</i>
1508	Kopenhagen	Gotfred av Ghemen	<i>Kanutus Expositiones circa leges Jutiæ</i>
1508	Kopenhagen	Gotfred av Ghemen	<i>Peder Laale Parabolae</i>
1508	Kopenhagen	Gotfred av Ghemen	<i>Jesu Barndoms Bog</i>
1508	Kopenhagen	Gotfred av Ghemen	<i>Den Danske Rimkrønike</i>
1508	Kopenhagen	Gotfred av Ghemen	<i>Tyrkens Tog til Rhodos 1480</i>
1509	Kopenhagen	Gotfred av Ghemen	<i>Gudelige Bønner</i>
1509	Kopenhagen	Gotfred av Ghemen	<i>De 15 Steder, Vorherre taalte sin Pine paa</i>
1509	Kopenhagen	Gotfred av Ghemen	<i>De 15 Tegn før Dommedag</i>
1509	Kopenhagen	Gotfred av Ghemen	<i>Karl Magnus Krønike</i>
1509	Kopenhagen	Gotfred av Ghemen	<i>Flores og Blanseflor</i>
1510	Kopenhagen	Gotfred av Ghemen	<i>Sjælens Kæremaal paa Kroppen</i>
1510	Kopenhagen	Gotfred av Ghemen	<i>Lucidarius</i>
1510	Kopenhagen	Gotfred av Ghemen	<i>Confraternitetsbrev Præstø</i>
1510	Kopenhagen	Gotfred av Ghemen	<i>Confraternitetsbrev Franciskanerorden</i>
1510	Kopenhagen	G. av Ghemen / M. Brandis (?)	<i>Confraternitetsbrev Randers</i>
1510	Kopenhagen	Matthæus Brandis	<i>Missale Hafniense</i>
1510	Kopenhagen	Gotfred av Ghemen	<i>Historie om Jon Præst</i>
1513	Kopenhagen	Poul Ræff	<i>Manuale Roschildense</i>
1514	Kopenhagen	Poul Ræff	<i>Michael De creatione rerum</i>
1514	Kopenhagen	Poul Ræff	<i>Michael De vita hominis</i>
1514	Kopenhagen	Poul Ræff	<i>Evangelium Nicodemi</i>

1515	Kopenhagen	Poul Ræff	Michael <i>Expositio super rosario b. Mariae v.</i>
1516	Kopenhagen	Poul Ræff	Johannes Pfefferkorn <i>Judaeorum secreta</i>
1517	Kopenhagen	Poul Ræff	<i>Statuta synodalia Roschildensis</i>
1519	Aarhus (?)	Melchior Blumme	<i>Breviarium Aarhusiense</i>
1519	Copenhagen	Poul Ræff	Bughagen <i>Regulae grammaticales</i> [pr. tog. with Johannes Murnelius]
1519	Copenhagen	Poul Ræff	Despautère <i>Rudimenta</i> [pr. tog. with Johannes Murnelius]
1519	Kopenhagen	Poul Ræff	Murnelius <i>De latina constructione et al.</i>
1519	Kopenhagen	Melchior Blumme	Laudivius <i>Epistolae aureae Turci</i>
1519	Kopenhagen	Poul Ræff	<i>Missale Nidrosiense</i>
1520	Aarhus or Copenhagen	Melchior Blumme	<i>De tolv Maaneders Tegn</i>
1520	Kopenhagen	Melchior Blumme	Smith <i>Hortulus synonymorum</i>
1520	Kopenhagen	Melchior Blumme	Brant <i>Passionis dominicae horae</i>
1520	Kopenhagen	Melchior Blumme	<i>Missale itinerantium</i>
1521	Kopenhagen	Balthasar Blumme	Gabler <i>Epistola in laudem Christiani II.</i>
1521	Kopenhagen	Balthasar Blumme	<i>Forordning om Vrag</i>
1522	Kopenhagen	Balthasar Blumme	Erasmus <i>Familiarium colloquiorum formulae</i>
1522	Kopenhagen	Balthasar Blumme	Terentius <i>Adelphorum comoedia</i>
1522	Kopenhagen	Balthasar Blumme	<i>Evangelium Matthaei, per D. Erasmus trad.</i>
1522	Kopenhagen	Balthasar Blumme	<i>Prophetia S. Hildegardis</i>
1522	Nyborg	Poul Ræff	<i>Canon Roschildensis</i>

In 1482 Johann Snell came from Lübeck to establish a short-lived printing shop in Odense. He had been called for by bishop Karl Rønnev to print the first book ever printed in Denmark, the *Breviarium Ottoniense*. As was usual with such an engagement, Snell was able to stick in between with at least one minor text that has survived. Therefore, the Danish national bibliography gives priority to an actual political pamphlet, *De obsidione et bello Rhodiano* by Guilhelmus Caoursin. The same pattern occurred some four years later, when Stephan Arndes was called from Lübeck to another provincial episcopal town, Slesvig, and was commissioned the printing of the

Missale Slesvicense. From his sojourn, the Danish national bibliography reports the publishing of two minor texts, the *Dialogus Salomonis* and the *Remigius seu domine que pars*, both suitable texts for the local latin school.

The third printer in Denmark came from the Netherlands. His name was Gotfred of Ghemen and in 1493 he took residence in the capital of Copenhagen. His production in general seems to show the same pattern as his predecessors, although I doubt whether his main contribution to the Danish national bibliography during his earliest period in Denmark, the first printed edition of *Den Danske Rimkrönike*, could be regarded as the sole motive for the establishment of his printing shop. Anyway, the print doesn't reveal any publisher-patron or institutional support. The *Rimkrönike* has been dated 1495, while a number of pedagogical texts has been dated two years earlier: three editions of the *Donatus*, and one edition respectively of the *Fundamentum in grammaticae* and the *Regulae fundamentales artis grammaticae*. We can assume with reasonable certainty that he must have produced similar small prints also in the years 1494-1495, but in that case none has survived. According to the Hellinga's, Gotfred of Ghemen returned to Deventer in the year 1495 and didn't appear again in Copenhagen until ten years later.

When Gotfred of Ghemen (temporarily) had returned to his home country, a number of itinerant printers visited Denmark for very short periods, between one and three years only. Apparently, all of them came from Germany, although there are two unknown printers among them. The years between 1498 and 1504 therefore are the most enigmatic period in Danish early printing history. It starts with two prints, dated by the Danish national bibliography to the year 1498, one attributed to an anonymous printer and one to either Mechior or Balthasar Blumme or their common press. Both prints seem to have been produced in another Danish provincial town, Aarhus. The unknown printer might as well have been one of the Blumme-brothers. Today, at least, this assumption appears to be more reasonable than to imagine another, yet unknown printer active in the same town and at the same time as the Blumme-brothers. The book market in this minor provincial town wasn't large enough to allow for the establishment of more than one printer at a time. Printing in Aarhus doesn't follow the pattern established by the first printers in Denmark. The two prints in question are popular texts, but there is no (commissioned) liturgical print preserved from either the anonymous printer's or the Blumme brothers' press. The latter might therefore indeed have been book-binders or of other profession, with no backing from the church or a publisher-patron. That might also have been the reason why it took them 20 years to print their next books.

The second name-given and apparently best-known printer during this period, Matthaëus Brandis, was active in the Danish provincial town of Odense, also the seat of a bishop. Prints from his press have previously been attributed to two cities, either Ribe or Slesvig, dated to the years 1502 and 1504. According to new research, the books previously attributed to Ribe or Slesvig have been printed in Odense between 1501 and 1503 (see chapter 2.1.2.). There, in 1504, he published one book. In Odense, Matthaëus Brandis acted in accordance to the well-known pattern we have observed before. He seems to have been commissioned to produce two major works, the *Missale Ottoniense* in 1501 and an edition of Saxo Grammaticus' Danish chronicle in 1502. Before finishing these books, he managed to produce a number of minor prints in different genres, lettres of confraternity and indulgence, devotional and liturgical literature. In Odense he also produced liturgical handbooks and school books commissioned by the provost of Odense cathedral, Hans Urne. Thereafter he moved on to Ribe to print a

book on Danish provincial law. After 1504, Matthaëus Brandis disappears from the printing scene, only to appear again suddenly six years later in Copenhagen. We don't know where he spent the years in-between or what he did for a living. 1510-1512, during the last stage of his career, Matthaëus Brandis acts in a most traditional way, printing two liturgical handbooks only.

After his return in 1505 and up to the year 1510, Gotfred of Ghemen produced an impressive number of 26 titles, among them the second and third editions of *Den Danske Rimkrönike*, but also early Danish law books, devotional books and popular literature such as two editions of the history of *Flores og Blanseflor*. What is more interesting than the quantitative output of his press is the fact that he, as well as his successors Poul Ræff (1513-1519) and the re-established printing shop of Melchior and Balthasar Blumme (1519-1522), now show a slightly different approach to the market. Although Ræff and the Blumme-brothers produced their share of major liturgical handbooks, the establishment and output of their presses was no longer dependant in the first hand upon patronage by the church. The minor and secular prints produced by these printers do no longer fit in the traditional pattern either. They produced contemporary Danish and European works (Ræff printed a.o. editions of devotional texts by the Danish priest Michel, and the Blumme-brothers published editions of Sebastian Brant and Erasmus Roterodamus), apparently no longer as temporary adjournments of printing commissions. It seems as if the Danish book market had changed in quite a dramatic way. The three Danish early 16th century presses served the market well with a substantial output of secular, especially historical and legal, works as well as a surprisingly high number of texts in the vernacular (especially when compared to the contemporary output on the Swedish book market). This development, visible primarily in the production of Gotfred of Ghemen in Copenhagen during the first decade of the 16th century, was then to be continued and raised to new heights by Christiern Pedersen in Paris during the 1510s (see chapter 3.2.). Poul Ræff was the last itinerant printer in Denmark in the pre-Reformation era, when he moved his shop to Nyborg, where he printed a *Canon Roschildense* in 1522. Thereafter, no prints have been published anywhere in Denmark until the year 1526.

Tab. 4: The output of the Danish printers in content-based order²¹³

²¹³ In order to facilitate quantitative and qualitative analyses of domestic print cultures as well as the comparison between regional markets, book import and collections, I use a set of terms in order to arrange titles. The majority of theological works has been divided into the following categories: Bible subsumes editions of the whole bible as well as of its main parts; Devotional literature consists of prayer books and other devotional works; Ecclesiastical literature subsumes works that deal with or sprout from various aspects of the administration of the church, including letters of indulgence and confraternity and constitutional texts; the last group consists of Liturgical literature, i.e. books used in official or private mass. Secular literature has been divided into historical works, editions of humanistic literature, legal books, political texts, educational literature (school-books), scientific literature and popular texts.

Year	Place	Printer	Author/Title	Content	Language
1514	Kopenhagen	Poul Ræff	<i>Evangelium Nicodemi</i>	Bible	Latin
1522	Kopenhagen	Balthasar Blumme	<i>Evangelium Matthaei, per D. Erasmus trad.</i>	Bible	Latin
1486	Slesvig	Stephan Arndes	<i>Dialogus Salomonis et Marcolphi</i>	Devotional lit.	Latin
1498	Aarhus (?)	N.N.	<i>Historia S. Georgii</i>	Devotional lit.	Latin
1508	Kopenhagen	Gotfred av Ghemen	<i>Jesu Barndoms Bog</i>	Devotional lit.	Danish
1509	Kopenhagen	Gotfred av Ghemen	<i>De 15 Steder, Vorherre taalte sin Pine paa</i>	Devotional lit.	Danish
1509	Kopenhagen	Gotfred av Ghemen	<i>De 15 Tegn før Dommедag</i>	Devotional lit.	Danish
1509	Kopenhagen	Gotfred av Ghemen	<i>Gudelige Bønner</i>	Devotional lit.	Danish
1510	Kopenhagen	Gotfred av Ghemen	<i>Lucidarius</i>	Devotional lit.	Danish
1510	Kopenhagen	Gotfred av Ghemen	<i>Sjælens Kæremaal paa Kroppen</i>	Devotional lit.	Danish
1514	Kopenhagen	Poul Ræff	Michael <i>De creatione rerum</i>	Devotional lit.	Danish
1514	Kopenhagen	Poul Ræff	Michael <i>De vita hominis</i>	Devotional lit.	Danish
1515	Kopenhagen	Poul Ræff	Michael <i>Expositio super rosario b. Mariae v.</i>	Devotional lit.	Danish
1522	Kopenhagen	Balthasar Blumme	<i>Prophetia S. Hildegardis</i>	Devotional lit.	Latin
1497	Kopenhagen	Gotfred av Ghemen?	Innocentius IV <i>Summa de poenitentia Statuta synodalia Lundensis</i>	Ecclesiastical lit.	Latin
1501	Odense	Matthaeus Brandis	<i>Letter of indulgence</i>	Ecclesiastical lit.	Latin
1501	Odense	Matthaeus Brandis	<i>Letter of confraternity (Dominicans)</i>	Ecclesiastical lit.	Latin
1501	Odense	Matthaeus Brandis	<i>Letter of confraternity (Dominicans)</i>	Ecclesiastical lit.	Latin
1502	Odense	Matthaeus Brandis	<i>Blony Medicina spiritualis</i>	Ecclesiastical lit.	Latin
1505	Kopenhagen	Gotfred av	<i>Modus confitendi & De</i>	Ecclesiastical lit.	Danish

		Ghemem		<i>passione Domine</i>		
1505	Kopenhagen	Gotfred Ghemem	av	Innocentius IV <i>Summa de poenitentia</i>	Ecclesiastical lit.	Latin
1510	Kopenhagen	Gotfred Ghemem	av	<i>Letter of confraternity (Franciscans)</i>	Ecclesiastical lit.	Latin
1510	Kopenhagen	Gotfred Ghemem	av	<i>Letter of confraternity Præstø</i>	Ecclesiastical lit.	Latin
1510	Kopenhagen	G av Ghemem / M. Brandis (?)		<i>Letter of confraternity Randers</i>	Ecclesiastical lit.	Latin
1517	Kopenhagen	Poul Ræff		<i>Statuta synodalia Roschildensis</i>	Ecclesiastical lit.	Latin
1495	Kopenhagen	Gotfred Ghemem	av	<i>Den Danske Rimkrønike</i>	History	Latin
1502	Odense	Matthaeus Brandis		<i>Saxo De denscke Kroneke</i>	History	Danish
1505	Kopenhagen	Gotfred Ghemem	av	<i>Den Danske Rimkrønike</i>	History	Danish
1508	Kopenhagen	Gotfred Ghemem	av	<i>Den Danske Rimkrønike</i>	History	Danish
1509	Kopenhagen	Gotfred Ghemem	av	<i>Karl Magnus Krønike</i>	History	Danish
1519	Kopenhagen	Melchior Blumme		<i>Laudivius Epistolae aureae Turci</i>	History	Latin
1522	Kopenhagen	Balthasar Blumme		<i>Terentius Adelphorum comoedia</i>	Humanism	Latin
1522	Kopenhagen	Balthasar Blumme		<i>Erasmus Familiarium colloquiorum formulae</i>	Humanism	Latin
1504	Ribe	Matthaeus Brandis		<i>Kanutus Expositiones circa leges Jutiae</i>	Law	Latin/ Danish
1505	Kopenhagen	Gotfred Ghemem	av	<i>Dat gotlansche Waterrecht</i>	Law	Low German
1505	Kopenhagen	Gotfred Ghemem	av	<i>Sjællandske Lov</i>	Law	Danish
1505	Kopenhagen	Gotfred Ghemem	av	<i>Skaanske Lov</i>	Law	Danish
1508	Kopenhagen	Gotfred Ghemem	av	<i>Kanutus Expositiones circa leges Jutiae</i>	Law	Latin/ Danish

1521	Kopenhagen	Balthasar Blumme	<i>Forordning om Vrag</i>	Law	Danish
1482	Odense	Johann Snell	<i>Breviarium Ottoniense</i>	Liturgical lit.	Latin
1486	Slesvig (Lübeck?)	Stephan Arndes	<i>Breviarium Slesvicense</i>	Liturgical lit.	Latin
1486	Slesvig/Lübeck	Stephan Arndes	<i>Missale Slesvicense</i>	Liturgical lit.	Latin
1501	Odense	Matthaeus Brandis	<i>Agenda Ottoniense</i>	Liturgical lit.	Latin
1501	Odense	Matthaeus Brandis	<i>Missale Ottoniense [formerly known as M. Ripense]</i>	Liturgical lit.	Latin
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Diurnale</i>	Liturgical lit.	Latin
1505	Kopenhagen	Gotfred av Ghemen	<i>Psalterium</i>	Liturgical lit.	Latin
1510	Kopenhagen	Matthaeus Brandis	<i>Missale Hafniense</i>	Liturgical lit.	Latin
1513	Kopenhagen	Poul Ræff	<i>Manuale Roschildense</i>	Liturgical lit.	Latin
1519	Aarhus (?)	Melchior Blumme	<i>Breviarium Aarhusiense</i>	Liturgical lit.	Latin
1519	Kopenhagen	Poul Ræff	<i>Missale Nidrosiense</i>	Liturgical lit.	Latin
1520	Kopenhagen	Melchior Blumme	<i>Missale itinerantium</i>	Liturgical lit.	Latin
1520	Kopenhagen	Melchior Blumme	Brant <i>Passionis dominicae horae</i>	Liturgical lit.	Latin
1522	Nyborg	Poul Ræff	<i>Canon Roschildensis</i>	Liturgical lit.	Latin
1482	Odense	Johann Snell	Guilhelmus (Caoursin) <i>De obsidione et bello Rhodiano</i>	Politics	Latin
1508	Kopenhagen	Gotfred av Ghemen	<i>Tyrkens Tog til Rhodos 1480</i>	Politics	Danish
1516	Kopenhagen	Poul Ræff	Pfefferkorn <i>Judaeorum secreta</i>	Politics	Danish
1521	Kopenhagen	Balthasar Blumme	Gabler <i>Epistola in laudem Christiani II.</i>	Politics	Latin
1486	Slesvig	Stephan Arndes	<i>Remigius seu domine que pars</i>	School-book	Latin

1489	Kopenhagen	Gotfred av Ghemen	<i>Donatus minor</i>	School-book	Latin
1493	Kopenhagen	Gotfred av Ghemen	<i>Donatus minor</i>	School-book	Latin
1493	Kopenhagen	Gotfred av Ghemen	<i>Fundamentum in grammatica</i>	School-book	Latin
1493	Kopenhagen	Gotfred av Ghemen	<i>Regulae fundamentales artis grammaticae</i>	School-book	Danish
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Donatus minor</i>	School-book	Latin
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Facenus</i>	School-book	Latin
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Regula</i>	School-book	Latin
1503	Odense	Simon Brandt [Matthaeus Brandis]	<i>Tres partes Alexandri</i>	School-book	Latin
1519	Kopenhagen	Poul Ræff	Murmelius <i>De latina constructione et al.</i>	School-book	Latin
1519	Copenhagen	Poul Ræff	Bughnagen <i>Regulae grammaticales [pr. tog. with Johannes Murmelius]</i>	School-book	Latin
1519	Copenhagen	Poul Ræff	Despautère <i>Rudimenta [pr. tog. with Johannes Murmelius]</i>	School-book	Latin
1520	Kopenhagen	Melchior Blumme	Smith <i>Hortulus synonymorum</i>	School-book	Latin
1520	Aarhus/Copenhagen	Melchior Blumme	<i>De tolv Maaneders Tegn</i>	Science: Astrology	Danish
1505	Kopenhagen	Gotfred av Ghemen	<i>Horarium</i>	Science: Calender	Danish
1505	Kopenhagen	Gotfred av Ghemen	<i>Flores og Blanseflor</i>	Secular literature	Danish
1506	Kopenhagen	Gotfred av Ghemen	<i>Laale Parabolae</i>	Secular literature	Latin/ Danish
1508	Kopenhagen	Gotfred av Ghemen	<i>Laale Parabolae</i>	Secular literature	Latin/ Danish

1509	Kopenhagen	Gotfred Ghemem	av	<i>Flores og Blanseflor</i>	Secular literature	Danish
1510	Kopenhagen	Gotfred Ghemem	av	<i>Historie om Jon Præst</i>	Secular literature	Danish

With regard to its content, the Danish book production of 77 titles in this period can in round figures be summed as follows:

Tab. 5: The domestic Danish book production in figures

Content	Titles Danish Prints	Share of total production
Bible	2	3%
Devotional lit.	12	16%
Ecclesiastical lit.	11	14%
Liturgical lit.	14	18%
Religious literature:	39	51%
History	5	6%
Humanistic literature	2	3%
Law	6	8%
Politics	5	6%
School-books	13	17%
Scientific literature	2	3%
Popular literature	5	6%
Secular literature:	38	49%
TOTAL	77	100%

51% of the total literary output of the pre-Reformation period covers religious, 49% contains of secular literature. To the category of liturgical books (18%) belong five missals and 2 breviaries, a.o. the *Missale Nidrosiense*, one of the earliest prints for Norway.²¹⁴ It was commissioned by Erik Valkendorf, bishop in Trondheim, from

²¹⁴ NIELSEN *Bibliografi*, no. 128.

Poul Raeff in Copenhagen.²¹⁵ The language of all titles in this category is of course Latin, the format almost exclusively folio. 14% of the production is connected to the institution church, its administration and members; this group of mainly Latin texts consisting of occasional prints such as two letters of indulgence or five letters of confraternity (printed as broadsheets). Devotional books, together with two texts which otherwise might be hard to classify, the two editions of the part orthodox, part apocryphal *Evangelium Nicodemi* of 1514 and the translation by Erasmus of the *Evangelium Matthaei* of 1522, count a further 16%. Here we also find a strong popular element, as nine of fourteen titles are in Danish. The smallest group (3%) contains of the two editions of parts of the Bible.

The rest of the Danish pre-Reformation book production covers secular categories. The largest quantity, 17%, contains of texts for use in Latin schools, among others the always popular *Donatus minor* (at least three editions). As all these texts are wear and tear products, generating a constant demand from the public, the prints listed here represent definitely a minimum number only; we will never know exactly how many school-books printed in Denmark that have disappeared through the centuries. An astonishingly large and interesting category of Danish prints are lawbooks (8%). The edition of the sea laws known as *Dat gotlansche Waterrecht* of 1505 was of importance for the whole Baltic Sea area. The two editions of the law of the province of Jutland, the *Expositiones circa leges Jutiae*, 1504 and 1508, are partly written in Latin. The remaining texts are in Danish only.

Popular literature (6%) covers entertaining texts in Danish such as *Flores og Blanseflor* (two editions), a translation of a popular romance of chivalry, and the *Parabola* by the Danish author Peder Laale. Among the surprisingly high number of five history books (6% of the total output), we find three editions of the Danish chronicle, *Den Danske Rimkrönike*. It is covered up by two other chronicles. Texts with connection to contemporary politics (6%) emanate from the still threatening military expansion of the Osman empire in the Mediterranean Sea (three of five texts) and have been published by printers who were actually busy with larger projects (liturgical books). The earliest one is a description of the siege of the island of Rhodos. This print was published in 1482 in connection with a then on-going campaign or raising money to support the crusade against the turks (see chapter 5.3.). Only one text is related to Danish politics, Mathias Gabler's *Epistolae in laudem Christiani II.* of 1521. The last groups are the most artificial and diverse ones. They consist of two texts each (3%) covering part scientific knowledge, such as the calender (*Horarium* of 1505) and astrology (a 1498 edition called *De tolv Maaneders Tegn*), part texts serving the humanistically educated public, consisting of an edition of Erasmus's *Familiarum colloquiorum formulae* and the *Adelphorum comoedia* by the classical Roman author Terentius, both printed at the end of the period in the year 1522 by Balthasar Blumme in Copenhagen.

2.2.2 Danish books produced abroad

In the following, I will first look closer at the printers and towns that printed books for Denmark. Then I will analyse the list of Danish books printed abroad and try to see the connections with the books printed in Denmark

²¹⁵ HOGNESTAD.

at the same time, in order to getting closer to an evaluation of the importance of the foreign book market for this country, its cultural institutions and publisher-patrons.

Tab. 6: Printers who produced Danish prints abroad, according to the Danish national bibliography

Year	Place	Printer
1483-1504	Lübeck	Johann Snell. Lucas Brandis. Matthaeus Brandis. Stephan Arndes.
1484	Mainz	Peter Schöffler.
1510	Basel	Jacob von Pforzheim.
1510-about 1520	Paris	Jean Barbier. Thomas Kees & Guillaume Marchand. Wolfgang Hopyl. Unknown printer. Josse Badius Ascensius. Jean Philippe. Jean Kerbriant & Jean Bieanayse.
1513	Germany	Unknown printer.
1514	Köln	Heinrich Quentell Söhne
1516-1524	Leipzig	Valentin Schumann. Melchior Lotter.
1519-1524	Rostock	Michaelis-Brüder. Ludwig Dietz.
1523	Zwickau	Johann Schönsperger & Jörg Gastel
1525	Germany	Unknown

The main printing towns

Lübeck was the first town that attracted printers and book sellers alike in Northern Europe. Printing in Lübeck as a successful commercial business relied on stable demographic and cultural grounds. Lübeck was also the German center for trading with Scandinavia in the pre-Reformation era. During the first decades of printing Danish books outside Denmark, the dominance of Lübeck is virtually unbroken. Not only does the chart above confirm Lübeck's position as the predominant trading partner for Denmark for more than 20 years. The contacts between Denmark and the Lübeck-based printers correspond with trading habits based upon long-established personal acquaintances. This fact made collaborations between Danish publisher-patrons and Lübeck-based printers over long distances easier, inviting printers to various Danish towns or commissioning prints from their shops in Lübeck. Except for Lucas Brandis, all Lübeck printers involved in printing Danish literature have also visited Denmark once or twice during their careers to print books there. Personal contacts, either in everyday Baltic trade or between almost fellow-countrymen abroad (the printer Stephan Arndes and Leno Leven, the son of Laurens Leven, Arndes' business partner in Lübeck between 1485/86 and 1493/94, got to know each other as students at the university of Perugia in the 1470s), led to book commissions both in Lübeck and Denmark or to downright business associations. This step in Danish book history is North German and hanseatic to its nature.

Isolated commissions of books to other continental European towns, such as Mainz in 1484 or Basel in 1510, are singular events which do not inflict the overall pattern that dominated the first three decades of printing for the Danish market.

A fragment of a Danish language prayer book, apparently a proof-sheet, was found in 1944 in Roskilde cathedral library by Gunnar Skov.²¹⁶ This fragment has been registered in the 1996 supplement to Nielsen's Danish bibliography as a German print before 1514, i.e. probably some time between 1510 and 1513, a period during which there was no printer active in Denmark except for Gotfred of Ghemen in Copenhagen who finished printing in 1510.²¹⁷ In such a situation it was of course the easiest solution to contract a German printer. The book in question seems to have been a book of hours especially dedicated to Our Lady. Christiern Pedersen used it as a model for his own version of the Book of Hours, called *Vor Frue Tider* and printed 1514 in Paris.²¹⁸ A copy of this book must have reached Pedersen in Paris a reasonable amount of time before 1514, in order to allow for himself to adopt it into his own version of the Holy Virgin's book of hours. Therefore, I assume, the date of printing of this German prayer-book is rather about 1510 than later.

With the year 1510, a new pattern starts to dominate Danish book history for almost a decade. For a number of years after the invention of printing and the advent of the first printed books and book sellers (Johannes Fust died in Paris 1466 while selling books there), the literary markets in France as a whole and especially in Paris were dependant on printing in Germany and Italy. The first French printers to establish competitive businesses that could meet up with European printers, were printers in Paris and Lyon. In the decade between 1510 and 1519, Paris rose to the position of the most important foreign contributor to Danish book culture. While four printers in Lübeck produced nine titles over little more than 20 years, seven Parisian printing shops produced 16 titles in less than half the time. Most of these titles were printed in the first half of the 1510s commissioned by Christiern Pedersen. French manuscripts have been acquired by Scandinavian students before.²¹⁹ But manuscripts had never been produced for the Danish market. The one who made the difference, was Pedersen. He had moved to Paris in 1508. After having finished his studies, he continued as a teacher at the university. He had experienced the beginning of the turn of the Danish market towards works in the vernacular, produced by Gotfred of Ghemen in Copenhagen since 1505, taking an active part in the development of this market by selling books.²²⁰ While the Danish market continued to produce devotional and popular literature in Danish, Pedersen supported this development with didactical, devotional and liturgical works. What is astonishing is his ability to engage the highly efficient printing shops of Paris in producing books for the Danish market in the Danish language, requiring a.o. the creation of Danish letters. More important still seems to have been the preparedness of the Parisian printers to engage in producing books for a distant market, and the existence of an infrastructure which made such a long-distance book trade possible. In fact, the variety of printers who worked for Christiern Pedersen and, later,

²¹⁶ SKOV.

²¹⁷ NIELSEN *Bibliografi*, suppl. 1996, p. 48 no. 36a.

²¹⁸ NIELSEN *Bibliografi*, no. 212.

²¹⁹ ROUSE.

²²⁰ GRIMM, col. 1567.

for Danish and Norwegian institutional customers, bears witness of the fact that Paris, just like Venice three decades before, was a European centre for printing.

After Christiern Pedersen left Paris, the majority of Danish prints produced by the printing shops of Paris were mostly liturgical prints. Until now, we knew only the works registered in the Danish national bibliography, i.e. the breviaries for Lund and Roskilde as well as the *Breviarium Nidrosiense* for the diocese of Trondheim in Norway.²²¹ Erik Valkendorf, the bishop of Trondheim, took advantage both of his on-spot experience of the Parisian printers (he had been a student in Paris several years before) and of their well-established trade relations with Denmark. He commissioned the print of the *Breviarium Nidrosiense* from Kerbriant and Bieanayse.²²² It seems, as if the introduction to the *Breviarium Nidrosiense* was printed or at least sold separately.²²³ From the aforementioned Malmö-inventory of books we learn of a title which has so far passed unnoticed by Danish book history: the *Diurnale Lundense*. Chronologically, it might be placed somewhere between the last years of Pedersen's Parisian sojourn (*Missale Lundense* 1514) and the later commissions of Danish liturgical books from the printers in Paris (*Breviarium Lundense* of 1517). The Malmö-inventory contains no less than 58 copies of this print (entries nos. 71, 113 & 115; chapter 3.2.).

Almost immediately, a large number of commissions of books aimed more at daily and private use than books in large format, were given to printers in the comparably nearby German city of Leipzig. Between 1516 and 1524, ten titles were produced by only two printers. The turn of the Danish market since the middle of the 1510s to rising North German printing centres such as Leipzig not only displays – in contrast to the Parisian interlude – a return to another 14 titles, among these minor prints relating to current political affairs, were produced between 1519 and 1525 in minor printing towns in Northern Germany, such as Zwickau and Rostock. The demand for technical or aesthetic quality decisive compared to geographical proximity and speed of delivery. The Danish book, so to speak, was on its way back to Denmark where it was to stay for much of the 16th century.

The books

The following list shows the editions printed for the Danish market, together with information on their language and content. Its analysis will focus on categories of contents and when and where texts that belong to one of these categories have been printed. This not only allows us to gain insight into the development of the international book market and the segments of it which were available to Danish customers. It also tells us not little about the literary demands within Danish book culture and how these were supplied by foreign printers.

Tab. 7: Danish books printed abroad in content-based order

²²¹ NIELSEN *Bibliografi*, no. 28.

²²² BAGGE, p. 23.

²²³ NIELSEN *Bibliografi*, p. 17 commentary to no. 28.

Year	Place	Printer	Author/Title	Content	Language
1524	Leipzig	Melchior Lotter	<i>Det nye Testamente paa Dansk</i>	Bible	Danish
1524	Rostock	Michaelis-Brüder	<i>Register over Epistler og Evangelier</i>	Bible	Danish
1513	Germany	N.N.	<i>Prayer-Book</i>	Devotional lit.	Latin
1514	Paris	Josse Badius Ascensius	Pedersen <i>At høre Messe</i>	Devotional lit.	Danish
1514	Paris	Josse Badius Ascensius	Pedersen <i>Vor Frue Tider</i>	Devotional lit.	Danish
1515	Paris	Josse Badius Ascensius	Pedersen <i>Epistler og Evangelier</i>	Devotional lit.	Danish
1517	Leipzig	Melchior Lotter	Pedersen <i>At høre Messe</i>	Devotional lit.	Danish
1517	Paris	Jean Philippe	<i>Historie diui Clementis</i>	Devotional lit.	Latin
1517	Leipzig	Melchior Lotter	Pedersen <i>Vor Frue Tider</i>	Devotional lit.	Danish
1518	Leipzig	Melchior Lotter	Pedersen <i>Epistler og Evangelier</i>	Devotional lit.	Danish
1525	Germanland	N.N.	<i>Bønnebog</i>	Devotional lit.	Danish
1514	Paris	Josse Badius Ascensius	Saxo <i>Historia Danica</i> (Utg. Chr. Pedersen)	History	Latin
1496	Lübeck	Stephan Arndes	<i>Statuta synodalia Slesvicensis</i>	Ecclesiastical lit.	Latin
1514	Paris	Josse Badius Ascensius	<i>Statuta provincialia Lundensis</i>	Ecclesiastical lit.	Latin
1486	Lübeck	Matthaeus Brandis	<i>Jutische Lov</i> ²²⁴	Law	Danish
1483	Lübeck	Johann Snell	<i>Agenda Ottoniense</i> ²²⁵	Liturgical lit.	Latin
1483	Lübeck	Lucas Brandis	<i>Missale Ottoniense</i>	Liturgical lit.	Latin
1484	Mainz	Peter Schöffer	<i>Missale Hafniense vetus</i>	Liturgical lit.	Latin

²²⁴ ABITZ & ØRBERG.

²²⁵ OTTOSEN 1999.

1489	Lübeck	Stephan Arndes	<i>Breviarium Slesvicense</i> ²²⁶	Liturgical lit.	Latin
1497	Lübeck	Lucas & Matthaenus Brandis	<i>Breviarium Ottoniense</i>	Liturgical lit.	Latin
1500	Lübeck	Stephan Arndes	<i>Breviarium Slesvicense</i>	Liturgical lit.	Latin
1500	Lübeck	Stephan Arndes	<i>Missale Viburgense</i>	Liturgical lit.	Latin
1504	Lübeck	Stephan Arndes	<i>Missale ordinis Fratrum Minorum Daciae</i>	Liturgical lit.	Latin
1510	Basel	Jacob von Pforzheim	<i>Breviarium Ottoniense</i>	Liturgical lit.	Latin
1511	Paris	Jean Barbier	<i>Diurnale Roschildense</i>	Liturgical lit.	Latin
1512	Paris	Thomas Kees & Guillaume Marchand	<i>Breviarium Slesvicense</i>	Liturgical lit.	Latin
1512	Paris	Wolfgang Hopyl	<i>Liber agendarum eccl. Slesvicensis</i>	Liturgical lit.	Latin
1513	Paris	N.N.	<i>Diurnale Slesvicense</i>	Liturgical lit.	Latin
1514	Paris	Wolfgang Hopyl	<i>Missale Lundense</i>	Liturgical lit.	Latin
1517	Paris	Jean Philippe	<i>Breviarium Lundense</i>	Liturgical lit.	Latin
1517	Paris	Jean Philippe	<i>Breviarium Roschildense</i>	Liturgical lit.	Latin
1519	Paris	Jean Kerbriant & Jean Bieanayse	<i>Breviarium Nidrosiense</i>	Liturgical lit.	Latin
1519	Paris	Jean Kerbriant & Jean Bieanayse	Valkendorf <i>Introduction to Breviarium Nidrosiense(?)</i>	Liturgical lit.	Latin
1520, before	Paris?		<i>Diurnale Lundense</i>	Liturgical lit.	Latin
1523	Rostock	Ludwig Dietz	<i>Orsaken ... den Hertogen Frederik to erem Könige erwelet</i>	Politics	Danish

²²⁶ GEERT ANDERSEN 1989.

			...		
1523	Rostock	Ludwig Dietz	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Rostock	Michaelis- Brüder	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Rostock	Ludwig Dietz	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Rostock	Ludwig Dietz	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Rostock	Michaelis- Brüder	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Zwickau	Johann Schönsperger & Jörg Gastel	<i>Sendbrief Friederichs I. an die Deutsche Nation</i>	Politics	German
1523	Rostock	Ludwig Dietz	<i>Sendebref Frederikes I. an de dütsche Nation</i>	Politics	Low German
1523	Zwickau	Johann Schönsperger & Jörg Gastel	<i>Ursachen ... Friederich zu ihrem König erwählt ...</i>	Politics	German
1523	Zwickau	Johann Schönsperger & Jörg Gastel	<i>Ursachen ... Friederich zu ihrem König erwählt ...</i>	Politics	German
1524	Leipzig	Melchior Lotter	<i>Scepper Christiani II. ad duas epistolas Frederici I. responsio</i>	Politics	Latin
1524	Leipzig	Melchior Lotter	<i>Scepper Christiani II. ad Lubicensium articulos responsio</i>	Politics	Latin
1525	Germanland	N.N.	<i>Von der Nyderlag ... Christian II.</i>	Politics	Low German

1510	Paris	Jean Barbier	Pedersen <i>Vocabularium Latino-Danicum</i>	School-book	Latin Danish
1514	Paris	Josse Badius Ascensius	<i>Puerilia & Facetus</i> (Utg. Chr. Pedersen)	School-book	Latin
1514	Köln	Heinrich Quentell Söhne	Pedersen <i>Vocabularium Latino-Danicum</i>	School-book	Latin Danish
1515	Paris	Josse Badius Ascensius	<i>Laale Parabolae</i> (Utg. Chr. Pedersen)	School-book	Latin Danish
1516	Leipzig	Valentin Schumann	Murmelius <i>Opuscula duo</i>	School-book	Latin
1516	Leipzig	Valentin Schumann	Torrentius <i>Orationes familiares ex Ovidii libris</i>	School-book	Latin
1518	Leipzig	Melchior Lotter	Pedersen <i>Vocabularium Latino-Danicum</i>	School-book	Latin Danish
1519	Rostock	Michaelis- Brüder	Corvinus <i>Latinum ideoma</i>	School-book	Latin
1520	Leipzig	Valentin Schumann	Murmelius <i>Opuscula duo</i>	School-book	Latin

From the beginning, demands for liturgical books was one of the foremost needs of Danish book culture. What is special for North European book history before the Reformation is the fact that Lübeck not only had a dominating position as printing town, but also a central position within the ways of the book trade. A highly developed and complex network of short fareways enabled printers to move in and out of the city and the region. Printing one year in Denmark and the other in Lübeck and the next in Sweden, was something of a business as usual for late 15th century printers. It took some time until printing in Lübeck had established itself to such an extent that the era of the itinerant printer came to an end. At the same time, the possibilities for and the preparedness of Danish customers to order books from abroad had grown considerably. What we see are details from a process which might be described as mutual professionalisation of printers and customers. In general, over the decades since the invention of printing, prices fell but quality was raised, while local printers and customers alike had to act within complex national and international contexts. When we look at the content of the Danish books printed abroad, not every category is suitable for analysis. Literature which can be classified as belonging to fields such as astrology or humanistic literature, has produced too few titles to allow for indepth analysis.

Just like in Sweden, printing of liturgical books started as a domestic business. But starting with the second liturgical editions printing was executed predominatly abroad. This includes the *Missale Slesvicense* which was

printed part in Slesvig, part in Lübeck, as well as the doubtful 1486 edition of the *Breviarium Slesvicense*. That is, between 1483 and 1504, no liturgical books have been produced in Denmark. Four of the next six editions printed in the years 1503 to 1510 were produced in Denmark. In the following decade, Paris had almost a monopoly on the production of liturgical handbooks for the Danish market, producing nine editions between 1511 and 1519, compared to three editions produced in Denmark at the same time. The era of catholic printing ended in Denmark with three editions within three years (1520-1522).

Devotional printing includes mainly prayer-books, leaflets with the histories of Saints and books of hours. During the first three decades of printing in Denmark, they have been produced locally, at least as far as we know from the few editions (eight at least) that have survived. But, again, in the second decade of the 16th century, foreign printing dominated. Eight editions were published in Leipzig and in Paris, compared with three prints of small texts by the Danish priest Michael that were produced by Poul Ræff in Copenhagen in the middle of the 1510s. Most of the devotional texts produced in Paris and Leipzig had been written by Christiern Pedersen. Pedersen's literary and book production was well received in both Denmark and Sweden.²²⁷

The earliest titles on the field of politics were printed in Denmark, emanating mainly from the crusades against the Turks. But the civil war between king Christian II and duke Frederik during the first half of the 1520s submitted printing to dominating external driving forces. The first of the 14 prints, published in Copenhagen, sang the praises of the then reigning king Christian II. But soon he lost his crown and went into exile. The following prints were aimed at a European audience, explaining the reasons why Frederik was elected king of Denmark. These 13 prints were altogether printed within three years, 1523-1525, in Germany, either in Rostock, Zwickau or Leipzig.

While all except one law books and books on Danish history respectively were printed in Denmark, school-books followed a pattern similar to that in the field of liturgical literature. Between 1486 and 1503, all preserved school-books were published in Denmark on the expenses of printers who were otherwise busy printing liturgical books. But between 1510 and 1520, nine of 13 titles were printed abroad.

2.2.3 Domestic and foreign Danish book production in comparison

What, then, was the share of the foreign presses of the categories of books produced in this period? Can we draw any conclusions that allow us to understand the approach of the Danish market to foreign publishers and printers, and the character of the foreign Danish production?

²²⁷ The Swedish king Gustav Vasa complained that the Book of Hours printed by Pedersen in Paris 1514 (or maybe the second edition, printed in Leipzig 1517) was too wide spread in Sweden with regard to its dubious catholic content; *MIDDELALDERENS DANSKE BØNNEBØGER*, vol. 1 Copenhagen 1946, p. XXIX. One of the two editions was the model for Richolff's Swedish book of hours, printed in 1525; HEDSTRÖM, p. 331.

Tab. 8: The statistics of the Danish book production

Content	Total titles	Total share in %	Foreign titles	Share in %	Danish titles	Share in %
Bible	4	3	2	4	2	3
Brigittine lit.	-	0	-	0	-	0
Devotional lit.	21	16	9	16	12	16
Ecclesiastical lit.	13	10	2	4	11	14
Liturgical lit.	32	24	18	33	14	18
Religious literature:	70	53	31	57	39	51
History	6	5	1	2	5	6
Humanistic literature	2	2	-	0	2	3
Law	7	5	1	2	6	8
Politics	18	14	13	24	5	6
School-books	22	17	9	16	13	17
Scientific literature	2	2	-	0	2	3
Popular literature	5	4	-	0	5	6
Secular literature:	62	47	24	44	38	49
<i>TOTAL</i>	132	100	55	101	77	100

The Danish domestic book market was surprisingly strong on secular literature, with almost half of the total output of the domestic presses. This was also a category of literature which by all means would have been of minor interest for most of the foreign printers, even those in Lübeck. There was, therefore, no popular literature in Danish that was produced by foreign presses either. The publication abroad of literature in Danish was, as is always the case with small languages, dependent on one of two different driving forces: The first is the effort of an individual who engages wholeheartedly in the promotion of his mother tongue, both in the form of original literature and translations, for the sake of ordinary or illiterate people. Such a person was Christiern Pedersen in

Paris in the second half of the 1510s. The second is a political or religious situation of change and internal turmoil, which prevents the domestic printers to publish certain kinds of literature. During the first half of the 1520s, both the struggle for political power between king Christian II and an usurper, his uncle duke Fredrik, resulting in the publication of political pamphlets outside but still near Denmark, and the upcoming Reformation, promoted by the translation of the Bible which nevertheless was printed in Leipzig in 1524.

The texts reflecting actual Danish politics, i.e. the civil war in the first half of the 1520s, were maybe not directly aimed at a Danish market at all. The main target groups were politicians and the public in the German Empire. The earlier literature on actual political matters, which was produced in Denmark, was initiated by the preaching of the crusade against the Turks. Here, Danish book publications reflect relations to actors outside the market. On the other hand, the production of liturgical books more reflects in-market considerations and values. The difference in numbers of liturgical prints produced in Denmark and those produced abroad on commission is not high, 14:18. But Danish institutions or individuals approached foreign printers to a much larger extent when the intention was the production of liturgical literature (18% compared to 33% of the total). The foreign market and its actors in Germany and France, were as a whole more in use as suppliers of religious than of secular literature in, usually, high-quality but relatively cheap editions. When we exclude the political leaflets of the years 1523-1525 and concentrate on what was actually produced for Danish markets in first hand, the difference is even larger and more significant: of a total of 42 prints that were produced abroad almost 43% were editions of liturgical literature.

The Danish pre-Reformation book market shows several features which it has in common with other small peripheral early modern book markets, namely a preoccupation with liturgical, religious and ecclesiastical literature. This is especially obvious in comparison with the contemporary English book production, which also includes a large proportion of domestically produced secular texts, both translations and original works.²²⁸ With regard to school-books, we can see a strong international impact on the Danish book market. This group of prints contains Latin grammar-books as well as a considerable number of books with Danish text produced abroad. At the end of the period, the national character of the Danish book market had grown stronger yet, covering virtually all categories of literature.

2.3 Sweden – domestic and foreign printing

²²⁸ Cf. *CATALOGUE OF BOOKS*.

The Swedish pre-Reformation printing period covers the years 1483-1525.²²⁹ This period does not cover what has traditionally been regarded as the period of Swedish printing. The first four prints registered in the Swedish national bibliography are in fact editions of the works of Saint Brigitte, produced in Lübeck, Rome, Nuremberg and Augsburg. Maybe with the exception of the Lübeck edition, we may doubt whether these prints were produced for Swedish or Scandinavian markets at all. There is no evidence either that any of these prints was commissioned by a Swedish patron. Vadstena monastery seems yet to have been aware of these unauthorized editions. At least it seems to be quite evident that 1492 year's edition should be regarded as commissioned by Vadstena monastery in order to replace all the extracts and unauthorized, pirated translations and editions of the works of Saint Brigitte by an officially sanctioned edition. Marketing and selling of this new, authorized edition was in the hands of the printer itself, as we know from the Vadstena diary and other sources. The fire that destroyed the monastery's printing press in 1495, also destroyed a ton containing seven copies of the 1492 *Revelationes* which had been placed there by the printer to be sold in commission. The monastery cared for the text, not for the printed book as a trading object.

This also means that printing in and for Sweden started at about the same time as in Denmark. Commissioning prints abroad for a domestic market therefore didn't actually precede the establishment of printing in Sweden. Swedish publisher-patrons were not at all unaware of printed books prior to the year 1483, the year the first Lübeck-printer opened his printing shop in Stockholm. But before that, they had to do and learn a lot of things: they had to meet the printers and see the printing been done, i.e. to get acquainted to the technique. Further, they had to gain long-time experience of commissioning and supervising printing. Last not least, they had to evaluate a sufficient number of printed books, buy foreign books on site, and evaluate their quality and prices. On a higher level, that means they had to get to know the new book market and to evaluate its strength and reliability. It was not until then that they could feel secure enough to approach printers in their home towns on the other side of the Baltic Sea.

Tab. 9: Printers active in Sweden between 1483 and 1525

Year	Place	Printer
1483-1484	Stockholm	Johann Snell
1487	Stockholm	Bartholomaeus Ghotan
1489	Stockholm	Ghotan's types
1495-1496	Stockholm	Johannes Fabri [Smed or Smit] & Anna Fabri
1495	Vadstena monastery	[unidentified printer]
1498	Mariefred monastery	Sigfridus
1500	Sweden	[unidentified printer]

²²⁹ COLLIJN 1947.

1510-1519	Uppsala	Paul Grijs
1522-1525	Söderköping	Olaus Ulrici
1525	Uppsala	Bartholomaeus Fabri
1525-	Uppsala	Georg Richolff the Younger

In the earliest period, printing in Sweden was concentrated to the country's capital, Stockholm. Thereby, the earliest itinerant printers gained easy access to one of the most important harbours in Sweden and to the merchants necessary to transport paper and everything else that was needed for their business. The first clients though resided outside Stockholm, the bishops of Uppsala and Strängnäs. Johann Snell from Lübeck, the first printer in Denmark, was also the first printer to establish a shop in Sweden. He was followed a few years later by Bartholomaeus Ghotan, another itinerant, Lübeck-based printer. Between 1489 and 1500, we have knowledge of five more or less unidentifiable printers. Three names meet in connection with two printing shops. Johannes Fabri (also called Smed or Smit) and his wife or widow Anna Fabri are the printers of two breviaries for the dioceses of Strängnäs and Uppsala, as well as the second print ever in Swedish, a translation of a devotional text of Johannes Gerson, *Aff dyäffwlsens frästilse*, all produced within two years 1495-1496. In the 1490s, the Swedish dioceses had turned with their commissions to printing offices abroad. Printing businesses moved out of the city and for a very short time into some of the then flourishing monasteries. In the absence of a domestic political centre due to the decline of the power of the Danish union king, printing was taken up again in the early 16th century in the spiritual and intellectual centre of the country, the seat of the archbishop and that of the Swedish university at Uppsala and stayed there till the end of the pre-Reformation period.

2.3.1 Printing Swedish books in Sweden

The following list includes all the prints known to have been published in Sweden between 1482 and 1522 in chronological order. The columns contain from left to right year of printing, place of printing, printer's name and, finally, author and title.

Tab. 10: Prints published in Sweden 1483-1525

Year	Place	Printer	Author/Title
1483	Stockholm	Johann Snell	<i>Dialogus craturarum moralisatus</i>
1483	Stockholm	Johann Snell	<i>Remigius Magister quae pars?</i>
1484	Stockholm	Johann Snell	<i>Camerino Litterae indulgentiarum pro bello contra Turcos</i>
1484	Stockholm	Johann Snell	<i>Missale Upsalense vetus</i>

1487	Stockholm	Bartholomaeus Ghotan	<i>Vita cum miraculis b. Katharinae</i>
1487	Stockholm	Bartholomaeus Ghotan	<i>Manuale Strengnense</i> ²³⁰
1487	Stockholm	Bartholomaeus Ghotan	<i>Manuale Upsalense</i>
1487	Stockholm	Bartholomaeus Ghotan	<i>Missale Strengnense</i>
1487	Stockholm	Bartholomaeus Ghotan	<i>Psalterium Upsalense</i>
1487	Stockholm	Bartholomaeus Ghotan	Donatus <i>De octo partibus orationis</i>
1489	Stockholm	Types of Ghotan	<i>Articuli abbreviati</i>
1495	Stockholm	Johannes & Anna Fabri	Gerson <i>Aff dyäffwlsens frästilse</i>
1495	Stockholm	Johannes & Anna Fabri	<i>Breviarium Strengnense</i>
1495	Vadstena	Monastery press	<i>Horae de domina sec. Ecclesias dioc. Lincopensis et Scarensis</i>
1496	Stockholm	Johannes & Anna Fabri	<i>Breviarium Upsalense</i>
1498	Mariefred	Sigfridus	Rupe <i>De psalterio b. Mariae virginis</i>
1500	Schweden	N.N.	<i>Letter of participation Gudsberga</i>
1510	Uppsala	Paul Grijs	<i>Letter of participation Söderköping</i>
1510	Uppsala	Paul Grijs	Ulvsson <i>Circular letter</i> Cirkulär
1510	Uppsala	Paul Grijs	<i>Psalterium Upsalense novus</i>
1513	Uppsala	Paul Grijs	<i>Circular letter for the synode at Uppsala</i>
1514	Uppsala	Paul Grijs	Gerson <i>Lärdom huru man skall lära dö</i>
1515	Uppsala	Paul Grijs	Gerson <i>Expositio super septem psalmos</i>
1515	Uppsala	Paul Grijs	<i>Legend om den hel. Anna</i>
1515	Uppsala	Paul Grijs	<i>Legend om kardinal Manfredus</i>
1515	Uppsala	Paul Grijs	Olai <i>Psalmen En rikir man</i>

²³⁰ Not in COLLIJN *Bibliografi*; see chapter 2.1.3.

1515	Uppsala	Paul Grijs	<i>Donatus minor cum regulis puerorum</i>
1516	Uppsala	Paul Grijs	<i>Horae de b. Maria virgine</i>
1516	Uppsala	Paul Grijs	Remigius <i>Magister quae pars?</i>
1518	Uppsala	Paul Grijs	Arciboldus <i>Litterae indulgentiarum pro ecclesia s. Petri</i>
1519	Uppsala	Paul Grijs	<i>Letter of participation Eskilstuna</i>
1519	Uppsala	Paul Grijs	Ingemari <i>Composita verborum</i>
1522	Söderköping	Olaus Ulrici	<i>Patentes litteras [Broadsheet against the selling of Lutheran books]</i>
1523	Söderköping	Olaus Ulrici	Pedersen <i>Att höra mässan</i>
1523	Söderköping	Olaus Ulrici	<i>Historia Nicolai Lincopensis</i>
1523	Söderköping	Olaus Ulrici	<i>Chronicon rhythmicum episcoporum Lincopensium</i>
1525	Söderköping	Olaus Ulrici	<i>Manuale Lincopense</i>
1525	Uppsala	Bartholomaeus Fabri	<i>Statuta provincialia Upsaliensis provinciae</i>
1525	Uppsala	Georg (Jürgen) Richolff the Y.	<i>Horae de domina sec. Eccl. Upsaliensem</i>
1525	Uppsala	Georg (Jürgen) Richolff the Y.	<i>Vor fruwe tydher</i>
1525	Uppsala	Georg (Jürgen) Richolff the Y.	<i>Avlatsböner</i>
1525	Uppsala (?)	Types of Ghotan/Fabri	<i>Oratio de nomine Jesu</i>

Printing came to Sweden the year after it was executed for the first time in Denmark. After his sojourn in Odense 1482-1483, Johann Snell proceeded to Stockholm. He had received a commission to print a liturgical book, the *Missale Uppsalense*, the first major book ever printed in Sweden.²³¹ He finished this book the year after his arrival in Stockholm 1484. Just as in Odense, he managed to publish a print of his own first. In Stockholm, he obtained an extra income first with a reprint of a 1482 Dutch edition of the *Dialogus creaturarum moralisatus*,

²³¹ Everyone knew about printing then, but exactly how the archbishop got to know Snell, how contact was established and how the contract looked like which must have been signed between the two parties, we don't know. Of course, a considerable knowledge of the market is an obvious precondition.

second with Remigius' classical school-book *Magister quae pars*. Before he left Stockholm, he also managed to produce an edition of Bartholomaeus de Camerino's letter of indulgence for Sweden. The second German printer to be called for was Bartholomaeus Ghotan. During his one year in Stockholm, he published six prints. The main goal with his employment was the production of no less than three liturgical books, the *Missale Strengnense*, the *Psalterium Upsalense* and the *Manuale Upsalense*. Another school text was pushed in between these major projects, the *De octo partibus orationis*, as well as the life of a female saint of Swedish importance, the *Vita cum miraculis beatae Katharinae*. A special feature was his implementation of the technique of parallel printing, which resulted in what can be identified as a *Manuale Strengnense*.

While the first printers active in Sweden were itinerant craftsmen, Swedish apprentices were engaged in this business much earlier than compared to Denmark. Some part of Ghotan's types and printing equipment was left in Stockholm and was used to print a small number of texts over the next years. It is still unknown who printed the *Articuli abbreviati* in 1489, the first text in Swedish ever printed, but we know the names of the craftsmen who published three incomparably larger books with the Ghotan types in the years 1495-1496. Johannes Fabri and his wife Anna, his successor after his death, might or might not have been Swedes. But, unlike their predecessors, they were both settled in Stockholm. They printed two liturgical books, the *Breviarium Strengnense* and the *Breviarium Upsalense*. Their shop also produced the second Swedish text, called *Aff dyäffwlsens frättilse*. We can be fairly sure that Swedish monks operated the printing presses in the two monasteries of Vadstena and Mariefred in the middle and second half of the 1490s. In the monastery of Saint Brigit in Vadstena, the *Horae de domina sec. Ecclesias diocesis Lincopensis et Scarensis* were printed 1495. A member of the carthusian convent at Mariefred, called Sigfridus, is mentioned in 1498 as the printer of the *De psalterio beatae Mariae virginis* by Alanus de Rupe. The last Swedish incunable print is a letter of confraternity for the Cistercian monastery of Gudsberga in the province of Dalarna; its printer is still unknown. From the year 1510 to the end of the pre-Reformation period, the (most probably) Swedish printer Paul Grijs was running a workshop in Uppsala. 15 of his prints have survived until today, among these only two liturgical works, a new edition of the *Psalterium Upsalense* and a book of hours. The rest of his production consists of examples of the other categories of literature printed in Sweden. In first line, he printed ecclesiastical literary, circulars and letters of confraternity. Thereafter followed a number of devotional texts such as works by Johannes Gerson and hagiographic literature. Finally, he supplied the local school(s) with editions of Latin grammar texts.

The domestic book market according to content

After this short description of the history of printing in Sweden before the Reformation, I shall look at the Swedish domestic book market, as far as it can be evaluated on the basis of a content based order. The following list contains the prints arranged after content.

Tab. 11: Swedish prints 1483-1525 in content-based order

Year	Place	Printer	Author/Title	Content	Language
------	-------	---------	--------------	---------	----------

1483	Stockholm	Johann Snell	<i>Dialogus creaturarum moralisatus</i>	Devotional lit.	Latin
1495	Stockholm	Johannes & Anna Fabri	Gerson <i>Aff dyäffwlsens frästilse</i>	Devotional lit.	Swedish
1495	Vadstena	Monastery	<i>Horae de domina sec. Ecclesias dioc. Lincopensis et Scarensis</i>	Devotional lit.	Latin
1498	Mariefred	Sigfridus	Rupe <i>De psalterio b. Mariae virginis</i>	Devotional lit.	Latin
1514	Uppsala	Paul Grijs	Gerson <i>Lärdom huru man skall lära dö</i>	Devotional lit.	Swedish
1515	Uppsala	Paul Grijs	Olai <i>Psalmen En rikir man</i>	Devotional lit.	Swedish
1515	Uppsala	Paul Grijs	Gerson <i>Expositio super septem psalmos</i>	Devotional lit.	Latin
1515	Uppsala	Paul Grijs	<i>Legend om den hel. Anna</i>	Devotional lit.	Swedish
1515	Uppsala	Paul Grijs	<i>Legend om kardinal Manfredus</i>	Devotional lit.	Swedish
1516	Uppsala	Paul Grijs	<i>Horae de b. Maria virgine</i>	Devotional lit.	Latin
1523	Söderköping	Olaus Ulrici	Pedersen <i>Att höra mässan</i>	Devotional lit.	Swedish
1525	Uppsala	Georg (Jürgen) Richolff d.J.	<i>Horae de domina sec. Eccl. Upsaliensem</i>	Devotional lit.	Latin
1525	Uppsala	Georg (Jürgen) Richolff d.J.	<i>Vor fruwe tydher</i>	Devotional lit.	Swedish
1525	Uppsala (?)	Typen Ghotan/Fabri	<i>Oratio de nomine Jesu</i>	Devotional lit.	
1484	Stockholm	Johann Snell	Camerino <i>Litterae indulgentiarum pro bello contra Turcos</i>	Ecclesiastical lit.	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Vita cum miraculis b. Katharinae</i>	Ecclesiastical lit.	Latin
1489	Stockholm	Typen Ghotan	<i>Articuli abbreviati</i>	Ecclesiastical lit.	Swedish
1500	Schweden	N.N.	<i>Letter of participation Gudsberga</i>	Ecclesiastical lit.	Swedish
1510	Uppsala	Paul Grijs	Ulvsson <i>Circular letter</i>	Ecclesiastical lit.	Latin
1510	Uppsala	Paul Grijs	<i>Litterae fraternitatis Sudercopensem</i>	Ecclesiastical lit.	Latin
1513	Uppsala	Paul Grijs	<i>Circular letter for the</i>	Ecclesiastical lit.	Latin

			<i>synode at Uppsala</i>		
1518	Uppsala	Paul Grijs	<i>Arciboldus Litterae indulgentiarum pro ecclesia s. Petri</i>	Ecclesiastical lit.	Latin
1519	Uppsala	Paul Grijs	<i>Litterae fraternitatis Eskilstuna</i>	Ecclesiastical lit.	Latin
1522	Söderköping	Olaus Ulrici	<i>Patentes litteras [Broad-sheet against the selling of Lutheran books]</i>	Ecclesiastical lit.	Swedish?
1523	Söderköping	Olaus Ulrici	<i>Historia s. Nicolai Lincopensis</i>	Ecclesiastical lit.	Latin
1523	Söderköping	Olaus Ulrici	<i>Chronicon rhythmicum episcoporum Lincopensem</i>	Ecclesiastical lit.	Swedish
1525	Uppsala	Bartholomaeus Fabri	<i>Statuta provincialia Upsaliensis provinciae</i>	Ecclesiastical lit.	Latin
1525	Uppsala	Georg (Jürgen) Richolff d.J.	<i>Prayers of indulgence</i>	Ecclesiastical lit.	Swedish
1484	Stockholm	Johann Snell	<i>Missale Upsalense vetus</i>	Liturgical lit.	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Manuale Strengnense</i>	Liturgical lit.	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Manuale Upsalense</i>	Liturgical lit.	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Missale Strengnense</i>	Liturgical lit.	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Psalterium Upsalense</i>	Liturgical lit.	Latin
1495	Stockholm	Johannes & Anna Fabri	<i>Breviarium Strengnense</i>	Liturgical lit.	Latin
1496	Stockholm	Johannes & Anna Fabri	<i>Breviarium Upsalense</i>	Liturgical lit.	Latin
1510	Uppsala	Paul Grijs	<i>Psalterium Upsalense novus</i>	Liturgical lit.	Latin
1525	Söderköping	Olaus Ulrici	<i>Manuale Lincopense</i>	Liturgical lit.	Latin
1483	Stockholm	Johann Snell	<i>Remigius Magister quae pars?</i>	School-book	Latin
1487	Stockholm	Bartholomaeus Ghotan	<i>Donatus De octo partibus orationis</i>	School-book	Latin
1515	Uppsala	Paul Grijs	<i>Donatus minor cum regulis</i>	School-book	Latin

			<i>puerorum</i>		
1516	Uppsala	Paul Grijs	Remigius <i>Magister quae pars?</i>	School-book	Latin
1519	Uppsala	Paul Grijs	Ingemari <i>Composita verborum</i>	School-book	Latin

Swedish pre-Reformation book production lacks many of the categories that distinguished the contemporary Danish output. Already at first sight it is easy to state that almost all secular literary categories are missing. There are no historical works nor texts with contact with actual political incidents. Law books, popular and humanistic literature are all missing. The only secular literature that was produced in Sweden were Latin school-books. In the beginning of this period, printing in Sweden followed the same pattern we recognized earlier in Denmark. Called to print large liturgical works, the first work produced was a collection of fables aimed at devotional reading. It was over 10 years before a small series of three devotional prints saw the light of day, printed by three different printers at three different places. The first of two prints of the year 1495, at the same time the earliest printed text in Swedish, was a translation of a popular continental text written by Johannes Gerson. The second one was a Book of Hours, always in demand of medieval believers, printed by the press established in Vadstena monastery. The second monastery press, in the carthusian monastery of Mariefred, produced also one print only, a psalter of the Virgin which bound together the Swedish rosary movement with its North European central figure, Alanus de Rupe. Even in the 16th century, the publication of devotional literature wasn't a continuous business. A further six titles were produced within three years in the middle of the 1510s, among them two works by the afore mentioned Johannes Gerson, another Book of Hours, legends and a work by a Swedish theologian, Ericus Olai. These and other prints established the printing shop of Paul Grijs in Uppsala as the most prolific and, for almost all the period, only Swedish press of the pre-Reformation era. The last series of devotional texts falls into another three years period, 1523-1525, comprising of among others two Book of Hours, one in Swedish, a late tribute to late medieval religiousness.

The group of ecclesiastical prints comprises the usual blend of letters of indulgence and participation, as well as synodical circular letters. According to Stobaeus, even the only two historical works printed in Sweden, must be regarded as ecclesiastical literature. Both the history of bishop Nicolaus of Linköping and the chronicle of the bishops of Linköping, were printed in 1523 at Olaus Ulrici's short-lived press at Söderköping, but surely on the command of the then bishop of Linköping, Hans Brask, the last catholic bishop in his diocese and the main opponent to the growing Lutheran movement.²³²

The production of liturgical books is almost entirely concentrated to a little more than the first 10 years of printing in Sweden. Between 1484 and 1496, the archdiocese of Uppsala and the diocese of Strängnäs commissioned all of the seven missals, manuals, psalters and breviaries produced. Four of them were printed by Bar-

²³² STOBÆUS 2008, especially pp 84ff & 131-132.

tholomaeus Ghotan, another two by his successors as printers in Stockholm, Johannes and Anna Fabri. In 1514, Paul Grijs printed the second edition of the psalter for the archdiocese Uppsala.²³³ The last catholic liturgical book to be printed was a manual, again on the commission of bishop Hans Brask in Linköping, in his attempt to fight for the unthreatened continuation of the catholic church. The last literary category and the only secular texts to be produced in print in Sweden were school-books. Copies of five editions have survived today; the real figure was probably substantially higher. When we summarize the Swedish book production, we end up with the following figures.²³⁴

Tab. 12: The domestic Swedish book production in figures

Content	Titles Swedish Prints	Share of total production
Bible	-	0%
Brigittine lit.	-	0%
Devotional lit.	14	33%
Ecclesiastical lit.	14	33%
Liturgical lit.	9	21%
Religious literature:	37	87%
History	-	0%
Humanistic literature	-	0%
Law	-	0%
Politics	-	0%
School-books	5	12%
Scientific literature	-	0%
Popular literature	-	0%
Secular literature:	5	12%
TOTAL	42	99%

²³³ One might speculate whether 23 years or almost one generation might indeed have been the life-cycle of a late medieval printed psalter.

²³⁴ In order to facilitate the comparison between the outputs of the Swedish and the Danish book markets, I have here included categories of prints that were not produced in Sweden, only in Denmark.

Latin schoolbooks (5 editions or 12% of the total domestic production), are, as we see, the only secular literature that was produced by Swedish printers. This fact might be interpreted in two different ways, although it seems impossible to decide which is the most appropriate answer to the answer raised by these figures: By printing school-books, the printers answered to needs articulated by the Swedish book market which apparently could not be gratified by the import of such books from continental printer-publishers. School-books would therefore have been a category of prints that wasn't imported to Sweden, either due to a lack of interest from continental printers in a minor, peripheral market, or because the needs of that market was met by local printers. In analogy to these alternatives, the absence of other categories of secular prints, history, law, science, humanistic or popular literature, all present on the Danish market, could be interpreted as reflecting the absence of an interested market. But it might as well be the result of the import of these books produced in such great numbers in Lübeck, Basel, Nuremberg, Paris or Venice, that satisfied the needs of a Swedish market that still was more international than the Danish one. Later on, we will see, whether there were foreign editions of secular literature with pre-Reformation provenances that support the latter assumption.

Swedish pre-Reformation print production almost exclusively circles around the liturgy, the church, and the spiritual needs of the people, counting for an astonishing share of 87% of the total print production. The most important part, among others containing many of the earliest books printed in Sweden, consists of nine editions of liturgical books (31% of the total book production). Ecclesiastical literature counts 14 titles (33%), a group that contains both smaller administrative texts, such as letter of indulgence, letters of participation and the statutes of the archdiocese, as well as more substantial contributions to the promotion of the cults of saints (the life of Saint Catherine) or of the catholic church (such as the chronicle of the bishops of Linköping). Two of these prints contain passages in Swedish, the rest is in Latin only. The largest part of literature in Swedish we find in the last category, devotional literature. Out of a total of another 14 titles (33%), seven have been printed in Swedish, among these a Book of Hours.

2.3.2 Printing Swedish books abroad

The domestic Swedish book market was smaller than the market in Denmark, as was the market for Swedish books printed outside Sweden. A very limited number of cities outside Sweden was involved in the production of Suecana: Lübeck 1480-1489, Lübeck and Nuremberg 1490-1499, and finally one print each from Basel, Leipzig and Halberstadt in the years 1510-1520. Between 1500 and 1509 no print was published abroad. The number of foreign cities mentioned in the Swedish national bibliography is much larger though, due to the inclusion of editions of the works of Saint Brigitte. Between Rome to Mondovi, Augsburg to Nuremberg, Bruxelles to Krakau, many printers published editions of the complete or parts of the works of Saint Brigitte both in Latin and in

translations. These editions were clearly not aimed for the Swedish book market.²³⁵ As a now inseparable part of the Swedish national bibliography, these prints will remain part of this chapter.

Tab. 13: Printers producing Swedish books abroad

Year	Place	Printer
1478-1523	Lübeck	Lucas Brandis. Bartholomaeus Ghotan. Stefan Arndes. Georg Richolff the Elder. Hans van Ghetelen. Heirs of Stephan Arndes.
1480-1485	Rome	Eucharius Silber
1481-1517	Nuremberg	Konrad Zeninger. Georg Stuchs. Anton Koberger.
1482-1522	Augsburg	Anton Sorg. Lucas Zeissenmayer. Johann Froschauer. Johann Schönsperger.
1489-1491	Antwerp	Gerard Leeu
1491	Speyer	Peter Drach
1510	Amsterdam	Hugo Janszon van Woerden
1513	Basel	Jakob Wolff von Pforzheim
1514	Leipzig	Melchior Lotter
1517	Cologne	Heinrich Quentell Söhne
1518	Mondovi (Genua)	Stefano de Allegro

²³⁵ The brothers in Vadstena monastery, the mother institution of all Brigittine monasteries, became aware of these remote products of the printing press several years before they commissioned the printing of the *Revelationes* in Lübeck 1492. Sometime between 1487 and 1490, two brothers participated in negotiations with an unknown Nuremberg-based printer; *DOKUMENTE BIRGITTENKLÖSTER*, no. 187 p. 390-394. The object of the negotiations in question were the aforementioned *Revelationes*, the printer most probably Koberger. I assume that the brothers in Vadstena got their information partly from the network of Brigittine monasteries in Europe, partly through first-hand knowledge of the international book market. Today, several of these prints are still not represented in any Swedish collections. Copies in Swedish public collections have been included in my database only in the case they display pre-Reformation provenances. At least three incunabula editions of Saint Bridget are represented in Swedish, but also in other Scandinavian collections in greater numbers, the Lübeck edition of 1492 (GW 4391) with 27 copies, the Koberger edition of 1500 (GW 4392) with 11 copies, and the Lübeck edition of 1496 (GW 4395) with 6 copies..

1519	Bruxelles	Thomas van der Noot
1522	Halberstadt	Laurentius Stuchs
1522	Krakau	Florian Ungler
1523	Lübeck/Rostock	Ludwig Dietz
1524	Unknown	Unknown

Information on the connections between Scandinavian customers and foreign printers is not common for this period. We do know, though, that Swedish bishops were very well aware of the products of foreign presses and of their qualities. This explains why Georg Stuchs in Nuremberg printed the two breviaries for Linköping and Skara in 1493, or why Jakob Wolff von Pforzheim in Basel produced two liturgical prints in 1513. Bishop Hans Brask in Linköping asked in a letter sent to Petrus Benedicti, then in Germany, dated september 1524 about the conditions and prices asked for liturgical prints.²³⁶ Brask was aware of a number of books printed in Europe for both Denmark and Sweden, from Christiern Pedersen's edition of a Danish Book of Hours, *Vor Frue Tiderne*, printed 1514 in Paris by Jean Badin, and the *Missale Lundense*, also printed in Paris in 1514, to the *Missale Upsalense* printed in Basel in 1513. He asked his letter partner to investigate how much the *Missale Lundense* had costed and how much it would cost to print 800 breviaries for his own diocese in the manner of the *Missale Upsalense*. He even updates his correspondent regarding the prices of this missal: The merchant – not printer – Jakob Wolff von Pforzheim, who executed the print commission, received 6 or 7 Marks for a paper copy and 18 Marks for a vellum copy. Brask never succeeded in printing his breviary. But thanks to this letter as well as letters documenting the negotiations between the chapter of Uppsala cathedral and Petrus Hasse, the representative of an unknown printer (or consortium of printers), we are pretty well informed about what customers knew who negotiated print commissions for the Swedish archdiocese.²³⁷

Tab. 14: Swedish books produced abroad in content-based order

Year	Place	Printer	Author/Title	Content	Language
1478	Lübeck	Lucas Brandis	Birgitta <i>Openbaringe</i>	Brigittine lit.	Latin
1480	Rom	Eucharius Silber	Pavius <i>Summarium processus canonizacionis b. Katherine de Vadstena</i>	Brigittine lit.	Latin
1481	Nürnberg	Konrad Zeninger	Birgitta <i>Burde der Welt</i>	Brigittine lit.	German

²³⁶ *BISKOP HANS BRASK*, no. 256.

²³⁷ *COLLIJN Bibliografi*, p. 228-233.

1482	Augsburg	Anton Sorg	Birgitta <i>Burde der Welt</i>	Brigittine lit.	German
1484	Lübeck	Bartholomaeus Ghotan	Sixtus IV <i>Bulla 14.10.1483</i>	Brigittine lit.	Latin
1485	Lübeck	Bartholomaeus Ghotan	Birgitta <i>Openbaringe</i>	Brigittine lit.	Latin
1485	Rom	Eucharius Silber	Birgitta <i>Onus mundi</i>	Brigittine lit.	Latin
1489	Antwerpen	Gerard Leeu	Birgitta <i>Opusculum vitae et passionis Christi</i>	Brigittine lit.	Latin
1491	Antwerpen	Gerard Leeu	Birgitta <i>Die godlike revelacien van den leuen ende passie Christi</i>	Brigittine lit.	Dutch
1491	Speyer	Peter Drach	Birgitta <i>Opusculum vitae et passionis Christi</i>	Brigittine lit.	Latin
1492	Lübeck	Bartholomaeus Ghotan	Birgitta <i>Revelationes</i>	Brigittine lit.	Latin
1496	Lübeck	Hans van Ghetelen	Birgitta <i>Openbaringe</i>	Brigittine lit.	Low German
1500	Nürnberg	Anton Koberger	Birgitta <i>Revelationes</i>	Brigittine lit.	Latin
1502	Augsburg	Lucas Zeissenmayer	Birgitta <i>Burde der Welt</i>	Brigittine lit.	German
1502	Nürnberg	Anton Koberger	Birgitta <i>Puch der himmlischen Offenbarung</i>	Brigittine lit.	German
1504	Augsburg	Johann Froschauer	Birgitta <i>Burde der Welt</i>	Brigittine lit.	German
1510	Amsterdam	Hugo Janszon van Woerden	Birgitta <i>Lijden ihesu Christi</i>	Brigittine lit.	Dutch
1510	Augsburg	Johann Schönsperger	Birgitta <i>Burde der Welt</i>	Brigittine lit.	German
1517	Köln	Heinrich Quentell Söhne	Birgitta <i>Thesaurus animae fidelis ex revelationibus</i>	Brigittine lit.	Latin
1517	Nürnberg	Johannes Koberger	Birgitta <i>Revelationes</i>	Brigittine lit.	Latin
1518	Mondovi (Genua)	Stefano de Allegro	Birgitta <i>Capitoli tratti dei libri</i>	Brigittine lit.	Italian
1519	Bruxelles	Thomas van der Noot	Birgitta <i>Boecxken van de ordene van S. B. met drie revelacien</i>	Brigittine lit.	Dutch

1522	Augsburg	Johann Schönsperger	<i>Birgitta Burde der Welt</i>	Brigittine lit.	German
1522	Krakau	Florian Ungler	<i>Birgitta Libellus de quibusdam futuris ex libris revelationum</i>	Brigittine lit.	Latin
1506	Lübeck	Georg Richolff the Elder	<i>Rupe Psalterium Virginis Mariae</i>	Devotional lit.	Latin
1514	Leipzig	Melchior Lotter	<i>Horae de domina sec. Eccl. Dioc. Lincopensis et Scarensis</i>	Devotional lit.	Latin
1485	Lübeck	Bartholomaeus Ghotan	<i>Camerino Litterae indulgentiarum</i>	Ecclesiastical lit.	Low German
1489	Lübeck	Stefan Arndes	<i>Peraudi Litterae indulgentiarum</i>	Ecclesiastical lit.	Latin
1490	Lübeck	Stefan Arndes	<i>Peraudi Litterae indulgentiarum</i>	Ecclesiastical lit.	Latin
1491	Lübeck	Bartholomaeus Ghotan	<i>Litterae participationis Vadstena (women)</i>	Ecclesiastical lit.	Latin
1491	Lübeck	Bartholomaeus Ghotan	<i>Litterae participationis Vadstena (husbands)</i>	Ecclesiastical lit.	Latin
1492	Lübeck	Bartholomaeus Ghotan	<i>Vita et processus canonizacionis b. Brynolphi</i>	Ecclesiastical lit.	Latin
1500	Lübeck	Stefan Arndes	<i>Litterae participationis Vadstena</i>	Ecclesiastical lit.	Latin
1488	Lübeck	Bartholomaeus Ghotan	<i>Missale Aboense</i>	Liturgical lit.	Latin
1493	Lübeck	Lübeck	<i>Graduale Arosiense [Svecicum]</i>	Liturgical lit.	Latin
1493	Nürnberg	Georg Stuchs	<i>Breviarium Lincopense</i>	Liturgical lit.	Latin
1498	Nürnberg	Georg Stuchs	<i>Breviarium Scarense</i>	Liturgical lit.	Latin
1512	Lübeck	Stefan Arndes	<i>Breviarium Birgittinum</i>	Liturgical lit.	Latin
1513	Basel	Jakob Wolff von Pforzheim	<i>Breviarium Arosiense</i>	Liturgical lit.	Latin
1513	Basel	Jakob Wolff von Pforzheim	<i>Missale Upsalense (novus)</i>	Liturgical lit.	Latin
1522	Halberstadt	Laurentius Stuchs	<i>Manuale Aboense</i>	Liturgical lit.	Latin

1524	Unknown	Unknown	<i>Breviarium Lincopense</i>	Liturgical lit.	Latin
1523	Lübeck	Stephan Arndes Erben	<i>Manifesto against king Kristian II.</i>	Politics	Low German
1523	Lübeck/Rostock	Ludwig Dietz	<i>Manifesto against king Kristian II.</i>	Politics	Low German
1523	Lübeck/Rostock	Ludwig Dietz	<i>Manifesto against king Kristian II.</i>	Politics	Low German
1523	Lübeck/Rostock	Ludwig Dietz	<i>Manifesto against king Kristian II.</i>	Politics	Low German
1523	Lübeck/Rostock	Ludwig Dietz	<i>Manifesto against king Kristian II.</i>	Politics	German

Almost all of the editions and translations of the works of Saint Brigitte of Sweden recorded in the *Swedish national bibliography* were printed outside Sweden. Life and work of this saint has – in the fullest sense of this word – been the business of the whole European Roman christianity. Therefore, these prints can hardly be called Swedish books. There was the occasional edition printed for the Scandinavian and the Swedish market in special. The only Swedish Briggittine edition is the famous latin Lübeck edition of 1492.²³⁸ The bulk of the editions of Saint Brigit's works, her Revelaciones in latin and the vernacular were produced for German, Dutch, Italian, Belgian and Polish markets. One specialty was the print of prophecies ascribed to her in minor format by Roman printers. At least the North-German editions and translations of the works of Saint Brigitte might have had some importance for Sweden. In part this is due to the fact that Saint Brigit was the most prominent and only real Swedish saint of the Middle ages. The demand for her works would have been quite immense. At least the Lübeck editions of 1478, 1485, 1492 and 1496 must have been in part aimed at the Swedish or a wider Scandinavian market and should have been attractive for both institutional and private customers. It is surprising, then, that as far as I can see, only copies of the 1492 and 1496 Lübeck editions as well as from the 1500 Nuremberg edition with medieval provenances seem to have survived until today. Of these, the latin edition of 1492 seems to have been the internationally most widely spread. So far, I have knowledge of two complete copies from Denmark and three from Sweden. There is also information on fragments of this edition preserved in the National Library of Sweden, the Swedish National Archives, and the Läns Museum in Växjö, Sweden. The Ghotan edition of 1492 seems to have been the most influential pre-Reformation print edition of the works of Saint Birgitta, and the first complete one, too. Ghotan had previously established a short-lived printing business in Stockholm. He was able to publish four prints within the range of one year, 1487, three major liturgical works, the *Missale Strengnense*, *Psalterium Upsalense* and the *Manuale Upsalense*. In order to increase his income, he published at

²³⁸ COLLIJN *Bibliografi*, p. 117-128.

least two minor works for a broader market, the *Vita cum miraculis b. Katherinae* and a *Donatus: De octo partibus orationis*. He had shown himself to be a prolific printer with a program that included the biography of the daughter of Saint Birgitta, Saint Katherine. In september 1491, two brothers left Vadstena for Lübeck in order to supervise composition, setting and printing of the complete works of Saint Birgitta.²³⁹

The two brothers returned more than a year later, when Ghotan had finished the production of 800 copies on paper and 16 copies on vellum. The diary doesn't tell us, though, whether the brothers had brought any books with them. But we know that at least seven copies had been deposited by the printer with Vadstena monastery by 1495, because the diary tells us that these books had been destroyed by a fire on Oktober 15 the same year.²⁴⁰ Part of the agreement with Ghotan seems to have been that the printer would sell (at least part of) the 1492 edition of the *Revelationes* on his own.²⁴¹

What was it, then, apart from Brigittine literature, that foreign printers produced, either exclusively or at least predominantly, for the Swedish – and, in the case of the *Missale Aboense* of 1488, for the Finnish market?²⁴² Devotional literature is represented by just two 16th century titles, a psalter of the Virgin Mary by Alanus de Rupe printed 1506 in Lübeck, the second “Swedish” edition after the Mariefred-edition of 1498, and a Book of Hours jointly for the dioceses of Linköping and Skara, printed in Leipzig in 1514, second in line after the first Swedish edition 1495 produced by the press in Vadstena monastery. Ecclesiastical literature produced abroad consists almost entirely of single-sheet prints from the end of the 15th century, letters of indulgency or participation respectively. The only exception is the volume containing the biography and acts supporting the canonisation of Saint Brynolph, bishop of Skara. The common denominator for all the prints in this category seems to be the geographical vicinity of the printers to Sweden: they were all produced in Lübeck. (In the 16th century, do-

²³⁹ „Anno domini Mcdxcprimo Jn die sanctorum cosme et damiani transibant fratres petrvs jngemari sacerdos et gerardus laicus versus lubeck ad faciendum imprimi libros celestes reuelationum sancte birgitte Et post annum euolutum impressis et perfectis octingentis voluminibus jn papiro et sedecim dumtaxat in pergameno redierunt in monasterium suum Anno dominj Mcdlxxxij circa festum sancte katerine virginis et martiris“ from the Vadstena diary, in: Uppsala University Library MS. C 89 fol. 173r; COLLIJN *Bibliografi*, p. 123.

²⁴⁰ „Item in nocte proxima post diem sancti calixti accendebatur ignis vehemens in infirmitorio nouo circa horam primam consumpsitque et in fauillam redegit singula que in illa domo seruabantur cum tecto et intersticiis et cetera tunc combusta fuit ibi inter alia vna tunna plena cum septem voluminibus reuelationum celestium sancte matris nostre b. b. quam deponi hic fecerat quidam ciuis lubecensis pro librorum huius venditione“; COLLIJN *Bibliografi*, p. 135. SCHÜCK, p. 34-35.

²⁴¹ But when would he have had the opportunity to export his books to Sweden and to deposit them at Vadstena, then? My suggestion is that it was shipped to Sweden not before the middle of May the following year. The Lübeck „Pfundzollbücher“ tell us about one box and 12 barrels of books belonging to the archbishop of Uppsala, that were sent to Sweden. This carriage was large enough to store the entire edition (see chapter 3.3.4.). These years there was no book printed for the diocese of Uppsala and there is no foreign liturgical or other book that has been acquired on behalf of the bishop. I assume he simply gave the monastery a helping hand.

²⁴² GARDBERG, p. 53-54.

mestic presses became instrumental in producing these kinds of pastoral literature.) Liturgical books were produced outside Sweden by a surprisingly high number of different printers and in equally surprisingly many different places on the European continent. Of the eight titles that saw the light of day, three were produced in Lübeck between 1488 and 1512, two in Nuremberg in the 1490s, two in Basel in 1513, and one in Halberstadt in 1522. In 1524, Hans Brask, bishop of Linköping, planned to have more than 800 copies of a new, second edition of the *Breviarium Lincopense* printed abroad.²⁴³ He was especially interested and experienced in books produced for Denmark one decade earlier. But this edition unfortunately didn't make it beyond the planning state.

During the 1480s, all but one liturgical prints were produced by printers that had been invited to Sweden to produce specially commissioned books. Between 1488 and 1498, the relation between foreign and domestic printers was 2 to 1. But in the 1510s and 1520s, foreign printers gained an even larger share of the total production. Five of seven liturgical prints were produced outside Sweden. The nearest explanation at hand would be that of a growing demand for books which didn't lead to an equally growing demand for a domestic printer. Instead, Sweden became even more used to order books from abroad than in earlier decades. Paul Grijs's comparatively long-lived press in Uppsala was commissioned to one liturgical print only, in 1510, although he was active until the year 1519. We know that he continually produced quite large numbers of devotional and ecclesiastical prints, as well as school-books. So the reason why Swedish customers almost exclusively turned to foreign printers when it came to printing liturgical books cannot have been the absence of a domestic printing press. It rather seems that the press that existed didn't match the claims for quality and price raised by educated ecclesiastical customers who were apparently well-informed with regard to the book market. Apparently, there were no publisher-patrons who invested in high qualitative equipment at a Swedish printing press either. Substantial investments in order to establish a quantitatively, qualitatively and politically satisfying Swedish press were not made until the newly elected Swedish king, Gustavus Wasa, turned his interest towards printing. This led to the foundation of the Royal printing press in Stockholm in the middle of the 1520s. The last liturgical book ever to be produced in and for Sweden was the *Manuale Lincopense*, printed at the short-lived press at Söderköping, then at the disposal of the last catholic bishop of Linköping, the afore-mentioned Hans Brask.

Just as in Denmark, the output of political literature recorded in the Swedish national bibliography was rather aimed at a foreign market. The manifesto against the Danish king Kristian II, written by the secretary of the Swedish king Gustavus Wasa, was not only printed abroad, in Lübeck and/or Rostock. Apparently, both cities were much closer to the North German target groups the manifesto addressed than any place in Sweden. The publication itself was part of a North European political game that a.o. things had as its goal the consolidation of the new Swedish power and the new Scandinavian political geography in the eyes of the European public.

2.3.3 Swedish and Danish book production in comparison

²⁴³ *BISKOP HANS BRASK*, no. 256.

Apart from the aforementioned categories of prints, no more were commissioned or produced for the Swedish book market before the Reformation. Considering also the small number of prints that was actually produced, altogether points at a small market in every aspect, restricted to a smaller number of categories and books. The following list compares the share of the different categories of literature as well as the total figures of the domestic and foreign Swedish book productions.²⁴⁴

Tab. 15: The statistics of the Swedish book production

Content	Total titles	Total share in %	Foreign titles	Share in %	Swedish titles	Share in %
Bible	-	0	-	0	-	0
Brigittine lit. ²⁴⁵	24/5	27/8	24/5	51/22	-	0
Devotional lit.	16	18/25	2	4/9	14	33
Ecclesiastical lit.	21	24/32	7	15/30	14	33
Liturgical lit.	18	20/28	9	19/39	9	21
Religious literature:	79/60	89/92	42/23	89/78	37	87
History	-	0	-	0	-	0
Humanistic literature	-	0	-	0	-	0
Law	-	0	-	0	-	0
Politics	5	6/8	5	11/22	-	0
School-books	5	6/8	-	0	5	12
Scientific literature	-	0	-	0	-	0

²⁴⁴ In order to highlight the differences between the Swedish and the contemporary Danish book production, I have included those literary categories which were represented in Danish book production.

²⁴⁵ The first figure represents the total of the Brigittine literature as recorded in the Swedish national bibliography, while the second figure represents the number of editions which might be regarded as being part of foreign book production for the Swedish book market on more substantial grounds, especially the existence of contemporary Swedish provenances.

Popular literature	-	0	-	0	-	0
Secular literature:	10/5	11/8	5	11/22	5	12
TOTAL	89/65	100	47/28	100	42	99

The share of religious literature of the total production of books in Sweden and abroad is an astonishing 89%.²⁴⁶ It doesn't necessarily indicate that the Swedish book market, and the people who constituted it, was more religious as such. It rather seems that investments in literature on the Swedish domestic and foreign market were made preferably in the production of ecclesiastical and liturgical literature. Chapters 3-5 will show that quite a number of books was imported to Sweden before the Reformation that covered literary categories which were not represented in the Swedish domestic and foreign book production. Of course, more comprehensive domestic production of secular literature, such as chronicles or popular literature, is an indication for the expectations of a domestic market as to what extent book import could cover specific national literary tastes. The lack of certain literary categories might indicate several things, contentedness with the capability of foreign book producers to satisfy domestic literary needs or a still more internationally formed literary taste on the basis of Latin, not Swedish. It might also indicate that an early modern national literary market was developing on a slightly slower pace than in Denmark.

The main difference between the domestic book productions in Denmark and Sweden doesn't lay within the realm of religious literature. In all, Danish printers produced 39 titles, Swedish printers 37. There are some differences in numbers between the categories of religious literature. More ecclesiastical literature was produced both within Sweden and abroad, while on the other hand more liturgical prints were produced or commissioned in and for Denmark compared to Sweden. We find the main difference with regard to Danish and Swedish book markets in general when we look at the figures for secular prints, 62 Danish titles as against 5-10 Swedish titles.²⁴⁷ There is an especially strong occupation in Denmark with history, politics and the law (half of the number of secular titles). The number of editions of school-books (22) is also very high, compared to only five in Sweden. The books written, edited and published by Christiern Pedersen in Paris in the 1510s admittedly had a strong Danish touch, and there is nothing similar to it in the history of Swedish printing. But his books were not restricted to a Danish market alone. The new Swedish king, Gustavus Wasa, complained about the fact that

²⁴⁶ The second figure represents the share of a reduced number of titles. Both the Brigittine literature, if we relate editions printed for the Swedish book market to the existence of contemporary Swedish provenances, and the political pamphlets against Kristian II, might indeed on good reasons be excluded from the field of Swedish literature. Although the result would be pretty much the same.

²⁴⁷ 5 titles only if we assume that the different editions the printed manifesto against Kristian II of Denmark were aimed at a North European market.

Pedersen's editions (most probably the French ones) were far too widespread in Sweden to his taste.²⁴⁸ Not only would genuine Danish titles such as Pedersen's books spread on the Swedish book market – we have to remember that Sweden was part of a united Scandinavian kingdom under the leadership of the Danish crown until the beginning of the 1520s. No one even thought of publishing a Swedish translation of such an internationally important text as *Dat gotlansche Waterrecht*, a collection of Baltic maritime laws and regulations. The one pre-Reformation edition, published in Danish in Copenhagen in the year 1505, was only in part aimed at the Danish market, but actually at everyone around the coast of the Baltic Sea who read and understood the North German language.²⁴⁹

Tab. 16: Danish and Swedish print production in comparison

Content	DENMARK	%	Foreign	%	Domestic	%	Content	SWEDEN	%	Foreign	%	Domestic	%
Bible	4	3	2	4	2	3	Bible	0	0	0	0	0	0
Brigittine lit.	0	0	0	0	0	0	Brigittine lit.	24	27	24	51	0	0
Devotional lit.	21	16	9	16	12	16	Devotional lit.	16	18	2	4	14	33
Ecclesiastical lit.	13	10	2	4	11	14	Ecclesiastical lit.	21	24	7	15	14	33
Liturgical lit.	32	24	18	33	14	18	Liturgical lit.	18	20	9	19	9	21
Religious literature:	70	53	31	56	39	51	Religious literature:	79	89	42	89	37	88
History	6	5	1	2	5	6	History	0	0	0	0	0	0
Humanistic literature	2	2	0	0	2	3	Humanistic literature	0	0	0	0	0	0
Law	7	5	1	2	6	8	Law	0	0	0	0	0	0
Politics	18	14	13	24	5	6	Politics	5	6	5	11	0	0
School-books	22	17	9	16	13	17	School-books	5	6	0	0	5	12
Scientific literature	2	2	0	0	2	3	Scientific literature	0	0	0	0	0	0
Popular literature	5	4	0	0	5	6	Popular literature	0	0	0	0	0	0
Secular literature:	62	47	24	44	38	49	Secular literature:	10	11	5	11	5	12
TOTAL	132	100	55	100	77	100	TOTAL	89	100	47	100	42	100

As we have seen by now, the history of printing in or for Scandinavia therefore gives us no comprehensive picture of the Scandinavian book markets. The quantities we have to examine are too small, their compositions too simple or their share of the total number of titles, editions and copies that made up the Scandinavian pre-Reformation book markets are too low. The categories of domestic printing do not match at all the findings of the contents of private and institutional book collections. There are many indications that point at the awareness of

²⁴⁸ See chapters 2.1. and 3.4.

²⁴⁹ RÖSLER, p. 121.

Swedish and Danish customers of the contents and qualities of continental European book production. This perspective is especially useful in order to fill the gaps between what was printed in Denmark or Sweden and what is found in Danish or Swedish book pre-Reformation collections. So we have to look much further and deeper into the international book history of Scandinavia. In a first step, I will evaluate available evidence on the structure, volume, pace and prices of international book trade to Scandinavia. This will give us an idea of how many and which books that might have exported to Scandinavia during the pre-Reformation period (chapter 3.). The next step then will be to check the provenances in order to positively verify the books which we can confirm were held in Scandinavian private and institutional book collections during the period in question (chapter 4.).

3 Trading - Scandinavian pre-Reformation Book Trade in a European Context

Before looking closer at the Scandinavian pre-Reformation book trade, it is important here to remember the reader of the fact that the history we are about to reconstruct, by no means is unique. When I acquainted myself with the literature on early modern English book culture, printing and collecting, quite soon it became obvious that it strongly resembles the history of Scandinavian book culture. The difference is just that the Scandinavian part of early Northern European book history is much lesser known. For decades, British and European authors have analysed and described English book trade, the relations between domestic and foreign printers, the strategies of collection building in a European perspective and the histories of libraries as repositories of continental books. The number of articles, monographs and handbooks is impressive. Hellinga is one of the most prolific authors who has contributed to our knowledge of the truly transnational mechanisms that shaped the English book market in the earliest decades. There is a striking resemblance to the Scandinavian market, yet British authors are as unaware of Scandinavia as Scandinavian authors are of Europe.

“Die Britischen Inseln zeigen eine sehr klare Trennung zwischen Büchern, die örtlich hergestellt wurden bzw. die von einem besonderen örtlichen Interesse waren, und Büchern, die andernorts besorgt werden konnten und wurden. Vielleicht waren die Britischen Inseln darin einzigartig, daß sich dort keine Herstellung für alle jene Bücher entwickelt hatte, die durch den Fernhandel aus dem Ausland zu beziehen waren. Der springende Punkt liegt wohl darin, daß offenbar gewisse Druckzentren für einen sehr großen, weltweiten Markt gearbeitet und sich unter Umständen sogar auf einzelne Genres oder Textarten spezialisiert hatten (...) [The British Isles show a clear distinction between books that were produced locally or books the production of which had been of distinct local interest, and books that were acquired from other sources. Maybe the British Isles were unique in a way that they didn't produce books that could be acquired from abroad. The point seems to have been that apparently certain centres of printing produced for a large, worldwide market, under certain circumstances specialising in certain genres or categories of texts; author's translation]”²⁵⁰

Hellinga is correct in virtually every aspect of her summary of the English book history except for the fact that the British Isles were not unique at all. Scandinavia, too, didn't locally produce books – or at least most of the categories of books needed or sought after – that were easily available by means of long-distance trading from the European centres of book printing. The local awareness of the qualities of certain individual printers or printing towns was very high and strongly influenced the decisions of (mainly ecclesiastical) customers when it came to commissions of books.

²⁵⁰ HELLINGA 1998, p. 51.

The following chapter is intended to contribute to the history of European printing and book export from a Scandinavian point of view. Although the reader will meet quite a few familiar names of the most well-known European printers and regional centres of printing, this will not be just another history of printing in continental Europe. My intention is, first, to give the picture of the trade with printed books from the European continent to Scandinavia. Unfortunately, there are almost no direct witnesses for how this trade was organised and executed on both a general and a daily level. Therefore, large part of this chapter is aimed at the analysis of information of all kind on book prices and the volume of the trade. Although some of the books printed for Scandinavia and presented in the previous chapter might be present here, too, the main focus is of course on books who appeared in Scandinavia before the Reformation due to the efforts of foreign printers, publishers, traders, merchants, and others.

Long before the first printers reached the shore of the Baltic Sea and only a few years after the invention of printing, there is witness of book trading with Scandinavia. Printing voluminous books in larger editions from the very beginning forced printers to think of how to sell them. Especially printing substantial works was a large investment of money on an undefined market that might repay in a more distant future, if at all. Therefore, already the first major product of the printing press, the Gutenberg bible, was an object of trade, that found its way to the coast of the Baltic Sea. As far as we know today, at least four copies were sold to Northern Europe. They are connected to the following places and institutions: the church of St. Mary in Rendsburg – maybe the only privately acquired copy – and the cistercian monastery in Cismar, both in the Danish duchy of Slesvig, the cistercian monastery in Pelplin, Pomerania, and the Brigittine monastery in Vadstena, Sweden.

Printed books contained almost from the start a strong trading element, leading to long-distance transportation, shipping, advertising and selling. While handwritten books usually were acquired not far from where they had been produced, printed books soon travelled far to meet their customers. A much larger number of early printed books than previously assumed, especially in traditional Swedish book history, have been imported to and sold in Scandinavia. Out of our knowledge of the rate of destruction of pre-Reformation printed books, the volume of this branch of the European book trade far exceeded the number of books with contemporary provenances that are preserved today. This is the fundamental disadvantage of any research undertaken in this direction today. Therefore, it soon became necessary for me to include all kinds of information on lost books into my research. The number of books that appears before our eyes when we study such secondary book historical sources is stunning. Efficient book trading systems, at its core the town of Lübeck, the center of the Hanseatic trade around the Baltic Sea, for decades guaranteed the supply of Scandinavia with a satisfying choice of high quality books from Germany and Italy. This selection was at sale in a quality superior to that which could have been produced by printers active in Scandinavia and at unrivaled low prices which the same printers could not underbid. Before I deal with the books that reached Scandinavia until the eve of the Reformation, I want to present printers, publishers and book sellers that we know today have been involved in the book trade to Scandinavia. Their number and the range of their enterprises both over time and in terms of volume, give a clear indication to the importance of their trade for the book market in Scandinavia. The export of books to Scandinavia had a major impact on North European literary book culture as well as on the local printers.

On the use of foreign books in Scandinavia

I would like to start with a short content and evidence-based cross-section of European books used in Scandinavia, so you get the outlines of the market I am going to talk about. In the pre-Reformation period, when all liturgy was held in Latin, differences between liturgical routines of the church and monastic orders or those connected to other substantial religious bodies were small. Clerics and lay people all over Europe adapted foreign liturgica to the use in their home dioceses. South German psalters were in use in the Swedish dioceses of Skara and Uppsala. Swedish liturgical books could be used almost throughout the whole country. The *Graduale Arosiense* for the diocese of Västerås, Sweden, and the *Manuale Upsalense* of 1487 for the archdiocese of Uppsala, were being used simultaneously in the same parish, although both have been described as being at least partly incompatible to each other.²⁵¹ Other printed foreign liturgical books, usually based on the *Missale Romanum*, have been used within monastic networks. The missal printed on behalf of the Nordic franciscans was of course widely used in monasteries in Denmark, Sweden and Norway.²⁵² Unfortunately, no more than fragments of 44 leaves from two or more different copies of this book have survived today after having been used as archival wrappers.²⁵³ The 1504 franciscan missal was even used outside the order, although this was definitely not intended from the beginning. Erik Valkendorf, archbishop of Trondheim, motivated the printing of his own missal by referring not only to imperfect handwritten missals in the realm of the archdiocese, but also to the fact that the franciscan, cistercian and dominican missals had been in use in many parish churches in Norway.²⁵⁴ A fragment of a much earlier franciscan missal, printed in Italy around 1472, has recently been found in the National Archives of Norway.²⁵⁵ A copy of the *Diurnale Cisterciense*²⁵⁶, bound together with a *Psalterium Cisterciense*, was part of the delivery of books to Christiern Pedersen registered in Malmö around 1520 (see chapter 3.2.). There are other foreign titles as well which we know have belonged to Scandinavian cistercian monasteries.²⁵⁷ The diocese of Turku/Åbo in Finland had especially strong bonds to the dominican liturgy. It is therefore no surprise to see many copies of dominican books in use in Finland during the Middle Ages, almost with official

²⁵¹ HELANDER 2001, p. 220.

²⁵² *Missale ordinis Fratrum Minorum praecipue provinciae Dacie*, Lübeck: Stephanus Arndes, 1504.

ROELVINK 1992.

²⁵³ Two copies in Copenhagen, Det Kongelige Bibliotek (ID 3401 & 3403), one of which completes the fragments in the university libraries of Bergen (ID 3329) and Uppsala (ID 3330); Uppsala does also hold fragments of another copy (ID 3402). ROELVINK 1992, p. 117 & 126-127.

²⁵⁴ ROELVINK 1992, p. 122-123.

²⁵⁵ ID 3540. The single vellum fragment has been used as an archival wrapper, indicating its pre-Reformation provenance.

²⁵⁶ Maybe the edition printed by Peter Drach II in Speyer between 1487-88. ID 1081.

²⁵⁷ A copy of the *Exordium ordinis cisterciensium*, Landshut 1520 (ID 1238), as well as several copies of the *Missale cisterciense* (ID 3292-3296) belonged to the library of Øm monastery.

approbation.²⁵⁸ Many copies or at least fragments of copies have survived today. The *Beviarium fratrum Praedicatorum* in Anton Koberger's 1485 edition was widely spread: there are six copies as well as fragments of another two copies preserved in the National Library of Finland in Helsinki.²⁵⁹ Hollola parish church in Finland not only acquired a copy of the Koberger edition, it also owned a copy of Nicolas Jenson's 1481 edition as well.²⁶⁰ Another copy of Jenson's breviary, once used in Finland, is now in the National Library of Sweden.²⁶¹ Torresano's later Venice edition of 1492 has been in use in Sweden only. Copies have been recorded from the dominican monastery in Strängnäs²⁶² and from Överselö parish church in the diocese of Strängnäs²⁶³. Originally at home in a distant liturgical tradition, one copy of a *Missale Minorum Ultramontanum*, designed for use in Hungary, once belonged to the late medieval cathedral library in Västerås.²⁶⁴

One can no longer be surprised of finding quite large numbers of foreign liturgical books in Scandinavia. Provided with minor or major adjustments, they were in use because they were needed. Helander²⁶⁵ and Brunius²⁶⁶ have made important contributions to our knowledge on the use of foreign liturgical literature in Swedish parish churches.²⁶⁷ Sometimes, parish churches on the country side did not always follow the stipulated liturgical rite of the diocese they belonged to. Liturgical books representing different liturgical traditions, both Swedish and foreign, sometimes were in heavy use side by side. They had been acquired directly by the parish church in question or via donations. The printed *Psalterium Upsalense* of 1487, representing the rite of the Swedish archdiocese of Uppsala, was relatively widely spread also among parish churches in the neighbouring diocese of Strängnäs.

These results surely reflect not only private or institutional liturgical use, but also routines within the book trade. Bartholomaeus Ghotan, then still a resident of Magdeburg in Germany, produced a psalter in an edition of 1000 copies.²⁶⁸ The relatively large number of copies of this book that can be found in Scandinavia, rather point at book export on a large scale instead of isolated individual acquisitions. Part of the edition seem to have followed Ghotan when he moved to Sweden in 1487, as well as to Finland in connection with the subsequent pro-

²⁵⁸ PIRINEN, p. 85 & 144.

²⁵⁹ ID 618-625.

²⁶⁰ ID 617.

²⁶¹ ID 598.

²⁶² ID 615.

²⁶³ ID 616.

²⁶⁴ Verona: Petrus Maufer de Maliferis, 1480, ISTC im00729800; ID 3360. QUENSEL 1751, no. 51. One cannot rule out the possibility though that this copy might have been part of 17th century's war booty.

²⁶⁵ HELANDER 1991.

²⁶⁶ BRUNIUS 1991.

²⁶⁷ The following article is a summary of the latest research, executed as part of the medieval parchment wrappers project at the National Archives of Sweden: BRUNIUS 2002.

²⁶⁸ *Psalterium cum canticis*, Magdeburg: Bartholomaeus Ghotan, 1481, ISTC ip01042450.

duction of the *Missale Aboense* 1488, commissioned by bishop Conrad Bitz.²⁶⁹ Fragments of five copies of the Magdeburg *Psalterium* which have been used as archival wrappers, are preserved in the National Library of Finland.²⁷⁰ Seven more or less complete copies have once belonged to churches in Middle and Northern Sweden, among these Bred, Funbo, Västerlövsta, Bollnäs and Harmånger, most of them belonging to the archdiocese of Uppsala.²⁷¹ The Bollnäs copy of the Magdeburg *Psalterium* has been annotated in a highly characteristic way: The annotations by a contemporary hand were adjustments to and additions in accordance to the liturgical use in the diocese of Uppsala.²⁷² According to Helander, the manuscript adjustments to the liturgy in Uppsala diocese as it was before the 1487 *Psalterium Upsalense* were easy to execute due to the fact that the psalter in general did not interfere with the liturgy (except for parts of the hymns).²⁷³ So foreign liturgical books could quite easily be adapted to any Scandinavian rite. The conclusion might therefore be that the Ghotan psalter has been imported to Sweden or at least to the dioceses of Uppsala and Turku/Åbo deliberately and systematically in quite large numbers.

Another example is a fragment found in the National Library of Sweden, bearing the mysterious title „*Psalt. & Hymn. Scar.*“²⁷⁴ After having been regarded as an apparently unique Swedish 15th century print, it has since been identified as a South German psalter, printed at Strasbourg by Friedrich Ruch between about 1497 and 1499.²⁷⁵ This psalter shows great similarities with the *Breviarium Scarense* printed in Nuremberg 1498 by Georg Stuchs. They share for example the order of the psalms which is quite different from that of most of the other Swedish liturgical pre-Reformation prints. The fragment is heavily annotated and has been adjusted to the liturgical use in Skara diocese in a contemporary hand. Almost all annotations complete the imported German psalter with those hymns, antiphonaries and psalms you could expect to be sung and read between the psalter psalms in accordance with the order established in the contemporary *Breviarium Scarense*. It seems therefore more than likely that the anonymous commentator must have had a copy of the *Breviarium Scarense* at his hands, as some of the annotations are true copies of passages in the *Breviarium Scarense*.²⁷⁶ This example does also show that imported liturgical books could be used alongside newly printed corrected liturgical books. The fragment of another, still unidentified print, annotated in a way very similar to that of the aforementioned psalter to make it adjustable to the rite of Uppsala archdiocese, has been found by the author in Lagga parish church.²⁷⁷ In accor-

²⁶⁹ *Missale Aboense*, Lübeck: Bartholomaeus Ghotan, after 17 August 1488, ISTC im00644000. *Boken i Finland*, Helsinki 1988, pp. 53ff.

²⁷⁰ Incunabula K.121, C.I.14, C.I.2, C.I.3, C.I.4.

²⁷¹ Two are now held by Uppsala university library (incunabula Collijn Uppsala 1270 A & B), another one by the National Library of Sweden (incunabula Collijn Stockholm 909) and a fourth has been restored to Bollnäs parish church (former Collijn Uppsala 1270 C). The remaining three copies have been described by COLLIJN *Bibliografi*, p. 55 as well as by HELANDER 2001, p. 219.

²⁷² ID 5090.

²⁷³ HELANDER 2001, p. 219.

²⁷⁴ ID 4970. UNDORF 2005, p. 81.

²⁷⁵ UNDORF 2003, pp. 6-7.

²⁷⁶ E.g. fol. 93v & 108v.

²⁷⁷ ID 6138.

dance with the theses of McKitterick, one cannot be really surprised by such findings.²⁷⁸ Printed books were neither standardized, uniform, nor, even more important, objects fixed to a certain usage. Readers of early printed books didn't regard them as finished products, but could easily start the process of adjusting it to their own needs, be it details of the outward appearance, such as illumination and rubrication, or the text itself. Even if the latter examples concern individual copies of three different prints, the structural similarities in handling them indicate that the use of manuscript adjustments of imported liturgica to local Scandinavian rites must be a widespread phenomenon indeed. The adjustment of printed books by hand to the liturgical rites in another diocese might also have been an official policy of the church. It might also have facilitated the export of such books.

There are other foreign liturgical books as well which we find in surprisingly large numbers in Scandinavian libraries. Among these there is another Bartholomaeus Ghotan print, the *Missale dominicanum* of 1488.²⁷⁹ The only copy preserved in Scandinavia is now in the National Library of Sweden, but has obviously had Finnish provenance.²⁸⁰ The *Missale Dominicanum* produced by Wenssler in Basel in 1488 has indeed a rather late Norwegian provenance, but according to its binding and other signs of provenance, it was imported before the Reformation.²⁸¹ Copies of liturgica produced especially for the Dominican order, must have been spread throughout Scandinavian convents as well. At least, there were 30 convents, yet, as far as we know today, only eight left any books. Unfortunately, none of the dominican books mentioned here bears any Scandinavian Dominican provenance. So the number of dominican liturgical books which are lost might be enormous.

In the following three sub-chapters, I will try to reconstruct the ways in which European printers, publishers and merchants traded with books. The export of books to Scandinavia was not only a solution of the need of printers and publishers to find new markets for their editions, but also the reaction to the existence and the needs of a Scandinavian book culture wholly integrated into catholic and Latin late medieval European book structures. The ways in which books were exported to Scandinavia changed over time, yet we can distinguish certain long-lived structures. Individual actors appeared and disappeared on the scene. The book trade had its fights with the merchants of Lübeck, which in its turn had certain effects on the way it was executed. The book trade developed during the period in question along a line that combines, first, direct marketing of books by means of travelling representatives of certain individual printer-publishers, followed by a period characterised by a turn towards a stronger element of control over the trade executed by Hanseatic, say Lübeck merchants. At the end of the period, preceding the turn of the book production towards a dominating domestic production in the spirit of the nationalistic confessionalized trade of the middle of the 16th century, there is again a strong element of printing for export that seems to have passed over the city of Lübeck, still to that point the dominating structural factor in Scandinavian book import. This last part includes the earliest appearances of Lutheran books on the Scandinavian scene. Chapter 3.2. contains an analysis of the so called Malmö book list dated around 1520, which in great parts appears to represent an attempt by the Parisian printer-publisher Jean Badin to establish a branch in the then

²⁷⁸ MCKITTERICK.

²⁷⁹ *Missale dominicanum seu Ordinis Praedicatorum*, Lübeck: Bartholomaeus Ghotan, 1488, ISTC im00638700.

²⁸⁰ ID 3358.

²⁸¹ ID 3359.

leading Danish trading town of Malmö (now in South Sweden). The final chapter 3.3. is aimed at a quantitative summary and analysis of the volume and the prices of the Scandinavian book trade before the Reformation.

3.1 The pre-Reformation book trade with Scandinavia

For a long time, books were part of the general merchandise traded by Hanseatic merchants. Their main port inside the Baltic area, especially to Denmark and Sweden, was Lübeck. The beginning of the trade (in the original sense of the word) with books has been documented since 1465, with printed books not before 1474.²⁸² In this chapter, I will first (chapter 3.1.1.) highlight book bindings as sources of the trade and the actors involved in it. Although bindings from other parts of the European might have been imported to Scandinavia, predominately by means of individual acquisitions, it is the book sellers' bindings ("Buchführereinbände") who indicate not only some of the trading routes most widely travelled upon but also towns and individual protagonist involved in the book trade. The evidence of identified book bindings also allows us to date and locate books which otherwise do not contain any relevant trade or provenance information. This is especially helpful with all those bindings which we can attribute to Scandinavian bookbinders. The evidence assembled here will then add to other information on the book trade infrastructure that can be extracted from surviving books as well as archival sources (chapter 3.1.2.). Finally I will turn to a structural precondition of an efficient book market, i.e. the pace of the books from its producers to its markets (chapter 3.1.3.).

3.1.1 The evidence of bookbindings

The number of books transshipped in Lübeck is uncalculable today.²⁸³ But there is consensus about that this number must have been high.²⁸⁴ One way to identify books that passed Lübeck on their way to Scandinavia is by

²⁸² GRIMM, col. 1568. The earliest products of the printing press to be distributed in Scandinavia though were not trade objects, but letters of indulgence. April 29, 1455, Conradus Winter issued a letter of indulgence in Copenhagen that had been printed by Gutenberg and Fust in Mainz the year before. Winter changed the printed date „1454“ by hand to the more correct „1455“; HORSTBØLL, p. 110-111..

²⁸³ Grimm's statements are unfortunately not supported by any sources (GRIMM, col. 1568-9).

²⁸⁴ *„Ganze Lager von Büchern scheinen ungebunden nach Lübeck eingeführt worden zu sein, besonders von Mainz und Rostock her, um dann wieder ausgeführt zu werden, hauptsächlich nach den skandinavischen Ländern (...) [Whole stocks of books seem to have imported to Lübeck in unbound state, especially from Mainz and Rostock, only to be exported again, mainly to the scandinavian countries; author's translation]“;* LÜBECKER BUCHDRUCKER, p. 17-20.

studying their bindings.²⁸⁵ Some of the earliest bindings have been attributed to Hinrich Coster, active between 1455 and 1486.²⁸⁶ A few of them contain books printed in Mainz as early as 1460/1469. From the early 1470s and onwards, the number of books and bindings, thereby representing the volume of the book trade in general, reaches a considerable height. The volume of the trade enabled Coster to employ several journeymen to help him in his growing book binding and selling business.²⁸⁷ Other bindings have been attributed to the anonymous book seller called „*Schwedischer Buchführer*“, although this tag combines works by different binders, two of them recordedly in Uppsala University Library.²⁸⁸ The previously anonymous “*Akelei-master*” has now been identified with the printer Stephan Arndes, who later commissioned bindings from the Christoph-master.²⁸⁹ When the binders in Lübeck were unable to deliver as many bindings as required, their colleagues in nearby cities, especially in Rostock, might have helped them out. The brothers of the house of the Vita communis in Rostock have recordedly bound books printed in Germany, France and Italy. Apparently they received their books from Lübeck.²⁹⁰

Tab. 17: Bindings from identified North-German bookbinders

Edition	Bookbinder	ID/Provenance
Johannes Herolt <i>Sermones discipuli</i> , Rostock: Fratres Domus Horti Viridis, 1476	Heinrich Coster, using maculated leaves from the shop of Lucas Brandis, 1475	2952; Vadstena Brigittine monastery, now Uppsala University inc. 697
Johannes Gritsch <i>Quadragesimale</i> , Nuremberg: Stuchs, 1488	Heinrich Coster, using maculated leaves from the shop of Lucas Brandis, 1474	2937-8; Benedictus Petri, Brigittine monas- tery Vadstena, then Sveno Jacobi Skara, now Stockholm inc. 493
Johannes Molitoris <i>Tabula</i> , Nuremberg: Koberger, 1486	Heinrich Coster, using maculated leaves from the shop of Lucas Brandis, 1475	2996-7; Clemens Rything, Stockholm dominican monastery, now Stockholm inc. 740
Johannes de Tambaco <i>Consolatio theologiae</i> , Strasbourg: Keyser(?)	Heinrich Coster, using a maculated leaf of a Low German incunable	2898; Laurentius Magnus, Stockholm dominican monastery, now Uppsala Univer- sity inc. 853 A

²⁸⁵ SCHUNKE & RABENAU.

²⁸⁶ SCHUNKE & RABENAU, p. 164.

²⁸⁷ GRIMM, p. 164.

²⁸⁸ SCHUNKE & RABENAU, p. 167. They might the same two bindings mentioned as having been previously described by Collijn; see NICKEL p. 29.

²⁸⁹ SCHUNKE & RABENAU, p. 161-2. LOHMEIER p. 56.

²⁹⁰ ALTMANN 1996, p. 225. – There is a small group of pre-Reformation Rostock-bindings that hasn't been produced for export reasons, but on the spot for a Swedish customer, Sveno Jacobi, dean at Skara cathedral, who inscribed at Rostock university in 1508. This group consists of two made-up volumes containing five (ID 1274, 3158 & 5527) and three (ID 214, 279, 990, 1221 & 6149) printed works respectively, together with manuscripts, now parts of the manuscript collection of the National Library of Sweden, signatures Ms. I.j.1a:1-2. The second volume has the name „Sveno Iacobi Canonicus Scarensis“ carved into the clasps.

Johannes de Tambaco <i>Consolatio theologiae</i> , Strasbourg: Reyser(?)	Heinrich Coster(?), using printer's waste apparently from the shop of Lucas Brandis	6099
Henricus de Gorichem <i>Quaestiones in S. Thomam</i> , Esslingen: Fyner, 1478	Heinrich Coster	1513; Vadstena Brigittine monastery, now Uppsala University 685
Hieronimus <i>Vitae patrum</i> , Strasbourg: Printer of the 1483 <i>Vitas patrum</i> , 1485	Heinrich Coster	1552; Laurentius Andreae, Vadstena Brigittine monastery, now Uppsala University inc. 716
Johannes Balbus <i>Catholicon</i> , Mainz, 1460 / 1469-73	Heinrich Coster	2867; Vadstena Brigittine monastery, now Stockholm inc. 137
Johannes de S. Geminiano <i>Summa</i> , Cologne: Koelhoff, 1485	Heinrich Coster	2897; Clemens Rything, dominican monastery Stockholm, now Uppsala University inc. 851
Johannes Herolt <i>Sermones discipuli</i> , Strasbourg: Rusch	Heinrich Coster	2955; Vadstena Brigittine monastery, now Uppsala University inc. 695
Johannes Herolt <i>Sermones</i> , Rostock: Fratres, 1476	Heinrich Coster	294; Stockholm inc. 520
Caecilius Cyprianus <i>Epistolae</i> , Deventer: Paffraet 1479	Heinrich Coster	1020-22; Clemens Henricus Rything, dominican monastery Stockholm, then Mathias dean at Uppsala cathedral, now Västerås inc. 46
Conradus de Alemannia <i>Sermones de tempore</i> , Deventer: Paffraet, 1484	Heinrich Coster	2945; Uppsala cathedral library, now University inc. 699
Petrus Lombardus <i>Sententiarum</i> , Nuremberg: Koberger, 1481	Heinrich Coster	4838; Laurentius Haquini, Uppsala, now Uppsala University inc. 1192
Thomas Aquinas <i>Summa theologiae</i> , Cologne: Zell	Heinrich Coster	5559; Cismar cistercian monastery, now Copenhagen inc. 3929
Thomas Cantopratisensis <i>Bonum universale</i> , Cologne: Koelhoff, 1479	Heinrich Coster	5577; Kanutus Johannis, Stockholm franciscan monastery, now Stockholm inc. 1416
Conradus de Alemania <i>Concordantiae bibliorum</i> , Strasbourg: Mentelin	Heinrich Coster	994; Ragvaldus Ingemundi, archdeacon at Uppsala cathedral, now Västerås inc. 44
Flavius Josephus <i>Historia de antiquitate judaica</i> , Lübeck: Brandis, 1476	Heinrich Coster	1265; Gotmann von Ravensburg, Strängnäs, now Stockholm inc. 621
Thomas Cantipratensis <i>Bonum universale</i> , Cologne: Koelhoff, 1479	Heinrich Coster	5958 & 6100; Kanutus Johannes & Laurentius Edberni, Stockholm franciscan monastery, then Strängnäs cathedral, now Copenhagen inc. 1541
<i>Prologus Arminensis in mappam Terrae sanctae</i> , Lübeck: Brandis, 1478	Heinrich Coster? – binding contains maculated leaves from the shop of Lucas Brandis	4884; Cismar cistercian monastery, now Copenhagen inc. 3381
Diaz de Montalvo <i>Repertorium</i> , Lyon: Siber, 1484	Lübeck-binding, containing printer's waste from the shop of Bartholomaeus Ghotan	1054; Strängnäs cathedral library

Alvarus Pelagius <i>De planctu ecclesiae</i> , Ulm: Zainer, 1474	Lübeck-binding	76-77; Laurentius, cistercian monastery Cismar, now Copenhagen inc. 3074
Antoninus Florentinus <i>Chronicon</i> , Nuremberg: Anton Koberger, 1484	Lübeck-binding	110; Cismar cistercian monastery, no Copenhagen inc. 226
Antoninus Florentinus <i>Summa theologica</i> , Speyer: Drach, 1487-88	Lübeck-binding	129; Mariefred carthusian monastery, now Uppsala University inc. 132
Antoninus Florentinus <i>Summa theologica p. 4</i> , Nuremberg: Koberger, 1487	Lübeck-binding	135; Vadstena Brigittine monastery, now Uppsala University inc. 131C
Aristoteles <i>Lapidarius</i> , Merseburg: Brandis, 1473	Lübeck-binding	195; Cismar cistercian monastery, now Copenhagen inc. 313
Astesanus <i>Summa</i> , Strasbourg: Mentelin, 1473	Lübeck-binding	222; Cismar cistercian monastery, now Copenhagen inc. 364
Augustinus <i>De conemptu mundi</i> , Cologne: Quentell, 1495	Lübeck-binding	247; Laurentius Nicolai, Malmö, now Copenhagen inc. 4137
Augustinus <i>De trinitate</i> , Basel: Amerbach, 1489	Lübeck-binding	248; Petrus Reberg, Roskilde, now Copenhagen inc. 428
Augustinus <i>Explanatio psalorum</i> , Basel: Amerbach, 1489	Lübeck-binding	255; Cismar cistercian monastery, now Copenhagen inc. 416
Bartolomaeus Montagna <i>Consilia medica</i> , Padova: Canozius	Lübeck-binding	326; Cismar cistercian monastery, now Copenhagen inc. 2820
Bernardus Claravallensis <i>Flores</i> , Nuremberg: Sensenschmidt, 1470	Lübeck-binding	361; Cismar cistercian monastery, now Copenhagen inc. 611
<i>Biblia latina</i> , Nuremberg: Koberger, 1487	Lübeck-binding	418; Cismar cistercian monastery, now Copenhagen inc. 700
Bonaventura <i>Libri et tractatus</i> , Cologne: Koelhoff, 1486	Lübeck-binding	549; Kanutus Johannes, Stockholm franciscan monastery, now Uppsala University inc. 355
Bonifacius VIII. <i>Liber sextus Decretalium</i> , Basel: Froben & Amerbach, 1500	Lübeck-binding	586; Birger Gunnarsen, archbishop of Lund, now Copenhagen inc. 836
Cinus de Pistorio <i>Lectura super Confessionale</i> , Strasbourg: Eggstein	Lübeck-binding	979; Cismar cistercian monastery, now Copenhagen inc. 1204
Conradus de Alemania <i>Concordantiae Bibliorum</i> , Strasbourg: Mentelin, 1474	Lübeck-binding	991; Cismar cistercian monastery, now Copenhagen inc. 1260
Dionysius de Burgo <i>Commentarius in Valeriam Maximum</i> , Strasbourg: Rusch	Lübeck-binding	1055; Cismar cistercian monastery, now Copenhagen inc. 1410
Duns Scotus <i>Quaestiones</i> , Nuremberg: Koberger, 1481	Lübeck-binding	1175; Cismar cistercian monastery, now Copenhagen inc. 1452
<i>Formularium curiae Romanae</i> , Cologne: Koelhoff	Lübeck-binding	1277; Cismar cistercian monastery, now Copenhagen inc. 1617

Hieronymus <i>Epistolae</i> , Mentelin, 1469	Strasbourg: Lübeck-binding	1542; Cismar cistercian monastery, now Copenhagen inc. 1965
Johannes Gritsch <i>Quadragesimale</i> , Zainer, 1476	Ulm: Lübeck-binding	2934; Cismar cistercian monastery, now Copenhagen inc. 1819
Johannes Nider <i>Praeceptorium legis</i> , Cologne: Renchen, 1485	Lübeck-binding	2967; Mariefred carthusian monastery, now Uppsala University inc. 1116
Johannes Nider <i>Sermones</i> , Greiff, 1480	Reutlingen: Lübeck-binding	2970; Cismar cistercian monastery, now Copenhagen inc. 2915
Johannes Versor <i>Quaestiones super meta- physicam Aristotelis</i> , Cologne: Quentell, 1493	Lübeck-binding	2992; Laurentius Nicolai, Malmö, now Copenhagen inc. 4296
Junianus Maius <i>De priscorum verborum</i> , Treviso: Bernardus de Colonia, 1477	Lübeck-binding	3007; Cismar cistercian monastery, now Copenhagen inc. 2599
Pelbartus de Themeswar <i>Sermones</i> , Haguenau: Gran for Rynman, 1500	Lübeck-binding	4755; Cismar cistercian monastery, now Copenhagen inc. 3076
Petrus Bergomensis <i>Tabula super Thomae Aquinas</i> , Basel: Richel, 1478	Lübeck-binding	4777; Cismar cistercian monastery, now Copenhagen inc. 3153
Petrus Comestor <i>Historia scholastica</i> , Basel: Amerbach, 1486	Lübeck-binding	4791-2; Ingeborg Åkesdotter Thott, Swe- den, then Mariefred carthusian monastery, now Copenhagen inc. 3159
Petrus de Monte <i>Repertorium utriusque iuris</i> , Nuremberg: Frisner & Sensensch- midt, 1476	Lübeck-binding	4810; Cismar cistercian monastery, now Copenhagen inc. 3181
Perus Lombardus <i>Perlustratio in libris sententiarum</i> , Nuremberg: Koberger, 1491	Lübeck-binding	4844-5; Mariefred carthusian monastery, then Uppsala cathedral library, now Uppsala University inc. 359
Plutarchus <i>Vitae virorum illustrium</i> , Strasbourg: Rusch	Lübeck-binding	4871; Cismar cistercian monastery, now Copenhagen inc. 3331
Hartmann Schedel <i>Liber chronicarum</i> , Augsburg: Schönsperger, 1497	Lübeck-binding	1502; Johan van Klawen, Strängnäs, now Stockholm inc. 965
Soccus <i>Sermones</i> , Deventer: Paffraet, 1480	Lübeck-binding	5449; Cismar cistercian monastery, now Copenhagen inc. 3724
<i>Speygel aller doghede</i> , Lübeck: Ghotan 1485	Lübeck-binding	5456; Anna Bielke, Händelö, now Stock- holm inc. 990
Thomas Aquinas <i>Summa theologiae</i> , Mainz: Schöffler, 1471	Lübeck-binding	5557; Cismar cistercian monastery, now Copenhagen inc. 3930
Vincentius Bellovacensis <i>De liberali ingenuorum</i> , Rostock: Fratres, 1477	Lübeck-binding	5665; Cismar cistercian monastery, now Copenhagen inc. 4153
Vincentius Bellovacensis <i>Speculum doc- trinale</i> , Strasbourg: Rusch	Lübeck-binding	5677; Cismar cistercian monastery, now Copenhagen inc. 4156

Vincentius Bellovacensis <i>Speculum historiale</i> , Strasbourg: Rusch, 1473	Lübeck-binding	5683-4; Hans Urne, dean Odense cathedral, then Roskilde cathedral library, now Copenhagen inc. 4161
Vincentius Bellovacensis <i>Speculum historiale</i> , Strasbourg: Mentelin, 1473	Lübeck-binding	5678; Cismar cistercian monastery, now Copenhagen inc. 4157
<i>Missale Aboense</i> , Lübeck: Ghotan, 1488	Lübeck-binding	3338; Nagu parish church, now Turku/Åbo Academy Library
<i>Missale Aboense</i> , Lübeck: Ghotan, 1488	Lübeck-binding	3355; Västerås cathedral library, now Västerås inc. 84
Johannes de Turrecremata <i>Quaestiones evangeliorum</i> , Devnter: Paffraet, 1484	Lübeck-binding	2913; Cismar cistercian monastery, now Copenhagen inc. 4030
Antonius Rampigollis <i>Aurea biblia</i> , Ulm: Zainer, 1475	Lübeck-binding	153; Vadstena Brigittine monastery, now Uppsala University 1287
Birgitta <i>Sunte Birgitten openbaringe</i> , Lübeck: Ghetelen, 1496	Lübeck-binding	526; Brynolf Gerlaksson, bishop in Skara, now Stockholm inc. 218
<i>Epistelen unde Ewangeliën</i> , Lübeck: Ghetelen, 1492	Lübeck-binding	6097; Brynolf Gerlaksson, bishop in Skara, now lost
Johannes de Tambaco <i>Consolatio theologiae</i> , Strasbourg: Reyser(?), 1478	Lübeck-binding	6098; Brynolf Gerlaksson, bishop in Skara, now Kiel University Library
Bonaventura <i>Libri et tractatus</i> , Cologne: Koelhoff, 1486	Lambertus Lewetzow, Rostock	550-1; Kanutus Johannis, franciscan Stockholm, now Uppsala University inc. 355
<i>Biblia latina</i> , Nuremberg, ca 1491-94	Rostock-binding	431-432; Laurentius Laurentii, then Tronaes parish church, now Oslo University inc. 65
Bonifacius VIII. <i>Liber sextus decretalium</i> , Venice: de Tortis, 1496/97	Rostock-binding	584; Mariefred carthusian monastery, now Oslo University inc. 80
<i>Gebetbüchlein</i> , Lübeck: Arndes, 1497	Rostock-binding	1300; Stockholm inc. 435

A large number of bindings has either been destroyed or disappeared together with the books they enclosed, in processes including rebinding or removal of original bindings. There are still lots of bindings which haven't been properly identified. But there sure are identifications which still haven't been made accessible for book historians.²⁹¹ What is important here is the fact, that no matter how books reached the North, most of them were unbound when they reached Lübeck. There, they usually passed through the hands of the town's bookbinders. At least from the 1480s, the Lübeck-style of binding was introduced in Scandinavia by itinerant, Lübeck-based printer-bookbinders and rapidly adopted by Scandinavian bookbinders. Bookbindings, described as simply „North German“ in style, might have been Lübeck-bindings or executed in one of the Scandinavian binding

²⁹¹ The collection of the late Sten G. Lindberg's collection, now in the National Library of Sweden, which holds an abundance of copies, descriptions and identifications of North German and Scandinavian pre-Reformation bindings in primarily Swedish collections but is inaccessible for any research due to donation regulations.

shops. We can conclude from the dates of print of the books enclosed, the addressee and the dates of the provenances – although quite often not more than rather vague dates ante quem – that they seem to have been produced following similar production and trading lines, ending up in pre-Reformation Scandinavia. Several bindings have been described as North German although they enclose for example copies of the *Missale Slesvicense*, printed and – probably also bound – by Stephan Arndes in Lübeck (see chapter 2.1.1.). Other bindings of North German type could as well be original Swedish bindings; I have therefore excluded them from the following list.

Tab. 18: Anonymous North-German bindings

Edition	Binding	Id/Provenance
Bernardinus Senensis <i>Sermones</i> , Basel: Amerbach, 1489	North German binding	356; Cismar cistercian monastery, now Copenhagen inc. 599
Bonaventura <i>Diaeta salutis</i> , Cologne: Koelhoff, 1474	North German binding	542; Cismar cistercian monastery, now Copenhagen inc. 810
Gregorius I. <i>Moralia in Job</i> , Cologne: Winters	North German binding	1392; Cismar cistercian monastery, now Copenhagen inc. 1792
Ludolphus de saxonia <i>Vita Christi</i> , Cologne: Goetz, 1474	North German binding	3206; Cismar cistercian monastery, now Copenhagen inc. 2542
<i>Missale Slesvicense</i> , Lübeck: Arndes, 1486	Lübeck binding?	3419; Ulsnaes parish church, now Copenhagen inc. 2782
<i>Missale Slesvicense</i> , Lübeck: Arndes, 1486	Lübeck binding?	3420; Ytthrøn parish church?, now Copenhagen inc. 2781
Robertus Holkot <i>Opus super Salomonis</i> , Cologne: Winters	North German binding	5267; Cismar cistercian monastery, now Copenhagen inc. 1997
Thomas Aquinas <i>Super primo libro Sententiarum</i> , Cologne: Quentell, 1480	North German binding	5572; Cismar cistercian monastery, now Copenhagen inc. 3943
Gerson <i>Opera</i> , Cologne: Koelhoff, 1483-84	North German binding	1314; Cismar cistercian monastery, now Copenhagen inc. 1697
Avicenna <i>Canon medicinae</i> , Venice: Bertoch, 1489-90	North German binding	277; Stockholm cathedral, now Stockholm inc. 134

There is a group of Swedish bindings that has been described as Koberger-bindings.²⁹² This is quite unlikely regarding the fact that some contain copies of the *Breviarium Upsalense*, printed and surely bound 1496 by Johannes and Anna Fabri in Stockholm. Other bindings have been produced in Lübeck and do actually contain Koberger-editions. There is even at least one binding covering a Lübeck-print that has been described by Collijn as a Koberger-binding.

²⁹² COLLIJN *Bibliografi*, passim.

Tab. 19: *Anonymous Lübeck-bindings*

Editions	Binding	ID/Provenance
Angelus de Clavasio <i>Summa</i> , Nuremberg: Koberger, 1492	Lübeck-binding	95; Johannes Erici, dean Uppsala cathedral, now Stockholm inc. 56
Antoninus Florentinus <i>Summa</i> , Nuremberg: Koberger, 1477-79	Lübeck-binding	133-4; Laurentius Magni, Stockholm dominican monastery, now Stockholm inc. 75
Antoninus Florentinus <i>Chronicon</i> , Nuremberg: Koberger, 1484	Lübeck-binding	116-7; Laurentius Magni, Stockholm dominican monastery, now Stockholm inc. 68
Jacob Spenger & Henricus Institoris <i>Malleus maleficarum</i> , Nuremberg: Koberger, 1494	Lübeck-binding, using printer's waste by Steffen Arndes about 1495	6105; Johannes Matthie, bishop in Strängnäs, now Strängnäs Cathedral
Johannes Gobii <i>Scala coeli</i> , Lübeck: Brandis, 1476	Lübeck-binding	2933; Vadstena Brigittine monastery, now Uppsala University 609

Our knowledge of the volume of the trade with printed books passing Lübeck, or at least of the occupation with binding large numbers of books – with the help of Rostock – before they were supposed to be traded further into the North, is limited. Gaps in the collections accessible today are the result of war, misuse or destruction of any kind. The limited number of surviving or identified contemporary bindings prevents us from painting a more comprehensive picture of this aspect of the book trade with Scandinavia before the Reformation. Yet the lists presented in this chapter add significantly to the quantitative basis of any statement on the topic of the liveliness of the Scandinavian pre-Reformation book culture.²⁹³

3.1.2 The changing structures of selling books in Scandinavia

The lists in the previous chapter give us the identities of individual books that have been treated in one way or another in Lübeck and its surroundings on their way to Scandinavia. In a general perspective, this adds some flesh to information from archival sources telling us about booksellers and merchants, as well as the personal connections between the centres of printing in Western and Southern Europe and the centres of North European trading. At the beginning of Scandinavian book trade we meet the first centres of printing in Germany, Mainz and Strasbourg. Printers and publishers in these cities used whatever channels they thought useful to distribute

²⁹³ Umberto Eco consoles any doubts on the usefulness of lists in describing them as “nichts ist gewiss erfreulicher als eine Liste, Werkzeug wunderbarer Hypotyposen [misprinted for Hypothesen]”; quotation from the German pocket edition of his *Il nome della rosa*, 1982, p. 99. Eco delves into this theme in a recent publication, *The Infinity of Lists: from Homer to Joyce*, Alastair MacEwan (transl.), 2009.

and sell their books. Corde (Conrad) Hurlermann, merchant and resident of Lübeck, sold books printed by Fust and Schöffer in Mainz already before the year 1466 as well as a year later books from Cologne, conveyed to him by merchants Hans Kocke and Rotger Rinck.²⁹⁴ In 1470, Hurlermann, together with Ambrosius Segeberge, sent two bibles, 15 psalters and 20 *Canon Missae* to Riga with the help of Hans Koke; the books came most probably from Mainz and Peter Schöffer.²⁹⁵ Schöffer seems to have used his citizenship of the city of Frankfurt to facilitate his trade with Lübeck.²⁹⁶ Some of his authorized representatives do business on his behalf were Henkyss van Gudesbergh (1469) and Johann Bysse (1469-1477). The most well-known of his „book servants“ was Gotman von Ravensburg (Gotmannus Rawenszberg), a German cleric, who ended his career as dean at Strängnäs cathedral.²⁹⁷ Merchants of Lübeck had distrained upon Gotman von Ravensburg, Peter Schöffer’s employee, in 1480, in an intend to prevent Schöffer from trading books directly with Scandinavia ignoring of the Hanseatic merchants.²⁹⁸

In the late 1460s, Bernhard Rusch in Strasbourg participated in a trading organisation that helped to spread Strasbourg prints, not the least to Northern Europe.²⁹⁹ With some result: exactly half of the books in the possession of the Lübeck canon Volmar von Anderten, according to his donation in 1479, consisted of books printed in Strasbourg.³⁰⁰ The only witness for the trade during this early period is an annotation by an anonymous buyer of a copy of Jacobus de Voragine’s *Legenda aurea*, printed 1476 by Georg Husner in Strasbourg, who might have been another member of this trade organisation.

*"Anno domini mcdlxxoctsmo jn cstino bartolomej [i.e. 23.8.1478] pabam passionarum ab impressori-
bus cum praeceptorio et viginti marcis denariorum monete holmensis et ligatura iijj marcis [In the year of
the Lord 1478 at St. Barholomew’s day, I have acquired this book of passions with the printers’s official
approval (i.e. from a representative of the printers) for the sum of 20 Mark Stockholmish and the binding
worth 4 Mark; author’s translation]“³⁰¹*

According to this note the unknown buyer acquired his copy August 23, 1478, from the representative of a society of printers from Strasbourg. The society definitely facilitate the financing and performance of the business trip of its representative. The annotation also indicates a certain importance of the book market of Stockholm when it was served directly by a travelling salesman.

Johann Koelhoff the Elder, printer and trader in books in Cologne, originally came from Lübeck. He reestablished his connections by means of conclusions of agreements with the Lübeck-based bookseller („Buchführer“)

²⁹⁴ GRIMM, col. 1568. *URKUNDENBUCH* p. 484 & 512.

²⁹⁵ November 25, 1470: „*twe bibulen veffteyn psaltare unde twintich canone gedrucket*“; *Urkundenbuch*, p. 713-714. *LÜBECKER BUCHDRUCKER*, p. 11-12.

²⁹⁶ GRIMM, col. 1500-1501.

²⁹⁷ GRIMM, col. 1569. KAPP, p. 759 & 762.

²⁹⁸ GRIMM, col. 1569. MENKE.

²⁹⁹ GRIMM, coll. 1422-1423.

³⁰⁰ 21 of 42 books; BUSCH, p. 169-234.

³⁰¹ ID 2829. The book belongs to Strängnäs cathedral library.

Johann Ewiler in 1486/91.³⁰² He is known to have exported books to Denmark and Sweden as well as to the rest of the Baltic countries. From the middle of the 1480s, Anton Koberger of Nuremberg, the most important South German printer-publisher at the end of the 15th century, got a firm footing in Lübeck. He visited Lübeck once a year, so important was the local and regional market served by this town.³⁰³ But the actual book business seems to have been delegated to local intermediaries.

Besides Lübeck, the rest of the North German or Baltic cities has had but little impact on Scandinavian book culture. Johannes Borchardes (1489-1510) was not an important printer, but he sold his own and the books of other printers as far north as Copenhagen.³⁰⁴

From the early 1480s, Lübeck dominated the book trade with Scandinavia³⁰⁵ as long as the goods consisted of German or Venecian books. At the same time, the first Lübeck printers appeared on the Scandinavian scene, both as printers and book sellers. Following his itinerant years as printer of books in Denmark, Sweden and Germany, Johann Snell concentrated since the 1490s on trading books. Johann Ewiler, who once came from Cologne, acted as intermediary and authorized representative for printers in Venice and Cologne. He bought Venetian books worth 1,400 Florins in Frankfurt 1483, and made an agreement in 1486 with Johannes Koelhoff the Elder in Cologne.³⁰⁶ In 1491, he exported books to Sweden, Denmark and Livonia. He also commissioned the binding of books by Lübeck book binders.³⁰⁷ The Lübeck merchant and book trader Robert Koch von Venrath sold books in Lübeck and the neighbouring regions on behalf of the Cologne printers Johann Helman and Heinrich Quentel. In 1484, he still owed them money, and Hermann Vredelant, the „servant“ of the two printers, had been authorized to collect this money.³⁰⁸ The same Koch von Venrath reportedly traded in Venecian books two years later.³⁰⁹ Gedort Wigerick, merchant and part-time publisher/book seller in Lübeck, appears in Anton Koberger's final account for Hartmann Schedel's chronicle.³¹⁰ He might therefore have sold copies to Scandinavia. One belonged to Kanutus Palnonis, preserved in an early 16th century binding.³¹¹ Another Danish copy, that once belonged to Hans Jeppson (Jeppesen), is lost now.³¹² The book described as *Chronicarum liber* and belonging to the library

³⁰² GRIMM, coll. 1515.

³⁰³ GRIMM, col. 1544-5 & 1569-70.

³⁰⁴ Almost none of his books have survived, except for ID 2824-2825 and 3124. GRIMM, col. 1564; see also col. 1544 & 1563.

³⁰⁵ But also, parallel to Scandinavia, with the towns and nations along the eastern coast of the Baltic sea. For a few indications to the trade with Reval (Tallinn) see NAGEL.

³⁰⁶ He might also have been in charge of the books from Venice and Basel, bought by Anton Koberger in Nuremberg and distributed throughout Germany since the middle of the 1480s; Grimm, col. 1570.

³⁰⁷ GRIMM, col. 1571-2.

³⁰⁸ QUELLEN, p. 486.

³⁰⁹ KUSKE, p. 486.

³¹⁰ ZAHN, p. 192-193.

³¹¹ ID 1501, now in the library of Herlufsholm school.

³¹² ID 1504.

of the university in Copenhagen, might have been a third Danish copy.³¹³ A Swedish copy was donated by Johan van Klawen to the Dominican monastery in Strängnäs not later than 1518; this copy is bound in a Lübeck-binding.³¹⁴ A publisher-book seller was Hans van Ghetelen, the publisher behind the Mohnkopf printing office. We know at least of one cargo of books, shipped by him in 1494 to Stockholm.³¹⁵ An anonymous book seller from Lübeck was recorded to have appeared in the then second most important Swedish sea port, Söderköping.³¹⁶

Merchants of Lübeck acted as intermediaries for German printer-publishers or merchants. They in their turn could act as intermediaries for other German and Italian printers. Towards the end of the pre-Reformation period, German printer-publishers were no longer able to regain their unchallenged position in the Scandinavian book trade, except for the printers of Lübeck or Rostock who maintained an unchallenged importance on a regional level. Instead, starting with the 1480s and dominating the early years of the 16th century, other actors entered the Scandinavian scene, actors that were not dependent of Hanseatic trade relations or the merchants of Lübeck in order to reach Scandinavian book markets. In the fourth quarter of the 15th century, Dutch merchants were granted privileges by the Danish king as one lead in an attempt to outmanoeuvre the dominating Hanseatic league. This should have had some impact on the book trade between the Netherlands and Scandinavia, because books and prints generally were part of the general merchandise. The model for the 1483 Stockholm edition of the *Dialogus creaturarum moralisatus* was a Dutch edition published one year earlier (ID 1051). Illuminated Dutch woodcuts were distributed within Brigittine networks.³¹⁷ Although Lübeck lost its dominating position in the long run, in the beginning Dutch books were sent to Lübeck to be bound before they reached their final destination.

At the eve of modern times and of the Reformation, book structures were beginning to change. Northern Germany was first to welcome the Reformation of the church, and so were its printers. The earliest Reformation prints aimed at Scandinavia were produced and ordered from Rostock. But the bulk of the prints from the 1520s, late Pre-Reformation and early Reformation prints, came in great numbers from the centers of the urban reformation in South-West Germany, Basel and Strasbourg, and later on from Wittenberg. This period of transition, which led to far-reaching confessionalisation also within book culture and trade, included at the beginning a strong element of private import of protestant books. Significant witnesses of the ways of Lutheran books into catholic Sweden are the letters written by Hans Brask, bishop of Linköping. He was himself well aware of the general book production in Germany and Sweden, and had no difficulties to acquire whatever books were re-

³¹³ ID 5386. NIELSEN 2004, no. 531.

³¹⁴ ID 1502-1503.

³¹⁵ GRIMM, col. 1572-3.

³¹⁶ MENKE, p. 150.

³¹⁷ JEXLEV, p. 7.

quired, as we can read from a letter of his to Margareta, the sister of the newly elected Swedish king Gustavus Vasa:

„*Tha vi vore senest til samtal pa Stegeborg var pa tall om monge böker tydzsche oc swenske saa at oss ey fullelica drager til minnes ther om edra begäre doch sende vi eder nu med thetta samme bud eth tyst passional* [When we last visited Stegeborg for consultations, we spoke of so many German and Swedish books that I don't fully remember which ones you desired, but we send you now by return of post a German passion; author's translation]"³¹⁸

Earlier in the same letter, he thanked Margareta for a medical book she had sent him. This medical book might have been a copy of a printed edition of the *Hortus sanitatis*, another copy of which had been sent to the Danish dean and book-seller, Christiern Pedersen, whose books were wide-spread also in Sweden. In a letter dated a year later, he informs the newly elected bishop of Uppsala of a wealth of books or letters he just received from Lübeck.³¹⁹ In 1524, Brask wrote a letter to Petrus Benedictus, then staying in Germany on his way to Paris, and asked him to talk to printers about the costs of a breviary for Linköping which he intended to commission to print.³²⁰ But a year later, he turned directly to a printer in Lübeck called Vitus, although it is not known whether he now intended to commission the print of the breviary to Lübeck instead of to Paris.³²¹ In a letter to his colleague, the newly elected bishop of Skara, master Magnus, he points out the importance of studying both Luther's works, pro-Lutheran propaganda prints³²² and anti-lutheran books. Both categories of books seem to have been more or less easily available to him.³²³ In a letter dated March 26, 1524, addressed to the brothers in the Brigittine monastery of Vadstena, another centre of book culture, he reminds the brothers of the ban to sell, buy, receive and read lutheran books. The public was informed of this ban by means of pamphlets which were put up on the walls of the churches of the diocese of Linköping. We have no knowledge (so far) of any lutheran or other heretical books that came to Sweden during the first half of the 1520s, but Brask seems to have owned by himself or at least had access to a number of books which he industriously quotes in his letters: Luther's own works, books against Luther, one of the six editions on the Ruthenian heresy, and the 1521 Roman edition of the English king Henry VIII's defense of the catholic church, *Assertio septem*. The latter book had been sent to him directly from Rome.³²⁴ Brask was not the only one to make use of private channels for the import of books to Sweden. In a letter in Swedish dated June 6, 1524, he informed the citizens of the town of Söderköping that they were forbidden to sell, buy or distribute Luther's books. According to Brask, these works had during a number of years been taken into the country and the diocese of Linköping by foreign merchants and other men.³²⁵ That

³¹⁸ *BISKOP HANS BRASK*, no 182, letter dated March 9, 1523.

³¹⁹ *BISKOP HANS BRASK*, no. 279, dated October 30, 1524.

³²⁰ *BISKOP HANS BRASK*, no. 256, probably dated September 3, 1524.

³²¹ *BISKOP HANS BRASK*, no. 342, dated April 25, 1525.

³²² HEINTZEL.

³²³ *BISKOP HANS BRASK*, no. 193, dated March 28, 1524 and 194, March 29, 1524.

³²⁴ *BISKOP HANS BRASK*, no. 99, dated July 20, 1523.

³²⁵ *BISKOP HANS BRASK*, no. 228. Another German merchant is mentioned in a letter dated August 28, 1524; *BISKOP HANS BRASK*, no. 259.

indicates the coexistence of both formal and informal import channels. It is virtually impossible to identify or even to estimate the number of privately imported – or, rather, smuggled in – books. It was, of course, inevitable that forbidden books would pour into the country. Neither followers of the new doctrine, among them prominently positioned clerics, nor defenders of the catholic church could rely on old books acquired in Germany during university years or inherited as parts of libraries in cathedrals and monasteries. They were in need of fresh ammunition in this literary fight of religious texts that was about to change Northern Europe.

So far, I have tried to describe the moving spirits and the nerve tracts of the Scandinavian book trade, printers, book sellers and binders. The next chapter will be aimed at the pace of the book import, a precondition of not only of a reliable book market but also of the debate with Lutheranism in particular. The analogy to the pace of the books on their journey from producer to customer might be the blood circulation, defining the healthiness or temperament of the book cultures covered by the European trade.

3.1.3 The pace of the book import

There is more evidence on the pace on which books travelled to Scandinavia than just the aforementioned annotation from the anonymous customer in Stockholm in 1478. The cumulated evidence shows that the normal pace on which books moved across the Baltic Sea was 1-2 years.

The *Revelationes* of Saint Birgitta, printed in Lübeck in 1492, seem to have been sent to Sweden the year after (see chapter 2.3.). The model of the Stockholm 1483 edition of the *Dialogus creaturarum moralisatus* was a Dutch print dated 1482 (ID 1051). Copies of works by Holkot (ID 5264-5265) and Molitor (ID 2996), printed 1483 and 1486 respectively, must have reached Sweden and Clemens Ryttingh within 1-2 years. The first copy appears on a book list dated 1484-1485, the other on a different list dated about 1487 (see chapter 4.3.2.2.). It took a number of other books not more than two years to travel from Europe to Scandinavia. Vammala parish church in Finland acquired its copy of Koberger's edition of the *Breviarium fratrum predicatorum* (ID 597) in 1485, two years after its publication (see chapter 4.1.4.). An anonymous customer in Stockholm acquired a copy of Jacobus de Voragine's *Legenda aurea*, printed 1476 by Georg Husner in Strasbourg (ID 2829), two years after it had been printed. An exceptionally expensive "new Graduale" that appeared in the will of the Danish deacon Hans Urne, dated begin of the year 1503, might have been a copy of one of the largest books printed in the 15th century, a Graduale by Giunta in Venice, dated 1500.³²⁶ The youngest books among the stock assembled by Christiern Pedersen in Malmö in the early 1520s seem to have travelled up to two years, two (chapter 3.2.). The latest example regards the anti-Lutheran work *Assertio septem*, written by the English King Henry VIII. A copy of the edition Rome 1521 was sent from the papal court to bishop Hans Brask in Linköping. In a letter dated July

³²⁶ This identification has been suggested by Paul Needham, Scheide librarian, Princeton University. See also chapter 4.3.1.1.

20, 1523, Brask informs the brothers in the Brigittine monastery of Vadstena that he had received this copy the other day (chapter 5):

*„hiis diebus ex Italia receptum tractatulum per Illustrissimum regem anglie in propria persona editum contra luterianam heresim [the other day, I received from Italy the little book against the Lutheran heresy, written by the most illustrious king of England himself; author’s translation]“.*³²⁷

As a measure for the capability and pace of the formal transnational book trade between the European continent and Scandinavia, 1-2 years is not bad at all. In addition, this pace seems to have been stable over a period of almost 50 years, from the late 1470s to the early 1520s. Some books certainly travelled faster between Denmark and Europe sometimes, and maybe more so when imported via informal, more spontaneous channels, such as the works of Luther which spread in Söderköping and the rest of Europe in the beginning of the 1520s with German merchants and other travellers (chapter 5). But this side of the trade is definitely impossible to reconstruct.

It seems as if Scandinavian customers could rely to some extent on a steady pace of the books delivered on a highly reliable international book market. It is one of the preconditions of a lively, substantial and high-quality book culture. This information will help us getting a more correct perspective on some of the information in the following chapters. It will especially help us answer the question whether publishers and customers capitalized on the capacity of the transnational pre-Reformation book trade.

3.2 Christiern Pedersen and Danish Book Trade around 1520

From the very edge of the Reformation comes a highly interesting testimony for Danish book market and culture, as well as for the special interest of European printers in Scandinavia.³²⁸ According to the editors, this concept (here called the Malmö-list), dated to the year 1520, represents a delivery of one case and 11 barrels of books. The concept has been written by some clerk or secretary who was involved in registering the books after they had been confiscated. The list is astonishingly accurate with regard to the spelling and the wording of the titles, so the bibliographical identification of the titles usually is no problem. Unfortunately, it is not as easy to tell who was the owner or recipient of these books. The list clearly states that two barrels of books (VII and XI) belonged to Lund. Another barrel was supposed to stay in Malmö (barrel I). Christiern Pedersen, the Danish

³²⁷ *BISKOP HANS BRASK*, no. 99 p. 182-183.

³²⁸ *LINDBAEK & JØRGENSEN*, p. 319-334. *HORSTBØLL*, p. 220-221. The manuscript belongs to Det Kongelige Bibliotek Denmark, Mogens Gyldenstjernes Arkiv, Indkomne Sager; *LINDBAEK & JØRGENSEN*, p. 323.

chaplain, book publisher, seller and printer³²⁹, former Parisian student and university teacher, with whom the Malmö-list is connected, appears only twice in it. On top of leaf 1, there is a later addendum to entry no. 1, „*Item 30 breviaria ad usum Lundensem ligata*“, stating:

„*Item recepit de istis 30 1 dominus Cristiernus Malmogie commorans* [Also received Master Cristiernus, residing in Malmö, one out of these 30 (books); author’s translation]“.³³⁰

It tells us that Christiern Pedersen, then a resident of the Danish city of Malmö (now Sweden), received one of the 30 copies of the *Breviarium Lundense*, Paris 1517. The second reference is in entry no. 115, at the beginning of the record of the content of the fourth barrel. It tells us about the whereabouts of copies of an otherwise unknown *Diurnalia Lundensis*:

„*Item 20* [originally: 30] *diurnalia Lundensis diocesis bonden*. [Later addendum:] *Dominus Christiernus Malmogie commorans recepit de istis 10 diurnalia* [Also 20 *Diurnalia Lundensis diocesis bound*. Master Christiernus, residing in Malmö, received 10 of these *Diurnalia*; author’s translation]“

Originally, there were 30 copies, of which Pedersen received 10. Later, the first figure was changed into 20, thus distorting the original meaning but not the statistics of this entry. There are two pairs of entries which allow for speculations as to which extent Pedersen is connected with the Malmö-list. Entries nos. 235-236 and 277-278 describe two made-up volumes. No. 235 contains „*1 dialogus de amore*“, apparently Jacobus de Reno’s *Dialogus senis et juvenis de amore*, attributed to Wolfgang Hopyl in Paris after December 1, 1492, bound together with no. 236, „*cum aliis libellulis in pergameno ligatus* [with several other small books, bound in vellum; author’s translation]“. Entry no. 277, „*1 dialogus*“ is linked to no. 278 which has exactly the same wording as entry 236. I assume that the „*dialogus*“ has most probably been a small popular print, such as William of Ockham’s *Dialogus inter clericum et militem*, Paris 1498. The similarity to entry no. 229 is striking. We have here two made-up volumes consisting of a collection of apparently small prints, acquired and bound together most probably by their reader and not a printer or publisher. How, then, should we interpret the fact that these two made-up volumes appear in the midst of a collection of books built up in large parts around the literary production and editorship of Christiern Pedersen during his sojourn in Paris, in other parts around the prints published or transmitted by his one-time business companion in Paris, Jean Badin (Jodocus Badius)? It seems obvious to suggest that the reader who formed these units actually was Christiern Pedersen.

The next thing to do is to investigate the date suggested for the Malmö-list. Does the life of Christiern Pedersen provide us with any information that binds him to the dates proposed for the delivery of the books and the writing of the list?³³¹ Pedersen had lived in or in the vicinity of Malmö several times throughout his life. Officially, Pedersen didn’t settle in Malmö before 1531, after his return to Denmark from the Netherlands. But he lived at

³²⁹ Pedersen is mentioned by Grimm as an itinerant bookseller in the duchy of Holstein before 1510; GRIMM, col. 1567.

³³⁰ LINDBAEK & JØRGENSEN, p. 324.

³³¹ ANKER JØRGENSEN.

different times at least close to Malmö. 1505-1508 and again 1515-1526, he was dean at the cathedral of Lund, only some 30 kilometers north of Malmö. Shortly after his return from Paris 1515, he was appointed royal secretary to the Danish king Christian II. The king resided in Copenhagen, so Pedersen should at least have moved closer to the royal court by moving to Malmö, quite opposite Copenhagen on the eastern shore of the Öresund. Between the years 1523, when Christian II went into exile in the Netherlands, and 1526, when Pedersen himself left Denmark to join with the royal court, he might have resided at Malmö, suitably situated between Copenhagen and Lund. In 1525, Pedersen was accused and convicted of treachery by the new king, Frederik I, and his property was confiscated. The list might have come about within the context of this process of confiscation. Pedersen left Denmark not before the year after, 1526, so he might have had some property and incomes left to support himself that last year in Denmark before he went into exile himself, for example the post as dean at the cathedral in Lund and some books he was allowed to keep, such as the afore mentioned „*diurnale Lundensis*“. We have no information of any confiscations after his return to Denmark in 1531. Pedersen established his own printing shop which he sold in 1536, and he was at least tolerated as a historian and translator.

The Malmö-list should be dated not after 1525, when there was no longer any intent to prosecute him. That's the date post quem. The ante quem is on the one hand the *Breviarium Roschildense*, printed in Paris 1517, of which there are three copies on the list (entries nos. 183 & 258), This is the last edition of a Danish print which can be identified without any doubts. The list contains a number of vocabularies, which might have been identical with Pedersen's own *Vocabularium Latino-Danicum*. This book, originally printed 1510 in Paris, was re-printed twice, in Cologne 1514 and Leipzig 1518. The six copies registered might come from Melchior Litter's (third) edition 1518, which then might be the latest date for a Danish book printed abroad on the list. Then, of course, there are the foreign books. Pedersen is further connected with this book-list by circumstantial evidence: Due to a large number of titles which have been identified as having been printed in Paris during the last years of the 1510s, the delivery has been ascribed to the Parisian printer Jodocus Badius (or Badin), who worked together with Christiern Pedersen between ca 1510 and 1515. According to the bibliographical analysis below, a substantial quantity of these late 1510s Parisian books could indeed have been printed or commissioned by Badius, while the rest was assembled from other Parisian and European printer-publishers. The youngest book on the list might be the collection of sermons by Pedro Covarrubias called *Pars hyemalis ... sermonum dominicalium* (entries nos. 117, 212 & 265). According to HPB, Badin's edition of February 13, 1520, is the only one ever produced. That gives us a possible date ante quem, at least for one part of the books registered, i.e. the books imported from Paris via Jean Badin. As we will see later, there are other sources for parts of this list, too. Unfortunately, the identification and dating of books from other publishers is not as indisputable as that of Badin's edition. A final important aspect is the absence of any reformatory literature. Of course, this might be due to eliminations from the investigators and registrators of the collection as well. But here are not even the most innocent of the early reformers's books or treatises. The general conclusion is that the list must be dated sometime during the first half of the 1520s, maybe around 1523, connected in some way with the departure of king Christian II, and before Pedersen's process of confiscation in 1525. That could help explain the fact that although the majority of the books was confiscated, Pedersen's ownership to at least some of these had been recognized. Two years later, they too would have been confiscated together with all his property when he was condemned for treachery. While the latest contribution to the Malmö-list can be dated to the year 1520, the accumu-

lation of this collection of books seems to have been finished in 1523. The collection thus assembled would have been confiscated sometime between 1523 and 1525.

Among the enormous number of around 3.164 volumes, there were both Danica, i.e. Danish books according to the national bibliography, and foreign books. Not surprisingly, the list contains large numbers of theological and text books, but only a few humanists or classical authors. This collection clearly aimed at a market with its clientele spread among priests and preachers (a large number of editions of „Sermones“ of various authors) and the local and regional schools (753 copies of a so far unidentified „*Alphabeta*“), but also lay readers of devotional texts (1,165 copies of the „*Historia s. Clementis*“).

It seems further as if Pedersen had sent for some of the books on the list on behalf of customers who had made requests for individual copies of books. But mainly the collection seems to have served as the basis for what might be described as a wholesale book shop for Denmark. The analysis of the contents of the Malmö-list shows that its profile, as far as Parisian prints were involved, was very similar to that of deliveries to other printers Badin cooperated with.³³² But the contents of the Malmö-list definitely differs a lot from that of the Slesvig-inventory (see chapter 4.1.1.1.). The companions Badin and Pedersen seem to have had the goal to reach a wider Danish-speaking market as well as to supply Danish schools with a large quantity of necessary text books. The great number of „*Sermones*“ seems to answer to the spiritual and practical needs of priests and monks in Denmark. The rest of the delivery, consisting mainly of single works by a number of authors, might be interpreted either as the answer to requests from customers or as part of an effort to establish a kind of retail book shop. The political situation in Denmark on the eve of the Reformation unfortunately prevented such an establishment. The books were confiscated and never reached Pedersen or his customers. 339 volumes in two barrels were transferred to Lund, where the books had been confiscated, and the rest stayed in Malmö where they had been registered. We can only speculate whether any of these books survived.

Part of the books registered may have been in the country for quite a while already. A number of titles can only be identified with incunabula editions that were printed in Germany several decades earlier. One example is the „*psalterium Cistercensis ordinis*“. The only *Psalterium Cisterciense* registered in HPB is dated „Speyer: Peter Drach II, 1486“. No other printed cistercian psalter seems to have been printed before the 1520s. This and other titles could have been part of Pedersen's own library or descend from an antiquarian stock of books assembled in Pedersen's book shop that once belonged to other Danish book owners.

Other entries, like the „*statuta sinodalia*“ (nos. 168 and 207), seem at first sight to indicate titles that were printed in Denmark itself: Poul Ræff printed an undated *Statuta synodalia Roschildensis*, apparently in Copenhagen ca 1517. At the end of the 15th century, in 1497, Gotfred of Ghemen(?) printed Pope Innocentius IV

³³² Jean Badin had business connections to book traders in France, England, Germany and Denmark. Usually one part of an edition was sold in Paris, while other parts were earmarked for his business partners. An example: Of 650 copies of the 1526 edition of *Annotationes Natalis Bedae in Jacobum Fabrum Stapulensem et in Erasmus*, 300 were earmarked for the author, 45 for other, socially influential people, 40 each for Henri de Bry and François Viremand, 32 for Melchior Koberger, and finally 50 for his own stock; RENOARD, p. 57.

Summa de poenitentia Statuta synodalia Lundensis. But there are just as many editions of Danish synodal statutes printed abroad: A new edition of the *Statuta synodalia Lundensis* was published during Christiern Pedersen's sojourn in Paris 1514. Stephan Arndes printed 1496 in Lübeck the statutes of a more remote Danish diocese, the *Statuta synodalia Slesvicensis*. So in the end, it is impossible to tell which edition the unknown writer describes.

Jørgensen suggested that the „*oraria Danica*“, of which 265 copies are registered in the Malmö-list (entries no. 198, 201, 223, 241, 254, 261 and 276), might indeed be the only title in Danish among all these hundreds of titles, the *Gudelige Bønner*, printed by Gotfred of Ghemen in Copenhagen as early as 1509. But, is it even probable to imagine that Christiern Pedersen disposed of a stock of 265 copies of a book that had been printed more than 10 years ago? At the same he received 1,165 copies of another devotional print in Latin. The sender (Badin?) or the commissioner (Pedersen?) or both must have had some faith in the capacity of the Danish book market to swallow such a large number of copies of one single print. Then, how probable would it have been to have hundreds of copies of an older Danish devotional print unsold after more than 10 years? I assume that Pedersen would have sold off older titles before ordering new titles. The „*oraria Danica*“ therefore couldn't have been copies of an old Danish edition, but rather belong to an unknown Danish print, besides the aforementioned *Diurnale Lundense*.

The Malmö-list represents a wide range of publication years as well as sources. There are only few titles with undisputably pre-1510 provenances (entries no. 22, 38, 173, 215 and 226) and there are many more entries which we simply cannot date exactly at all. It is utterly impossible that entries representing high numbers of copies emanate from single or even several antiquarian sources. Instead they represent other sources: some emanate from Pedersen's well-documented Parisian editor- and authorship (i.e. the *Breviarium Lundense*, entries nos. 1, 104, 197, 200, 244, 252 & 274), others document the trade business he seems to have been involved in since he returned to Denmark, including his lively contacts with Badin in Paris. Pedersen might also have been the publisher behind some of the anonymous titles recorded in the list, school-books such as the „*Abcdaria*“ (entry no. 199) and „*Alphabeta*“ (entries nos. 204, 218, 250 & 259), or liturgical books such as the *Diurnale Lundense* (entries 71, 113 & 115), or the „*Psalteria*“ (entries nos. 114, 184, 203 & 225).

I haven't been able to verify as distinctly as Jørgensen the number of entries that seem to indicate an antiquarian rather than a contemporary French stock.³³³ But the overall pattern seems to be correct. Pedersen seems to have intended to establish a book-shop either in Malmö, where the delivery was confiscated and registered, or in Lund, where he was dean (barrel 10 belonged to Lund: „*Ista tunna est Lundis*“). The stock which Pedersen had assembled in Denmark was largely extended and updated by the foreign books, the majority of which were printed within the second half of the 1510s. Without the confiscation of the books, Christiern Pedersen might have developed his business into a major early modern Scandinavian book shop. To verify this assumption, we have first to verify the content of the Malmö-list in detail.

³³³ „30, de er trykt mellem 1490 og 1500 (...) blandt hvilke igen 10 falder paa de 3 sidste Aar [30 which have been printed between 1490 and 1500 (...) of which again 10 from the last three years of this decade; author's translation]“; LINDBAEK & JØRGENSEN, p. 320.

The list contains both older titles and quite recently printed books. There is a large quantity of Danish books printed in Paris. Pedersen was responsible for the edition and production of most of them, i.e. the „*Hora in Danica lingua*“ and the *Breviarium Lundense*. Other prints may have been commissioned by him or build upon the connections with above all Badin. Other titles have been produced by other printer-publishers in Paris and sent to Denmark relying on the ability of the Danish market to buy them, such as the brochure containing the *Historia s. Clementis*, 1,165 copies of which had been sent to Malmö. Books from Koberger in Nuremberg, many printed in Lyons, and finally books from a variety of North European provenances complete the spectrum of printing represented in the Malmö-list.

I have chosen not to show all alternative editions of a print available at the time the books arrived at Malmö. My aim is rather to verify earlier analyses of the list by Danish book historians who have located the origin of its content exclusively either with Paris and Badin or Denmark.³³⁴ Very soon, I had also to abandon the picture of Pedersen passively receiving a delivery of books from his former business companion Badin. One of the copies of the *Breviarium Lundense*, printed in 1517 by Jean Philippe in Paris, registered in the Danish national bibliography, contains an addendum, the *De sancto clemente ad vespas antiphona* or *Historie diui Clementis*.³³⁵ Another copy of the *Historie diui Clementis* had been added to a copy of the *Breviarium Roschildense*, printed the same year by the same Jean Philippe, also according to the Danish national bibliography.³³⁶ 1,165 copies of this little devotional print, the history of Saint Clementius, appear in in the Malmö-list. Out of the fact that it is not part of all recorded copies of the *Breviarium Lundense* or the *Breviarium Roschildense*, the two Danish liturgical books printed by Jean Philippe, Nielsen decided to exclude it from the Danish national bibliography. Does the large number of prints sent to Denmark, though, turn this little print into an edition aimed (almost) exclusively at the Danish book market? I further realised that it is impossible to identify certain titles with Parisian editions. Sometimes I simply couldn't find any such edition at all, sometimes the wording of the entries in question differed quite obviously from the recorded titles of Parisian editions (it became quite evident soon that the anonymous writer of the Malmö-list was meticulously correct and bibliographically experienced). The identifications made in this stage of the analysis forced me to look beyond Paris. I became anew aware of a major book-trading company that had been active in the North European book trade since decades, Koberger from Nuremberg. I identified titles printed in both Lyon and Hagenau, places where editions were produced (sometimes exclusively) for Anton Koberger and his successor, Johannes (Hans) Koberger. Last not least I identified editions that didn't fit with neither publisher. A Dutch book on the mass fits quite well with Pedersen's engagement in questions of liturgical reform, reflected in his own production, prominently his *At höre messe* (two editions Paris 1514 and Leipzig 1517). It became more and more evident that, despite his long and well documented connection with Badin and the other Parisian printers, the picture that hides behind this list of books was more complex than it is still understood in Danish book history. Before looking closer at the books in question, it might be entitled to shortly present the three main actors in Scandinavian book trade around 1520 as they appear out of the Malmö-

³³⁴ LINDBAEK & JØRGENSEN, p. 319-334. HORSTBØLL, p. 220ff.

³³⁵ NIELSEN *Bibliografi*, no. 27.

³³⁶ NIELSEN *Bibliografi*, no. 32.

list: Christiern Pedersen, Jean Badin and Johannes Koberger. Then I will give a detailed presentation of the Malmö-list, including identifications of the titles and editions in question. Finally, I will try to analyse the results and see what the Malmö-list tells us with regard to the position of the Danish book trade in an international context.

Christiern Pedersen was born in Roskilde ca 1480. After studies at the university in Greifswald from 1496, he moved in 1505 to Lund to assume his office as newly appointed dean at the cathedral. Grimm mentions an itinerant book-seller in the then Danish duchy of Holstein, named Christiern Pedersen, active before 1510.³³⁷ Pedersen, who later documentedly acted as editor, publisher and printer, might have started his travelling salesman's business while still in Greifswald. In 1508, he left Denmark for Paris, where he first continued his studies. Here he met first other printers, before he settled a much more stable business relation with Jean Badin, the major Parisian printer-publisher in the early 16th century. Several Danish books were published during Pedersen's sojourn in Paris, the most important ones by Badin. According to the title-pages of numerous books sent to Pedersen, they were supposed to be sold in Badin's own shop, "*Venundantur in ædibus Ascensianus*"³³⁸, but not so few became part of both Danish and Swedish book cultures. Nielsen records quite a high number of copies of certain Parisian-printed Danish titles which have survived today.³³⁹

One of the leading German book publishing and trading companies between the 1470s and the end of the pre-Reformation period was founded by the goldsmith and printer Anton Koberger. Soon, he concentrated on publishing and the book trade, commissioning, distributing and selling large numbers of books over large parts of Europe. His successor Johannes Koberger succeeded in keeping especially two branches of the company's international connections alive until the beginning of the 1520s, when he retired and the company declined almost overnight. The most important branch was in Lyons, then the most important French book market at that time, employing a number of local printers. The editions produced there were sold in France, Spain and Portugal, but also sent to Nuremberg for export to among others Lübeck. The trade with Lübeck and Northern Europe was close to Anton Koberger's heart. Not only was he a regular guest in Lübeck, he also sold many of his books to Sweden and Denmark as recorded in my database of provenances. Johannes Koberger not only continued the company's presence in Lyons, he seems also to have been the driving force behind the establishment of connections with printers in Hagenau, as documented by the colophons of a large number of editions, as well as Basel, Strasbourg and Schlettstedt.

Before I turn to the content of the list, I would like to say a word on behalf of the physical side of the books in question. The Malmö-list contains information on book bindings in surprisingly great detail and quantity. It contains not only bound and unbound books. A few titles have been registered in both states („*I evangelia bonden paa danske oc en ubonden*“, „*2 breviaria Roschildensia bonden oc en ubonden*“). To bind or not to bind a title,

³³⁷ GRIMM, col. 1567, unfortunately without giving details or sources for this fact.

³³⁸ NIELSEN *Bibliografi*, p. 113.

³³⁹ NIELSEN *Bibliografi*, no. 208-209.

has apparently not been a question of volume. The following are examples of books that have been recorded bound in great numbers: „100 oc 2 psalteria bonden i perment“, „94 breviarua ligata ad usum Lundensem“, 736 copies „*alphabeta in pergameno ligata*“ and 325 copies of „*abcdaria ligata in pergameno*“. The following books had not been bound: two „*auctoritates Aristotelis ubonden*“ as well as 264 copies „*oraria in Danica lingua*“. So, the state of binding does not necessarily correspond either with the content, number or origin of the books in question. Parisian, Lyonese or Nuremberg books, transported a long way, were not automatically sent unbound in order to save money and space. On the other side, not every Danish book or a title printed in Denmark did receive a binding before it went into Pedersen's stock, for example the last item on the list, the afore mentioned 264 copies of the „*oraria in Danica lingua*“, i.e. the *Gudelige Bønner*, printed 1509 by Gotfred van Ghemen in Copenhagen. Of course, one reason might have been different traditions of selling different kinds of literature: liturgical literature such as the *Breviarium Lundense*. These seem usually to have been sold to the churches of the diocesis in question ready for use, i.e. bound, while a book aimed at private lecture such as the *Gudelige Bønner* would have been bound individually by its owner.

It is also necessary to make some comments on the terminology used by the scribe to identify several types of book bindings: „*in asseribus*“ means in boards, but either in boards covered or in boards uncovered. „*in asseribus nudis*“ means in uncovered boards. „*in papiraceis asseribus bonden*“ means bound or wrapped in paper.³⁴⁰ „*in filo*“ means sewn, either with or without covering, while „*in filo tantum*“ means sewn but lacking a covering. But it could also mean stitched, i.e. a pamphlet. „*in cruda materia*“ means bound in crude, unsophisticated, or casual material, whatever this maybe, and may reflect the structure too. „*ligatus/bonden*“ means sewn to supports but uncovered or just bound as opposed to not bound. „*in pergameno ligata*“ means sewn/stitched with limp cover of parchment. „*non ligatus/obonden*“ means not bound, i.e. without a cover or boards, or quires sewn or loose. The expression „*bonden i fiell*“ seems to indicate a book binding made of a rather unsophisticated, more raw piece of skinn.

Usually, both the identity of the author and of the work in question can easily be taken from the wording of the entries. There may be either one edition only that might possibly have been available in Denmark at that time, or the wording matches the title of a specific edition. There are, though, titles representing anonymous literary categories only. In these cases the anonymous writer of the Malmö-list felt the need to supply entries representing bibles, breviaries, postillae or psalters, with supplementary descriptive expressions indicating some kind of size or format of the book in question: „*in magna forma*“ (entry 164), „*in parva forma*“ (entry 171) or even „*de minima forma*“ (entry 170).³⁴¹ These references might be helpful in the future to identify the specific editions exported to Denmark. A small postil, „*postilla parva*“ (entry 176), surely indicates a book in small physical size, as does the „*psalterium parvum*“ (entry 85). But in another entry, the wording indicates rather the size of the printed area on the paper, „*biblia cum magna littera*“ (entry 68). We have to take into account that sizes or formats indicated in this rather unspecified way can indicate both absolute and relative sizes, in the latter example referring to a book which is larger or smaller than the average edition.

³⁴⁰ For an introduction in the field of paper-bound books see CLOONAN.

3.2.1 Identification of books on the Malmö-list

The following list gives descriptions and identifications of the content of the Malmö-list in the same order and wording as published by Lindbaek and Jörgensen. I have added numbers for both containers (Roman figures) and entries (Arabic figures). Following each quotation is an attempt to identify the edition or editions which most probably fits with the wording. In this effort, I have in the first hand searched for information in the Heritage of the Printed Book database (HPB), backed up by other catalogues such as the VD16, GW, ISTC or the Karlsruher Virtueller Katalog.

[I] „**Registra super libris, qui sunt Malmogie. Isti libri subsequentes sunt in cista.**“ (nos. 1-68)

(1) „*Item 20 [30] breviaria ad usum Lundensem ligata. [Later addendum:] Item recepit de istis 30 1 dominus Cristiernus Malmogie commorans*“ – This is the *Breviarium Lundense*, Paris: Jean Philippe, 1517. According to the editors, the information that Christiern Pedersen, then resident in Malmö, received one of these 30 copies has been added to the script later.

(2) „*Item 1 glossa ordinaria in sex voluminibus ligata*“ – Maybe a copy of an edition of the *Repertorium alphabeticum sententiarum cum glossa ordinaria* by Nicolai de Lyra or of the *Infortiatum* of Iustinianus in a recent Paris-edition.

(3) „*Item 3 biblia magna ligata*“ – Apparently the *Biblia Magna* printed by Moylin in Lyon for Gueynard 1520. These copies would have been imported to Denmark by Johannes Koberger.

(4) „*Item 1 vita Christi ligata*“ – There are lives of Christ from various authors, among others Thomas a Kempis and Ludolphus de Saxonia. The most recent editions were published in Augsburg, Lyon and Paris.

(5) „*Item 1 opus historiarum Antonini in tribus voluminibus ligatum*“ - Antoninus Florentinus’s *Opus excellentissimum historiarum seu Chronicarum* was published, among others, in three parts in Lyon 1512.

(6) „*Item 1 opus historiarum Marci Antonii Sabellici in duobus voluminibus ligatum*“ – This looks like a copy of Marcus Antonius Coccius Sabellicus’s *Rhapsodiae historiarum Enneadum*, edited 1513 in Paris jointly by Badin and Jean Petit. The subsequent edition was published 1516-1528, according to HPB, and could therefore not have been acquired completely at the time Pedersen’s stock was confiscated.

³⁴¹ NEEDHAM, p. 141.

(7) „Item 1 supplementum cronicorum ligatum“ – Giacomo Filippo Foresti’s *Supplementum supplementi chronicarum* was printed several times before 1520. HPB registers virtually only Venetian editions, the most recent one published 1513.

(8) „Item 1 Ropertus Holkot super librum sapientie ligatus“ – Except for a 1520 Venice-edition, from the 1510s there are only Parisian editions of Robertus Holkot’s *Super sapientiam Salomonis* reported in HPB, the most recent anonymously printed 1518.

(9) „Item 2 sermones Roperti de Licio ligati“ – Roberto Caraccioli de Licio’s *Sermones quadragesimales de Adventu* was another title that had been printed in Lyon, 1503 and 1513. the latter edition might have been shipped to Denmark by Koberger some time before 1520. De Licio’s *Sermones de laudibus sanctorum* were not printed after 1492.

(10) „Item 3 Saxones Grammatici ligati“ – Besides the large overall amount of French and Parisian books, this was one of the titles edited by Pedersen and printed by Badin himself during Pedersen’s sojourn at the Sorbonne: Saxo Grammaticus *Danorum regum heroumque historie*, 1514. I suggest, though, that these three copies were part of Pedersen’s stock, because it seems improbable that Badin should have kept copies of an edition so apparently aimed at a Danish market. Above all, these were bound copies – the probability that they were bound in Denmark (or elsewhere) is much higher than the assumption that these were Parisian bindings.

(11) „Item 1 Joannes Scotus super primum librum sententiarum ligatus“ – Johannes Duns Scotus, *Quaestiones in quattuor libros Sententiarum ... super Primum Sententiarum*. Badin’s own 1519 edition was entitled *Scriptum Oxoniense*, while the 1520 Lyon-edition had the title *Scriptum Ioanis Duns Scoti ... super primo sententiarum*. So judging from the writing of the list, it might rather have been the Lyon-edition.

(12) „Item 1 Franciscus Irenicus de gestis Germanie ligatus“ – This is Franciscus Irenicus’s *Germaniae exegeteos volumina duodecim*. The earliest edition reported by HPB was printed 1518 by Thomas Anselm in Hagenau for Johannes Koberger. Koberger could have taken this title to Lübeck, following in the footsteps of his cousin, where then it was bound and sold to Pedersen.

(13) „Item 4 registrum in sermones Jacobi de Voragine ligatum“ – Different collections of sermons by Jacobus de Voragine were published in Paris during the 1510s, a handfull during Pedersen’s stay. These four indexes surely were supposed to complete copies previously imported by Pedersen. *Sermones de sanctis* had been printed several times before 1520.

(14) „Item 1 rosarium sermonum ligatum“ - Bernardinus de Bustis’s *Rosarium sermonum predicabilium*, here probably in another Hagenau-edition, printed by Henricus Gran for Johannes Rynman in 1518, and exported to the North by Johannes Koberger. The Rostock-edition of the *Sermones* of 1517 lacks the word „rosarium“.

(15) „Item 1 sermones magistri Cornelii de Snekis ligati in asseribus papiraceis“ – This is a collection of sermons of Cornelius de Snekis. According to the wording on the list, which is usually quite accurate, this is not a copy of Badin’s 1514 edition, but the *Sermones Magistri Cornelii de Snekis* printed 1517 by Nicolaus Marschalk (Thurius) in Rostock. (See also entries nos. 132, 218 & 246.)

- (16) „*Item 1 historie Justini ligate in asseribus papiraceis*“ – It seems probable to identify this title with Jean Petit’s 1519 Paris edition of Marcus Junianus Justinus *Iustini ... Trogi Pompeii Historias*, wrapped in paper by the publisher. See also entry no. 142.
- (17) „*Item 2 sermones dominicales dormi secure ligati*“ – This could be Jacobus de Voragine’s *Sermones dormi secure dominicales*, published in Lyon 1512 or Johannes de Werdena’s work published 1520 by Badin under the more correct title *Sermones dominicales dormi secure*.
- (18) „*Item 1 Leonardus Aretinus de bello Gottorum ligatus in asseribus papiraceis*“ – This is Leonardo Bruni’s *Leonardi Aretini De bello Gotthorum*, published 1507 both in Paris (Jean Petit) and Strasbourg (Matthias Hupfuff).
- (19) „*Item 2 missalia ligata secundum morem Romane curie*“ – This entry hides two copies of an edition of the *Missale Romanum*. In the second half of the 1510s, two editions were printed in Paris (1516 & 1517) and one in Nuremberg (1517), the latter with a title which more resembles the spelling of the list. There is even more conformity, though, with the title of the *Missale secundum morem Romane curie*, printed in Venice 1501.
- (20) „*Item 1 quadragesimale magistri Leonardi de Vtino ligatum*“ – This might have been a copy of an anonymous 1518 Lyon edition of Leonardo da Udine’s *Sermones quadragesimales*.
- (21) „*Item 1 sermones Vincentii de sanctis ligati*“ – Among the appropriate editions of Vincentius Ferrerius’s *Sermones* from the 16th century there is a Lyon-edition, printed 1513.
- (22) „*Item 1 opusculum de passione domini*“ – According to the wording of this entry, this could be an incunabula edition of Hieronymus de Vallibus’s *Elegantissimum de passione domini opusculum*, printed Cologne: Cornelius de Zierickzee, about 1499. It doesn’t quite seem to match Jean Petit’s 1516 Paris-edition of Heinrich Seuse’s *Presens hoc opusculum ... singulis domini iesu passionis*. – As indicated by the list, this copy was bound together with the following entry,
- (23) „*cum Leonardo de bello Gottorum ligatum*“ – i.e. Leonardo Bruni’s *Leonardi Aretini De bello Gotthorum*. Besides Jean Petit’s 1507 Paris-edition, there are a few Venetian incunabula editions reported in HPB. (See entry no. 18.)
- (24) „*Item 3 libri de proprietatibus rerum Bartholomei Anglici ordinis Minorum ligatus*“ – I suggest a copy of Johannes Koberger’s edition of Bartholomaeus Anglicus’s *Liber de proprietatibus rerum*, printed 1519 by Peypus in Nuremberg.
- (25) „*Item [1?] ortus sanitatis ligatus de herbis et plantis, de animalibus et reptilibus, de avibus et piscibus, de lapidibus et in terre venis nascentibus, de urinis et earum speciebus, tabula medicinalis cum directorio generali per omnes tractatus*“ – It seems as if the anonymous writer of the Malmö-list had his difficulties with grabbing this title. He seems to have been unfamiliar with a medical text and describes it quite extensively, although not

entirely true to the original. The wording of the list corresponds with the edition printed by Reinhard Beck in Strasbourg 1517, but there were older editions as well.³⁴²

(26) „*Item 1 sermones Vincentii ligati de tempore pars estivalis*“ – Another copy of an edition of the sermons of Vincentius Ferrerius, apparently the 1513 Lyon-edition by Jean Moylin de Cambrai. (See entry no. 21.)

(27) „*Item 1 itinerarium paradisi ligatum*“ – This is a copy of Jean Raulin’s *Itinerarium Paradisi*, from the edition published in Paris in 1518 and easily available to Badin, or from the Lyon-edition of the same year, available to Koberger.

(28) „*Item 1 sermones de septem viciis Pauli Van ligati*“ – Another collection of sermons, this time by Paul Wann: *Sermones de septem viciis criminalibus*, printed 1517 in Hagenau by Henricus Gran for Johannes Rynman, part of a delivery of books from Koberger.

(29) „*Item 1 margarita philosophica ligata*“ – Gregor Reisch’s *Margarita philosophica* was published a number of times in print, during the 1510s mostly in Basel and Strabourg, which would make it a Koberger-book.

(30) „*Item 1 vitas patrum bonden*“ – There are many editions of Saint Jerome’s *In vitas patrum*. The most recent would have been the editions published in Lyon 1515 and 1520.

(31) „*Item 2 legenda aurea bonden*“ – Another best-selling devotional book, Jacobus de Voragine’s *Legenda aurea*. It is therefore impossible to identify the edition in question.

(32) „*Item 1 sermones Petri Hieremiae bonden*“ – This is Petrus de Hieremia’s *Sermones*, probably from the 1514 Hagenau-edition.

(33) „*Item 2 destructorium viciorum bonden*“ – This is a copy of Alexander Carpentarius’s *Destructorium vitiorum*, mayby from Claude Chevallon’s and Gilles de Gormont’s 1516/1517 Paris-edition. There are a number of German editions as well.

(34) „*Item 1 epistole Pauli cum commentariis Jacobi Fabri ligate*“ – Slightly younger were the two prints of Jacobus Fabri Stapulensis’s (Jacques Lefèvre D’Etaples) commented edition of Saint Paul’s *Epistolae*, Paris 1517 and Cologne 1515.

(35) „*Item 1 antiquarum variarum volumina 17 ligata*“ – The description seems to apply to a collection of 17 older printed books or leaflets from Pedersen’s antiquarian stock. But it is not comprehensible why the writer has bundled together all these apparently separately bound volumes into one anonymous entry, even counting them as „1“. Maybe the content of this collection was undecipherable due to its bad condition. Or was it rather a collection of manuscripts, as indicated by the wording „antiquarium volumina“, in opposition to the modern printed books that make up the rest of the Malmö-list?

(36) „*Item 1 cornu abbatis bonden*“ – Nicolaus Kessler in Basel printed an edition of Bonifacius Simonetta’s *Cornu Abbatis* in 1509.

³⁴² A few years later, Margareta, sister of the Swedish king Gustavus Vasa, gave away a copy of a medical book to bishop Hans Brask in Linköping (see chapter 5).

- (37) „*Item 1 speculum exemplorum bonden*“ – This is a copy of Aegidius Aurifaber *Speculum exemplorum*, probably from the edition printed 1519 by Henric Gran in Hagenau for Johann Rynman.
- (38) „*Item 1 preceptorium Gotscalci bonden*“ – This is an older book, either the Cologne edition of 1489 or the 1503 year’s edition by Anton Koberger in Nuremberg of Godescalcus (Gotschalculus) Hollen’s *Preceptorium*.
- (39) „*Item 1 sermones de adventu Joannis Raulini ligati*“ – This is from one of two editions of this collection of sermons by Joannes Raulin, *Opus sermonum de adventu*, the elder printed 1516 Paris, the younger 1519 in Lyon.
- (40) „*Item 1 sermones Henrici Herp ligati*“ – This is a copy of a more common book in Scandinavian collections, the *Sermones* by Henricus Herp, possibly from the edition printed 1509 in Hagenau.
- (41) „*Item 1 sermones de tempore Leonardi de Vtino ligati*“ – There are a few Lyon-editions of Leonardus de Utino’s sermons entitled *Sermones floridi de tempore*, the youngest one published in 1511. The titles of the other editions reported by HPB start with *Sermones quadragesimales/aurei/de Sanctis*, but lack the „de tempore“.
- (42) „*Item 1 cronica Britannorum ligata*“ – This is an entry which corresponds with the apparently wide-spread interest in history among Danish readers. Unfortunately, it is not easy to identify it. There is a *Historia Majoris Britanniae* by a John Major, printed 1520 in Paris, and Geoffrey of Monmouth’s *Britanniae ... origo*, Paris: Jean Badin, 1517.
- (43) „*Item 1 cronica Sigeberti ligata*“ – Another chronicle, Sigebertus Gemblacensis’s *Chronicon*, most probably the edition published 1513 by Henri Estienne and Jean Petit in Paris.
- (44) „*Item 1 sermones Bertrandi de tempore et de sanctis pars hyemalis bonden*“ – This is part of Bertrandus de Turre’s *Sermones*, in all probability printed in Strasbourg, either from the 1502 or the 1500 edition.
- (45) „*Item 1 Petrus Crinitus ligatus*“ – This seems to be one of the latest titles on the list, Pietro Crinito’s *De honesta disciplina ... De poetis ... Et poematum*, printed by Jean Badin in 1520.
- (46) „*Item 1 Joannis maioris in quartum sententiarum*“ – Johannes Maior’s book *In quartum sententiarum quaestiones* was printed anonymously in Paris 1519; Jean Badin may or may not have been involved in its production.
- (47) „*Item 1 secunda pars rosarii Bernardini de Bustis ligata*“ – This seems to be part of Bernardinus de Bustis’s *Rosarium sermonum predicabilium*, printed 1518 in Hagenau by Henricus Gran for Johannes Rynman. (See no. 14)
- (48) „*Item 1 navis stultorum*“ – This is of course a copy of the best-selling *Navis stultifera* by Sebastian Brant. Editions have been produced among others in Strasbourg and by Jean Badin in Paris (1507).
- (49) „*Item 1 speculum spiritualium ligatum*“ – This might have been a copy of William Bretton’s edition of 1510 of the *Speculum spiritualium*, printed in Paris by Wolfgang Hopyl.
- (50) „*Item 1 opus regale bonden*“ – The author of the *Opus regale* is Johannes Vivaldus (Giovanni Vivaldi). The copy in question might have originated from Hagenau (Henricus Gran printed it there in 1518), Lyon (printed in 1508, 1512 and 1518) or Paris (1511).

(51) „*Item 1 gemma predicantium bonden*“ – The latest edition of Nicolas Denisse’s *Gemma predicantium* was produced in Basel by Jacob de Pfortzen, 1516; an older Parisian edition has been produced by Pierre Regnault in 1506.

(52) „*Item 1 sermones Joannis Geyleri bonden*“ – A recent edition of this collection of sermons by Johannes Geiler von Kaysersberg saw the light of day in Strasbourg, probably in 1519.

(53) „*Item 1 Baptiste Fulgosi de dictis factisque memorabilibus bonden*“ – The bibliographical quality of the title entries of the Malmö-list was generally very good. The title in question is actually *Baptiste Fulgosi De dictis factisque memorabilibus collectanea*. The name of the author was Battista Fregoso. The edition has been produced in Paris 1518 for Galliot du Pre.

(54) „*Item 1 Josephus de bello Judaico ligatus*“ – Jean Badin himself produced an edition of Josephus Flavius’s *De bello Judaico* during Pedersen’s stay in Paris, in 1511, so this copy could have been acquired by Pedersen and would in 1520 have been part of his antiquarian stock. A more recent edition was produced 1519 by François Regnault and Jean Petit, also in Paris, and might have been part of Badin’s delivery.

(55) „*Item 1 gesta Francorum et Lombardorum*“ – This is another historical work, but its identity is still unsecure. The Malmö-list gives all titles in Latin, also the Danish, then indicating „in Danica“ or just „Danica“. Here, it doesn’t indicate the French language as in entry no. 60. Therefore I assume, this could not have been Jean Petit’s 1512 Paris-edition of Enguerrand de Monstrelet’s *Croniques de France ... et ... nouvelles choses aduenues en Lombardie*, apparently the only title in HPB including the names of both the Franks and the Lombards. This is rather one of several works on French history, such as the *De rebus gestis Francorum* by Aemilius Paulus, printed by Badin about 1518. Although, then the appendix to the title „*et Lombardorum*“ remains a puzzle. Maybe this is in fact a made-up volume, combining one of the afore mentioned history of the Britains with a still unknown text dealing with a chapter of the early medieval Italian history.

(56) „*Item 1 sermones Bertrandi de tempore pars estivalis bonden*“ – This might be the other part of no. 44.

(57) „*Item 2 Vincentii ligati pars estivalis*“ – The „*pars estivalis*“ of Vincentius de Ferrerius’s *Sermones de tempore* seems to have printed 1513 in Lyons by Jean Moylin de Cambrai.

(58) „*Item 1 sermones quadragesimales epistolares*“ – The title that matches the Malmö-entry is Bertrandus de Turre’s *Sermones quadragesimales epistolares*, printed in Strasbourg 1501 or 1502. With regard to the composition of the book collection represented by the Malmö-list, it could have been Jean Raulin’s *Opus sermonum quadragesimalium super epistolas*, printed by Jean Petit in Paris 1512. – As indicated by the writing of the list, this title has been bound together with the following one,

(59) „*cum sermonibus de sancti Bertrandi bonden*“, i.e. a copy of another collection of sermons by Bertrandus de Turre, maybe from the same edition as nos. 44 and 56.

(60) „*Item 1 mare historiarum in lingua gallicana bonden*“ – This time the list proves that this was a copy of the French *La mer des histoires et chroniques de France*, printed in Paris 1517-1518.

(61) „Item 2 summa angelica bonden“ – This entry represents Angelus Carletus (de Clavasio) *Summa angelica de Casibus conscientiae*, rather conventional and to be expected in Danish collection. Jean Petit produced a quite recent edition in 1519.

(62) „Item 1 Aluarus Pelagius de planctu ecclesie bonden“ – This could be a copy of Alvarus Pelagius’s *De planctu ecclesiae*, printed 1517 in Lyons by Johannes Clein. As with all the Lyons-prints on this list, this title might have come to Denmark via Jean Badin in Paris just as much as via Johannes Koberger in Nuremberg (and subsequently Lübeck).

(63) „Item 1 preceptorium Nider bonden“ – This is Johannes Nider’s *Praeceptorium decalogi*, according to the wording from a German incunabula edition.

(64) „Item 1 sermones aurei de sanctis fratris Leonardi de Vtino bonden“ – This is Leonardus de Utino’s *Sermones aureo de sanctis*, last time printed in Lyon 1503 by Clein. This is a title from Pedersen’s antiquarian stock, most probably an early Koberger-import.

(65) „Item 1 psalterium Fabri ligatum“ – This might be a copy of Jacques Le Fèvre’s (Jacobus Fabri) *Psalterium quincuplex*, printed by Henri Estienne 1513 in Paris.

(66) „Item 1 Annonius de origine regum Francorum bonden“ – Jean Badin seems to have produced in 1514 an otherwise anonymous edition of Annonius (Aimonus) Floriacensis’s *De regum procerumque Francorum origine*.

(67) „Item 4 opera allegoriarum moraliumque sententiarum in utrumque testamentum excepto dumtaxat psalterio bonden“ – This entry represents four copies of one of the youngest publications on the list, Jean Badin’s edition of *Allegoriarum et moralium sententiarum in utrumque divinae legis instrumentum ... collectanea*, dated February 13, 1520. More copies see entries nos. 126 and 246.

(68) „Item 1 spalterium [sic!] Daudis cum magna littera bonden“ – The *Psalterium Davidicum* or *Psalterium Davidis* was probably printed in Paris in the year 1519, although HPB shows primarily German editions from the middle of the 1510s. -

„Omnes subsequentes libri sunt non ligati.“ – Here (entries 69-75) we find only books printed by Badin or other Parisian printer-publishers. This is quite surely part of an unsold, maybe even unpacked, delivery from Paris.³⁴³

(69) „Item 6 (7) serpens antiquus de septem punctis criminalibus“ – The *Serpens antiquus de septem peccatis criminalibus* has been ascribed to both Gulielmus Huetus. HBP apparently reports two editions, all of which were produced in Paris, the earliest one (1518) by Jean Frelon, the later one by Jean Badin (1519).

(70) „Item 7 (8) scholastica declaratio de unica Magdalena“ – This is Jean Badin’s edition av Noël Beda’s *Scholastica declaratio sententiae et ritus de unica Magdalena*, published in 1519.

³⁴³ How could the writer of the Malmö-list know in advance of the binding state of these books? The list doesn’t show signs that this line is a later insertion. So the explanation might be that the anonymous writer was well acquainted with the stock and the content of the container. He might have been the owner of the stock himself.

(71) „Item 2 (3) flores sermonum ac evangeliorum dominicalium magistri Odonis cancellarii Parrhisiensis“ – This is Odo of Cheriton’s *Flores sermonum ac Evangeliorum Dominicalium*, published by Badin in 1520.

(72) „Item 1 sermones Armandi de bello visu“ – This is Armandus de Bellovisu’s *Sermones*, published by Jean Badin in 1519.

(73) „Item 8 [originally: 9] enchiridion sacerdotale Joannis Mare episcopi Concoriensis [sic! Condomiensis]“ – This is Jean Marre’s *Enchiridion sacerdotale*, which was published November 25, 1519 by Badin in Paris.³⁴⁴

(74) „Item 1 sermones dominicales Nicolai ab Aqueuilla“ – The entry was crossed out later. This is Nicolaus de Aqueavilla, *Sermones dominicales*, most probably Badin’s edition of 1519.

(75) „Item 1 Franciscus Maronis super decem percepta [sic!]“ – The entry was crossed out later. The title in question is Franciscus de Mayronis’s *Decalogi seu decem preceptorum domini*. The publisher was not Badin, but his colleague in Paris, Bernard Aubri. The year is, again, 1519.

[II] „[...] In tunna isto signo notata continentur subsequentes libri.“ (nos. 76-110)

(76) „Item Donatus et Remigius“ – Maybe it’s no use speculating in the bibliographical identity of this non-descript title, but bearing the frequency with which prints from Hagenau show up on the list in mind, one is reminded of the Donatus-edition attributed to Thomas Anshelmus Badensis around 1517. Nearest in mind I have the Nuremberg *Vademecum* of 1504, containing both the *Donatus minor* and the *Remigius*.

(77) „Item 3 Armandus de bello visu ubonden“ – This is Claude Cheuallon’s and Jean Badin’s 1519 edition of Armandus de Bellovisu’s *Sermones*.

(78) „Item 12 diurnalialia ad usum Lundensem ubonden“ – The title indicates a hitherto unknown printed *Diurnale Lundense*. As the earlier printed *Diurnale Sleswicense* (Paris 1513) and *Diurnale Roschildense* (Paris 1511) were designed and produced for the use in an individual, name-given Danish diocese, there cannot have occurred any confusion with an edition of a diurnale for another diocese. Just as the afore mentioned titles, this, too, might have been printed in Paris as well. The 12 copies in this entry were one part of the whole edition – the 26 copies registered as entry no. 120 and the 20 as entry no. 122 are other parts. These 58 (or 68) copies haven’t been the whole edition, though. Its main part was at that time already spread among the churches in the archdiocese of Lund.

(79) „Item 1 missale Lundense in pergameno ligatum“ – This is a bound vellum copy of the *Missale Lundense*, printed in Paris by Wolfgang Hopyl, 1514, under the supervision of Pedersen.

(80) „Item 1 missale Lundense ubonden“ – This is another, unbound copy of the afore mentioned *Missale Lundense*.

³⁴⁴ There might have been an edition published in 1520, but the difference might have consisted purely in a newly printed title-page. Anyway, this is irrelevant for my purpose here.

(81) „Item 1 epistolare familiares Joannis Antonii ubonden“ – The HPB lists only one pre-1520 title which matches the entry, Joannes Antonius Campanus’s *Epistolae familiares*. Slightly surprisingly this is a Cologne-edition, printed 1516 by Cornelius von Zierickzee.

(82) „Item 1 de valore missarum ubonden“ – HPB lists a few editions of Werner Rolewinck’s *De venerabili sacramento et valore missarum* dated between 1500 and 1502. All other editions are pre-1500, mostly printed in Paris, too. But there are also other locations registered, such as Lübeck (Matthaeus Brandis about 1493) and Cologne (Arnold Ther Hoernen about 1472). Although this copy is described as unbound, this should be a book from Pedersen’s antiquarian stock.

(83) „Item 3 stella clericorum ubonden“ – The production of the *Stella clericorum*, one of the best-selling books of the pre-Reformation period, has been almost exclusively in the hands of German and Dutch printers. This copy has most certainly not come from Paris, the only relevant edition was published there around 1505. Instead, it might have been delivered to Malmö from Leipzig or Deventer via Lübeck.

(84) „Item 1 tractatus de deliciis sensibilibus paradisi ubonden“ – This is a copy of the work by Bartholomaeus Rimbartinus, either the Venitian edition *de deliciis sensibilibus Paradisi*, dated 1498, or the 1514 Paris-edition, entitled *Insignis atque preclarus de deliciis sensibilibus paradisi liber*.

(85) „Item 1 psalterium parvum ubonden“ – There seems to be no *Psalterium parvum* in HPB or elsewhere, so the word „parvum“ must refer to some external, physical quality of this book. First, it might refer to its size. The writer describes no. 68 as a psalter printed with large letters, „cum magna littera“, so the „parvum“ here could refer to the size of the letters and, subsequently, the size of the book itself. (See also the discussion of the number of books that could be stored in one barrel in entry no. 121 below!) But „parvum“ might also indicate a small psalter with regard to its content.³⁴⁵ The *Psalterium in modum septem horarum abbreviatum*, printed by Dupré in Paris in 1519 for Pompeius Occo in Amsterdam, may answer to both calls, being an abbreviated, i.e. short („parvus“), psalter in small, i.e. again „parvus“, format (16:o, according to HPB).³⁴⁶

(86) „Item Jesus Maria in ligno [i.e. in wooden covers]“ – I assume this is not an edition of the passion of Jesus Christ alone, but rather a volume containing the lives of both Jesus and his mother Mary. Apparently these

³⁴⁵ A *Psalterium parvum*, published in Leipzig 1882, contained psalms and the saints’ liturgy. HPB registers only an incunable, *Psalterium maius Beatae Virginis Mariae*, containing, among others, an *Officium parvum Beatae Mariae Virginis* (GW 4799; attributed to Leipzig: Marcus Brandis, about 1485). Friedman mentions among the manuscripts handed down to her heirs by one Northern English lady, Isabella Percy, a “parvum psalterium”, but, again, this indicates its size rather than its title; FRIEDMAN, p. 17.

³⁴⁶ There might also be a third alternative, although decidedly more unlikely: On the title-page of his own edition of *De lapsu et reparatione iustitiae* by Nicolaus de Clemangiis (see entry no. 92), as well as in connection with a number of other publications, Jean Petit spells his name „Iohanne paruo“. In that case the entry might indicate one of Petit’s editions of f.ex. Johannes de Turrecremata’s (Juan de Torquemada) *Expositio in psalterium*, maybe the one dated about 1513, or the *Psalterii davidici expositio*, 1519, its collophone reading „Parisius: venudat’ ab Ioane paruo“. Without being able to present undisputable evidence, I tend towards the assumption that this entry, as well as entry no. 191, refers to Dupré’s 1519 small-format psalter.

couldn't have been two separate prints bound together, as the writer of the list took pains to indicate made-up volumes by using the bracket „cum“. According to HPB, the only work containing both lives in one publication seems to be the German *Das Leben unsers Erledigers Jesu Christi (...), auch mit Beylauffung des lebens der Junckfrawen Marie*, printed 1514 by Johannes Stüchs in Nuremberg and imported by Koberger.

(87) „Item 1 summa de laudibus Christifere virginis Marie“ – This is probably a copy of the most relevant edition of Albertus Magnus's *Summa de laudibus christifere virginis Mariae*, Cologne 1509.

(88) „Item 1 hortulus rosarum ubonden“ – It seems as if all known early 16th century editions of the *Hortulus rosarum* have been printed in Paris, the latest attributed to Jean Petit 1510.

(89) „Item 1 Plutachus [sic!] de tuenda bona valitudine ubonden“ – Plutarchus's *De tuenda bona valetudine precepta* was part of his *Opuscula*, published in three editions between 1514 and 1520 in Basel, edited by Erasmus. Separate editions, also edited by Erasmus, have been published by Cornelius von Zierickzee in Cologne 1514 and Louvain 1513.

(90) „Item 1 Ausonius ubonden“ – Jean Badin published 1516 an edition of the *Griphi Ausoniani* of the late antique author Decimus Magnus Ausonius.

(91) „Item 1 carmen de oppugnatione Genuensi ubonden“ – This is Valerandus Varanius's *Carmen de expugnatione genuensi*, dated 1507/8 and anonymously printed in France the other year.³⁴⁷ There is no edition in HPB or other bibliographical resources, though. It is one of these shorter newsworthy texts that had become so popular with a literature public, this time marking the siege of Genua in the war against France April 1507.

(92) „Item 1 opus Nicolai de Clamengiis [sic!] de lapsu et reparatione justitie“ – The earliest edition of Nicolaus de Clemangiis's *De lapsu & reparatione iusticiae libellus* was published by Jean Petit 1512, the second one apparently by Andreas Cratander in Basel about 1519/20.

(93) „Item 1 ars epistolica Joannis Despauterii [later crossed out]“ – There is an anonymously published Paris-edition of Jean Despautère's *Ars epistolica* dated 1519 as well as earlier editions (1517, 1515). – As indicated by the writing, this title was bound together with the following:

(94) „cum symbolo apostolorum ubonden“ – Probably Joannes Marre's *Enchiridion ... Symboli apostolici explanatio*, printed by Badin 1519. Thomas Anshelmi in Hagenau printed 1519 the *Contenta De literis graecis ... Symbolum Apostolorum* by Aldo Manuzio; this edition might have reached Pedersen via Koberger. There are more works including a part called *Symbolum apostolorum*, usually entitled „Contenta de literis graecis“ or „Alphabetum graecum“, printed in both Paris, Hagenau, Leipzig and other cities. Separate editions of the *In apostolorum symbolum dialogus* of Paulus Ricius have been published in the middle of the 1510s in Augsburg and earlier in Strasbourg.

(95) „Item 1 opera Salomonis ubonden“ – Bernard Aubri, another mid-1510s Parisian printer, published a book entitled *Hoc in volumine florent Opera Salomonis* in 1517; an earlier edition was published by an unknown publisher in 1513.

³⁴⁷ TILLEY, p. 205 footnote 4. BRAUN, p. 35. Also PROVINI.

(96) „Item 2 decalogus Francisci Maronis“ – The only editions of Franciscus de Mayronis’s *Decalogi* were published in Paris in 1519/1520.

(97) „Item 1 Nicolaus Chappusius de mente et memoria ubonden“ – There are some older Italian 15th century editions of Nicolaus Chappusius’s *De mente et memoria*, but the most relevant here must be one of the Parisian editions from the first half of the 1510s. Pedersen might have acquired it during his stay in Paris.

(98) „Item 1 medulla aurea ubonden“ – This is another Cologne-print, presumably from Pedersen’s older stock: Alexander de Villa Dei’s *Medulla aurea*, printed in Cologne several times between 1501 and 1505.

(99) „Item 1 Lucius Florus in historiis ubonden“ – Apparently the earliest separately published edition of a work by Lucius Annaeus Florus is the *Epitoma quattuor*, published by Jakob Thanner in Leipzig 1518. (His work on Roman history is also included in Jean Petit’s edition of 1519 of Marcus Junianus Justinus *Historiae Philippicae*, including among others Lucius Florus’s *De rebus Romanis epitome*.)

(100) „Item 1 parrochiale curatorum“ – This could have been a copy of Michael Lochmaier’s *Parrochiale curatorum*, printed by François Regnault in Paris and dated about 1520. Then there are two incunabula editions with the same spelling of the title. But usually, it is spelled *Parochiale curatorum*, in which case there is a 1514 Basel-edition together with some more 15th century editions.

(101) „Item 1 vita dive Katharine filie beatissime Birgitte de regno Suecie ubonden“ – Although there is a Scandinavian, i.e. Swedish, edition of the life of Saint Catherine, the *Vita cum miraculis*, printed by Bartholomaeus Ghotan in Stockholm before 26.6.1487, I assume that this is rather a younger title, which fits better with the writing of the entry: *Divae Catharine virginis ... vita descriptio* by Peter Chalybs, printed in Nuremberg 1515.

(102) „Item 1 epistola astrologie defensiva ubonden“ – According to the writing, this could be a copy of the apparently earliest known edition of Jean Ganivet’s *Epistola astrologiae defensiva*, attributed to Johannes Cleyn in Lyon 1508; in that case it most probably reached Malmö as part of a delivery from Koberger in Nuremberg who had a branch in Lyon. (Henri Estienne’s 1519 Parisian edition of Albertus Pighius, *Adversus prognosticatorum ... astrologiae defensio*, doesn’t really fit with the wording of this entry.)

(103) „Item 2 libri Hieronymi de Ferrara de simplicitate christianae vite ubonden“ – Hieronymus de Ferrara is Girolamo Savonarola. His *Libri ... de simplicitate vite christiane* were printed by Badin in 1511.

(104) „Item dat boecken van der missen ende anderverff corrigeeret“ – This is probably a corrected or updated edition of a Low-German or Dutch book on the Holy Mass. Nearest at hand is a book deriving from a new geographical source for books in Denmark, the Netherlands. The Collaciebroeders in Gouda published 1506 Gerrit van der Goude’s *Boexken van der missen* in Dutch. They also printed a literal translation to Latin entitled *Preca-tiuncule in divinis missarum officiis*, dated 1512. The entry in the Malmö-inventory cites the original titel from the second edition, called *Dat boexken vander missen Anderwerf ghecorrigeert*, dated about 1509 and printed by Willem Vorsterman in Antwerpen.

(105) „Item 1 expositio beati Augustini de verbo domini in monte bonden i perment“ – This is Aurelius Augustinus’s *Expositio beate augustini de sermone domini in monte*, printed 1494 in Paris.

(106) „Item 1 Nicolaus Clemangis archidiaconus Baiocensis de corrupto ecclesie statu“ – This is Nicolaus de Clemangiis, *De corrupto ecclesiae statu*. HPB reports the Schlettstadt-edition, dated about 1519/20, only. I assume that this was imported by Koberger.

(107) „Item 2 epistole sanctissimorum virorum bonden i perment“ – This is Badin’s and Petit’s joint 1516-edition of *Epistole Sanctissimorum sequenti codice contentae*, although the original title (according to HPB) as well as entry no. 237 both lack the word „virorum“.

(108) „Item 6 hore in Danica lingua ubonden“ – This is surely Pedersen’s own Danish Book of Hours, *Vor Frue Tider*, printed by Badin in Paris in 1514.

(109) „Item 1 tractatus de imitatione Christi ubonden“ - Thomas a Kempis’s *De imitatione Christi*, was printed several times in Paris during the second half of the 1510s, 1517 by Jean Petit and 1519 by Regnault Chaudière.

(110) „Item 1 Stephanus Fliscus ubonden“ – If the writing of the entry indicates the author Stephanus Fliscus, this should be a copy of his *Sententiarum variationes*, printed by Jean Petit about 1506. (Fliscus is also known as an editor of classical authors.)

[III] „Item in tunna isto signo [...] signata continentus subsequentes libri.“ (nos. 111-121)

(111) „Item 29 breviaria Lundensis diocesis bonden“ – This of course is the *Breviarium Lundense*, printed 1517 by Jean Philippe in Paris for the Danish archdiocese in Lund. But did it really take so many years to get these copies sent from Paris to Denmark? I rather think that these were unsold copies from Pedersen’s own stock.

(112) „Item 7 sermones dominicales [sic!] Nicolai ab Aqueuilla ubonden“ – This barrel contains a variety of titles, most of these can be dated 1519. Among others, there appeared an edition of Nicolaus ab Aquaevilla’s *Sermones dominicales*, apparently published, at least sold by Badin.

(113) „Item 10 doctrinale sancte ac provide vite ubonden“ – Another Paris-edition of the year 1519 is this anonymously published edition of the *Doctrinale sanctae ac providae vitae* by Petrus Richardus.

(114) „Item 4 Armandus de bello visu ubonden“ – These are copies of Badin’s edition of Armandus de Bellovisu’s *Sermones*, printed in 1519.

(115) „Item 1 serpens antiquus ubonden“ – Most probably this is Badin’s 1519 year’s edition of Guillaume Huet’s (Gulielmus Huetus) *Serpens antiquus de septem peccatis criminalibus*.

(116) „Item 3 flores sermonum ac evangeliariorum [sic!] magistri Odonis cancellarii

Parrhisiensis ubonden“ – This is Odo of Cheriton’s *Flores sermonum ac Evangeliorum Dominicalium*, published by Badin in 1520.

(117) „Item 1 Couasrubias pars hyemalis in filo“ – Another of Badin’s 1520 year’s editions was this collection of sermons called *Pars hyemalis ... sermonum dominicalium* by Pedro Covarrubias. The print was finished February 13, 1520, and was identified by Lindbæk as being the youngest book on the list.

(118) „Item 2 scholastica declaratio de unica Magdalena ubonden“ – This is Badin’s edition from 1519 of Natalis Beda’s *Scholastica declaratio sententiae et ritus ecclesiae De unica Magdalena*.

(119) „Item 2 enchiridion sacerdotale concionatum ab Joanne Mare ubonden“ – Badin published an edition each of the *Enchiridion sacerdotale* by Jean Marre in 1519 and 1520.

(120) „Item 26 diurnalia Lundensis diocesis bonden“ – See my commentary to entry no. 78 above.

(121) „Item 100 oc 2 [i.e. 102] psalteria bonden i perment“ – If we assume that this, too, might be a title produced in Paris, there are not many candidates. There is, though, an edition of Jacobus Pérez de Valentia’s *Expositio Psalterii* published bei Badin in 1518, with 440 leaves in folio a rather voluminous book. The average number of books in barrels or book cases used in Northern Europe in the pre-Reformation period can be estimated to something around 100. The average number for the Malmö-list is almost 140, with a peak value of 1,251, containing of among others nearly a thousand small-sized leaflets counting 8 leaves only. With regard to size and format as well as to the fact, that the psalters referred to here were already bound, it is, though, unlikely that there could have been so many copies of the aforementioned, rather voluminous *Expositio Psalterii* in one single barrel, together with all the other items listed before. I therefore suggest two different alternative solutions: This might either have been the remainder of a stock of psalters originally produced by Gotfred van Ghemen in Copenhagen before 1506. Or we have to deal with a hitherto unknown, small-format psalter from the end of the 1510s. Could this, then, be the other part of the delivery of psalters printed by Jean Petit, described in entry no. 85 as being a „psalterium parvum“?

[IV] „Item in tunna isto signo consignata continentur sequentes libri.“ (nos. 122-164)

(122) „Item 20 [originally: 30] diurnalia Lundensis diocesis bonden. Dominus Christiernus Malmogie commorans [residing at Malmö] recepit de istis 10 diurnalia“ – As for the identity of this title, see my commentary to entry no. 78 of this list. Whoever the party or person which confiscated the books on the list, he or they acknowledged Pedersen’s ownership of at least this part of the collection. According to the editors, the sentence „Dominus Christiernus Malmogie commorans [residing at Malmö] recepit de istis 10 diurnalia“ has been added later. Together with the modification of the number of copies from 30 to 20, it seems as if there were 30 copies at the time when the list was compiled. Later, when the decision had been made that Pedersen was allowed to keep 10 copies, the total number was changed to 20.

(123) „Item 44 Remigius ubonden“ - There is no edition by Badin of this title registered in Renouards bibliography. This is a school-book that could have been printed virtually everywhere, both in Denmark and abroad, and the edition in question could still be unknown to the bibliographers today. As for the question of place, I suggest Leipzig as place of printing rather than Paris. Among the schoolbooks registered in the Danish national bibliography and printed abroad in the second half of the 1510s, four of five titles were printed in Leipzig, by Valentin Schumann and Melchior Lotter, although no one corresponds to the *Remigius* registered here. This could therefore have been be a copy of a *Remigius* printed in Leipzig especially for the Danish market.

(124) „Item 2 speculum monastice discipline“ – This is the *Speculum disciplinae monasticae*, attributed to Charles Fernand or Hugo de Sancto Victore and printed by Badin 1515.

(125) „Item 1 *speculum discipline*“ – This may either be Bonaventura’s *Speculum disciplinae ad novitios*; there is an edition published by Barra in Paris in 1515, or just another copy of the precedent entry.

(126) „Item 1 *missa de nomine Jesu in cruda materia*“ – This title could not be identified! Probably part/sheets of an unknown larger work. The description might also indicate an antiquarian book from Pedersedn’s own stock, even a manuscript. There is a small number of incunabula editions of a work called *Festum nominis Jesu* by their Italian (Milan about 1492) and English publishers respectively (London about 1493 & about 1497). Uldericus Scinzenzeler printed 1492 an *Officium gloriosissimi nominis Jesu*. Claude Davost’s edition (Lyon 1506) contains sermons and not the text of the mass, and can therefore be excluded. – The mass „In nomine Jesu“ is read at the feast of the holy name of Jesus. The origin of this feast is traced to the late Middle Ages, when it was celebrated by the Franciscan Order. The “missa de nomine Jesu” formed part of the Roman missal, so this could perhaps have been a damaged part of any kind of liturgical book containing the text of this mass, as might be concluded from the rude character of the binding or wrapping (“in cruda materia”).

(127) „Item *modus legendi abbreviaturas in utroque jure*“ – If we can rely on the wording of this entry, then this should be a copy of Werner de Schussenried’s *Modus legendi abbreviaturas in utroque jure*, printed by Jean Petit in Paris 1517.

(128) „Item 1 *sermones mediocres beati Bonaventurae de tempore bonden*“ - There is only one edition of this work by Bonaventura which has the specific title *Sermones mediocres de tempore*. Its print has been ascribed to the printer of the 1483 Jordanus de Quedlinburg, Georg Husner in Strasbourg, dated 1496. This is another piece of evidence in favor of the existence of an older Danish stock which was confiscated together with deliveries of modern books.

(129) „Item 3 *dieta salutis in pergamento*“ – Another of Bonaventura’s works, the *Dieta salutis*, Paris 1516.

(130) „Item 1 *Petrus Crinitus bonden*“ – In 1520, Badin printed a work by Pietro Crinito entitled *Peri Criniti ... De honesta disciplina lib. XXV*. The writer of the Malmö-list seems to have taken the wording of this entry directly from the title of the original, leaving out only the name of the text in question.

(131) „Item 1 *thesaurus spiritualis cum psalterio bonden*“ – A copy of the 1512 Lyon-edition of the *Thesaurus spiritualis cum psalterio* could have been imported to Denmark by Johannes Koberger, although the absolute majority of the titles in this barrel seems to have been imported from Paris.

(132) „Item 2 *sermones magistri Nicolai de Snekis*“ – The 1517 Rostock edition of Snekis’ sermons; see entries nos. 15, 218 & 246.

(133) „Item 5 [originally 6] *opera allegoriarum et moralium sententiarum in utrumque divine legis instrumentum bonden*“ – See entries nos. 67 and 253.

(134) „Item 2 *auctoritates Aristotelis ubonden*“ – In 1520, Badin published his second edition of the *Auctoritates Aristotelis*.

(135) „[Later crossed out] Item 1 *tractatulus de sensibilibus et [sic!] deliciis paradisi ubonden*“ – See entry no. 84. Although the word „tractatulus“ doesn’t appear in the title, it is a correct observation, as this title comprises 68 leaves only.

(136) „Item 1 brocardica juris ubonden“ – The *Brocardica juris*, sometimes spelled „*Brocardia juris*“, an elementary compilation of legal commonplaces, was first published in Paris about 1492. All subsequent pre-Reformation editions, the latest dated 1515, were published there as well.

(137) „Item 1 Jacobus de paradiso, de animabus a corporibus exutis – This is either a copy of Thomas Wolff’s Basel edition of Jacobus de Clusa (alias de Jüterbog or de Paradiso) *De animabus exutis a corporibus*, dated about 1520, or, perhaps, of one of the 15th century editions.

(138) „Item 1 doctrinale [crossed out later:] clericorum [crossed out later:] ubonden cum martyrologio sanctorum per totum annum bonden – The original, early medieval text by Usuardus Sangermanensis was later augmented with the „*Doctrinale*“. We meet both texts in this new design in Hans van Ghetelen’s Lübeck-edition of 1490 only, entitled *Doctrinale clericorum una cum sanctorum martyrologio per anni circulum*. This is another title that originates from Pedersen’s antiquarian stock.

(139) „Item 1 de vita et beneficiis Jesu Christi bonden in papiraceis asseribus“ – The *Meditationes de vita et beneficiis Salvatoris Jesu Christi*, usually ascribed to Thomas a Kempis, were published several times during the roughly speaking last decade of the 15th century; there seems to be only one 16th century, preformatory edition, printed by Grimm and Wirsung in Augsburg 1520. This seems rather to have been a copy of an incunabula edition.

(140) „Item 5 [originally 2] tractatuli Heronymi de Ferrar[ia] de simplicitate christiane vite ubonde[n]“ – See my commentary to entry no. 96. This would make a total of 7 copies of this work.

(141) „Item 1 scala celi bonden“ – There were four incunabula editions of Johannes Gobius Junior’s *Scala coeli*, among these a Lübeck-edition attributed to Lucas Brandis and dated 1476. I assume that this is a copy with old Danish provenance from Pedersen’s antiquarian stock.

(142) „Item 1 Justinus in historiis bonden i parm[ent]“ – This could be a copy of Marcus Junianus Justinus’s *Epitome in Trogi Pompeii Historias*, printed by Jean Petit in Paris and dated 1519. Another copy was registered as entry no. 16, rising the total number to 2.

(143) „Item 1 malleus maleficarum bonden i parment oc en bonden in asseribus [a total of 2]“ – Jacob Sprenger’s and Henricus Institoris’s infamous *Malleus maleficarum*, was printed all over Europe, among others by Jean Petit in Paris 1517, Lyon and Nuremberg 1519 and in Cologne 1520.

(144) „Item 1 introductorium in utriusque juris libros bonden i parment“ – According to the wording of the entry, this could be a copy of the *In utriusque iuris libris introductorium Modus legendi abbreviaturas*. HPB reports two Basel-editions (1513 & 1517) and one Paris-edition (1515).

(145) „Item 1 vita Christi secundum Bonamventuram in papiraceis asseribus bonden“ – According to the title, this would rather be an older edition of Bonaventura’s life of Christ, the *Vita Christi secundum Bonaventuram*, published about 1503 by Demarnef in Paris. More recent Paris-editions have been published with slightly different titles.

(146) „Item 3 *legenda maior beati Francisci ubonden*“ – Another work by Bonaventura is this *Legenda maior beatissimi patris Francisci*. Three editions were published in Paris between about 1508-1514, together with two Italian editions dated 1508 and 1509.

(147) „Item 1 *secu[n]da pars rosarii Bernardini de Bustis bonden i fiell*“ – This is the second part of Bernardinus de Bustis’s *Rosarium sermonum predicabilium*. Most editions have been produced by Henricus Gran in Hagenau for Koberger’s competitor, Johannes Rynman. Rynman published at least five editions between 1500 and 1518. Cleyn in Lyon, where Koberger had his branch, printed at least three editiones between 1502 and 1513. – This is followed by the first part of this book which had been bound separately,

(148) „Item 1 *prima pars rosarii bonden i fiell*“.

(149) „Item 1 *opus quattuor novissimorum bonden*“ – This is either the collection of sermons by Bonaventura entitled *Sermones quattuor nivissimorum* and published in Cologne not after 1505, or the *Cordiale quattuor novissimorum* by Gerardus de Vliederveen, published in Paris, not later than about 1505.

(150) „Item 1 *decachordum cristianum*“ – The same year 1517 saw two editions of Marcus Vigerius’s (Marco Vigerio) *Decachordum Christianum*, one by Badin in Paris, the other by Anshelm and Albert in Hagenau for Johannes Koberger.

(151) „Item 1 *Alcimi Auiti ubonden*“ – HPB records only a few editions of the works of Alcimus Ecdicius Avitus. His work *De origine mundi de originali peccato* has been published by Badin in 1510, by Martin of Werden in Cologne 1509 and by Johann Grüninger in Strasbourg 1507.

(152) „Item 1 *Agathius de bello Gotthorum ubonden*“ – Agathias Scholasticus’s work *De bello Gotthorum et aliis peregrinis historiis libri V*, was published in Augsburg 1519 and twice in Rome; another prereformatory edition from Basel is undated. This is one of the books exported by Koberger.

(153) „Item 1 *opus aureum bonden*“ – This is one of the trickiest entries, because there are quite a number of authors who have left behind works with this title, among others several authors whose works have been printed in Paris, Lyon or Hagenau: Michel Menot, Paris: Jean Petit, ca 1519; Nicolaus de Clemangiis, Paris: Jean Petit, 1512; Antonius de Gislandis, Paris: Jean Petit, 1510.

(154) „Item 1 *p[r]agmatica sanctio bonden*“ – The *Pragmatica sanctio* was, among others, published by Jean Petit in Paris 1514, this edition being the last of a number of French 15th and 16th century editions. The copy registered here is probably Pedersen’s own.

(155) „Item 1 *epistole familiares Joannis Antonii ubonden*“ – This is Johannes Antonius Campanus’s *Epistole familiares*, printed 1516 by Quentel in Cologne.

(156) „Item 1 *enchiridion bonden*“ – Again, we have several alternatives to choose from: Nearest at hand seem to be editions of Jean Marre’s *Enchiridion sacerdotale*, Badin 1519 or 1520, and the *Enchiridion* by Epictetus, Strasbourg 1520. But, then, there are many other earlier editions as well.

(157) „Item 1 *de voluptate ac vero bono Laurentii Valle ubonden*“ – Closest to the supposed date of the delivery of the books on the Malmö-list is an edition of Laurentius Valla, *De voluptate ac vero bono libri tres*, published in Basel 1519.

(158) „Item 2 triumphus crucis Hieronimi de Ferraria ubonden“ – This is another work by Hieronymus de Ferraria, alias Girolamo Savonarola, the *Triumphus crucis de veritate fidei*. There is a Parisian print of ca 1511 available as well as a younger Venetian print of 1517 and a small number of older Italian editions. So close to the end of the pre-Reformation period, a literary or bookish connection with Venice has become quite unusual in Scandinavia, especially in connection with the Malmö-list. Koberger had the closest business relations to Venice. Otherwise, this might have been an older edition, part of Pedersen’s antiquarian stock.

(159) „Item 1 dictionarius pauperum bonden“ – This is Nicolaus de Byarto’s *Dictionarius pauperum*, printed among others in Strasbourg 1518 and Paris 1512.

(160) „Item Bartholomaeus de proprietatibus rerum bonden“ – The most relevant edition of Bartholomaeus Anglicus’s *Liber de proprietatibus rerum*, seems to have been published by Johannes Koberger in Nuremberg 1519.

(161) „Item 1 Ricardus de trinitate bonden“ – This is *De trinitate* by Richardus de Sancto Victore. There is an edition Nuremberg 1518, although Badin might have taken over copies of the other edition reported in HPB, published 1510 by Henri Estienne, after Estienne’s death in 1520.

(162) „Item 1 fundamentum aureum bonden“ – This is the *Fundamentum aureum omnium anni sermonum* by Nicolaus de Gorra, Paris 1509.

(163) „[Later crossed out] Item 1 gammel Saxo bonden“ – Jørgensen suggested a manuscript³⁴⁸, but it might rather have been the older edition of Saxo Grammaticus published as *De denscke Kroneke*, which we now know was printed by Matthaeus Brandis in Odense 1502, as opposed to the new edition edited by Christiern Pedersen himself and published by Badin in Paris 1514. This might then be a strong indication for a stock of older printed Danish books owned by Pedersen.

(164) „Item 1 biblia in magna forma bonden“ – The words „in magna forma“ usually indicate in similar circumstances a large-format printed edition from the earlier years of printing. This would then have been an incunabula edition of the Bible as part of Pedersen’s antiquarian stock.

[V] „[...] Item in tunna isto signo notata continentur libri sequentes.“ (nos. 165-191)

(165) „Item 1 rationale divinatorum bonden – This is probably Guilelmus Durantis’s *Rationale divinatorum officiorum*, published among others 1519 in Hagenau and 1518 in Lyon, maybe both for Koberger. HPB has no Paris-edition.

(166) „Item 3 missalia ad usum Lundensis diocesis bonden“ – This is the *Missale Lundense*, Paris: Wolfgang Hopyl, 1514.

³⁴⁸ LINDBAEK & JØRGENSEN, p. 321.

(167) „Item 1 pupilla oculi in filo“ – This is Johannes de Burgo, *Pupilla oculi*, published by François Regnault in Paris 1518 as well as by Johann Knobloch the elder in Strasbourg the same year. Apart from these, there are also two earlier editions from Paris published during Pedersen’s sojourn.

(168) „Item [1?] Calepinus bonden“ – There is a Paris-edition of Ambrosius Calepinus, *Dictionarium copiosissimus*, dated 1519 or 1520, as well as older editions from almost exclusively Paris, Strasbourg and Venice. Between 1514 and 1519, editions seem to have been produced only in Paris.

(169) „Item 9 diurnalia ad usum Rho[manum; added by the 1913 editors] bonden“ - Jørgensen identified this incomplete title with the *Diurnale Romanum*, of which HPB records 15th century editions only.³⁴⁹ With regard to the editions recorded and the number of copies mentioned, it was rather the *Diurnale Roschildense*, printed by Jean Barbier in Paris 1511 during Pedersen’s first year in Paris.

(170) „Item 2 [diurnalia ad usum Rhoschildensum?] de minima forma bonden“ – The *Diurnale Roschildense* was definitely a small-format edition and the wording „Item 2“ without mentioning any title or author indicates that it should be the same book. But it does, though, look a bit peculiar that they were registered separately from the other copies in entry no. 162.

(171) „Item 5 hortulus anime in parva forma bonden“ – These are most probably copies of one of Koberger’s editions, either the one published in 1519 or the one published the following year. There are, though, a number of other German editions in HPB, a.o. from Leipzig, Mainz and Basel. The Lyon-editions recorded in HPB date from the 1510s and were commissioned by the Koberger company.

(172) „Item 1 nater [sic!] de virtutibus herbarum bonden i perment“ – One of very few misspellings in this list. This is Floridus Macer, *De virtutibus herbarum*. The latest edition has been attributed to Baquelier in Paris about 1515, but the title, *Herbarum variasqui vis cognoscere vires*, doesn’t match the wording of this entry. There is a slightly older edition with a much more relevant title, the *Carmen de virtutibus herbarum*, also a Paris-print dated 1511.

(173) „Item 2 ubonden“ – Another two copies of the afore mentioned title (no. 165).

(174) „Item Dion de regno bonden“ – This is Chrysostomus Dio’s *De regno*. There is no 16th century edition registered in HPB, so this is another incunable edition from Pedersen’s older Danish stock. HPB records two early 1470s editions from Venice, followed by a Bologna-edition from 1493. Given the history of Venician export book trade, i.e. its evidence in Scandinavian pre-Reformation book collections, I assume that what was registered was one of the Venician editions.

(175) „Item 3 statuta sinodalia ubonden“ – These are copies of either the *Statuta provincialia Statuta synodalia Birgeri Lundensis*, printed by Badin in Paris 1514 or of the *Statuta synodalia Roschildensis*, printed about 1517 by Poul Ræff in Copenhagen. In the first case they would have been imported by Badin and Pedersen and most useful in Malmö, close to the seat of the archbishop in Lund, in the latter case they would be part of Pedersen’s modern Danish stock.

³⁴⁹ LINDBAEK & JØRGENSEN, p. 330.

(176) „Item 1 postilla parva ubonden oc en bonden [ie. a total of 2]“ – Interpreted as a small-format postilla, this may be Guilelmus Parisiensis, *Postilla super epistolas et evangelia*, printed maybe at Basel or Paris in 1517. Only if we hypothetically embrace the possibility that the word „parva“ might indicate the printer Jean Petit, Johannes parvus, we could mention Jean Petit’s *Postilla super epistolas et euangelia* of 1506.³⁵⁰

(177) „Item 1 ars epistolica Joannis Despauterii“ – There are a small number of Paris-editions of Johannes de Spauter’s *Ars epistolica*, printed between ca 1515 and 1519.

(178) „Item 1 Cornelius Tacitus in filo“ – A work by Cornelius Tacitus, but the title is most insecure, as is the edition in question. It might be an edition of his *Germania*, among the relevant editions we find prints from for example Leipzig 1520 and 1519, as well as Basel ca 1519. But there are also older Venician editions, if this copy would have come from Pedersen’s antiquarian stock.

(179) „[Later crossed out:] Item una sarcinula diversorum librorum“ – Again, as in entry no. 35, this is a made-up entry, this time representing an unknown number of various books, put together to form a small bundle. The books in question might well have been small-format or thin prints without any covers of any kind. In my imagination, this is definitely not a product for sale, but a product of – apparently – Chistiern Pedersen’s reading and collectin habits.

(180) „Item 1 breviarium Premonstratense bonden in duobus partibus – Editions of the *Breviarium Praemonstratense* were published in Paris in 1510 and 1505. There were a number of other French and German editions as well, among others Moritz Brandis’s 1504 Magdeburg edition.³⁵¹

(181) „Item 1 eva[n]geliae bonden paa danske oc en ubonden [i.e. a total of 2]“ – Pedersen commissioned Badin in Paris to print a collection of extracts in Danish from the New Testament, called *Epistler og Evangelier* or *Jærtegnspostil*; it was printed in 1515.

(182) „Item 6 vocabularia ad usum Dacorum in pergameno“ – These must be copies of Pedersen’s own *Vocabularium Latino-Danicum*, which was published three times during the 1510s, 1510 and 1514 in Paris, and again four years later in Leipzig. Although the possibility cannot be totally ruled out that Pedersen received still unsold copies of one of the Parisian editions, I assume that they rather represent Melchior Lotter’s German edition.

(183) „Item 2 breviaria Roschildensia bonden oc en ubonden [i.e. a total of 3]“ – This is the *Breviarium Roschildense*, printed 1517 in Paris by Jean Philippe.

³⁵⁰ For an investigation into the nature, importance and spread of the pre-Reformation postils in Germany, see FRYMIRE, chapter 1 pp. 10ff. A best-selling author such as Johannes Herolt, was of course represented in Scandinavian collections with several editions and copies, as well as anonymous postils and sermon collections (p. 12-13); cf. MILWAY, p. 113-142. A desideratum in this context is to apply the methodology and results of studies on continental European pre-Reformation catechetical and homiletical history on Scandinavia; cf. THAYER.

³⁵¹ Brandis came from the well-known Lübeck-based Brandis family which had manifold and long-lasting relations with Denmark. The most well-known member of this family in Danish book history is Matthaeus Brandis, printing books at the beginning of the 16th century in Odense and Ribe between 1501 and 1504.

(184) „Item 1 sermones discipuli in filo“ – Probably Johannes Herolt, *Sermones discipuli*. The most relevant editions seem to be those produced for Koberger, Nuremberg 1520, Hagenau 1514 and 1517, Lyon 1514.

(185) „Item 1 epistole [originally: sermones] Augustini bonden“ – Badin published his own edition of Aurelius Augustinus’s *Liber Epistolarum* in 1517.

(186) „Item 1 viridarium illustrium poetarum“ – The *Viridarium illustrium Poetarum* was printed in both Hagenau (1517) and Paris (Jean Petit, 1513).

(187) „Item 1 sermones Vincentii pars hyemalis et de sanctis bonden“ – There are quite a few editions of Saint Vincent’s (Ferrerius Vincentius) *Sermones de tempore*. This might be a copy of the 1503 Strasbourg-edition, combining the two parts, hyemalis and aestivalis, in one volume, or the younger Lyon-editions of 1513[?] (*pars aestivalis*) and 1518 (*Sermones hyemales*), bound together in one volume. – Anyway, this entry seems to belong together with the following one:

(188) „Item 2 [originally 3] partes hyemales et estivales bonden – Apparently the same as entry no. 180.

(189) „Item 3 hore secundum usum Rhomanum bonden [originally: Item 3 hore Danica lingua in parva forma bonden]“ – The latter wording of the entry refers probably to an edition of the *Horae in laudem beatissimae Virginis secundum consuetudinem romanae Curiae*, either Hagenau: Thomas Anshelm, 1518 or Paris: Guillelmus le Rouge, [about 1515?]. The original wording would rather have reminded us of Christiern Pedersen’s Danish version of a Book of hours, printed in Paris (1514) and Leipzig (1517). I assume that both entries refer to Pedersen’s book.

(190) „Item 1 Suetonius bonden“ – This might be Caius Suetonius Tranquillus’s famous *Liber illustrium virorum*. There are quite a few places where his work was printed, among others Lyon and Strasbourg.

(191) „Item 21 psalteria parva bonden in pergameno“ – Again, as in entry no. 85 (and maybe also entry no. 121), the question is whether this is an abridged version of some psalter, an edition of the psalter in small format or one published by Johannes Parvus, i.e. Jean Petit in Paris.

[VI] „[...]“³⁵² (nos. 192-203)

(192) „Opuscula nova Mantuani bonden“ – The writing seems to indicate a new, presumably 16th century edition of the works of Baptista Mantuanus, as opposed to an older edition. The writer of the Malmö-list shows here a substantial level of bibliographical expertise. HPB contains no title which matches the wording of this entry.

(193) „Item 1 historie Gregorii Thuronensis bonden“ – This must be Gregorius Turonensis’s *Historiarum praecipue gallicarum Lib. 10*, published 1512 by Badin.

³⁵² Jörgensen and Lindbaek write in a footnote, that the graphic signature included here, was added to the outer margins of the list, surely suggesting that the following books represent the content of the next container in order, although without the usual heading.

(194) „Item 1 sermones quadragesimales thesauri novi“ – Maybe a copy of the *Thesaurus novus sermonum quadragesimalium*, printed 1518 in Strasbourg, the only 16th century edition recorded by HPB. The author is Petrus of Varambon (Palude).

(195) „Item 1 psalterium Cistercensis ordinis“ - The only *Psalterium Cisterciense* registered in HPB is dated 1486 and identified as the edition published by Peter Drach II in Speyer. So this is quite hard evidence for the existence of an older Danish (or French) stock, which contributed with a surprisingly large number of antiquarian books to Christiern Pedersen’s book-selling business in Malmö. – As indicated by the inventory, this title was bound together with the following:

(196) „et unum diurnale eiusdem ordinis bonden“ – Also this time is Peter Drach II in Speyer the producer of the only *Diurnale Cisterciense* registered in HPB for the period in question; this edition is dated about 1487-88. This fact strengthens our conclusion.

(197) „Item 1 breviarium Romanum in filo oc en in cruda materia [i.e. a total of 2]“ – The most recent and easily available editions of the *Breviarium Romanum* were printed in Paris 1519 and in 1520, without specification of place, although, again, this might again have been printed in Paris.

(198) „Item aliqui tractatus de regimine pestilencico ubonden“ – This should be one of the Latin editions of the *Regimen contra pestilentiam* printed 1519 simultaneously in Hagenau, Strasbourg, and Nuremberg.

(199) „Item 1 hore in Danica lingua“ – This is Pedersen’s own Danish version of the Book of Hours, *Vor Frue Tider*, first printed by Badin in 1514 and reprinted, in 1517, by Melchior Lotter in Leipzig. – As indicated by the inventory, this title was bound together with the following:

(200) „cum modo audiendi missam ubonden“ – This is a copy of another of Pedersen’s Danish books first produced during his years in Paris, on how to attend the mass, *At høre Messe*, one result of his efforts to reform the liturgical and religious life in his homeland Denmark.³⁵³ This title was printed by Badin the same year 1514 and reprinted by the afore mentioned Lotter, also in 1517.

(201) „Item 2 hore in latino de maiori forma in filo oc en bonden [i.e. a total of 3]“ – This entry represents a Latin version of the Book of Hours, most probably printed in Paris. But it is not clear whether this is the *Horae ad usum Parisiensem*, 1500, the *Horae ad usum Romae*, published ca 1500, or the *Horae ad usum Romanum*, about 1507-12. Then there is the question of format, too: none of these editions might today be described as books „in maiori forma“. So the identity of these three books is still uncertain.

(202) „Item 3 missalia ad usum Ro[manum] ubonden“ – This is the *Missale Romanum*, maybe from Jean Petit’s 1516 edition, rather than the incunable edition of the *Missale Roschildense* of 1484.

(203) „Item 3 hore de minima forma bonden“ – If we can draw any conclusion from the absence of the otherwise so often used word „Danica“, it would be that this is not Pedersen’s Danish version of a Book of Hours (see

³⁵³ Even if the entry doesn’t explicitly indicate a danish book, there is no printed Latin text in HPB that coincides with the wording.

entry no. 192). This is rather a small-format Latin version published in Paris during the first decade of the 16th century. Among others, there is Gilles & Germain Hardouin's version in 160, apparently not printed before 1505.

[VII] „In tunna ista nota [...] obsignata continentur libri subsequentes – [Added in a different hand:] Ista tunna est Lundis.“³⁵⁴ (nos. 204-206)

(204) „Item 94 breviarum ligata ad usum Lundensem“ – This is the *Breviarium Lundense*, printed 1517 in Paris by Jean Philippe on behalf of the archdiocese of Lund. (See entries nos. 200, 244 & 252.)

(205) „Item 31 oraria in filo in Danica lingua“ – Jørgensen suggested copies of the *Gudelige Bønner*, printed by Gotfred of Ghemen in Copenhagen as early as 1509, in which case this astonishingly numerous remainder of an older Danish print would have been part of Pedersen's stock of Danish books. It is, therefore, more likely to suggest copies of either a new, yet hitherto unknown edition of the *Gudelige Bønner* or copies of a different prayer-book, why not the one dated Germany 1525? (If one accepts a slightly different spelling, this might as well have been the same Gotfred of Ghemen's *Horarium*, printed some time between 1505 and 1510.)

(206) „Item 25 abcdaria ligata in pergamento“ - Maybe Pedersen's own *Vocabularium Latino-Danicum*, Paris 1510, Cologne 1514, or Leipzig 1518. There are a few *Abecedarium* in HPB, both from the 15th and 16th centuries, mostly from the Netherlands. Probably the „abcdaria“ that appear in the Malmö-list belong to an unknown and now lost 16th century schoolbook edition.³⁵⁵

[VIII] „In tunna ista nota [...] signata continentur subsequentes libri.“ (nos. 207-221)

(207) „Item 26 breviarum ad usum Lundensem ligata et unum [sic!] non ligatum [i.e. a total of 27]“ – The *Breviarium Lundense*, Paris: Jean Philippe, 1517. (See entries nos. 197, 244 & 252.)

(208) „Item 4 oraria Danica, tria in asseribus nudis et unum in filo tantum“ – See entry no. 198.

(209) „Item 800 (750) et 14 [either a total of 814 or of 764³⁵⁶] historie sancti Clementis“ – Copies of the *Historia divi Clementis* or *De sancto Clemente ad vespas antiphona*, according to Nielsen a supplement to the *Breviarium Lundense*, printed by Jean Philippe in Paris, 1517, appear in some of the surviving copies of both this and the *Breviarium Slesvicense*, Paris: Thomas Kees & Guillaume Marchand, 1512. I suggest an independent edition which has been produced primarily for the Danish market, as indicated by the mass of copies registered here.

³⁵⁴ This is the second barrel that was to stay in the possession of Christiern Pedersen.

³⁵⁵ At the beginning of the 16th century, an „*Abecedarium*“ might as well have been a catechetical primer, containing an ABC, sermons and the Ten Commandments; THUM, p. 33.

³⁵⁶ The editors give no explanation as to the nature of this remarkable difference in numbers of books; LINDBAEK & JØRGENSEN, p. 331. Therefore, it appears as if both figures originate from the same person, the writer of the list.

(210) „Item 30 psalteria non ligata“ – Impossible to tell which of all the editions of the text or of expositions of the psalter that were published in Paris alone these copies could have belonged to.

(211) „Item 300 et 36 [a total of 336] *alphabetica in pergameno ligata*“ – Maybe Pedersen’s *Vocabularium Latino-Danicum* (see entry no. 199), maybe a lost Danish 16th century edition of one of the traditional Latin school-books.

(212) „Item 2 partes hyemales Covasrubias“ – Badin printed an edition of the *Pars hyemalis ... sermonum dominicalium* by Pedro Covarrubias in 1520.

(213) „Item 9 Petri Legiste parabola“ – This is the *Parabola* by the Danish author Peder Laale (Lolle or Petrus Legistae Laglandicus). After two Danish editions by Gotfred of Ghemen, Coenhagen 1506 and 1508, Pedersen commissioned a new edition, printed by Badin 1515.

(214) „Item 35 statuta synodalia ligata in pergameno“ – See my commentary to entry no. 168.

(215) „Item 1 gemma anime ligata in pergameno“ – This is probably Honorius Augustodunensis, *Gemma anime*, published 1514 in Leipzig.

(216) „Item 1 metamorphosis Ouidiaria in pergameno ligata“ – This is Publius Ovidius Naso’s *Metamorphosis*, probably a copy of François Regnault’s 1515 Paris-edition.

(217) „Item 2 leges Jucie in pergameno ligate“ – This is from one of a total of three editions of the laws of the Danish province of Jutland, either the *Jutische Lov*, printed by Matthaeus Brandis in Lübeck and dated 1486, or the editions of the *Expositiones circa leges Jutiae*, first printed by Matthaeus Brandis in Ribe 1504 and then by Gotfred of Ghemen in Copenhagen 1508.

(218) „Item 2 sermones magistri Cornelii de Snekis“ – Further copies of the 1517 Rostock-edition; see entries nos. 15, 132 & 246.

(219) „Item 1 regimen sanitatis in pergameno ligatum“ – Another medical book, probably Jean Petit’s edition of the *Regimen sanitatis Salerni*, printed about 1519.

(220) „Item 1 Turchice spurticie in pergameno“ – This is a copy of Badin’s 1514 edition of Jean Lemaire de Belges or Ricoldus de Montecrucis, *Turchicae spucitiae*.

(221) „Item 1 rhetorica Ciceronis ligata in asseribus“ – Badin was heavily involved in the edition and production of Marcus Tullius Cicero’s *Rhetoricum ... ad C. Herennium libri quattuor ... cum familiari admodum Iodoco Badij Ascensij ... explanatione*. Although it was printed by Jean Petit and not by himself in 1508, this copy apparently comes from Badin’s stock. Together with Petit, Badin published a later edition about 1520. But then there were many more editions of the works of Cicero, so the identity of this copy might still be regarded as uncertain.

[IX] „In tunna ista nota consignata continentus libri subsequentes,“ (nos. 222-244)

- (222) „*1 diurnale Rhomanum non ligatum, in quo reficit a primum*“ - Apparently a 15th century edition of the *Diurnale Romanum* from Pedersen's antiquarian stock; 1497 is the youngest registered in HPB. It is not unthinkable, though, that it could just have been wrongly identified as a *Diurnale Romanum*, when it is actually a *Diurnale Roschildense*, Paris 1511. The phrase „*in quo reficit a primum* [in which is restored the first; author's translation]“ might refer to a corrected later version of this diurnale.
- (223) „*1 flores sermonum non ligatum*“ – This is Badin's edition of Odo of Cheriton's *Flores sermonum ac Evangeliorum Dominicalium*, 1520.
- (224) „*1 sermones dormi secure dominicales non ligati*“ – This is the *Sermones Dominicales Dormi secure de tempore et de sanctis* by Johannes de Werdena; surely another 1520 Paris edition.
- (225) „*16 alphabeta ligata in pergameno*“ – See my commentary to entry no. 204. All these schoolbooks are ready-made bound in vellum to be placed in the hands of pupils.
- (226) „*100 et 88* [i.e. a total of 188; according to the editors, originally these figures were followed by the words „*historie sancti Clementis*“³⁵⁷] *varia in latino in filo de minima forma*“ – See entries nos. 202 and 221.
- (227) „*8 Saxones non ligati*“ – This is most probably Saxo Grammaticus's *Gesta Danorum*, the *Danorum Regum heroumque historiae*, edited by Pedersen and printed by Badin 1514.
- (228) „*100 et 63* [a total of 163] *historie Clementis*“ – See entry no. 209 and 226.
- (229) „*1 sermones domini Heremie non ligati*“ - Petrus de Hieremia *Sermones de Penitentia*, edited anonymously about 1520 and 1514 in Hagenau.
- (230) „*2 oraria Danica non ligata*“ – See entry no. 205.
- (231) „*27 Petri Legiste parabola*“ – See entry no. 213.
- (232) „*22 psalteria non ligata*“ – Maybe the *Psalterium Davidicum*, printed in Paris 1518. See entry no. 210.
- (233) „*1 responsorium curiosorum*“ – Apparently this must be Conradus de Alemania's *Responsorium curiosorum sive Mensa philosophica*, printed by Lucas Brandis in Lübeck 1476. This is another good example of the antiquarian books that formed part of Pedersen's stock.
- (234) „*1 rosarium beate Marie virginis non ligatum*“ – The most relevant edition seems to be Jean Petit's edition of the *Rosarium Beatae Virginis Mariae*, printed about 1508-09.
- (235) „*1 dialogus de amore*“ – This could be another older title, Jacobus de Reno's *Dialogus senis et juvenis de amore*, attributed to Wolfgang Hopyl in Paris after 1.12.1492. – As indicated by the writing of the list, it is bound together with the following entry:
- (236) „*cum aliis libellulis in pergameno ligatus*“ – This represents a made-up volume, apparently containing a number of unidentified small prints, maybe acquired in Paris.

³⁵⁷ LINDBAEK & JØRGENSEN, p. 332.

(237) „*I epistole sanctissimorum non ligate*“ – Badin published the *Epistolae Sanctissimorum* in 1516; see entry no. 107.

(238) „*I epistole Plinii secundi ligate in asseribus*“ – This is an edition of the letters of Gaius Plinius Caecilius Secundus, more relevant editions may have been published in Paris, Leipzig or Venice, among a large number of publishing places.

(239) „*I epistula plutarchi non ligata*“ – There is no such title in HPB. The *Policraticus* of John of Salisbury, printed by Jean Petit in Paris 1513, includes an *Epistola Plutarchi instruentis Traianum*. There is, though, an *Epistola Plutarchi ad Traianum Imperatorem*, part of the *Opuscula varia* containing other works by Plutarchus. This print, here maybe only its third part, i.e. the letter to the emperor Traianus, has been dated around 1500, either Venice ca 1497/1498³⁵⁸, Milano about 1500 or Venice after 1500 (HPB).

(240) „*I Francisci Barbari non ligati*“ – There are only a few works in HPB ascribed to Francisco Barbaro. This is most probably Badin’s edition of the author’s two books *De re uxoria*, printed in 1513.

(241) „*I libellus apostolorum*“ – This is the *Libellus apostolorum nationis Gallicae*, printed 1512 in Paris.

(242) „*I speculum discipline monastice in pergameno ligatum*“ – This is Badin’s and Petit’s joint production of Charles Fernan’s *Speculum disciplinae monasticae*, printed 1515.

(243) „*I gloria monachi*“ – This title could not be identified. „*Gloria monachi*“ is neither the title of a book, nor is any book including the word „*gloria*“ in its title connected to any author called Monachus, such as Eckius Monachus. This phrase does indeed appear in the heading of chapter 45, „*De gloria monachi cuius anima ad instar sagittae fuit ante Deum*“, of book 12 of Caesarius von Heisterbach’s *Dialogus miraculorum*. There are two incunabula editions in HPB, printed in Cologne and dated about 1473 and 1481 respectively. – As indicated by the writing, it is bound together with the following entry:

(244) „*cum textu Alexandri*“ – The „*textus Alexandri*“ is a small Latin grammar book by Alexander de Villa Dei. It might have been acquired by Pedersen from an array of German printers (HPB has no French printers).

[X] „In tunna ista nota [...] signata continentur subsequentes libri.“ (nos. 245-279)

(245) „*I missale Rhomanum in filo*“ - Maybe Jean Petit’s *Missale Romanum*, Paris 1516.

(246) „*I sermones magistri Corneli de Sneki in pergameno ligati*“ – Another copy of the 1517 Rostock-edition; see entries nos. 15, 132 & 218.

(247) „*I pars hyemalis Vincentii in filo*“ – This is surely Saint Vincent, *Sermones de tempore*. See entries nos. 187-188.

(248) „*7 oraria Danica cruda de minori forma*“ – See entries nos. 205, 208, 230, 261 and 268.

³⁵⁸ GVK Göttingen, <http://gso.gbv.de/DB=2.1/PPNSET?PPN=146204751>.

- (249) „*1 Liuia Fausti poete laureati non ligata*“ – According to HPB, there is only one title that matches the wording of this entry, an incunabula edition of the work of Publius Faustus Andrelinus entitled *Livia Fausti poetae laureati*, attributed to the shop of Felix Baligault in Paris and dated not before 1495.
- (250) „*1 opus Pauli Orosii historiographi*“ – Apparently this is Paulus Orosius’ *Historiarum adversus Paganos Opus praestantissimum*, probably from the 1517 Paris-edition.
- (251) „*4 breviaria ligata ad usum Lundensem*“ – This is the *Breviarium Lundense*, Paris: Jean Philippe, 1517. See entry nos. 204, 207 and 259.
- (252) „*2 historia ecclesiastica in pergameno ligata*“ – This is the *Historia ecclesiastica* of Eusebius Caesariensis. Among the Paris-editions available to Badin and Pedersen there are two dated not before 1516 and about 1520 respectively. Among other relevant editions there are prints from Strasbourg (1514), Speyer (1510), Hagenau (1506).
- (253) „*1 allegorie sententiarum super utrumque testamentum ligate in asscribus*“ – See entries nos. 74 and 133.
- (254) „*1 Lucianus in filo*“ – The author in question is Lucianus Samosatensis or Lucianus Rhetor. Among the editions available to Pedersen would have been *De virtute*, Paris: Jean Petit, [ca 1520], the *Luciani Rhetor*, Hagenau 1520, or the *Dialogi*, Paris 1514.
- (255) „*12 Donatus in pergameno ligati*“ – This is an unidentifiable edition of Aelius Donatus heavily used *Donatus minor* or *Ars minor*.
- (256) „*[1?] Bartholomeus de proprietatibus rerum in nudis asscribus*“ – This is Bartholomaeus Anglicus’s *Liber de proprietatibus rerum*, maybe in Johannes Koberger’s 1519 Nuremberg-edition.
- (257) „*[1?] alphabeta cruda*“ – See entries nos. 211, 225 and 266
- (258) „*1 breviarium Roschildense non ligatum*“ – This is the *Breviarium Roschildense*, Paris: Jean Philippe, 1517.
- (259) „*12 breviaria Lundensis diocesis non ligata*“ – *Breviarium Lundense*, Paris: Jean Philippe, 1517 (see entries nos. 205, 207 & 251).
- (260) „*1 speculum monastice*“ – Another copy of Badin’s edition of Charles Fernand (Hugo de Sancto Victore), *Speculum disciplinae monasticae*, Paris 1515.
- (261) „*1 orarium Danicum ligatum de impressione Haffnensi*“ – See entries nos. 205, 208, 230, 248 and 268.
- (262) „*1 gemma anime in pergameno ligata*“ – Probably Honorius Augustodunensis: *Gemma anime*, Leipzig, 1514.
- (263) „*[1] Plutarchus in filo*“ – Probably Plutarchus: *Problemata*, Paris 1520 or any other edition available to Pedersen.
- (264) „*[1] parrochiale curatorum in pergameno*“ – This is Michael Lochmaier’s *Parrochiale curatorum*. According to the spelling of the title in this entry, it could have been a copy of either François Regnault’s Paris-edition, dated ca 1520, or of one of two Leipzig incunabula editions.

(265) „[1?] partes hyemales Couasrubias in filo“ – Covarrubias, Pedro: *Pars hyemalis ... sermonum dominicalium*, [Paris]: Jodocus Badius Ascensius, 1520. See entry no. 117.

(266) „400 alphabeta in pergameno ligata“ – See entries nos. 211, 225 and 257.

(267) „4 sermones dormi secure de tempore pars hyemalis et estivalis“ – This is Johannes de Werdena: *Sermones Dominicales Dormi secure de tempore et de sanctis*. The most relevant edition available to Pedersen would have been the Paris-edition 1520. Most of the other, older editions recorded by HPB, have been printed in Germany.

(268) „36 oraria in filo de minima forma“ – See entries nos. 205, 208, 230, 248, 261 and 282.

(269) „1 pupilla oculi in pergameno ligata“ – This is Johannes de Burgo’s popular tract on the confession, *Pupilla oculi*, but the edition in question is not easy to identify. Printers in Paris and Strasbourg seemed to have competed with each other in the publication of editions.

(270) „1 Procopius de bello Persico in pergameno ligatus“ – Procopius Caesariensis: *De bello Persica*. HPB registers only two editions, both from Rome, dated 1506 and 1509 respectively.

(271) „1 volumen de ultimis voluntatibus ligatum in pergameno“ – According to the wording of the entry, this could be an Italian edition of Andreas Barbatia’s *Repetitio super titulo „De testamentis et ultimis voluntatibus“*, printed between 1488 and 1497. If we accept larger deviances from the original title from the side of the writer, this entry might instead represent a copy of Rolandinus de Passageriis, *Flores ultimarum voluntatum*, printed in Paris 1509.

(272) „5 rubrici tocius juris canonici“ – Most probably *Rubricae totius juris canonici et civilis*, anonymously printed in Paris 1504.

(273) „1 Bonifacius de cena purificati ordinis Minorum“ – A printed edition of pope Bonifatius’s *De cena ordinis minorum* could not be identified.³⁵⁹

(274) „1 Erasmus de duplici copia verborum in pergameno verborum [sic!]“ – This is Desiderius Erasmus, *De duplici copia verborum ac rerum*. The copy registered by the Malmö-inventory could have been acquired from virtually everywhere, Zwolle (1520), Basel, Strasbourg and Hagenau (all 1519), Deventer (1517), or Paris (1514).

(275) „1 Cassiodorus de regimine ecclesie primitive in pergameno ligatus“ – This is Cassiodorus, *De regimine Ecclesie primitive historia tripertita*. HPB records three editions, all printed in Paris (1510-1515).

(276) „Topica (Logica) magistri Petri Mantuani in pergameno ligata“ – If we assume that the word „topica“ might simply be wrongly spelled for „logica“, then this could be the *Logica magistri Petri Mantuani*, printed 1492 in Venice. The wording of the entry then would fit nicely with the rest of the title.

³⁵⁹ There is an entry in Manuscripta Mediaevalia (<http://www.manuscripta-mediaevalia.de>) referring to a single leaf now in Aachen Stadtbibliothek (signature Beis C 2). This leaf gives the content of a manuscript volume dated 15th century and formerly Cologne Stadtarchiv, but now lost, which according to the index of Manuscripta Mediaevalia contained a manuscript copy of this text.

(277) „*1 dialogus*“ – Unidentifiable edition. Seen in the context of the whole volume, a made-up volume assembled by Pedersen(?), the „*dialogus*“ would most probably have been a small popular print, such as William of Ockham’s *Dialogus inter clericum et militem*, Paris 1498. – According to the entry bound together with the following:

(278) „*cum aliis libellulis in pergameno ligatus*“ – Could not be identified. The similarity of this entry to entry no. 236 is striking. Again, we have here a made-up volume consisting of a collection of apparently small prints, collected and bound together into one volume by its reader (Christiern Pedersen?).

(279) „*12 Petri legiste parabola ligata in pergameno*“ – See entries nos. 213 and 231.

[XI] „In tunna ista nota d signata continentus subsequencia. [added by a different hand: Ista tunna est Lundis.“ (nos. 280-283)

(280) „*Item unum scrinum parvum in quo varia continentur*“ – A little shrine of unidentifiable content, maybe books.

(281) „*Item 4 breviaria non ligata ad usum Lundensis diocesis*“ – *Breviarium Lundense*, Paris: Jean Philippe, 1517.

(282) „[Later crossed out:] *Item 1 Joannis Maioris super tertium et quartum sententiarum in filo*“ – This is Johannes Maior book on the *Quartus sententiarum*, printed in Paris at least three times between 1509 and about 1519.

(283) „*184 oraria in Danica lingua non ligata*“ – See entries nos. 205, 208, 230, 248, 261 and 268.

3.2.2 The content and importance of the Malmö-list

What, then, can be said regarding the content and the importance of the Malmö-list of books? The Malmö-list contains 283 entries, the numbers of books recorded ranging from one to more than 1,100 copies each. The containers used to store the total of 204 different titles contain an average of 288 copies, regardless of format. The content is a mixture of the different categories, authors and deliverers that make up this collection. There is no apparent order, even if minor parts of it may be summarized according to date of print, number of copies, formats or geography (see below „Deliverers“). The containers used to store this collection contain the following numbers of entries and copies.

Tab. 20: The quantitative content of the Malmö-list

Container	Nos. of entries	Nos. of copies
I (case, „cista“)	75 (1-75)	140 (144 ³⁶⁰)
II (barrel, „tunna“)	35 (76-110)	57
III (barrel)	11 (111-121)	187
IV (barrel)	43 (122-164)	122 (130 ³⁶¹)
V (barrel)	27 (165-191)	77 (78 ³⁶²)
VI (unknown type of container)	12 (192-203)	17
VII (barrel)	3 (204-206)	150
VIII (barrel)	15 (207-221)	1,266 (1,216) ³⁶³
IX (barrel)	23 (222-244) ³⁶⁴	440
X (barrel)	35 (245-279) ³⁶⁵	518
XI (barrel)	4 (280-283) ³⁶⁶	190
TOTAL	283 (205 titles)	3,164 (3,127)³⁶⁷

After this detailed discussion of each entry, I will now take a look at a general perspective on the content of the books („Dates“ and „Authors“), the connections to the European book market they reveal („Deliverers“), and,

³⁶⁰ Originally several entries have had different numbers of copies inscribed, no. 69: 7 instead of 6, no. 70: 8 instead of 7, no. 71: 3 instead of 2, no. 73: 9 instead of 8.

³⁶¹ Originally entry no. 122 consisted of 30 (instead of 20), no. 133 of 6 (instead of 5) and no. 140 2 (instead of 5) copies.

³⁶² Not only does this barrel include entry no. 172, „*Item una sarcinula diversorum librorum*“, i.e. an unknown number of books in a kind of wooden shrine. Originally entry no. 188 consisted of 3 copies instead of 2.

³⁶³ The editors of the Malmö-list made a slight reservation for a different reading of the number of books in entry no. 209: 764 instead of 814 copies of the *Historia divi Clementis*.

³⁶⁴ No. 228-229 consist of one identified title, bound together with an unknown number of small prints, „*cum aliis libellulis ... ligatus*“.

³⁶⁵ Entries nos. 270-271 consist of one identified title, bound together with an unknown number of small prints, „*cum aliis libellulis ... ligatus*“.

³⁶⁶ Entry no. 273 represents a small compartment containing various objects, „*scrinum ... in quo varia*“, books perhaps?

³⁶⁷ The slightly minor figure appears after counting all the crossed out or disputable figures, usually set in brackets of the editors of the Malmö-list. Throughout this book and especially this chapter, I will work with the larger figure.

finally, about what they could have contributed to late medieval Danish and Scandinavian book culture and market („Categories“).

We can but imagine what happened to the books and their original order in the process of confiscation and registration, but there are certain intrinsic structures in the organization of this stock which are independent of place of printing. The content of the containers rather display a certain intellectual or book market order of the books. Unit I contains about the equal number of prints from Paris and Koberger respectively. Units II-IV seem to contain a majority of titles produced in the second half of the 1510s. Unit V has a larger number of prints that can be dated to Pedersen's sojourn in Paris, while the sources for the books in unit 6 are impossible to categorize. Unit VII seems to consist of Danish books only, even if we don't know whether the „*Abcdaria*“ can be understood as a Latin primer for Danish schools. Units VIII and IX contain a majority of books printed for the Danish market, such as the *Breviarium Lundense*, Saxo Grammaticus and Peder Laale's *Parabola*, but also most of the registered copies of the „*Historia s. Clementis*“. Units X-XI contain at least a majority of Danish books, either printed in Paris, Leipzig or in Denmark. These books, however close to each other in chronological, geographical or bibliographical respect, are always blended with books that derive from chronologically or geographically diverse sources. Therefore, the content of a single container doesn't allow any reliable speculations whether it represents an individual delivery. The statistical patterns we see are weak and it is more probable that they depend upon chance, the efforts of the publishers, tradesmen or Pedersen, or upon disorder in connection with the confiscation by the Danish authorities.

It also feels tempting to assume that all copies of for example the „*Allegoriarum*“ (nos. 67, 133 & 253) or of Anglicus's *Proprietatibus rerum* (nos. 24, 160 & 256), all registered as being parts of containers I, IV and X, originally came from one and the same publisher. The bibliographical evidence, on the other hand, does point rather at different directions, to Paris and Koberger respectively. Maybe the copies of apparently two Danish books, a so-called „*Alphabet*“ and of an unidentified edition of Peder Laale's *Parabola*, registered in units 8-10, might have come from one source, especially as the alphabet might indeed have been Pedersen's own *Vocabularium Latino-Danicum*. It seems, though, to be bibliographically more than probable that the following three titles who appear in containers I and III, can all be traced back to Paris and Badin: Nicolaus ab Aquaevilla *Sermones dominicales* (nos. 74 & 112), Jean Marre *Enchiridion sacerdotale* (nos. 73 & 119), Guillaume Huet *Serpens antiquus* (nos. 69 & 115). There appears another pattern in the parallel occurrences of three Parisian publications in containers II and V only: Jean Despautère *Ars epistolica* (nos. 93 & 177), the *Missale Lundense* (nos. 79, 80 & 166) and The *Psalterium in modum septem horarum abbreviatum*, printed by Dupré in Paris in 1519 for Pompeius Occo in Amsterdam (nos. 85 & 191). But this is no real evidence of the existence or endurance of any intrinsic generic order within this stock of books. Any apparent order seems more or less accidental, and is of no help in identifying the identities or origins of specific editions behind the entries.

Dates and statistics

The comparison between the wording of the entries in the Malmö-list and the content of bibliographical databases and catalogues has shown that a surprisingly high number of entries can be identified not only with an

individual title, but with a specific edition as well. Quite often, though, there are a number of possible identifications, stretching the dates of print from a few years to several decades. The 283 entries on the list represent 204 separate works. Probably it is not entirely out of the question whether the two copies of Burgo's *Pupilla oculi* referred to in nos. 167 & 269, actually belong to one and the same or to different editions. Because of the otherwise identical wording of the entries, I have chosen to collect and count them as copies of the same edition.

The oldest titles date from the 1470s to the 1490s, containing among others *De valore missarum*, which might have been published any time between 1472 and 1502 (no. 82). The copy of Conradus de Alemania's *Responsorium curiosorum* registered (no. 233) has definitely been printed 1476 and is the oldest dated edition on the list. Another incunable recorded here is the *Psalterium Cisterciense*, printed 1486. There are a few items more that can be dated exactly, on the general understanding that the wording of the Malmö-list usually has proven to be bibliographically trustworthy: *Diurnale Cisterciense* (no. 196), Usuardus's *Doctrinale* (no. 138), Reno's *Dialogus de amore* (no. 235), Mantuanus's *Logica* (no. 276), Augustinus's *Expositio Domini in monte* (no. 105), Bonaventura's *Sermones mediocres* (no. 128), Seuse's *Passione* (no. 22), and Plutarchus's *Epistola* (no. 239). To my understanding, all these copies of old editions seem to derive from Danish private collections, maybe Christiern Pedersen's own. They usually appear in one copy each. When older books appear in more copies in the Malmö-list, they seem to indicate a number of different, also Danish, provenances. Such is the case for example with the two copies of the *Leges Jutiae* (no. 217), who might have belonged to any of the different works and editions published between 1486 and 1508, or with the three copies of the sermons of Bertrandus (nos. 44, 56 & 59), dated more precisely to 1500-1502. But there are incunabula editions which seem rather to have been acquired by Pedersen in Paris, because they don't match any books that can be traced back to Danish 15th century book provenances so far. It seems more probable that they reached the North as part of Pedersen's own collection. One such case is an edition of *Livia Fausti poetae laureati*, a work by the humanist author Publius Faustus Andrelinus, dated Paris not before 1495 (entry no. 249). All in all, I have found 22 titles that have or might have been printed before 1501.

There are a number of books printed in one edition each during the first decade of the 16th century. We can of course not be sure about their real provenances, as none of them seems to have survived physically. But almost all of them exist in one copy each and date before the period of Danish-Parisian book market relations: Saxo Grammaticus's *De denscke Kroneke* of 1502 (no. 163), the *Praeceptorium* by Hollen (no. 38) and the *Sermones aurei* by Udino (no. 64), both dated 1503, or the second edition of the Dutch *Boexken van der missen* of 1509 (no. 104). Pedersen is mentioned as an itinerant book-seller in the Danish duchy of Holstein bevoor 1510³⁶⁸, so he might have been involved in the distribution of these books on an early stage. 29 titles could indeed have been printed between 1501 and 1509, although some of these could have been published as late as 1520.

The majority of the books, though, dates from 1509 and onwards. 57 titles might have been printed between 1509 and 1515, the dates of some editions though stretching towards the beginning of the 1520s. The circumstances of the production of many of these books lead to Paris and to Pedersen's business partner Jean Badin. But surprisingly enough, this seems to apply not all of them. There are, for example, two Danish titles which have been re-printed, both in Paris and in Leipzig: Pedersen's own *At höre Messe* (no. 200) and different ver-

³⁶⁸ GRIMM 1967, col. 1567.

sions of *Statuta synodalia* (nos. 175 & 214), both dated 1514 and 1517. Then there are titles which do not appear or at least do not match prints from Badin's production or that of other Parisian printer-publishers, such as the *Hortulus anime*, Reisch's *Margarita philosophica* or the sermons of *Ferrarius*. About two thirds of the books identified with editions produced between 1516 and 1520 (64 all in all) belong to Paris. Sometimes the bibliographical information available has been either too vague or has appeared in such abundance that it felt impossible to try a more accurate dating than just „15th century“ or „16th century“. More than 30 titles belong to that category, among others quite ordinary religious books, psalters as well as donates, school-books, ABC-books and alphabets.

In general, the chronological and statistical analysis shows that this collection of books represents an assortment of new or quite recently printed books, boosted by a smaller number of books from an apparently antiquarian stock dating back into the 1470s.

Authors

The absolute majority of the books come in 1-2 copies each, testifying the exclusive group of consumers aimed at here. In absolute figures, though, this is not overwhelming. On the other hand, this group consists of 150 of a total of 202 titles, so the spread of different titles, authors and editions must be regarded as quite wide. A further 32 titles appear with more than 2 and less than 10 copies each. They represent titles more commonly distributed between the members of a larger group of equally educated people. The last tenth of the list represents almost precisely 90% of its quantitative content. Here we find the bestselling titles, clearly aiming at a mass market of both educated and literate lay readers of Danish devotional literature (the *Historia s. clementis* 1,165 copies, *Oraria Danica* 265 copies, Peder Laale's *Parabola*e 48 copies and several editions of psalters, a total of 176 copies), school-books (752 *Alphabeta*, 44 *Remigius* and 13 *Donatus*, 25 *Abcdaria*), but also liturgical books (200 copies of the *Breviarium Lundense* and 58 (or 68) copies of the *Diurnale Lundense*). These figures represent at least a supply of books sufficient to serve a comprehensive local, but rather a regional market. We may not forget here the fact that Pedersen's own editions were spread over Sweden, too.³⁶⁹ The distribution of at least his own books required some kind of organisation: deliveries from Paris to Denmark and then the distribution of books with the help of book professionals, travelling or resident book sellers, book binders and printers, or other members of Northern European book culture, merchants, churches and monasteries.

In the Malmö-list, we find a broad spectrum of Danish books, covering all groups of content as well as the major works of the period. The list represents among others a stock of official prints, such as recently produced liturgical books, and at least some of the historical works which are so typical for Danish pre-Reformation book culture: 11 copies of Pedersen's Paris-edition of Saxo Grammaticus as well as one copy of the older *Denske Kron-*

³⁶⁹ In Sweden, the newly elected king Gustavus Vasa was aware of the large numbers of Pedersen's and Badin's 1514 edition of *Vor Frue Tider* [*Horae beate virginis*], that were spread over the country; *MIDDELALDERENS DANSKE BØNNEBØGER*, vol. 1, p. XXIX. Bishop Hans Brask in Linköping refers among other books to the same edition, but also to the 1514 Paris edition of the *Missale Lundense*, although this was printed by Wolfgang Hopyl; *BISKOP HANS BRASK*, no. 256, letter dated September 3, 1524.

eke. Peder Laale's and Christiern Pedersen's devotional books are not missing, either. The Malmö-list is strong in Danish prints. Of 132 titles printed in or for the Danish market, according to the Danish national bibliography, more than a tenth appear on the list. And there are other titles, who are unknown to the Danish national bibliography, such as the *Diurnale Lundense*. If we assume that some of the entries in fact could have represented different editions of the same work, then the percentage of Danish prints might rise to about 15%. This is proof of the strong position which Pedersen's business held in the context of the Danish book market.

The foreign authors are usually represented with 1-2 copies of each title, so the statistical differences are small. Among the more widely spread authors, we find a wide spectrum of theological authors: Jean Marre and Petrus Richardus (10 copies of 1 title each), Bonaventura (5 titles and 9 copies), Nicolaus de Aquaevilla and Armandus de Bellovisu (1 title and 8 copies each), the collections of sermons by Odo of Cheriton or Cornelius de Snekis (6 copies of 1 title each) and Pedro Covarrubias (4 copies of 1 title). Among the anonymously published or registered books we find Jean Badin's own collection of *Allegoriarum et moralium sententiarum in utrumque divinae legis instrumentum* of 1520 (10 copies) and the *Serpens antiquus de septem peccatis criminalibus* (7 copies). Titles such as the Dutch *Dat boexken vander missen Anderwerf ghecorrigeert*, dated about 1509, and Rolewinck's *De venerabili sacramento et valore missarum* reflect Pedersen's well-documented interest in the Reformation of the holy mass.

Deliverers

There is a common view among Danish book historians so far to see the content of the Malmö-list as a delivery of books from Paris. No one has felt obliged to identify specific editions of the titles in question nor to examine where all these books with any reasonable probability might have come from. In the words of Horstböll:

„(...) det er hævet over al tvivl, at bøgerne kommer fra Paris, og det er overvejende sandsynligt, at bogsamlingen har tilknytning til det distributionsnetværk, som den parisiske boktrykker Josse Bade betjente sig af. For hovedparten af bøgerne var udgået fra hans trykkeri og suppleret med andre Paris-tryk især fra perioden 1517-20. Alle er trykt før sommeren 1520, som da sandsynligvis er forsendelsestidspunkt [(...) it is beyond all doubt that the books came from Paris, and it is most probable that this collection of books is connected to the distribution network which the Parisian printer Jean Badin availed himself of. The majority of the books was published in his printing shop, supplied by other Paris-prints, especially from the years 1517-20. Everything was printed before the summer of 1520, which therefore must be regarded as the time when the books were sent; author's translation].”³⁷⁰

Actually, when one compares the wording of the list with the bibliographical information available today and then analyses the printing dates and places which then appear before one's eyes, a different impression asserts

³⁷⁰ HORSTBØLL, p. 220.

itself almost immediately. Some of the Danish books on the list were not published in Paris during Pedersen's sojourn but also afterwards. Some of these were reprinted in Germany later and might have reached Pedersen that way. Then there are a few books which seem to have been printed especially for the Danish market, although they are still unknown today: the *Diurnale Lundense*, a book described by the writer of the list as *Oraria Danica*, and a primer called *Alphabeta*.³⁷¹ The last book might indeed not be unknown to us at all. If we assume that for once the writer of the list deviated from his usual bibliographical accuracy and in one word summarized a well-known title, then this might have been Pedersen's own *Vocabularium Latino-Danicum*, printed in Paris 1510, reprinted Cologne 1514 and Leipzig 1518. On the other hand, his description of the "*vocabularia ad usum Dacorum*" (entry no. 182), fits better with Pedersen's vocabulary. Therefore I assume that the *Alphabeta* is actually a different work. – The following list assembles all Danish books printed in Paris in the Malmö-list.

Tab. 21: Danish books (probably) printed in Paris 1509-1520

Entry Nos.	Copies	Author /Title	Date of print	Content
211/225/ 257/266	753	<i>Alphabeta</i> *	16th c.	Pedagogical lit.
1/111/204/207/251/ 259/281	200	<i>Breviarium Lundense</i>	1517	Liturgical lit.
183/258	4	<i>Breviarium Roschildense</i>	1517	Liturgical lit.
78/120/122	58	<i>Diurnale Lundense</i> (*)	1510-20?	Liturgical lit.
169/170	11	<i>Diurnale Rhoschildense</i>	1511	Liturgical lit.
213/231/ 279	48	<i>Laale Parabolae</i>	1506-15	Devotional lit.
79/80/166	5	<i>Missale Lundense</i>	1514	Liturgical lit.
205/208/ 230/248/ 261/268/ 283	265	<i>Oraria Danica</i> (*)	1509-20	Devotional lit.
200	1	Pedersen <i>At höre Messe</i>	1514-17	Ecclesiastical lit.
181	2	Pedersen <i>Epistler og Evangelier</i>	1515	Devotional lit.

³⁷¹ In the following table these three books are marked with an asterisk.

108/189/ 199	10	Pedersen <i>Vor Frue tider</i>	1514	Devotional lit.
10/227	11	Saxo <i>Danorum regum historia</i>	1514	History
175/214	38	<i>Statuta synodalia</i>	1514-17	Ecclesiastical lit.
182	6	Pedersen <i>Vocabularium latino-danicum</i>	1510-1518	Pedagogical lit.

The next group that can be distinguished consists of foreign books printed in Paris. Sometimes there is only one edition known today or only one which matches the wording of the entry and was published in Paris (marked “1” in the following list). More often we have a small number of different Parisian editions without being able to identify the actual edition in question (marked “2”). In other cases, the print of the title in question has been either something of a speciality of the Parisian printer-publishers, although there are a few other printing places as well, or the title published during Pedersen’s sojourn in the city (marked “3”). Especially when there is only one copy in the list, then this is quite probably from a Paris-edition, instead of an edition much harder to reach from the Danish market. Sometimes we have to consider other circumstantial evidence in order to if not decide, then approach an assumption as to where a specific title might have been published. This is the case with two entries. The first is no. 235, Jacobus de Reno’s *Dialogus de amore*. There is an edition apparently printed by Wolfgang Hopyl in Paris after December 1, 1492. This is not the only edition known today, but this copy has been bound together with the content displayed in entry no. 236, „*aliis libellulis in pergameno ligatus*“. Nos. 235-236 represent one volume consisting of a number of different prints bound together. The composition of such a made-up volume is usually the work of the buyer and reader. The only individual whose books we definitely have to expect were incorporated in the list is Christiern Pedersen. It would also have been easy for him to acquire Reno’s book from Hopyl: he had lived in Paris and he even worked together with Hopyl on the printing of two Danish books, the *Liber agendarum ecclesiae Slesvicensis* 1512 and the *Missale Lundense* 1514. The second case is the other made-up volume (entries nos. 277&278). The first item in this volume is another, yet unspecified „*dialogus*“, while the rest consists of equally unspecified „*aliis libellulis in pergameno ligatus*“. The dialogue in question could have been a copy of the 1498 Paris edition of William of Ockham’s popular *Dialogus inter clericum et militem*, acquired on the spot. It would have been easy for Pedersen to acquire these small prints and put them together in two volumes. The copy of Varanius’s *Carmen de expugnatione Genuensi* which was published 1507/08 might have been Pedersen’s own, too. The more than 1,160 copies of the *Historia s. Clementis*, dated 1517, are witnesses of the demand for small devotional brochures on the Danish book market.

Tab. 22: Books printed in Paris 1492-1520

Entry Nos.	Co-pies	Author /Title	Date of print	Content
1 67/133/253	10	<i>Allegoriarum</i>	1520	Theology
1 72/77/ 114	8	Armandus <i>Sermones</i>	1519	Catechetical lit.
1 105	1	Augustinus <i>Expositio Domini in monte</i>	1494	Theology
1 70	7	Beda <i>De unica Magdalena</i>	1519	Theology
1 118	2	Beda <i>Scholastica</i>	1519	Philosophy
1 129	3	Bonaventura <i>Dieta salutis</i>	1516	Devotional lit.
1 145	1	Bonaventura <i>Vita Christi</i>	1503	Devotional lit.
1 45/130	2	Crinito <i>De honesta</i>	1520	Devotional lit.
1 107/ 237	3	<i>Epistolae Santissimorum</i>	1516	Theology
1 124/ 242/ 260	4	Fernand <i>Speculum monastice discipline</i>	1515	Devotional lit.
1 110	1	Fliscus <i>Sententiarum</i>	1506	Theology
1 53	1	Fregeso <i>De dictis</i>	1518	Humanism
1 162	1	Gorra <i>Fundamentum</i>	1509	Catechetical lit.
1 209/ 226/ 228	1165	<i>Historia s. Clementis</i>	1517	Devotional lit.
1 60	1	<i>La mer des histoires</i>	1517-18	History
1 241	1	<i>Libellus apostolorum</i>	1512	Devotional lit.
1 172/ 173	3	Macer <i>De virtutibus herbarum</i>	1511	Science
1 73/119	10	Marre <i>Enchiridion sacerdotale</i>	1519	Ecclesiastical lit.
1 75/96	3	Mayroni <i>Decalogi</i>	1519	Theology
1 71/116/223	6	Odo of Cheriton <i>Flores sermonum</i>	1520	Catechetical lit.

1	85/191	22	<i>Psalterium in modum septem horarum abbreviatum</i>	1519	Liturgical lit.
1	27	1	Raulin <i>Itinerarium paradisi</i>	1518	Devotional lit.
1	58	1	Raulin <i>Opus sermonum</i>	1518	Catechetical lit.
1	113	10	Richardus <i>Doctrinale sanctae ac providae</i>	1519	Theology
1	84/135	2	Rimbertinus <i>De deliciis</i>	1514	Devotional lit.
1	220	1	<i>Turchicae spucitiae</i>	1514	Politics
1	193	1	Turonensis <i>Historiarum</i>	1512	History
1	91	1	Varanius <i>Carmen de expugnatione Genuensi</i>	1507-08	Politics
1	127	1	<i>Vocabularius utriusque juris</i>	1517	Law
2	66	1	Annonius <i>De regum Francorum</i>	1514	History
2	136	1	<i>Brocardia juris</i>	1492-1515	Law
2	275	1	Cassiodorus <i>De regimine Ecclesie</i>	1510-15	Ecclesiastical lit.
2	54	1	Flavius <i>De bello Judaico</i>	1511-19	History
2	88	1	<i>Hortulus rosarum</i>	1510	Devotional lit.
2	95	1	<i>Opera Salomonis</i>	1513-17	Devotional lit.
2	6	1	Sabellicus <i>Opus historiarum</i>	1513	History
2	69/115	7	<i>Serpens antiquus</i>	1518-19	Theology
3	151	1	Alcimus	1507-10	History
3	74/112	8	Aquaevilla <i>Sermones</i>	1519	Catechetical lit.

dominicales

3	134	2	<i>Auctoritates Aristoteles</i>	1520	Philosophy
3	240	1	<i>Barbaro</i>	1513	Humanist lit.
3	146	3	Bonaventura <i>Legenda Francisci</i>	1508-14	Devotional lit.
3	49	1	Bretton <i>Speculum spiritualium</i>	1510	Devotional lit.
3	167/269	2	Burgo <i>Pupilla oculi</i>	1510-18	Catechetical lit.
3	168	1	Calepinus	1519-20	Humanist lit.
3	97	1	Chappusius <i>De mente</i>	1510-15	Medical lit.
3	92	1	Clemangiis <i>De lapsu</i>	1512-20	Ecclesiastical lit.
3	117/ 212/ 265	4	Covarrubias <i>Pars hyemalis sermonum</i>	1520	Catechetical lit.
3	93/177	2	Despautère <i>Ars epistolica</i>	1515-19	Humanism
3	34	1	<i>Epistolae Pauli</i>	1517	Theology
3	65	1	Fabri <i>Psalterium</i>	1513	Theology
3	43	1	Gemblacensis <i>Chronicon</i>	1513	History
3	8	1	Holkot <i>Super sapientiam Salomonis</i>	1510-19	Theology
3	109	1	Kempi <i>De imitatione</i>	1517-19	Devotional lit.
3	100/ 264	2	Lochmaier <i>Parrochiale</i>	1520	Ecclesiastical lit.
3	46/282	2	Maior <i>In quartum sententiarum</i>	1519	Devotional lit.
3	42	1	Monmouth <i>Historia regum Britanniae</i>	1517-20	History
3	63	1	Nider <i>Praeceptorium</i>	1507	Catechetical lit.
3	154	1	<i>Pragmatica sanctio</i>	1514	Law
3	39	1	Raulin <i>Sermones de</i>	1516-19	Catechetical

			<i>adventu</i>		lit.
3	235	1	Reno <i>Dialogus de amore</i>	1492	Devotional lit.
3	234	1	<i>Rosarium Beatae Virginis</i>	1508-09	Devotional lit.
3	224/ 267	5	Werdena <i>Sermones dominicales</i>	1520	Catechetical lit.
3	13	4	Voragine <i>Sermones</i>	16th c.	Catechetical lit.

This table shows that of 64 titles, 29 are represented in HPB by one single Parisian edition. Another 8 titles have been printed in Paris only, although it is impossible to identify the edition in question. A further 27 titles belong to the third category containing works representing probably Parisian prints. Important in the latter case are bibliographical circumstances such as year of printing of the Parisian compared to other editions. – After having dealt with the Danish and Parisian prints, we become aware of quite a substantial number of books that either wasn't printed/published by Badin or in Paris at all, or which might just have been printed elsewhere with about the same probability. These books are contained in the following list, marked in the same way as the Parisian books: titles which definitely have been printed outside Paris are marked "1", the other categories have analogously been marked "2" and "3".

Tab. 23: *Books printed outside Paris*

Entry Nos.	Co- pies	Author /Title	Date of print	Content
1	104	Boexken van der <i>missen</i>	1509	Liturgical lit.
1	128	Bonaventura <i>Sermones mediocres</i>	1496	Catechetical lit.
1	81/155	Campanus <i>Contra poetas epistola</i>	1516	Humanism
1	9	Caraccioli <i>Sermones</i>	1503-13	Catechetical lit.
1	106	Clemangiis <i>De corrupto ecclesiae</i>	1519-20	Ecclesiastical lit.
1	196	<i>Diurnale Cisterciense</i>	1487-88	Liturgical lit.
1	101	<i>Divae Catherine virginis vita</i>	1515	Devotional lit.
1	99	<i>Florus</i>	1518	History

1	102	1	Ganivet	<i>Epistola astrologiae</i>	1508-19	Science
1	12	1	Irenicus	<i>Germaniae</i>	1518	History
1	86	1	Jesus	<i>Maria</i>	1514	Devotional lit.
1	276	1	Mantuanus	<i>Logica</i>	1492	Humanism
1	195	1		<i>Psalterium Cisterciense</i>	1486	Liturgical lit.
1	36	1	Simonetta	<i>Cornu Abbatis</i>	1509	History
1	15/132/218/246	6	Snekis	<i>Sermones</i>	1514	Catechetical lit.
1	131	1		<i>Thesaurus spiritualis</i>	1512	Ecclesiastical lit.
1	20	1	Udine	<i>Sermones quadragesimales</i>	1518	Catechetical lit.
1	138	1	Usuardus	<i>Doctrinale</i>	1490	Theology
1	28	1	Wann	<i>Sermones</i>	1517	Catechetical lit.
2	152	1	Agathias	<i>De bello Gothorum</i>	1519	History
2	271	1	Barbatia	<i>De ultimis voluntatibus</i>	1488-97	Law
2	44/56/59	3	Bertrandus	<i>Sermones</i>	1500-02	Catechetical lit.
2	174	1	Dio	<i>De regno</i>	15th c.	History
2	165	1	Duranti	<i>Rationale divinorum</i>	15th c.	Devotional lit.
2	21/26/57	4	Ferrerus	<i>Sermones</i>	1513	Catechetical lit.
2	184	1	Herolt	<i>Sermones discipuli</i>	1514-20	Catechetical lit.
2	30	1	Hieronymus	<i>Vitas patrum</i>	1515-20	Devotional lit.
2	171	5		<i>Hortulus anime</i>	1510-19	Devotional lit.
2	87	1	Magnus	<i>Summa de laudibus</i>	1509	Devotional lit.
2	89	1	Plutarchus	<i>De tuenda</i>	1513-20	Humanism

2	270	1	Procopius <i>De bello Persica</i>	1506-09	Humanism
2	198	1	<i>Regimen contra pestilentiam</i>	1519	Science
2	29	1	Reisch <i>Margarita philosophica</i>	1510-19	Philosophy
2	7	1	<i>Supplementum chronicorum</i>	1513	History
2	194	1	<i>Thesaurus sermonum novus</i>	1518	Catechetical lit.
2	41	1	Udine <i>Sermones de tempore</i>	1511	Catechetical lit.
2	98	1	Villa Dei <i>Medulla aurea</i>	1501-05	School-book
2	50	1	Vivaldus <i>Opus regale</i>	1518	Catechetical lit.
3	206	25	<i>Abcdaria</i>	16th c.	School-book
3	24/160/256	5	Anglicus <i>Proprietatibus rerum</i>	1519	Law
3	5	1	Antonius Florentinus <i>Opus historiarum</i>	1512	History
3	215/262	2	Augustodunensis <i>Gemma anime</i>	1514	Devotional lit.
3	37	1	Aurifaber <i>Speculum exemplorum</i>	1519	Ecclesiastical lit.
3	14/47/147/148	4	Bustis <i>Rosarium</i>	1518	Ecclesiastical lit.
3	34	1	<i>Epistolae Pauli</i>	1517	Theology
3	274	1	Erasmus <i>De duplici</i>	16th c.	Philosophy
3	249	1	Faustus <i>Livia</i>	1495	Humanist lit.
3	52	1	Geiler <i>Sermones</i>	1519	Catechetical lit.
3	141	1	Gobius <i>Scala coeli</i>	15th c.	Devotional lit.
3	40	1	Herp <i>Sermones</i>	1509	Catechetical lit.
3	32/229	2	Hieremia <i>Sermones</i>	1514	Catechetical lit.

3	25	1	<i>Hortus sanitatis</i>	1517	Science
3	144	1	<i>In utriusque juris libris introductionum</i>	1513- 1517	Law
3	137	1	Jacobus de Clusa <i>De animabus</i>	1520	Devotional lit.
3	139	1	<i>Kempi Meditationes</i>	15th c.	Devotional lit.
3	19/245	3	<i>Missale Romanum</i>	1501-17	Liturgical lit.
3	62	1	Pelagius <i>De planctu ecclesiae</i>	1517	Ecclesiastical lit.
3	39	1	Raulin <i>Sermones de adventu</i>	1516-19	Catechetical lit.
3	161	1	Richardus <i>De trinitate</i>	1510-18	Devotional lit.
3	11	1	Scotus <i>Quaestiones super primum senten- tiarum</i>	1520	Theology
3	83	3	<i>Stella clericorum</i>	16th c.	Ecclesiastical lit.
3	190	1	Suetonius <i>Liber illustrium virorum</i>	16th c.	History
3	94	1	<i>Symboli apostolici</i>	1519	Ecclesiastical lit.
3	64	1	Udino <i>Sermones aurei</i>	1503	Catechetical lit.
3	157	1	Valla <i>De voluptate</i>	1519	Theology
3	187/188/247	4	Vincent <i>Sermones de tempore</i>	1503-13	Catechetical lit.

As we can easily detect from the list above, there is an astonishingly large number of prints, 18 out of a total of 66 to be exact, which can be undoubtedly identified with editions from other printing towns than Paris. Of course, there is the occasional odd one, such as the Dutch *Dat boexken vander missen Anderwerf ghecorrigeert*, printed in Antwerpen by Willem Vorsterman, 1509 (no. 104), the second edition of this work by Gerrit of Gouda and the first in Dutch. There are further examples for what must have been book import to Denmark from other locations in Europe, among others Joannes Antonius Campanus's *Epistolae familiares*, Cologne: Cornelius von Zierickzee, 1516 (nos. 81 & 155), the only pre-1520 edition of this title in HPB that really matches the wording of the entry in the Malmö-list. The printers of Leipzig, the publishers of ten Danish books between 1516 and 1524, are represented here, too, with Lucius Annaeus Florus's *Epitoma quattuor*, printed 1518 (no. 99). From a printing town much closer to Denmark, from Rostock, Pedersen imported six copies of Cornelius de Sneki's

sermons; the printer is Nicolaus Marschalk (or Thurius) 1517 (nos. 15, 132, 218 & 246). The last incunable edition which can be identified quite undoubtedly is hidden in entry no. 138: The words „*Item 1 doctrinale clericorum ubonden cum martyrologio sanctorum per totum annum bonden*“ do for once not describe a volume consisting of two titles bound together, as in all other occurrences, but very exactly the title of a print published by Hans van Ghetelen in Lübeck 1490. The original text by Usuardus Sangermanensis, at a later stage augmented with the „*Doctrinale*“, was published once in this new design and entitled *Doctrinale clericorum una cum sanctorum martyrologio per anni circulum*. This is another title that can only originate from Pedersen's own collection or from his stock of books with antiquarian Danish provenances. There is a number of incunabula editions, too, which seem to have reached Denmark at a much earlier date than the early 1520s: the 1496 edition of Bonaventura's *Sermones mediocres de tempore*, was printed by Georg Husner in Strasbourg (no. 128). The two prints in the list produced by Peter Drach II in Speyer are editions of cistercian liturgical books, the *Psalterium Cisterciense* of 1486 (no. 195) and the *Diurnale Cisterciense*, printed 1487-88 (no. 196); both works have been bound together in one volume, which must have been quite convenient for their unknown cistercian user(s). Here we also find a Venetian print, the *Logica magistri Petri Mantuani* of 1492 (no. 276). A further lot of 19 titles cannot be identified bibliographically on edition level, but there are no Parisian editions known.

The last group of 29 titles consists of prints which with quite reasonable probability have been produced outside Paris. Very interesting now is the fact that almost half of these non-Parisian titles are more or less directly connected to one of the dominating actors on the German and European book market around 1500, the Nuremberg-based company founded by Anton Koberger and continued by his successor, Johannes Koberger, until the 1520s. The Kobergers, leaving the printing business in the 1480s and from then on concentrating on publishing and selling, employed a number of local and foreign printers, both in Nuremberg and, more and more, in Lyons and Hagenau. Not so few of these printers and of the books they produced for the Koberger-company appear on the Malmö-list. At least one entry can be identified undisputably by an edition which was produced exclusively for Johannes Koberger: the 1518-edition of Irenicus's *Germaniae exegesos*, according to the colophon printed by Thomas Anselm for Johannes Koberger (no. 12). A number of printers in Lyons worked for the Kobergers, too, thanks to Johannes Koberger who had been in charge of the French branch of the company from the early years of its establishment.³⁷² The Lyons-branch was of uttermost importance not only for the trade with France and Southern Europe, but also as a cheap and reliable supplier of books for other parts of Europe. On the Malmö-list we find, for example, Jean Ganivet's *Epistola astrologiae defensiva*, attributed to Johannes Cleyn in Lyon 1508 (no. 102). The group contains also a few Nuremberg prints, *Das Leben unsers Erledigers Jesu Christi (...), auch mit Beylauffung des lebens der Junckfrawen Marie*, printed 1514 by Johannes Stüchs (no. 86), or *Divae Catharine virginis ... vita descriptio* by Peter Chalybs, 1515 (no. 101), who might have been engaged by Koberger as well. Johannes Koberger definitely distributed books produced by Grimm and Wirsung in Augsburg, as we know from other sources.³⁷³ One of these could have been no. 139, Thomas a Kempis' *Meditationes de vita et beneficiis Salvatoris Jesu Christi*. HPB records only one pre-Reformation edition, published by Grimm and Wirsung in 1520.

³⁷² GRIMM, col. 1196 & 1201.

³⁷³ GRIMM, col. 1216.

So far, we have identified books that can be grouped according to their provenances. Although the major part belongs to books we can trace back to Paris and Christiern Pedersen's business partner Jean Badin, including most of the Danish books produced in Paris especially during the first half of the 1510s, there is a substantial number of editions that originate from different branches of the Koberger-company in Nuremberg, Lyons and Hagenau. A third part of the books on the Malmö-list belongs definitely to an older stock of different provenances, part Danish, part Parisian, part belonging to Pedersen himself. A fourth, minor part consists of books that either do not belong to one of these book spheres or which have followed trading routes that are much harder to follow. One of these books is the aforementioned Dutch second edition of *Dat boexken vander missen Anderwerf ghecorrigeert*, dated about 1509 and printed by Willem Vorsterman in Antwerpen. Another one is unlikely to have been imported to Denmark by the Kobergers, because it has been produced by one of their competitors, Johannes Rynman. Rynman, too, employed printers from Hagenau for the production of his editions. The Malmö-list records a total of four copies of Bernardinus de Bustis' *Rosarium sermonum predicabilium*. Most of the editions recorded by HPB, four between 1500 and 1518, were printed by Henricus Gran in Hagenau for Johannes Rynman.³⁷⁴ Entry no. 28, the *Sermones de septem viciis criminalibus* by Paul Wann, was most probably a copy from the edition published in 1517 by Gran for Rynman. From Rostock, a North German city on the Baltic coast, comes another title which seems to have reached Malmö independent of Koberger and Badin: according to the wording of the list, which is usually quite accurate, entries nos. 15, 132, 218 & 246 do not represent copies of Badin's 1514 edition, but of the *Sermones Magistri Cornelii de Snekis* printed 1517 by Nicolaus Marschalk (Thurius) in Rostock.

There are also German reprints of some of Pedersen's own first Parisian editions. During 1517 and 1518, Melchior Lotter in Leipzig published new editions of four of Pedersen's Danish works: the book on the mass, *At høre Messe*, his Danish version of the Book of Hours, *Vor Frue Tider*, then the *Epistler og Evangelier*, a collection of biblical extracts, and finally his Latin-Danish vocabulary, *Vocabularium Latino-Danicum*. The latter was actually only the second re-print after the 1514 Cologne-edition. The Malmö-list doesn't give any clues as to which edition it describes. Therefore we cannot be sure whether we have to deal with first or later editions of Danish books, or whether Pedersen's stock contained copies of Parisian, Lyonese or German editions of a majority of books registered. That might add an unknown number of copies to the share of one or another of the distributors of books to Denmark. We can only be sure in those cases where HPB or other bibliographical sources record one edition only. Alternative ways in for titles to reach the Danish book market followed the trade routes Leipzig-Lübeck or Rostock-Lübeck.

The results of this reexamination of the contents of the Malmö-list, highlighting the contributions of a number of European printer-publishers to this enormous stock of books, also lead us to a new understanding of the role of Christiern Pedersen. From having been regarded under long time as the alleged passive consignee of a huge

³⁷⁴ On the other hand, Cleyn in Lyons printed a further three editions. One of these might have been imported by Koberger and registered in the Malmö-list instead.

delivery of books originating from one single producer, what has emerged now is a book professional who actively built up an enormous stock of books profiting from his relations to French, South and North German, as well as Danish printer-publishers.

Categories of content

The last aspect is that of content. Here, I have rearranged the books according to the categories of content to which they belong.³⁷⁵ The primary aim is to analyse which kind of literature Pedersen and the European publishers and book-traders found suitable for the Danish book market. Then I will also try to compare on a general level the content of the Malmö-list to that of the Danish book production (see chapter 2.2.). The aim is to examine what was the role of the foreign book markets with regard to the capacity and the needs of the domestic Danish book culture.

Tab. 24: The titles in the Malmö-list arranged in content-order

Entry nos.	Copies	Author /Title	Date of print	Content
3/164	4	Biblia magna	1520	Bible
61	2	Angelus <i>Summa angelica</i>	1519	Catechetical lit.
74/ 112	8	Aquaevilla <i>Sermones dominicales</i>	1519	Catechetical lit.
72/77/114	8	Armandus <i>Sermones</i>	1519	Catechetical lit.
44/56/59	3	Bertrandus <i>Sermones</i>	1500-02	Catechetical lit.
128	1	Bonaventura <i>Sermones mediocres</i>	1496	Catechetical lit.
273	1	Bonifatius <i>De coena purificati ordinis Minorum</i>	?	Catechetical lit.
167/ 269	2	Burgo <i>Pupilla oculi</i>	1510-18	Catechetical lit.
9	2	Caraccioli <i>Sermones</i>	1503-13	Catechetical lit.
117/ 212/ 265	4	Covarrubias <i>Pars hyemalis sermonum</i>	1520	Catechetical lit.

³⁷⁵ I exclude the four made-up volumes, as their content cannot be properly identified.

51	1	Denisse <i>predicantium</i>	<i>Gemma</i>	1506-16	Catechetical lit.
21/26/57	4	Ferrerius <i>Sermones</i>		1513	Catechetical lit.
52	1	Geiler <i>Sermones</i>		1519	Catechetical lit.
243	1	<i>Gloria</i> [Caesarius heisterbach miraculorum?]	<i>monachi</i> von <i>Dialogus</i>	1473- 1481?	Catechetical lit.
162	1	Gorra <i>Fundamentum</i>		1509	Catechetical lit.
184	1	Herolt <i>Sermones discipuli</i>		1514-20	Catechetical lit.
40	1	Herp <i>Sermones</i>		1509	Catechetical lit.
32/ 229	2	Hieremia <i>Sermones</i>		1514	Catechetical lit.
38	1	Hollen <i>Praeceptorium</i>		1489- 1503	Catechetical lit.
63	1	Nider <i>Praeceptorium</i>		1472- 1496	Catechetical lit.
71/ 116/ 223	6	Odo of Cheriton <i>sermonum</i>	<i>Flores</i>	1520	Catechetical lit.
58	1	Raulin <i>Opus sermonum</i>		1518	Catechetical lit.
39	1	Raulin <i>Sermones de</i> <i>adventu</i>		1516-19	Catechetical lit.
17	2	<i>Sermones dominicales</i>		1512-20	Catechetical lit.
15/ 132/ 218/ 246	6	Snekis <i>Sermones</i>		1517	Catechetical lit.
194	1	<i>Thesaurus</i> <i>sermonum</i>	<i>novus</i>	1518	Catechetical lit.
41	1	Udine <i>Sermones de</i> <i>tempore</i>		1511	Catechetical lit.
20	1	Udine <i>Sermones</i> <i>quadregesimales</i>		1518	Catechetical lit.
64	1	Udino <i>Sermones aurei</i>		1503	Catechetical

				lit.
28	1	Wann <i>Sermones</i>	1517	Catechetical lit.
224/ 267	5	Werdena <i>Sermones dominicales</i>	1520	Catechetical lit.
187/ 188/ 247	4	Vincent <i>Sermones de tempore</i>	1503-13	Catechetical lit.
50	1	Vivaldus <i>Opus regale</i>	1518	Catechetical lit.
149	1	Vliederhoven <i>Cordiale/Bonaventura Sermones</i>	1505	Catechetical lit.
13	4	Voragine <i>Sermones</i>	16th c.	Catechetical lit.
13	4	Voragine <i>Sermones</i>	16th c.	Catechetical lit.
90	1	Ausonius <i>Griphi</i>	1516	Classical lit.
221	1	Cicero <i>Rhetoricum</i>	16th c.	Classical lit.
254	1	Lucianus	1514-20	Classical lit.
216	1	Ovidius <i>Metamorphosis</i>	1515	Classical lit.
238	1	Plinius <i>Epistolae</i>	16th c.	Classical lit.
263	1	Plutarchus	16th c.	Classical lit.
89	1	Plutarchus <i>De tuenda</i>	1513- 1520	Classical lit.
239	1	Plutarchus <i>Epistola</i>	1500	Classical lit.
215/ 262	2	Augustodunensis <i>Gemma anime</i>	1514	Devotional lit.
129	3	Bonaventura <i>Dieta salutis</i>	1516	Devotional lit.
146	3	Bonaventura <i>Legenda Francisci</i>	1508-14	Devotional lit.
125	1	Bonaventura <i>Speculum disciplinae</i>	1515	Devotional lit.
145	1	Bonaventura <i>Vita Christi</i>	1503	Devotional lit.
49	1	Bretton <i>Speculum spiritualium</i>	1510	Devotional lit.

159	1	Byarto	<i>Dictionarius pauperum</i>	1512-18	Devotional lit.
33	2	Carpentarius	<i>Destructorium vitiorum</i>	1516-17	Devotional lit.
45/ 130	2	Crinito	<i>De honesta</i>	1520	Devotional lit.
277	1		<i>Dialogus</i>	15th c.	Devotional lit.
101	1		<i>Divae Catherine virginis vita</i>	1515	Devotional lit.
165	1	Duranti	<i>Rationale divinorum</i>	15th c.	Devotional lit.
124/ 242/ 260	4	Fernand	<i>Speculum monastice discipline</i>	1515	Devotional lit.
141	1	Gobius	<i>Scala coeli</i>	15th c.	Devotional lit.
30	1	Hieronymus	<i>Vitas patrum</i>	1515-20	Devotional lit.
209/ 226/ 228	1165		<i>Historia s. Clementis</i>	1517	Devotional lit.
203	3		<i>Horae de minima forma</i>	16th c.	Devotional lit.
201	3		<i>Horae in latino de maiori forma</i>	1500-12	Devotional lit.
171	5		<i>Hortulus anime</i>	1510-19	Devotional lit.
88	1		<i>Hortulus rosarum</i>	1510	Devotional lit.
137	1	Jacobus de Clusa	<i>De animabus</i>	1520	Devotional lit.
86	1		<i>Jesus Maria</i>	1514	Devotional lit.
109	1	Kempi	<i>De imitatione</i>	1517-19	Devotional lit.
139	1	Kempi	<i>Meditationes</i>	15th c.	Devotional lit.
213/ 231/ 279	48	Laale	<i>Parabolae</i>	1506-15	Devotional lit.
241	1		<i>Libellus apostolorum</i>	1512	Devotional

					lit.
87	1	Magnus <i>Summa de laudibus</i>	1509	Devotional lit.	
46/ 282	2	Maior <i>In quartum sententiarum</i>	1519	Devotional lit.	
95	1	<i>Opera Salomonis</i>	1513-17	Devotional lit.	
153	1	<i>Opus aureum</i>	16th c.	Devotional lit.	
205/ 208/ 230/ 248/ 261/ 268/ 283	265	<i>Oraria Danica</i>	1509-20	Devotional lit.	
176	2	Parisiensis <i>Postilla</i>	1506-17	Devotional lit.	
181	2	Pedersen <i>Epistler og Evangelier</i>	1515	Devotional lit.	
108/ 189/ 199	10	Pedersen <i>Vor Frue tider</i>	1514	Devotional lit.	
27	1	Raulin <i>Itinerarium paradisi</i>	1518	Devotional lit.	
235	1	Reno <i>Dialogus de amore</i>	1492	Devotional lit.	
161	1	Richardus <i>De trinitate</i>	1510-18	Devotional lit.	
84/ 135	2	Rimbertinus <i>De deliciis paradisi</i>	1498-1514	Devotional lit.	
234	1	Rosarium <i>Beatae Virginis</i>	1508-09	Devotional lit.	
103/ 140	7	Savonarola <i>De simplicitate</i>	1511	Devotional lit.	
158	2	Savonarola <i>Triumphus crucis</i>	1511-17	Devotional lit.	
22	1	Seuse <i>Passione</i>	1499	Devotional lit.	
4	1	<i>Vita Christi</i>	16th c.	Devotional lit.	
31	2	Voragine <i>Legenda aurea</i>	16th c.	Devotional lit.	
37	1	Aurifaber <i>Speculum</i>	1519	Ecclesiastical	

		<i>exemplorum</i>		lit.
104	1	<i>Boexken van der missen</i>	1509	Ecclesiastical lit.
14/47/147/148	4	<i>Bustis Rosarium</i>	1518	Ecclesiastical lit.
275	1	Cassiodorus <i>De regimine Ecclesie</i>	1510-15	Ecclesiastical lit.
106	1	Clemangiis <i>De corrupto ecclesiae</i>	1519-20	Ecclesiastical lit.
92	1	Clemangiis <i>De lapsu</i>	1512-20	Ecclesiastical lit.
156	1	<i>Enchiridion</i>	16th c.	Ecclesiastical lit.
100/ 264	2	Lochmaier <i>Parrochiale</i>	1520	Ecclesiastical lit.
73/ 119	10	Marre <i>Enchiridion sacerdotale</i>	1519	Ecclesiastical lit.
200	1	Pedersen <i>At höre Messe</i>	1514-17	Ecclesiastical lit.
62	1	Pelagius <i>De planctu ecclesiae</i>	1517	Ecclesiastical lit.
82	1	Rolewinck <i>De valore missarum</i>	1472- 1502	Ecclesiastical lit.
143	2	Sprenger & <i>Institoris Malleus</i>	16th c.	Ecclesiastical lit.
175/ 214	38	<i>Statuta synodalia</i>	1514-17	Ecclesiastical lit.
83	3	<i>Stella clericorum</i>	16th c.	Ecclesiastical lit.
94	1	<i>Symboli apostolici</i>	1519	Ecclesiastical lit.
131	1	<i>Thesaurus spiritualis</i>	1512	Ecclesiastical lit.
152	1	Agathias <i>De bello Gothorum</i>	1519	History
151	1	Alcimus	1507-10	History
66	1	Annonius <i>De regum Francorum</i>	1514	History

5	1	Antonius Florentinus <i>Opus historiarum</i>	1512	History
18/23	2	Bruni/Aretinus <i>De bello Gotthorum</i>	1507	History
174	1	Dio <i>De regno</i>	1470s	History
252	2	Eusebius Caesariensis <i>Historia ecclesiastica</i>	16th c.	History
54	1	Flavius <i>De bello Judaico</i>	1511-19	History
99	1	Florus	1518	History
43	1	Gemblacensis <i>Chronicon</i>	1513	History
55	1	<i>Gesta Francorum et Lombardorum</i>	1512-1518	History
12	1	Irenicus <i>Germaniae</i>	1518	History
16/ 142	2	Justinus <i>Historia</i>	1519	History
60	1	<i>La mer des histoires</i>	1517-18	History
42	1	Monmouth <i>Historia regum Britanniae</i>	1517-20	History
250	1	Orosius <i>Historiarum</i>	1517	History
270	1	Procopius <i>De bello Persica</i>	1506-09	History
6	1	Sabellicus <i>Opus historiarum</i>	1513	History
10/ 227	11	Saxo <i>Danorum regum historia</i>	1514	History
163	1	Saxo <i>De denscke Kroneke</i>	1502	History
36	1	Simonetta <i>Cornu Abbatis</i>	1509	History
190	1	Suetonius <i>Liber illustrium virorum</i>	16th c.	History
7	1	<i>Supplementum chronicorum</i>	1513	History
178	1	Tacitus	1519-20	History
193	1	Turonensis <i>Historiarum</i>	1512	History
240	1	Barbaro	1513	Humanism
168	1	Calepinus	1519-20	Humanism
81/ 155	2	Campanus <i>Contra poetas epistola</i>	1516	Humanism

93/ 177	2	Despautère <i>Ars epistolica</i>	1515-19	Humanism
249	1	Faustus <i>Livia</i>	1495	Humanism
53	1	Fregeso <i>De dictis</i>	1518	Humanism
276	1	Mantuanus <i>Logica</i>	1492	Humanism
192	1	Mantuanus <i>Opuscula nova</i>	16th c.	Humanism
186	1	<i>Viridarium illustrium poetarum</i>	1513-17	Humanism
24/ 160/ 256	5	Anglicus <i>Proprietatibus rerum</i>	1519	Law
271	1	Barbatia <i>De ultimis voluntatibus</i>	1488-97	Law
136	1	<i>Brocardia juris</i>	1492-1515	Law
2	1	<i>Glossa ordinaria</i>	16th c.	Law
144	1	<i>In utriusque juris libris introductorium</i>	1513-1517	Law
217	2	<i>Leges Jutiae</i>	1486-1508	Law
154	1	<i>Pragmatica sanctio</i>	1514	Law
272	5	<i>Rubricae totius juris canonici</i>	1504	Law
127	1	<i>Vocabularius utriusque juris</i>	1517	Law
1/111/204/207/ 251/ 259/ 281	200	<i>Breviarium Lundense</i>	1517	Liturgical lit.
180	1	<i>Breviarium Praemonstratense</i>	16th c.	Liturgical lit.
197	2	<i>Breviarium Romanum</i>	1519-20	Liturgical lit.
183/ 258	4	<i>Breviarium Roschildense</i>	1517	Liturgical lit.
196	1	<i>Diurnale Cisterciense</i>	1487-88	Liturgical lit.
78/ 120/ 122	58	<i>Diurnale Lundense</i>	1510-20	Liturgical lit.
169/ 170	11	<i>Diurnale Rhoschildense</i>	1511	Liturgical lit.
222	1	<i>Diurnale Romanum</i>	15th c.	Liturgical lit.
126	1	<i>Missa de nomine Jesu</i>	15th c.	Liturgical lit.
202	3	<i>Missale ad usum Romanum</i>	1516	Liturgical lit.

79/80/166	5	<i>Missale Lundense</i>	1514	Liturgical lit.
19/ 245	3	<i>Missale Romanum</i>	1501-17	Liturgical lit.
121/ 210/ 232	154	<i>Psalteria</i>	16th c.	Liturgical lit.
195	1	<i>Psalterium Cisterciense</i>	1486	Liturgical lit.
68	1	<i>Psalterium Davidicum</i>	1519	Liturgical lit.
85/ 191	22	<i>Psalterium parvum</i> [<i>Psalterium in modum septem horarum abbreviatum?</i>]	1519	Liturgical lit.
97	1	Chappusius <i>De mente</i>	1510-15	Natural science
102	1	Ganivet <i>Epistola astrologiae</i>	1508-19	Natural science
25	1	<i>Hortus sanitatis</i>	1517	Natural science
172/ 173	3	Macer <i>De virtutibus herbarum</i>	1511	Natural science
198	1	<i>Regimen contra pestilentiam</i>	1519	Natural science
219	1	<i>Regimen sanitatis</i>	1519	Natural science
206	25	<i>Abcdaria</i>	16th c.	Pedagogical lit.
211/ 225/ 257/ 266	753	<i>Alphabeta</i>	16th c.	Pedagogical lit.
76/ 255	13	<i>Donatus et Remigius</i>	16th c.	Pedagogical lit.
123	44	<i>Remigius</i>	16th c.	Pedagogical lit.
98	1	Villa Dei <i>Medulla aurea</i>	1501-05	Pedagogical lit.
244	1	Villa Dei <i>Textu Alexandri</i>	16th c.	Pedagogical lit.
182	6	<i>Vocabularia</i>	1510-14	Pedagogical lit.
134	2	<i>Auctoritates Aristoteles</i>	1520	Philosophy
118	2	Beda <i>Scholastica</i>	1519	Philosophy
274	1	Erasmus <i>De duplici</i>	16th c.	Philosophy

29	1	Reisch	<i>Margarita philosophica</i>	1510-19	Philosophy
220	1		<i>Turchicae spucitiae</i>	1514	Politics
91	1	Varanius	<i>Carmen de expugnatione Genuensi</i>	1507-08	Politics
48	1	Brant	<i>Navis stultorum</i>	1507	Popular lit.
233	1	Alemania	<i>Responsorium curiosorum</i>	1476	Theology
67/ 133/ 253	10		<i>Allegoriarum</i>	1520	Theology
105	1	Augustinus	<i>Expositio Domini in monte</i>	1494	Theology
185	1	Augustinus	<i>Liber epistolarum</i>	1517	Theology
70	7	Beda	<i>De unica Magdalena</i>	1519	Theology
34	1		<i>Epistolae Pauli</i>	1517	Theology
107/ 237	3		<i>Epistolae Sanctissimorum</i>	1516	Theology
65	1	Fabri	<i>Psalterium</i>	1513	Theology
110	1	Fliscus	<i>Sententiarum</i>	1506	Theology
8	1	Holkot	<i>Super sapientiam Salomonis</i>	1510-19	Theology
75/96	3	Mayroni	<i>Decalogi</i>	1519	Theology
113	10	Richardus	<i>Doctrinale sanctae ac providae</i>	1519	Theology
11	1	Scotus	<i>Quaestiones super primum sententiarum</i>	1520	Theology
69/ 115	7		<i>Serpens antiquus</i>	1518-19	Theology
138	1	Usuardus	<i>Doctrinale</i>	1490	Theology
157	1	Valla	<i>De voluptate</i>	1519	Theology
150	1	Vilgerius	<i>Decachordum</i>	1517	Theology

The Malmö-list records a total of 204 titles. It is not surprising to see that it contains a majority, almost two thirds, of religious literature, the group which we will look at first. In line with an overall European picture, we see the largest number of titles in the category devotional literature. There are the occasional odd titles which belong to an older, maybe Danish stock of books. But on the whole Parisian prints dominate, starting with Reno's *Dialogus de amore* (no. 235), which can be dated quite exactly to 1492. The majority of the books was printed in the 16th century. Parisian prints dominate the publications from the 1510s, covering Christiern Peder-

sen's sojourn in Paris and the continuation of his companionship with Jean Badin at the end of this decade. There are comparatively few titles which have been or might have been printed in Germany or elsewhere, including the apparently sole text in German, a double biography of Jesus and Mary (no. 86). The second largest group represents what I have chosen to describe as catechetical literature, including a majority of collections of sermons. A few titles might have attracted one and another reformist monk, i.e. Saint Bonifatius' *De coena purificati ordinis Minorum* (no. 273)³⁷⁶, and a book which might be connected to Caesarius of Heisterbach's *Dialogus miraculorum*, of the writer of the Malmö-list called „*Gloria monachi*“ (no. 243). In this group, there are just as many entries which seem to correspond to Parisian as to German, i.e. Koberger, editions.

There are a number of titles which I have chosen to summarize under the heading „Theology“, even if some of these might qualify as catechetical literature as well. Here we find an annotated Parisian edition of the letters of Saint Paul (no. 34), works of the fathers and important medieval theological teachers such as Augustinus (nos. 105 & 185), Beda Venerabilis (no. 70), Stephanus Fliscus (no. 110) and Robertus Holkot (no. 8). Another large group of titles is concerned with the church, although in two different ways, either as ecclesiastical or liturgical literature. Ecclesiastical literature contains, among others, titles that deal with the way of hearing, understanding and participating in the holy mass: Rolewinck's *De valore missarum* (no. 82), the Dutch *Boexken van der missen* (no. 104) and Pedersen's own *At høre Messe* (no. 200). These titles strongly reflect Pedersen's documented interest in the reform of the mass. Not only is the language of the mass of importance, but also the state and the state of clergy and church. The following titles are concerned with this reformist aspect: Cassiodorus *De regimine Ecclesie* (no. 275), Plagius *De planctu ecclesiae* (no. 62), Lochmaier's *Parrochiale* (nos. 100 & 264), the *Stella clericorum* (no. 83), as well as Nicolaus de Clemangiis *De corrupto ecclesiae* (no. 106). The group of liturgical prints is made up of not only a large stock of well-known Danish liturgical books, *Diurnale Rhoschildense* (11 copies; nos. 169-170), *Missale Lundense* (5 copies; nos. 79-80, 166), *Breviarium Lundense* (200 copies; nos. 1, 111, 204, 207, 251, 259 & 281), and the *Breviarium Roschildense* (4 copies; nos. 183 & 258). It also contains a previously unknown Danish print, a *Diurnale Lundense*, of which Pedersen's stock holds 58 copies – maybe the unsold part of a larger edition (nos. 78, 120 & 122). This group reveals some monasterical interest, containing copies of Peter Drach's editions of the *Psalterium Cisterciense* and the *Diurnale Cisterciense*, both dated late 1480s and bound together in one volume (nos. 195-196). There is also a copy of a *Breviarium Praemonstratense* (no. 180). The rest consists of different liturgical books, a.o. 154 copies of an anonymous psalter (nos. 121, 210 & 232) as well as copies of a different, small-formatted or abbreviated psalter called „psalterium parvum“ (nos. 85 & 191). The last category of religious literature consists of four copies of a bible in large format (nos. 3 & 164).

About one third of the titles on the list can be classified as secular literature. Of course, their share of the total number of copies recorded is much smaller and cannot compete with the large numbers of copies of devotional or liturgical prints. We have previously stated the surprisingly high numbers of historical works produced in print in Denmark. There must indeed have been a constant, strong interest in historical matters throughout this period. The largest group of secular prints in the Malmö-list consists of historical works. A majority of books contains

³⁷⁶ So far, I haven't found any documentary evidence of a printed edition of this text. But the circumstances of the list allow us to assume that such an edition once existed.

works by classical authors: Procopius (no. 270), Justinus (nos. 16 & 142), Flavius (no. 54), Eusebius (no. 252), Orosius (no. 250), Irenicus (no. 12), Florus (no. 99), Sueton (no. 190) and Tacitus (no. 178). Among the modern historians we find Monmouth's history of Britain (no. 42), the *Mer des histoires* in French (no. 60) and other histories of France and the Franks (nos. 55, 66 and 193). Several titles deal with the history of the Danes, Saxo Grammaticus (nos. 10, 163 & 227), that of the Goths and the ancient Germanic tribes (nos. 12, 18, 23 & 152). Other titles deal with general history (nos. 5, 7 & 151).

Thanks to the years he had spent in Paris, Pedersen seems to have been quite acquainted with humanist literature, although the group of authors represented here is little: Petrus Mantuanus (nos. 192 & 276), Publius Faustus Andrelinus (no. 249), Francisco Barbaro (no. 240), Jean Despautère (nos. 93 & 177), Joannes Antonius Campanus (nos. 81 & 155) and a few others. A newsworthy poem by another humanist, Valerandus Varianus, on the occasion of the siege of Genua 1507 (no. 91), has been classified as political literature.

The small collection of law books contains single copies of books on both laws, on Danish law (no. 217), as well as five copies each of Bartholomaeus Anglicus' *Proprietatibus rerum* (nos. 24, 160 & 256) and the anonymously published *Rubricae totius juris canonici et civilis* (no. 272).

There are eight titles I have chosen to summarize under the heading „Classical literature“, although a few of them might as well fit into the group of historical works. Here we find three works by Plutarchus (no. 89, 239 & 263), the letters of Plinius (no. 238) and Ovid's *Metamorphosis* (no. 216). The group of school-books contains the usual primers for a Latin school, 13 copies of the *Donatus* (nos. 76 & 255) and 44 copies of the *Remigius* (no. 123), but only one copy each of Alexander de Villa Dei's *Medulla aurea* (no. 98) and *Textu Alexandri* (no. 244). The rest is made up of three titles which might all have been Latin-Danish vocabularies, although the wording of the Malmö-list doesn't give us that information. The first of these titles is a „*vocabularia ad usum Dacorum*“ (6 copies; no. 182), which might indeed have been Pedersen's own *Vocabularium Latino-Danicum*, edited three times between 1510 and 1518. Both the „*abcdaria*“ (25 copies; no. 206) and the „*alphabetica*“ (753 copies; nos. 211, 225, 257 & 266) mentioned in the list might in fact have been further copies of Pedersen's aforementioned book. Almost all the books classified as „Natural science“ cover medicine, listing among others three copies of Floridus Macer's *De virtutibus herbarum* (nos. 172-173), except for Jean Ganivet's *Epistola astrologiae* (no. 102). The smallest groups of secular literature contain isolated works in the categories „Philosophy“ (nos. 29, 118, 134 & 274), „Politics“ (nos. 91 & 220) and „Popular literature“ (no. 48).

3.2.3 The Malmö-list in the context of the Danish book production

Because of the divergent provenances of the literature recorded in the Malmö-list, its analysis is neither easy nor plain at all. The Danish literature displayed here almost entirely consists of books printed abroad and should be put against the numbers of Danish titles according to the Danish national bibliography. On the other hand, there are Danish titles which cannot be identified when it comes to the editions in question. And, finally, there are titles which quite clearly or obviously qualify for a place inside the Danish national bibliography, although at the moment it is impossible to identify date or place of print. But, then, what makes the following comparison useful and meaningful is the fact that we can highlight the development of Danish book culture and market at a late point of time in Danish book history against a background of the European book trade.

Tab. 25: The content of the Malmö-list compared to the Danish pre-Reformation book production

Content	Malmö- list titles	Malmö- list share in &	Danish titles	Danish share in %	Danica printed abroad	Printed in Denmark
Bible	1	0.5	4	3	2	2
Catechetical literature	34	17	-	-	-	-
Devotional lit.	44	22	21	16	9	12
Ecclesiastical lit.	17	8.5	13	10	2	11
Liturgical lit.	16	8	32	24	18	14
Theology	17	8.5	-	-	-	-
Religious literature:	129	64.5	70	53	31	39
Classical literature	8	4	-	-	-	-
History	25	12.5	6	5	1	5
Humanistic literature	9	4.5	2	2	0	2
Law	9	4.5	7	5	1	6
Natural sciences	6	3	2	2	0	2
Philosophy	4	2	-	-	-	-
Politics	2	1	18	14	13	5
Popular literature	1	0.5	5	4	0	5
School- books	7	3.5	22	17	9	13
Secular literature:	71	35.5	62	47	24	38
TOTAL	200	100	132	100	55	77

The Danish pre-Reformation book production, although containing the customary majority of religious literature, shows unusual strength in the field of secular historical and legal literature in Danish. A comparison between the content of the Danish national bibliography and that of the Malmö-list highlights this national peculiarity even more. The amount of secular literature imported to Malmö, although proportionally smaller than that of the Danish book production, is impressive, with a strong emphasis on historical literature which is the third largest group all categories. Only two other literary categories are more important: The large number of devotional books confirms its broad and deep demand also in Denmark. The domestic market ensured a supply of Danish books, as did the foreign market with regard to devotional literature in Latin. Liturgical literature was printed both in Denmark and abroad, apparently showing consideration for the control of the production process on one hand, price, quality and decoration, rather than for the domestic producers. There are certain categories of literature, though, which were procured solely from printer-publishers outside Denmark. The most important are works of catechetical and academic theological nature. Maybe personal connections and experiences with centres of theological teaching, as well as the authority of certain continental European universities, authors and editors outweighed the need for or interest in domestic production. This is definitely the case when we look at the theological books on the list: Paris, its university and printers, seems to have been of utmost importance here. About 75% of the titles seem to come from Parisian printers. Such a preference is not as prominent when it comes to catechetical literature, where just as many titles can be identified with Parisian as with German editions. The other literary categories which lack Danish prints are classical authors and philosophy. The content of the Malmö-list reveals not only the endurance of the medieval religious-theological traditions and needs. The strong presence of classical and humanist authors also points forward to what then looked like the future of Danish literary culture.³⁷⁷ The classical and humanistic texts that were printed in Denmark, Terentius' *Adelphorum comoedia* and Erasmus' *Familiarium colloquiorum formulae*, both printed 1522 by Balthasar Blumme in Copenhagen, came into being years after the introduction of these literatures in foreign editions, as reflected in the Malmö-list. This commencement of domestic publication of titles available via import indicates a substantial growth of the market.

Danish publications dominate two categories of prints, politics and school-books. The two pamphlets on political matters represented in the Malmö-list, a poem on the occasion of the siege of Genua 1507 and a book about the Turks, seem to have been Pedersen's own copies. The titles of the school-books registered give no indication as to where, when and by whom they have been printed. The market for school-books was decidedly much more locally defined than that for most of the other literary categories. Pedersen's own *Vocabularium Latino-Danicum* was a best-seller that was twice printed in Paris in his presence. The history of Danish printing shows that primers usually were printed in Denmark itself (see Hans Urne and Simon Brandt, chapter 2.1.2.), except for Pedersen's vocabulary and other prints from mainly Paris and Leipzig. Books that were used in advanced teaching of Latin were mostly printed abroad. The bibliographical evidence would therefore give at hands that at least two of the unidentified school-books on the list, the *Abcdaria* and *Alphabeta*, could have been printed in Denmark. While the *Vocabularia* mentioned (no. 182) might be the remainder of an older edition of the *Vocabularium*

³⁷⁷ We should not forget that the list totally lacks any Reformation literature, a movement which, in a fatal combination with domestic political turmoil, was about to change Danish book history for ever.

Latino-Danicum, the *Alphabeta* might have been a new edition, printed on the press Pedersen rigged with the help of the equipment acquired in Paris 1515, just before he left this town for Denmark.³⁷⁸

The Danish production dominates quite naturally when it comes to literature in Danish or of primary interest for Danish audiences, i.e. in the categories of political, popular, liturgical and educational literature. Trends which we identified earlier in this book, like a strong interest in history, are reinforced by a large number of books covering ancient as well as modern history. The different fields of religious literature in the Malmö-list show either the strong needs of the Danish audience of books which confirm the knowledge of belonging to the one Western christian church or Pedersen's confidence in the Danish market's capacity to digest all these titles.

The stock assembled here by Christiern Pedersen does not only confirm what one could expect to find, i.e. the importance of his personal relationship with Jean Badin and other Parisian printer-publishers for more than a decade. It shows also his ability of distinction in choosing books from an array of sources, both domestic and foreign, old and new. While, as we have seen, there are several literary categories represented in the Malmö-list that are not represented in Danish book production, the books imported to Malmö cover every category of prints of the Danish book production. From the bibliographical evidence we can conclude that Pedersen acted as an independant book-seller on a local as well as regional market judging from the breadth and range of the titles assembled. The different markets or book cultures this stock was implied to serve, reach from institutional commissioners of liturgical books to educated clergy-men's theological and legal interests. A majority of titles aims at a limited literate circle of conaisseurs of classical and humanistic authors, while a few other titles clearly aim at different mass markets, part schools in need of educational material, part a literate public wanting for Devotional lit.. The Malmö-list shows the complexity of Pedersen's professional role, combining Danish antiquarian books, his own editions and the boks he acquired in Paris, commissions by Danish institutions and imported books from French and German publishers and book-sellers, all in one business. It does also indicate the complexity of Danish pre-Reformation book culture, serving itself from the aforementioned array of sources. On the content side, these foreign sources provide Danish readers both with literature which was often not at all provided for them by domestic printers. Foreign books could also be imported to served literary needs which the domestic book producing market couldn't serve by its own, thereby strengthening lively literary interests such as history or humanistic literature. Sometimes the Danish producers where just, as we might say, too far from the texts and authors, as in the case of catechetical, devotional and general theological literature.

A comparison of the Malmö-list and the Danish book production shows the complex relation between domestic and foreign production. The Danish book history, on the background of the national bibliography, no longer appears as locked in a position of printing from the periphery. What emerges as a significant parameter is the interplay between a number of dynamic acting factors within Danish book culture: well-informed Danish customers' strive for quality or control and Northern European book sellers' capability or urge of serving the Scandinavian book markets, the proximity to original literary and intellectual sources and the growing-up of a domes-

³⁷⁸ ANKER JÖRGENSEN, p. 13 & 47.

tic market. The introduction of the Reformation and its alliance with the early modern national state in Denmark and Sweden were two unexpected incidents that radically changed the paradigms which defined the premises of Scandinavian book culture.

3.3 Prices and Volume of the Pre-Reformation Book Trade

Every culture has its statistics, every book trade can be described in terms of volume. Without a critical mass of objects, i.e. books, in a country, region, place or community, we cannot really speak of a literary or book culture. Individual books, their acquisition, ownership and reading, simply do not make up a culture. The goal of this book is to provide a qualitative analysis of pre-Reformation Scandinavian book culture based on accumulated statistical evidence. In the previous chapters I have investigated the Scandinavian pre-Reformation printing culture and highlighted an important source of the Danish book trade from the end of the pre-Reformation period in its relation to Danish printing and book market. The logical completion of this historical overview is now to try to evaluate available figures on the extent of and prices on that market. The analysis and results presented in this chapter are based on a small, yet significant number of sources. Therefore, as I hope to show, they allow for more than preliminary conclusions about the development of the Scandinavian book market over about 50 years. In particular I want to see, first, whether we can make any substantial statements on both the prices and thereby the affordability of printed books. Second, I want to take a closer look at the sources for the book trade with Scandinavia and see whether we might be able to estimate its volume.

3.3.1 Survival rates

The possibilities to reach beyond the official histories of the book in Scandinavia before the Reformation are limited in several ways. Only a minor fraction of all the books imported to Scandinavia have survived the losses of the centuries. This relation between production and preservation of printed books comes not as a surprise, though, nor does it differ essentially from the survival relations established on the basis of the figures especially calculated by Neddermeyer.³⁷⁹ The qualities of books, i.e. their contents and target groups, also have had

³⁷⁹ NEDDERMEYER 1998, vol. 1 pp. 368ff; vol. 2 pp. 837ff. Neddermeyer describes and records prices in Gulden, “fl.”, but without discussing the differences between regional currencies or the value of currencies at different times during the earliest decades of printing.

severe impact on the chances to survive. School books and pamphlets, broadsheets and letters of indulgence are some of the categories of prints that have disappeared almost entirely within the realm of a few years or decades. Whereas bibles and books in large formats in general have survived in much greater numbers. Neddermeyer estimated the number of prints of the Fathers to 12% and the number of the bibles printed during the 15th century that survived today to 6%, while he estimated the average survival rate of printed books all categories to about 3%. Neddermeyer's figures and hypotheses have been criticized, but not been refuted. Instead, his investigation has become an important element of the discussion of setting the date for the media revolution of the Early Modern Times.³⁸⁰

The question here might be to what extent Neddermeyer's results can be applicable to a limited region such as Scandinavia. Interestingly, as far as bibles are concerned, a slightly later occurrence can be regarded as a quite astonishingly precise confirmation. 500 copies of the first Icelandic bible were printed 1584. Lárusson accounted for 30 preserved copies in 1995, i.e. 6%.³⁸¹ But in general many of the earliest Swedish as well as foreign prints imported to Scandinavia in the pre-Reformation period have survived in numbers which stay far below the aforementioned European figures. Due to the devastating effects of both the negligence of catholic book owners – book binders in Swedish monasteries, for example, have already in the 1480s re-used vellum manuscripts when binding new manuscripts or printed books – and the take-over of the political power by Gustav Vasa and its effects on the handling of old books, as well as those following the introduction of the Reformation in Sweden, most titles, notwithstanding its contents, survived in fragments, in one or all too few copies only. I'd like to give some examples here: In 1492, the Brigittine-monastery of Vadstena commissioned 800 copies on paper and 16 copies on vellum of Saint Birgitta's *Revelationes*. Of the copies on vellum, at least 5 copies have survived. Of the vast number of paper copies, more than 40 have survived.³⁸² According to my own data, in Sweden more or less complete copies or fragments of five vellum copies have survived, as well as 23 copies or fragments of copies printed on paper. In the middle of the 1480s, Bishop Kort Rogge commissioned an edition of 170 copies of a Missal for the diocese of Strängnäs.³⁸³ Of these, only two copies have survived more or less complete in Swedish collections, six more in fragmentary form. Here we are down at a survival rate for Swedish catholic liturgical literature of slightly more than 1 percent. Of the 20,000 copies of letters of indulgence, imported to Stockholm in 1489 by Antonius Masth, only two seem to have survived.³⁸⁴ That makes a survival rate of 0.01 percent.

³⁸⁰ Cf. the introduction to *KOMMUNIKATION UND MEDIEN*.

³⁸¹ LÁRUSSON, p. 50.

³⁸² COLLIJN *Bibliografi*, p. 127-128. GW 04391.

³⁸³ *Missale Strengnense*, Stockholm: Bartholomaeus Ghotan, 1487, ISTC imoo722000. COLLIJN *Bibliografi*, p. 71.

³⁸⁴ Raymundus Peraudi, *Indulgentia* 1489, Lübeck: Stephanus Arndes, 1489, ISTC ip00261600. COLLIJN *Bibliografi*, p. 106.

3.3.2 The „Pfundzollbücher“ reinvestigated

If the number of books that survived is that small, is there still a way to estimate the number of books that might have been imported to Scandinavia in the pre-Reformation period? The main problem is a simple lack of archival evidence. There are only few documents that allow us to investigate the volume of the book trade at specific points of time in Scandinavian history.³⁸⁵ The first source I'd like to present here in detail has been known to North European book historians for more than 100 years. It emanated from certain military activities of Lübeck, the major hanseatic city on the eastern coast of the Baltic Sea, in the 1490s. In order to finance the equipment and maintenance of a war-ship, Lübeck raised a toll by the pound of all customs leaving its harbour. This toll was recorded in the so-called „Pfundzollbücher“ and spans the years 1492-1496.³⁸⁶ According to its special nature, the records give the toll in Pfenning, it being one hundredth of a Mark Lübisch. This relation allows us to easily recognise the value of either the total cargo or separate parts of it. A toll of let's say 9 Pfenning gives us the figure of 9 Mark Lübisch as the value of the cargo in question.³⁸⁷

The „Pfundzollbücher“ include details on the containers used for transporting certain goods, on barrels („*fat*“), boxes („*kista*“) or drums („*tunna*“) filled with books leaving Lübeck, but never on the number of books carried in different containers. „*Fat*“ or „*tunna*“ apparently mean the same, i.e. a round barrel, that at other times might have been filled with wine or herring. Boxes mean some kind of movable bookcase. Taken as it is, this source simply records the volume of the book trade of four consecutive years in the middle of the 1490s from Lübeck to Denmark and Sweden, measured in different types of containers. In the works of Scandinavian and North-German book historians, these figures and dates have illuminated rather insignificant statements in favour of the existence of such a book trade. But the combination of this well-known information with other, previously unknown or little known sources, enables us to discuss the real volume of this trade. The first step now is to extract all information on the cargo and value of books according to the „Pfundzollbücher“. In a second step, we will compare the figures given in this sources with on the one hand the prices of books I have recorded in my database and on the other hand information on the number of books that have verifiably been transported or stored in comparable containers.

The following list gives (column 1) the Scandinavian destinations of those ships that left Lübeck harbor and that had a cargo of books. Further, the list contains information on (2) the departure date, (3) the merchant and, sometimes, the skipper, finally (4) the cargo and (5-6) its value. The cargo is given in barrels, drums or boxes, but not in number of books according to the custom of the source. The value of the cargo, assumingly given in the local currency, Mark Lübisch, has also been converted to the currency used in the Swedish capital at the same time, Mark Holmisch.

³⁸⁵ Almost all the sources available to me deal with Swedish book history. Here is a wide field of research into whatever information is still hidden in North European archives.

³⁸⁶ *PFUNDZOLLBÜCHER*.

Tab. 26: *Cargos of books shipped to Scandinavia*

Destination	Date	Merchant (skipper)	Cargo of books	Value of books in Mark Lübisich	Value in Mark Holmisch (approx.)
Germany (Wismar, Rostock) and Denmark (Copenhagen)	1492, July 7	Hinrik Vrossel	2 barrels	36 Mark	57
Sweden (Stockholm)	1492, September 1	Hans van Erford	½ drum	[not recorded]	-
Sweden (Stockholm)	1492, October 28	Johannes de Abteker (skipper Peter Ruter)	1 barrel	[not recorded]	-
Sweden (Stockholm)	1493, Maj 16	Kilianus (skipper Gert Bur)	1 box and 12 barrels	[free of duty because the cargo belonged to the bishop of Uppsala] ³⁸⁸	-
Sweden (Stockholm)	1493, July 13	[Johannes] de Abteker (skipper Hans Kil)	1 barrel	[not recorded]	-

³⁸⁷ *PFUNDZOLLBÜCHER*, vol. 1 p. 17 & 26.

³⁸⁸ "hort dem bischop van Upsal". Collijn suggests that this cargo sent to Stockholm on behalf of the archbishop of Uppsala might indeed have been a Graduale that was printed in Lübeck, the so-called *Graduale Suecicum*, Lübeck: Stephan Arndes or an anonymous printer, 1493 (ISTC ig00333000; COLLIJN *Bibliografi*, p. 192). It never occurred to him that the archbishop might have acquired and imported books to be incorporated into the Cathedral or University Library at Uppsala. Another alternative Collijn left aside might suggest that the archbishop lent his name and authority to the import of several hundreds of copies of the *Revelationes* of Saint Birgitta, printed the year before in Lübeck. Ghotan's edition was finished before 25 November 1492, according to a note in the Vadstena diary (Uppsala University Library Ms. C89 fol. 173r). But the diary doesn't tell us that the two monks carried any books with them back to Sweden. The books might have been sent about half a year later, in May 1493, when the shipping route to Stockholm was safe again from autumn storms and winter ice. – Tony Schmid identifies the *Graduale Suecicum* as being in fact a *Graduale Arosiense* (SCHMID). The real identity of this edition makes it less likely that the archbishop should have imported it on behalf of the diocese of Västerås.

Sweden (Stockholm)	1494, May 18	Johannes Smit ³⁸⁹ (skipper Oleff Taves- te [Olaf Tawast])	2 barrels and 1 drum	96 Mark	153
Sweden (Stockholm)	1494, July 2	Hans van Ghetelen ³⁹⁰ (skipper Gert Bur)	1 barrel	30 Mark	48
Sweden (Kalmar, Söderköping, Nyköping)	1494, June 29	Hans Henke (skipper Gert Bur)	1 barrel and ½ drum	48 Mark	76
Denmark	1495, March 15	Hans Borchert	1 barrel	100 Mark	160
TOTAL	9 cargos including books		24 containers of all kind	>310 Mark Lübisch	>494 Mark Holmisch

On the basis of these figures we have to investigate whether there is any chance of estimating the number of books shipped to Scandinavia in the mid-1490s. The number of books contained in each cargo was irrelevant for the authorities of the town of Lübeck, because the toll raised was based on the weight of the cargo in pounds (that is the „Pfund“ in „Pfundzollbücher“). It is further important to remember, that the „Pfundzollbücher“ register the value of this cargo, not the toll raised. Therefore, the value given in column 5, when set in proportion to the prices of books preserved from the same period, should in a sense allow us to make a more reasonable estimation of the number of books contained in each of the cargos. For this, we have to look at Scandinavian prices of pre-Reformation printed books.

3.3.3 Prices of books

I have met but few Scandinavian pre-Reformation annotations of book prices. Together with information from the accounts of the parish church of Kumla in Sweden, I have been able to assemble a list of 44 prices. They are originally accounted for in a variety of local or regional currencies which makes the comparison of the value of these books quite difficult. Information about the relations between the Danish (Mark Danish) or the Swedish currencies (Mark Holmisch) to the currencies in use in the Hanseatic trade and the harbour of Lübeck (Mark or

³⁸⁹ Johannes Smit is most probably identical with the printer Johannes Fabri or Smed, active in Stockholm during the years 1495-1496 (see chapter 2.2.).

³⁹⁰ Hans van Ghetelen is the only name mentioned by GRIMM, col. 1572-1573. According to Grimm, the value of van Ghetelen's cargo was 450 Mark Lübisch (approx. 720 Mark Holmisch).

Schilling Lübis, Gulden Rheinisch) is very scarce.³⁹¹ The following documented relations between several of these currencies were very helpful: In 1532, 1 Mark Holmisch was converted into 10 Schilling Lübis, the equivalent of 0.625 Mark Lübis. In 1554, 1 Gulden Rheinisch was converted into 2 Mark Lübis. In 1563, 2.5 Mark Lübis was converted into 4 Mark Danish, i.e. 1 Mark Danish was the equivalent of 0.62 Mark Lübis. 1 Mark Holmisch was the arithmetical equivalent of 8 Öre, so the price of 12 Öre for a copy of the *Psalterium Upsalense* in the year 1487 was converted to 1.5 Mark Holmisch in order to facilitate comparisons. I have transformed these documented and nearly contemporary currency relations into the following table; currencies used to document pre-Reformation book prices are marked in grey.

Tab. 27: Currency relations (approx.)

	Mark Danish	Mark Holmisch	Öre Swedish	Mark Lübis	Schilling Lübis	fl Gulden Rheinisch
1 Mark Danish		1,01	7,94	0,62	16,13	0,31
1 Mark Holmisch	0,99		8,00	0,63	10,00	0,31
1 Öre Swedish	0,13	0,13		0,08	1,25	0,04
1 Mark Lübis	1,61	1,60	12,80		16,00	0,50
1 Schilling Lübis	0,06	0,10	0,80	0,06		0,03
1 fl Gulden Rheinisch	3,23	3,20	25,60	2,00	32,00	

The following list of 44 book prices contains all the information I have been able to assemble on the prices of books sold and acquired between the 1470s and the end of the pre-Reformation period. Most of the information comes from Swedish books or - in case the books have not survived - from Swedish archival sources. I have included the prices of three books produced by Stephanus Arndes in Lübeck for his Danish companion, Laurens Leve from Slesvig, which is the only relevant information on Danish books. The columns contain (1) the price of the books converted (where necessary) to Mark Holmisch, (2) date of acquisition or, if missing, print, (3) author

³⁹¹ The following figures have been checked against historic currency information assembled by the Historisches Seminar of the University of Kiel, Germany (<http://www.histosem.uni-kiel.de/lehrstuehle/land/waehrung/Kurse.html>) and by the Marteau Platform of Research in Economic history ([http://www.pierre-marteau.com/wiki/index.php?title=Schilling_\(L%C3%BCbisch\)&printable=yes](http://www.pierre-marteau.com/wiki/index.php?title=Schilling_(L%C3%BCbisch)&printable=yes)).

and title, (4) information on place, printer and date of printing, (5) the identification number from my database, (6) the number of leaves (if known), and (6) the price per 500 leaves in Gulden (fl).³⁹² I have excluded from the list all information on the prices of bindings where distinguishable from the price of the book.³⁹³

Tab. 28: Documented Scandinavian pre-Reformation book prices in chronological order

Mark Holm.	Date of acquisition	Author/Titel	Colophon	ID	Fol.	Price per 500 leaves
5	1470	Unidentified book ³⁹⁴	Unknown	6816	-	-
17	1471	Psalter ³⁹⁵	Unknown	6817	-	-
?	1474	Herolt <i>Seromenes discipuli de tempore</i> ³⁹⁶	Cologne: Zell, 1474	2951	524	?
15	1476	Herpf <i>Speculum aureum</i>	Mainz: Schöffner, 1474	1521	408	18,38
5	1476	Unidentified book ³⁹⁷	Unknown	6818	-	-
20	1478	Voragine <i>Legenda aurea</i>	Strasbourg: Husner, 1476	2829	422	23,70
6	1478	Utino <i>Sermones de sanctis</i>	Cologne: Solidi, 1474	3146	414	7,25
30	1480	Liturgical manual ³⁹⁸	Unknown	6819	-	-
8	1486	<i>Missale Slesvicense</i> [on paper] ³⁹⁹	Slesvig/Lübeck: Arndes, 1486		266	15,04
22	1486	<i>Missale Slesvicense</i> [on vellum] ⁴⁰⁰	Slesvig/Lübeck: Arndes, 1486		266	42,11

³⁹² The latter information enables comparison to the prices recorded in NEDDERMEYER 1998, vol. 2 pp. 837ff.

³⁹³ The owner of a copy of Jacobus de Voragine's *Legenda aurea*, Strasbourg: Georg Husner, 1476 (ID 2829), spent in the year 1478 the sum of 4 Mark Holmisch on the binding; both binding and book seem to have been acquired in Stockholm. About 25% cheaper was the binding of one volume of Antoninus Florentinus *Summa theologiae*, Speyer: Peter Drach, 1487 (ID 129), acquired around 1500 by the carthusian monastery at Mariefred, Sweden.

³⁹⁴ LAGERQVIST & NATHORST-BÖÖS, p. 50.

³⁹⁵ SAMZELIUS, p. 40.

³⁹⁶ This copy was acquired by Vadstena monastery sometime after 1474 for a price of "8 grossis", i.e. the central European Groschen, the equivalent of 96 Swedish "penningar". I have been unable to find any information of the exchange rate of the penning to the Mark Holmisch.

³⁹⁷ SAMZELIUS, p. 33.

³⁹⁸ SAMZELIUS, p. 51.

³⁹⁹ BRUNS 1915, p. 253.

⁴⁰⁰ BRUNS 1915, p. 253.

2	1487	<i>Missale Strengnense(?)</i> ⁴⁰¹	Stockholm: Ghotan, 1487	277	3,61
2	1487	<i>Psalterium Upsalense</i>	Stockholm: Ghotan, 1487	5117 110	6,82
2	1487	<i>Psalterium Upsalense</i>	Stockholm: Ghotan, 1487	5113 110	6,82
3	1489	<i>Breviarium Slesvicense</i> ⁴⁰²	Lübeck: Arndes, 1489	439	3,64
3	1490	Liturgical manual ⁴⁰³	Unknown	6101 -	-
2	1490	<i>Psalterium Upsalense(?)</i> ⁴⁰⁴	Stockholm: Ghotan, 1487	6822 110	9,09
1	1491	Liturgical manual ⁴⁰⁵	Unknown	6102 -	-
1	1494	<i>Plenarium [Low German]</i> ⁴⁰⁶	Lübeck: Arndes, 1493	246	2,64
4	1494	Unidentified book ⁴⁰⁷		6820 -	-
2	1495	<i>Psalterium Upsalense</i>	Stockholm: Ghotan, 1487	5125 110	6,82
4	1496	Bonaventura <i>Sermones de tempore</i>	Zwolle: Pieter van Os, 1479	555 344	5,81
3	1497	Angelus de Clavasio <i>Summa conscientiae</i>	Nuremberg: Koberger, 1492	95 312	4,01
10	1500	Aquinas <i>De veritate catholicae fidei</i>	Strasbourg: Reyser(?), 1476.	5546 248	20,16
36	15th c.	Balbus <i>Catholicon</i>	Strasbourg: Rusch, not after 1473	2871 400	45,00
2	15th c.	Herolt <i>Sermones discipuli de tempore</i>	Cologne: Zell, 1474	2951 524	1,53
5	15th c.	Conradus de Alemania <i>Responsorium philosophica</i>	Lübeck: Brandis, 1476	6075 134	17,91
4	15th c.	Aquinas <i>Summa theologica</i>	Venice: Jenson, 1477	5560 310	6,45
2	15th c.	Aquinas <i>Commentum in Aristotelis</i>	Venice: Jenson, 1480	5541 144	6,94
3	15th c.	<i>Breviarium Othoniense</i>	Odense: Snell, 1482	876 508	2,95
39	15th c.	<i>Ars dicendi sive perorandi</i>	Cologne: Koelhoff, 1484	213 274	71,17
3	1501	Unidentified book ⁴⁰⁸		6821 -	-
64	1503	Unidentified Graduale		1206 -	-

⁴⁰¹ SAMZELIUS, p. 57.

⁴⁰² BRUNS 1915, p. 253.

⁴⁰³ SAMZELIUS, p. 61.

⁴⁰⁴ LAGERQVIST & NATHORST-BÖÖS, p. 52.

⁴⁰⁵ SAMZELIUS, p. 62.

⁴⁰⁶ BRUNS 1915, p. 253.

⁴⁰⁷ SAMZELIUS, p. 67.

⁴⁰⁸ SAMZELIUS, p. 74.

30	1505	<i>Missale Aboense</i>	Lübeck: Ghotan, 1488	3342	267	56,18
2	1507	Nider <i>Praeceptorium decalogi</i>	Cologne: Renchen, 1485	2967	196	5,10
3	1507	Aquinas <i>De veritate catholicae fidei</i>	Venice: Jenson, 1480	5545	194	7,73
5	1508	<i>Paratus Sermones de tempore</i>	Lübeck: Brandis, s.a.	3807	270	9,26
6	1513	<i>Missale Upsalense</i> [on paper] ⁴⁰⁹	Basel: Wolff von Pforzheim, 1513		241	12,45
16	1513	<i>Missale Upsalense</i> [on vellum] ⁴¹⁰	Basel: Wolff von Pforzheim, 1513		241	33,20
8	1513	<i>Missale Upsalense</i> ⁴¹¹	Basel: Wolff von Pforzheim, 1513	6127	241	16,60
10	1519	<i>Missale Nidrosiense</i>	Copenhagen: Poul Raeff, 1519	6721	304	16,45
6-7	1524	<i>Missale Upsalense</i> ⁴¹²	Basel: Wolff von Pforzheim, 1513	6788	241	12,45- 14,52
2	1529	<i>Psalterium Upsalense</i>	Uppsala: Grijs, 1510.	6126	120	8,33
4	16th c.	Hugo de Sancto Caro <i>Postilla super evangelia</i>	Basel: Richel, 1482	2779	491	4,07
62	16th c.	<i>Speculum Speygel aller doghede</i>	Lübeck: Ghotan, 1485	5456	296	104,73

Several things are worth noticing. First, all the prices converted into Mark Lübisich merely indicate an arithmetical value. Second, some of the prices indicated above surely include bindings although almost never specified, while most of them probably do not. Third, some might also include a certain amount of ideal value not related to the actual price of the book. That seems especially to have been the case with the two most expensive book according to the sources. The first one is a copy of the Low German *Speculum* which is said to have cost more than 62 Mark Holmisch, "*lxij marcis ij öre*", as indicated by the annotation on the first page recto. Converted to Mark Lübeck this was the equivalent of more than 38 Mark Lübisich. The book is a small quarto of 296 pages printed on paper and bound in a contemporary blind tooled leather binding attributed to Lübeck. It has been illustrated with a small number of woodcuts, some of which have been re-used several times in different chapters of the book. There are no rubrications or illuminations whatsoever applied to it by an illuminator after the print. This is by no means a luxurious book as one might think with guidance by its price. The other is a new graduale worth 64 Mark and bequeathed by the Danish deacon Hans Urne in 1503 to Our Lady's church in either Roskilde or Odense (more about Hans Urne and his books see chapter 4.3.1.1.). The exceptional positions of these prices in relation to other prices of books which we know today becomes even more obvious in the following diagram, showing the book prices listed above converted to Mark Holmisch.

⁴⁰⁹ COLLIJN *Bibliografi*, p. 233.

⁴¹⁰ COLLIJN *Bibliografi*, p. 233.

⁴¹¹ HELANDER 2001, p. 222.

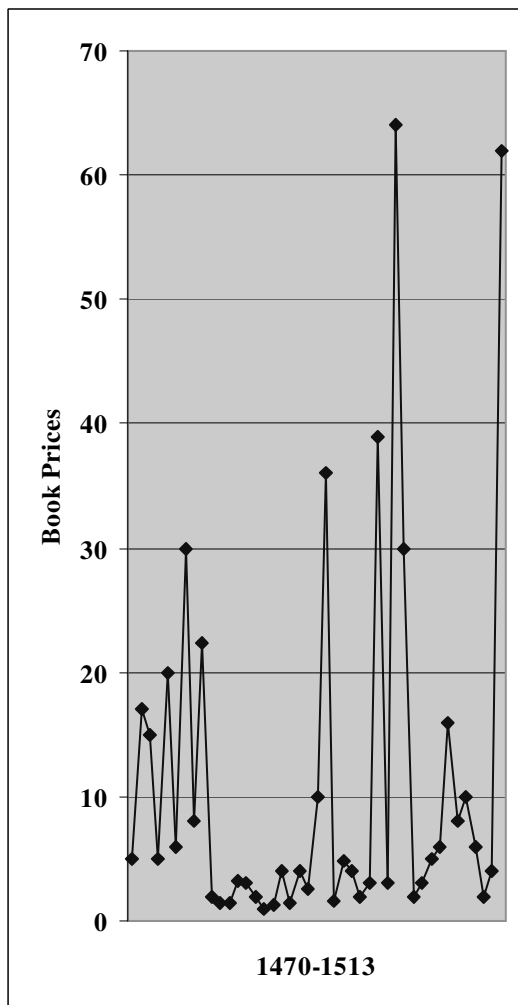


Fig. 1: Book prices converted into the main Swedish currency (Mark Holm.)

Compared with the information available to us about the book export from Lübeck to Scandinavia in the years 1492-1495, the price of the *Speculum* or the *graduale* alone would correspond to anything from 30-40 per cent of a cargo (the barrel of books shipped to Denmark in March 1495) to more than the total value of another cargo (the one shipped to Stockholm in July 1494).⁴¹³ In other words, if the one barrel, valued 100 Mark Lübisch, that left Lübeck for Denmark in 1495 would have contained books similar in price and get-up to the *Speculum*, the whole cargo would have consisted of less than three books only. Such an assumption is absurd for several reasons, for the first: three books didn't fill a barrel. Second, the price recorded for this quarto book is incomparably higher than the prices of all the folio books registered.

⁴¹² *BISKOP HANS BRASK*, p. 237.

⁴¹³ See chapter 3.3.2.

It seems as if both prices by no means can be interpreted as being the trade value of these books. Both prices must be understood in different terms. I think, we can with reasonable certainty assume that they rather resemble a kind of non-material value ascribed to them at a reasonably late point of their individual history. The wording of the inscription of the *Speculum* might indeed indicate that the book was given away after the original owner's death:

"*dänne bok hörer min allerkäresthe aath frv anne til händelö gvdh alsmegtigh have hänne i den evege hville amen* [This book belongs to my dearest wife Anne (Bielke) of Händelö May God Almighty give her eternal rest Amen; author's translation]."⁴¹⁴

My theory therefore is that the *Speculum* was a donation to a monastery or church. The price might have been written on the title-page in connection with this donation and corresponds therefore with the value for example of the death masses that were ordered to be read for the sake of the soul of the deceased Anne Bielke. The same might be correct also in the case of the *graduale*. Hans Urne, a former deacon at the cathedrals in both Roskilde and Odense in Denmark, bequeathed what is described as a new *Graduale* to Our Lady's church in one of these towns. The text of his last will continues, „*saa god som IIII. og LX. Mark* [worth 64 Mark; author's translation]“. The figure in question doesn't show any relation to the price of the book on the book market. I interpret the value of the book in relation to its function, a gift to a church by a man of the church lying on his death bed. Again, I would link the value of the book given here to the price of death masses to be read for the deceased. When an annotation of a price in such an early book cannot be undisputably connected to its acquisition, we have to be extremely careful not to rush to conclusions. Especially when figures as such are combined with other information of non-economical content, we mustn't forget that books at that time have had a not at all irrelevant cultural and affectional value.⁴¹⁵

Back to the prices of all the books then. On their basis an average price can be calculated. Of a total of 43 prices that I have been able to document or convert into Mark Holmisch, eleven or less than one third, represent what can be called a high-price segment of the market. The prices of these books reach from 10 to 64 Mark Holmisch. We find the highest prices connected with books that were printed in the 1470s and 1480s (as far as we have been able to verify their printing dates). At the same time books have been available on the market at much lower prices. We find the majority of the books and prices within a much smaller section of the price spectrum. The average price of the remaining 27 books is about 3.5 Mark Holmisch per book (about 2.2 Mark Lübisch).

⁴¹⁴ ID 5456.

⁴¹⁵ Pual Needham, Scheide library, Princeton University, suggested in a conversation in 2010 that the new *Graduale* mentioned by Hans Urne could actually have been a copy of a newly published edition of the *Graduale*. His argument was that there was at least one edition which stands out from the rest of the pre-1503 editions which were available to Urne by its sheer size: the *Graduale Romanum* printed 1499-1500 (GW 10982; ISTC ig00332000). Such a book, he argues, might indeed have realized such a high market price. It remains to be seen whether Needham can verify this assumption by means of a contemporary price for a copy of this edition.

Can these books be regarded cheap or expensive? Is there any correlation between price, language, content or format that might help us getting a grip on the market? It doesn't seem so. Let's start with content and/or language: The only identifiable book that was not printed in Latin, at the same time the only devotional book recorded with a price, is at the same time the most expensive, the Low German *Speculum* (this again proves that the price recorded for this copy couldn't have been the actual price on the book market). There are a few books whose content might be called educational – Conradus de Alemania's *Responsorium*, printed in Lübeck 1476, Thomas Aquinas' Aristotle commentary in Jenson's Venice edition of 1480, and the anonymous *Ars dicendi sive perorandi* printed in Cologne in 1484. The first two costed two Mark Holmisch each, or the equivalent of 17,91 Mark Holmisch per 500 leaves. They are among the cheapest books recorded, even considered that the first one only had to cross the Baltic Sea while the other had to cross whole Europe. The price of the third book, again, is exceptionally high and hard to explain. It costed 39 Mark Holmisch (71,17 per 500 leaves), almost 20 times as much as the other two although it has only twice as many leaves. Due to the rather usual lack of provenance information, we can't draw more conclusions from this book.

The rest of the books is either liturgical – containing the large group of books that were sold at prices subsidized by the church –, ecclesiastical – including collections of sermons for the use of preachers – or generally religious in content. This surely allowed for a wider variety in pricing but not of formats. Except for two books in quarto and a number of anonymously registered books – which might include a majority of folio books, too – the standard format is in folio.

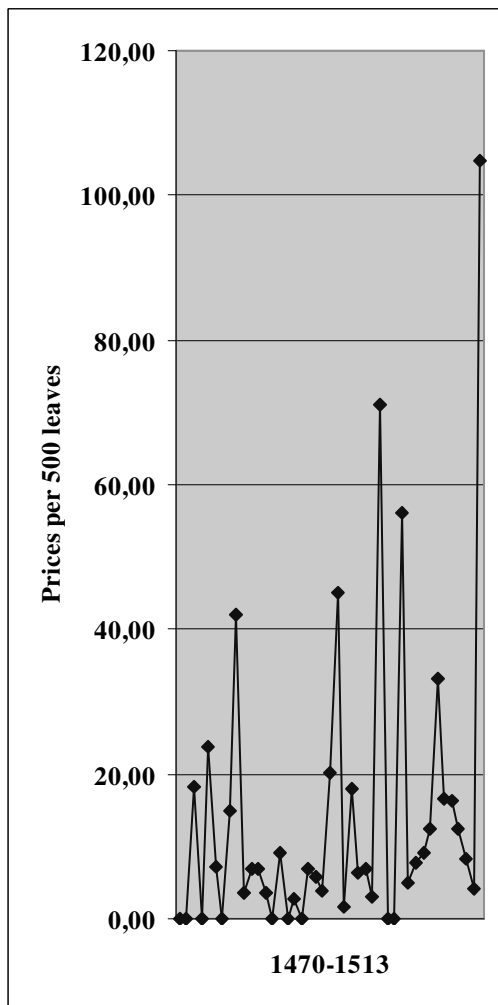


Fig. 2: Book prices calculated on 500 leaves and converted to Stockholm currency (Mark Holm.)

The diagram above shows the price per 500 leaves of the books presented before.⁴¹⁶ A number of interesting features can be detected. In most cases, there is a close relation between the price on the market and the number of leaves in a book. The most expensive books also have the highest prices, 20 Mark Holmisch or more per leaf. But this does not apply to all the books in the high price sector. It does not explain the unusually high price for the quarto *Speculum*, topping the list with a price of more than 100 Mark Holmisch per 500 leaves, either. The *Missale Aboense*, produced three years later by the same printer, costs only half compared to the *Speculum* of 1485. The diagram does also show that, in general, producing books at the coast of the Baltic Sea didn't necessarily mean to be a high price venture. Brandis in Lübeck or Ghotan in Stockholm produced quite inexpensive books as well, either small, cheap popular prints (Donats, collections of fables or hagiographic literature) or liturgical books (although surely heavily subsidized). But as we could see in previous chapters, their production wasn't large enough to keep these printing houses floating all the time. Many small printers, including Lübeck

⁴¹⁶ Unfortunately, almost 25% of the prices known are for anonymously recorded books and therefore of no use in this specific perspective.

printers, backed up their printing businesses with selling books printed by other European printer/publishers or binding all kinds of books, printed and handwritten.

Among the most expensive foreign prints on the list we find prints from the earliest centres of printing, Mainz, Strasbourg and Cologne, a fact that doesn't surprise. Printer/publishers from these German towns were among the first who exported books to foreign markets. This happened while books were still much more expensive than compared with books printed from 1480 and onwards. Their prices were no match for Nicolas Jenson in Venice, who from the late 1470s produced much cheaper, high-quality books, to a great extent for export. He has produced three titles on the list, all works by Thomas Aquinas, at prices of 2-4 Mark Holmisch per book or 6.45-7.73 Mark Holmisch per 500 leaves. An early Dutch printer of cheap non-academic and popular prints was Pieter van Os in Zwolle. His edition of sermons attributed to Bonaventura, costed only 4 Mark Holmisch in the 1490s (5.81 Mark Holmisch per 500 leaves).

Are these prices representative for the prices asked for by book sellers of that time? Unfortunately, except for one, there are no „real“ acquisition dates and prices preserved. This single exception is the copy of Georg Husner's 1476 Strasbourg edition of the *Legenda aurea* by Jacobus de Voragine.⁴¹⁷

*"Anno domini mcdlxxoxtsmo jn cstino bartolomej [i.e. 23.8.1478] pabam passionarum ab impressori-
bus cum praeceptorio et viginti marcis denariorum monete holmensis et ligatura iij marcis".*

According to this note the unknown buyer acquired his copy August 23, 1478, from the representative of (a society of) printers from Strasbourg. From the exclusion of any name-given printer or publisher in other acquisition notes recorded, one might think it not altogether impossible that all the other books, including the cheap Jenson editions, might indeed have been acquired decades after their publication and outside the primary book market, thereby assuming that these low prices resemble a kind of „antiquarian“ book prices written in by consecutive owners. In that case, we might turn our attention from a kind of primary book market, selling newly produced and imported books, to a later, secondary book market consisting of clerics selling to clerics. To judge from the evidence accessible to us on the secondary book market, I don't think this is a probable option after all. Acquisition notes from the secondary book market actually never include any annotations on prices at all. But it is not at all necessary for my investigation to recognize such a distinction, if ever it existed. First, I am looking for general indications of the price level on the Scandinavian book market and the affordability of what this market had to offer. Second, my aim is to analyse market, supply and prices as prerequisites for a Scandinavian book culture. Therefore, it is less important when a book actually was bought or the price indicated paid than that it had been acquired at all. What all prices show is the general price level during a specific period. Each price is an indication to the affordability of books on the Scandinavian book market.

Now, however that may be, the distances between the printer/publishers and their markets seem apparently not have been decisive for the pricing of the books, whenever that may have occurred. Among the places and printers recorded are both Scandinavian printing places, Odense, Stockholm and Uppsala, and continental European towns, such as Lübeck, Basel, Cologne, Mainz, Nuremberg, Venice and Zwolle. When arranged in order of price, the list shows both surprising as well as expected features. In the high-price segment, besides two anonymously

⁴¹⁷ ID 2829.

recorded books we find one print from Cologne and Mainz each, two from Lübeck, and all the books from Strasbourg. In the low-price segment, we find at the top most of the subsidized liturgical books printed for Swedish or Danish dioceses. The exception is the late second edition from 1513 of the *Missale Upsalense*, paying tribute to inflation and raised costs in general. Here, we also find the books produced by the main book exporting companies in Europe at that time, Jenson in Venice, Koberger in Nuremberg and Drach in Speyer, as well as centers of printing of then more regional importance, Basel and Zwolle. This observation confirms my thesis that Scandinavian printers usually found it hard to compete with the low prices of export-orientated European printers. Unfortunately, we lack any price information in connection with the aforementioned delivery of books to Malmö in 1520 from Badin in Paris. But the picture that emerges shows a very high degree of consistency with the general characteristics of the contemporary European book trade.

The average price in the lower or standard book price segment apparently is surprisingly stable throughout the period in question. Lagerqvist and Nathorst-Böös give some indications as to the amount of inflation in Sweden in the Middle Ages.⁴¹⁸ Between ca 1020 and 1520, the inflation rate in Sweden was approximately 2,000%. Much more interesting for my investigation is the possibility to estimate the more specific inflation rate given for the pre-Reformation period that can be extracted from Lagerqvist and Nathorst-Böös' book. Between ca 1450 and 1500, the authors set the rate of inflation at about 50%. The inflation rate was higher for the next period, 80% for the years ca 1500-1528. While the nominal prices of books, i.e. those recorded in the books, stay relatively stable in Sweden between the 1470s and the 1520s, the real prices have dropped at a rate of ca 150% within 80 years. This is, by any means, a substantial change, making books much more affordable for larger groups of potential readers in Scandinavia within a relatively short period of time. This phenomenon is, as it seems, in line with the development of book prices in Europe.⁴¹⁹ A first drop of prices occurred around 1480, which about 20 years later was followed by an intensive trend towards a reduced number of publishing houses that produced larger print runs primarily for export.⁴²⁰

The prices for Scandinavian liturgical handbooks were, of course, subsidized and quite stable. But in general they show the same drop of the real prices as for foreign books. In 1487, a *Psalterium Upsalense* was printed on behalf of the archbishop of Uppsala. The price didn't change as far as we can see. After 1487, one copy was bought by Halla parish church, another one 1490 by an anonymous buyer, and a third copy was bought in Stockholm in 1495. All three buyers gave 12 Öre for each of these copies. Taken inflation into account, the third buyer had to pay less than the earlier ones. At the end of the pre-Reformation period, while the German market seemed to have stagnated⁴²¹, the prices of books produced exclusively for the Swedish market at least at first sight reacted to the on-going inflation. The new edition of the *Missale Upsalense*, printed in Basel in 1513, was object of a negotiation between the printer, Jacob Wolff von Pforzheim, and the archbishop. According to the preserved contract, a paper copy should be sold in Sweden by the printer at the price of 6 Mark, four times the price of the

⁴¹⁸ LAGERQUIST & NATHORST-BÖÖS, p. 9 & 19.

⁴¹⁹ HOFFMANN 2000. RAUTENBERG 2000. NEDDERMEYER 1998, vol. 1 p. 368-377.

⁴²⁰ NEDDERMEYER 1998, vol. 1 p. 374f

⁴²¹ WITTMANN, p. 44-45.

Psalterium Upsalense of 1487 and three times the price of the second edition of this psalter, printed in Uppsala by Paul Grijs. It is interesting to see that this time the price was not absolutely fixed any more. In the year of the appearance of the new edition, a copy was sold to Hjärsta parish church for 8 Mark. More than ten years later, Strängnäs bishop Hans Brask recalls in a letter that the price was something between 6 or 7 Mark for a paper copy:

„*Vpsalienses lothe tryckia sina [missales] in Basilea oc trom, at köpmannen, som thet solliciterade, fik vj eller vij mark ört. thet höxta för pappers missale bundet, tenakulereth oc vel tilreth tha the kommo till Stocholm oc xvij marc. ört. för permantz missale* [Those from Uppsala had their missals printed in Basel, and the merchant whom they engaged, got 6 or 7 Mark Örtug the most for a paper copy bound and well prepared when delivered to Stockholm, and 17 Mark Örtug for a missal printed on vellum; author's translation].“⁴²²

It is important to notice that the price of 6 Mark set for a paper copy, included its binding, too. From one single source we know that the cost of a binding was the equivalent of 20% of the price of the unbound book: The copy of Jacobus de Voragine's *Legenda aurea*, printed in Strasbourg about 1476 and sold for 20 Mark in Stockholm August 1478, cost its buyer 4 Mark.⁴²³ So, if the price of 6 Mark was set for a bound copy on paper, the binding itself might have cost something around 1.5 Mark. That would leave us with a more accurate price for the book alone of approximately 4.5 Mark Holmisch. This is, of course, a quite uncertain assumption, due to lack of sources, but it appears definitely more a confirmation of than a contradiction to the general tendency of the downfall of „real” book prices over the whole period.

3.3.4 The volume of the book trade

We now have wider and deeper knowledge of the prices of books acquired during more than 40 years in Scandinavia – let say that most of the examples are from Sweden. But will this be helpful in an attempt to reconstruct the volume of the Scandinavian book trade at the end of the 15th century? Before answering that question, I want to investigate another question first. Is it possible to verify the average content of the barrels, drums or boxes filled with books that were used not only for shipping books from Lübeck to Scandinavia in the years 1492-1495, as recorded in the „Pfundzollbücher“, but also in the book trade in general? As far as I know, there seem to be no figures in the literature.⁴²⁴ There are, though, sources that allow us to address this question.

⁴²² COLLIJN *Bibliografi*, p. 237.

⁴²³ ID 2829.

⁴²⁴ Not surprisingly, RAUTENBERG has no figures in the section on book barrels; RAUTENBERG 1999, p. 372.

Two late 16th century Scandinavian inventories list books in the way they had been organised in containers or bookcases. The inventory dated 1597 of the personal effects of Elisabeth Vasa, a daughter of king Gustav I of Sweden, records a total number of 73 books kept in one combined cupboard and bookcase, together with other, although unspecified, personal belongings.⁴²⁵ Only a few years later, the library of the Royal secretary of the Swedish king Johan III, Henrik Matsson Huggut, was confiscated together with the rest of his property.⁴²⁶ In three boxes („3 Kiste mit Buecher“), 272 printed books in 309 volumes were registered by the authorities. Thus each box contained an average of ca. 90 editions or 103 volumes.

Even more valuable information can be derived from the Malmö-list. In connection with the confiscation of several thousands of books around the year 1520, an inventory of books was drawn up by the authorities.⁴²⁷ The books themselves have disappeared without a trace. Important here is that the vast majority of books must be regarded not as a library, but as a bookseller's stock. The Malmö-list contains 283 numbers, distributed over one box and 10 barrels or drums:

- one box („cista“): 140 volumes
- barrel 1: 57 volumes
- barrel 2: 187 copies
- barrel 3: 122 copies
- barrel 4: 77 copies
- barrel 5: 17 copies
- barrel 6: 150 copies
- barrel 7: 1,266 copies
- barrel 8: 440 copies
- barrel 9: 518 copies
- barrel 10: 190 copies.

That makes a total of 3,164 copies of books in all formats. The low figure of books in barrel 5 seems at first sight to indicate that it contained large format books only. But the barrel might as well have been quite small in comparison to the other containers. Barrel 7 contains a.o. a at least 763 (but not more than 814) copies of a „*Historie Sancti Clementis*“, i.e. the [*Historia divi Clementis*] *De sancto Clemente ad vespas antiphona*, a small item published as supplement to the *Breviarium Lundense* edited in 1517 by Christiern Pedersen in Paris (printed by

⁴²⁵ 11 books in folio, 12 in quarto and 50 in octavo; CZAIIKA.

⁴²⁶ KIISKINEN.

⁴²⁷ See chapter 3.2. The inventory, was published in 1913, has not aroused much attention by Danish or Swedish historians: HORSTBØLL, p. 220-221, is more interested in the recipient's literary production in Paris than in the content of the list and the interest of the Parisian sender.

Jean Philippe), and 336 copies of a likewise small format ABC-book⁴²⁸. Irrespective of these examples of printed small-format brochures, the Malmö-list leaves us with an average number of 288 books per container, 140 for a box and 302 for an average barrel.

Other sources quantify at least parts of the contents of the containers involved. In 1500, the book seller Friedrich Meyneberg from Thüringen in East-Germany sent a barrel full of books with a shipper from Speyer.⁴²⁹ Part of the content of this barrel were 97 copies of a „*Canones Missae Gabrihelis*“; the remaining content of the barrel is unknown.⁴³⁰ The other information comes to us with the Fyn-inventory, dated about 1530-32 (see chapter 4.1.1.2.). Part of one barrel, which also contains part of the household of the bishop of Odense in Denmark, are at least 50 books. So, these are all the figures so far.⁴³¹

Tab. 29: Number of copies per transportation unit

Date	Inventory	Number of copies per box/bookcase	Number of copies per barrel
1500	Friedrich Meyneberg	-	>97
1520	Malmö inventory ⁴³²	140	302
1530-32	Fyn-inventory	-	>50
1597	Elisabeth Vasa ⁴³³	80	-
1601	Henrik Matsson Huggut	103	-
<i>On average</i>		100	175 (>150, rather 200)

The average price of books calculated above (chapter 3.3.3.) would indicate that, theoretically, the value of two barrels of books worth 36 Mark Holmisch, as recorded in the „Pfundzollbücher“, would be the equivalent to about 48 books. That is a surprisingly low figure compared to what we have learned from the content of barrels

⁴²⁸ The identity of this ABC-book is uncertain. It could have been Christiern Pedersen’s own *Vocabularium Latino-Danicum*, Paris 1510.

⁴²⁹ ZÜLCH & MORI, p. 51.

⁴³⁰ Apparently copies belonging to the edition of the *Epitoma expositiones sacri canonis missae*, printed by Conrad Hist in Speyer about 1500 (ISTC ib00655000).

⁴³¹ There are but few illustrations of book barrels. The following two seem to be the most instructive: the first one in the *Hausbuch of the Landauer Zwölfbrüderstiftung*, dated 1543, published in RAUTENBERG 1999, p. 372, the other one in WEIGEL, p. 240-241.

⁴³² See chapter 3.2.

⁴³³ CZAİKA, p. 87-95 registers 80 books, i.e. volumes, containing 91 titles.

and boxes in the 1520 Malmö-list or from the other 16th century sources accounted for above. In my opinion, the prices of books seem to be rather unreliable indicators of the contents of summarily recorded quantities of books. Anyhow, in the light of all sources, indicating both the average prices of books as well as the average number of volumes carried in one container, the volume of the book export from Lübeck in the years 1492-95 might be estimated as follows:

Tab. 30: Estimated numbers of books shipped according to price and volume respectively

Destination	Date	Value	Number of books according to price on average	Cargo of books	Number of books (minimum/ average/ maximum)
Germany (Wismar, Rostock) and Denmark (Copenhagen)	1492, July 7	36 Mark	18	2 barrels	100/350/600
Denmark	1495, March 15	100 Mark	50	1 barrel	50/175/300
Sweden (Stockholm)	1492, September 1	[not recorded]	-	½ drum	25/90/150
Sweden (Stockholm)	1492, October 28	[not recorded]	-	1 barrel	50/175/300
Sweden (Stockholm)	1493, Maj 16	[free of duty]	-	1 box and 12 barrels	680/1,200/3,740
Sweden (Stockholm)	1493, July 13	[not recorded]	-	1 barrel	50/175/300
Sweden (Stockholm)	1494, May 18	96 Mark	48	2 barrels and 1 drum	150/525/900
Sweden (Stockholm)	1494, July 2	30 Mark	15	1 barrel	50/175/300
Sweden (Kalmar, Söderköping, Nyköping)	1494, June 29	48 Mark	24	1 barrel and ½ drum	75/265/450
TOTAL			155		1,130/3,130/7,040

If we base an assumption of the quantity of the book export from Lübeck between 1492-1495 on the estimated average price of books, only about 155 books were exported from Lübeck to Denmark and Sweden within four years. When we instead apply the knowledge of the content of book containers from the lists and inventories

accessible, the export volume rises to something between 1,130 and 7,040 books. In light of the evidence of the provenances recorded in my database, I am more inclined to assume that five years of book export via Lübeck rather brought thousands than just slightly more than 150 books to Scandinavia. The existence of a stock of thousands of books in Malmö, the commercial capital of Denmark, containing both an antiquarian stock, Danish prints and large numbers of books imported from above all Paris and Nuremberg, is a striking witness of the potential and volume of at least the Danish late pre-Reformation book market. According to the sources there existed a substantial official, commercial book market, attractive and profitable for continental European printer-publishers, serving a sufficiently large number of individual and institutional customers: in other words, this market, driven by rational economical necessities, was serving and at the same time backed up by a lively Danish book culture. The fact that Danish books, especially those published by Pedersen and printed in Paris, were spread throughout Sweden too, allows the assumption that the Danish book market supplemented Swedish markets that were more oriented towards Central and North German printer-publishers. At the same time, our knowledge of (mainly Swedish) book prices shows us that books became cheaper and cheaper throughout the period. The results on the pre-Reformation book trade proves the existence and liveliness of Scandinavian book cultures. In the next chapter, we will verify this statement by looking at institutional and individual book collectors and their substantial legacy of provenances.

4 Collecting – Scandinavian pre-Reformation Book Collections and Collectors

The plague has traditionally been pointed out as the one factor in Scandinavian medieval history that was supposed to have long-lasting negative effects on Scandinavian, especially Norwegian, history. Recent research has shown that Scandinavia in fact recovered during the 15th century and especially at the end of this period, especially economically. The effects of the plague are therefore more obvious within the history of late medieval manuscripts than on the history of early modern printed books. The political turmoil inside the Danish kingdom in the early 16th century has had a deeper impact on book history (see chapter 1.1.). At the end of the 15th and the beginning of the 16th century Scandinavia experienced a period of relative wealth, together with years of economical and political stability which was favourable for the development of the trade in printed books.⁴³⁴ There were also sufficient many institutions, clerics and lay persons, including high ranking noble women and wealthy citizens, who could supply themselves with books. This will be the theme of this chapter. Just as chapter 2 was not another traditional history of printing in Scandinavia, this chapter is not the history of Scandinavian libraries, collections and collectors, but rather that of books and provenances in a wider context of book trade and culture.

Many institutions, monasteries and churches, have gone to history without leaving behind one single printed book. There are numerous examples of how the destruction of books have eradicated the memory of most of the

⁴³⁴ NORTH.

Scandinavian book collections. Sometimes, the only books that are left are manuscripts or just one single manuscript that tells us of the once existence of a library.⁴³⁵ Scandinavian churches and monasteries were obliged to own a number of pre-defined books. In addition to that, monasteries often included studied lecturers who were in need of libraries containing literature for preaching and studies. In that light it is quite astonishing to see that most monasteries in Scandinavia do not have left any book or provenance beyond the Reformation.

We are quite well informed about the Danish economy at the end of the Middle Ages. Denmark has been the dominating Scandinavian country, at least from the second half of the 14th century to the beginning of the 1520s. The political situation has been quite stable, especially since the creation of the Kalmar union at the end of the 14th century, despite the occasional quarrel with Swedish independence movements. Its political and cultural ties to Northern Germany and the European continent have in many ways been tight and complex. The economic basis of the medieval Danish book history has been the wealth acquired through the export of cattle via Altona and Hamburg, and fishing. One of the main sources of income for the Danish crown was the Öresund toll.⁴³⁶ Hybel has analysed the Danish economical resources to the middle of the 16th century.⁴³⁷ The conception of an economy in decline at the end of the Middle Ages cannot be sustained. The late Middle Ages were characterized as much by growth as by recession, allowing a small number of magnates and a fairly numerous middle class in a growing number of prosperous towns, with Malmö and Copenhagen at the top, to assemble enough wealth for high level consumption.⁴³⁸ Surprisingly, Hybel does not include wealthy clergymen such as Hans Urne (see chapter 2.1.2. & 4.3.1.1.)

This chapter intends to identify, display and analyse books owned by institutions and individuals in Scandinavia before the Reformation. From the duchies Slesvig and Holstein, the main parts of which are part of today's Germany, I have included the most relevant book lists and library catalogues for Danish book history. As sources I have used book lists and inventories as well as information from individual books. Several of the book lists I have used were written after 1525. My main focus has therefore been on identifying those books that might have been in institutional or individual Scandinavian ownership before the Reformation. The book lists have been analysed statistically, chronologically and alphabetically, as well as with regard to the origin and content of the books and . Due to the sources available, most of this chapter will deal with institutions and individuals in Denmark and Sweden. In order to identify titles contained in contemporary book lists, inventories and catalogues, I have relied on major bibliographical databases such as HPB, ISTC and VD16. The work done by Richard Sharpe

⁴³⁵ The manuscript written 1517 in the dominican convent in Strängnäs on behalf of the dominican monastery in Västerås, is the only witness for both institutions; COLLIJN 1917, p. 71-72.

⁴³⁶ NORTH.

⁴³⁷ HYBEL.

⁴³⁸ HYBEL, p. 401-2 & 393.

has provided me with valuable insight into the difficulties of identifying medieval texts, also early prints, when quoted in the original sources in a way that is far from standard book descriptions.⁴³⁹

4.1 Churches and monasteries

Monasteries and churches were the foremost book owning institutions in the pre-Reformation period.⁴⁴⁰ Christian religion depended upon the book, be it the Bible, liturgical books, or books for devotion and study. The growing need for books and for correct texts was the driving force behind the development of manuscripts and printed books alike. We know which books a church had to own, even if we usually cannot tell in every single case whether there were manuscripts or prints. The vast majority of all the books that once must have existed has disappeared. This chapter will deal with all the books that we have any documented knowledge of today. There are certain titles which we can only deduce from archival sources or the traditions of the church to have been in the ownership of churches and monasteries. First there are the liturgical books needed for singing the masses, for the prayers to be spoken or read at the different hours of the day. Then there are certain titles which are connected to monastic orders and which we can assume were acquired by virtually every monastery belonging to a specific order, e.g. the missals documenting the specific liturgical traditions of the cistercian or franciscan orders. Usually, these books were printed on the European continent and spread to the monasteries and religious houses of Scandinavia. But at least once or twice, the spread of core documents was the other way round. The authorised edition of the revelations of Saint Brigitte was commissioned in 1491 by the mother house in Vadstena, Sweden, to a printer in Lübeck. The copies were then dispersed among the Brigittine houses from England to Finland, from Germany to Rome. The second example is one of the texts that were at the heart of the late 15th century rosary movement, Alanus de Rupe's psalter of the virgin Mary. It was printed in Gripsholm, Sweden, in 1498 and distributed by the carthusians of the monastery at Mariefred over at least a major part of Central and Western Europe according to the provenances that survived.⁴⁴¹

⁴³⁹ SHARPE. His "List of Identifications" of authors and titles, based upon the contents of medieval library catalogues, can be found at <http://www.history.ox.ac.uk/sharpe/list.pdf>.

⁴⁴⁰ Instructive maps representing the Scandinavian bishoprics as well as the foundations of monasteries and convents in Scandinavia are contained in SAWYER, p. 109, 113-114 & 127.

⁴⁴¹ A more detailed analysis of these two prints and the contribution to print culture by religious movements is part of chapter 5.1.

4.1.1 Denmark

Denmark has an impressive cultural and intellectual tradition, and book ownership is no exception.⁴⁴² The most southern parts of modern Sweden with what was then the religious capital of Danmark, the seat of the archbishop at Lund, and the prosperous harbour city of Malmö have belonged to Denmark until the 17th century.⁴⁴³ Chapters, monasteries and other religious and bookish institutions have existed during the period of time being examined in this book in great numbers. There were 114 houses of different religious orders before the Reformation: two monasteries of the Antonites, nine Augustine monasteries, 25 Benedictine monasteries, one Brigittine monastery, and 16 Cistercian monasteries⁴⁴⁴, 15 Dominican monasteries, 28 Franciscan monasteries, one convent of the so called „Helligaandsorden“ or „Helgeandsorden“, 9 houses belonging to the Johannite knights order, 7 Carmelite monasteries, and finally four Norbertine monasteries. Each of the eight Danish dioceses had to supply its cathedral church, chapter and a varying number of clerics and canons appointed to each of the chapters with, among others, literature for liturgy, preaching and study.⁴⁴⁵ Together, these institutions represented thousands of clerics, monks and nuns, churches and altars which at different times must have been in need of liturgical and religious literature.⁴⁴⁶

⁴⁴² *DÄNEMARK*.

⁴⁴³ Part of medieval Denmark were also the duchies Slesvig and Holstein, now part of Northern Germany. Just as printing in Slesvig is an integral part of Danish book history, so do the monasteries of Holstein, first of all Cismar and Bordesholm. But there are other medieval book collections which might be included in a future investigation; see VIGERUST, as of January 2004 (http://www.vigerust.net/redaksjon/kloster_schleswig-holstein.html). As far as possible, I have tried to stay within the geographical borders of the 15th and early 16th centuries supported by Danish historiography.

⁴⁴⁴ MCGUIRE 1982.

⁴⁴⁵ *KULTURHISTORISK LEKSIKON*, 1st ed. It seems though, that Odense lacked a chapter house at this time.

⁴⁴⁶ I have chosen not to study the library of the monastery of the Augustine friars in Bordesholm, south-west of Kiel, in the duchy of Holstein. Among others because it is already one of the best known and described book collections from that time. What is left today is divided between Kiel University Library and the Royal Library in Copenhagen. In the 16th century, after the termination of the monastery in 1550, the library became part of the noble school in Bordesholm, visited by the highest ranks of the Danish and North-German nobility. In 1665, 320 volumes were handed over to the newly founded university in nearby Kiel, while another part was taken over by the dukes of Holstein and moved to Gottorf castle. The library of Gottorf castle had been founded in 1606 and was dissolved in 1749, when it was incorporated into the Royal Library in Copenhagen. After the sell off of bibliographical duplicates and other losses, all that has survived today in Kiel are 170 volumes containing 189 works, plus another printed title which has been bound together with a manuscript volume. Altogether, the Bordesholm-collection contains 164 incunabula, 25 prints of the 16th century and one undated print. STEFFENHAGEN. SCHMIDT 1959. DÖLLING & WISCHERMANN, chapters 3.3 (catalogues) and 5 (literature). GRØNBÆK & STAUNING.

The remains of Danish cathedral libraries are few. In my database, I have collected the following provenances which have no known individual provenances:

Tab. 31: Anonymous Danish cathedral library provenances

Author/Title	Place	Printer	Date	Provenance	ID
Anglicus <i>De proprietatibus rerum</i>	Nuremberg	Koberger	1492	Haderslev	307
Lombardus <i>Liber sententiarum</i>	Nuremberg	Koberger	1491	Haderslev	4826
Aquinas <i>Quaestiones disputatae</i>	Cologne	Quentell	1500	Haderslev	5551

In the year 1654, something between 4-800 volumes of books, brought together from several libraries with medieval roots, were sold in Aarhus.⁴⁴⁷ They contained an unknown number of pre-Reformation books, among others from Aarhus cathedral. As far as we know, none of these has been identified in modern collections. More books have survived that once belonged to Danish monastic institutions. Seven titles from the Helligaandskloster, the hospital of the Order of the Holy Ghost in Aalborg, have been preserved in the collections of the Royal Library in Copenhagen.⁴⁴⁸ They contain works by Aristoteles, *Copulata logicae* (ID 182) and the *Copulata veteris artis* (ID 186). The monastery owned a copy of the bible, edited by Froben and Petri in Basel 1498 (ID 422) and the *Speculum aureum* by Henricus Herp (ID 1520). There are further no less than three different editions of Johannes Versor's *Quaestiones super Aristoteles*, all printed in Cologne: 1488 (ID 2978), 1493 (ID 2994) and 1494 (ID 2979). The books by Versor and Herp had other local provenances as well.⁴⁴⁹ This first Danish example immediately shows one of the crucial problems with all attempts of reconstructing and analysing pre-Reformation book culture on the basis of few surviving copies. We don't know how many books there once were, nor, subsequently, which conclusions we might draw from the few survivors on the character of the whole collection. Of course the monastery, in fact a hospital run by lay men, had a particular interest in Aristotle's scientific writings. Surely, the hospital had no need for a large theological library, but its collection should have contained at least some devotional and liturgical books, too.

⁴⁴⁷ MICHELSEN, p. 37.

⁴⁴⁸ LINDBAEK & STEMANN.

⁴⁴⁹ Please consult my database for detailed information.

There are traces of a number of monastical book collections in the Royal Library in Copenhagen today.⁴⁵⁰ Unfortunately, no more than relatively few or single books are left of each of these collections. From the Cistercian monastery in Esrom comes a copy of Baptista de Salis, *Summa casuum conscientiae* (ID nos. 296-297, 6717). The Order of the Holy Ghost, originally a community of laymen that organized hospitals, had certain literary interests as well. Three titles in two volumes have been noticed from the Helligaandsklostret in Randers: Gregorius I. *Homiliae super Ezechielem*, Basel 1496 (ID nos. 1389-1390), and two works in one volume, *Copulata veteris artis Aristotelis* (ID 179, 186) and *Copulata novae logicae Aristotelis* (ID 181-182). A number of post-1525 prints in Danish have been preserved from unidentified Carmelite monasteries.⁴⁵¹ The only pre-Reformation title that can be identified and located, Trithemius' *De laudibus ordinis fratrum Carmelitarum*, Mainz 1494 (ID 6174), once belonged to Saeby monastery, but is now lost. Two books belonged to Dominican monasteries, a copy of the *Rudimentum novitiorum*, Lübeck 1475, to the monastery in Gaunoe and later to that in Naestved (ID 5280-5282). The second volume, containing Gregorius I. *Homiliae super Evangelis*, Cologne 1475 (ID 1386-1387) and Origenes' *Homiliae*, also Cologne 1475 (ID 6718-6719), belonged to the convent in Helsingborg. The Augustine friars are represented by two titles donated to their monastery in Aebelholt by Peder Reberg, cantor of the cathedral church in Roskilde: Augustinus *De trinitate*, Basel 1489 (ID 248-249), and Alphonsus de Spina's *Fortalitium fidei*, Nuremberg 1494 (ID 69 & 71). From the Benedictine order, I have found only the left-overs of what must be regarded as the remnants of the novices library at Naestved monastery, also called "Skovkloster".⁴⁵² They comprise the following titles: *Remigius seu Dominus que pars*, Slesvig 1486 (ID 6515), *Donatus*, Copenhagen 1493 (ID 6514), *Fundamentum in grammatica*, Copenhagen 1493 (ID 1293), and the *Regulae grammaticales antiquorum*, Copenhagen 1493 (ID 72).⁴⁵³ Another made-up volume from Naestved has survived, unobtained by Langkilde. It contains a different edition of the *Regulae*, produced in Cologne (ID 5164), together with Herben's *De constructione substantivorum*, Cologne 1494 (ID 3274-3277). Finally there are a copy of Petrus Hispanus *Summulae*, Deventer 1495 (ID 4818-4819), and the aforementioned *Rudimentum novitiorum* (ID 5280-5282) which at a later date was transferred to Naestved. The convent of the Regulated Augustine deans in Landskrona owned a few titles, now in Strängnäs Cathedral library: Zochis *Canon*, Padova 1472 (ID 5726), Jacobus de Clusa *Sermones* (ID 2817) and an Augustinus (ID 269).

⁴⁵⁰ LANGKILDE. There is a certain amount of overlapping between Langkilde's different lists of books, so one of my tasks has been to exclude all duplicates (pp. 34-38). She has also a way of naming the columns of her lists which sometimes makes it hard to decide whether a given date refers to the date of the printed book indicated in an earlier column or to that of a printed edition of a manuscript, e.g. p. 34 Baptista de Salis' *Summa*. The signature in column 2 seems to indicate a manuscript, while the Madsen-number in fact refers to a printed book, the incunable edition is described here. And if the second title on the same list, the Danish rhymed chronicle, refers to a manuscript, why is it listed among incunabula?

⁴⁵¹ LANGKILDE, p. 35-37.

⁴⁵² LANGKILDE, pp. 39-42, here 41-42, partly doubled by the last three entries p. 38.

⁴⁵³ According to Madsen printed at an unknown date in Cologne, not in 1493 by Gotfred of Ghemen in Copenhagen as mentioned by Langkilde; LANGKILDE, p. 41.

After the introduction of the Reformation in Denmark, a collection was founded that consisted of books that originally formed parts of the libraries of Danish franciscan monasteries.⁴⁵⁴ The origin of this collection were deputations and donations of surviving members of the franciscan order at a time when all monasteries had been closed and the monks forced to leave the country or live secularised.⁴⁵⁵ The driving force behind the collection and the survival of printed books with Danish franciscan provenances was Lütke Naamensen.⁴⁵⁶ As early as in the 1530s, while living in exile in Germany, he had been commissioned to take care of the material belongings of the Danish province of the franciscan order, among them the books belonging to all its monasteries. Of course, many books had already been destroyed or confiscated by the authorities or by reformed citizens, but Naamsen was able to rescue at least a minor number of books. They later formed the basis of the library of the humanist school he founded in his home town Flensburg after 1545. Today, the core of the collection has been preserved in the museum of Flensburg, while others are part of the collections of the Royal Library in Copenhagen (ID nrs. 34, 122, 1002 & 1379) and the library of the old latin school (“Altes Gymnasium”) in Flensburg (ID 2858-2860). All in all, 33 books have survived the dispersal of the franciscan libraries, exile and what ever may happen to books during five centuries. Five Franciscan monasteries are represented with books: Horsens, Ribe, Slesvig, Toender and Viborg. The provenance inscriptions preserved are usually from a quite late state of the history of these books, i.e. from the second quarter of the 16th century. In many cases they display either the act of donating the books to the last minister of the Franciscan province of Dacia (Denmark), Andreas Bartoldi, or the point when Naamensen took a book in his custody (a made-up volume with works by Despautère, printed in Paris and Limoges 1518-1520; ID 2858-2860). Severin Nicolai, one of the last Franciscans in Denmark, acquired or at least had in his use⁴⁵⁷ Erasmus of Roterodam’s edition of the New Testament (Amsterdam 1522; ID 3159 & 6153) and Johannes Oecolampadius’ edition of Theophylact’s commentaries on the gospels (Basel 1525; ID 6157 & 6716). The names of five other monks have been preserved in annotations. From the aforementioned lists of Langkilde, I take two further Franciscan provenances, both books now in the Royal Library in Copenhagen.⁴⁵⁸ From the monastery of St. Anna in Helsingøer comes a copy of Duns Scotus’s work on the *Liber sententiarum*, Venice 1481 (ID 1176) and from an unidentified monastery a fragment of the *Missale Romanum*, now in Uppsala University library (ID 3330 & 3402).

What characterizes the entirety of the remnants of the monastic book collections of the pre-Reformation period, in all its accidental character of patchwork, is just as much what we see than what we don’t. I do not want to anticipate the results of the analyses of some of the major monastic collections in the following sub-chapters, but

⁴⁵⁴ KRAACK. LANGKILDE, pp. 48-53.

⁴⁵⁵ RASMUSSEN 1977. RASMUSSEN 2002.

⁴⁵⁶ RASMUSSEN 1977, p. 53ff. Ludolphus Naamanus and other name forms are known.

⁴⁵⁷ The question of individual ownership of books within the franciscan order in pre-Reformation Scandinavia, often camouflaged as usership only, has been discussed by RASMUSSEN 2002, pp. 360-361 & 422-424.

⁴⁵⁸ A copy of Gotfred of Ghemen’s 1493 Copenhagen edition of the *Fundamentum in grammatica* (MADSEN *Inkunabler*, no. 1641; ID 1293), which Langkilde wrongly ascribes to the Franciscan monastery St. Peter in Naestved belongs in fact to the Benedictine monastery of the same name; LANGKILDE, p. 37.

it is quite congenial to point at least to some observations. These are based upon a list of almost 500 unique titles, copies of which have been found in monastic book collections. First, what is it we see? The list gives an indication as to the nature of monastic literary culture, manifested in printed books. It shows the diversity of the literature spread among monastic institutions in Denmark. Part of this sample are books from the aforementioned Franciscan monasteries and from the monasteries in Øm (chapter 4.1.1.3.) and Cismar (chapter 4.1.1.4.). At the same time they show not few similarities with episcopal collections such as the lecturer's book collection in Slesvig (chapter 4.1.1.1.) and the remainder of the episcopal collection on the island of Fyn (chapter 4.1.1.2.). Only one title has been found in more than three collections (Cismar, Øm, Slesvig and Fyn): Ludolphus de Saxonia's *Vita Christi*. Eight titles have been present in three collections at the same time:

Tab. 32: Authors/Titles contained in three Danish religious libraries

Author/Title	Provenance
Bernardus Claraevallensis <i>Sermones super Cantica canticorum</i>	Cismar, Slesvig, Øm
<i>Biblia latina</i>	Cismar, Slesvig, Aalborg
Gregorius I <i>Moralia</i>	Cismar, Slesvig, Øm
Herp <i>Speculum aureum</i>	Cismar, Slesvig, Aalborg
Leonardus de Utino <i>Sermones</i>	Cismar, Slesvig, Øm
Meffret <i>Sermones</i>	Cismar, Slesvig, Øm
Nicolaus de Lyra <i>Postilla super Bibliam</i>	Cismar, Ribe, Toender
Pelbartus of Temeswar <i>Sermones</i>	Cismar, Slesvig, Øm

50 titles were part of two libraries each, mainly belonging to the institutions in Øm, Cismar and Slesvig:

Tab. 33: Authors/Titles contained in two Danish religious libraries

Author/Title	Provenance
Albertus Magnus <i>Super ... sententiarum</i>	Øm, Ribe
Alexander Carpentarius <i>Destrutorium vitiorum</i>	Cismar, Slesvig
Alphonsus de Spina <i>Fortalitium fidei</i>	Cismar, Aebelholt
Aquinas <i>Summa theologiae</i>	Cismar, Slesvig
Aristoteles <i>Copulata logica</i>	Aalborg, Randers
Aristoteles <i>Copulata veteris artis</i>	Aalborg, Randers
Augustinus <i>Enchiridion de fide</i>	Cismar, Slesvig

Augustinus <i>Sermones</i>	Slesvig, Ribe
Baptista de Salis <i>Summa casuum conscientiae</i>	Cismar, Esrom
Bernardus Claraevallensis <i>De consideratione</i>	Øm, Slesvig
(Pseudo-)Bernardus Claraevallensis <i>Flores</i>	Cismar, Slesvig
Bernardus Claraevallensis <i>Opera</i>	Øm, Slesvig
Bonaventura <i>Breviloquium</i>	Cismar, Toender
<i>Corona beatae Marie virginis</i>	Øm, Ribe
Cyprianus <i>Epistolae (Opera)</i>	Slesvig, Ribe
<i>Decretale</i>	Øm, Slesvig
Duns Scotus <i>Quaestiones super libris Sententiarum</i>	Cismar, Slesvig
Duranti <i>Rationale divinorum</i>	Øm, Slesvig
Eusebius Caesariensis <i>De praeparatione evangelica</i>	Cismar, Slesvig
<i>Formulare advocatorum et procuratorum Romane curie</i>	Cismar, Slesvig
Franciscus de Mayronis <i>Sermones</i>	Cismar, Øm
Gratianus <i>Decretum Gratiani</i>	Øm, Slesvig
Gregorius I. <i>Homiliae super evangelis</i>	Slesvig, Randers
Guido de Baysio <i>Rosarium decretorum</i>	Cismar, Slesvig
Hieronymus <i>Epistolae</i>	Cismar, Slesvig
Holkot <i>Super libros Sapientiae</i>	Slesvig, Ribe
Hugo de Sancto Victore <i>De sacramentis</i>	Cismar, Toender
Jacobus de Clusa <i>Quodlibetum statuum humanorum</i>	Cismar, Slesvig
Jacobus de Voragine <i>Sermones</i>	Cismar, Slesvig
Johannes de Bromyard <i>Summa praedicatorum</i>	Cismar, Øm
Johannes de Turrecremata <i>Expositio Psalterii</i>	Cismar, Slesvig
Johannes de Turrecremata <i>Quaestiones evangeliorum de tempore et de sanctis</i>	Cismar, Slesvig
Lombardus <i>Liber sententiarum</i>	Cismar, Ribe
Marchesinus <i>Mammotrectus super Bibliam</i>	Cismar, Øm
Nicolaus de Ausmo <i>Supplementum summae</i>	Cismar, Slesvig
Nider <i>Sermones de tempore</i>	Cismar, Slesvig
<i>Novum Testamentum Erasmi</i>	Øm, Roskilde

Petrarca <i>De remediis utriusque fortunae</i> ⁴⁵⁹	Cismar, Slesvig
Petrus Comestor <i>Historia scholastica</i>	Øm, Slesvig
Petrus de Bergamo <i>Tabula super Thomae Aquinatis</i>	Cismar, Slesvig
Petrus de Monte <i>Repertorium utriusque juris</i>	Cismar, Slesvig
Poggio Bracciolini <i>Facetiae</i>	Cismar, Slesvig
<i>Rudimentum novitiorum</i>	Gaunoe, Naestved
Saxo Grammaticus <i>Danorum Regum heroumque historia</i>	Øm, Fyn
Saxo Grammaticus <i>De Denscke kroneke</i>	Fyn, Slesvig
Thomas Cantipratensis <i>De proprietatibus apum</i>	Cismar, Slesvig
Vincentius Bellovacensis <i>Speculum doctrinale</i>	Cismar, Slesvig
Vincentius Bellovacensis <i>Speculum historiale</i>	Cismar, Slesvig
Vincentius Bellovacensis <i>Speculum morale</i>	Øm, Slesvig
Vincentius Bellovacensis <i>Speculum naturale</i>	Øm, Slesvig

The share of the unique titles in each collection is quite high, witnessing of the diversity and individuality of each collection:

Tab. 34: Share of unique titles in Danish monastical collections

Collection	Total number of titles	Unique titles	Share in %
Cismar	118	96	64
Fyn	25	22	81
Slesvig	189	147	75
Øm	172	147	85
Other Danish monasteries	45	31	69
Total	549	443	374

⁴⁵⁹ NEDDERMEYER 2004, pp. 175ff, uses the same sources as in his magisterial work of 1999, in the case of Scandinavian collections these are modern printed catalogues. His article therefore is very unhelpful for this investigation.

443 of the total number of 549 titles, i.e. almost 81%, belong to one collection each. The following list gives their author, title and provenance.

Tab. 35: Unique titles in Danish monastic and clerical collections

Author/Title	Provenance
Adrianus Cartusianus <i>De remediis utriusque fortunae</i>	C ⁴⁶⁰
Agricola <i>Concordantia quattuor evangelistarum</i>	S
Agricola <i>Corona beate Marie virginis</i>	S
Albertus Magnus <i>Enarrationes in evangelium Johannis</i>	C
Albertus Magnus <i>In primum sententiarum</i>	Ö
Albrecht of Eyb <i>Margarita poetica</i>	S
Alexander de Hales <i>Summa</i>	C
Ambrosius <i>de officiis</i>	Ö
Ambrosius <i>Expositio in evangelium Lucae</i>	C
Ambrosius <i>Hexameron</i>	Ö
Ambrosius <i>Opera</i>	S
Andreae <i>Super arboribus consanguinitatis</i>	S
Anglicus <i>De proprietatibus rerum</i>	S
Annius <i>De futuris Christianorum triumphis in Saracenos</i>	S
Anselmus Cantuarensis <i>Cur deus homo</i>	C
<i>Antiphonarium ... secundum usum Cisterciensis ordinis?</i>	Ö
Antoninus Florentinus <i>Chronicon</i>	C
Antoninus Florentinus <i>Summa Historialis</i>	FraRib

⁴⁶⁰ The abbreviations used represent the following provenances: AugAeb = monastery of the Augustine Friars in Æbelholt, BenNae = Benedictine monastery in Næstved, C = Benedictine monastery in Cismar, CarSae = Carmelite monastery in Sæby, F = Fyn manor house, Fra = anonymous Franciscan monastery, FraFle = Franciscan monastery in Flensburg, FraRib = Franciscan monastery in Ribe, FraRos = Franciscan monastery in Roskilde, FraSle = Franciscan monastery in Slesvig, FraToe = Franciscan monastery Tønder, FraVib = Franciscan monastery in Viborg, HGAal = Order of the Holy Ghost in Aalborg, HGHel = Order of the Holy Ghost in Helsingør, HGRan = Order of the Holy Ghost in Randers, S = Lecturer's house in Slesvig, Ö = Cistercian monastery in Øm.

Antoninus Florentinus <i>Summa theologica</i>	C
Antoninus Florentinus <i>Tractatus de instructione seu directione simplicium confessorum</i>	S
Antonio da Budrio <i>Super quarto libro Decretalium</i>	S
Aquinas <i>Continuum in librum evangelii secundum matheum</i>	Ö
Aquinas <i>Continuum in qu. Evang.</i>	S
Aquinas <i>Copulata pulcherrima in novam logicam Aristotelis</i>	Fra
Aquinas <i>De expositione dominice orationis scilicet Pater noster</i>	S
Aquinas <i>De malo</i>	S
Aquinas <i>In librum Salomonis qui Cantica Canticorum</i>	Ö
Aquinas <i>In psalmos Davidis expositio</i>	Ö
Aquinas <i>Prima-Secunda secundae pars</i>	Ö
Aquinas <i>Quaestiones de potentia Dei</i>	C
Aquinas <i>Quodlibeta varie questiones</i>	S
Aquinas <i>Super primo libro Sententiarum</i>	C
<i>Arbores Consanguinitatis</i>	S
Aristoteles <i>Lapidarius</i>	C
Astesano <i>Summa de casibus conscientiae</i>	S
Astesanus <i>Summa de casibus conscientiae</i>	C
Auerbach <i>Summa de confessionis</i>	C
Augustinus de Ancona <i>Summa de potestate ecclesiastica</i>	S
Augustinus <i>De civitate Dei</i>	S
Augustinus <i>De cognitione verae vitae</i>	S
Augustinus <i>De conflictu vitiorum et virtutum</i>	S
Augustinus <i>De consensu evangeliorum</i>	S
Augustinus <i>De consensu evangelistarum</i>	C
Augustinus <i>De Psalmo 135</i>	Ö
Augustinus <i>De psalmo 74</i>	Ö
Augustinus <i>De trinitate</i>	AugAeb
Augustinus <i>De vita christiana</i>	S
Augustinus <i>Epistolae</i>	C
Augustinus <i>Explanatio psalmorum</i>	C
Augustinus <i>Expositio in evangelium Johannis</i>	Ö

Augustinus <i>Homilia</i>	Ö
Augustinus <i>In psalmos aliquot</i>	Ö
Augustinus <i>Sermo qui incipit cum tremore & timore</i>	Ö
Augustinus <i>Summa de ecclesiastica potestate</i>	C
Augustinus <i>Tractatus de Psalmo 101</i>	Ö
Aureoli <i>Compendium litteralis bibliae</i>	C
<i>Aurora in librum geneleos</i>	Ö
Azo <i>Summa super Codice</i>	C
Balbus <i>Catholicon</i>	Ö
Bartholomaeus de Bellincinis <i>Apostillae</i>	C
Bartholomaeus de Chaimis <i>Interrogatorium seu Confessionale</i>	C
Bartholomaeus Montagnana <i>Consilia medica</i>	C
Barzizius <i>Epistolae</i>	S
Baufet <i>Dialogus de septem sacramentis</i>	Ö
Beda <i>Homilia</i>	Ö
Beda <i>Super Lucam</i>	Ö
Berchorius <i>Liber Bibliae moralis</i>	S
Berchorius <i>Repertorium morale</i>	C
Bernardinus <i>Quadragesimale</i>	Ö
Bernardinus Senensis <i>De contractibus</i>	C
Bernardinus Senensis <i>Quadragesimale de christiana religione</i>	C
Bernardinus Senensis <i>Sermones de evangelio</i>	C
Bernardus Claraevallensis <i>De gradibus humilitatis</i>	Ö
Bernardus Claraevallensis <i>De planctu Beatae Mariae Virginis</i>	S
Bernardus Claraevallensis <i>Dulciloquium de incarnatione Jesu Christi</i>	S
Bernardus Claraevallensis <i>Homilia super evangelio Missus est angelus Gabriel</i>	Ö
Bernardus Claraevallensis <i>Liber epistolaris</i>	Ö
Bernardus Claraevallensis <i>Passio sive sermo in diebus Parasceves</i>	S
Bernardus Claraevallensis <i>Sermones</i>	S
Bernardus Claraevallensis? <i>Breviloquus Bernhardi?</i>	S
Bernardus Parmensis <i>Casus super libros decretalium</i>	C
Berno <i>Libellus de officio missae</i>	S

<i>Biblia latina Hugonis de S. Charo</i>	S
<i>Biblia latina Nicolai de Lyra</i>	S
<i>Biel Sermones?</i>	Ö
<i>Boethius De consolatione philosophiae</i>	S
<i>Bonaventura Compendium sacre theologiae pauperis</i>	S
<i>Bonaventura Diaeta salutis</i>	C
<i>Bonaventura Elucidatio in quartum librum Sententiarum</i>	FraToe
<i>Bonaventura Expositio in quatuor libros sententiarum</i>	S
<i>Bonaventura Itinerarium mentis in Deum.</i>	FraToe
<i>Bonaventura Liber II Sententiarum cum disputatis</i>	FraRib
<i>Bonaventura Vita Christi</i>	Fy
<i>Bonifacius VIII Sextus liber decretalium</i>	Ö
<i>Breviarium</i>	Ö
<i>Breviarium Lubicense</i>	S
<i>Breviarium Lundense</i>	Fy
<i>Breviarium Ripense</i>	Fy
<i>Breviarium Romanum</i>	S
<i>Breviarium Roschildense</i>	Fy
<i>Breydenbach Peregrinatio in terram sanctam</i>	Ö
<i>Bruno Psalterium</i>	S
<i>Bugenhagen In Regum duos ultimos libros annotationes</i>	Ö
<i>Burlaeus De vita et moribus philosophorum</i>	S
<i>Calepinus Vocabularius Thesaurus Copiosissimus</i>	S
<i>Cantica Canticorum ... Ioanis Halgrini ab Abbatisuilla</i>	Ö
<i>Caraccioli Sermones</i>	S
<i>Caraccioli Sermones quadragesimales de poenitentia</i>	S
<i>Cassianus De institutis coenobiorum</i>	C
<i>Cassiodorus Expositio in Psalterium</i>	S
<i>Cassiodorus Historia tripertita</i>	S
<i>Catalogus sanctorum (Petrus de Natalibus?)</i>	Ö
<i>Cato Ethica</i>	S
<i>Champier De triplici disciplina Medicina</i>	Fy

<i>Chronicle</i> [German]	Fy
<i>Chronicon slavica</i>	S
Chrysostomus <i>Dialogi de dignitate sacerdotii</i>	S
Chrysostomus <i>Homiliae</i>	S
Chrysostomus <i>Opera</i>	Ö
Chrysostomus <i>Sermones</i>	S
Chrysostomus <i>Sermones in Job</i>	C
Cicero <i>De finibus bonorum et malorum</i>	S
Cicero <i>Rhetorica nova</i>	C
Cinus de Pistorio <i>Lectura super Confessionale</i>	C
<i>Clementinarum liber</i>	Ö
<i>Codex Juris civilis</i>	Ö
<i>Codex Iustinianus ("Jus imperiale")?</i>	Ö
<i>Compendium juris Canonici</i>	FraToe
<i>Concordantia Bibliae Canonum</i>	FraToe
<i>Concordantia majores Bibliae</i>	FraRib
Conradus de Alemania <i>Concordantiae Bibliorum</i>	C
<i>Considerationes variae ex scripturis</i>	Ö
<i>Constitutiones Clementinae</i>	S
Cyprianus <i>De Misericordia ... ad Donatum</i>	Ö
Cyrillus <i>Speculum sapientiae</i>	C
<i>De benedictionibus variis Mariae</i>	S
<i>De contemptu mundi</i>	Ö
<i>De contractibus et vitalitiis</i>	C
<i>De futuris Christianorum triumphis in Saracenos, seu glossa super Apocalypsis</i>	Ö
Despautère <i>Opusculum in elegantis</i>	Fra
Despautère <i>Rudimenta grammatica</i>	Fra
Despautère <i>Syntaxis</i>	Fra
<i>Dialogus inter clericum et militem super dignitate papali et regia</i>	S
<i>Dialogus inter Hugonem, Catonem, et Oliverium super libertate ecclesiastica</i>	S
Diaz de Montalvo <i>Repertorium Panormitani</i>	C
<i>Dictionarium (Vocabularius) Gemma Gemmarum</i>	Ö

<i>Digestum novum</i>	Ö
<i>Digestum vetus</i>	Ö
Dionysius Arepagita <i>Opera</i>	FraSle
Dionysius de Burgo <i>Commentarius in Valerian Maximum</i>	C
Dominicus de Sancto Geminiano <i>Super sexto decretalium</i>	S
Dominicus <i>Lectura super Decretalium</i>	C
<i>Donatus</i>	BenNae
Durandus <i>In quattuor Sententiarum libros</i>	S
Ebendorfer <i>Sermones dominicales super Pauli</i>	C
<i>Elementarium doctrinae</i>	Ö
Erasmus <i>Familiarum colloquiorum</i>	Ö
Erasmus <i>In novum testamentum</i>	Ö
Erasmus <i>Institutio principis Christiani</i>	Fy
Erasmus <i>Paraclesis</i>	Ö
Erasmus <i>Paraphrases</i>	Ö
Eucherius of Lyon <i>de contemptu mundi et cultu Dei</i>	Ö
Eucherius of Lyon <i>De essentia divinitis</i>	Ö
Eusebius Caesariensis <i>Chronicon</i>	S
<i>Evangeliariorum</i>	Fy
<i>Evangelium Nicodemi</i>	S
<i>Exordium ordinis cisterciensium</i>	Ö
<i>Expositio sequentiarum</i>	Ö
Farinator <i>Lumen animae</i>	C
Faustus Episcopus <i>Sermo ad monachos</i>	Ö
Felix Pratensis <i>Psalterium</i>	Ö
Ferrer <i>De fine mundi</i>	C
Ferrer <i>Sermones de tempore</i>	C
Flavius Josephus	Ö
Flavius Josephus <i>De bello Judaico</i>	Ö
Flavius Josephus <i>Historia</i>	Ö
Fliscus <i>Synonyma</i>	C
<i>Flores poetarum de virtutibus et vitiis</i>	Fy

<i>Flores psalmodum</i>	Ö
<i>Florus</i>	S
<i>Forma absolutionis</i>	S
Fulgentius <i>Opera</i>	Ö
<i>Fundamentum in grammatica</i>	BenNae
Gazio <i>Florida Corona</i>	Fy
Gerson <i>Conclusiones de diversis materiis moralibus</i>	S
Gerson <i>De examinatione doctrinarum</i>	C
Gerson <i>De laude scriptorum ad Carthusienses et Coelestinos</i>	S
Gerson <i>De simonia</i>	C
Gerson <i>Donatus moralisatus</i>	C
Gerson <i>Monotessaron</i>	S
Gerson <i>Opera</i>	C
Gerson <i>Trilogium astrologiae</i>	C
<i>Gesta pontificum bremensium</i>	Ö
Gilbert of Hoyland <i>Sermones super cantica canticorum</i>	Ö
Gobi Junior <i>Scala coeli</i>	C
Gregorius I <i>De resurrectione</i>	Ö
Gregorius I <i>Homiliae super Ezechielem</i>	HGRan
Gregorius I <i>Pastorale</i>	Ö
Gregorius I. <i>Epistolae</i>	C
Gregorius I. <i>Expositio super Cantica Canticorum</i>	C
Gregorius I?	S
Gregorius IX. <i>Liber V Decretalium</i>	FraRib
Gritsch <i>Quadragesimale</i>	C
Guilbertus/Gibertus <i>In genesin</i>	Ö
Guilelmus Parisiensis <i>De fide sacramentis</i>	C
Guilelmus Parisiensis <i>Postilla sive expositio epistolarum</i>	S
Guilelmus Peraldus <i>Summa virtutum</i>	Ö
Guilielmus de Lugduno <i>Sermones</i>	Ö
Henricus de Hassia <i>Secreta sacerdotum</i>	S
Henricus de Hassia <i>Vocabularius Bibliae</i>	S

Henricus de Vrimarya <i>Praeceptorium</i>	S
Herben <i>De constructione substantivorum</i>	BenNae
Herodot	S
Herodot <i>Historiae</i>	C
Herolt <i>Liber Discipuli de eruditione Christifidelium</i>	S
Herolt <i>Sermones de tempore</i>	C
Hieronymus <i>in Oseam</i>	Ö
Hieronymus <i>Index ... cum interpretationes nominum hebraicorum</i>	Ö
Hieronymus <i>Omnium operum tom. primus-nonus</i>	Ö
Hieronymus <i>Vita et transitus</i>	S
Hieronymus <i>Vitae patrum</i>	Ö
Hilarius <i>De trinitate</i>	S
Hilarius <i>Lucubrationes</i>	FraVib
<i>Historia sancti Clementis</i>	Ö
Holkot <i>Opus super Salomonis</i>	C
<i>Homiliae praestantissimorum ecclesiae doctorum</i>	Ö
Honorius Augustodunensis <i>De praedestinatione</i>	C
Honorius Augustodunensis <i>Gemma animae</i>	Ö
<i>Hora</i> [Danish]	Fy
<i>Hora</i> [Latin]	Fy
Horatius Flaccus <i>Opera</i>	C
Hugo de Folieto <i>Tractatus de Claustro animae</i>	Ö
Hugo de Novo Castro <i>De victoria Christi contra Antichristum</i>	S
Hugo de Prato Florido <i>Sermones</i>	Ö
Hugo <i>Liber confessionum</i>	Ö
<i>In cantica canticorum?</i>	Ö
<i>Infra textus Esariae Prophetiae</i>	Ö
Innocentius III. <i>Liber de contemptu mundi</i>	S
<i>Institutiones Iustiniani</i>	Ö
Isidorus Hispalensis <i>De summo bono et soliloquiorum</i>	Ö
Isidorus Hispalensis <i>Etymologiae</i>	S
<i>Iura obscura</i>	Ö

Jacobus de Clusa <i>Sermones dominicales</i>	C
Jacobus de Gruyetrode <i>Lavacrum conscientiae</i>	S
Jacobus de Theramo <i>Belial</i>	C
Jacobus de Voragine <i>Legenda aurea</i>	Ö
Johannes de Garlandia <i>Multorum vocabulorum equiuocorum interpretatio</i>	Ö
Johannes de Lapide <i>Resolutorium dubiorum misse</i>	S
Johannes de Tambaco <i>Consolatio theologiae</i>	C
Johannes de Turrecremata <i>De efficacia aquae benedictae</i>	C
Johannes de Turrecremata <i>Quaestiones Evangeliorum</i>	S
Johannes de Turrecremata <i>Super psalmos</i>	Ö
Johannes Nicolaus de Mili <i>Repertorium juris alias Absenti</i>	S
John Halgren of Abbeville <i>Sermones super epistolas dominicales</i>	Ö
Jordanus de Quedlinburg <i>Sermones de sanctis</i>	C
Junianus Maius <i>De priscorum verborum</i>	C
Juvenalis <i>Interpretationibus fabularum poeticarum</i>	S
<i>La vita deli gloriosi santi hospiti de Christo Lazaro Martha e Magdalena</i>	Ö
Lactantius <i>De divinis institutionibus</i>	S
<i>Laudes beatae Marie virginis</i>	Ö
LeFèvre d'Étaples <i>Commentarii initiatorii in quatuor evangelia</i>	Ö
<i>Legenda</i>	Ö
<i>Legendulum balich</i>	Ö
Leo I <i>Sermones</i>	Ö
Leonardus <i>De modo instruendi egretos?</i>	Ö
<i>Liber Barlaam</i>	Ö
<i>Liber epistolarum</i>	Ö
<i>Liber historiarum multarum</i>	Ö
<i>Liber psalmorum</i>	Ö
Lombard <i>Magister sententiarum</i>	S
Lombardus <i>Glossa Psalterii</i>	C
Lucanus	S
Luther <i>De abroganda missa private</i>	Ö
Luther <i>De servo arbitrio</i>	Ö

Luther <i>In Epistolam Pauli ad Galatas</i>	Ö
Luther <i>Postilla</i>	Ö
Magni <i>Sophologium</i>	C
Maior <i>In quartum sententiarum quaestiones</i>	Fy
Mapheus Vegius <i>Dialogus super Alethiam et Philaleten</i>	S
<i>Margarita Davitica psalmorum</i>	C
<i>Mariale</i>	Ö
Marinus de Fregeno <i>Liber de indulgentiis</i>	S
Martialis	S
<i>Materia predicabilis?</i>	S
Melanchthon <i>Loci communes</i>	Ö
<i>Missale</i>	Ö
<i>Missale cisterciensium</i>	Ö
<i>Missale Fratrum minorum</i>	FraRos
Molitoris <i>Tabula summa theologiae</i>	C
Mollenbecke <i>Tabula in libros testamenti</i>	C
Morung <i>Passio dominorum sacerdotum sub dominio marchionis secundum Matthaem</i>	S
Nicolaus de Cusa <i>De ultimis diebus mundi</i>	S
Nicolaus de Lyra <i>Repertorium alphabeticum sententiarum prestantium</i>	FraRib
Nicolaus de Saliceto <i>Antidotarius animae</i>	C
Nicolaus Panormitanus <i>Lectura super libros Decretalium</i>	S
Nider <i>Manuale confessorum</i>	S
Nider <i>Praeceptorium divinae</i>	S
Nider <i>Praeceptorium divinae legis</i>	C
<i>Novum Testamentum Danice</i> [Danish]	Ö
Odo of Cheriton <i>Flores sermonum</i>	Ö
Oecolampadius <i>In Esaiam</i>	Ö
<i>Ogier le Danois</i>	Fy
<i>Opus insigne de laudibus Mariae virginis</i>	Ö
<i>Oraria</i> [Danish]	Fy
<i>Oration in funere Petri Cardinalis</i>	S
<i>Orationes de sanctis</i>	Fy

Origenes <i>Homiliae</i>	HGHel
Origenes <i>In ... Leviticum</i>	Ö
Origines <i>Tomus primus-quartus</i>	Ö
Orosius	S
Orosius <i>Historiae</i>	C
Ovidius	S
Ovidius <i>De vetula</i>	C
Pacheco <i>Obedientia Potentissimi Emanuelis Lusitaniae Regis</i>	S
Panormitanus de Tudeschis <i>Flores utriusque iuris</i>	C
Panormitanus de Tudeschis <i>Glossae Clementinae</i>	C
Panormitanus de Tudeschis <i>Super libros Decretalium</i>	C
<i>Passio sanctorum decem milium militum ac martyrum crucifixorum</i>	Ö
Paulus Diaconus <i>Opus preclarum omnium omeliarum</i>	S
Paulus Flaccus Persius	S
Peckam <i>De oculo morali</i>	C
Pelagius <i>De planctu ecclesiae</i>	C
Pellicanus <i>Opera</i>	Ö
<i>Peniteas cito</i>	S
Petrarca	S
Petrarca <i>De vita solitaria</i>	S
Petrarca <i>Epistola ad dominum Joannem Florentinum de historia Griseldis</i>	S
Petrarca <i>Secretum de contemptu mundi</i>	S
Petrus Blesensis <i>Epistolae</i>	S
Petrus Cantor Parisiensis <i>Sermones</i>	Ö
Petrus de Aquila Scotellus <i>Super quatuor libros magistri sententiarum</i>	S
Petrus de Montagnano <i>Fasciculus medicinae</i>	Fy
Petrus de Natalibus <i>Catalogus sanctorum</i>	S
Petrus de Palude <i>In quartum sententiarum?</i>	S
Petrus de Palude <i>Sermones thesauri</i>	S
Petrus de Palude(?) <i>Sermones thesauri novi</i>	Ö
Petrus de Rosenheim <i>Roseum memoriale divinorum eloquiorum</i>	C
Petrus Hispanus <i>Summulae</i>	BenNae

Petrus Langobardus <i>In omnes epistolas</i>	Ö
<i>Pharetra</i>	Ö
Pico della Mirandola <i>Opera</i>	S
Pius II.	Fy
Pius II. <i>De duobus amantibus Euryalo et Lucretia</i>	S
Pius II. <i>De educatione puerorum ad regem Bohemiae liber</i>	S
Pius II. <i>Dialogus contra Bohemos atque Thaboritas</i>	S
Pius II. <i>Epistolae familiares</i>	S
Pius II. <i>Historia Bohemorum</i>	S
Platina <i>Historia de Vitis pontificum</i>	S
Plutarchus	S
Plutarchus <i>Vitae virorum illustrium</i>	C
Policratici <i>contenta</i>	Fy
Porcius <i>Declamatio in Turcos?</i>	S
Priscianus	S
<i>Prologus Arminensis in mappam Terrae sanctae</i>	C
Prosper <i>De vita contemplativa</i>	Ö
Prosper <i>Libellus Prosperi</i>	S
Prudentius <i>Apotheosis</i>	S
<i>Psalteria</i>	Ö
<i>Psalterium latinum</i>	C
Pseudo-Dionysius Areopagitus <i>Coelestis hierarchia ecclesiastica hierarchia</i>	S
<i>Purgatorium patricii</i>	Ö
<i>Quadragesimale et adventuale De arte moriendi</i>	Fy
<i>Quaestiones naturales</i>	S
<i>Quaestiones naturales</i>	S
<i>Quatuor partes glossae ordinariae</i>	Ö
Raynerius de Pisis <i>Pantheologia</i>	S
<i>Regulae grammaticales antiquorum</i>	BenNae
<i>Remigius seu Dominus que pars</i>	BenNae
Remigius <i>Super Donatum</i>	Ö
<i>Remissorum textus summarum et decreti?</i>	S

<i>Repertorium alphabeticum</i>	S
<i>Responsoria</i>	Ö
Reuchlin <i>Vocabularius cum [Guarinus of Verona] arte diphthongandi</i>	S
Riccus <i>De Regibus Galliae, Hispaniae, Hierosolymi, Siciliae et Hungariae</i>	Fy
Richardus de Sancto Victore	Ö
Robertus de Caracciolus <i>Sermones de adventu</i>	C
Rupertus von Deutz <i>Commentarius in Ionam et Micham</i>	Ö
Rupertus von Deutz <i>Commentarius in sex prophetas minores</i>	Ö
Sabellicus <i>Historia Hebreorum</i>	S
<i>Scripta patrum super exodum</i>	Ö
Seneca <i>Epistolae</i>	C
<i>Sententiae In secundum sententiarum</i>	S
<i>Sermo de adventu domini</i>	Ö
<i>Sermones</i>	S
<i>Sermones discipuli</i>	Ö
<i>Sermones diversi incerti authoris</i>	Ö
<i>Sermones dormi secure</i>	Ö
<i>Sermones qui bigas salutis intitulantur</i>	Ö
<i>Sermonum parati</i>	Ö
Servius <i>Commentarii in Vergilii opera</i>	S
<i>Sextus Clementini et extravagantes</i>	Ö
Sixtus IV. <i>De sanguine Christi</i>	C
Smaragdus	Ö
Soccus <i>Sermones de tempore</i>	C
<i>Statuta synodalia</i>	Fy
<i>Stella clericorum</i>	S
<i>Summa confessorum</i>	Ö
<i>Summa de Casibus conscientiae</i>	Ö
<i>Summa de regimine vitae humanae</i>	C
<i>Summa viciorum</i>	Ö
<i>Super psalmos</i>	S
Tartellius <i>De orthographia e Graecis</i>	C

Tataretus <i>Expositio in Summula Petri Hispani</i>	FraFle
Tertulian <i>Opera</i>	Ö
<i>Textus Biblie</i>	Ö
<i>Textus psalmodum</i>	Ö
<i>Textus Sententiarum</i>	Ö
Theophylact <i>Enarrationes in quattuor Evangelia</i>	Fra
Thomas a Kempis <i>Opera</i>	C
Thomas de Argentina <i>Super libris Sententiarum</i>	C
Tortellius <i>Vocabularius</i>	S
<i>Tractatus de contractibus et vitalitiis</i>	S
<i>Tractatus de missa</i>	S
<i>Tractatus de noniis gladiis Mariae</i>	S
<i>Tractatus de salutatione angelica</i>	S
Trithemius <i>De laudibus ordinis fratrum Carmelitarum</i>	CarSae
Ubertinus de Casali <i>Arbor vitae crucifixae Jesu</i>	C
<i>Variae exhortationes</i>	Ö
<i>Variae expositiones</i>	Ö
<i>Variae quaestiones scripturarum</i>	Ö
Werner von Schussenried <i>Modus legendi abbreviaturas in utroque Jure.</i>	S
Versor <i>Quaestiones super Aristoteles</i>	HGAal
Vespucii <i>Mundus novus</i>	S
William of Ockham <i>Super sententias</i>	Ö
Vincentius Bellovacensis <i>De liberali ingenuorum</i>	C
Vincentius Bellovacensis <i>Opuscula</i>	C
<i>Virgin of the rosary</i>	S
<i>Vita beatae virginis</i>	S
<i>Vita Sancti Bernardi</i>	Ö
<i>Vitas & passiones aliquot sanctorum</i>	Ö
<i>Vitas Patrum</i>	C
Witte de Hese <i>Itinerarius a Jerusalem</i>	S
Vivaldi <i>Aureum opus de veritate contritionis</i>	S
<i>Vocabularius juris</i>	S

The overall picture based on this bibliographical information is that of vast bibliographical diversity on the different book markets indicated by the monasteries. Unfortunately we cannot even estimate in what way the fact that there is such a large share of unique books in each collection correspond with what might be described as a kind of one-copy-book trade. Printers, publishers and book-sellers trading with Denmark, definitely did meet a market ready to absorb a multiplicity of titles, although within quite apparent theological limits. What, then, is the difference between a one-copy and a multiple-copy book culture? Danish book culture up to the eve of the Reformation was dominated by large trade volumes and limited consumer groups. The Malmö-list of the early 1520s but also, to minor extent, the printing business of Hans Urne about 20 years earlier, both mark the emergence of a new multiple-copy-market, involving at least a few titles in large numbers of copies aimed at no longer quantitatively and educationally limited, individualized groups of readers.

Second, what is it we don't see? Apart from the almost ubiquitous editions of the Danish chronicle of Saxo Grammaticus, in both Latin and Danish, the inventories, catalogues and lists of preserved books analysed here lack Danish books, i.e. books produced in Denmark and/or in the Danish language.⁴⁶¹ Texts in other languages than Latin are exceptions: The inventory of the manor house on the island of Fyn that belonged to the bishop of Odense, mentions both a German chronicle and prayer books in Danish.⁴⁶² The only other non-Latin printed book is a copy of the translation of the New Testament in Danish from the early 1520s which we find in the library of the monastery in Øm.⁴⁶³ Danish or German book were usually not part of institutionally owned, academic-theological book collections. When they survive, they do so in comparatively low numbers, preferably in the hands of laymen. They might have been part of monastic and clerical book collections as well, but in that case maybe rather kept outside the catalogues or inventories. Unfortunately, this is a point we can only speculate on. Fact is that the bulk of the Danish book production, although it must have spread among the literate part of Danish societies and definitely has existed, likewise has disappeared from most of the sources we have access to.⁴⁶⁴

⁴⁶¹ The main exception from this rule is the Malmö-list. See more about it in chapter 3.2.!

⁴⁶² One unidentified German chronicle, "*Item j [kronick] paa Tyske*", two copies of a Danish Book of Hours, "*Item j Hore in Danica lingua de maiori forma*" and "*horas in Danica lingua*", as well as 20 copies of a Danish prayer-book, "*Item xx Oraria in Danica lingua*"; see chapter 4.1.1.2.

⁴⁶³ "*Novum Testamentum Danice*"; see chapter 4.1.1.3.

⁴⁶⁴ Horstbøll is definitely not unsuccessful in writing the history of printing in Danish in the early 16th century, but his sources are still utterly limited for this early period of Danish public printing; HORSTBØLL, p. 51-53. It is characteristic for the common lack of sources on the pre-Reformation period that Horstbøll, after a recapitulation of the introduction of printing in Denmark and a few remarks on the Malmö-list, jumps directly to the Reformation, a much more substantial chapter by any standards.

There are hints at other institutional book collections from archival or literary sources, but neither content nor catalogues or titles have preserved. Shortly after the Reformation, in the year 1536, the monastery of the Norbertines in Børglum was said to contain about 150 books.⁴⁶⁵ During the confusion that followed with civil war and Reformation, the franciscans in Roskilde deposited their books in the manor house of Master Anders Glob in Copenhagen, all of which seem to have disappeared.⁴⁶⁶ Apparently, also the books that had been lodged in the hospital in Aalborg might have originally belonged to endangered or, later, dissolved monasteries. Part of it was transferred to the library of Budolfi church in 1575, but brought back to the hospital in the early 18th century. Their number then was about 109 folios, 13 quarto and 3 octavo books, all in all 125 volumes.⁴⁶⁷ Shortly after we lose track of the collection.

The library of Aarhus cathedral is another example of an institution that was aimed at saving remnants of Danish book culture. It had been reassembled to contain the books belonging to the medieval cathedral by command of king Frederik II (1559-88). The library then contained about 400 folio volumes and an unknown number of books in other formats. The entire library is said to have been sold in 1654. The library of the cathedral in Haderslev was incorporated in Haderslev Latin school, but we don't know its content.⁴⁶⁸ The book collection known as "Dringelbergska biblioteket" was the library of the parish church of Saint Peter in Malmö.⁴⁶⁹ Founded in the 15th century, it was stored away in 1553 in the chapel of the Dringelberg-family. When it finally reached Malmö Museum in 1911, its remnants contained 40 books only. All that is left of the pre-Reformation library today are four titles in three volumes, incorporated not after 1529.⁴⁷⁰

Tab. 36: Pre-Reformation provenances in the Dringelberg-library in Malmö

Author/Title	Place	Printer	Date	ID
<i>Biblia latina. P. 2</i> ⁴⁷¹	Cologne	Winter	1475, ca.	6443
<i>Lyra Textus biblie cum glosa ordinaria</i> ⁴⁷²	Basel	Froben & Petri	1506-1508	6442

⁴⁶⁵ MICHELSEN, p. 40.

⁴⁶⁶ MICHELSEN, p. 37.

⁴⁶⁷ MICHELSEN, p. 38.

⁴⁶⁸ Both in MICHELSEN, p. 37.

⁴⁶⁹ HELLSTRÖM 1940.

⁴⁷⁰ One volume containing a copy of the works of Augustinus (Basel 1528-29) also contains fragments of the following two pre-Reformation prints that were used to reinforce the binding done by Hans Rimesnider in 1545 and commissioned by Frans Bogeförer: *Missale ordinis Fratrum Minorum*, Lübeck Stephan Arndes 1504 (NIELSEN *Bibliografi*, no. 178, still in Saint Peter's church; HELLSTRÖM 1941, p. 193f) and an unidentified incunable, probably printed in Brussels; HELLSTRÖM 1940, p. 52 & illustration on p. 49.

⁴⁷¹ HELLSTRÖM 1940, p. 53-55; now in Malmö Museum.

⁴⁷² HELLSTRÖM 1940, p. 52; now in Malmö Museum.

<i>Epistolae Pauli, ed. Jacobus Faber Stapulenius</i> ⁴⁷³	Paris (?)	Unknown	1517 (?)	6444
<i>Concordantiae maiores cum declinabilium utriusque instrumenti tum indeclinabilium dictionum</i>	Basel	Froben	1523	6757

A few miles to the northeast of Malmö lies the city of Lund, one of the oldest in Denmark and see of the archbishop. The existence of a library here is a matter of course, with regard not only to the large collection of multiple copies of liturgical books which were necessary for upholding the daily services at the main altar and the numerous chapels, but also to the literary needs of the academically educated men of the church present there. Birger Gunnensen, archbishop since 1497, is said to have realized the immense possibilities of printing.⁴⁷⁴ It's funny, then, that no more than five prints aimed at the diocese of Lund left the presses in a period of more than twenty years: the statutes of the synod of Lund (Copenhagen 1497), the provincial statutes and a missal (both Paris 1514), a breviary (Paris 1517) and the diurnal which appeared in the Malmö-list (Paris before 1520?). The print of one of the editions of Saxo Grammaticus has been ascribed to him.⁴⁷⁵ All in all, not an impressive result. He seemed to have been more successful in acquiring books for his library or in inspiring members of his chapter to donate books. In 1983, Callmer identified 23 books printed in the 15th century that once belonged to the Cathedral library. Most of them lack other provenances. With the help of other sources and by incorporating the first decades of the 16th century, we now know 46 titles that once belonged to pre-Reformation Lund Cathedral library. The following 29 titles are those that lack any other provenances.⁴⁷⁶

Tab. 37: *Lund cathedral library*

Author/Title	Place	Printer	Date	ID
Antoninus Florentinus <i>Summa theologiae</i>	Strasbourg	Grüninger	1496	123
Bertachinus <i>Repertorium iuris utriusque</i>	Lyon	Siber	1499	2873
Busch <i>Speculum exemplorum</i>	Strasbourg	Husner	1490	2879
<i>Corpus iuris civilis Digestum vetus</i>	Venice	Herbort	1482	1008
<i>Corpus iuris civilis Infortiatum</i>	Venice	Arrivabene	1490	1009
Diaz de Montalvo <i>Repertorium quaestionum super Nicolaum de Tudeschis</i>	Nuremberg	Koberger	1485	75

⁴⁷³ This copy had been borrowed in 1529 to by Frans Wormordsen, the lutheran reformer of Malmö, but never returned and is lost today; HELLSTRÖM 1940, p. 52-53, footnote 41. The same title appears on the Malmö-list of the early 1520s, so this might be the very copy imported by Pedersen.

⁴⁷⁴ For Gunnensen's own books see chapter 4.3.1.

⁴⁷⁵ CALLMER.

⁴⁷⁶ For books that have been donated to the library by namegiven people, all of them members of the cathedral chapter (Hans Urne, Adser Pedersen, kanor, or Nicolaus Canuti (Niels Knudsen), dean) see chapter 4.3.1.

Duns Scotus <i>Quaestiones</i>	Nuremberg	Koberger	1481	1173
Duns Scotus <i>Quaestiones in quattuor libros Sententiarum</i> ⁴⁷⁷	Venice	Jenson (Herbort)	1481	1174
Franciscus Accursius <i>Casus longi super digesto novo</i> ⁴⁷⁸	Lyon	Siber	1490-93	1284
Gratianus <i>Decretum cum apparatu Bartholomaei Brixiensis</i> ⁴⁷⁹	Venice	Baptista de Tortis	1496	1375
Gratianus <i>Decretum cum apparatu Bartholomaei Brixiensis</i> ⁴⁸⁰	Venice	Baptista de Tortis	1499	1370
Gregorius IX. <i>Decretales</i> ⁴⁸¹	Venice	Baptista de Tortis	1494	1399
Gregorius IX. <i>Decretales cum glossa Hieronymus Clarius</i> ⁴⁸²	Venice	Baptista de Tortis	1496	1404
Guido de Baysio <i>Rosarium decretorum</i> ⁴⁸³	Venice	Torresanus	1495	1428
Helias Regnierius <i>Casus longi Sexti et Clementinarum</i> ⁴⁸⁴	Strasbourg	Unknown	1496	1507
Herolt <i>Sermones discipuli de tempore</i>	Strasbourg	Unknown	1489	2954
Iustinianus <i>Codex Iustinianus digesta</i>	Nuremberg	Koberger	1488	3011
Iustinianus <i>Corpus iuris civilis Digestum novum</i> ⁴⁸⁵	Venice	Andreas Calabrensis	1491	3015
Iustinianus <i>Corpus iuris civilis Digestum vetus</i> ⁴⁸⁶	Venice	Torresanus	1491	3017
Lombardus <i>Sententiarum libri</i> ⁴⁸⁷	Basel or Venice	Kesler or Scotus (Locatellus)	1489	4841
Martinus Polonus <i>Margarita decreti seu tabula Martiniana</i> ⁴⁸⁸	Strasbourg	Jusner	1499	3269

⁴⁷⁷ Bound after Lombardus *Sententiarum libri* (ID 4841).

⁴⁷⁸ Bound together with Iustinianus *Digestum vetus* (ID 3015) in a contemporary Lund-binding and incorporated into the library sometime between 1500 and 1525.

⁴⁷⁹ Part of the library not after 1541.

⁴⁸⁰ Bound in a contemporary Lund-binding and incorporated into the library not after 1535/36.

⁴⁸¹ Contemporary locally produced binding.

⁴⁸² In a contemporary, locally produced binding and incorporated into the library 1541.

⁴⁸³ Incorporated into the library not after 1541.

⁴⁸⁴ Bound together with Martinus Polonus (ID 3269).

⁴⁸⁵ Acquired sometime between 1500 and 1525.

⁴⁸⁶ Bound together with Vivianus Tuscus (ID 5714).

⁴⁸⁷ Bound together with Duns Scotus (ID 1174).

⁴⁸⁸ Bound together with Helias Regnierus (ID 1507).

Panormitanus de Tudeschis <i>Kommentar zu den Decretales Gregorius IX</i>	Nuremberg	Koberger	1485-86	3516
Panormitanus de Tudeschis <i>Lectura super primo libro Decretalium cum additionibus Antonii de Butrio</i>	Venice	Bernard de Novaria	1485	3524
Paratus <i>Sermones Parato de tempore et de sanctis</i>	Nuremberg	Koberger	1496	3810
Philippus de Bergamo <i>Supplementum chronicarum</i> ⁴⁸⁹	Venice	Rizus	1492/93	2851
Pseudo-Bonaventura <i>Sermones de tempore et de sanctis</i>	Ulm?	Zainer	1481	5131
Rolewinck <i>Fasciculus temporum (Dutch)</i>	Utrecht	Veldener	1480	5652
Vivianus Tuscus <i>Casus longi super Digesto vetere</i> ⁴⁹⁰	Lyon	Siber	1490-93	5714
Vivianus Tuscus <i>Corpus iuris civilis Infortiatum</i>	Venice	Baptista de Tortis	1497/98	5715

This is an impressive collection of books predominantly on canon law, well suited for a dean at the see of the archbishop and almost outnumbering the collection of law books in Copenhagen University library at that time, at least so far as it can be identified (see chapter 4.2.2.). There existed also a Latin school connected in one way or another to the cathedral, but the content of its late medieval library is almost impossible to identify and reconstruct.⁴⁹¹

The common denominator for all these books is that they form part of the catholic, pre-Reformation cultural and book heritage of Denmark. Some provenances date after the introduction of the Reformation in Denmark, showing that monastic life still went on for some years even under increasing restrictions, concentrated to a diinishing number of monasteries. But the monks that can be identified by their provenances simply didn't stop buying books and studying just because of the hard times. On this level there is a very strong parallel to the books assembled by and used at the cistercian monastery in Øm. The tradition of catholic book culture was still unbroken, only transformed and concentrated in the middle of the 16th century to its last representatives.

⁴⁸⁹ This may have been the copy that was part of the so-called "Bibliotheca Antiqua" of Lund University library, not the Cathedral library's copy; CALLMER, p. 46-47.

⁴⁹⁰ Bound together with Iustinianus (ID 3017) and incorporated into the library sometime between 1500 and 1525.

⁴⁹¹ KLINGBERG.

4.1.1.1 The Slesvig preacher's library, 1519

The editors of the Malmö-list also published a slightly younger book list, the inventory of books found in house of the lecturer in theology at the cathedral in Slesvig in the year 1519:

„Inventarium librorum spectantium ad domum lectoris ordinarii Slesuicensis, quod ego inveni in eadem domo anno XIX super festo Michaelis.“⁴⁹²

This inventory contains a majority of printed books, about 80%, the rest are manuscripts. The books registered are divided into three sections. The first section, *„In sacris literis“*, contains editions of the bible and other religious literature necessary for the lecturer at the cathedral of Slesvig, i.e. catechetical, devotional, ecclesiastical and theological literature, but also a number of humanist books and a few law books. The second section is entitled *„In jure“* and contains most of the books in canon and civil law, but also a few other books, such as works by humanist authors. The last section, *„In naturalibus, historiis, artibus humanitatis et aliis“*, contains the majority of the editions of classical authors and works from different categories such as history, humanistic literature, pedagogical and philosophical literature. Among others, it represents the placement of the books within the systematically arranged ecclesiastical library.

Tab. 38: The number of entries, titles and volumes in the Slesvig-inventory:

Section of the inventory	Number of entries	Printed books: titles/volumes	Manuscripts: titles/volumes
I	175 (1-175)	142/94	39/30
II	27 (176-202)	22/24	5/7
III	35 (203-237)	31/28	4/4
Total:	237	195/146	48/41

The writer of this inventory didn't leave us his name. But his efforts in describing the library are in general characterized by a high level of bibliographical reliability. The entries are often quite precise on the bibliographical level, adding rich information on physical features of the books such as size or state of binding. It is, however, striking that in comparison to the Malmö-list, it represents an older style both in content and character. Not only is a considerable amount of manuscript books included in a collection, containing much more older printed books than the Malmö-list. There is also an old fashioned spirit over the wording of the entries. The descriptions

⁴⁹² LINDBAEK & JØRGENSEN, p. 308.

of the books given by the writer/cataloguer only to a minor extent match the actual titles of the books, instead they rely more upon incipits and medieval ways of citing authors and titles.

There are other limits as well. The inventory lists only books in better condition. The anonymous writer refers but vaguely to partially illegible books. The inventory does also exclude all books that were not stored in the lecturer's house or the cathedral library:

„Hii suprascripti sunt libri meliores quos repperi in domo lecturae Sleswicensis. Sunt et alii in variis collecti et scripti, non tamen ligati asseribus, sed partim pergameno, partim vero adhuc illigati, sicut videri potest in cubili prope in eadem domo ad libros deputato. Prescripti libri partim sunt in domo lecturae, partim in libraria ecclesiae Sleswicensis in capsula ibidem inclusi. [...]"

According to this postscript, some of the books were held in the library of the church at Slesvig. This seems to indicate an intimate connection between the lecturer's house and the main church in its vicinity. For several titles on the list, the church would have been a more natural place to be stored at, at near reach for the preachers, priests and chaplains.

Just as the Malmö-list, the Slesvig-inventory is full of descriptive elements indicating the shape, decoration and binding of the books in the library. The size is characterized by elements such as *„in maiori/magna/media/mediocri/minori/mino forma“*, indicating books in large, medium and minor size. An exception is the phrase *„in parvo libro“* which is used only once (no. 193). The binding is usually described in terms of colour and material, i.e. *„nigro corio“* (black leather). We can visualise a book *„in mino forma medio corio circumdatus“* as a small-format book bound in a half leather binding covering slightly more than the spine and adjacent streaks of front and back cover. More elaborately decorated books are described in some detail, such as nos. 40-41, including *„aureis litteris foris signato“*, i.e. gold letters on the covers. No. 57 includes letters or signatures written in silver inside the book.

Manuscripts have been indicated by different forms of the word *„scriptus“* and sometimes by other indicators such as *„notata“* (no. 103). The origin of a manuscript is generally unknown, except for one or two entries that refer to notes taken during a university or college lecture somewhere. Entry 150 is the only one that question had been written: *„Collectae in quattuor libros sententiarum scriptae Rostochii in uno volumine“*. Of all the printed books in the inventory, there are actually only few which can be dated with some certainty.

All books in the inventory have been listed here, but identification and analysis have been limited to printed books only. The identification of the titles follows the wording of the entries in question. In the first place, I have used HPB, complemented by other bibliographical and content research tools. Formally, I have also added section and entry numbers.

4.1.1.1.1 Identification

„[I] In sacris literis.“ (nos. 1-183)

(1) *Quatuor partes glossae ordinariae in maiori forma* – This is an edition of the Latin Bible together with commentaries and annotations. The *Biblia latina cum glossa ordinaria Walafridis Strabonis aliorumque et interlineari Anselmi Laudunensis*, printed by Adolf Rusch with Johann Amerbach's types for Anton Koberger not after 1480, seems to be a quite close match.

(2) *Quatuor partes Lyrae super biblia in aequali forma* – This might be Koberger's 1487 year's edition of the *Biblia latina cum postillis Nicolai de Lyra*, or just another of a large number of similar editions from other publishers.

(3) *Septem partes Hugonis cardinalis super eadem biblia in mediocri forma* – This is Johann Amerbach's 7-part edition of the *Biblia latina cum postillis Hugonis de S. Charo*, printed for Anton Koberger 1498-1502.

(4) *Una textualis biblia in maiori forma rubea* – An edition of the Vulgate-version of the Bible without commentary.

(5) *Duae partes textuales bibliae in mediocri forma* – Another copy of an uncommented Latin Bible.

(6) *Tres partes Lyrae super biblia albo corio* – Another, though yet unidentifiable edition of the Latin Bible annotated by Nicolaus de Lyra.

(7) *Tres partes pantheologiae etc. albo corio in aequali forma cum prioribus* – This is Raynerius de Pisis' *Pantheologia sive Summa universae theologiae*. Although HPB indicates only two parts, there is at least one edition that appears in three volumes, printed by Anton Koberger 1477 in Nuremberg.

(8) *Repertorium alphabeticum super biblia in magna forma* – This is the *Repertorium alphabeticum*, published by Froben and Petri in Basel 1508.

(9) *Liber de vita Jesu Christi in magna forma rubeo corio* – This seems to be Ludolphus de Saxonia's *Liber de vita Christi*, either the 1483 Strasbourg-edition or the earlier edition printed 1474 in Cologne. Both editions are in folio.

(10) *Continuum beati Thomae etc. in magna forma nigro corio* – This is an edition of Thomas Aquinas' *Continuum in quattuor evangelistas* or *Cathenam auream*. HPB registers mainly Italian, i.e. Venetian, editions.

(11) *Speculum doctrinale Vincentii Beluacensis in magna forma rubeo corio* – This is an edition of Vincentius Bellovacensis *Speculum doctrinale* in one volume, one of a handful 15th century, mainly Koberger or Strasbourg editions.

(12) *Speculum morale eadem forma* - Vincentius Bellovacensis *Speculum morale*, one of a handful 15th century editions published in Strasbourg, Lyons, Nuremberg and Venice.

- (13) *Speculum historiale duobis voluminibus in maiori forma nigro corio* – This is an edition of Vincentius Bellovacensis' *Speculum historiale* bound in two volumes.
- (14) *Epistolae beati Hieronimi in maiori forma nigro corio* – Among the different editions of the letters of Saint Hieronymus, there are two of major interest here, the *Epistolarum beati Hieronymi* printed by Koberger 1495 and the *Epistolare beati Hieronymi* printed by Kessler in Basel 1492.
- (15) *Augustinus de civitate dei in maiori forma nigro corio* – Apart from some early 16th century Basel-editions, there are a large number of incunabula editions of Aurelius Augustinus' *De civitate dei*.
- (16) *Augustinus de consensu evangelistarum in volumine mediocri nigro corio* – The two separate editions of Augustinus' *De consensu evangelistarum* recorded in HPB are both printed in folio, which doesn't really match the description of a „*volumine mediocri*“. If the wording indicates a minor format, than maybe this is a copy of the Venetian edition of the *Opuscula* of 1491.
- (17) *Gregorius in moralibus super Job in maiori forma* – There are quite a few editions of Gregorius I's *Moralia in Job*, both from the 15th and 16th centuries.
- (18) *Psalterium Johannis de terra cremata in media forma* – This seems to be the *Expositio in psalterium* of Johannes de Turrecremata. HPB records three editions, Venice 1502 and 1513, and Paris 1510.
- (19) *Psalterium Brunonis in minori forma rubeo corio* – Anton Koberger published two editions of Saint Bruno's *Psalterium beati Brunonis episcopi herbipolensis*, 1494 and 1497.
- (20) *Historia scholastica in media forma rubeo corio* – This is Petrus Comestor's *Historia scholastica*, probably one of the 16th century quarto editions, probably Paris: Franciscus Regnault, 1518.
- (21) *Historia Hybreorum in mino forma medio corio circumdatus* – The only edition of a *Historia Hebreorum*, ascribed to Marcus Antonius Sabellicus and printed 1515 in Basel, is a book in folio. Maybe this is rather an edition of Flavius Josephus' *De antiquitate Judaica*, none of which, though, is in small format („*in mino forma*“). The smallest edition of the *De bello judaico* appears together with *de antiquitatibus* in Gregorius de Gregoriis quarto edition of Josephus printed 1510.
- (22) *Cathalogus sanctorum in minori forma glauco corio* – Petrus de Natalibus' *Catalogus sanctorum* was first printed 1493. Small sized editions date from the 16th century.
- (23) *Actus apostolorum in minori forma scripti in pergameno* – Manuscript.
- (24) *Hilarius de sancta Trinitate* – HPB records two editions of bishop Hilarius' *De trinitate contra Arianos*, both printed the same year 1489 in Venice and Milan respectively. – As indicated by the inventory, this work is bound together with
- (25) *et super psalmis in mediocri forma glauco corio* – This is aarently the text of another author. HPB records one sermon on the psalms, Johannes Chrysostomus' *Sermo super psalmum* printed not after 1473 in Cologne, but quite a few expositions or homilies by different authors. – As indicated by the wording, the two aforementioned titles were bound together with
- (26) *et ibidem passio Salvatoris scripta* – Manuscript.

(27) *Eusebius Pamphili de evangelica preparatione* – This is Eusebius Caesariensis, *De evangelica praeparatione*. There are several editions in print up to 1519. – Bound together with

(28) *cum tractatu de victoria Christi contra Antichristum magistri Hugonis* – This is Hugo de Novo Castro's *De victoria Christi contra Antichristum*, printed by Johann Sensenschmidt in Nuremberg in 1471. – Bound together with

(29) *Item conjectura domini Nicolai de Cusa in uno volumine mediocri rubeo corio* – Nicolaus de Cusa's „*conjectura domini*“ is in fact his *De ultimis diebus mundi*.⁴⁹³ Both texts are now treated as one and the same bibliographical entity.

(30) *Liber de bono universali de proprietatibus apum* – This is either the 1488 Zwolle edition of Thomas Cantipratensis' *Bonum universale de proprietatibus apum*, or one of two Cologne editions from the 1470s. – Bound together with

(31) *cum libro de consideratione Bernardi* – There is a Zwolle-edition of Bernardus Claravallensis' *De consideratione*, dated quite conveniently 1486, but there are also later Dutch and French editions. – Bound together with a third title,

(32) *et vocabularius bibliae in uno volumine nigro corio mediocri forma* - The only other book that fits with the title given in the inventory, Henricus de Hassia's *Vocabularius Bibliae*, apparently printed about 1476 in Ulm by Johann Zainer, is a book in folio and seems not really match the physical appearance indicated by the phrase „*mediocri forma*“, which do several of the editions of Saint Bernard's *De consideratione*. But all the editions of the *Bonum universale* are in folio as well, so we might be allowed to take light on this indication of size.

(33) *Quaestiones super evangelia* – This is a tricky entry. HPB records an anonymous edited and published *Postilla et quaestiones super Epistolas et Evangelia*, that is said to have been printed after 1500. Then there is an apparently Austrian edition of Juan de Torquemada's *Questiones super Euangeliiis totius anni*, dated 1498, another yet less likely match to the wording of the entry. It may also reveal any edition of Johannes de Turrecremata's *Quaestiones Evangeliorum*, printed among others in Venice, Nuremberg and Deventer. – Bound together with

(34) *cum concordantiis evangeliorum magistri Johannis Gerson in bono [uno?] volumine rubeo corio mediocri forma* – This is Johannes Gerson's *Monotessaron sive Concordantiae IV evangelistarum*, most probably one of the German editions, Cologne about 1474 and about 1480 or Nuremberg 1489.

(35) *Destructorium viciorum in uno volumine rubeo corio mediocri forma* – Quarto format editions of Alexander Anglicus' (Carpentarius) *Destructorium vitiorum* were published by Claude Nourry in Lyon 1509 and 1511.

(36) *Robertus Holsker [sic!] super li[brum sapientiae?] in uno volumine mediocri forma* – Most probably this is Robertus Holkot's *Super librum Sapientiae* and not his *Super librum Ecclesiastici* or the *Super quattuor libros sententiarum*. With respect to the format given it might be the 1489 Paris edition.

⁴⁹³ SERNA, no. 746 p. 40-41.

- (37) *Colloquium super duodecim prophetas et super actus apostolorum scripta in uno volumine mediocri rubeo corio* – Manuscript.
- (38) *Lirer [sic!] moralis bibliae fratris Petri Bertorii in uno volumine mediocri forma glauco corio* – The entry matches Petrus Berchorius' (Pierre Bersuire) *Liber Bibliae moralis*, according to HPB printed four times during the 1470s, in Ulm and Strasbourg 1474, in Cologne and Deventer 1477 (copies of the Ulm and Cologne editions are preserved at the National Library of Denmark).
- (39) *Liber sermonum beati Bernardi in maiori volumine rubeo corio* – This is a copy of one of many 15th and 16th centuries editions of the sermons of Bernardus Claraevallensis.
- (40) *Sermones eiusdem Bernardi super cantica in volumine mediocri rubeo corio et aureis litteris foris signato* – A specially decorated copy of Bernardus Claraevallensis' *Sermones super Cantica canticorum*.
- (41) *Tres partes beati Ambrosii in mediocri forma foris aureis litteris inscriptae* - Due to the format indicated by „in mediocri forma“, this might be the minor format edition of the *Opera* of Saint Ambrosius, printed by Johannes Petri in Basel in 1506.
- (42) *Omelia beati Gregorii* – This entry describes a copy of one of many editions of Gregorius I:s *Homiliae super Evangeliiis*. Minor, i.e. quarto editions are known from Basel and mainly Paris from both the 15th and the 16th centuries. – Bound together with
- (43) *cum evangelio Nicodemi* – This is the *Evangelium Nicodemi*, most probably a copy of Poul Raeff's 1514 Copenhagen-edition, although this might as well be a copy by Melchior Lotter in Leipzig. – Bound together with
- (44) *et aliis sermonibus in uno volumine rubeo colore mediocri forma* – The remaining part of this tract volume consists of a number of unidentifiable sermons.
- (45) *Sermones Chrisostomi* – An unidentified edition of the sermons of Johannes Chrysostomus. – Bound together with
- (46) *breviloquus Bernhardini* – This title could not be identified! HPB has quite many editions of a *Vocabularius brevilocus*, but nothing connected to any Bernhardinus. Could this be Bonaventura's repeatedly printed and widespread *Breviloquium*? – Bound together with
- (47) *cum floribus Bernardi in uno volumine mediocri rubeo corio* – This is a copy of the *Flores* or *Floretus* of Pseudo-Bernardus Claraevallensis, printed in large numbers mainly during the 15th and 16th centuries.
- (48) *Omeliarius generalis de tempore et de sanctis in mediocri forma et rubeo corio* – This is Paulus Diaconus' *Opus preclarum omnium omeliarum ... de tempore et de sanctis*, printed ca. 1478 in Cologne and again 1482 by Peter Drach in Speyer.
- (49) *Opus quadragesimalie Roperti de Licio in uno volumine mediocri et rubeo corio* – This is Robertus Caraccioli's *Sermones quadragesimales de poenitentia*. The wording matches two entries in HPB, a Strasbourg edition printed not after 1473, and a 1475 Basel-edition.
- (50) *Liber epistolarum et evangeliorum de tempore et sanctis postillatorum mediocri forma et rubeo corio collectus per Guillelmum* – This is Guillelmus Parisiensis (and Johannes Herolt's) *Epistolarum et euangeliorum de*

tempore et sanctis liber, printed three times: Reutlingen around 1478, Strasbourg ca 1483, and 1488 by Koberger in Nuremberg.

(51) *Expositio decalogi Johannis inde* [sic! Nider] – This is a 15th century edition of Johannes Nider’s *Praeceptorium divinae legis sive expositio Decalogi*. – Bound together with

(52) *cum* [...] *Gregorii in mediocri forma et rubeo corio* – Due to the omission in the manuscript indicated by the editor of the *Danske Magazin* by the three dots, this title cannot be identified.

(53) *Sermones Johannis Nider in mediocri volumine corio glauco* – This is Johannes Nider’s collection of sermons, *Sermones de tempore et de sanctis*. Most of the editions were printed during the 15th century.

(54) *Sermones Jacobi de Voragine de tempore et sanctis in mediocri forma et rubeo corio* – These are the *Sermones de tempore et de sanctis* by Jacobus de Voragine. Again, most of the editions known are from the end of the 15th century.

(55) *Sermones Leonardi de Utino in uno volumine mediocri forma et glauco corio* – The next book on the list is a collection of sermons by Leonardus de Utino. The edition in question cannot be identified.

(56) *Sermo Pomerii in duobus voluminibus mediocri forma et glauco colore* – This is Pelbartus de Temeswar’s *Sermones Pomerii de sanctis*.

(57) *Sermo Mesfret* [sic!] *in uno volumine mediocri et corio rubeo foris argenteis litteris inscriptum* – Meffret’s *Sermones de tempore et de sanctis sive Hortulus regine* were printed a few times in the 15th century, but not after 1496.

(58) *Sermo Chrisostomi cum tractatu de poenis infernalibus scripto et tractatu de sacramento eucharistie scriptus in uno volumine mediocri forma rubeo corio* – Manuscript.

(59) *Sermo Ruperti de Licio per adventum cum tractatu eiusdem de immortalitate animae et cum questione de conceptione beate virginis domini Bollau* [sic!] *in uno parvo volumine glauco corio* – These three titles are usually treated as one bibliographical unit: *Sermones de adventu*, ... *Sermones de immortalitate animae*. add: *Dominicus Bollandus: de conceptione B.V.M.*, with a small number of German editions from the 1470s and 1480s.

(60) *Sermo thesauri novi in uno volumine mediocri ligato in pergameno* – This is Petrus de Palude’s *Sermones thesauri novi de tempore* or *de sanctis*, with a large number of 15th century editions but only one from the middle of the 1510s.

(61) *Sermones beati Augustini in mediocri forma rubeo corio* - These might be the *Sermones pulcerrimi super dominicam orationem*, maybe specifically the one printed in Cologne 1503, which seems to be the only one according to HPB that contains the phrase „beati Augustini“ and is in octavo, too. But it might also be any other collection of sermons printed in the 15th and early 16th centuries.

(62) *Sermones Henrici de Vrmatia scripti in mediocri volumine rubeo* – Manuscript.

(63) *Sermones quadragesimales Jacobi de Voragine scripti in mediocri volumine* – Manuscript.

(64) *Sermones generales de tempore scripti sine titulo in mediocri volumine rubeo corio cum uno parvo synadali* – Manuscript.

(65) *Notata in postillas cum expositione dominicae orationis scripta in volumine mediocri rubeo* – Manuscript.

(66) *Speculum preceptorum Henrici Herp in uno volumine mediocri forma nigro colore* – This is Henricus Herpius' (Hendrik Herp) *Speculum aureum decem praeceptorum Dei*, according to the indication of format in the entry rather the Froben edition, printed in Basel 1496.

(67) *Opus trium materiarum predicabilium in uno volumine mediocri rubeo corio* – This entry might be impossible to identify with certainty. There are a few titles including the phrase „materia predicabilis“, dated from the mid-1490s onwards, such as the *Praeceptorium perutile in quo decem sermonibus materia decalogi predicabilis* or *Rosetum in quo etiam habet materia predicabilis*, but none of them does also include the words „opus“ and/or „trium“.

(68) *Liber Marini de Fregeno de indulgentiis in uno volumine mediocri albo corio* – Only two letters of indulgence attributed to Marinus de Fregeno, published in Lübeck 1475 by Lucas Brandis and in Rostock 1476 by the Fratres Domus Horti Viridis, are known today. The wording of this entry, though, indicates something much more substantial than letters of indulgence, namely a whole book on this matter. It is quite unlikely to assume that collection contained a copy of a now lost printed edition of an unknown book by Marinus de Fregeno, so this must rather be a manuscript, although the writer this time failed to make an indication on that matter.

(69) *Sermones Innocentii* – This must be the *Liber de contemptu mundi* that contains the sermons of pope Innocentius III. It's publication has been ascribed Johannes de Westfalia in Louvain about 1484/85-87. – Bound together with

(70) *cum vita beatae virginis* – There is no title in HPB that matches the wording of this entry. There are some titles the writer of the inventory might have had before his eyes, such as Baptista Mantuaus' (Giovanni Battista Spagnuoli) *Parthenice prima sive Mariana cintinens vitam actusque sacros beatissime virginis Marie*, Leipzig 1505 and 1514. The title reminds the reader of the early 13th century *Vita Beatae Mariae Virginis et salvatoris rhythmica*. –Bound together with

(71) *et sermonibus beati Bernardi super cantica in uno volumine mediocri rubeo corio* – This is Bernardus Claraevallensis' *Sermones sancti Bernardi super Cantica canticorum*, apparently the edition Strasbourg 1497.

(72) *Tractatus de officio missa Albertus Magnus super Missus est cum tractatu de laudibus Mariae virginis in uno volumine mediocri rubeo cirio, omnes scripti* – Manuscript.

(73) *Varii tractatus de patria Johannis presbiteri, de contemptu mundi, psalterium morale cum aliis materiis in capite libri notatis in volumine scripti mediocri forma nigro corio* – Manuscript.

(74) *Quodlibetum statuum humanorum Jacobi Carthusiani* – This is Jacobus de Clusa's *Quodlibetum statuum humanorum*, printed maybe 1475 by Conrad Fyner in Esslingen for Johann Hug of Göppingen. – Bound together with

(75) *tractatus de contractibus et vitaliciis* – This is the anonymous *Tractatus de contractibus et vitalitiis*, attributed to Georg Reyser in Strasbourg and dated ca 1476. – Bound together with

- (76) *Augustinus de conflictu vitiorum et virtutum* – This is Aurelius Augustinus’ *De conflictu vitiorum et virtutum*, probably an edition from the 1470s. – Bound together with
- (77) *manuale confessorum Johannis Nider* – This is a copy of a 15th century of Johannes Nider’s *Manuale confessorum*. – Bound together with
- (78) *cum lectura arboris consanguinitatis et affinitatis in uno volumine rubeo corio* – Most probably this is Johannes Andreae’s *Super arboribus consanguinitatis, affinitatis et cognationis spiritualis*, Leipzig 1498 and 1505. – Bound together with
- (79) *in eodem dialogus super libertate ecclesiastica* – This is the *Dialogus inter Hugonem, Catonem, et Oliverium super libertate ecclesiastica*, of which HPB records six editions printed between 1477 and 1485. One of these editions was printed not after 1483 by Lucas Brandis in Lübeck.
- (80) *Psalterium Cassiodori in mediocri forma rubeo corio* – This is the *Expositio in Psalterium* by Cassiodorus. According to HPB, the two most relevant editions were printed in Basel 1491 and Venice 1517 respectively.
- (81) *Remissorum textus summarum et decreti in uno volumine rubeo corio mediocri* – Neither the identity nor the correct title of this collection of the canon law has been possible to confirm; there is no match in HPB. Still, the absence of any indication in the entry of a handwritten text rather imposes upon us the notion of a printed book.
- (82) *Liber sententiarum magistri in mediocri volumine rubeo corio* – The nearest match seems to be Peter Lombardus’ *Magister sententiarum*, published in Venice 1489. But there are other editions of the *Liber sententiarum magistri* as well.
- (83) *Quatuor partes Bonaventurae super libro sententiarum in parvo volumine rubeo corio et litteris aureis insigniti* [sic!] – This should be the *Expositio in quatuor libros sententiarum* by Saint Bonaventura, if maybe under different titles. But it seems as if there is no edition in „parvo volumine“.
- (84) *Primum scriptum beati Thomae in uno volumine mediocri rubeo corio* – Manuscript? Usually the writer of this inventory indicates manuscript books by placing the indicator in question after the title, in connection with the description of the binding and decoration.
- (85) *Secundum scriptum beati Thomae in uno volumine maiori rubeo corio* – Manuscript? See entry no. 84.
- (86) *Tertium scriptum beati Thomae in uno volumine mediocri rubeo colore* – Manuscript? See entry no. 84.
- (87) *Prima pars summae beati Thomae in uno volumine maiori rubeo corio* – This is the first part of Thomas Aquinas’ *Summa theologica*, printed many times during the period in question. The writer of the inventory was quite consistent in indicating when a book was handwritten, so this should be a printed edition.
- (88) *Prima secundae summae beati Thomae in uno volumine mediocri scripto rubeo corio* – Manuscript.
- (89) *Secunda secundae beati Thomae in uno volumine maiori rubeo corio* – Another printed part of Thomas Aquinas’ *Summa theologicae* (see no. 87).

- (90) *Tertia pars summae beati Thomae in uno volumine maiori rubeo corio* – The third part published in print of Thomas Aquinas' *Summa theologiae* (see no. 87).
- (91) *Durandus super libri sententiarum in uno volumine mediocri rubeo corio* – This is Durandus' *in quattuor Sententiarum libros*, printed by Jean Petit in Paris 1508.
- (92) *Scotus in uno volumine maiori rubeo corio* – This could be any edition of Duns Scotus, but with regard to the preceding and following titles maybe also a work by him on the „*Librum Sententiarum*“.
- (93) *Petri de palude in uno volumine mediocri glauco corio* – With regard to the context maybe also a work on the „*Librum Sententiarum*“, this time by Petrus de Palude, probably *In quartum sententiarum*, Venice: Bonetus Locatellus for Octavianus Scotus, 1493.
- (94) *Thomas de Argentina in duobus voluminibus scriptus mediocri forma glauco corio* – Manuscript.
- (95) *Occam in uno volumine scriptus mediocri forma glauco corio* – Manuscript.
- (96) *Scriptum Bonaventurae super secundam sententiarum in mediocri volumine glauco corio scriptum* – Manuscript? See entry no. 84.
- (97) *Tractatus de veritate in uno volumine mediocri nigro colore* – There are not so few works that contain this phrase, but the one that seems to match it best is Joannes Vivaldus' *Tractatus de veritate contritionis*, published in Paris 1517.
- (98) *Variae quaestiones quolibetariae beati Thomae in uno volumine mediocri non penitus circumdatus corio* – This is Thomas Aquinas' *Quodlibeta : varie questiones de quolibet disputate*, printed in Cologne 1501. – Bound together with
- (99) *In eodem tria scripta circa primam sententiarum* – Manuscript. Further bound together with
- (100) *Item corona beate virginis* – This is Daniel Agricola's *Corona beate Marie virginis*, printed four times in Strasbourg between 1483 and 1493.
- (101) *Item enchiridion beati Augustini omnia in corio* – This is Aurelius Augustinus' *Enchiridion de fide, spe et caritate*, either a copy of Ulrich Zell's edition, Cologne about 1467, or the 1473-edition.⁴⁹⁴
- (102) *Dionisius Areopagita de coelesti et ecclesiastica ierarchia* – This is Pseudo-Dionysius the Areopagite's *Coelestis hierarchia ecclesiastica hierarchia*. HPB records three printed editions only, Paris 1498/99 and 1515, and Venice 1502.
- (103) *Quodlibet 12 sancti Thomae et notata est tertiam sententiarum Durandi et notata est primam sententiarum simul in uno volumine mediocri rubeo corio scripta* – Manuscript.

⁴⁹⁴ The wording „*tria scripta*“ might as well refer to all three items 99-101, turning also the Daniel Agricola and Augustinus' *Enchiridion* into manuscripts.

(104) *Tabula super libro sancti Tomae* – This seems to be an edition of Petrus de Bergamo’s *Tabula in libros, opusculs et commentaria divi Thomae de Aquino*. If we trust the wording of the entry, then this should be a copy of the edition produced in Venetice 1497. – Bound together with

(105) *et liber de malo simul in uno mediocri volumine nigro corio* – This is Thomas Aquinas’ *De malo*. As there seems to be no publication combining both *De malo* and the *Tabula*, we have to look for a separate edition. The only one recorded in HPB was published by Arnold Ther Hoernen in Cologne sometime between 1470 and 1475.

(106) *Compendium theologiae sancti Bonaventirae [sic!] in parvo volumine rubeo corio* – There is an edition of the *Compendium sacre theologie pauperis Sancti Bonaventure* by Johannes Rigaldus, Basel: Jacobus de Pfortzen, 1501, which matches the wording of the entry quite correctly.⁴⁹⁵

(107) *Liber discipuli de eruditione Christifidelium* – According to HPB, Johannes Herolt’s *Liber Discipuli de eruditione Christifidelium*, was printed in Strasbourg, Reutlingen and Basel in the 15th century only. – Bound together with

(108) *Arbores consanguinitatis et affinitatis etc.* – This is the legal work attributed to Johannes Andreae’s or Johann Lindholz and Johannes Cyntholtz’ in HPB, usually edited with titles such as *Arbor, Super arboribus* or *Arborum ... textus*. Again, if we follow the exact wording of this entry, then the best match is the *Arbores Consanguinitatis. Affinitatis*, printed in Strasbourg in 1516. There is also Johannes Andreae’s *Super arboribus consanguinitatis, affinitatis et cognationis*, in a very large number of editions from the end of the 15th and the early 16th century. – Bound together with

(109) *In Turcos poetica declamatio* – HPB records two works, on the one hand Hieronymus Porcius’ *Declamatio in Turcos*, printed in Rome after 1501 and in Naples 1508, on the other hand Johannes Aloysius Tuscanus’ *Declamationes in Turcam*, also printed in Rome but thirty years earlier, 1470-71. – Bound together with

(110) *Obedientia Emanuelis* – The *Obedientia Potentissimi Emanuelis Lusitaniae Regis* was the title of a printed oration by Diego Pacheco, printed in Rome after June 4, 1505.⁴⁹⁶ A later oration delivered in 1514 was printed under the title *Emanuelis Lusitan ... obedientia*, Rome, E. Silver, after June 21, 1514. There is no record of either of these titles in HPB. – Bound together with

(111) *Mundus novus* – This is Amerigo Vespucci’s *Mundus nouus*. According to HPB this is the edition printed 1504 in Antwerp. But there are many more prints following which are missing in HPB, such as Hermann Barkhausen’s Rostock-edition of 1505. Maybe this is the Strasbourg-edition mentioned by.⁴⁹⁷ – Bound together with

(112) *cum itinerario Johannis de Hese. Simul in parvo volumine rubeo colore* – This is Johannes Witte de Hese’s *Itinerarius a Jerusalem*, printed only in Cologne and Deventer – but when?

⁴⁹⁵ The editor of the list in 1913 suggested that this was Pseudo-Bonaventura’s *Compendium theologiae veritatis*, which today is ascribed to Albertus Magnus; LINDBAEK & JØRGENSEN, p. 313.

⁴⁹⁶ ROGERS, p. 188-190.

⁴⁹⁷ LINDBAEK & JØRGENSEN, p. 314.

(113) *Prudentii apotheosis in parvo volumine rubeo corio* – The *Apotheosis* by Aurelius Prudentius Clemens. I assume that of the two pre-1519 editions of the *Opera* of Prudentius, containing among others his „Apotheosis“, this might be the edition published in Deventer about 1497. Otherwise this would be a manuscript.

(114) *Epistola beati Eusebii ad Damasum de morte Hieronymi Similiter epistola beati Augustini ad Cyrillum Epistola beati Hieronymi ad Susannam lapsam Epistola Hieronymi ad Heliodorum* - Most probably different parts of Hieronymus: *Vita et transitus*, a collection of letters and biographical texts around Saint Jerome, maybe Cologne: Ulrich Zell, about 1470? Apart from one German translation printed 1514, HPB records only incunabula editions. – Bound together with

(115) *Conclusiones morales Johannis Gerson in parvo volumine simul in rubeo corio* – With regard to the other part of this volume (entry no. 113), this is most probably Ulrich Zell’s edition of Johannes Gerson’s *Conclusiones de diversis materiis moralibus*, Cologne not after 1470. Maybe this volume was sold as unbound parts and bound together in Lübeck or Denmark, or acquired and bound as early as in Cologne by a Danish student at the university there.

(116) *Sermo in laudem beatae virginis scriptus* – Manuscript.

(117) *Tractatus Ave Maria scriptus* – Manuscript. Bound together with

(118) *Liber Augustini de verae vitae agnitione* [sic!] – This should be a copy of Aurelius Augustinus’ *De cognitione verae vitae*, according to HPB printed in Mainz, Strasbourg and Venice only. – Bound together with

(119) *Liber eiusdem de vita christiana* – Augustinus’ *De vita christiana* was published both separately and together with other works of his throughout this period. – Bound together with

(120) *Tractatus incipiens: Mulier amicta sole* – This is a broadsheet called *Virgin of the rosary*. According to HPB it consists of a woodcut with typeset inscription, *Mulier amicta sole et luna sub pedibus eius*, and was printed probably in Paris about 1490. – Bound together with

(121) *De benedictionibus variis Mariae* – Although not indicated by the writer, this might actually be a manuscript, because there is no match in HPB or elsewhere.

(122) *Tractatus de 9 gladiis Mariae* – This might also be manuscript, there is no match in HPB or elsewhere. – Bound together with

(123) *Tractatus de salutatione angelica* – HPB records a few editions of works commenting the *Salutatio angelica*, in first place the anonymous *Sermones super salutatione angelica ave Maria*, Haarlem: Johannes Andreae, 1486. We might also here remember Alanus de Rupe’s *De psalterio beatae Mariae virginis*, printed in Gripsholm 1498 and spread by the brothers among other European carthusian monasteries, but none of these titles corresponds with the description „tractatus“. – Bound together with

(124) *Item de planctu beatae virginis* – This seems to be Bernard of Clairvaux’ *De planctu Beatae Mariae Virginis*. It was separately printed in Cologne ca. 1472-73, but also part of later, more extensive collections. It is not quite clear what the writer of the inventory intended to indicate by using the word „item“. It might be an indication of the fact that either the aforementioned titles (entries nos. 119-122) have the same author or that they were quite simply bound together.

(125) *Epistola Eneae Syluii de situ Thabor et de communione sub utraque specie in parvo volumine nigro corio* – This is the later Pope Pius II (Aeneas Silvius Piccolomini) *Dialogus contra Bohemos atque Thaboritas de sacra communione corporis Christi*, printed by Ulrich Zell in Cologne not after 1472. – It seems as if entries nos. 122-131 were bound into one volume. It is interesting to notice that the physical description „in parvo volumine“ here indicates the quarto format.

(126) *Sermo passionis in die parasceves* – This seems to be another work by Bernard of Clairvaux, the *Passio sive sermo in diebus Parasceves*. It was printed three times at the beginning of the 16th century, ca 1500 and 1501 in Basel, 1502 and 1507 in Cologne. – Bound together with

(127) *cum concordantia quattuor evangeliorum* – This seems to be one of two early 16th century Basel-editions of Daniel Agricola's *Concordantia quattuor evangelistarum*, printed 1509 and 1511 respectively. – Bound together with

(128) *Tractatus de instructione simplicium confessorum* – This is Saint Antoninus Florentinus' *Tractatus de instructione seu directione simplicium confessorum*. HPB records three editions, all from Cologne: not after 1471, not after 1472, and about 1486. – Bound together with

(129) *Dulcelogium beati Bernardi dictum: Ave puer parvule* – This is the *Dulciloquium de incarnatione Jesu Christi*, attributed to Bernardus Claraevallensis. Of the two editions registered in HPB, the one printed in Cologne about 1477 by Johann Koelhoff the Elder seems to be the most relevant. – Bound together with

(130) *Oratio funebris in funere domini Petri cardinalis simul in uno parvo volumine rubeo corio* - This is either Ludovicus Imolensis' *Oratio in funere Cardinalis Petri Ferrici* or Nicolaus Modrusiensis' *Oratio in funere Petri Cardinalis S. Sixti habita*. The edition in question cannot be identified.

(131) *Opera beati Bernardi in uno volumine novo mediocri forma* – This might be the 1478 Cologne-edition of the works of Bernardus Claraevallensis (Bernard of Clairvaux), entitled *In hoc opere sequenti continentur libri a beato Bernardo*. Otherwise any of an array of *Opus* or *Opuscula*.

(132) *Penitas cito* – This is the anonymously published *Peniteas* [Poeniteas] *cito*, printed more than ten times between 1489 and 1515. The relevant editions are from Cologne, Deventer and Leipzig. – Bound together with

(133) *Stella clericorum* – This is the also anonymously published *Stella clericorum*, printing many times all around Europe. – Bound together with

(134) *Resolutorium dubiorum circa celebrationem missae* – According to HPB, this is Johannes de Lapide's (Heynlin) *Resolutorium dubiorum misse*, printed by Melchior Lotter in Leipzig 1499. – Bound together with

(135) *Tres tractatus plures, duo de missa* – Almost impossible to identify. – Bound together with

(136) [*Tres tractatus plures, duo de missa*] – The second of the two works on the mass. – Bound together with

(137) *tertius de expositione orationis dominicae* – According to HPB, there is only one edition that matches the wording of this entry, Thomas Aquina's small work *de expositione dominice orationis scilicet Pater noster*, printed ca. 1490-94 by Heinrich Quentel in Cologne. – Bound together with

- (138) *Lavacrum conscientiae* – This is the *Lavacrum conscientiae* ascribed to Jacobus de Gruytrode and published quite a number of times during the period in question. – Bound together with
- (139) *Epistola Francisci Petrarcae. De historia Grisoldis* [sic!] – Although HPB records a few other editions of the letters of Francesco Petrarca and at least two divergent entitled editions of the *Historia Griseldis*, I assume this is the *Epistola domini Francisci Petrarche Laureati poeta ad dominum Joannem Florentinum, poetam, de historia Griseldis mulieris*, printed ca 1494 by Richard Paffraet in Deventer.⁴⁹⁸ – Bound together with
- (140) *Opus de futuris christianorum triumphis in Turcos ex apocalipsi, simul in parvi volumine glauco corio* – This is one of eight editions of Johannes Annius' *De futuris Christianorum triumphis in Saracenos, seu glossa super Apocalypsin* recorded in HPB.
- (141) *Libellus de officio missae in parva forma nigro corio per medium circumdatus* - There is a small number of editions of abbot Berno's *Libellus de officio missae*. The edition in question cannot be identified.
- (142) *Liber antiquus, in quo continetur breviarius cum canone missae rubeo corio in pergameno scriptus* – Manuscript.
- (143) *Libellus de veritate* [sic!] *contritionis rubeo corio Bi foris rubeis litteris* – This is Giovanni Lodovico Vivaldi's *Aureum opus de veritate contritionis*, printed more than 20 times since 1505, primarily in Paris, Lyon and Hagenau.
- (144) *Libellus Prosperi per medium rubeo corio circumdatus* – Neither author nor title or edition of this volume can be identified with certainty, but this might be Prosper Tiro, a disciple of Saint Augustine and a writer of .
- (145) *Praeceptorium Nicolai de Lyra, est parvula forma rubeo corio* – This is Henricus de Vrimaria/Heinrich of Friemar (Pseudo-Nicolaus de Lyra) *Praeceptorium*. HPB records three Cologne-prints and one edition from Paris, all between about 1492 and 1505. – Bound together with
- (146) *In eodem passio dominorum sacerdotum sub dominio marchionis* – This is, quite surprisingly, Theodoricus (Dietrich) Morung's *Passio dominorum sacerdotum sub dominio marchionis secundum Matthaenum*, a literary satire confronting conflicts in the German diocese of Würzburg. HPB records two editions, Johann Sensenschmidt's print in Bamberg about 1482, and one dated Vienna or Ingolstadt about 1483.⁴⁹⁹
- (147) *Hymni Prudentii scripti Relatio Simmachi ad Valentinianum Versus ad textum sententiarum Sedulius simul scripti in parvo libro rubeo corio* – Manuscript.
- (148) *Breviarius et ordo psalterii secundum morem Romanae curiae in parvo libro ad clausuras ...* [an illegible passage] *nunc in 10 tetros insculpto* – This is a copy of the *Breviarium Romanum*.
- (149) *Diurnale secundum ordinem Lubicensem scriptum in pergameno parvae formae et rubeo corio* – Manuscript.

⁴⁹⁸ The writing of the list might indicate two separate editions as well; see LINDBAEK & JØRGENSEN, p. 314.

⁴⁹⁹ *BISTUM WÜRZBURG*, p. 30-31.

- (150) *Collectae in quattuor libros sententiarum scriptae Rostochii in uno volumine mediocre forma in nigro corio* – Manuscript.
- (151) *Collecta in secundam sententiarum specialiter circa textum in uno volumine mediocris formae rubeo corio* – This could be Gabriel Biel *Collectorium super IV libros sententiarum* or something like Gregorius de Arimino's *In primum-secundo sententiarum* or some other work.
- (152) *Varii tractatus Johannis Gerson quorum unus de vita Auenionis scripti in uno volumine rubeo corio mediocri* – Manuscript.
- (153) *Omiliae 44 Chrisostomi cum homeliis super epistolae ad Hebraeos* – This seems to be part of an edition of the works of Johannes Chrysostomus
- (154) *Collecta super evangelium Johannis una cum passione domini dominici materia in uno volumine mediocri rubeo corio. Et iste liber N ascriptum est in dorso. Attinet episcopo Nicolao* – This must be a manuscript. The volume in question had been marked with a capital N on the back, indicating that it belonged to a bishop Nikolaus of Schlesvig, maybe Nikolaus IV (1429-1474) who was the last bishop of that name before 1519. According to HPB and other sources, there is no print up to 1474 that matches the wording of this entry.
- (155) *Lyra super quattuor evangelistas cum tractatu beati Thomae de humanitate Christi in uno volumine scripta mediocri forma rubeo corio* – Manuscript.
- (156) *Collecta de sacerdotibus, officio missae et aliis in libro parvo corio circumdato* – This is Henricus Heimbuche of Langenstein's *Secreta sacerdotum que in missa teneri debent multum utilia collecta* printed a few times in the early 16th century.
- (157) *Thesaurus beati Cyrilli scriptus et ligatus in pergameno foris rubeis corrigiis mediocri forma* – Manuscript.
- (158) *Petrus de Aquila super quattuor libros sententiarum ligatus in pergameno mediocri forma* – This is Petrus de Aquila's *dictus Scotellus super quattuor libros magistri sententiarum*, printed by Simon de Luere in Venice 1501.
- (159) *Summa Augustini de Ancona de ecclesiastica potestate* – This is Augustinus de Ancona's *Summa de potestate ecclesiastica*, printed a few times during the 1470s and 1480s.
- (160) *Rationale divinorum Guilhelmi mediocri forma et rubeo corio* – This is Guillelmus Duranti's (Guillaume Durand) *Rationale divinorum officiorum*, the edition cannot be identified though.
- (161) *Epistolae beati Cypriani cum caeteris opusculis eiusdem in libro mediocri corio rubeo* – This is a copy of an edition of the works of Thascius Caecilius Cyprianus, published part as *Epistolae*, part as *Opera*.
- (162) *Dialogus Maphei Vegii tractatulus* – This is Mapheus Vegius *Dialogus inter Alethiam et Philaleten*, printed by P. Os van Breda in Zwolle, ca 1501. – Bound together with
- (163) *Aeneae Sylvii ad regem Bohemiae liber* – This is Pius II (Aeneas Sylvius Piccolomini) *De educatione puerorum ad regem Bohemiae Ladislaum*. The printing has been attributed to Ulrich Zell in Cologne and dated about 1470. – Bound together with

(164) *dialogus Chrisostomi* – This must be Johannes Chrysostomus' *Dialogi de dignitate sacerdotii*, most probably also printed by Ulrich Zell in Cologne, not after 1472. – Bound together with

(165) *Aeneas Syluius de duobus amantibus Curioli [sic!] et Lucretiae in uno parvo volumine simul rubeo corio* – This is Pius II (Aeneas Sylvius Piccolomini) *De duobus amantibus Euryalo et Lucretia*, most probably in another Cologne-print, maybe from one of the editions printed by Ulrich Zell, about 1467-70 and not after 1471, which would best match the preceding two prints.

(166) *Tractatus Johannis Gerson de laude scriptorum* – This is the 1473 Cologne-edition of Johannes Gerson's *De laude scriptorum ad Carthusienses et Coelestinos*. – Bound together with

(167) *disputatio inter clericum et militem super potestate prelatorum ecclesiastica* – This is a copy of Richard Paffraet's 1491 Deventer-edition of the *Dialogus inter clericum et militem super dignitate papali et regia*, ascribed either Petrus de Bosco or Guilelmus de Ockham. – Bound together with

(168) *libri 5 de finibus bonorum et malorum* – This is Marcus Tullius Cicero's *De finibus bonorum et malorum*. HPB records about a dozen editions from the 15th century, a.o. one ascribed to Cologne: Ulrich Zell, about 1470. – Bound together with

(169) *Lucius Florus simul in uno volumine parvo nigro corio* – An unidentifiable work by Lucius Annaeus Florus; Lindbaek suggests the *Epitome rerum Romanorum*.⁵⁰⁰

(170) *Quaestiones evangeliorum Johannis de terra cremata cum opusculo. Idem de flos theologiae in uno volumine nigro pergameno* – Today, these two works are treated as one bibliographical entity: HPB records four editions, all from the 1480s, of Johannes de Turrecremata *Quaestiones evangeliorum de tempore et de sanctis*. Add: Nicolaus de Byard: [*Dictionarius pauperum*] *Flos theologiae sive Summa de abstinentia*; three of them are now at the Royal Library of Denmark in Copenhagen.

(171) *Duae partes secundum ordinem Sleswicensis ordinarii, una hyemalis in asscribis ligatus et in pergameno scriptus estivale in pergameno scriptus et ligatus* – Manuscript.

(172) *Liber horarum secundum ordinem Lubicensem in maiori forma rubeo corio* – This is a copy of the first edition of the *Breviarium Lubicense*, printed 1478 in folio by Lucas Brandis in Lübeck.

„[II] In jure sunt isti libri subscripti“ (nos. 173-199)

(173) *Decretales in magna forma rubeo corio impressae* – It is impossible to decide which of all the publications on the *Decretales* which saw the light of day in print during the 15th and 16th centuries hides behind this entry.

(174) *Decretum in magna forma rubeo corio impressum* – Could this be Gratianus' *Decretum*?

(175) *Sextus est scriptus in pergameno mediocri forma rubeo corio* – Manuscript.

⁵⁰⁰ LINDBAEK & JØRGENSEN, p. 316.

- (176) *Clementinae in magna forma nigro corio* – This is one out of a large number of mainly 15th century editions of the *Constitutiones Clementinae*.
- (177) *Decretales scripte in uno volumine magna forma rubeo corio* – Manuscript.
- (178) *Decretum aequali forma scriptum in uno volumine magno et albo corio circumdatum* – Manuscript.
- (179) *Lectio domini Nicolai super decretales in quattuor voluminibus maiori forma et rubeo corio* – This is a copy of an edition of Nicolaus Panormitanus de Tudeschis' *Lectura super I-V libris Decretalium*; regarding the large number of editions published, this copy is impossible to identify.
- (180) *Rosarium domini Guidonis archidiaconi super decreto in magno volumine et rubeo corio* – This is Guido de Baisio's *Rosarium*, probably one of the two Lyon-editions of 1497 and 1517 respectively.
- (181) *Summa Astaxani* [sic!] *in magno volumine nigro corio* – This is the *Summa de casibus conscientiae* by Astesano.⁵⁰¹
- (182) *Idem in medocribus tribus voluminibus scripto et circumdato lineo blaveo uno, secundo nigro corio, tertio glauco corio* – Manuscript.
- (183) *Dominicus super sextum decretalium in duobus voluminibus maioris formae et rubeo corio litteris aureis* – This seems to be Dominicus de Sancto Geminiano's *Super sexto decretalium*, most probably from a 15th century edition. – Bound together with
- (184) *et super lectura domini Anthonii de Butrio super quartum decretalium in uno volumine magno et rubeo corio* – This is Antonio da Budrio's *Super quarto libro Decretalium*, according to HPB probably an Italian edition.
- (185) *Liber qui dicitur supplementum etc in maiori forma nigro corio* – This is a copy from either the Venetian or Nuremberg-editions dated 1470s-1480s, of Nicholas of Osimo's *Supplementum summae Pisanellae*, cited from the Incipit.
- (186) *Repertorium Petri Brixisensi in duobus voluminibus magnis in pergameno compactis* – This is Petrus de Monte's (Brixienensis) *Repertorium utriusque juris*. HPB records two editions, Padua 1480 and Nuremberg 1476.
- (187) *Repertorium juris alias absentis in mediocri forma* – This is Johannes Nicolaus de Milis' *Repertorium juris alias Absenti*, printed in Basel by Nikolaus Kessler in 1488.
- (188) *Vocabularius juris in mediocri forma rubeo colore* – There are quite a lot of different works with such a title, so the identity of this entry cannot be established. – Bound together with
- (189) *et ibidem facetiae Poggii Florentini* – This is a copy of one of the editions of Poggio Florentinus' (Bracciolini) *Facetiae*.

⁵⁰¹ The form of the author's name displayed in this entry, Astexanus, seems to have been quite common in the Middle Ages, as is demonstrated in a lot of contemporary sources, f.ex. the sales advertisement of Mentel's 1469 edition of the „*Summa Astexana*“.

(190) *Formulare advocatorum et procuratorum in parvo volumine nigro colore* – This is the anonymous early 16th century *Formulare advocatorum et procuratorum Romane curie*; the edition cannot be identified.

(191) *Alius liber sine titulo de formis absolutionis et aliis processibus in mediocri forma et rubeo corio* – It seems as if this entry matches the anonymous *Forma absolutionis*, even if the denomination „liber“ seems to be a less appropriate description of the broadsheet format of this print. It was published in the 15th century only.

(192) *Modus legendi jura in minore volumine ad medium nigro corio circumdatus* – This seems to be Werner von Schussenried's *Modus legendi abbreviaturas in utroque Jure*. The edition in question cannot be identified from the wording of the entry.

(193) *Questiones mercuriales super sexto in parvo libro scisso corio circumdato scripto* – Manuscript.⁵⁰²

(194) *Lactantius Firmianus de divinis constitutionibus* [sic!] – This is Lucius Coelius Firmianus Lactantius *De diuinis institutionibus*, but there were quite a lot of editions available at that time.

(195) *Epistolae Aeneae Sylui* – This might be the collection of *Epistolae familiares* of Pius II (formerly Aeneas Silvius Piccolomini).

(196) *Franciscus Petrarca* – It is impossible to guess which title or edition this might be of Francesco Petrarca, one of the most popular humanists.

(197) *Bartholomaeus de rerum proprietatibus* – This is Bartholomaeus Anglicus' *De proprietatibus rerum*.

(198) *Platina de vitis pontificum* – This is Bartholomaeus Platina's *Historia de Vitis pontificum*, most editions matching this form of the title are from the 16th century.

(199) *Historia Bohemorum Aeneae Sylui in parvo libri* – Only a few editions in HPB entitled *Historia Bohemica* come close to the wording of this entry, all from the 15th century. This is probably not the *De educatione puerorum ad regem Bohemiae Ladislaum*.

„[III] In naturalibus historiis, artibus humanitatis et aliis“ (nos. 200-234)

(200) *Speculum naturale est duobus voluminibus maioribus et rubeo corio* – This is an unidentifiable edition of Vincentius Bellovacensis' *Speculum naturale*.

(201) *Libri etymologiarum Isidori in magna forma et glauco corio* – It seems as if this is Johann Mentelin's 1473 Strasbourg-edition of Isidorus Hispalensis' (of Seville) *Etymologiae*, entitled *Isidori Hispalensis Etymologiarum libris XX*.

(202) *Secretum Francisci Petrarcae* – According to the wording of the entry, this might be Adolf Rusch's 1473 Strasbourg-edition of Francesco Petrarca's *Secretum de contemptu mundi*. – Bound together with

⁵⁰² The manuscript here lacks four lines of text.

(203) *et de vita solitaria* - Francesco Petrarca, *De vita solitaria*, also printed separately 1473 in Strasbourg. – Bound together with

(204) *et de remediis utriusque fortunae in uno volumine mediocri forma rubeo corio* – Francesco Petrarca's *De remediis utriusque fortunae*, also printed separately 1473 in Strasbourg. Entries nos. 204-206 either represent a made-up volume containing separate printed editions of all three titles, maybe acquired and assembled in Strasbourg, or an edition of Petrarca's collected works.

(205) *Plutarchus in magno volumine rubeo corio et foris intitulado ...* - Unfortunately, the title of the volume is missing. We only know that it contained something by Plutarchus.

(206) *Chronica Eusebii in maiori forma* – This is the *Chronicon* by Eusebius of Caesarea.

(207) *Picus Mirandula in parvo volumine* – This might simply Giovanni Pico della Mirandola's *Opera*.

(208) *Herodotus in mediocri volumine rubeo corio et foris inscriptus* – An unidentifiable edition of Herodot.

(209) *Orosius mediocri volumine rubeo corio* – An edition of Paulus Orosius.

(210) *Epistolae Blesensis in mediocri volumine rubeo corio et una clausula* – According to HPB, this is the edition of the *Epistole magistrum Petrum Blesensis* produced by the Fratres Vitae Communis in Brussels, dated 1479-1481.

(211) *Epistolae Gasparini in mediocri volumine rubeo corio* – HPB records a number of editions of Gasparinus Barzizius' *Epistolae*, so we cannot identify the edition in question.

(212) *Chronica Schlauorum* – This is the *Chronica slavica*, attributed to Lübeck: Matthaeus Brandis, after 1485; regarding the Latin character of the collection IM ÜBRIGEN most probably the Latin edition. – Bound together with

(213) *cum libro de moribus philosophorum in uno volumine mediocri forma et ad medium nigro corio circumdata* – This is an unidentifiable edition of Gualtherus Burlaeus' *De vita et moribus philosophorum*.

(214) *Saxo de historia Danorum in mediocri volumine rubeo corio* – With regard to the format indicated, this might rather be a copy of the edition of the *Denske kronike* produced by Matthaeus Brandis 1502 in Odense, as we know now (see chapter 2.1.2.), than of the Paris-edition of Saxo Grammaticus' *Danorum Regum heroumque historie*, produced 1514 by Jean Badin.

(215) *Ethica Catonis in mediocri volumine rubeo corio* – The *Catonis Ethica* has been published together with Alexander from Villedieu's *Grammatici Doctrinale* by Schoensperger in Augsburg, 1511, in a quarto volume. Otherwise it might be Marcus Porcius Cato *Disticha moralia*, published from 1476 with different titles.

(216) *Vergilius [sic!] in Aeneidos scriptus et male ligatus sine asseribus* – Manuscript.

(217) *Seruii commentarius in poesim Vergilii in magno volumine rubeo corio* – This is the late Roman Honoratus Servius Maurus' *Commentarii in Vergilii opera*, published too often to allow for the identification of a specific edition here.

(218) *Ouidii poesis in mediocri volumine rubeo corio* – An unknown work by Ovid.

(219) *Persius* – An edition of an unidentifiable work by Paulus Flaccus Persius or part of a collected edition? – Bound together with

(220) *et Juuenalis adjunctis interpretationibus fabularum poeticarum in mediocri volumine et nigro colore* – An unidentifiable edition of the works of Decimus Junius Juvenalis or part of a collected edition? This seems to be a volume made up by the buyer out of two separate editions, such as the one recordedly being part of Yale University Library consisting of two Venitian editions from the early 1480s, or the one containing two Parisian prints, now also at Yale.⁵⁰³ According to HPB, there is no collected edition which printed the works of Persius first.

(221) *Martialis cum commento in mediocri volumine nigro corio* – This seems to be an unidentifiable edition of Marcus Valerius Martialis *Martialis cum duobus commentis* known from Venetian almost entirely early 16th century editions.

(222) *Lucanus in libro sine asseribus sed corio circumdatus* – An edition of Marcus Annaeus Lucanus.

(223) *Boetius de consolatione philosophica in parvo libro ad medium corio circumdato* – This is Anicius Manlius Severinus Boethius' major work, *De consolatione philosophiae*, edited heavily throughout the period.

(224) *Margarita poetica in mediocri volumine glauco corio et foris inscripto* – This is Albrecht of Eyb's *Margarita poetica*, known mainly from 15th century editions.

(225) *Priscianus Grammaticus in mediocri volumine nigro corio* – A copy of an edition of Priscianus in minor format, probably a quarto.

(226) *Vocabularius Guarini in mediocri volumine rubeo corio* – This seems to be the *Vocabularius breuiloquus cum arte diphthongandi* published under the name of Johannes Reuchlin. The latter part is, though, not by Reuchlin but by Guarinus of Verona.

(227) *Vocabularius Tortelli simil forma sed glauco corio* – This is the *Vocabularius: Gemma vocabulorum* by Johannes Tortellius (Giovanni Tortelli), most probably from the Latin edition published 1502 in Strasbourg, not from one of the Latin-Dutch editions published in Deventer between 1494 and 1500.

(228) *Tripertita historia in mediocri forma* – This is from one of the early 16th century Paris-editions of Flavius Magnus Aurelius Cassiodorus' *Historia tripertita* or *De regimine Ecclesiae*.

(229) *Vocabularius Calapini* (sic!) – This is Ambrosius Calepinus 16th century *Vocabularius Thesaurus Copiosissimus* according to one edition, although it is more commonly known as the *Dictionarium*. Most of the editions known are from Venice, single ones from Strasbourg and Paris.

(230) *Textus phisicorum Aristotelis scriptus in mediocri volumine nigro corio* – Manuscript.

(231) *Quotlibeta studii exponens scripta de universalibus et predicamentis in uno parvo volumine rubeo* – Manuscript.

⁵⁰³ The shelfmark of the Venetian tract-volume is +4620 Copy 2, source HPB 168300754; the shelfmark of the Parisian tract-volume is Gnj7 b498c, source: HPB 168316001.

(232) *Quaestiones mechalice (sic!) et naturales more exercitii parvo volumine rubeo* – There are a number of books entitled *Quaestiones naturales*, but there is none that in any way matches the „*mechalice*“ of this entry.⁵⁰⁴

(233) *Quaestiones similes et naturales more exercitii in alio volumine simil priori* – See no. 232.

(234) *Vocabularius scriptus juxta ordinem alphabeti in aequali forma* – Manuscript.

4.1.1.1.2 Analysis

Dates and statistics

A certain level of deficiency with regard to clarity and clearness of the wording of the entries and the description of the titles makes the identification of relevant features of the editions described in the Slesvig-inventory in several cases difficult. Only for about one third of the printed books we are able to tell the edition in question, or at least give a period of years within which the Slesvig-copy might have been printed. For another 10% of the printed books we can at least give the century in question. All other entries are so imprecise that neither of this can be done. The following overview follows the chronological order according to the earliest printing dates that can be established. In all, I think that we can establish quite reasonable dating for 109 of the total of 195 titles recorded, i.e. for roughly one half of the inventory.

Tab. 39: The dateable books in the Slesvig-inventory in chronological order

Unit	Author /Title	Date	Origin	Content
1	Pius II De duobus amantibus Euryalo et Lucretia	1467- 1471?	Cologne?	Humanism
1	Augustinus Enchiridion de fide, spe et de caritate	1467- 1473	Cologne	Theology
1	Cicero De finibus bonorum et malorum	1470?	Cologne?	Philosophy
1	Gerson Conclusiones de diversis materiis moralibus	1470?	Cologne?	Catechetical lit.

⁵⁰⁴ If the second word of the entry was intended to indicate the author, we might consider an author such as Michelis de Bononia (Michele Angriani), *Questiones disputatae in quattuor libros Sententiarum*, Milano 1510.

1	Hieronymus Vita et transitus	1470?	Cologne?	History
1	Pius II De educatione puerorum ad regem Bohemiae liber	1470?	Cologne?	Pedagogical lit.
1	Aquinas De malo	1470-1475	Cologne	Theology
1	Caraccioli Sermones ... Add: Dominicus Bollandus De conceptione	1470-1480s	Germany	Catechetical lit.
1	Augustinus De conflictu vitiorum et virtutum	1470s?		Theology
1	Augustinus de Ancona Summa de potestate ecclesiastica	1470s-1480s		Ecclesiastical lit.
2	Nicholas of Osimo Supplementum summae Pisanellae	1470s-1480s	Venice/Nuremberg	Law
1	Berchorius Liber Bibliae moralis	1470s-1488	Germany/Deventer	Theology
1	Thomas Cantipratensis Bonum universale de proprietatibus apum	1470s-1488	Cologne/Zwolle	Ecclesiastical lit.
1	Hugo de Novo Castro De victoria Christi contra Antichristum	1471	Nuremberg	Theology
1	Antoninus Florentinus Tractatus de instructione seu directione simplicium confessorum	1471-1486	Cologne	Catechetical lit.
1	Pius II Dialogus contra Bohemos atque Thaboritas	1472	Cologne	Ecclesiastical lit.
1	Bernardus Claraevallensis De planctu Beatae Mariae Virginis	1472/73	Cologne	Devotional lit.
1	Chrysostomus Dialogi de dignitate sacerdotii	1472?	Cologne?	Theology

1	Gerson De laude scriptorum ad Carthusienses et Coelestinos	1473	Cologne	Ecclesiastical lit.
3	Petrarca De remediis utriusque fortunae	1473	Strasbourg	Humanism
3	Petrarca De vita solitaria	1473	Strasbourg	Humanism
3	Isidorus Hispalensis Etymologiae	1473?	Strasbourg?	Science
3	Petrarca Secretum de contemptu mundi	1473?	Strasbourg?	Humanism
1	Caraccioli Sermones quadragesimales de poenitentia	1473-1475	Strasbourg/Basel	Catechetical lit.
1	Ludolphus de Saxonia Liber de vita Christi	1474-1483	Cologne/ Strasbourg	Devotional lit.
1	Gerson Monotessaron	1474-1489	Cologne/Nuremberg	Theology
1	Jacobus de Clusa Quodlibetum statuum humanorum	1475?	Esslingen/Göppingen	Theology
1	Henricus de Hassia Vocabularius Bibliae	1476	Ulm	Theology
1	Tractatus de contractibus et vitalitiis	1476	Strasbourg	Law
2	Petrus de Monte Repertorium utriusque juris	1476-1480	Nuremberg/Padua	Law
1	Raynerius de Pisis Pantheologia	1477	Koberger	Theology
1	Bernardus Claraevallensis Dulciloquium de incarnatione Jesu Christi	1477?	Cologne?	Devotional lit.
1	Dialogus inter Hugonem, Catonem, et Oliverium super libertate ecclesiastica	1477-1485		Ecclesiastical lit.
1	Breviarium Lubicense	1478	Lübeck	Liturgical lit.

1	Paulus Diaconus Opus preclarum omnium omeliarum	1478-1482	Cologne/Speyer	Catechetical lit.
1	Guilelmus Parisiensis Epistolarum	1478-1488	Reutlingen/Strasbourg/Nuremberg	Theology
3	Petrus Blesensis Epistolae	1479-1481	Brussels	History
1	Biblia latina	1480	Koberger?	Bible
1	Johannes de Turrecremata Quaestiones Evangeliorum Add: Nicolaus de Byard Flos theologiae	1480s		Theology
1	Morung Passio dominorum sacerdotum sub dominio marchionis secundum Matthaem	1482-1483	Bamberg/Vienna	Humanism
1	Agricola Corona beate Marie virginis	1483-1493	Strasbourg	Devotional lit.
1	Innocentius III Liber de contemptu mundi	1484/85-87	Louvain	Theology
3	Chronicon slavica	1485	Lübeck	History
1	Bernardus Claraevallensis De consideratione	1486?	Zwolle?	Ecclesiastical lit.
1	Tractatus de salutatione angelica	1486?	Haarlem?	Devotional lit.
2	Johannes Nicolaus de Mili Repertorium juris alias Absenti	1488	Basel	Law
1	Hilarius De trinitate	1489	Venice/Milano	Theology
1	Lombard Magister sententiarum	1489	Venice	Theology
1	Holkot Super librum Sapientiae	1489	Paris?	Theology
1	Peniteas cito	1489-1515		Catechetical lit.
1	Virgin of the rosary	1490	Paris	Devotional lit.

1	Aquinas De expositione dominice orationis scilicet Pater noster	1490/94	Cologne	Theology
1	Dialogus inter clericum et militem super dignitate papali et regia	1491	Deventer	Ecclesiastical lit.
1	Cassiodorus Expositio in Psalterium	1491-1517	Basel/Venice	Theology
1	Hieronymus Epistolarum/Epistolare	1492-1495	Basel/Koberger	Theology
1	Henricus de Vrimarya Praeceptorium	1492-1505	Cologne/Paris	Theology
1	Petrus de Palude In quartum sententiarum?	1493	Venice	Theology
1	Petrarca Epistola ad dominum Joannem Florentinum de historia Griseldis	1494?	Deventer?	Humanism
1	Bruno Psalterium	1494-1497	Koberger	Theology
1	Herp Speculum aureum decem praeceptorium Dei	1496	Basel	Theology
1	Petrus de Bergamo Tabula in libros Thomae de Aquino	1497	Venice	Theology
1	Bernardus Claraevallensis Sermones super Cantica canticorum	1497?	Strasbourg?	Catechetical lit.
1	Prudentius Apotheosis	1497?	Deventer?	Theology
2	Guido de Baisio Rosarium	1497-1517?	Lyon?	Law
1	Biblia latina Hugonis de S. Charo	1498-1502	Koberger	Bible
1	Pseudo-Dionysius Areopagitus Coelestis hierarchia ecclesiastica hierarchia	1498-1502	Paris/Venice	Ecclesiastical lit.

1	Andreae arboribus consanguinitatis	Super	1498- 1505	Leipzig	Law
1	Johannes de Resolutorium dubio- rum misse	Lapide	1499	Leipzig	Ecclesiastical lit.
1	Bernardus vallensis Passio sive sermo in diebus Paras- ceves	Clarae-	1500- 1507	Cologne	Catechetical lit.
3	Albrecht of Margarita poetica	Eyb	15th c.?		Pedagogical lit.
1	Bernardus Claraevallensis Opus		15th c.?	Cologne?	Theology
2	Constitutiones Clementinae		15th c.?		Law
2	Dominicus de Sancto Geminiano Super sexto decretalium		15th c.?		Law
2	Forma absolutionis		15th c.		Ecclesiastical lit.
1	Herolt Liber Discipuli de eruditione Christifidelium		15th c.	Strasbourg/Reutling en/Basel	Catechetical lit.
1	Marinus de Fregeno Liber de indulgentiis		15th c.?		Ecclesiastical lit.
1	Meffret Sermones		15th c.		Catechetical lit.
1	Nider confessorum	Manuale	15th c.		Catechetical lit.
1	Nider divinae	Praeceptorium	15th c.		Theology
1	Petrus de Sermones thesauri	Palude	15th c.?		Catechetical lit.
2	Pius II Bohemorum	Historia	15th c.		History
1	Vincentius Bellocensis Speculum doctrinale		15th c.	Koberger?	Catechetical lit.
1	Vincentius Bellocensis		15th c.		Catechetical lit.

Speculum morale

1	Aquinas	Quodlibeta varie questiones	1501	Cologne	Theology
1	Bonaventura	Compendium sacre theologiae pauperis Sancti Bonauenture	1501	Basel	Theology
1	Mapheus	Vegius Dialogus super Alethiam et Philaleten	1501	Zwolle	Humanism
1	Petrus de Aquila	Scotellus super quatuor libros magistri sententiarum	1501	Venice	Theology
1	Porcius	Declamatio in Turcos?	1501- 1508	Rome/Naples	Humanism
3	Saxo	De Denscke kroneke	1502	Odense	History
3	Tortellius	Vocabularius	1502	Strasbourg	Pedagogical lit.
1	Johannes de Turre- remata	Expositio in psalterium	1502- 1513	Venice/Paris	Theology
1	Pacheco	Obedientia Potentissimi Emanuelis Lusitaniae Regis	1505	Rome	Humanism
1	Ambrosius	Opera	1506	Basel	Theology
1	Durandus	In quattuor Sententiarum libros	1508	Paris	Theology
1	Repertorium	alphabeticum	1508	Basel	Law
1	Alexander Carpentarius/Anglicus	Destructorium vitiorum	1509- 1511	Lyon	Ecclesiastical lit.
1	Agricola	Concordantia quattuor evangelistarum	1509- 1511	Basel	Theology
3	Cato	Ethica	1511	Augsburg	Classical lit.

1	Evangelium Nicodemi		1514?	Copenhagen (Leipzig)?	Bible
1	Sabellicus Hebreorum	Historia	1515	Basel	History
1	Arbores Consanguinitatis		1516?	Strasbourg?	Law
1	Comestor scholastica	Historia	16th c.?	Paris?	Theology
2	Formulare advocato- rum et procuratorum Romane curie		16th c.		Law
1	Heinbuche sacerdotum	Secreta	16th c.		Ecclesiastical lit.
3	Martialis cum duobus commentis		16th c.	Venice	Classical lit.
1	Petrus de Catalogus sanctorum	Natalibus	16th c.?		History
2	Platina Vitis pontificum	Historia de	16th c.?		History
1	Vespucci novus	Mundus	16th c.		Humanism
1	Vivaldi de veritate contritionis	Aureum opus	16th c.		Catechetical lit.
1	Vivaldi? de veritate contri- tionis?	Aureum opus	16th c.		Catechetical lit.

The overall impression of the inventory of the library in the lecturer's house in Slesvig is that of an old, quite representative example of a specialized academic-theological collection of books, founded and equipped at large part during the first decades of the existence of the institution in the shadow of Slesvig cathedral. It is impossible to tell how the collection has developed over the years. It has, we can be sure about that, been assembled with the primary goal of providing the lecturer with appropriate literature that copes his tasks as a preacher and teacher. This counts for the major part of the collection. But above that we can sense what might be correctly described as a personal collection or at least a number of books that witness of the lecturer's personal tastes.

The earliest editions that can be dated with reasonable accuracy were printed in the late 1460s and early 1470s, containing works by Pius II (Aeneas Sylvio Piccolomini) *De duobus amantibus Euryalo et Lucretia*, probably

published in Cologne (no. 165), and Augustinus (nos. 105 & 159). From the 1470s derive 25 titles on the list, including both religious literature as well as humanistic and pedagogical books, the 1478 Lübeck psalter and at least one law-book. About half as many books (13) were first printed in the 1480s. The copy of the *Chronicon slavica* printed in Lübeck 1485 (no. 212), was acquired either in Lübeck or in Slesvig from the printer himself, Matthaeus Brandis (chapter 2.1.2.). Morung's satirical *Passio dominorum sacerdotum sub dominio marchionis secundum Matthaenum*, printed twice, 1482 and 1483 respectively (no. 146), might have been acquired during a sojourn at Vienna university. Two titles might have been available in Dutch editions, *De consideratione* by Bernard of Clairvaux (no. 31) and the *Tractatus de salutatione angelica* (no. 123). 18 editions were first printed in the 1490s, the centres of printing represented here ranging from Cologne or Deventer, Paris (maybe an echo of Pedersen's connections), Venice, Basel, Lyon and the Koberger-company. Finally there are 15 books which might have been produced more likely during the 15th than the 16th century.

The rest of the dateable books might be dated 16th century. 14 titles have been printed between 1501 and 1509, among them one of the two Danish books on the list, a copy of Matthaeus Brandis' edition of the Danish historian Saxo Grammaticus (no 214). There seem to be fewer editions from the Cologne or the Netherlands: Thomas Aquinas' *Quodlibeta varie questiones* (no. 98) might have been printed in Cologne 1501, while the copy of Mapheus Vegius' *Dialogus super Alethiam et Philaleten* (no. 162) seems to have come from Zwolle. Among the youngest books we find four editions that were first printed after 1510, for example the other Danish book, a copy of the *Evangelium Nicodemi* (no. 43), which was printed by Poul Raeff in Copenhagen in 1514. Another nine titles might derive from unidentified 16th century editions.

Again, we see the wide trading spectre that enabled Scandinavian readers to participate in European book culture. We meet books which we might have imagined to be unavailable to a Danish market. The inventory definitely contains books which demanded the (Danish) reader's presence at the local market, such as prints from Vienna or Bamberg (no. 146), Rome (no. 110) or Brussels (no. 210). Other books just required access to the products of local (no. 214) or regional printing presses (no. 212). We not only see representatives for the centers of printing with regional or international importance before the Reformation; we also sense the presence of the international book traders, the Kobergers, Drach, and Badin. The majority of books recorded in the inventory can just as well have been acquired abroad than at home in Slesvig. We can subsume the results of the analysis so far by saying that the Slesvig-inventory shows, on a quantitatively high level, the literary world the lecturer had access to. In that perspective it is insignificant to focus on the "Danish" or non-Danish origin of books. The origin of specific copies shows geographical movements, intellectual milieus, and the influence of biographies and the book trade on the formation of a collection. But the real importance lies in its contribution to Danish book culture and the intellectual overcoming of geographical peripheries. This will become more clear when we now look closer at the content of the collection.

Categories of contents and authors

In order to facilitate a comparison between these two collections, I have tagged the identifiable titles of printed books in the Slesvig-inventory with the same content/category based tags as I have done in connection with the Malmö-list. I will start with having a look at the authors represented here. Among the 195 copies of books registered in the inventory – some titles appear in more than one copy, apparently from different editions – some authors are definitely more important for the lecturer than others. Bernardus Claraevallensis (i.e. Bernard of Clairvaux) seems to be the most important author with a total of nine copies, among others three collections of sermons (nos. 39-40, 71), as well as a copy of the *Flores* now ascribed to Pseudo-Bernardus Claraevallensis (no. 47). Thomas Aquinas appears seven times, including three different copies of the *Summa theologica* (nos. 87, 89-90); the list of his books is followed by Petrus de Bergamo's *Tabula in libros Thomae de Aquino* (no. 104). There are further seven copies of works of Augustinus and four editions of the different *Speculum* written by Vincen-tius Belovacensis (nos. 11-13, 200). A number of theological writers appear with three titles each in the inventory: Chrysostomus, another of the fathers, the Parisian theologian Gerson, Pope Gregorius I, Johannes de Tur-recremata and Johannes Nider. The lecturer's library contained surprisingly many works by humanist authors, such as five titles each of Francesco Petrarca and Aeneas Sylvio Piccolomini, the later pope Pius II. The rest of the authors or anonymous works appears generally only once, containing mainly of names quite familiar in the connection with Scandinavian pre-reformatory book collections: *Stella clericorum* (no. 133), or authors such as Pelbartus de Temeswar (no. 56) and Meffret (no. 57), just to mention a few. A surprisingly strong element are a number of otherwise unfamiliar names and works. Besides a wide range of classical and humanist authors, he inventory also includes Vespucci's letter on the discovery of America, *Mundus novus* (no. 111), and the wood-cut called the *Virgin of the rosary* (no. 120), rather ephemeral works such as Pacheco's *Obedientia Potentissimi Emanuelis Lusitaniae Regis* (no. 110) and the *Oratio in funere Petri Cardinalis* (no. 130), or Morung's *Passio dominorum sacerdotum sub dominio marchionis secundum Matthaem* (no. 146).

Tab. 40: The Slesvig-inventory in content-based alphabetical order

No.	Author /Title	Date	Origin	Content
1	Biblia latina	1480	Koberger?	Bible
3	Biblia latina Hugonis de S. Charo	1498- 1502	Koberger	Bible
4	Biblia latina			Bible
5	Biblia latina			Bible
2	Biblia latina Nicolai de Lyra			Bible
6	Biblia latina Nicolai de Lyra			Bible
43	Evangelium Nicodemi	1514?	Copenhagen (Leipzig)?	Bible
115	Gerson Conclusiones de diversis	1470?	Cologne?	Catechetical

	materiis moralibus			lit.
59	Caraccioli Sermones ... Add: Dominicus Bollandus De conceptione	1470-1480s	Germany	Catechetical lit.
128	Antoninus Florentinus Tractatus de instructione seu directione simplicium confessorum	1471-1486	Cologne	Catechetical lit.
49	Caraccioli Sermones quadragesimales de poenitentia	1473-1475	Strasbourg/Basel	Catechetical lit.
48	Paulus Diaconus Opus preclarum omnium omeliarum	1478-1482	Cologne/Speyer	Catechetical lit.
132	Peniteas cito	1489-1515		Catechetical lit.
71	Bernardus Claraevallensis Sermones super Cantica canticorum	1497?	Strasbourg?	Catechetical lit.
126	Bernardus Claraevallensis Passio sive sermo in diebus Parasceves	1500-1507	Cologne	Catechetical lit.
107	Herolt Liber Discipuli de eruditione Christifidelium	15th c.	Strasbourg/Reutlingen/Basel	Catechetical lit.
57	Meffret Sermones	15th c.		Catechetical lit.
77	Nider Manuale confessorum	15th c.		Catechetical lit.
11	Vincentius Bellovacensis Speculum doctrinale	15th c.	Koberger?	Catechetical lit.
12	Vincentius Bellovacensis Speculum morale	15th c.		Catechetical lit.
60	Petrus de Palude Sermones thesauri	15th c.?		Catechetical lit.
143	Vivaldi Aureum opus de veritate contritionis	16th c.		Catechetical lit.
97	Vivaldi? Aureum opus de veritate contritionis?	16th c.		Catechetical lit.
181	Astesano Summa de casibus conscientiae			Catechetical lit.
61	Augustinus Sermones			Catechetical lit.
39	Bernardus Claraevallensis Sermones			Catechetical lit.

40	Bernardus Claraevallensis Sermones super Cantica canticorum			Catechetical lit.
153	Chrysostomus Homiliae			Catechetical lit.
45	Chrysostomus Sermones			Catechetical lit.
42	Gregorius I Homiliae super Evangeliiis			Catechetical lit.
138	Jacobus de Gruytrode Lavacrum con- scientiae			Catechetical lit.
54	Jacobus de Voragine Sermones			Catechetical lit.
67	Materia predicabilis?			Catechetical lit.
53	Nider Sermones de tempore			Catechetical lit.
56	Pelbartus de Temeswar Sermones			Catechetical lit.
44	Sermones			Catechetical lit.
55	Udino Sermones			Catechetical lit.
13	Vincentius Bellovacensis Speculum historiale			Catechetical lit.
215	Cato Ethica	1511	Augsburg	Classical lit.
221	Martialis cum duobus commentis	16th c.	Venice	Classical lit.
228	Cassiodorus Historia tripartita			Classical lit.
169	Florus			Classical lit.
208	Herodot			Classical lit.
220	Juvenalis interpretationibus fabularum poeticarum			Classical lit.
222	Lucanus			Classical lit.
209	Orosius			Classical lit.
218	Ovidius			Classical lit.
219	Paulus Flaccus Persius			Classical lit.
205	Plutarchus			Classical lit.

225	Priscianus			Classical lit.
120	Virgin of the rosary	1490	Paris	Devotional lit.
124	Bernardus Claraevallensis De planctu Beatae Mariae Virginis	1472/73	Cologne	Devotional lit.
9	Ludolphus de Saxonia Liber de vita Christi	1474-1483	Cologne/ Strasbourg	Devotional lit.
129	Bernardus Claraevallensis Dulciloquium de incarnatione Jesu Christi	1477?	Cologne?	Devotional lit.
100	Agricola Corona beate Marie virginis	1483-1493	Strasbourg	Devotional lit.
123	Tractatus de salutatione angelica	1486?	Haarlem?	Devotional lit.
121	De benedictionibus variis Mariae			Devotional lit.
160	Duranti Rationale divinorum officiorum			Devotional lit.
122	Tractatus de noniis gladiis Mariae			Devotional lit.
70	Vita beatae virginis			Devotional lit.
125	Pius II Dialogus contra Bohemos atque Thaboritas	1472	Cologne	Ecclesiastical lit.
166	Gerson De laude scriptorum ad Carthusienses et Coelestinos	1473	Cologne	Ecclesiastical lit.
167	Dialogus inter clericum et militem super dignitate papali et regia	1491	Deventer	Ecclesiastical lit.
134	Johannes de Lapide Resolutorium dubiorum misse	1499	Leipzig	Ecclesiastical lit.
159	Augustinus de Ancona Summa de potestate ecclesiastica	1470s-1480s		Ecclesiastical lit.
30	Thomas Cantipratensis Bonum universale de proprietatibus apum	1470s-1488	Cologne/ Zwolle	Ecclesiastical lit.
79	Dialogus inter Hugonem, Catonem, et Oliverium super libertate ecclesiastica	1477-1485		Ecclesiastical lit.
31	Bernardus Claraevallensis De consideratione	1486?	Zwolle?	Ecclesiastical lit.
102	Pseudo-Dionysius Areopagitus Coelestis hierarchia ecclesiastica hierarchia	1498-1502	Paris/Venice	Ecclesiastical lit.
35	Alexander Carpentarius/Anglicus Destructorium vitiorum	1509-1511	Lyon	Ecclesiastical lit.

191	Forma absolutionis		15th c.		Ecclesiastical lit.
68	Marinus de Fregeno Liber de indulgentiis		15th c.?		Ecclesiastical lit.
156	Henry of Hesse/Langenstein/Heinbuche Secreta sacerdotum		16th c.		Ecclesiastical lit.
141	Berno Libellus de officio missae				Ecclesiastical lit.
194	Lactantius De divinis institutionibus				Ecclesiastical lit.
133	Stella clericorum				Ecclesiastical lit.
135	Tractatus de missa				Ecclesiastical lit.
136	Tractatus de missa				Ecclesiastical lit.
212	Chronicon slavica		1485	Lübeck	History
214	Saxo De Denscke kroneke		1502	Odense	History
21	Sabellicus Historia Hebreorum		1515	Basel	History
114	Hieronymus Vita et transitus		1470?	Cologne?	History
210	Petrus Blesensis Epistolae		1479- 1481	Brussels	History
199	Pius II Historia Bohemorum		15th c.		History
22	Petrus de Natalibus Catalogus sanctorum		16th c.?		History
198	Platina Historia de Vitis pontificum		16th c.?		History
206	Eusebius Caesariensis Chronicon				History
47	Pseudo-Bernardus Claraevallensis Flores/Bernardus Guidonis Flores Chronicorum?				History
204	Petrarca De remediis utriusque fortunae		1473	Strasbourg	Humanism
203	Petrarca De vita solitaria		1473	Strasbourg	Humanism
162	Mapheus Vegius Dialogus super Alethiam et Philaeten		1501	Zwolle	Humanism
110	Pacheco Obedientia Potentissimi Emanuelis Lusitaniae Regis		1505	Rome	Humanism

165	Pius II De duobus amantibus Euryalo et Lucretia	1467-1471?	Cologne?	Humanism
202	Petrarca Secretum de contemptu mundi	1473?	Strasbourg?	Humanism
139	Petrarca Epistola ad dominum Joannem Florentinum de historia Griseldis	1494?	Deventer?	Humanism
109	Porcius Declamatio in Turcos?	1501-1508	Rome/Naples	Humanism
111	Vespucci Mundus novus	16th c.		Humanism
130	Oration in funere Petri Cardinalis			Humanism
196	Petrarca			Humanism
207	Pico della Mirandola Opera			Humanism
195	Pius II Epistolae familiares			Humanism
217	Servius Commentarii in Vergilii opera			Humanism
75	Tractatus de contractibus et vitalitiis	1476	Strasbourg	Law
187	Johannes Nicolaus de Mili Repertorium juris alias Absenti	1488	Basel	Law
8	Repertorium alphabeticum	1508	Basel	Law
185	Nicholas of Osimo Supplementum summae Pisanellae	1470s-1480s	Venice/Nuremberg	Law
186	Petrus de Monte Repertorium utriusque juris	1476-1480	Nuremberg/Paderborn	Law
180	Guido de Baisio Rosarium	1497-1517?	Lyon?	Law
78	Andreae Super arboribus consanguinitatis	1498-1505	Leipzig	Law
108	Arbores Consanguinitatis	1516?	Strasbourg?	Law
176	Constitutiones Clementinae	15th c.?		Law
183	Dominicus de Sancto Geminiano Super sexto decretalium	15th c.?		Law
190	Formulare advocatorum et procuratorum Romane curie	16th c.		Law
197	Anglicus De proprietatibus rerum			Law
184	Antonio da Budrio Super quarto libro Decretalium		Italy	Law
173	Decretales			Law

174	Gratianus Decretum?		Law
179	Nicolaus Panormitanus Lectura super libros Decretalium		Law
81	Remissorum textus summarum et decreti?		Law
151	Sententiae In secundum sententiarum		Law
192	Werner von Schussenried Modus legendi abbreviaturas in utroque Jure.		Law
188	Vocabularius juris		Law
172	Breviarium Lubicense	1478 Lübeck	Liturgical lit.
148	Breviarium Romanum		Liturgical lit.
227	Tortellius Vocabularius	1502 Strasbourg	Pedagogical lit.
163	Pius II De educatione puerorum ad regem Bohemiae liber	1470? Cologne?	Pedagogical lit.
224	Albrecht of Eyb Margarita poetica	15th c.?	Pedagogical lit.
211	Barzizius Epistolae		Pedagogical lit.
46	Bernardus Claraevallensis? Breviloquus Bernhardi?		Pedagogical lit.
229	Calepinus Vocabularius Thesaurus Copiosissimus		Pedagogical lit.
226	Reuchlin Vocabularius cum [Guarinus of Verona] arte diphthongandi		Pedagogical lit.
168	Cicero De finibus bonorum et malorum	1470? Cologne?	Philosophy
223	Boethius De concolatione philosophiae		Philosophy
213	Burlaeus De vita et moribus philosophorum		Philosophy
146	Morung Passio dominorum sacerdotum sub dominio marchionis secundum Matthaem	1482- Bamberg/Vien 1483 na	Politics
189	Poggio Florentinus Facetiae		Popular lit.
201	Isidorus Hispalensis Etymologiae	1473? Strasbourg?	Sciences
232	Quaestiones naturales		Sciences
233	Quaestiones naturales		Sciences

200	Vincentius Bellovacensis Speculum naturale			Sciences
112	Witte de Hese Itinerarius a Jerusalem		Cologne/Deventer	Sciences
28	Hugo de Novo Castro De victoria Christi contra Antichristum	1471	Nuremberg	Theology
32	Henricus de Hassia Vocabularius Bibliae	1476	Ulm	Theology
7	Raynerius de Pisis Pantheologia	1477	Koberger	Theology
24	Hilarius De trinitate	1489	Venice/Milan	Theology
36	Holkot Super librum Sapientiae	1489	Paris?	Theology
82	Lombard Magister sententiarum	1489	Venice	Theology
93	Petrus de Palude In quartum sententiarum?	1493	Venice	Theology
66	Herp Speculum aureum decem praeceptorum Dei	1496	Basel	Theology
104	Petrus de Bergamo Tabula in libros Thomae de Aquino	1497	Venice	Theology
98	Aquinas Quodlibeta varie questiones	1501	Cologne	Theology
106	Bonaventura Compendium sacre theologiae pauperis Sancti Bonaventure	1501	Basel	Theology
158	Petrus de Aquila Scotellus super quatuor libros magistri sententiarum	1501	Venice	Theology
41	Ambrosius Opera	1506	Basel	Theology
91	Durandus In quattuor Sententiarum libros	1508	Paris	Theology
101	Augustinus Enchiridion de fide, spe et de caritate	1467-1473	Cologne	Theology
105	Aquinas De malo	1470-1475	Cologne	Theology
76	Augustinus De conflictu vitiorum et virtutum	1470s?		Theology
38	Berchorius Liber Bibliae moralis	1470s-1488	Germany/Deventer	Theology
164	Chrysostomus Dialogi de dignitate sacerdotii	1472?	Cologne?	Theology

34	Gerson Monotessaron	1474- 1489	Cologne/Nuremberg	Theology
74	Jacobus de Clusa Quodlibetum statuum humanorum	1475?	Esslingen/Göppingen	Theology
50	Guilelmus Parisiensis Postilla sive expositio epistolarum	1478- 1488	Reutlingen/Strasbourg/Nuremberg	Theology
170	Johannes de Turrecremata Quaestiones Evangeliorum Add: Nicolaus de Byard Flos theologiae	1480s		Theology
69	Innocentius III Liber de contemptu mundi	1484/85 -87	Louvain	Theology
137	Aquinas De expositione dominice orationis scilicet Pater noster	1490/94	Cologne	Theology
80	Cassiodorus Expositio in Psalterium	1491- 1517	Basel/Venice	Theology
14	Hieronymus Epistolarum/Epistolare	1492- 1495	Basel/Koberger	Theology
145	Henricus de Vrimaria Praeceptorium	1492- 1505	Cologne/Paris	Theology
19	Bruno Psalterium	1494- 1497	Koberger	Theology
113	Prudentius Apotheosis	1497?	Deventer?	Theology
18	Johannes de Turrecremata Expositio in psalterium	1502- 1513	Venice/Paris	Theology
127	Agricola Concordantia quattuor evangelistarum	1509- 1511	Basel	Theology
51	Nider Praeceptorium divinae	15th c.		Theology
131	Bernardus Claraevallensis Opus	15th c.?	Cologne?	Theology
20	Comestor Historia scholastica	16th c.?	Paris?	Theology
140	Annius De futuris Christianorum triumphis in Saracenos			Theology
10	Aquinas Continuum in qu. Evang.		Italy	Theology
87	Aquinas Summa theologica			Theology
89	Aquinas Summa theologica			Theology
90	Aquinas Summa theologica			Theology
15	Augustinus De civitate Dei			Theology

118	Augustinus De cognitione verae vitae	Theology
16	Augustinus De consensu evangeliorum	Theology
119	Augustinus De vita christiana	Theology
83	Bonaventura Expositio in quatuor libros sententiarum	Theology
161	Cyprianus Epistolae/Opera	Theology
27	Eusebius Caesariensis De evangelica praeparatione	Theology
17	Gregorius I Moralia in Job	Theology
52	Gregorius I?	Theology
33	Johannes de Turrecremata Quaestiones Evangeliorum?	Theology
29	Nicolaus de Cusa De ultimis diebus mundi	Theology
144	Prosper Libellus Prosperi	Theology
92	Scotus Librum Sententiarum?	Theology
25	Super psalmos	Theology

The Slesvig-inventory covers not only religious, but also, to a surprisingly large extent, secular literature. Religious literature was naturally acquired throughout the whole period before the year the inventory was created. But the dates available for secular literature give the impression that the production of printed books from certain periods are more present than that of other years. One such core period are the 1460s and early 1470s, and then again the early 16th century. Of all the editions that were demonstrably printed after 1500, there are eight titles of religious literature against as many titles secular literature. If we also take into account all titles of which there are 15th and 16th century editions, the number of religious books that might have been printed in the 16th century outnumbers the secular books by one only (17 against 16). This is not really a reliable statistical basis for an analysis of literary taste or changes in acquisitions patterns: the total number of religious books definitely outnumbers that of the secular books. But at least this collection allows for a wider view on questions of acquisition habits.

Tab. 41: The content of the Slesvig-list compared to the Malmö-list and the Danish book production

Content	Slesvig titles	Slesvig share in %	Malmö titles	Malmö share in &	Danish titles	Danish share in %

Bible	7	4	1	0.5	4	3
Catechetical literature	31	16	34	17	-	0
Devotional lit.	10	5	44	22	21	16
Ecclesiastical lit.	18	9	17	8.5	13	10
Liturgical lit.	2	1	16	8	32	24
Theology	54	27	17	8.5	-	0
Religious literature:	122	62	129	64.5	70	53
Classical literature	12	6	8	4	-	0
History	10	5	25	12.5	6	5
Humanism	14	7	9	4.5	2	2
Law	20	10	9	4.5	7	5
Sciences	5	3	6	3	2	2
Philosophy	3	2	4	2	-	0
Politics	1	1	2	1	18	14
Popular literature	1	1	1	0.5	5	4
Pedagogical lit.	7	4	7	3.5	22	17
Secular literature:	73	39	71	35.5	62	47
TOTAL	195	101	200	100	132	100

The content of the lecturer's library is average with regard to catechetical and ecclesiastical literature, while (not surprisingly) weak on the fields of devotional and liturgical literature. Both the number of titles and the share of the total number of titles on each list resemble each other well, 122 to 129 titles or 62 to 64.5 %. With 54 titles (more than 25%) general theology, the Slesvig-inventory is strong also on this literary field. None of these titles has been printed in Denmark or explicitly for the Danish book market. This part of the collection contains a substantial share of works of one of the fathers, Augustinus (nos. 15-16, 76, 101, 118-119), as well as the master of scholastic theology, Thomas Aquinas (nos. 10, 87, 89-90, 98, 105 and 137). The majority of titles, though, is a broad blend of older and contemporary authors. Also the second largest category of religious books, containing

catechetical literature (31 copies), consists entirely of titles that were not printed for the Danish market during the period in question at all. Here there are classical works by Augustinus (no. 61), Chrysostomus (nos. 45 & 153) and pope Gregorius I (no. 42). Certain authors are represented with several copies each: Bernard of Clairvaux (nos. 39-40, 71 & 126), Johannes Nider (nos. 53 & 77) and Vincentius Bellovacensis (nos. 11-13).

Among 18 ecclesiastical works, the Slesvig-collection shares only one with the Malmö-list, the *Stella clericorum* (no. 133). All other titles are unique, also in relation to the Danish pre-Reformation book production. The lecturer's collection of ecclesiastical books contains works by Bernard of Clairvaux and Pius II. Several works deal with the mass and the position of the catholic church, a.o. against the Taborite heretical movement (Pius II *Dialogus contra Bohemos atque Thaboritas*, probably from the 1472 Cologne-edition; no. 125). Two anonymous popular prints take up the relation of the church with secular society, the *Dialogus inter Hugonem, Catonem, et Oliverium super libertate ecclesiastica* (no. 79) and the *Dialogus inter clericum et militem super dignitate papali et regia* (no. 167). The most interesting item here is an apparently unidentified *Liber de indulgentis* (no. 68). The inventory mentions as its author Marinus de Fregeno, a papal emissary to Northern Europe who was involved in indulgence and crusade businesses in the 1470-80s. Marinus de Fregeno is known to have produced two letters of indulgence (Lübeck 1475 and Rostock 1476), but there is no information anywhere on a printed edition of a work of his on the indulgence. On the other hand, there is no indication in the inventory that this was a manuscript.

The number of devotional titles is small. Again, the similarities with the Malmö-list is limited to one title only, Duranti's *Rationale divinorum officiorum* (no. 160). While the devotional literature in the Malmö-list has a much stronger focus on Jesus, the Slesvig-collection is strong on literature related to the Virgin Mary (nos. 9, 100, 70 & 120-124). Five of these eight titles are bound together in one volume. As expected, none of these titles appears among the Danish books.

There is a comparably large share of editions of bibles here (nos. 1-6), maybe matching one or another of the bible editions registered in the Malmö-list. The *Evangelium Nicodemi* (no. 43) might be a copy of Poul Raeff's Copenhagen-edition of 1514. The collection includes only two liturgical books, none of which belonging to a Danish diocese. The presence of a *Breviarium Lubicense*, Lübeck 1478 (no. 172), and of the *Breviarium Romanum* (no. 148) might point towards more private religious interests while, at the same time, representing acquisitions made during travels outside Slesvig. We can assume that Danish liturgical books were stored in the cathedral, they didn't belong to the lecturer's collection anyway.

The Slesvig-collection is quite strong on secular literature. Its share of the total collection is, with regard to its academic character, less than in the Danish production (39 against 47%), but quite in line with the content of the Malmö-list of books (35.5%). Its strength is less on politics and popular literature (1 title each) or educational literature (7 titles). The books we find in these fields here resemble the lecturer's own educational history, from Morung's satirical work on politics in Würzburg (no. 146), maybe acquired during his years as a student at the near-by university in Vienna, and popular humanist literature (no. 189) to a number of vocabularies and Pius II book on education, the *De educatione puerorum ad regem Bohemiae liber* (no. 163). The small group of scientific books (5 titles) is strongly connected to theology, too, be it Isidorus' *Etymologiae* (no. 201) or Vincentius

Bellovacensis' *Speculum naturale* (no. 200), both to be expected in the library of an academically educated theologian.

It is again the large number of historical works or works by classical or contemporary humanist authors that surprises. The range of historical works covers church and secular history alike and reminds us of the great interest of Danish readers in history. This section of the collection contains chronicles of the Slavs (no. 212), the Danes (no. 214) and the Bohemians (no. 199) as well as histories of the church, the popes and the saints (nos. 21-22, 114, 198). Only two historical works do also appear on the Malmö-list, namely Sabellicus *Historia Hebraeorum* (no. 21) and the ubiquitous Saxo Grammaticus, this time *De Denscke kronike* (no. 214).

Among the 14 works by humanist authors we meet at least two contemporary star writers, Aeneas Sylvio Piccolomini (two titles) and Petrarca (five titles). Again there are titles which rather are reminiscent of the lecturer's travels in Europe, a.o. the *Oratio in funere Petri Cardinalis* (no. 130) and Pacheco's *Obedientia Potentissimi Emanuelis Lusitaniae Regis* (no. 110). Among the twelve classical works we find a wide range of authors, from Cassiodorus and Cato to Plutarchus and Priscianus. The editions of works by Lucanus (no. 222), Ovidius (no. 218) and Plutarchus (no. 205) seem to be hitherto unidentified. No author is represented by more than one title, witnessing the extensive interest in classical literature as a genre without concentrating on more intensive studies of specific authors. This literary category has also most books in common with the Malmö-list.

The largest group of secular books consists of 20 titles of legal literature, another Danish preoccupation besides history. What meets the eye is a mixture of standard summaries of the canon law, the *Decretales* (no. 173), Gratianus (no. 174) and the *Constitutiones Clementinae* (no. 176), as well as some of the main commentaries, such as Nicolaus Panormitanus (no. 179), Petrus de Monte (no. 186) and Guido de Baisio (no. 180). Some titles reflect the concern for the practical implications of the canon law on the everyday life of the church and the people, two different editions of the *Arbores consanguinitatis* (nos. 78 & 108), a *Formulare advocatorum et procuratorum Romane curie* (no. 190) and a *Tractatus de contractibus et vitalitis* (no. 75). The connection to the field of secular law is provided for by two other books that seem to remind of the lecturer's university studies, Werner von Schussenried's *Modus legendi abbreviaturas in utroque Jure* (no. 192) and Petrus de Monte's *Repertorium utriusque juris* (no. 186). As in the category of historical books, only two titles appear on the Malmö-list as well, a copy of Anglicus *De proprietatibus rerum* (no. 197) and an anonymous *Vocabularius juris* (no. 188).

The Slesvig-inventory reveals the one-times existence of a fine theological library in southern Denmark in the years before the Reformation. There is no information on who the lecturer was, where he got his education, where and when he traveled and when, where and from whom he acquired books while employed by Slesvig chapter and bishop. We don't even know whether there were several of them. The Slesvig-collection doesn't contribute much to our knowledge of Danish and Northern European book trade either. It is, though, a valuable contribution to our knowledge on other fields of book culture, namely literary and academic cultures, and the reception of authors in different genres. Through its very existence it allows insight into general questions of which books were available in a Danish episcopal and cathedral town allegedly in the periphery of this country. The comparison between the Slesvig-inventory and the Malmö-list can provide us with a general impression of

and perspective on Danish book cultures, the different book related public spheres on the border between Denmark and Germany. The Malmö-list consists of books intended for part a pre-defined theological public, part a wider undefined and potentially open public book market. The fact that the Slesvig-inventory has so few authors and titles in common with the Malmö-list, as well as with the Danish book production, is a good indication not only of its specific function and the complementary character of the Danish domestic book production. It gives us also valuable insight into the width and complexity of Danish pre-Reformation literary and book cultures, as well as the independence of institutional and individual customers from domestic book production when supported by substantial book import.

4.1.1.2 *The inventory of a house belonging to the bishop of Odense 1530-32*

In 1870, Wegener published, as a supplement to volume 4 of the reports from *Det Kongelige Geheimearchiv* [The Royal Secret Archives; author's translation], the inventory of an episcopal mansion from the island of Fyn in the diocese of Odense (in the following short "Fyn-inventory").⁵⁰⁵ The inventory, at least in so far as it has been preserved and published, contains mostly books and is dated between 1530 and 1532. 28 entries in the inventory contain information on books, 27 of them describe a minimum of 50 copies of printed books. Lindbaek and Jørgensen claimed this inventory to be in part a parallel to or even, in some way, part of the Malmö-list.⁵⁰⁶ This is of course not at all correct. The fact that the Fyn-inventory records among others 20 copies of a "*Oraria in danica lingua, non ligata*", cited as Lindbaek's and Jørgensen's main argument in favor of a connection to the Malmö-list, doesn't prove this assumption at all. Bishops and dioceses all over Scandinavia have engaged themselves in the book trade, especially as commissioners of liturgical literature, but also as distributors and retail sellers of all kinds of preferably religious literature. The copies mentioned here were in all probability stored at the episcopal mansion in order to be sold or given away to the bishop's friends and household or to clerics and lay-men.

About half of the titles in the Fyn-inventory we also find on the Malmö-list, above all a number of Danish titles: the *Breviarium Lundense* (no. 26) and the *Breviarium Roschildense* (no. 27), one or two different versions of a Danish Book of Hours (nos. 6 & 19), a Danish and a Latin edition of Saxo Grammaticus's Danish history (nos. 3 & 12), three copies of an unidentified *Statuta synodalia* (no. 20), and finally 20 copies of Danish *Oraria* (no. 18). They are not examples of some kind of a relation between these two lists of books, but witnesses of how well Danish books were spread over the country, whether printed in Copenhagen and Odense or in Paris. The rest of the titles which the Fyn-inventory has in common with the Malmö-list, seems to further strengthen the important

⁵⁰⁵ FORTEGNELSE.

⁵⁰⁶ LINDBAEK & JØRGENSEN, p. 324.

position of Pedersen as a distributor of both his own editions and those of the products of Parisian presses: Bonaventura's *Vita Christi* (no. 15) and an anonymously registered second *Vita Christi* (no. 16), one or two different Books of Hours (nos. 14 & 20) and Maior's *In quartum sententiarum quaestiones* (no. 1).

Now, let us turn to the inventory itself. Its writer is generally very prolific and as correct bibliographically as the writer of the Malmö-list. He even describes the binding status of each book using a language which is very similar to that of the Malmö-list.

”Fortegnelse over en del Böger og andet Inventarium paa en Biskopsgaard i Fyns Stift.

[Register over a number of books and other inventory from an episcopal mansion in the diocese of Fyn; author's translation]

[...] *In cista isto signo [...] notata continentur sequentia: [...]*

(1) *”Item j Joannes Maioris super tertium et quartum sententiarium in filo.”* – This is part 3-4 of Johannes Maior, *In quartum sententiarum quaestiones*. HPB records 4 or 5 editions between 1509 and 1519, all printed in Paris.

(2) *”Item j Florida Corona ligata in asscribus.”* – Antonio Gazio's *Florida Corona que ad sanitatis hominum conservatione ac longevam vitam perducendam sunt pernecessaria*, a medical book, was published a number of times between 1491 and 1516. Apart from the first, a Venecian edition, all subsequent editions have been produced in Lyon (1503, 1514 and 1516).

(3) *“Item j Saxo Grammaticus ligatus in asscribus.”* – This must be Christiern Pedersen's edition of Saxo Grammaticus's *Danorum Regum heroumque Historia*, printed in Paris 1514 by Jean Badin.

(4) *“Item j Policraticj contenta ligata in asscribus.”* – Bertholdi Rembolt's and Jean Petit's edition of the works of Policraticus, entitled *Policratici contenta* and printed in Paris 1513.

(5) *“Item j Quadragesimale et Aduentale de arte moriendj.”* – HPB records only one edition of that title, the *Quadragesimale et adventuale De arte moriendi*, printed by Gerard Leeu in Antwerpen 1488.

(6) *“Item j Hore in Danica lingua de maiori forma, ligata in asscribus.”* – I doubt if this is Christiern Pedersen's translation of the Latin book of Hours, *Vor Frue tider*. The two printed editions, published in Paris 1514 and Leipzig 1517 respectively, were published in octavo format, hardly the large formatted edition indicated by the wording of the entry. Entry no. 20 below seems to describe a small-format Danish book of hours, which then might indicate a different edition, namely Pedersen's aforementioned edition. So, following the wording “de maiori forma” we might rather think of a slightly less usual large-format manuscript version of a book of hours in Danish translation instead, although the inventory lacks an indication in this regard comparable to that in entries 18-20.

(7) “*Item j Petrus de Montagnana.*” – Interestingly, this is the second medical book in this inventory, Petrus de Montagnano’s *Fasciculus medicinae*, printed 1513 by Gregorius de Gregoriis in Venice.

(8) “*Item j Breviarium Ripense ligatum et vnum non ligatum* [a total of two copies].” – This entry is a mystery, because, as far as we know, no such book was ever printed before the 1530s.⁵⁰⁷ I tend towards the assumption that this entry actually represents a printed *Breviarium Ripense*, which is now lost. First, the wording does not explicitly identify these two books as manuscripts, as is the case with entries nos. 17 & 18, which is in contrast to how reliable the information in the inventory is in general. Second, the writer registers at the same time two copies of this title, one bound, the other unbound. As we have seen earlier in connection with the Malmö-list, this seems to be quite typical for early 16th century Danish book lists. It must be regarded as highly unusual not only that several manuscript copies of one and the same book should have existed at a place or an institution which has no previously known connection with any known scriptorium. The Slesvig-inventory, which includes quite a large number of manuscripts, records no two manuscript copies of one title. Usually, such a wording would indicate one pre-bound copy, while the unbound copy mentioned was intended to be bound later by its new owner (compare with the 20 unbound *Oraria in Danica lingua* in entry no. 19). Therefore, I think this has to be regarded as another new contribution to the Danish national bibliography!

(9) “*Item j Institutio principis Christianj in pergameno ligata.*” – This is Desiderius Erasmus’ homonymous book, published in great numbers both before and after 1525.

(10) “*Item j Eneas Silvius in asseribus ligatus.*” – This is a work by the humanist Enea Silvio Piccolomini, later pope Pius II. The edition in question cannot be identified, though.

(11) “*Item j Vocabularius medicine ligatus in asseribus.*” – This might be a copy of one of the pre- and post-Reformation editions of the *Liber pandectarum medicinae*, if we assume that the writer has described the character of the work in question rather than cited its title. Symphorien Champier’s similar work *Vocabulorum medicinalium epitomia* was part of the edition of his complete medical works, entitled “*De triplici disciplina ... Medicina*”, printed in Lyon 1508.

(12) “*Item j Dansk kronick.*” – I assume this is a copy of Saxo Grammaticus’ *De danske Kroneke* printed by Matthaeus Brandis in Odense in the year 1502.

(13) “*Item j paa Tyske.*” – We are reminded of all the German chronicles bequeathed to family and friends by the dean at Roskilde and Odense cathedrals, Hans Urne, in his will of the year 1503 (see chapters 2.1.2. & 4.3.1.1.). The chronicle in question can of course not be identified from this rudimentary entry.

⁵⁰⁷ It is not even sure whether there even was an earlier manuscript version of a *Breviarium Ripense*. Münter does mention a *Breviarium Daciae Ecclesiae* which he dates 1188, the year of the inauguration of Ribe cathedral; MÜNTER, vol. 2:2 p. 849. OTTOSEN, who has been doing extensive research in Danish medieval liturgica, denies the existence of a *Breviarium Ripense* for sheer lack of positive evidence. Neither *DEN DANSKE KIRKES HISTORIE* or NIELSEN 1937 affirm its existence. But there might have existed handwritten breviaries from Ribe all the same: In another of his books Nielsen mentions a 14th century priest there who after his death left a, albeit unspecified, breviary; NIELSEN 1946, p. 22.

(14) “*Jtem j Hore in Latino de maiori forma, ligata.*” – This is a copy of an unidentified Latin Book of Hours in large (maybe quarto) format.

(15) “*Jtem j Vita christi secundum Bouauenturam [sic!], non ligata.*” – The *Vita Christi*, ascribed to Saint Bonaventura, was a speciality of the Parisian printers. Of six editions recorded in HPB, five have been printed in Paris (1509, 1510, 1511, 1512 and 1517). According to HPB, there are especially two editions which strongly resemble the wording of this entry, Jean Petit’s edition of 1510 and De la Barre’s edition of 1512.

(16) “*Jtem j Vita christi in maiori forma, ligata.*” – This might be one of the later Parisian editions, printed in quarto, instead of the earlier octavo editions.

(17) “*Jtem j gammel kronick skriffuit aff bisperen i lund domkirke*” – Manuscript.

(18) “[...] *Jtem xx Oraria in Danica lingua, non ligata.*” – If we consider what this entry might mean bibliographically, then the Danish *oraria* registered here could be a book of prayers. The only relevant Danish prints would then be either the *Gudelige Bønner*, printed by Gotfred of Ghemen in Copenhagen in 1509, or Christiern Pedersen’s Danish version of the Book of Hours, *Vor Froe tider*, printed in Paris 1514 and a second time in Leipzig 1517. But, if we go for a more literary understanding of the wording of this entry and accept a slight misspelling of the word „Horaria“, this could as well have been Gotfred of Ghemen’s *Horarium*, printed some time between 1505 and 1510. The same problem occurs, as we have seen, several times in the context of the Malmö-list.

(19-20) “*Jtem claustra omnia ad minimas horas in Danica lingua et in Latina.*” – It seems as if this entry describes at least two books, both Pedersen’s Danish and a Latin version of the Book of Hours in small format. It seems strange, though, that the entry first highlights chains or rather clasps, “claustra omnia”, connected to more than one of these books of hours. Without regarding the context and the specific wording of this entry, one might assume a falsely spelled title of a book, such as Hugo de Folieto’s *Tractatus de Claustro animae* (which appears as no. 237 in the catalogue of the library in Øm, see chapter 4.1.1.3.), but the absence of a letter which otherwise indicates the number of copies, tells us that this most probably is not a book.

(21) “*Jtem 3 Statuta sinodalia, ligata in pergameno.*” – There are four relevant titles here, the statutes of the dioceses of Slesvig (Lübeck 1496), Lund (Copenhagen 1497 and Paris 1514) and Roskilde (Copenhagen 1517). This entry might just as well describe three copies of one of these editions or any possible combination.

(22) “*Jtem j Flores poetarum de virtutibus et vicijs.*” – Most of the editions recorded in HPB and all the 15th century editions come from printers in Cologne; there are further single editions from Venice (1507) and Lyon (1512), but no edition after 1517.

(23) “*Jtem j Michael Riccius de gestis Francorum, Hispanorum et Vngarorum.*” – Michael Riccius (Michele Riccio) from Naples, a 15th century lawyer, politician and writer, is known from the preface of an edition of Sedulius and Prudentius, printed by Le Signerre in Milano not later than 1502. He is the author of at least one

historical work, *De Regibus Galliae, Hispaniae, Hierosolymi, Siciliae et Hungariae*.⁵⁰⁸ This book was printed twice before 1530, 1507 by Jean Badin in Paris (a copy of this edition is now in The Royal Library of Denmark) and, again, in 1517 by Johannes Froben in Basel. After having compared the wording of this entry with the bibliographical information available, this seems to be a copy of the second edition.

(24) “*Item j Ogerus danus in Gallicana lingua.*” – This is an edition of the French chevalric romance called “Ogier le Danois”, written around 1200.⁵⁰⁹ A Danish version by Christiern Pedersen wasn’t printed before 1534, then entitled “*Kong Olger Danskes Krønike*”. Togeby records four French pre-1530 editions in print, from Vérard’s first edition 1498 to three editions dated between 1515 and 1525.⁵¹⁰

(25-28) “*Item varie orationes de sanctis cum alijs [im?]per[fec?]tionibus breuiarij Lundensis, Roschildensis, euangeliariorum etc.*” – I am not sure whether the first words of this entry refer to the Leipzig 1522 edition of the *Libellus ad orationes de tempore et de sanctis*. There seems to be no connection to works containing the phrase “de sanctis cum aliis” either. At least the first part of this entry might as well refer to a (handwritten?) collection of sermons on saints. The word “cum” then would link this first part of the entry to the following literature. We might think of something like a collection of imperfect Danish liturgical books. But, as far as we know, there were no printed editions of the breviaries of the Danish dioceses of Lund and Roskilde, although a reference to now lost printed liturgical books cannot be generally excluded. It is definitely impossible to tell which title might hide behind the misspelled word “evangeliariorum”.

Tab. 42: The dateable books from the Fyn-inventory in chronological order

No.	Vol.	Author/Title	Date	Origin	Content
5	1	<i>Quadragesimale et adventuale De arte moriendi</i>	1488	Antwerpen	Devotional lit.
2	1	<i>Gazio Florida Corona</i>	1491-1516	Lyon (Venice)	Sciences
21	3	<i>Statuta synodalia</i>	1496-1517	Lübeck/Copenhagen/Paris	Ecclesiastical lit.
24	1	<i>Ogier le Danois</i>	1498-1525	France	Popular lit.
10	1	Pius II (Piccolomini)	15th c.?		Humanism

⁵⁰⁸ The University Library, Toronto, seems to have the earliest manuscript copy dated after 1503; RICCI, vol. II p. 2237.

⁵⁰⁹ The travels of Ogier were part of the legendary travel literature of the Middle Ages; see HAKLUYT, p. 144.

⁵¹⁰ TOGEBY, pp. 221-222.

22	1	<i>Flores poetarum de virtutibus et vitiis</i>	15th c.- 1517	Cologne?	Devotional lit.
12	1	Saxo Grammaticus <i>De denscke Kroneke</i>	1502	Odense	History
11	1	Champier <i>De triplici disciplina Medicina</i>	1508?	Lyon?	Sciences
1	1	Maior <i>In quartum sententiarum quaestiones</i>	1509- 1519	Paris	Theology
15	1	Bonaventura <i>Vita Christi</i>	1510- 1512?	Paris	Devotional lit.
7	1	Petrus de Montagnano <i>Fasciculus medicinae</i>	1513	Venice	Sciences
4	1	<i>Policratici contenta</i>	1513	Paris	Classical lit.
3	1	Saxo Grammaticus <i>Danorum Regum heroumque historia</i>	1514?	Paris?	History
26	1	<i>Breviarium Lundense</i>	1517	Paris	Liturgical lit.
27	1	<i>Breviarium Roschildense</i>	1517	Paris	Liturgical lit.
23	1	Riccus <i>De Regibus Galliae, Hispaniae, Hierosolymi, Siciliae et Hungariae</i>	1517?	Basel?	History
9	1	Erasmus <i>Institutio principis Christiani</i>	16th c.		Pedagogical lit.
18	20	<i>Oraria</i> [Danish]	16th c.	Copenhagen/Paris?	Devotional lit.
19	1	<i>Hora</i> [Danish]	16th c.?	Copenhagen/Paris?	Devotional lit.
20	1	<i>Hora</i> [Latin]	16th c.?	Copenhagen/Paris?	Devotional lit.
16	1	<i>Vita Christi</i>	16th c.?	Paris?	Devotional lit.

The Fyn-inventory reveals a quite modern Danish book collection. There is only one title which has definitely been produced in the 15th century (no. 5). The works by pope Pius II, (no. 10), Gazio (no. 2) and the anonymously published statutes of Danish dioceses (no. 21), *Ogier le Danois* (no. 24) and *Flores poetarum* (no. 22) might, with some probability, also have been 15th century prints. The majority of the dated books though dates

from the 16th century. Although dated some years after the dead-line for this book, this is in every way a pre-Reformation book collection. It doesn't contain any reformatory literature at all. Instead, we find not only some of the Danish catholic liturgical books, but also a spectrum of devotional and historical titles which reminds us of the content of the slightly younger Malmö-list.

About one fifth of the titles which can be identified have or might have been printed in Copenhagen (nos. 8, 12, 18-21). About half might have been imported from France, especially from Paris (1-4, 6, 11, 14-16, 18-21, 24, 26-27). In my imagination a title such as the popular *Ogier le Danois* could have been part of a delivery of books from Paris and Jean Badin in the late 1510s. The rest consists of the occasional print from Cologne, Basel, Venice or other West European centres of printing.

From a modern point of view, one might regard the Fyn-inventory as a display of fragments of two book collections, one of more private character, the other resembling more a trade stock of Danish books. But, actually, this collection can be quite homogenously identified as one episcopal household collection. In a very hands-on way, the bishop was the owner and head of his Fyn island mansion, not only of the house and the land attached to it, but also of all the property inside its walls. He was not only the employer of all the people attached to his household. His responsibility stretched out over their religious and medical well-being, too. In a wider meaning, he was in an analogous way also the head of all the clerics within his diocese. This wide range of duties is quite accurately reflected in the content of the books registered here. As head of the diocese and surrounded by parishes and clerics in need of suitable literature, the bishop was not only in demand of but also able to stock multiple copies of certain books, which would then have been distributed among or sold to the clerics. In this case, the stock was the 20 copies of the Danish *Oraria* (no. 18), the *Breviarium Ripense* (no. 8) and the three *Statuta synodalia* (no. 21).

The bishop as an academically educated man had access to medical books. The Fyn-inventory registers three of them: a *Vocabularius medicine* which might actually have been Champier's *De triplici disciplina Medicina* or maybe one part of this work (no. 11), Gazio's *Floroda corona* (no. 2), and Petrus de Montagnano's *Fasciculus medicinae* (no. 7). I would suggest that the Danish and Latin books of hours, as well as the Danish and German chronicles might have been part of the literary life of the household of the mansion, with the bishop or, in his absence, the maior domus presiding at the meetings.

Tab. 43: *The content of the Fyn-inventory*

Content	Titles	Content	Titles
Bible	-	Classical literature	1
Catechetical literature	1	History	4

Devotional lit.	9	Humanism	1
Ecclesiastical lit.	1	Law	-
Liturgical lit.	3	Pedagogical lit.	1
Theology	2	Philosophy	-
		Politics	-
		Popular literature	1
		Sciences	3
Religious literature:	16	Secular literature:	11
TOTAL			27

At his mansion on the island of Fyn, the bishop of Odense had access to a small but well-assorted collection of printed books in almost all genres. Two third of the titles are in Latin, one third in Danish, one title in French. We find Latin and Danish books in all categories, Danish literature mostly among the devotional, ecclesiastical and historical literature. But these are far from representative for the Danish domestic book market – a large part of them has been produced in and imported from Paris or German cities. As showed above, almost half of the titles appear on the Malmö-list as well, but only two do also appear on the Slesvig-list, the Danish Saxo Grammaticus and an unidentified work by pope Pius II. This is actually a strong indication not only for the comparatively antiquated content of the lecturer’s collection in Slesvig, but also for the relevance of the collection of books assembled by Christiern Pedersen in Malmö for the early 1520s Danish book market. The bishop has had access to and interest in a mixture of Danish and foreign literature which can definitely be described as up-to-date.

4.1.1.3 The inventory of the library of the monastery of *Øm* 1554

The inventory of the Danish cistercian monastery of Øm is the best known and analysed of all Danish early modern book collection that has its roots in the pReformation period.⁵¹¹ The inventory is dated 1554. At this date, the collection contained a large share of Reformation literature besides a considerable heritage of catholic books, both in print and manuscript form. Various authors have analysed this inventory with regard to both its cistercian background and function, and in the context of the Reformation discourse entertained by abbot Peter. Yet, there are at least a few aspects which have not caught the eyes of previous historians. To this date, no one has undertaken to identify the titles registered by the unknown cataloguer. There is also a lack of statistics in as good as every aspect.

In conjunction with the analyses of book collections in previous chapters, I started with trying to identify authors, titles and, if possible, editions for all the entries, except for the manuscripts as far as the writer of the inventory has marked them out as such. The analysis that follows is aimed solely at the pre-Reformation part of the library, i.e. questions regarding the identities, dates and contents of the books printed before 1526. The unknown cataloguer clearly indicates the manuscripts in the library, although he might have missed one or the other. He does in fact omit all information on the physical state of the books, format, binding or decoration, which we have met in other Danish book lists from the pre-Reformation period.

Tab. 44: *The content of the Øm-inventory*

	Entries	Total vols.	1526- or ms. (nrs.)	1526- or ms. (vols.)	-1525 (nrs.)	-1525 (vols.)	Undated (nrs.)	Undated (vols.)	Ma- nus- cripts (nrs.)	Ma- nus- cripts (vols.)
I	120 (1-120)	137	76	82	42	53	2	2	0	0
II	20 (121-140)	19	0	0	0	0	0	0	20	19
II I	180 (141-320)	178	16	16	137	135	20	20	7	7
I V	5 (321-325)	44	0	0	4	4	1	40	0	0
	325	378	92	98	183	192	23	62	27	26

⁵¹¹ ØM KLOSTER 1794. McGUIRE 1976, pp. 128ff. MADSEN 2003. GREGERSEN. LANGKILDE, pp. 43-47.

The bibliographical correctness of the entries is not as satisfactory as with previous lists (Malmö, Slesvig or Fyn). Despite the difficulties this inventory raised, the reconstruction shows that there was a large amount of pre-Reformation literature to be found in a monastery library two decades after the introduction of the Reformation in Denmark. The inventory registers 325 numbers in 378 volumes. Among the authors and titles which I was able to identify and date, there are 183 numbers pre-Reformation literature in 193 volumes. There is a little group of titles which might represent pre-1526 editions as well (23 numbers in 62 volumes). Further, the inventory registers 92 titles post-1525 literature (in 98 volumes) and 27 manuscripts (26 volumes).

Most of the older literature is found in the common library, i.e. that part of the total collection of books within the monastery that was accessible to all its inhabitants (part III of the inventory). Abbot Peter had access to a large collection himself (part I of the inventory), containing mainly Reformation literature. This is quite understandable given the different tasks of the abbot and the brothers. The abbot had need of direct access to recent theological literature, even a large share of lutheran authors, while the brethren read and sang the mass and preached in a more timelessly valid manner. Part II consists of manuscripts written on parchment only, while part IV registers the choir books, which we might assume were printed books (because the writer doesn't tell us otherwise).

Less than a third of the collection recorded seems to have belonged to the age of Reformation. Therefore, we have to deal with a predominantly catholic, late medieval library. Even though we have no information whatsoever on the acquisition of the books in question, we can at least add a considerable number of authors and titles to the impressive list of books that form part of Denmark's early printed book culture.

As I said before, the inventory gives no indication on the binding state of the books recorded and rarely clearly indicates whether an entry represents different titles bound together. In quite a few cases it is only within the light of modern bibliographical evidence that we can tell that this was the case. The following list gives the wording of all the entries in the inventory according to Sohm's publication, both pre-Reformation and later printed books and manuscripts, with occasional references to Gregersen's and Langkilde's revised version.⁵¹² Because my focus is on the pre-1526 period, I will let myself in more detailed bibliographical discussions only when there are printed editions at both sides of the chronological border or when the bibliographical identity is at all uncertain. The analysis that follows upon this bibliographical investigation, concentrates exclusively on printed editions that can be positively dated or which I judge belong to the period before 1526 with at least a certain degree of probability.

4.1.1.3.1 Identification

⁵¹² I am much obliged to my friend, dr. Otfried Czaika, who in an early stage of my occupation with this inventory helped me with his deep knowledge of German Reformation literature.

[I] "Catalogus librorum domini Petri Abbatis Senioris" [nos. 1-120]

- (1) "*Textus bibliorum in magna forma*" – The wording suggests a copy of a large-format bible in Latin, pre-Reformation, probably printed in the 15th century.
- (2) "*Textus bibliorum danicus*" – Post-Reformation.
- (3) "*Cronica mundi*" – Post-Reformation. This might have been a copy of one of the editions of Carion's chronicle or some other German chronicle.
- (4) "*Quatuor partes glossae ordinariae*" – The wording indicates any of an abundance of pre-Reformation edition of one of the main texts of the canonic law.
- (5) "*Ludolfus de vita christi*" – Most probably prereformatory. Ludolphus de Saxonia's *Vita Christi* was published in a large number of 15th and 16th century editions.
- (6) "*Decem Volumina operum Augustini cum indice*" – Post-Reformation.
- (7) "*Petrus Longobardus [sic!] in omnes epistolas*" – A work by Petrus Lombardus, the wording resembles closest Post-Reformation editions, the earliest apparently being Petri Longobardi *In omnes D. Pauli Apost. epistolas*, Paris 1535.
- (8) "*Decretum Gratiani*" – Probably a pre-Reformation print, for example the *Decretum Gratiani Cum Glossis dñi Johānis theutonici prepositi albersta/tensis...* Basel 1512.
- (9) "*Decretale*" – Most probably pre-Reformation, maybe a different edition than entry no. 8.
- (10) "*Sextus Clementini & extravagantes*" – Most probably pre-Reformation.
- (11) "*Iterum Sextus Clementini & (extravagantes)*" – Entries 10 & 11 seem to describe two copies of a pre-Reformation edition combining the *Liber sextus Decretalium*, *Clementis V papae Constitutiones* and *Ioannis XXII papae Extravagantes XX*.
- (12) "*Codex Juris civilis*" – Most likely pre-Reformation.
- (13) "*Omnia opera diui Hyeronomi in novem tomis cum indice*" – This seems to be the *Omnium operum Divi Evsepii Hieronymi Stridonensis. Tom. primus-nonus & index*, Basel 1516-1520.
- (14) "*Concordantiae Bibliorum majores*" – Post-Reformation.
- (15) "*Opera Tertuliani*" – Apparently pre-Reformation, *Opera Q. Septimii Florentis Tertulliani inter Latinos ecclesiae scriptores primi*, Basel 1521.
- (16) "*Trimus [sic!], secundus, tertius, quartus tomus Origenis*" – Probably pre-Reformation, although the exact edition cannot be dated. VD 16 records only editions in two volumes.
- (17) "*Opera diui Chrisosthomi*" – Probably Post-Reformation, e.g. *Omnia Opera Divi Ioannis Chrysostomi*, Basel 1525.
- (18) "*Opera diui Cypriani*" – Post-Reformation.

- (19) “*Opera Fulgentii*“ – Maybe *Opera B. Fulgentii*, Hagenau 1520.
- (20) “*Rabanus super Jeremiam*“ – Post-Reformation.
- (21) “*Homiliae prestantissimorum patrum*“ – Probably Paulus Diaconus, *Homiliae ... praestantissimorum ecclesiae doctorum*, Cologne 1525.⁵¹³
- (22) “*Opera diui Bernardi*“ – Probably pre-Reformation, the earliest edition of the works of Bernardus Claraevallensis (Bernard of Clairvaux) is dated Speyer 1501, the following Lyon 1520.
- (23) “*Opera Pellicani in qvinqve voluminibus*“ – Post-Reformation.
- (24) “*Textus Sententiarum*“ – Probably pre-Reformation, Petrus Lombardus *Petri Lombardi Parrhysiensis ecclesie quondam antistitis viri diuinarũ rerũ eruditissimi Sententiarum Textus*, Basel 1513 or 1516.
- (25) “*Musculus in matheum*“ – Post-Reformation.
- (26) “*Meyer in Apocalypsin*“ – Post-Reformation.
- (27) “*Bolingerus super matheum*“ – Post-Reformation. – Bound together with
- (28) “*et super omnes epistolas*“ – Post-Reformation.
- (29) “*Bucerus super qvatuor evangelia*“ – Post-Reformation.
- (30) “*Tomus primus, secundus & tertius operum Lutheri*“ – Post-Reformation.
- (31) “*Postilla major*“ – Post-Reformation.
- (32) “*Postilla*“ – Pre-Reformation, e.g. *Postilla vom Sonntag nach Epiphanie biß auff den sechsten Sonntag darnach*, Regensburg 1525.
- (33) “*Brentius in Exodum*“ – Post-Reformation. – Bound together with
- (34) “*Leviticum*“ – Post-Reformation.
- (35) “*Idem in Job*“ – Post-Reformation. – Bound together with
- (36) “*et Amos*“ – Post-Reformation.
- (37) “*[Idem?] In Esaïam*“ – Post-Reformation.
- (38) “*Brentius in totum evangelium lucae*“ – Post-Reformation. – Bound together with
- (39) “*et Johannis*“ – Post-Reformation.
- (40) “*Ejusdem in acta*“ – Post-Reformation.
- (41) “*Christophorus hoffman de poenitentia*“ – Post-Reformation.

⁵¹³ Entry no. 185 of the library of the King of France, according to the *Inventaire de la Librairie de Blois*, 1544, is a “*Homiliae prestantissimorum Ecclesiae doctorum*”; OMONT.

- (42) “*Annotationes Brunphelsii super evangelia*“ – Post-Reformation.
- (43) “*Annotationes Erasmi in novum testamentum*“ – Erasmus of Rotterdam’s *In novum testamentum annotationes*, first printed in Basel 1519.
- (44) “*Paraphrases ejusdem in duobus voluminibus*“ – The same author’s *Paraphrases Epistolas Petri apostoloum principis, & in unam Iudae*, Basel 1520/1521, or his *Paraphrases...In epistolas Pauli apostoli ad Rhomanos Corinthios & Galatas, quae commentarij uice esse possunt*, Basel 1520.
- (45) “*Jacobus faber super qvatuor evangelia*“ - Jacques LeFèvre d’Etaples, *Commentarii initiatorii in quatuor evangelia*, Köln 1521.
- (46) “*Josephus*“ – This could be any of a large number of pre-Reformation editions of th works of Flavius Josephus.
- (47) “*Catalogus Sanctorum*“ – Probably Petrus de Natalibus, e.g. *Catalogus sanctorum*, Straßburg 1513.
- (48) “*Saxo Grammaticus*“ - Most probably the edition Paris 1514, due to the absence of any indication of a Danish version.
- (49) “*Postilla Culmanni*“ - Post-Reformation.
- (50) “*Itinerarium Hyerosolimitanum*“ – Seems to be the famous *Peregrinatio in Terram Sanctam* by the German author and traveller Bernhard von Breydenbach, the earliest edition having been produced in Mainz 1486.
- (51) “*Johannis de Turrecremata super Psalmos*“ - Most probably a pre-Reformation edition of the author’s *Explanatio in Psalmo*, the earliest apparently dated Augsburg 1472.
- (52) “*Martinus in tria capita mathei*“ – Post-Reformation.
- (53) “*Oecolampadius in Esaiam*“ – A work by Johannes Oecolampadius, *In Iesaiam Prophetam*, Basel 1525.
- (54) “*Idem in Daniele*“ – Post-Reformation.
- (55) “*Annotationes Viti Theodori in novum testamentum*“ – Post-Reformation.
- (56) “*Confessio Augustana cum apologia Philippi*“ – Post-Reformation.
- (57) “*Cronica Martini*“ – Post-Reformation.
- (58) “*et acta conuentus Ratisbonensis in uno volumine*“ – Post-Reformation.
- (59) “*Aliqvot scripta martini*“ – Post-Reformation.
- (60) “*Scholastica historia petri manducatoris*“ – This is the *Historia scholastica* by Petrus Comestor, probably a copy of a pre-Reformation edition, the earliest dated Augsburg 1473.
- (61) “*Postilla Philippi*“ – Post-Reformation.
- (62) “*Philippus in Daniele*“ – Post-Reformation.
- (63) “*Brentius in Ruth & Judicum*“ – Post-Reformation.

- (64) “*Loci communes Urbani Regii*” – Post-Reformation.
- (65) “*Ejusdem consolatio in capite ad Romanos 4*” – Post-Reformation.
- (66) “*Summarium Lutheri in psalmos*” – – Post-Reformation.
- (67) “*Catechismus urbani Regii*” – Post-Reformation.
- (68) “*Martinus de servo*⁵¹⁴ *arbitrio*” – Martin Luther, probably a copy of the first separate edition of *De servo arbitrio*, Wittenberg 1525. – Bound together with
- (69) “*et de missa priuata*” – Martin Luther, *De abroganda missa private*, Wittenberg 1522.
- (70) “*Precipui loci scripturae ex diuo Augustino*” – Post-Reformation.
- (71) “*Index utriusq[ue] testamenti*” – Post-Reformation.
- (72) “*Vitae patrum per Jorgium majorem*” – Post-Reformation.
- (73) “*Tropi scripturae*” – Post-Reformation.
- (74) “*Conciliationes patrum*” – Post-Reformation.
- (75) “*Pandectae scripturae*” – Post-Reformation.
- (76) “*Loci theologici Augustini & Chrisosthomi*” – Post-Reformation.
- (77) “*Theophilactus in quatuor euangelia*” – Post-Reformation.
- (78) “*Meyer ad Corinthios*” – Post-Reformation.
- (79) “*Colloquia Erasmi*” – Erasmus Roterodamus, maybe a pre-1526 edition of his *Familiarum colloquiorum*, according to HPB the earliest was printed in Basel 1518.
- (80) “*Theophilactus in epistolas Pauli*” – Post-Reformation.
- (81) “*Novum Testamentum danice*” – This is the first edition of the New Testament in Danish, *Thette ere thr Noye Testament paa danske*, Leipzig 1524.
- (82) “*Catechismus Brentii*” – Post-Reformation.
- (83) “*Brentius in Ecclesiastica*” – Post-Reformation.
- (84) “*Postilla Brentii*” – Post-Reformation.
- (85) “*Precationes martini*” – Post-Reformation.
- (86) “*Precationes Erasmi*” – Post-Reformation.

⁵¹⁴ LANGKILDE, p. 44, writes “*fervo*”.

- (87) “*Psalterium pratensis*“ – Felix Pratensis *Psalterium*, probably one of the pre-Reformation editions of this work.
- (88) “*Leonardus de modo instruendi egrotos*“ – The author could be Leonardus de Utino, but the title could not be identified.
- (89) “*Pomeranus in duos libros Regum*“ – Johannes Bugenhagen Pomeranus, *In Regum duos ultimos libros annotationes*, Basel 1525.
- (90) “*Interim*“ – Post-Reformation.
- (91) “*Phisica philippi*“ – Post-Reformation.
- (92) “*Rupertus in Jonam & micham*“ – Rupertus von Deutz, *Commentarius Ruperti Tuicensis in Ionam et Micham prophetas*, 1524.
- (93) “*paraclesis Erasmi*“ – Erasmus Roterodamus, the earliest edition of his *Paraclesis* in HPB is dated Basel 1519.
- (94) “*Psalterium Jorgii majoris*“ – Post-Reformation.
- (95) “*Fons vitae*“ – Post-Reformation.
- (96) “*Institutiones Justiniani*“ – Probably pre-1526.
- (97) “*Conciones funebres*“ – Post-Reformation.
- (98) “*Sermones Leonis*“ – Most probably pre-Reformation, a copy of the *Liber sermonum* by pope Leo I, the earliest dated in HPB Rome 1470.
- (99) “*Disputationes Culmanni*“ – Post-Reformation.
- (100) “*Loci capitum euangelii omnium euangelistarum*“ – Post-Reformation.
- (101) “*Brentius in Josuae*“ – Post-Reformation.
- (102) “*Lutherus in psalmos graduum*“ – Post-Reformation.
- (103) “*Precationes biblicae sanctorum patrum*“ – Post-Reformation.
- (104) “*Homiliae Brentii de poenitentia*“ – Post-Reformation.
- (105) “*Postilla Coruini*“ – Post-Reformation.
- (106) “*Brentius ad philemonem*“ – Post-Reformation.
- (107) “*Brentius ad philipenses*“ – Post-Reformation.
- (108) “*Homiliae Brentii contra Turcas*“ – Post-Reformation.
- (109) “*novum Testamentum Erasmi*” – Erasmus Roterodamus, e.g. *Novum Testamentum*, Basel 1519.
- (110) “*Scolia martini in Esaiam*“ – Post-Reformation.

- (111) “*Martinus in Danielelem*” – Post-Reformation.
- (112) “*Lutherus in Ecclesiasticum*” – Post-Reformation.
- (113) “*Johannes Riuii de ... pastorali*” – Post-Reformation.
- (114) “*Epithome trium terrae partium Joachimi Vadiani*” – Post-Reformation.
- (115) “*Loci communes philippi*” – Philipp Melanchthon, *Loci communes*, Wittenberg 1521.
- (116) “*Postillae Spangebergii tres partes*” – Post-Reformation.
- (117) “*Erasmus Sarcerius super qvatuor euangelia*” – Post-Reformation.
- (118) “*Qvatuor libri*” – These two words might be connected to the previous entry, indicating four books of Sarcerius’s work on the four gospels. But, judging from the layout, also Langkilde takes this as a separate entry.⁵¹⁵ These four unidentified books don’t seem to have a connection with the following work by Martin Luther either, which is also indicated by their grammar.
- (119) “*Martinus ad Gallatas*” – Martin Luther, *In Epistolam Pauli ad Galatas*, Leipzig 1519.
- (120) “*Examen Theologicum*” – Post-Reformation.

[II] ”Sequentes libri in pargameno scripti hactenus a domino Seniore asservati & ad-hunc in custodia illius existentes ad communem loci bibliothecam pertinent” [nos. 121-140]

- (121) “*Ambrosius super lucam*” – Manuscript.
- (122) “*Hendricus monachum in deuteronomium*” – Manuscript.
- (123) “*Primus liber moralium Gregorii*” – Manuscript. – Bound together with
- (124) ”et deinde novem reliqvi in Job” – Manuscript.
- (125) “*Opuscula beati Gregorii*” – Manuscript.
- (126) “*Homiliae Gregorii in Ezechielem*” – Manuscript.
- (127) “*Homiliae Gregorii in euangelia dominicalia*” – Manuscript.
- (128) “*Liber 23 moralium Gregorii in Job*” – Manuscript.
- (129) “*In Leviticum Radolphi expositio*” – Manuscript.
- (130) “*Vetus expositio in qvinque libros moisi incerto authore*” – Manuscript.

⁵¹⁵ LANGKILDE, p. 44.

- (131) “*Tertia pars moralium beati Gregorii in Job*” – Manuscript.
- (132) “*Breuis expositio in libros Tobiae, Hester, Job, incerto auctore*” – Manuscript.
- (133) “*Rabanus super genesim*” – Manuscript.
- (134) “*Haueus in Esaiaem*” – Manuscript.
- (135) “*Harueus in Eechielem*” – Manuscript.
- (136) “*Harueus super ecclesiasten*” – Manuscript.
- (137) “*Robertus de victoria verbi Dei*” – Manuscript.
- (138) “*Dialogi peregrini presbiteri*” – Manuscript.
- (139) “*Liber epistolarum barnardi*” – Manuscript.
- (140) “*Seeunda [sic!] pars pateri*” – Manuscript.

[III] “**Libri communes in communi bibliotheca custodi**” [nos. 141-320]

- (141) “*Scripta patrum super exodum*” – Neither author nor title can be identified.
- (142) “*Textus Esaiae*⁵¹⁶ *cum trenis Heremiae*” – This could be the *Expositiones in Mattheum: Esaiaem: Hieremiam & Trenos*, a work by Thomas Aquinas, according to HPB first printed 1527 in Venice. But it might also be Hugo de Sancto Caro’s *Quarta pars ... Prophetarum Esaie Hieremie et eiusdem Threnorum*, Basel or Nuremberg not after 1501. It can further not at all be excluded that this entry might refer to two separate works bound together in one volume: first an edition of the prophet Esaias by an unknown author, followed by Johannes Lathbury (John Lathbury) *Liber moralium super threnis Ieremiae*, Oxford 1482, or one of a larger number of Post-Reformation editions.
- (143) “*Duodecim Prophetarum*” – Post-Reformation.
- (144) “*Liber trenorum cum apocalypsi*” – Most probably pre-Reformation, yet this specific title is unknown to HPB. The incipit “*Liber trenorum*” is usually connected with works on the prophet Jeremia. According to HPB, this volume might have been part of the series *Textus Biblie*, edited 1506-1508 by Froben & Petri in Basel.
- (145) “*Infra textus Esaiae Prophetarum*” – Works by Johann Brenz, Martin Luther and Joachim of Fiore have been published in print from the beginning to the middle of the 16th century. There is also a German work by Dietrich Veit (*Der gantz Prophet Esaias*), probably Post-Reformation.
- (146) “*Infra naum abacue sophonias Hagues, malachias, Zaharias prophetarum*” – This is a work by Rupertus von Deutz, *Commentarius in sex prophetas minores Naum, Habacuc, Sophoniam, Haggeum, Zachariam, Malachiam*, Nürnberg 1524.

⁵¹⁶ LANGKILDE, p. 45, transcribes this as “*Efaniae*”, which makes no sense at all.

- (147) “*Infra super cantica canticorum*“ – Maybe another work by Rupertus von Deutz, *In cantica canticorum*, Köln 1526, although there are pre- and postreformatory editions of a number of other authors that could also match this entry.
- (148) “*Historia actuum apostolorum*“ – Post-Reformation.
- (149) “*Prima pars Bernardi super cantica canticorum*“ – Pre-Reformation, most probably an incunable, a copy of the edition of Bernard of Clairvaux *Sermones super Cantica canticorum*, the earliest dated Rostok 1481 according to HPB.
- (150) “*Sermo 41 beati Bernardi super cantica canticorum*“ – Maybe the same as the previous entry.
- (151) “*Liber Bernardi de consideratione*“ – Either a copy of the 1475, 1498 or 1500 editions of Bernard of Clairvaux *De consideratione*, or from the Paris 1515 edition.
- (152) “*Infra Bernardus de gradibus humilitatis*“ – This is Bernard of Clairvaux’s book *De gradibus humilitatis et superbiae*. This title is missing in HPB, maybe it’s a manuscript or part of a collective edition of his works. – Bound together with
- (153) “*et homilia ejusdem super Missus est Gabriel etc*” – Pre-Reformation, most probably a copy of the incunable edition of Bernard of Clairvaux, *Homilia super evangelio Missus est angelus Gabriel*, Cologne ca 1473.
- (154) “*Sermones Bernardi*“ – A copy of one of eight incunable editions between 1481 and 1497 of the Sermones by Bernard of Clairvaux.
- (155) “*Liber epistolaris beati Bernardi*“ – Probably one of four incunable editions between 1475 and 1495 of this work by Bernard of Clairvaux.
- (156) “*Quadragesimale Bernardini*“ – Bernardinus Senensis, *Quadragesimale de christiana religione*, according to HPB first dated Basel 1489, not printed after 1513.
- (157) “*Vita sancti Bernardi*“ – A copy of the incunable edition of the Vita S. Bernardi, Dijon about 1491.
- (158) “*Textus psalmorum cum declaratione*“ – Post-Reformation.
- (159) “*Declaratio psalmorum*“ – Post-Reformation.
- (160) “*Liber psalmorum*“⁵¹⁷ – According to HPB, the earliest of the two pre-Reformation editions entitled *Liber Psalmorum* were printed in Paris after 1505, the second Paris 1522. All other registered editions have been published later.
- (161) “*Smaragdus*“ – The earliest edition of the works of abbot Smaragdus was published by Jean Petit and Jodocus Badius in Paris, apparently sometime in the 1510s. The only other Latin edition was published in Strasbourg 1536, parallel to German translation, *Auslegung oder postilla*. – Bound together with

⁵¹⁷ LANGKILDE, p. 45, omits this entry; cf. *ØM KLOSTER* 1794, p. 318.

(162) “*et interpretationes nominum hebraicorum Hyeronimi*“ – This work by Saint Jerome has been part of a number of 15th and 16th centuries’ editions of the Bible. It was published together with the index to his works from 1520 in Basel.

(163) “*Hyeronimus de nominibus*“ – Here, Langkilde and Gregersen read “*Hyeronimus de nominibus pedarum, de cursu mundi*”. Such a title is unknown to HPB and other bibliographical references consulted. There is, though, the *De divinis nominibus* or *De essentia divinitis*, that would match this entry. This work was formerly attributed to Hieronymus, but is now regarded as being a work of Eucherius Lugdunensis (of Lyon); it was printed in Augsburg not after 1470. – Bound together with

(164) “*de cursu mundi*“ – I haven’t found a printed work by Hieronymus of that title. Instead, there is a rather conventional work by the afore mentioned Eucherius of Lyon, called *De contemptu mundi et cultu Dei*. This title could have been misread for “*cursu mundi*” and falsely, but quite traditionally, been attributed to Hieronymus. This work was printed twice before 1525: in Deventer 1485-87 and in Zwolle 1493-1496, while we know four editions from the 1530-40s, Basel 1530 & 1531, Utrecht 1540 and finally Lyon 1541.

(165) “*Hyeronimus in Oseam*“ – Hieronymus, probably pre-Reformation. HPB lists no separate edition of such a work, though.

(166) “*Flores Psalmorum*“ – This is a commentary on the Psalms, a genre which attracted numerous writers, such as the English author Lietbertus⁵¹⁸ or Gregorius of Monte Sacro.⁵¹⁹ But there seems to exist no printed edition of this work by any of these authors. So either this is an unknown print or a manuscript.

(167) “*Tractatus Augustini de Psalmo 101*“ – This could be part of Augustinus’ *De virtute psalmorum* or of his *Explanatio psalmorum*, probably pre-Reformation.

(168) “*Augustinus de Psalmo 135*“ – See previous comment.

(169) “*Sermo Augustini qui incipit: cum tremore & timore*“ – This could descend from Augustinus’ writing on psalm 55. The edition is probably pre-Reformation.

(170) “*Augustinus de psalmo 74*“ – Edition has not been identified, probably pre-Reformation.

(171) “*Expositio in evangelium Johannis divi Augustini*“ – This is Augustinus’ *Expositio evangelii secundum Johannem*, pre-Reformation.

(172) “*Homilia Augustini*“ – This could be the Cologne 1467/70 edition of the *Homiliae*.

(173) “*Augustinus in psalmos aliquot*“ – Either a tract volume containing an unspecified number of Augustinus’ works on the psalms or a work on all the psalms, such as the *Enarrationes in Psalmos mysticos* (Post-Reformation), or the *Explanatio psalmorum* (pre-Reformation).

(174) “*Infra Beda super Lucam*“ – Beda Venerabilis, maybe the second part of the 1521-22 Paris-edition of his works.

⁵¹⁸ CHANEY.

⁵¹⁹ *Flores Psalmorum*.

- (175) “*Homiliae aliquot Bedae*“ – This is a copy of the *Homiliae* of Beda Venerabilis. The earliest edition registered in HPB was printed in Paris 1522.
- (176) “*Decretorum [Gratiani?]*“ – A copy of one of many editions of this collection of the canon law. Pre-Reformation. – Bound together with
- (177) “*sextus liber decretalium*“⁵²⁰ – A copy of the *Liber sextus Decretalium*, i.e. the work attributed to pope Bonifacius VIII.
- (178) “*Decretum Gratiani*“ – This is Gratianus *Decretum*, probably pre-Reformation.
- (179) “*Sextus liber decretalium*“ – Maybe another copy of no. 177.
- (180) “*Liber sextus decretalium*“ – Maybe a third copy of no. 177.
- (181) “*Exameron Ambrosii super opus sex dierum*“ – A copy of Ambrosius Mediolanensis *Hexameron* ..., Augsburg 1472.
- (182) “*Ambrosius de officiis*“ – If the wording is correct, this is a copy of a 15th century edition of Ambrosius: *De officiis*, of which seven editions are known, produced between 1470 and 1495. The 16th century editions seem to bear slightly different titles.
- (183) “*Cyprianus ad Donatum*“ – *Tacij Cecilij Cypriani ... De Misericordia atque doctrina dei ad Donatum liber*, Köln 1516.
- (184) “*Origenes super Leviticum*“ - Probably Origenes: *In Genesim, Exodum, Leviticum ... Homiliae*, Venice 1503.
- (185) “*Evangelium Marci*“ – Impossible to tell which of the many different works on the gospel of Marc this is, but probably Post-Reformation.
- (186) “*Expositio evangelii Marci*“ – Post-Reformation.
- (187) “*Apocalypsis Johannis*“ – This might be *De futuris Christianorum triumphis in Saracenos, seu glossa super Apocalypsin* or a later theological work on the apocalypse, pre-Reformation.
- (188) “*Liber historiarum multarum*“ – This might be a copy of Carion’s chronicle as well as the French *La mer des histoires*, which, as we know, was part of the Malmö-list one generation before, or Jacobus de Voragine’s *Legenda aurea*, probably pre-Reformation.⁵²¹
- (189) “*Variae expositiones*“ – This entry cannot be identified.
- (190) “*Jus imperiale*“ – A very unusual title indeed, maybe indicating an edition of the Codex Iustinianus, of course unknown to HPB.

⁵²⁰ LANGKILDE, p. 45, couldn’t read the word “*sextus*” any more.

⁵²¹ The Aschaneus manuscript, in 1717 acquired of the librarian of Uppsala University Library, has been called a “*Liber multarum Historiarum*”; GRAPE, pp. 217 & 228f.

- (191) “*Iura obscura; casus Iuris*” – Also this edition could not be identified, maybe the 1500 Paris-edition of the *Casus* by Lauretus Bernardus or one of the 15th century editions of Johannes de Turnhout’s *Casus*. The phrase “*iura obscura*” is found in rule no. 11 of the “*Regulae Iuris in VI Decretalium Bonifacii VIII*”: “*Cum sunt partium iura obscura reo fovendum est potius quam actori.*” HPB lists a small number of titles including the word “*casus*”, e.g. the *Sextus Liber Decretalium Casus litterales*: Lyon 1511, Basel 1511 and Paris 1513. Of course, the phrase “*casus iuris*” might have simply been a descriptive element added by the cataloguer or writer, allowing us to choose from a much wider range of editions.
- (192) “*Sermones Gabrielis*” – A collection of sermons by either Gabriel Biel⁵²² or Gabriel Barelete (Gabiello Barletta), dated between 1499 and 1520.
- (193) “*Sermones Gabrielis*” – A second copy of the preceding work.
- (194) “*Sermones Gabrielis de tempore*” – Probably a third pre-1526 copy of the preceding collection of sermons.
- (195) “*Textus psalmodum*” – Edition has not been identified yet.
- (196) “*Breviarium*” – Edition impossible to identify, but probably pre-Reformation.
- (197) “*Breviarium manu scriptum*” – Manuscript.
- (198) “*Breviarium*” – See entry no. 196.
- (199) “*Breviarium*” – See entry no. 196.
- (200) “*Breviarium*” – See entry no. 196.
- (201) “*Laudes beatae Marie virginis*” – This could have been Jacobus de Voragine’s *Laudes beatae Mariae virginis*, Hamburg 1491.
- (202) “*Ecce virgo concipiet*” – Post-Reformation. – Bound together with
- (203) “*et variae quaestiones scripturarum*” – Title and edition has not been identified yet, probably Post-Reformation.
- (204) “*Opus insigne de laudibus Mariae virginis*” – This is Saint Albert of Regensburg *Opus insigne de laudibus beate marie virginis, alias Mariale appellatu*, Strasbourg 1493.
- (205) “*Digestum vetus*” – Edition has not been identified yet, probably pre-Reformation.
- (206) “*Digestum novum*” – Edition has not been identified yet, probably pre-Reformation.
- (207) “*Liber Barlaam*” – A copy of *Baarlam et Josaphat*, published three or four times between 1472 and 1476/1480.

⁵²² Gabriel Biel was one of the earliest opponents to Luther in theological discussion, although there is no trace of any of his controversial writings in Danish (or other Scandinavian) book collections; GRANE.

- (208) “*Expositio orationis dominicae in papiro manu scripta*“ – Manuscript.
- (209) “*Speculum naturale Vincentii*“ – A copy of 15th century edition of Vincentius of Beauvais *Speculum naturale*. Hand Press Books database registers no 16th century print.
- (210) “*Speculum morale Vincentii*“ – A copy of a 15th century edition of Vincentius of Beauvais *Speculum morale*. Hand Press Books database registers no 16th century print.
- (211) “*Gregorius in pastoralibus*“ – Pre-Reformation. There have been 10 incunable editions between 1470 and 1498 of Gregorius I: *Pastorale sive Regula pastoralis*. From the 16th century, there are also two French 16th century editions in Hand Press Books, Paris 1512 and Lyon 1516.
- (212) “*Vita Gregorii Papae*,” – Post-Reformation. – Bound together with
- (213) “*Mariae Magdalenae Marthae et Lazari*“ – HPB records one edition only, the Italian *La vita deli gloriosi santi hospiti de Christo Lazaro Martha e Magdalena*, Venice 1524.
- (214) “*Ultima pars moralium divi Gregorii*“ – 13 of a total of 17 pre-Reformation editions of Gregorius I: *Moralia sive Expositio in Job* have been published between 1471 and 1498, the other four separate editions are dated 1503-1523.
- (215) “*Gregorius de resurrectione*“ – This might be Gregorius Nazianzenus *Orationes sex*, Nuremberg 1521, or at least part of it.
- (216) “*Expositio sequentiarum*“ – This could be a copy of a Paris edition of the anonymously published *Expositio sequentiarum*, although there are also editions published in Cologne, Delft and England.
- (217) “*Liber epistolarum incerto autore*“ – Author and edition cannot be identified.
- (218) “*Remigius super Donatum*“ – Most probable one of the three editions printed between 1478 and 1497.
- (219) “*Textus Sententiarum*“ – Most probably pre-Reformation, though edition has not been identified yet.
- (220) “*Variae exhortationes*“ – Neither author nor edition have been identified.
- (221) “*Liber de variis temporibus, officiis & ceremoniis in ecclesia*“ – This might be a copy of Honorius Augustodunensis *Gemma animae de officio misse, de ministris ecclesie ac de horis canonicis et totius anni olennitatibus*, Leipzig 1514.
- (222) “*Dictionarium parvum carmine manu scriptum*“ – Manuscript.
- (223) “*Interpretatio nominum hebraicorum manu scripta*“ – Manuscript.
- (224) “*Interpretatio vocabulorum*“ – Probably pre-Reformation. the *Mamotrectus super Bibliam*, which the Nuremberg 1489-edition entitles *Expositiones et correctiones vocabulorum libri*.
- (225) “*Interpretatio obscurorum vocabulorum scripturae*“ – Maybe just another copy of the afore mentioned book, or Johannes de Garlandia’s *Multorum vocabulorum equiuocorum interpretatio*, London 1496-1518.

- (226) “*Expositio diversorum vocabulorum scripturae*“ – Maybe the second or third copy of the afore mentioned *Mamotrectus*.
- (227) “*Summa de casibus conscientiae*“ – Most probably pre-Reformation.
- (228) “*Sermo de super aedificantibus ligna, foenum, stipula*“ – Post-Reformation.
- (229) “*De statu hominis post lapsum*“ – Post-Reformation.
- (230) “*Sermo de adventu domini*“ – HPB has quite a large number of *Sermones ... de adventu domini* from both the 15th and early 16th centuries.
- (231) “*Rationale divinatorum*“ – The *Rationale divinatorum* by Guillelmus Duranti (Guillaume Durand) was a real bestseller with an lot of editions from the 15th and early 16th centuries.
- (232) “*Aurora in librum geneseos*“ – Neither author, title nor edition have been identified.
- (233) “*Guilbertus in Genesin*“ – Probably pre-Reformation, The author might have been Gilbert of Hoyland, but the edition is unidentifiable.
- (234) “*Rationale divinatorum*“ – Another copy of the *Rationale divinatorum* by Guillelmus Duranti (Guillaume Durand).
- (235) “*Gemma*”⁵²³ – Most probably pre-Reformation: The *Dictionarium (Vocabularius) Gemma Gemmarum* has been edited 13 times between 1507 and 1518, but only once after 1518 and before 1554.
- (236) “*Gemma animi*“ – Pre-Reformation, most probably the *Gemma animae* by Honorius Augustodunensis, Leipzig 1514.
- (237) “*De claustro materiali*“ – This is Hugonis de Folieto’s (or Hugh of Fouillo, works of his have falsely been attributed to Hugh of St. Victor) *De claustro materiali*. With a slightly different title, *Tractatus de Claustro animae*, this work was printed in Cologne 1502.
- (238) “*Sermones dormi secure*“ – Probably pre-Reformation. There is an abundance of pre-Reformation authors who published collections of sermons under that title.
- (239) “*Sermones dormi secure*“ – See entry no. 238.
- (240) “*Sermones dormi secure*“ – See entry no. 238.
- (241) “*Duo volumina vitas & passiones aliquot sanctorum continentia*“ – Probably a tract volume consisting of older vitae and legends.
- (242) “*Liber soliloquiorum*“ – This could be Isidorus Hispalensis *De summo bono et soliloquiorum*, edited several times before 1526.

⁵²³ This entry is missing in LANGKILDE, p. 46.

- (243) “*Tria volumina sermonum pomerii*“ – Probably pre-Reformation editions of the widely spread sermons written by Pelbartus of Temeswar.
- (244) “*pomerium sermonum de sanctis*“ – Pre-Reformation print by Pelbartus of Temeswar, according to HPB first printed 1499 in Hagenau.
- (245) “*Sermones thesauri novi*“ – Probably a pre-Reformation edition of Petrus de Palude’s well-known collection of sermons *Sermones thesauri novi de sanctis*, first printed 1483 in Strasbourg.
- (246) “*Sermones thesauri de sanctis*“ – Probably another copy of the afore mentioned book.
- (247) “*Considerationes variae ex scripturis*“ – Unidentifiable, maybe a tract volume.
- (248) “*Epistole pauli & aliorum apostolorum*“ – Post-Reformation.
- (249) “*Sermones fratris Giberti*“ – The author seems to have been Gilbert of Hoyland. His *Sermones super Cantica canticorum* have been published three times, Florence 1485, Strasbourg 1497 and Paris 1508.
- (250) “*Sermones qui bigas salutis intitulantur*“ – This is a work either by Michael de Hungaria or Osualdus de Lasco. HPB has seven editions between 1497 and 1499, as well as six editions dated Hagenau 1502-1516.
- (251) “*Passiones diuersorum martyrum*“ – This might be the *Passio sanctorum decem milium militum ac martyrum crucifixorum*, Cologne 1498.
- (252) “*Sermones incerti*“ – Probably pre-1526 collection of sermons by unidentified author(s).
- (253) “*Missale*“ – An unidentified missale, probably pre-Reformation.
- (254) “*Missale*“ – Another pre-Reformation missale. – Written on the same line
- (255) “*Messiale [sic!] tertium*“ – The third missale in a row, also probably pre-Reformation.⁵²⁴
- (256) “*Collatio chereimonis [sic!]*“ –.
- (257) “*De contemptu mundi*“ – Most probably a 15th century edition, although the author cannot be identified.
- (258) “*Dialogus Gerhardi de sacramento confessionis*“ – Most probably Guillermus Baufet *Dialogus de septem sacramentis*. HPB lists 23 editions between 1489 and 1500, plus one from 1512.
- (259) “*Summa confessorum*“ – As indicated by the subject of this book probably printed before 1526.
- (260) “*Mariale*“ – Most probably a 15th century edition. Among the authors in consideration there are Albertus Magnus (several 15th century editions), Jacobus de Voragine and Bernardinus Bustis.
- (261) “*Liber confessionum Hugonis*“ – HPB lists three editions of Hugo de Sancto Caro *Expositio missae* printed between 1478 and 1491.

⁵²⁴ Besides, entry no. 254 is the second missal registered, so this phrase cannot be a kind of statistical comment.

(262) “*Legendulum balich*“ – Author or title have not been identified yet. There may be a connection to an episode from the early 12th century crusade wars in the Holy Land, namely the battle of Balich in Syria in 1104 which was lost by Baldwin II., count of Edessa (1100-1118) and later king of Jerusalem (1118-1131), in which case this might have been a manuscript as well as a print.⁵²⁵

(263) “*Liber sermonum manu scriptus*“ – Manuscript.

(264) “*Summa praedicantium*“ – Most probably the work of Johannes de Bromyard of the same name, printed four times between 1484 and 1518.

(265) “*Pharetra*“ – There is a small number of titles that could match this entry, the *Pharetra doctorum et philosophorum* (1472-1479) or, more likely, *Pharetra fidei Catholicae*, attributed both to Johann Weissenburger and Theobaldus de Saxonia and printed between 1494-1518, or the later *Pharetra divini amoris* of Johannes Justus Landsberg (1533-1550).

(266) “*Liber sermonum manu scriptus*“ – Manuscript.

(267) “*It alius*“ – Manuscript.

(268) “*Duo volumina sermonum parati*“ – According to its subject most probably pre-Reformation.

(269) “*Sermones discipuli*“ – This may be a copy of Johannes Herolt’s popular sermons.

(270) “*Sermones discipuli*“ – Maybe another work by the aforementioned Johannes Herolt.

(271) “*Messiale [sic!] cisterciensium*“ – The *Missale cisterciense* or *Missale ad usum Cisterciensis ordinis* was published both before the Reformation, 1487-1519, with two editions published in Paris in 1516 and 1517, and twice after 1526, both times in Paris (1529 and 1550). It seems more probable that the cistercian monastery of Øm acquired one of the earliest editions on the market.

(272) “*It. aliud*“ – See entry no. 271.

(273) “*adhuc aliud*“ – See entry no. 271.

(274) “*adhuc aliud*“ – See entry no. 271.

(275) “*adhuc aliud*“ – See entry no. 271.

(276) “*Exordium ordinis cisterciensium*“ – There are a small number of relevant works. The *Exordium Cistercii* is a brief narrative of the early history of the Cistercian Order. The *Exordium Cisterciensis Coeniobii* by Stephan Harding contains the early history of the monastery of Citeaux. Conrad of Eberbach wrote an *Exordium Magnum Ordinis Cisterciensis*. None of these seems to have been printed, as far as we know, so this might indeed have been a manuscript.

⁵²⁵ It is quite unlikely to read the word “*balich*” as the name of the printer. There is, though, in HPB a record of an edition of Jacques de Vitry’s *Legenda aurea*, printed by Stephanus Bala in Lyon 1510.

(277) “*Johannes de villa abba*“ – There is no author of that name. The closest match in HPB is the *Concordantiae Bibliae et Canonum* (1482-1505) by a Johannes Abbas Nivicellensis (Abbot of Nivelles), but this author has not published a collection of sermons (entry no. 278). – The name Villa Abba refers to Abbaville or Abtsweiler in north western France.⁵²⁶ The geographical indication leads us to the 13th century author John Halgren of Abbeville (Jean d’Abbeville or Joannes Algrinus). The only printed edition of one of his works in HPB, the translation of the *Cantica Canticorum cum duobus commentariis plane egregiis, altero ... cardinalis m. Ioanis Halgrini ab Abbatisuilla*, Paris 1521, is registered under the name Joannes Algrinus ab Abbatisvilla.

(278) “*Sermones Johannis de villa aba. super epistolas dominicales*“ – HPB records no printed edition of the *Sermones dominicales* of the afore mentioned John Halgren of Abbeville, but The British library owns a manuscript of this work.⁵²⁷ So this could have been a reference to a lost print edition as well as to a manuscript.

(279) “*Sermo fausti episcopi ad monachos*“ – The author of this work couldn’t be identified with certainty, although it might have been Saint Faustus, bishop of Riez. If the author’s name is correct, this could be either an unknown print or a manuscript. The name “fausti” has been crossed, which leaves us with the title alone and a new author, Johannes Trithemius. His *Sermones et exhortationes ad Monachos*, printed 1516 and 1518, would match the wording of this entry.⁵²⁸

(280) “*Aurea legenda*“ – Jacobus de Voragine’s *Legenda aurea sanctorum sive Lombardica historia*, was one of the 15th century’s bestsellers.

(281) “*Lombardica historia*“ – Another copy of Jacobus de Voragine: *Legenda aurea sanctorum sive Lombardica historia*.

(282) “*Sermones diversi incerti auctoris*“ – Probably pre-Reformation, although neither book nor authors have been identified. I assume this is a tract volume.

(283) “*Sermones francisci maronis*“ – Either the *Sermones aurei*, 1491-1502, or, maybe more probably, the *Sermones de sanctis*, Basel 1498, both by Franciscus de Mayronis.

(284) “*Sermones hugonis*“ – This is probably the *Sermones hugonis de prato florido de Sanctis*, Heidelberg 1485, or any other of a large number of mainly 15th century editions of Hugo de Prato Florido’s sermons. It might also be the collection of *Sermones de tempore et de sanctis* now registered under the name of Saint Bonaventura’s, but in the Middle Ages attributed to Hugo de Sancto Caro.

(285) “*Sermones mephret*“ – Meffret, *Sermones*, published nine times during the 15th century and an element in other Scandinavian pre-Reformation book collections.

(286) “*Albertus magnus super tertium sententiarum*“ – Albertus Magnus *Scriptum tertium ... super tertium sententiarum*, Basel 1506.

⁵²⁶ MÜLLER.

⁵²⁷ Part one, fol. 1-118, in The British Library Ms. Harley 4951.

⁵²⁸ LANGKILDE, p. 46.

- (287) “*Albertus magnus in primum sententiarum*“ – Albertus Magnus *Scriptum primum ... super primum sententiarum*, also Basel 1506.
- (288) “*Thomas in cantica canticorum*“ – Thomas Aquinas *In librum Salomonis qui Cantica Canticorum inscribitur*, printed 1505-1516 in Venice and Paris.
- (289) “*Corona beatae Mariae*“ – The *Corona beate Marie virginis* was published five times between 1485 and 1493; this might be a Strasbourg-edition.
- (290) “*Scholastica historia*“ – Most probably a pre-Reformation edition of Petrus Comestor *Historia scholastica*.
- (291) “*Prosper de vita contemplatiua*“ – Prosper Aquitanus *De vita contemplativa* was published six times between 1486 and 1498. this might belong to one of the two editions published 1486 and 1487 by Peter Drach II. in Speyer.
- (292) “*Summa viciorum*“ – This seems to be either Guilelmus Peraldus *Summa viciorum*, Basel, ca 1474/75, or Alexander Carpentarius *Summa que Destructorium viciorum appellatur*, Nürnberg, 1496.
- (293) “*Summa virtutum*“ – This is probably Guilelmus Peraldus *Summa virtutum ac vitiorum*, 1497-1546, the most interesting edition being the one published in Paris 1512.
- (294) “*Radulphus in leuiticum*“ – Post-Reformation.
- (295) “*Sermones incerto auctore*“ – Another unidentified, probably pre-Reformation collection of sermons.
- (296) “*Sermones vilhelmi de lugduno*“ – Probably pre-Reformation. There is no print in HPB, though, so this might as well have been a manuscript.⁵²⁹
- (297) “*Sermones incerto auctore*“ – Probably pre-Reformation.
- (298) “*Sermones odonis*“ – This is Odo of Cheriton (Chateauroux or Castro Rudolphi) *Flores sermonum ac Euangeliorum Dominicalium*, Paris 1520.
- (299) “*Tertia pars operum Jasonis*“ – Post-Reformation.
- (300) “*Elemantarium [sic!] doctrinae*“ – The *Elementarium doctrinae rudimentum*, also called *Vocabularius*, by an author called Papias was printed three times in Venice between 1485 and 1496.
- (301) “*Sermones petri parisiensis*“ – Probably pre-Reformation. The author can be identified as Petrus Cantor Parisiensis or Petrus Lombardus Novariensis, Episcopi Parisiensis, but neither HPB nor any other bibliographical repertoire mentions a printed collection of his Sermons. So far, this might refer to either a hitherto unknown printed edition or a manuscript.

⁵²⁹ The library of the franciscan convent in Assisi once owned a manuscript containing the *Sermones super evangelia dominicalia totius anni* by Guilielmi de Lugduno; ALESSANDRI, no. 514 CXXXI.

- (302) “*Clementinarum liber*“ – Pope Clemens V. *Clementinarum materia cum capitulorum & titulorum numero*, 1509-1524, or an earlier edition published under the title of *Constitutiones Clementinarum*, Venice 1476.
- (303) “*Vitae patrum*“ – Probably Saint Jerome’s *Vitae sanctorum patrum sive Vitas patrum*, published a large number of times during the 15th century. The only Post-Reformation edition known that would fit in here is Georg Major, *Vitae patrum*, 1544.
- (304) “*Richardus de sancto victore*“ – An unidentified work by Ricardus of Saint-Victor. According to HPB, a handfull of his works were printed between 1494 and 1518, a last one in 1535.
- (305) “*Occam super sententias*“ – This is William of Ockham’s work on the liber Sententiarum. HPB registers titles from the years 1467-1495 and a last one from 1532.
- (306) “*Sermones leonardi*“ – The works by Leonardus de Utino have been printed a large number of times during the 15th century and a few times in the early 16th century.
- (307) “*Purgatorium patricii*“ – The *Carmen de purgatorio divi Patricii* was published in Latin about 1495/1500 by Albrecht Kunne in Memmingen, as well as three times in French.
- (308) “*Prima secundae Thomae de aquino*“ – Probably pre-Reformation.
- (309) “*Prima pars ejusdem*“ – Probably pre-Reformation.
- (310) “*Secunda secundae ejusdem*“ – Probably pre-Reformation.
- (311) “*Simon de cassia de vita christi*“ – Post-Reformation.
- (312) “*Textus bibliorum*“ – Maybe Post-Reformation, although the edition in question cannot be identified.
- (313) “*Gesta pontificum bremensium*“ – This appears to be a work by Adam of Bremen, the *Gesta Hammaburgensis ecclesiae pontificum*, but it wasn’t printed during the period in question. So this might as well have been a manuscript.
- (314) “*Sermones quidam incerto auctore*“ – Another unidentified, yet probably pre-Reformation collection of sermons.
- (315) “*Vita sancti clementis*“ – Maybe pre-Reformation, although edition cannot be identified. There is a *Vita et miracula sancti Clementis*, attributed to Johannes Hymmonides and Gaudericus, but HPB records no printed edition whatsoever. This might as well have been a copy of the *Historia S. Clementis*, a supplement to the *Breviarium Lundense*, Paris 1517, which appeared in more than 1,100 copies in the Malmö-list (see chapter 3.2.).
- (316) “*Catholicon*“ – Johannes Balbus, *Catholicon*, probably a pre-Reformation edition.
- (317) “*Historia Josephi*“ – An edition of one of the historical works of Flavius Josephus. Most probably pre-Reformation.
- (318) “*Josephus de bello Judeorum*“ - Flavius Josephus *De bello Judaico*. Probably pre-Reformation edition.
- (319) “*Divi thomae aqvinatis continuum in librum euangelii secundum matheum*“ – Basel 1476.

(320) “*Liber hymnorum vel soliloquiorum prophetae de christo*“ – These words traditionally introduce liturgical psalters, “*Incipit liber hymnorum vel soliloquorum prophetae de Christo*”. They might indicate either a defect copy of a psalter or the work of Thomas Aquinas on the psalms. There is, though, no record anywhere of a separate edition of his *In psalmos Davidis expositio*.

[IV] “**Libri chorales**” [nos. 321-325]

(321) “*Reponsoria*“ – An unknown number of responsories, most probably pre-Reformation.

(322) “*Legenda*“ – An unknown number of collections of legends, most probably pre-Reformation.

(323) “*Antiphonaria Sunt quadraginta*“ – This is either the total number of all different antiphonaries in the whole monastery, including pre-Reformation products, or the monastery’s share of an edition printed not many years before the catalogue was written. This would lead us to the *Antiphonarium de tempore et de sanctis per totum anni circulum secundum usum Cisterciensis ordinis*, Troyes 1545, quite suitable for a cistercian abbey.

(324) “*Missalia*“ – An unknown number of missals, most probably pre-Reformation.

(325) “*Psalteria*“ – An unknown number of psalters, most probably pre-Reformation.

4.1.1.3.2 Analysis

Dates and origin of prints

The inventory contains 173 titles which are neither manuscripts nor Reformation literature. 20 of these haven’t been dated nor periodized, sometimes because there are editions within the period in question and later. But there are also titles where I couldn’t find any printed edition or which simply couldn’t be identified at all. Entry 323 registers 40 copies of antiphonaries – there is no information which allows us a qualified guess whether these were old or new, handwritten or printed copies of different antiphonaries. It is not unthinkable that at least part of these books might have belonged to the 1545 edition of the cistercian antiphonary. A very strange case is the *Legendulum balich* (entry 262), unidentifiable and unknown even to experienced mediaevalist.

Tab. 45: Undated, yet most probably pre-Reformation books

Entry **Author/Title**
no.

323 *Antiphonarium ... secundum usum Cisterciensis ordinis?*

232	<i>Aurora in librum geneleos</i>
247	<i>Considerationes variae ex scripturis</i>
276	<i>Exordium ordinis cisterciensium</i>
279	Faustus Episcopus <i>Sermo ad monachos</i>
166	<i>Flores psalorum</i>
313	<i>Gesta pontificum bremensium</i>
278	John Halgren of Abbeville <i>Sermones super epistolas dominicales</i>
262	<i>Legendulum balich</i>
217	<i>Liber epistolarum</i>
23	Pellicanus <i>Opera</i>
301	Petrus Cantor Parisiensis <i>Sermones</i>
118	<i>Quatuor libri</i>
141	<i>Scripta patrum super exodum</i>
195	<i>Textus psalorum</i>
320	Thomas Aquinas <i>In psalmos Davidis expositio</i>
220	<i>Variae exhortationes</i>
189	<i>Variae expositiones</i>
203	<i>Variae quaestiones scripturarum</i>
241	<i>Vitas & passiones aliquot sanctorum</i>

There is a small group of entries (276-279) representing books and authors which are known to have existed in manuscript form or at least sound quite familiar, but which I have failed to identify satisfactorily. The *Exordium ordinis cisterciensium* (276) might have been one of two or three works, that seem to have left no trace in print, though. The author “*Johannes de villa alba*” might be identical with the 13th century John Halgren of Abbeville (277-278), but only a translation of the *Cantica Canticorum* has been published in print. Another author who doesn’t seem to have been printed is Saint Faustus, bishop of Riez (entry 279). The *Sermones vilhelmi de lugduno* are known from at least one manuscript in Assisi, but not in print (no. 296). On the other hand does the entry lack any indication of being a manuscript. It is therefore impossible to tell whether the unknown writer of the inventory failed to identify a manuscript or whether he describes an unknown print.

Tab. 46: *Undated Pre-Reformation books*

Entry no.	Author/Title
308-310	Aquinas <i>Prima-Secunda secundae pars</i>
168	Augustinus <i>de Psalmo 135</i>
170	Augustinus <i>de psalmo 74</i>
171	Augustinus <i>Expositio in evangelium Johannis</i>
173	Augustinus <i>In psalmos aliquot</i>
169	Augustinus <i>Sermo qui incipit cum tremore & timore</i>
167	Augustinus <i>Tractatus de Psalmo 101</i>
316	Balbus <i>Catholicon</i>
156	Bernardinus <i>Quadragesimale</i>
152	Bernardus Claraevallensis <i>De gradibus humilitatis</i>
194	Biel <i>Sermones de tempore?</i>
177/179-180	Bonifacius III <i>Sextus liber decretalium</i>
196, 198-200	<i>Breviarium</i>
47	<i>Catalogus sanctorum</i>
302	<i>Clementinarum liber</i>
12	<i>Codex Juris civilis</i>
190	<i>Codex Iustinianus ("Jus imperiale")?</i>
257	<i>De contemptu mundi</i>
187	<i>De futuris Christianorum triumphis in Saracenos, seu glossa super Apocalypsis</i>
9	<i>Decretale</i>
206	<i>Digestum novum</i>
205	<i>Digestum vetus</i>
231/234	Duranti/Durand <i>Rationale divinarum</i>
164	Eucherius of Lyon <i>de contemptu mundi et cultu</i>

Dei

- 216 *Expositio sequentiarum*
- 87 Felix Pratensis *Psalterium*
- 46 Flavius Josephus
- 318 Flavius Josephus *De bello Judaico*
- 317 Flavius Josephus *Historia*
- 176/1 Gratianus *Decretum Gratiani*
78
- 233 Guilbertus/Gibertus *in genesin*
- 296 Guilielmus de Lugduno *Sermones*
- 165 Hieronymus *in Oseam*
- 162 Hieronymus *Index ... cum interpretationes
nominum hebraicorum*
- 303 Hieronymus *Vitae patrum*
- 284 Hugo de Prato Florido *Sermones*
- 147 *In cantica canticorum?*
- 145 *Infra textus Esaiae Prophetiae*
- 96 *Institutiones Iustiniani*
- 242 Isidorus Hispalensis *De summo bono et soliloqui-
orum*
- 191 *Iura obscura ("Iura obscura: Casus iuris")*
- 280- Jacobus de Voragine *Legenda aurea*
281
- 322 *Legenda*
- 98 Leo I *Sermones*
- 88 Leonardus *De modo instruendi egretos?*
- 306 Leonardus de Utino *Sermones*
- 188 *Liber historiarum multarum*
- 5 Ludolphus de Saxonia *Vita Christi*
- 260 *Mariale*
- 285 Meffret *Sermones*

253- *Missale*
255/3
24

271- *Missale cisterciensium*
275

16 *Origines Tomus primus-quartus*

243 *Pelbartus of Temeswar Sermones*

7 *Petrus Langobardus In omnes epistolas*

265 *Pharetra*

325 *Psalteria*

4 *Quatuor partes glossae ordinariae*

321 *Responsoria*

304 *Richardus de Sancto Victore*

230 *Sermo de adventu domini*

269- *Sermones discipuli*
270

252/2 *Sermones diversi incerti authoris*
82/29
5/297/
314

238- *Sermones dormi secure*
240

268 *Sermonum parati*

10-11 *Sextus Clementini et extravagantes*

259 *Summa confessorum*

227 *Summa de Casibus conscientiae*

1/312 *Textus biblicorum*

24/21 *Textus Sententiarum*
9

305 *William of Ockham Super sententias*

210 *Vincentius Bellovacensis Speculum morale*

209 *Vincentius Bellovacensis Speculum naturale*

This group of titles comprises books which can be identified as most probably pre-Reformation prints. Here we find a majority of liturgical books, four breviaries (nos. 196-198, 200), Balbus' *Catholicon* (no. 316) and nine missales (nos. 253-255, 271-275, 324). Other vital parts of the collection consist of collections of sermons, books on canon law, Devotional lit. and the fathers of the church. But the most interesting part are the 80 books that could be identified and dated quite exactly.

Tab. 47: *Dated Pre-Reformation books*

Entry no.	Author/Title	Date (earliest)	Place
172	Augustinus <i>Homilia</i>	1467/70	Cologne
163	Eucherius of Lyon <i>De essentia divinitis</i>	1470	Augsburg
182	Ambrosius <i>de officiis</i>	1470-1495	
211	Gregorius I <i>Pastorale</i>	1470-1516	
214	Gregorius I <i>Moralia</i>	1471-1523	
181	Ambrosius <i>Hexameron</i>	1472	Augsburg
51	Johannes de Turrecremata <i>Super psalmos</i>	1472	Augsburg
207	<i>Liber Barlaam</i>	1472-1476/80	
153	Bernardus Claraevallensis <i>Homilia super evangelio Missus est angelus Gabriel</i>	1473	Cologne
60/290	Petrus Comestor <i>Historia scholastica</i>	1473	Augsburg
292	<i>Summa viciorum</i>	1474/75-1496	Basel/ Nuremberg
155	Bernardus Claraevallensis <i>Liber epistolaris</i>	1475-1495	
151	Bernardus Claraevallensis <i>De consideratione</i>	1475-1515	
319	Aquinas <i>Continuum in librum evangelii secundum matheum</i>	1476	Basel
261	Hugo <i>Liber confessionum</i>	1478-1491	
218	Remigius <i>Super Donatum</i>	1478-1497?	

149- 150	Bernardus Claraevallensis <i>Sermones super Cantica canticorum</i>	1481	Rostock
154	Bernardus Claraevallensis <i>Sermones</i>	1481-1497	
245- 246	Petrus de Palude(?) <i>Sermones thesauri novi</i>	1483	Strasbourg
264	Johannes de Bromyard <i>Summa praedicatorum</i>	1484-1518	Basel/ Nuremberg
289	<i>Corona beate Marie virginis</i>	1485-1493	Strasbourg
300	<i>Elementarium doctrinae</i>	1485-1496	Venice
249	Gilbert of Hoyland <i>Sermones super cantica canticorum</i>	1485-1508	
50	Breydenbach <i>Peregrinatio in terram sanctam</i>	1486	Mainz
291	Prosper <i>De vita contemplativa</i>	1486-1495	Speyer
224/2 26	<i>Mamotrectus</i>	1489	Nuremberg
258	Baufet <i>Dialogus de septem sacramentis</i>	1489-1512	
201	<i>Laudes beatae Marie virginis</i>	1491	Hamburg
157	<i>Vita Sancti Bernardi</i>	1491	Dijon
283	Franciscus de Mayronis <i>Sermones</i>	1491-1502	Basel/ Venice
204	<i>Opus insigne de laudibus Mariae virginis</i>	1493	Strasbourg
307	<i>Purgatorium patricii</i>	1495/1500	Memmingen
225	Johannes de Garlandia <i>Multorum vocabulorum equiuocorum interpretatio</i>	1496-1518	London
250	<i>Sermones qui bigas salutis intitulantur</i>	1497-1516	
293	Guilelmus Peraldus <i>Summa virtutum</i>	1497-1546	Paris
251	<i>Passio sanctorum decem milium militum ac martyrum crucifixorum</i>	1498	Cologne
244	Pelbartus of Temeswar <i>Sermo de sanctis</i>	1499	Hagenau
192- 193	Biel <i>Sermones?</i>	1499-1520	

22	Bernardus Claraevallensis <i>Opera</i>	1501	Speyer
237	Hugo de Folieto <i>Tractatus de Claustro animae</i>	1502	Cologne
184	Origenes <i>In ... Leviticum</i>	1503	Venice
288	Aquinas <i>In librum Salomonis qui Cantica Canticorum</i>	1505-1516	Paris/Venice
160	<i>Liber psalmorum</i>	1505-1522	Paris
287	Albertus Magnus <i>In primum sententiarum</i>	1506	Basel
286	Albertus Magnus <i>Super tertium sententiarum</i>	1506	Basel
144	<i>Textus Biblie</i>	1506-08	Basel
235	<i>Dictionarium (Vocabularius) Gemma Gemmarum</i>	1507-1518	
161	<i>Smaragdus</i>	1510s	Paris
8	Gratianus <i>Decretum Gratiani</i>	1512	Basel
221/2 36	Honorius Augustodunensis <i>Gemma animae</i>	1514	Leipzig
48	Saxo Grammaticus	1514	Paris
183	Cyprianus <i>De Misericordia ... ad Donatum</i>	1516	Cologne
13	Hieronymus <i>Omnium operum tom. primus-nonus</i>	1516-20	Basel
315	<i>Historia sancti Clementis?</i>	1517	Paris
79	Erasmus <i>Familiarum colloquiorum</i>	1518	Basel
43	Erasmus <i>In novum testamentum</i>	1519	Basel
93	Erasmus <i>Paraclesis</i>	1519	Basel
119	Luther <i>In Epistolam Pauli ad Galatas</i>	1519	Leipzig
109	<i>Novum Testamentum Erasmi</i>	1519	Basel
19	Fulgentius <i>Opera</i>	1520	Hagenau
298	Odo of Cheriton <i>Flores sermonum</i>	1520	Paris
44	Erasmus <i>Paraphrases</i>	1520/21	Basel
277	<i>Cantica Canticorum ... Ioanis Halgrini ab Abbatisuilla</i>	1521	Paris
215	Gregorius I <i>De resurrectione</i>	1521	Nuremberg

45	LeFèvre d'Étaples <i>Commentarii initia-</i> <i>torii in quatuor evangelia</i>	1521	Cologne
115	Melanchthon <i>Loci communes</i>	1521	Wittenberg
15	Tertulian <i>Opera</i>	1521	Basel
174	Beda <i>Super Lucam</i>	1521-1522	Paris
175	Beda <i>Homilia</i>	1522	Paris
69	Luther <i>De abroganda missa private</i>	1522	Wittenberg
213	<i>La vita deli gloriosi santi hospiti de</i> <i>Christo Lazaro Martha e Magdalena</i>	1524	Venice
81	<i>Novum Testamentum Danice</i>	1524	Leipzig
92	Rupertus von Deutz <i>Commentarius in</i> <i>Ionam et Micham</i>	1524	
146	Rupertus von Deutz <i>Commentarius in</i> <i>sex prophetas minores</i>	1524	Nuremberg
89	Bugenhagen <i>In Regum duos ultimos</i> <i>libros annotationes</i>	1525	Basel
17	Chrysostomus <i>Opera</i>	1525	Basel
21	<i>Homiliae praestantissimorum ecclesiae</i> <i>doctorum</i>	1525	Cologne
68	Luther <i>De servo arbitrio</i>	1525	Wittenberg
32	Luther <i>Postilla</i>	1525	Regensburg
53	Oecolampadius <i>In Esaiam</i>	1525	Basel

These editions show the international focus when it comes to the origin of books in the Øm-collection. Not so few could actually have reached the convent already during the 15th century, especially in the case of titles which were only produced in the 15th century. This seems definitely to be the case with books by Bernard of Clairveaux (nos. 149-151 and 153-155), the *Liber Barlaam* (no. 207) or the *Corona beate Marie virginis* (no. 289). At the beginning we find prints of the 1470s from Augsburg. Strasbourg-prints represent the 1480s, as does the occasional print from Mainz and Speyer. Early 16th century prints arise from well-known offices in Basel, Leipzig and Paris. The first Wittenberg-prints (nos. 68-69, 115) appear at the end of the period.

Among the pre-1526 books, we find only two Danish books, the inevitable Saxo Grammaticus, presumably in Pedersen's 1514 Paris-edition (no. 48) and a copy of the New Testament in Danish, which was published in Leipzig in 1524 (no. 81). It seems a little odd that the inventory does not even mention some of the Danish ecclesiastical or devotional prints which we have found in other collections.

Almost all literature is in Latin, but the collection contains a few titles in other languages as well: apart from the Danish translation of the Gospel, a copy of Martin Luther's *Postilla* (no. 32).

Comparison to other Danish book lists

The Øm-collection has much in common with the other Danish book lists. This allows some more general, yet at this stage not any longer new insight into Danish book culture. More than 40% of the pre-Reformation titles (73) appear also on the three inventories from Malmö, Slesvig and Fyn. We find again about 16% (28) of the pre-Reformation authors on the Malmö-list, among others Augustinus and Erasmus Roterodamus, Vincentius Bellovacensis and Hieronymus. But only a further 5% (9 entries) cover titles which both these lists have in common: Duranti's *Rationale divinatorum* (nos. 231 & 234), Flavius Josephus' Jewish history (no. 318), Hieronymus *Vitae patrum* (no. 303), Jacobus de Voragine's *Legenda aureum* (nos. 280-281) and Saxo (no. 48). Some of the liturgical books could eventually have been identical in both lists as well, such as the breviaries (nos. 196 & 198-200) and missals (nos. 253-255 & 324). Not surprisingly, the greatest likeness is between the collections of the two religious institutions in Slesvig and Øm. In more than 17% of the entries (30 titles) both lists share the same authors, among these Thomas Aquinas, Augustinus, Bernard of Clairvaux and Saint Jerome. In another 14% (24 titles) they even share the same titles, among others many of the collections of sermons, both identified and unidentified. The inventories of the small collection from the house of the bishop of Odense on the island of Fyn and of the library at Øm share only the name of Erasmus Roterodamus and the ubiquitous Saxo Grammaticus.

We have to look at the similarities and differences between these lists in the light of the presuppositions of late medieval Danish book culture. It was dominated by religious needs. The book trade served these interests in the first hand. A share of religious literature of almost one third of the titles recorded for Øm and Slesvig is quite impressive. Certain authors, such as the patristic (Augustinus, Chrysostomus, Gregorius I) and medieval theologians (Thomas Aquinas, Bernard of Clairvaux), occupy an undisputable place within the canon of theological literature. Still, the variety of authors and titles witnesses of an impressive supply of books available to Danish readers. What is missing is information on the volume of the trade with all these titles. Until we get more information on this point, the statistics transfer the impression as if the trade with printed books involved large numbers of authors and titles but only small numbers of copies. Within a wider chronological context, The Øm-collection, together with the Slesvig-library, represents an older era of theological-academical book culture, when we compare it to early modern book culture of devotional reading spreading downwards and through wider layers of Danish society, as displayed in the Malmö-list.

Authors and contents

The inventory of the library in Øm shows, of course, a substantial theological collection, each part displaying different aspects of religious life and thought. Both McGuire and Gregersen have analysed the theological profiles of abbot Peter's and the common book collection respectively. But they have neglected the common affiliation of all these books to a book culture in a specific local manifestation. McGuire analyses the content of the

brethrens's library as most suited for edification and promoting the monasterical lifestyle, as well as for the preparation of sermons.⁵³⁰ The abbot's library, on the contrary, was dedicated to education and teaching. McGuire also reflects on the impact of the Reformation on late monastic Denmark: abbot Peter's interests had shaped a book collection suited for the education of protestant priests.⁵³¹ Madsen merely confirms her colleague's analysis, and adds a few remarks on the catholic part of the collection.⁵³² But none of them reflects upon the number and origin of the books, the inevitable interconnections with continental book trade as well as the pre-Reformation book culture(s) that show through the collection. The focus is mainly on the impact of the Reformation and, second, on the qualities of the different parts of the collection. My focus is rather on the collection as a whole and its chronological, author/content-based profile.

We start with the authors represented in the collection, both abbot Peter's and the common library's collection of books printed before 1526. Not surprisingly, Bernard of Clairvaux, front figure of the cistercian order and an author of importance all over Europe, is one of the most important authors, represented with seven titles in eight copies (the Slesvig-inventory of 1519 has nine titles).⁵³³ The Danish book lists are good examples for the renaissance of 12th century theological literature in the 15th century.⁵³⁴ But, if we can consider the Malmö-list representative for the Danish book market at the beginning of the 1520s, this movement had come to rest in the early 16th century: Pedersen's stock doesn't contain any work by Bernard of Clairvaux.

The other favorite is Augustinus, also with seven titles. Hieronymus, another of the fathers of the church, together with two main authors of the Reformation period, Erasmus of Rotterdam and Martin Luther, are represented with four titles respectively. Other authors which were more widely read include Flavius Josephus, the classical historian, pope Gregor I, as well as Thomas Aquinas.

The religious character of this collection is absolutely dominating, allowing for a few secular titles only. Again, we are reminded of the omnipresent historical interest in Denmark at this time. The collection contains three works by Flavius Josephus, the inevitable Saxo Grammaticus – probably a copy of Christiern Pedersen's 1514 Paris-edition – as well as an odd title, the *Gesta pontificum bremensium* (no. 313, which might in fact have been a manuscript). Another important author is Erasmus of Rotterdam. The field of law literature is represented by a majority of titles on canon law. There are only three titles on secular law (nos. 12, 96 & 190). The pedagogical literature represented has a distinct biblical character, including Saint Jerome's *Index ... cum interpretationes nominum hebraicorum* (no. 162), Johannes de Garlandia's *Multorum vocabulorum equivocorum interpretatio*

⁵³⁰ McGUIRE 1976, p. 130.

⁵³¹ McGUIRE 1976, pp. 132-134.

⁵³² MADSEN 2003, pp. 125-126.

⁵³³ Already the investigation into the reception of original and attributed works of Bernard of Clairvaux in print is a desideratum, not to speak of the lack of attention to the distribution of books by means of trade and individual efforts as an important factor in promoting the further reception of his works; KÖPF, p. 26-27.

⁵³⁴ KÖPF, p. 54ff.

(no. 225) and two copies of the *Mamotrectus* (nos. 224 & 226). Two titles cover the sciences, a copy of Breydenbach's *Peregrinatio in terram sanctam* (no. 50) and Vincentius Bellovacensis *Speculum naturale* (no. 209).

Tab. 48: The content of the Øm-inventory in comparison to other lists and the Danish book production

Content	Øm titles	Øm share in %	Slesvig titles	Slesvig share in %	Malmö titles	Malmö share in &	Danish titles	Danish share in %
Bible	11	7	8	4	2	1	4	3
Biographical literature	7	4	-	-	5	3	2	2
Catechetical literature	33	19	31	16	34	17	-	-
Devotional lit.	17	10	10	5	39	20	19	14
Ecclesiastical lit.	6	3	18	9	17	8.5	13	10
Law, canon	9	5	11	6	3	1.5	-	-
Liturgical lit.	7	4	2	1	17	8.5	32	24
Medieval theology	18	10	12	6	2	1	-	-
Patristic theology	20	12	11	6	2	1	-	-
Theology	25	15	30	15	11	5.5	-	-
Religious literature:	153	89	133	68	132	67	70	53
Classical literature	-	-	12	6	8	4	-	-
History	5	3	10	5	25	12.5	6	5
Humanism	2	1	14	7	9	4.5	2	2
Law, secular	3	2	9	5	6	3	7	5
Pedagogical lit.	7	4	7	4	7	3.5	22	17
Philosophy	-	-	3	2	4	2	-	-

Politics	-	-	1	0.5	2	1	18	14
Popular literature	-	-	1	0.5	1	0.5	5	4
Sciences	2	1	5	3	6	3	2	2
Secular literature:	19	11	62	33	68	34	62	47
TOTAL	172	100	195	101	200	101	132	100

There is an impressive collection of catechetical, devotional and theological literature. The number of bibles is the largest recorded for a single institution in this context. We can round up the presentation by pointing at a number of books on canon law and religious biographies. None of the titles in the fields of catechetical literature, canon law and theology were available in domestic editions. All of them had to be acquired abroad or from the booksellers that visited Denmark.

We also know that of the printed books containing biblical literature, five were published not before 1506 (nos. 81, 109, 144, 160, 277). Of the biographical literature, three editions could be identified that were published between 1491 and 1524 in Dijon, Paris and Venice respectively. Of the catechetical literature, twelve could be identified and dated. The printing dates span from 1481 to 1520, with a predominance of 15th century editions. The list of the printing places contains names from an older period of trading books with Scandinavia: we meet Basel, Nuremberg, Strasbourg and Hagenau (nos. 192-193, 244-246, 249-250, 258, 261, 264, 283, 292). Odo of Cheriton's *Flores sermonum* was printed in Paris 1520 (no. 298), while at least one of the two apparently different copies Bernard of Clairvaux's *Sermones super Cantica* (nos. 149-150) could have been printed on the southern coast of the Baltic sea, in Rostock. The identifiable devotional literature dates almost exclusively from the 15th century. The editions in question might have been produced in German printing shops in Strasbourg, Cologne, Speyer or Memmingen (nos. 204, 251, 289, 291, 307). The edition of the *Laudes beatae Marie virginis* seems to have been published in Hamburg 1491 (no. 201). If the copy of Guilelmus Peraldus *Summa* (no. 293) came to Øm as the result of the efforts of a trader in books, then it would most probably have been part of the Paris 1512-edition. Half of the ecclesiastical titles consists of works written by Martin Luther, printed 1522-1525. I am actually in doubt how many of them, if any, were acquired within the period in question. Almost all of the works of medieval theologians were definitely printed and most probably also acquired before 1525. It has rarely been possible to unobjectionably identify individual editions, but a number of Basel and Paris prints should be involved. Although there is a number of 15th century editions of authors and works within the field of patristic theology (nos. 172, 181, 214), a majority has been published and might have been acquired later by the monastery (nos. 13, 15, 17, 19, 183-184, 215). The offer of patristic theology available to the monastery was apparently not sufficient to acquire everything in print, so abbot Peter loaned five volumes containing six manu-

script copies of works of Saint Gregor I.⁵³⁵ Among the books with general theological content, there is a substantial group of 16th century editions, more specifically from the last years before the end of the period in question: The works by Luther (no. 119), Rupertus of Deutz (nos. 92, 146), Bugenhagen (no. 89) and LeFèvre d'Étaples (no. 45) were published not earlier than 1519.

Without doubt, the library of the monastery of Øm is the most theologically dominated of all the collections we have analysed so far. Almost 90%, 144 of all titles registered, belong to the sphere of theological literature. The collection displays and serves the needs of a monastic community devoting itself on non-academic study as well as on catechetical duties. In the context of this study, it is absolutely insignificant whether the monks's library contained "*too much light, popularized reading matter and very little of the theological Summae.*" McGuire, just as other analysts, is not "*completely happy with [this] library*".⁵³⁶ He seems deliberately neglect some interesting points in this history, not at least the sheer existence of the library and how the books, let be light and popularized or scholastic, were acquired to it. It is impossible to tell who bought books, where and from whom. Some of them will certainly have been acquired by members of the community, either before they joined the order or afterwards. Books might have been acquired during travels on the continent and incorporated into the library as gifts from individuals. But other books will have been acquired on location from itinerant book-sellers. Even when we consider that the books hardly might have been available to anyone outside the walls of the monastery, they form a substantial part of the history of not only Danish monastic book culture, but also of the histories of libraries, the book trade and provenances in Denmark before the Reformation.

4.1.1.4 *Incunabula from the library of the Benedictine monastery in Cismar*

The largest individual collection of incunabula from a Danish pre-Reformation library consists of 150 prints that once belonged to the Benedictine monastery in Cismar in the duchies. It came into the possession of the Royal Library via the library of the dukes of Gottorf.⁵³⁷ There is, though, apparently no information on any 16th century books that might have belonged to this collection, too. The bibliographical data and provenances of these incunabula have been investigated and described in great detail, while there is no equivalent with regard to books that were printed after 1500. The total collection has surely been considerably larger than we know today. The simple fact that there were multiple copies of certain authors and titles suggests that the monastery didn't stop acquiring new editions in the 16th century.

⁵³⁵ Part II of the inventory; cf. McGUIRE 1976, p. 129.

⁵³⁶ McGUIRE 1976, pp. 130.

⁵³⁷ GRABOWSKY. *BIBLIOTHEK DER GOTTORFER HERZÖGE.*

Tab. 49: The books from Cismar in content based order

Author/Title	Place	Printer	Date	KB DK ID ⁵³⁹	inc. no. ⁵³⁸	Content
Aureoli <i>Compendium litteralis bibliae</i>	Strasbourg	Husner	1476	467	4773	Bible
<i>Biblia latina</i>	Nuremberg	Sensenschmidt & Frisner	1475	666	411	Bible
<i>Biblia latina</i>	Nuremberg	Sensenschmidt & Frisner	1476	668	412	Bible
<i>Biblia latina</i>	Nuremberg	Koberger	1477	671	413	Bible
<i>Biblia latina</i>	Nuremberg	Koberger	1487	700	418	Bible
Conradus de Alemania <i>Concordantiae Bibliorum</i>	Strasbourg	Mentelin	1474	1260	991	Bible
Conradus de Alemania <i>Concordantiae Bibliorum</i>	Nuremberg	Koberger	1485	1261	992	Bible
Lombardus <i>Glossa Psalterii</i>	Nuremberg	Sensenschmidt & Frisner	1478	3168	4822	Bible
Marchesinus <i>Mammothrectus super Bibliam</i>	Venice	Jenson	1479	2639	2960	Bible
Mollenbecke <i>Tabula in libros testamenti</i>	Cologne	Koelhoff d.Ä.	1480	2817	4847	Bible
Plutarchus <i>Vitae virorum illustrium</i>	Strasbourg	Rusch	Unknown	3331	4871	Biographical lit.
<i>Vitas Patrum</i>	Nuremberg	Koberger	1478	4177	5709	Biographical lit.
Alphonsus de Spina <i>Fortalitium fidei</i>	Nuremberg	Koberger	1485	154	70	Catechetical lit.
Astesanus <i>Summa de casibus conscientiae</i>	Strasbourg	Mentelin	1473	364	222	Catechetical lit.
Auerbach <i>Summa de confessionis</i>	Strasbourg	Reyser?	1475	379	2865	Catechetical lit.
Baptista de Salis <i>Summa casuum conscientiae</i>	Nuremberg	Koberger	1488	527	293	Catechetical lit.
Bartholomaeus de Chaimis <i>Interrogatorium seu</i>	Mainz	Schöffner	1478	1112	325	Catechetical lit.

⁵³⁸ Numbers refer to MADSEN *Inkunabler*.

⁵³⁹ Numbers referring to my provenance database.

Confessionale

Berchorius <i>Repertorium morale</i>	Nuremberg	Koberger	1489	593	4775	Catechetical lit.
Bernardinus Senensis <i>Sermones de evangelio</i>	Basel	Amerbach	1489	599	356	Catechetical lit.
Bernardus Claravallensis <i>Sermones super cantica canticorum</i>	Rostock	Fratres Domus Hortus Viridi	1481	612	378	Catechetical lit.
Chrysostomus <i>Sermones in Job</i>	Nuremberg	Sensenschmidt	1471	2257	2893	Catechetical lit.
Cinus de Pistorio <i>Lectura super Confessionale</i>	Strasbourg	Eggstein	Unknown	1204	979	Catechetical lit.
Ebendorfer <i>Sermones dominicales super Pauli</i>	Strasbourg	Knoblochzer	1478	1489	5601	Catechetical lit.
Farinator <i>Lumen animae</i>	Augsburg	Zainer	1477	1557	3278	Catechetical lit.
Ferrer <i>Sermones de tempore</i>	Cologne	Quentell	1487	1579	5690	Catechetical lit.
Franciscus de Mayronis <i>Sermones de tempore</i>	Bruxelles	Fratres communies vitae	Unknown	1630	1288	Catechetical lit.
Gerson <i>Donatus moralisatus</i>	Basel	Flach	Unknown	1711	1313	Catechetical lit.
Gobi Junior <i>Scala coeli</i>	Lübeck	Brandis	1476	2294	2958	Catechetical lit.
Gritsch <i>Quadragesimale</i>	Ulm	Zainer	1476	1819	2934	Catechetical lit.
Herolt <i>Sermones de tempore</i>	Strasbourg	Rusch	1470	1951	2940	Catechetical lit.
Jacobus de Clusa <i>Sermones dominicales</i>	Strasbourg	Husner	Unknown	2149	2818	Catechetical lit.
Jacobus de Voragine <i>Sermones de sanctis</i>	Deventer	Paffraet	1483	2222	2837	Catechetical lit.
Jacobus de Voragine <i>Sermones de sanctis</i>	Strasbourg	Grüninger	1484	2224	2838	Catechetical lit.
Jacobus de Voragine <i>Sermones de sanctis</i>	Cologne	Winters	Unknown	2227	2840	Catechetical lit.
Johannes de Bromyard <i>Summa praedicantium</i>	Basel	Amerbach	1484	917	2894	Catechetical lit.
Jordanus de Quedlinburg <i>Sermones de sanctis</i>	Strasbourg	Grüninger	1484	2340	3002	Catechetical lit.
Leonardus de Utino <i>Sermones de sanctis</i>	Cologne	Koelhoff d.Ä.	1473	2471	3141	Catechetical lit.
Magni <i>Sophologium</i>	Strasbourg	Rusch	Unknown	2579	2849	Catechetical lit.
Meffreth <i>Sermones de tempore</i>	Basel	Kesler	1486	2708	3290	Catechetical lit.

Nider <i>Sermones de tempore</i>	Speyer	Drach	1479	2914	2969	Catechetical lit.
Nider <i>Sermones de tempore</i>	Reutlingen	Greyff	1480	2915	2970	Catechetical lit.
Peckam <i>De oculo morali</i>	Augsburg	Sorg	1476	3073	2971	Catechetical lit.
Pelbartus de Themeswar <i>Sermones de sanctis</i>	Haguenau	Gran for Rynman	1500	3076	4755	Catechetical lit.
Robertus de Caracciolus <i>Sermones de adventu</i>	Strasbourg	Rusch	1475	1016	5263	Catechetical lit.
Soccus <i>Sermones de tempore</i>	Deventer	Paffraet	1480	3724	5449	Catechetical lit.
<i>Summa de regimine vitae humanae</i>	Venice	Arrivabene	1496	2268	5519	Catechetical lit.
Vincentius Bellovacensis <i>Speculum doctrinale</i>	Strasbourg	Rusch	Unknown	4156	5677	Catechetical lit.
Vincentius Bellovacensis <i>Speculum historiale</i>	Strasbourg	Mentelin	1473	4157	5678	Catechetical lit.
Cicero <i>Rhetorica nova</i>	Cologne	Koelhoff d.Ä.	Unknown	1202	976	Classical lit.
Horatius Flaccus <i>Opera</i>	Venice	Johannes de Gregoriis	1483	2025	2762	Classical lit.
Ovidius <i>De vetula</i>	Cologne	Koelhoff d.Ä.	1479	3000	3788	Classical lit.
Johannes de Tambaco <i>Consolatio theologiae</i>	Strasbourg	Reyser?	Unknown	2322	2899	Devotional lit.
Ludolphus de Saxonia <i>Vita Christi</i>	Cologne	Goetz	1474	2542	3206	Devotional lit.
Ludolphus de Saxonia <i>Vita Christi</i>	Nuremberg	Koberger	1478	2545	3208	Devotional lit.
Nicolaus de Saliceto <i>Antidotarius animae</i>	Louvain	Johannes de Westphalia	1475	3580	3510	Devotional lit.
Thomas a Kempis <i>Opera</i>	Utrecht	Ketelaer & Leempt	1473	3958	5535	Devotional lit.
Ubertinus de Casali <i>Arbor vitae crucifixae Jesu</i>	Venice	Andreas de Bonetis	1485	4047	5624	Devotional lit.
Alexander Carpentarius <i>Destrutorium vitiorum</i>	Cologne	Ludwig van Renchen	1485	114	43	Ecclesiastical lit.
Pelagius <i>De planctu ecclesiae</i>	Ulm	Zainer	1474	3074	77	Ecclesiastical lit.
Thomas Cantipratensis <i>De proprietatibus apum</i>	Cologne	Printer of Augustinus, De fide	Unknown	3956	5576	Ecclesiastical lit.
Antoninus Florentinus <i>Chronicon</i>	Nuremberg	Koberger	1484	226	110	History
Dionysius de Burgo <i>Commentarius in Valeriam Maximum</i>	Strasbourg	Rusch	Unknown	1410	1055	History

Herodotus	<i>Historiae</i>	Venice	Rubeus	1474	1934	1528	History
Orosius	<i>Historiae</i>	Vicenza	Liechtenstein	Unknown	2967	3818	History
Petrarca	<i>De remediis utriusque fortunae</i>	Esslingen	Fyner	Unknown	3130	4766	Humanism
Bernardinus Senensis	<i>De contractibus</i>	Strasbourg	Reyser?	1474	595	353	Law
Azo	<i>Summa super Codice</i>	Speyer	Drach	1482	481	4878	Law, canon.
Bartholomaeus de Apostillae		Bellincinis Venice	Johannes de & Manthen Colonia	1477	585	317	Law, canon.
Bernardus Parmensis	<i>Casus super libros decretalium</i>	Basel	Wenssler	1479	636	386	Law, canon.
	<i>De contractibus et vitalitiis</i>	Strasbourg	Reyser?	Unknown	1272	1035	Law, canon.
Diaz de Montalvo	<i>Repertorium Panormitani</i>	Lyon	Syber	Unknown	1376	74	Law, canon.
Dominicus	<i>Lectura super Decretalium</i>	Speyer	Drach	1479	1434	1146	Law, canon.
	<i>Formularium curiae Romanae</i>	Cologne	Koelhoff d.Ä.	Unknown	1612	1276	Law, canon.
	<i>Formularium curiae Romanae</i>	Cologne	Koelhoff d.Ä.	Unknown	1617	1277	Law, canon.
Gerson	<i>De simonia</i>	Nuremberg	Sensenschmidt & Frisner	1475	1724	1312	Law, canon.
Guido de Baysio	<i>Rosarium decretorum</i>	Strasbourg	Mentelin	1473	579	1426	Law, canon.
Panormitanus de Flores utriusque iuris		Tudeschis Cologne	Bergmann	1477	4007	3513	Law, canon.
Panormitanus de Glossae Clementinae		Tudeschis Cologne	Koelhoff d.Ä.	1477	4008	3514	Law, canon.
Panormitanus de Super libros Decretalium		Tudeschis Basel	Amerbach	1487-88	4011	3527	Law, canon.
Petrus de Monte	<i>Repertorium utriusque juris</i>	Nuremberg	Sensenschmidt & Frisner	1476	3181	4810	Law, canon.
	<i>Vocabularius utriusque iuris</i>	Nuremberg	Koberger	1481	4204	5718	Law, canon.
	<i>Vocabularius utriusque iuris</i>	Strasbourg	Reyser?	Unknown	4212	5719	Law, canon.
	<i>Psalterium latinum</i>	Augsburg	Zainer	1473	3401	5080	Liturgical lit.
Albertus Magnus	<i>Enarrationes in evangelium Johannis</i>	Cologne	Guldenschaff	1478	61	28	Medieval theology
Alexander de Hales	<i>Summa</i>	Nuremberg	Koberger	1481-82	118	45	Medieval theology

Anselmus <i>deus homo</i>	Cantuarensis <i>Cur</i>	Strasbourg	Husner	1474	220	103	Medieval theology
Aquinas <i>potentia Dei</i>	<i>Quaestiones de</i>	Cologne	Koelhoff d.Ä.	Unknown	3911	5550	Medieval theology
Aquinas <i>Summa theologiae</i>		Mainz	Schöffler	1471	3930	5557	Medieval theology
Aquinas <i>Summa theologiae</i>		Cologne	Zell	Unknown	3929	5559	Medieval theology
Aquinas <i>Sententiarum</i>	<i>Super primo libro</i>	Cologne	Quentell	1480	3943	5572	Medieval theology
Bernardus <i>Flores</i>	Claravallensis	Nuremberg	Sensenschmidt	1470	611	361	Medieval theology
Duns Scotus <i>libris Sententiarum</i>	<i>Quaestiones super</i>	Nuremberg	Koberger	1481	1452	1175	Medieval theology
Lombardus <i>Liber sententiarum</i>		Nuremberg	Koberger	1481	3169	4824	Medieval theology
Lombardus <i>Liber sententiarum</i>		Cologne	Quentell	1484	3171	4825	Medieval theology
Lombardus <i>Liber sententiarum</i>		Nuremberg	Koberger	1491	3176	4827	Medieval theology
Ambrosius <i>Lucae</i>	<i>Expositio in evan-</i>	Augsburg	Sorg	1476	163	79	Patristic theology
Augustinus <i>evangelistarum</i>	<i>De consensu</i>	Lauingen	Printer of Augustinus: De consensu evangelistarum	1473	409	240	Patristic theology
Augustinus <i>Enchiridion de fide</i>		Strasbourg	C.W.	1473	412	250	Patristic theology
Augustinus <i>Epistolae</i>		Strasbourg	Mentelin	1471	413	253	Patristic theology
Augustinus <i>psalmodum</i>	<i>Explanatio</i>	Basel	Amerbach	1489	416	255	Patristic theology
Augustinus <i>potestate</i>	<i>Summa de ecclesas-</i>	Cologne	ter Hoernen	1475	462	266	Patristic theology
Cassianus <i>coenobiorum</i>	<i>De institutis</i>	Basel	Amerbach	1485	1056	2884	Patristic theology
Cyrellus <i>Speculum sapientiae</i>		Basel	Wenssler	Unknown	1319	1024	Patristic theology
Gregorius I. <i>Epistolae</i>		Augsburg	Zainer	1474	1776	1382	Patristic theology
Gregorius I. <i>Cantica Cantorum</i>	<i>Expositio super</i>	Cologne	Zell	1473	1778	1385	Patristic theology
Gregorius I. <i>Moralia in Job</i>		Nuremberg	Sensenschmidt	1471	1786	1391	Patristic theology

Gregorius I. <i>Moralia in Job</i>	Cologne	Winters	Unknown	1792	1392	Patristic theology
Hieronymus <i>Epistolae</i>	Strasbourg	Mentelin		1469	1965	1542 Patristic theology
Hieronymus <i>Epistolae</i>	Mainz	Schöffler		1470	1968	1543 Patristic theology
Junianus Maius <i>De priscorum verborum</i>	Treviso	Bernardus de Colonia		1477	2599	3007 Pedagogical lit.
Petrus de Rosenheim <i>Roseum memoriale divinorum eloquiorum</i>	Cologne	o.N.		1483	3549	4817 Pedagogical lit.
Tartellius <i>De orthographia e Graecis</i>	Vicenza	Koblinger		1479	3976	2973 Pedagogical lit.
Adrianus Cartusianus <i>De remediis utriusque fortunae</i>	Louvain	Johannes Westphalia	de	1475	12	2 Philosophy
Aristoteles <i>Lapidarius</i>	Merseburg	Brandis		1473	313	195 Philosophy
Seneca <i>Epistolae</i>	Strasbourg	Rusch		Unknown	3670	5390 Philosophy
Poggio Bracciolini <i>Facetiae</i>	Nuremberg	Creussner		1475	3341	4875 Popular lit.
Bartholomaeus <i>Consilia medica</i>	Montagnana Padova	Canozius		Unknown	2820	326 Sciences
Gerson <i>Trilogium astrologiae</i>	Nuremberg	Sensenschmidt Frisner	&	1475	1725	1316 Sciences
<i>Prologus Arminensis in mappam Terrae sanctae</i>	Lübeck	Brandis		1478	3381	4884 Sciences
Antoninus Florentinus <i>Summa theologica</i>	Nuremberg	Koberger		1477-79	266	126 Theology
Bernardinus Senensis <i>Quadragesimale de christiana religione</i>	Basel	Amerbach		1490	596	354 Theology
Bonaventura <i>Breviloquium</i>	Nuremberg	Sensenschmidt		1472	795	540 Theology
Bonaventura <i>Diaeta salutis</i>	Cologne	Koelhoff d.Ä.		1474	810	542 Theology
Eusebius Caesariensis <i>De praeparatione evangelica</i>	Cologne	Zell		Unknown	1525	1231 Theology
Ferrer <i>De fine mundi</i>	Treviso	Liechtenstein		1477	1575	5689 Theology
Fliscus <i>Synonyma</i>	Lübeck	Printer of Fliscus		1480	1601	5515 Theology
Gerson <i>De examinatione doctrinarum</i>	Nuremberg	Sensenschmidt Frisner	&	1475	1714	1311 Theology
Gerson <i>Opera</i>	Cologne	Koelhoff d.Ä.		1483-84	1697	1314 Theology
Guilelmus Parisiensis <i>De fide sacramentis</i>	Augsburg	Zainer		1475/76	1882	1443 Theology

Herp <i>Speculum aureum</i>	Mainz	Schöffler	1474	1954	1522	Theology
Holkot <i>Opus super Salomonis</i>	Cologne	Winters	Unknown	1997	5267	Theology
Honorius Augustodunensis <i>De praedestinatione</i>	Nuremberg	Koberger	Unknown	2012	2736	Theology
Hugo de Sancto Victore <i>De sacramentis</i>	Augsburg	Zainer	1477	2051	2784	Theology
Jacobus de Clusa <i>Quodlibetum statuum humanorum</i>	Esslingen	Fyner	Unknown	2146	2816	Theology
Jacobus de Theramo <i>Belial</i>	Cologne	Printer of Augustinus, De fide	Unknown	2166	2821	Theology
Jacobus de Theramo <i>Belial</i>	Cologne	Printer of Augustinus, De fide	Unknown	2167	2822	Theology
Johannes de Turrecremata <i>De efficacia aquae benedictae</i>	Augsburg	Sorg	Unknown	4019	2901	Theology
Johannes de Turrecremata <i>Expositio Psalterii</i>	Mainz	Schöffler	1474	4022	2902	Theology
Johannes de Turrecremata <i>Expositio Psalterii</i>	Mainz	Schöffler	1474	4023	2903	Theology
Johannes de Turrecremata <i>Quaestiones evangeliorum de tempore et de sanctis</i>	Deventer	Paffraet	1484	4030	2913	Theology
<i>Margarita Davitica psalmorum</i>	Augsburg	Zainer	1475	2654	3258	Theology
Molitoris <i>Tabula summa theologicae</i>	Nuremberg	Koberger	1486	2809	2962	Theology
Nicolaus de Ausmo <i>Supplementum summae</i>	Nuremberg	Koberger	1478	2854	3481	Theology
Nicolaus de Lyra <i>Postilla super Bibliam</i>	Strasbourg	Mentelin	Unknown	2870	3496	Theology
Nider <i>Praeceptorium divinae legis</i>	Cologne	Zell	Unknown	2910	2963	Theology
Petrus de Bergamo <i>Tabula super Thomae Aquinatis</i>	Basel	Richel	1478	3153	4777	Theology
Sixtus IV. <i>De sanguine Christi</i>	Nuremberg	Creussner	1474	3721	5408	Theology
Thomas de Argentina <i>Super libris Sententiarum</i>	Strasbourg	Flach	1490	3954	5600	Theology
Vincentius Bellovacensis <i>De liberali ingenuorum</i>	Rostock	Fratres Domus Horti Viridis	1477	4153	5665	Theology
Vincentius Bellovacensis	Basel	Amerbach	1481	4152	5667	Theology

There are, of course, the usual and, statistically quite substantial, correspondences between the Cismar collection and other Danish institutional collections with regard to the list of authors. Among the main authors we find the patristic and medieval theological authorities such as Augustinus and Gerson (five entries each), Thomas Aquinas and Gregorius I. (four entries each). Other authors who were read more widely involve Bernardinus Senensis and Jacobus de Voragine (three entries each), Johannes de Turrecremata, Vincentius Bellocensis and Lombardus (four entries each) and the ubiquitous Bernard of Clairvaux (two entries). The opportunities for the monastery as well as for the people who supplied it with books, monks and secular donors, were not restricted to a regionally or locally restricted supply of South Danish or North German printers. The names of the printers and the printing towns reveal the access, wherever, to a European book market. German printing towns dominate the collection with 131 copies, topped by Nuremberg (31 books), Cologne (9) and Strasbourg (28). Minor contingents came from the printers in Basel (12 books), Augsburg (9) and Mainz (6). A total of 19 books were printed outside Germany, 11 in Italy, five in what is now The Netherlands and Belgium, and three in France. The earliest printed book represented saw the light of day in 1469. Almost half of the books (74) were produced in the 1470s and 36 in the 1480s, while there are another 34 books that lack dates of printing (most probably they were produced in the two preceding decades as well). There are only five books that can be dated to the last decade of the 15th century, maybe indicating an economical or intellectual decline in the history of the monastery.

Only three books had been printed in Lübeck and two in Rostock, while no book survived that might have been produced in Denmark itself. This not only gives evidence of the fact that the North-East German printing market was rather unimportant for the duchies. It makes us also realize that restricted local or regional book production by no means constituted an obstacle in any attempt of assembling a substantial collection of printed books. Last but not least, it indicates quite clearly the importance of a more than competitive international book market for the satisfaction of transnational literary needs and tastes.

Tab. 50: The Cismar incunabula-collection in comparison

Content	Cismar titles	Cismar share in %	Øm titles	Øm share in %	Slesvig titles	Slesvig share in %	Malmö titles	Malmö share in %	Danish titles	Danish share in %
Bible	10	7	11	7	8	4	2	1	4	3
Biographical literature ⁵⁴⁰	2	1	7	4	-	-	5	3	2	2
Catechetical	36	24	33	19	31	16	34	17	-	-

⁵⁴⁰ Containing one or another secular title, too, although they were often used as moral examples.

literature										
Devotional lit.	6	4	17	10	10	5	39	20	19	14
Ecclesiastical lit.	3	2	6	3	18	9	17	8.5	13	10
Law, canon	16	11	9	5	11	6	3	1.5	-	-
Liturgical lit.	1	1	7	4	2	1	17	8.5	32	24
Medieval theology	12	8	18	10	12	6	2	1	-	-
Patristic theology	14	9	20	12	11	6	2	1	-	-
Theology	31	21	25	15	30	15	11	5.5	-	-
Religious literature:	131	88	153	89	133	68	132	67	70	53
Classical literature	3	2	-	-	12	6	8	4	-	-
History	4	2	5	3	10	5	25	12.5	6	5
Humanism	1	1	2	1	14	7	9	4.5	2	2
Law, secular	1	1	3	2	9	5	6	3	7	5
Pedagogical lit.	3	2	7	4	7	4	7	3.5	22	17
Philosophy	2	1	-	-	3	2	4	2	-	-
Politics	-	-	-	-	1	0.5	2	1	18	14
Popular literature	1	1	-	-	1	0.5	1	0.5	5	4

Sciences ⁵⁴¹	4	2	2	1	5	3	6	3	2	2
Secular literature:	19	12	19	11	62	33	68	34	62	47
TOTAL	150	100	172	100	195	101	200	101	132	100

The collection of incunabula from the library of the benedictine monastery in Cismar is the still impressive remains of a library that must have been even more impressive in its lifetime. To its structure, it is quite similar to that of the monastery in Øm: almost 90% religious literature, with the usual odd book representing classical literature, humanism, the sciences and history. The collection includes four editions of the Bible together with six books that provided further insight into the content of the Bible, a.o. two different editions of Conradus de Alemania's *Concordantiae Bibliorum*. The collection of catechetical literature is quite voluminous, containing a.o. the usual works by Jacobus de Voragine, Bernard of Clairvaux and Johannes Nider, editions of sermons by Mefret, Herolt, Leonardus de Utino and Pelbartus de Temeswar. The presence of books by Farinator, Ferrer, Gobi Junior, Peckam and Auerbach is a surprise within the Danish monastical context as they seem to lack from any other known collection. Few titles fall within the fields of devotional, ecclestial and liturgical literature; maybe the reason is just the unpredictability of the survival of books from different categories of content.

What else we do find here is the largest collection of books of legal literature of all the Danish institutional collections described in this chapter. The core of the collection is made up by three books by Panormitanus de Tudeschis and Diaz de Montalvo's *Repertorium Panormitani*. They are backed up by a number of anonymous publications, a Strasbourg edition of *De contractibus et vitalibus*, as well as two editions each of the *Formulare curiae Romanae* and a *Vocabularius utriusque iuris*. Due to the size of the collections and the chances of survival, certain titles represented here are quite unusual for the rest of Scandinavia, e.g. Azo's *Summa super Codice et institutis* (ID 4879; the only other copy known belonging to Uppsala university library). The relatively high number of works on canon law in Cismar may have its background in the documented successful accumulation of goods, the interest of the monks or the arbitrariness of the survival of individual items belonging to this library.⁵⁴²

⁵⁴¹ This category contains at least one or two groups of editions of texts which are not scientific literature in the strict sense of this word. Besides medical literature, which might as well focus on the moral aspects of medical cures or the religious allegory of health, there are texts displaying the natural as well as the theological and devotional geography of the Holy Land, such as the anonymous *Prologus Arminensis in mappam Terrae sanctae*, Lübeck: Brandis 1478 (ID 4884), which was part of the Cismar library. I am aware of the prevailing religious dimension of these texts, but have chosen to acknowledge the double character of this and corresponding works in other Danish collections by placing them in a group together with other texts that at least share approach and content with scientific literature. For a discussion of the *Prologus Arminensis* see BRUNS 1797. ROGGELIN & STÜBEN.

⁵⁴² FLEISCHHAUER.

The field of patristic theology revolves around Augustinus (five titles), Gregorius I. (four copies, among them two different editions of the *Moralia in Job*) and two editions of the letters of Saint Jerome. Medieval theology is represented mainly by Thomas Aquinas and three editions of the *Liber sententiarum* by Petrus Lombardus. There is a large number of theological authors in the last category of religious literature, usually with one title per author. The exception is Johannes de Turrecremata: the monastery owned four editions of different works of his.

The small collection of secular literature doesn't lack the classical authors. Starting with Plutarchus *Vitae virorum illustrium*, the monks had access to the rhetoric of Cicero, works by Horatius and Ovidius, and the histories of Herodot and Orosius. Among the philosophical works preserved we find editions of Aristotle and Seneca. The only humanist authors represented are the ubiquitous Petrarca, his moral text *De remediis utriusque fortunae*, and the popular *Facetiae* by Poggio Bracciolini. The categories of pedagogical and scientific literature contain works on Latin and Greek languages and the art of memory, as well as odd books in the fields of medicine (Bartholomaeus Montagna's *Consilia medica*), astrology (Gerson's *Trilogium astrologiae*), mineralogy (Aristotle's *Lapidarius*) and biblical geography (the anonymous *Prologus Arminensis in mappam Terrae sanctae*).

The analysis of the remnants of the library of the benedictines of Cismar strengthens the image of a voluminous, functional monastical book collection. Just as the other institutional book collections in this chapter, it doesn't lack secular literature and definitely not an interest in classical and humanist authors. Where separate collections differ from each other, the explanation lies in the specific character, history or interests of the institution in question. While the library of the lecturer in Slesvig displays its strength in ecclesiastical literature combined with a quite strong academic interest in classical and humanistic authors, pedagogical and secular legal literature, the libraries of the monasteries in Øm and Cismar display a wealth of suitable catechetical, devotional and theological literature. In the next chapter we will investigate to what extent European book culture and trade influences the situation in Norway.

4.1.2 Norway

The kingdom of Norway was after its heighdays in the 14th century rapidly declining in power and subsequently lost its independence regard to its southern neighbour, Danmark. It was, though, still important for the hanseatic trade, preferably herring. It was also still wealthy enough to import considerable numbers of religious artifacts from Lübeck.⁵⁴³ It has recently been stated that domestic arts and crafts could not even compete with the work-

⁵⁴³ Representative for a number of innovative and informative articles on this topic, I refer to BONSDORFF 1993. Bonsdorf has dealt especially with Norway in the following article: BONSDORFF.

shops in Lübeck on the northern Norwegian market.⁵⁴⁴ This strongly parallels the relation between and proportions of printing in the individual Scandinavian countries and abroad.

Trondheim (then called Nidaros) was the medieval religious and intellectual centre of Norway, well equipped with the traditional cathedral, including a number of chapels, and a chapter, parish churches and monasteries. Before the Reformation, there were a further four dioceses and chapters, in Bergen, Oslo, Stavanger and Hamar. There were probably also cathedral schools connected to some or all of these chapters. Today, provenances from Trondheim and Bergen only have survived in Scandinavian book collections. The only parish churches which we know today have possessed printed books are those in Alstahoug, Tronæs and Ørskog.

Tab. 51: Orders and their convents in Norway

Orders	Monasteries ⁵⁴⁵
Antonines or Hospital Brothers of St. Anthony	Nonneseter (1500)
Augustine friars	Kastellkloster, Kungsälv (founded in the 1190s)
	Helligåndskloster, Halsnøy (13 th c.)
	Utstein in Stavanger (13 th c.)
	Helgeseter, Trondheim (13 th c.)
	Saint Olav monastery in Hamar (probably 13 th c.)
	Nunnery in Rein near Trondheim (no date)
Benedictines	Selja (late 11 th c.)
	Gimsøy nunnery (12 th c.)
	Nonneseter nunnery (12 th c.)
	Bakke nunnery, Trondheim (12 th c.)
	Nidarholm (around 1100)
Brigittines	Munkeliv near Bergen (1426)
Cistercians	Lyse, Bergen (1146)
	Bergen nunnery (1146)
	Hovedøy (1147)
	Tautra (Tuter) near Trondheim (1207)

⁵⁴⁴ NORDHAGEN, p. 43 & 54.

⁵⁴⁵ I haven't considered monasteries which were closed before the invention of printing and the arrival of printed books in Norway.

Dominicans	Trondheim (before 1234)
	Oslo (1239)
	Bergen (before 1247)
	Hamar (closed in 1511)
Franciscans	Bergen (founded not after 1263)
	Tønsberg (founded not after 1263)
	Konghelle (not after 1272)
	Marstrand (before 1291)
	Oslo (before 1291)
	Trondheim (no date)
The Knights Hospitallers	Værne (13 th century)
Norbertines	Børglum (1190)
	Tønsberg (1190)
	Vrejlev nunnery (ca. 1215)
	Dragsmark (ca. 1230)

The picture of Norwegian printed book culture is blurred due to the indistinctness of the sources with regard to printed books.⁵⁴⁶ What is worse is the fact that fires, e.g. that of Oslo in 1686, willful destruction and neglect have led to the loss of most of the first-hand knowledge of the books and collections in question. The library of the parish church in Vos was after the introduction of the Reformation transferred to Bergen, where it was destroyed in the fire of 1623. As late as 1804, twelve volumes had survived that once belonged to the parish church of Throndenes; in 1908, only one was still found, namely part 4 of a Latin bible with the commentaries by Nicolaus de Lyra, printed 1481 in Venice.⁵⁴⁷ The National Archive contains a collection of parchment fragments of medieval books which also includes single leaves of printed books.⁵⁴⁸ The content of this collection was still unknown in the 1990s.⁵⁴⁹ The inventory of the library of the monastery of the Augustine friars in Konghelle,

⁵⁴⁶ TVETERÅS is one of those later authors who neither provide new knowledge nor sources for what little information they have.

⁵⁴⁷ JOHNSEN, p. 81.

⁵⁴⁸ JOHNSEN, p. 75-76. OMMUNDSEN.

⁵⁴⁹ Printed books that might have left traces in collections of fragments in Norway, if they could be identified, are regarded as having being acquired abroad. SCHÖNDORF, p. 200. Schöndorf refers to the Pfundzollbücher of the years 1492-1495 (see chapter 3.3.) and the fact that during these four years no ship left Lübeck for Norway with books. This argument is not really convincing, given not only the arbitrariness of the archival tradition and the lack of sources for all the other years between the invention of printing and the end of the pre-Reformation pe-

dated 1485, comprises 21, mostly liturgical books; it is impossible to decide how many of these might have been printed.⁵⁵⁰ The library of the cistercian monastery on the island of Tautra contained 70 “old books” according to an inventory dated 1531-1532, without an indication whether that meant catholic or handwritten books or both.⁵⁵¹ Johnsen estimated the number of books contained in the library of the cathedral chapter of Trondheim to about 79 works in some 87 volumes. Among the books that must have been printed we find works by humanists such as Marsilius Ficinus (†1499), Erasmus of Rotterdam and Niccolo Perotti (†1480). It is also quite probable that some of the classical authors were present in the form of printed books, Cicero, Plinius and Vergilius, although there is no way of proving it today.⁵⁵²

Tab. 52: Institutional pre-Reformation provenances in Norway

Author/Title	Place	Printer	Date	Provenance	ID
Mancinellus <i>Carmen de figuris</i>	Deventer	Theodoricus de Borne	1512	Bergen cathedral library, 16 th c.	150
Baptista Mantuanus <i>Parthenice secunda de passione virginis Catherinae</i>	Deventer	Paffraet	1513	Bergen cathedral library, 16 th c.	303
Horatius <i>Ars poetica</i>	Deventer	Paffraet	1490 ?	Bergen cathedral library, 16 th c. ⁵⁵³	2758
Horatius <i>Carmina</i>	Strasbourg	Schürer	1517	Bergen cathedral library, 16 th c.	2760
Despautère <i>De figuris liber</i>	Antwerpen	Hillen	1521	Bergen cathedral library, 16 th c.	2928
Ovidius <i>Epistole heroidum</i>	Cologne	Quentell	1518	Bergen cathedral library, 16 th c.	3790
Sabellico <i>In natalem diem elegiae</i>	Deventer	Jacobus de Breda	1492	Bergen cathedral library, 16 th c.	5288
<i>Missale dominicanum</i>	Basel	Wenssler	1488	Bergen diocesis, before 1545 ⁵⁵⁴	3359

riod, but also our knowledge form of hanseatic trading, including England and Flanders in the trade connections to at least Bergen in Norway; HOFFMANN 1999, p. 128.

⁵⁵⁰ JOHNSEN, p. 79.

⁵⁵¹ JOHNSEN, p. 80.

⁵⁵² JOHNSEN, p. 90-95.

⁵⁵³ TVEITANE 1981.

⁵⁵⁴ In a contemporary binding.

<i>Missale Fratrum minorum Daniae</i>	Lübeck	Arndes	1504	Bergen ⁵⁵⁵	3329
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Breitstad	3394
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Eid on the island of Ytterøy	3393
Gregorius I. <i>Moralia in Job</i>	Cologne	Winters		Helgeseter Augustine friars, Trondheim ⁵⁵⁶	1393
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Oppdal parish church	6721
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Rennebo	3398
<i>Biblia latina</i>	Nuremberg		1491 - 1494	Tronaes parish church ⁵⁵⁷	432
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Trondheim ⁵⁵⁸	3396
<i>Biblia latina</i>	Venice		1481	Tronaes parish church	438
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Vardal	3399
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Åmot	3400
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Ørlandet	3395
<i>Graduale Arosiense</i>	Lübeck?		1493 ?	Norway ⁵⁵⁹	1351
<i>Missale Fratrum minorum</i>	Italy		1472 ?	Norway ⁵⁶⁰	3540
<i>Missale Lundense?</i>	Paris	Hopyl	1514	Norway ⁵⁶¹	3387
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Norway ⁵⁶²	3392

⁵⁵⁵ A fragment that has survived as archival wrapper and that belongs together with leaves in Uppsala University library and the Royal Library in Copenhagen; TVEITANE 1970, p. 60-61.

⁵⁵⁶ Preserved in a contemporary binding.

⁵⁵⁷ In a contemporary Rostock-binding.

⁵⁵⁸ Preserved in a contemporary Trondheim-binding.

⁵⁵⁹ Six leaves survived as archival wrappers in the National Archives of Norway in Oslo; I am grateful to my colleague Espen Karlsen for communicating this and the following findings of fragments.

⁵⁶⁰ One leave preserved as archival wrapper.

⁵⁶¹ Two leaves preserved as archival wrappers.

⁵⁶² 24 leaves preserved as archival wrapper.s

<i>Missale Upsalense</i>	Basel	Wolff	1513	Norway ⁵⁶³	3432
<i>Missale Upsalense</i>	Stockholm	Snell	1484	Norway ⁵⁶⁴	3448
<i>Ordo Baptismi</i> ⁵⁶⁵				Norway ⁵⁶⁶	3782
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	868
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	869
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	870
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	871
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	872
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	873
<i>Breviarium Nidrosiense</i>	Paris	Kerbriant	1519	Norway	874
<i>Missale Nidrosiense</i>	Copenhagen	Raeff	1519	Norway	3397

On the whole, the lack of institutional provenances from the pre-Reformation period proves the weakness of the infrastructure required to built up book collections. Several aspects might have, alone or in combination with each other, have contributed to Norway's weak position in this regard: the dependence on the trade with Lübeck, the consequences of the plague of the late 14th century and the political decline in the aftermath of the union with Denmark since 1380.⁵⁶⁷ Bonsdorff has convincingly suggested that the economic and cultural history of Norway after the plague was much more complex: there were places of relatively high wealth, proving that the capacity to buy art existed.⁵⁶⁸ Transferred to the world of books, the verification of this thesis is a shortcoming in the history of printed books in Scandinavia before the Reformation which has to be faced in the future.

⁵⁶³ Three leaves preserved as archival wrappers.

⁵⁶⁴ 25 leaves preserved as archival wrappers.

⁵⁶⁵ Heritage of the Printed Book offers two titles which seem to correspond to the identificaton given by the National Archives: *Agende in catholicis ecclesijs ... et ordo seruandus circa baptisandum*, Cologne: Bungart, 1505 (VD 16 A 775) or the *Ordo baptizandi*, Nuremberg 1523.

⁵⁶⁶ One leave preserved as archival wrapper.

⁵⁶⁷ HOFFMANN 1999, p. 128-129.

⁵⁶⁸ BONSDORFF 1998, p. 38-39.

4.1.3 Sweden

Since Sweden entered a personal union with Denmark under Queen Margarete of Denmark at the end of the 14th century, there was almost constant struggle between the two countries. The combattants were the Danish crown and its allies in Sweden on the one side, the de-facto administrator of the Swedish kingdom („riksföreståndare“) and his allies on the other side. This struggle could interfere with trade, especially at times of open war between these two groups, but never on a larger scale with regard to the extent of the trade or a longer period of time. Contemporary sources usually don't tell us anything about politics interfering with trade. In fact, Swedish economy was flourishing due to the quantity and quality of Swedish steel and other rural products. Investigations in the import and export between Sweden and the Hanse show an accumulation of wealth in Sweden. Wealth was re-invested in objects of art or books. Books sometimes were acquired as luxury goods, sometimes for their religious value. A book might be given to a church, chapel or monastery in exchange for masses to be read for the sake of the soul of a deceased or for an indulgence for the donor and his family. Greater wealth also meant that more money could be spent or simply that more people could buy books.

The organisation of the church in Sweden was elaborated and well structured.⁵⁶⁹ The first bishoprics had been established already in the 12th century. Most of the European monastic or other, religious, hospital or lay, orders were represented in the country. Around 1500, there were a large numbers of cathedrals and chapters, monasteries and religious houses. 41 monasteries, 1725 parish churches, 6 cathedrals and chapters, 7 cathedral schools and 17 town schools are known from this period.

After the Reformation, the books from most of the monasteries in and around Stockholm were confiscated and incorporated into the royal library (which then still must have been a quite informal institution). The books that were not turned into archival wrappers or destroyed in other ways, became part of the library of the Collegium Regium Stockholmense, founded by king Johan III in 1576.⁵⁷⁰ In the 1590s, parts of the library followed with king Sigismund to Poland (where he is known as Zygmunt III). Together with Johan's and Sigismund's Polish library, large numbers of older books were regained during the 17th century and taken back to Sweden. Other books from this collection never left the country. That part of what were once the libraries of the monasteries in Stockholm that had remained in town, was incorporated into the so-called royal library on the island of Gråmunkeholmen. Together with the rest of this library, they were then donated by king Gustav II. Adolf to Uppsala University in 1620-1621.⁵⁷¹ What remained of it was finally reunited at the beginning of the 1620s in Uppsala University library. The Swedish books have either Swedish provenances or they can be identified by means of their bindings or shelf-marks or other signs of provenance. 16th century prints with Swedish pre-Reformation provenance haven't been identified or described yet as far as I know, but the right provenance of at least the

⁵⁶⁹ SALONEN gives an excellent overview over organisation, population, wealth and history of the Swedish dioceses during the period in question.

⁵⁷⁰ COLLIJN 1914 *Societatis Jesu*.

⁵⁷¹ ANNERSTEDT, p. 6f.

following 24 incunabula is marked in Collijn's incunabula catalogue.⁵⁷² This sample is too small and heterogeneous to allow to draw any conclusions.

Tab. 53: Books with most probably Swedish pre-Reformation provenances from the library of King Sigismund

Author/Title	Place	Printer	Date	ID
Albertus Magnus <i>Compendium theologiae veritatis</i>	Deventer	Paffraet	1480	26
Albertus Magnus <i>Sermones de tempore et de sanctis</i>	Ulm	Zainer	1478	32
Alexander Magnus <i>Liber de proeliis</i>	Strasbourg	Husner	1486	52
Antoninus Florentinus <i>Confessionale</i>	Rom	Lauer	1472	118
Augustinus <i>Confessiones</i>	Deventer	Paffraet	1483	232
Bartholomaeus Anglicus <i>De proprietatibus rerum</i>	Nuremberg	Koberger	1483	304
Berchorius <i>Dictionarius sive Repertorium morale</i>	Nuremberg	Koberger	1489	4780
Bernoldus <i>Distinctiones de tempore</i>	Deventer	Paffraet	1480	6064
Buccardus Pylades <i>Genealogia deorum</i>	Venice or Brescia	Rubeus?	1500- 1508	2857
<i>Casus papales, episcopales et abbatiales</i>	Rom	Silber	1495	960
<i>Gesta romanorum</i>	Augsburg	Sorg	1487	1339
<i>Gesta romanorum</i>	Strasbourg	Husner	1493	1337
Guide do Columna <i>Historia destructionis Trojae</i>	Strasbourg	Husner	1486	1430
Guilelmus Parisiensis <i>Postilla super epistolas et evangelia</i>	Strasbourg	Husner	1486	1448
Johannes de Turrecremata <i>Expositio super toto psalterio</i>	Strasbourg	Pr. of the 1481 'Leg- enda aurea'	1482	2908
<i>Laudes beatae Mariae virginis</i>	Hamburg	Borchard	1491	3124
Lochmeyer <i>Sermones de sanctis</i>	Hagenau	Ryman (Gran)	1497	3322
Michael de Dalen <i>Casus breves decretalium Sexti et Clementinarum</i>	Strasbourg	Husner	1493	3316
<i>Modus legendi abbreviaturas in utroque iure</i>	Strasbourg	Husner	1494	3464

⁵⁷² COLLIJN 1907, p. XXVI.

Mollenbecke <i>Tabula in postillas Nicolai de Lyra</i>	Cologne	Koelhoff	1480	4849
Nider <i>Praeceptorium legis sive explanatio decalogi</i>	Strasbourg	Husner	1476	2964
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	5084
Rupertus tuitiensis <i>De victoria verbi dei</i>	Augsburg	Sorg	1487	5286
<i>Syllabarium</i> [Low German]	Germany	Unknown	1480	5522

4.1.3.1 The parish churches

According to both the Swedish provincial laws and the rules of the medieval church, each parish church should at least have its own missal, breviary, psalter and gradual.⁵⁷³ The Church of the Holy Trinity in Uppsala, the parish church located near by the cathedral, owned some 30 liturgical books (see below). Even parish churches in the country very often owned much more than just four books. According to Brunius, the average figure is between 3-8 liturgical books.⁵⁷⁴ Unfortunately, virtually none of these books has survived. What I have been able to identify of what remains of once hundreds or thousands of printed liturgical books in Swedish catholic churches, is presented in the following table.

Tab. 54: Books from Swedish parish churches

Author/Title	Place	Printer	Date	Provenance	ID
<i>Biblia latina</i>	Strasbourg	Rusch	1481	Malma	415
<i>Breviarium Arosiense</i>	Basel	Wolff Pforzheim	von 1513	Hubbo, Västmanland	601
<i>Breviarium dominicanum</i>	Venice	Torresano	1492	Överselö	616
<i>Breviarium Scarense</i>	Nuremberg	Stuchs	1498	Almby ⁵⁷⁵	6108
<i>Breviarium Strengnense</i>	Stockholm	Fabri	1495	Filipstad	903
<i>Breviarium Strengnense</i>	Stockholm	Fabri	1495	Överselö	904
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	Faringe	6131
<i>Circular letter for Uppsala synode 1513-1514</i>	Uppsala	Grijs	1513	Håbo-Tibble, Uppland	5523

⁵⁷³ BRUNIUS, p. 457.

⁵⁷⁴ BRUNIUS 2002, p. 391.

⁵⁷⁵ SEGELBERG 1965, p. 260-262.

<i>Graduale Suecicum</i>	Lübeck	Arndes	1493	Orsa, Dalarna	1354
<i>Graduale Suecicum</i>	Lübeck	Arndes	1493	Oviken	6124
<i>Graduale Suecicum</i>	Lübeck	Arndes	1493	Torneå	1350
<i>Horae de domina etc. secundum ecclesiam Upsalensem</i>	Uppsala	Richolff	1525	Österfjärnebo	2749
Johannes de Turrecremata <i>Expositio super toto psalterio</i>	Strasbourg	Pr. of the 'Legenda aurea'	1481 1482	Bollnäs, Hälsingland	2909
<i>Manuale</i> ⁵⁷⁶	Unknown	Unknown	Unknown	Kumla	6102
<i>Manuale</i>	Unknown	Unknown	Unknown	Kumla	6101
<i>Manuale Upsalense</i>	Stockholm	Ghotan	1487	Hög, Gästrikland	3246
<i>Manuale Upsalense</i>	Stockholm	Ghotan	1487	Oviken	6125
<i>Manuale Upsalense</i>	Stockholm	Ghotan	1487	Vendel, Uppland	3249
<i>Missale Magdeburgense</i>	Magdeburg	Brandis	1493	Malung	3388
<i>Missale secundum usum Carmelitarum</i>	Venice	Giunta	1500	Mellösa	3418
<i>Missale Upsalense novum</i>	Basel	Wolff Pforzheim	von 1513	Hjälsta	6127
<i>Missale Upsalense novum</i>	Basel	Wolff Pforzheim	von 1513	Stöde	6129
<i>Missale Upsalense novum</i>	Basel	Wolff Pforzheim	von 1513	Vendel, Uppland	3435
<i>Missale Upsalense novum</i>	Basel	Wolff Pforzheim	von 1513	Västerlövsta, Heby	6130
<i>Missale Upsalense novum</i>	Basel	Wolff Pforzheim	von 1513	Österfjärnebo	3437
Peraudi <i>Litterae indulgentiarum contra Turcos</i>	Lübeck	Arndes	1489/1490	Hillersjö, Uppland	5142
<i>Psalterium</i>	Strasbourg	Rusch	1497-1499	Skara	4970
<i>Psalterium latinum</i>	Lübeck	Ghotan	1488	Ekebyborna, Södermanland	5083
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Bollnäs, Hälsingland	5090

⁵⁷⁶ SEGELBERG 1949, p. 202-203.

<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Bred, Uppland	5091
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Funbo	5092
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Harmånger	5093
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Unknown	5095
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Unknown, Hälsingland	5094
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Västerlövsta	6122
<i>Psalterium Upsalense novus</i>	Uppsala	Grijs	1510	Barva, Södermanland	5104
<i>Psalterium Upsalense novus</i>	Uppsala	Grijs	1510	Hassela, Hälsningland	5105
<i>Psalterium Upsalense novus</i>	Uppsala	Grijs	1510	Hjälsta	6126
<i>Psalterium Upsalense novus</i>	Uppsala	Grijs	1510	Håbo-Tibble, Uppland	5112
<i>Psalterium Upsalense novus</i>	Uppsala	Grijs	1510	Överenhörna, Södermanland	5106
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Halla, Nyköpings län	5117
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Husby- Oppunda	6106
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Hög, Gästrikland	5120
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Orsa	6132
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Skultuna, Västmanland	5121
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Tuna, Uppland	5122
Rimbertinus <i>De deliciis paradisi</i>	Venice	Pencio	1498	Överselö	330
<i>Unknown</i>	Unknown	Unknown	Unknown	Lagga, Uppland	6081

All in all, I have found 48 books from Swedish parish churches which have no individual provenance, i.e. as far as the books or archival sources tell us they have been acquired by the parish. It is obvious that the absolute majority of these books are liturgical books, as required by Swedish law. Only the editions of the Bible, Turrec-remata and Rimbertinus indicate some individual or catechetical ambition. Most of the books are Swedish liturgica, exclusively commissioned and printed in Sweden or for Swedish dioceses. But among them we also find foreign books with no apparent relation to Swedish rite. The *Breviarium dominicanum* might have been useful though on the same premises as the large number of dominican books in Finland whose liturgy was heavily influenced by the dominican model. The large number of Latin psalters printed by Ghotan in Magdeburg also par-

allels what we see at the same time in Finland. Ghotan sold large parts of this edition to Scandinavia, especially - as far as the preserved provenances tell us - to Sweden and Finland. How they could be adapted to specific local situations is shown in two books here, the Strasbourg-psalter from Skara (ID 4970) and the copy of Ghotan's Latin psalter from Bollnäs (ID 5090). They both show quite similar annotations, adapting the foreign books to the specific Skara- and Uppsala-liturgies that had to be followed in the unknown church in Skara diocese as well as in Bollnäs parish church in the diocese of Uppsala.⁵⁷⁷

Extremely rare are the occasions when we are allowed to make a closer acquaintance with what appears to be a whole church library. On July 31, 1519, Jöns Larsson inventorised the library of Trefaldighetskyrkan [Church of the Holy Trinity] in Uppsala and passed the inventory on to his successor Mats Eriksson:

„Slutligen av böcker 6 missalen: 3 nya och 3 synnerligen gamla; 2 gradualen: ett nytt och ett gammalt; 2 antifoniarier med hymner: ett för sommarhalvåret och ett annat nytt för vinterhalvåret; 2 synnerligen gamla engelska legendarier och ett nytt legendarium för årets främsta och större fester; vidare 4 manualer: 2 tryckta och 2 andra skrivna på pergament; ett collectarium och ett sekventionarium; vidare ett historiale som innehåller 3 nya historier [legender] för Kristi Lekamen med även för den saliga Jungfruns besökelse och för rikets patroner [skyddshelgon]; vidare en bok som innehåller historier för helgonen Henrik, Sigfrid, Dominikus och Birgitta med officier till den saliga Jungfrun försedda med noter; vidare ett processionarium och en annan bok för Kristi Lekamen och den heliga Birgitta, även de med noter; och en bok som innehåller Gloria- och Kyriesånger i rätt ordning med Venite och memoriae för vardagar med Discubuit; vidare en kanon med tydlig och stor stil, som också innehåller ljusvälsignelser; vidare 5 psalterier och många andra ting som är nödvändiga i Herrens hus [Finally of books 6 missals: 3 new and 3 particularly old ones; 2 graduales: one new and one old; 2 antiphonaries with hymns: one for the summer term and another for the winter term; 2 particularly old English legendaries and a new legendary for the foremost feasts; further 4 manuals: 2 printed and 2 others written on parchment; one collectarium and one sekventionarium; further one historiale containing 3 new histories on the Corpus Christi feast but also on Annunciation and on the patron saints of the kingdom; further a book which contains the legends of Saints Henrik, Sigfrid, Dominikus and Brigitte with offices to the Virgin completed with notes; further a processionarium and another book concerning the Corpus Christi feast and Saint Brigitte, also they with notes; and a book containing Gloria and Kyrie hymns in their proper order with Venite and memoriae for week days together with Discubuit; further a canon in clear and large style, which also contains blessings of the lights; further 5 psalters and many more things necessary in the house of the Lord; author's translation]“⁵⁷⁸

It is interesting that according to the inventory there are only two books in the collection which have explicitly been identified by Jöns Larsson as prints. Most of the other books are either old, i.e. simply old („gamla“) or very old („synnerligen gamla“), or new („nya“). This different wording might as well indicate a difference be-

⁵⁷⁷ UNDORF 2003, p. 6-7.

⁵⁷⁸ ABUKHANFUSA, pp. 60-61.

tween handwritten and printed books in general. In accordance with this, the library then would have contained at least 30 books, 8 printed (i.e. printed or new) and 22 written (i.e. old). The archdiocese of Uppsala commissioned the printing of quite a number of its liturgical books in the decades before the Reformation. Between 1484 and 1513 five liturgical books were printed exclusively for Uppsala, the *Missale Upsalense [vetus]* 1483-84⁵⁷⁹, *Manuale Upsalense* 1487⁵⁸⁰, *Psalterium Upsalense* 1487-92⁵⁸¹, *Breviarium Upsalense* 1496⁵⁸², and the *Missale Upsalense [novus]* of 1513⁵⁸³. The three new missals mentioned in the inventory therefore might have been printed missals which belonged to one of the two aforementioned editions, 1483-84 or 1513. The new gradual mentioned might have been a copy of the *Graduale Svecicum* (rather a *Graduale Arosiense*), dated about 1493.⁵⁸⁴ Notwithstanding the still consisting uncertainty about the proper liturgical home of this gradual, it was widely spread in Sweden, among others in the archdiocese of Uppsala.⁵⁸⁵ The two printed manuals most certainly belonged to the 1487 edition of the *Manuale Upsalense*. The other books cannot be identified. The total number of printed books might have been larger, at the expense of the books not specified in the inventory as new or printed. Surely the library of a church hovering in the shadows of Uppsala cathedral should have been able and willing to acquire the stipulated liturgical books commissioned by the archbishop. The five psalters by all means might therefore have belonged to 1487 year's edition of the *Psalterium Upsalense*. If this identification is correct, then that would raise the number of printed books to 13.

The picture displayed here resembles very much that of the (minor) book collections in parish churches in general, except for the sheer size of it. Surely, there must have been at least a few chapels or side altars in this church, too. This would explain the multitude of identical texts. The collections of books in possession of Swedish parish churches had a definite domestic character. The parishes as institutions with predominantly liturgical needs, therefore, seem to have been rather weak customers on the market for foreign books.

4.1.3.2 The Swedish chapters

There arises a different picture when we look more closely at the book collections of the Swedish cathedrals. At the heart of each of the seven dioceses of pre-Reformation Sweden there was the cathedral church, the home of the bishop and his chapter. In Uppsala, the see of the archbishop, as well as in Linköping, Skara, Strängnäs, Västerås and Växjö, an investigation of pre-Reformation book culture can be based on the fact that bishops and

⁵⁷⁹ ISTC im00730000.

⁵⁸⁰ ISTC im00212800.

⁵⁸¹ ISTC ip01061300.

⁵⁸² ISTC ib01187000.

⁵⁸³ COLLIJN *Bibliografi*, pp. 226-237.

⁵⁸⁴ ISTC ig00333000.

⁵⁸⁵ Copies have been recorded belonging to the following institutions: National Archives of Sweden (fragments), Lund university library (missing), National Library of Sweden (four different collections of fragments), Orsa parish church (fragment), Uppsala university library (fragments), Östersund Jämtlands läns bibliotek (fragments), and to an anonymous Swedish collection (fragments).

the members of the chapters were academically educated clerics. Administrating the dioceses, supervising the clergy, preaching and the many other tasks that were incumbent on these men required access to books other than liturgical literature. The (collections of) books which can be traced back to the chapters have of course a different character from those in parish churches.

In chapter 4.2.1., I will look more closely at the catalogue of what appears to have been Uppsala University library. In fact, it was the chapter library that served as university library. Still, there are books which appear to have belonged to Uppsala chapter library in a slightly more exclusive sense of the word. As far as provenance is concerned, there is either no connection with the university library or the connection hasn't yet been identified. In both cases, these books are presented in the following table.

Tab. 55: *Uppsala cathedral library*

Author/Title	Place	Printer	Date	ID
Antoninus Florentinus <i>Summa theologica</i>	Speyer	Drach	1487-88	130
Bernard Claraevallensis <i>Sermones de tempore et de sanctis</i>	Mainz	Schöffler	1475	375
Bernardus Claraevallensis <i>Sermones super cantica canticorum</i>	Rostock	Fratres Domus Horti Viridis	1481	379
<i>Biblia latina P. 1-2</i>	Cologne	Goetz	1475	445
Bonifacius VIII. <i>Liber sextus decretalium</i>	Nuremberg	Koberger	1486	580
Bonifacius VIII. <i>Liber sextus decretalium</i>	Lyon	Siber		585
<i>Breviarium Lincopense</i>	Nuremberg	Stuchs	1493	627
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	910
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	911
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	912
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	913
Ephrem Syrus <i>De compunctione cordis et resurrectione</i>	Basel	Wolff de Pforzheim		1215
Gregorius I. <i>Epistolae</i>	Augsburg	Zainer		1380
Gritsch <i>Quadragesimale</i>	Nuremberg	Koberger	1483	2935
Guilelmus Parisiensis <i>Rhetorica divina</i>	Basel	Amerbach		1452
Hugo de Sancto Caro <i>Postilla super evangelia</i>	Basel	Richel	1482	2782
Iustinianus <i>Codex cum glossa</i>	Lyon	Jean du Pré	1495	3010

Iustinianus <i>Digestium infortiatum cum glossa</i>	Lyon	Siber	1496-1500	3019
Iustinianus <i>Digestium vetus cum glossa</i>	Lyon	Siber	1496-1500	3020
Iustinianus <i>Novellae cum glossa</i>	Venice	Jacobus de Rubeis	1477	3035
Leonardus de Utino <i>Sermones de sanctis</i>	Cologne	Zell	1473	3142
Lombardus <i>Perlustratio in libris sententiarum</i>	Nuremberg	Koberger	1491	4845
Lyra <i>Postilla super universia biblia. P. 1</i>	Strasbourg	Pr. of the 'Ariminensis'		3499
Lyra <i>Postilla super universia biblia. P. 2</i>	Nuremberg	Koberger	1481	3500
Lyra <i>Postilla super universia biblia. P. 2</i>	Strasbourg	Mentelin		3501
<i>Manuale Upsalense</i>	Stockholm	Ghotan	1487	3241
<i>Missale Upsalense vetus</i>	Stockholm	Snell	1484	3452
<i>Missale Upsalense vetus</i>	Stockholm	Snell	1484	3453
Petrus Comestor <i>Historia scholastica</i>	Strasbourg	Husner	1485	4790
Reinerius de Pisis <i>Pantheologia s. Summa universae theologiae. P. 2</i>	Nuremberg	Koberger	1474	5166
Robertus de Caracciolus <i>Opus de poenitentia</i>	Basel	Richel	1475	5261
Seneca <i>Opera philosophica et epistolae</i>	Treviso	Bernardus de Colonia	1478	5392

What really fits proper with the idea of a chapter library that existed alongside the university library is the appearance of liturgical books in greater numbers. Another book shows that other than liturgical books were connected to a chapel: Bernardus Claraevallensis's *Sermones super cantica canticorum* belonged to the Chapell of Saint Erik in Uppsala Cathedral (ID 379). The rest of the books would have fit in pretty well with Uppsala University library, too, either duplicating titles we know were so to speak part of the university library or complementing that collection.

Today, we know almost nothing about the content of Linköping Cathedral library.⁵⁸⁶ The few provenances I have found bear all annotations which prove that the books in question were donated or loaned to the library.⁵⁸⁷ Although the city was the centre of a flowering cultural landscape, there is nothing we can say about books in the cathedral. We can only speculate, although quite reliably so, that it should have contained a large number of

⁵⁸⁶ COLLIJN 1909.

⁵⁸⁷ See chapter 4.3.2., Hans Brask!

liturgical books, especially those printed exclusively for the diocese, as well as books in the fields of theology and canon law.

The chapter at Skara cathedral resided at the oldest of Sweden's dioceses. Again, we know very little of the pre-Reformation library, virtually nothing though from first hand evidence.⁵⁸⁸ Of course, there have been the Swedish printed liturgicals, both from Skara diocese (*Breviarium Scarense*) and other dioceses. We also know that the cathedral library contained early Swedish 16th century prints such as Ericus Olai's translation of a psalm, *Psalmen En rikir man*, printed by Paul Grijs in Uppsala 1515 (ID 1227) or the Swedish translation of Johannes Gerson's *Ars moriendi*, *Lärdom huru man skall lära dö*, printed by Grijs in 1514, as well as the *Legenda cardinalis Manfredi* (ID 3132) and the *Legenda Sancta Anna* (ID 3133), both printed by Grijs in Uppsala 1515. Parts of its collection of foreign books have survived due to the fact that it was incorporated in the library of the Banér family. A major part of this medieval heritage seems to have stayed with the Banér family until the library was sold at an auction in 1876.⁵⁸⁹ Other books didn't appear in the auction catalogue, but have documentedly belonged to the Banér library. They can be attributed to Skara cathedral library, too. That means that today, we know at least some 40 prints that have been part of the pre-Reformation cathedral library in Skara.⁵⁹⁰

Tab. 56: *Skara cathedral library*

Author/Title	Place	Printer	Date	ID
Albertus Magnus <i>De mineralibus libri quinque</i>	Augsburg	Grimm & Wirsung	1519	27
Albertus Magnus <i>Super mulierem fortem</i>	Unknown	Unknown	Unknown	5969
Alphonsus de Spina <i>Fortalicium fidei contra hostes fidei christianae</i>	Strasbourg or Basel	Mentelin or Richel	1471/1475	5974
Antoninus Florentinus <i>Summa theologica</i>	Unknown	Unknown	Unknown	5981
Balbus <i>Catholicon</i>	Unknown	Unknown	Unknown	6022
Bartholomaeus Pisanus <i>Summa de casibus conscientiae</i>	Venice	Girardengus	1481	5983
Barzizius <i>Introductorium in medicinam</i>	Augsburg	Grimm & Wirsung	1518	340

⁵⁸⁸ The incunabula are described in the exhibition catalogue *FRÅN HANDSKRIFT TILL INKUNABEL*.

⁵⁸⁹ *FÖRTECKNING BANÉR*. The auction was held February 12, 1876 and in 1877.

⁵⁹⁰ The number of pre-Reformatino provenances might indeed be larger than that. The still most important catalogue of the old library in Skara contains a number of pre-Reformation prints which are missing in the catalogue of 1983 but are still in the library; LUTH. The provenances of a majority of these books hasn't still been analysed and verified. Most of the early Reformation prints are today missing in the library.

Berengarius de Landora <i>Lumen animae</i> , ed. Matthias Farinator 591	Strasbourg	Pr. of the 'Legenda aurea'	1481	1482	1244
Berengarius de Landora <i>Lumen animae</i> , ed. Matthias Farinator	Strasbourg	Pr. of the 'Legenda aurea'	1481	1482	3273
Bonaventura <i>Tabula super libros sententiarum</i>	Strasbourg or Venice	Unknown		1474-1479	5524
Brandt <i>Expositiones sive declarationes omnium titulorum juris</i>	Basel	Wolff of Pforzheim		1508	592
Caesarius Cisterciensis <i>Dialogus miraculorum</i>	Cologne	Zell or Koelhoff		1473-1481	5999
Conradus de Brundelsheim <i>Sermones de sanctis</i>	Unknown	Unknown		Unknown	6004
Conradus de Brundelsheim <i>Sermones de tempore: "pars estivalis"</i>	Unknown	Unknown		Unknown	6007
Crantz <i>Oratio funebris</i>	Unknown	Unknown		1504	1015
Ferrerus [Pseudo-Albertus Magnus] <i>Sermones notabiles de tempore et sanctis</i>	Cologne	Koelhoff		1482	5968
Folniseca <i>Opera</i> ⁵⁹²	Augsburg	Unknown		1515	1272
<i>Formulare instrumentorum</i>	Cologne	Quentell		1504	1275
Gerson <i>Ars moriendi</i> Swedish <i>Lärdom huru man skall lära dö</i>	Uppsala	Grijs		1514	1323
Glogoviens <i>Introductorium ... in tractatum sphaerae materialis</i> <i>Johannes de Sacrabusto</i>	Strasbourg	Unknown		1518	2932
Gritsch <i>Quadragesimale</i>	Unknown	Unknown		Unknown	6031
Gritsch <i>Quadragesimale</i>	Nuremberg	Stuchs		1488	1419
Heimricus <i>Libellus de compositione regulorum pro vasorum mensuratione</i>	Wien	Alantsee		1518	1505
Holkot <i>Opus super Salomonis</i>	Speyer	Drach		1483	5264
Hugo de Prato Florido <i>Sermones de tempore super evangelia</i>	Zwolle	Pieter van Os		1480	2772
Johannes de Tambaco <i>Consolatione theologiae</i>	Unknown	Unknown		Unknown	6024
Jordanus de Quedlinburg <i>Sermones de sanctis</i>	Strasbourg	Grüninger		1484	3003
Justinianus <i>Institutiones imperiales</i>	Lyon	Unknown		1500	2801
<i>Legenda cardinalis Manfredi</i> Swedish <i>Legend of cardinal Manfredus</i>	Uppsala	Grijs		1515	3132
<i>Legenda Scta Anna</i> Swedish <i>Legend of St. Anne</i>	Uppsala	Grijs		1515	3133

⁵⁹¹ Apparently there have been two different copies of this edition in Skara, one of them entered into the Banér-library.

⁵⁹² FÖRTECKNING BANÉR, no. Quarto 149e; not in HPB nor VD 16.

Leonardus de Utino <i>Quadragesimale aureum</i>	Venice	Renner	1471	6039
Leonardus de Utino <i>Sermones de sanctis</i>	Unknown	Unknown	Unknown	6042
Lyra <i>Biblia cum postillis Nicolai de lyra, cum additionibus Pauli Burgensis et cum replicis Mathiae Dorinck</i>	Nuremberg	Koberger	1487	409
Lyra <i>Biblia latina cum postillis Nicolai de Lyra, P. 1-4</i>	Nuremberg	Koberger	1487	442
Marchesinus <i>Mammotrectus super bibliam</i>	Unknown	Unknown	Unknown	6034
Olai <i>Psalmen En rikir man</i>	Uppsala	Grijs	1515	1227
Petrus Comestor <i>Historia scholastica</i>	Strasbourg	Unknown	1485	4797
<i>Speygel der Dogede</i>	Lübeck	Ghotan	1485	5458
Turrecremata <i>Expositio super toto psalterio</i>	Unknown	Unknown	Unknown	6027
Vincentius Bellovacensis <i>Speculum historiale</i>	Unknown	Unknown	Unknown	6058
Vincentius <i>Oratio ad Fredericum Saxoniae ducem</i> ⁵⁹³	Unknown	Unknown	1477	5664
Voragine <i>Legenda [Low German] Der Hyllyghen Levent unde Leyden</i>	Lübeck	Arndes	1499	1048
Zerbus <i>De cautelis medico</i>	Venice	Christophorus Pensis	de 1495	5725

It is easy to see that a remarkably large number of texts has been printed in the 16th century, which is quite noteworthy. Also the number of Swedish and Low German books surprises and might rather indicate more privately owned copies. There could have been some method here: As early as 1485, to be more precisely April 23, Skara Cathedral library officially loaned a number of books from one of the members of the chapter, Gudmundus Benedictus (see chapter 4.3.2.). We don't know whether some of these books are identical with the six to eight books mentioned in some letters of the years 1551-1552.⁵⁹⁴ Sveno Jacobi, then acting bishop, seems to have laid his hands on these, otherwise unidentified, books after the death of Erik Svenonis, bishop in Skara 1544-1545.

Strängnäs Cathedral library is the only Swedish cathedral library which has been preserved as an independent institution. Still installed in a room in the tower of Strängnäs cathedral, it contains a large number of printed books from the 15th to the early 17th centuries, a great deal of it is war booty from the 17th century.⁵⁹⁵ But it contains also books with medieval Swedish provenances. According to Collijn, among the more than 150 incunabula without visible provenance indications, there still hide a substantial number of books which must have

⁵⁹³ FÖRTECKNING BANÉR, no. Quarto 133c; not in HPB nor VD 16.

⁵⁹⁴ ÖDBERG, p. 37 & 44.

⁵⁹⁵ AMINSON. The incunabula have been described by Collijn in an unpublished cards catalogue (National Library of Sweden, shelfmark KB Hs U387:29:1-2). An ongoing cataloguing project, financed by the Swedish church and led by Ragnhil Lundgren, will in due time provide new valuable information mainly on provenances.

belonged to the cathedral library. Apparently, the cathedral as well as private book owners at that time haven't been as keen and consistent in marking their books compared to foreign institutions.⁵⁹⁶ The following short list is based on preserved institutional provenances only (private provenances will be dealt with in chapter 4.3.2.).

Tab. 57: *Strängnäs cathedral library*

Author/Title	Place	Printer	Date	ID
Aquinas <i>Scriptum super quartum librum sententiarum</i>	Mainz	Schöffer	1469	5554
Augustinus <i>Quinquaginta</i>	Augsburg	Sorg	1475	270
Bernardus Claravallensis <i>Sermones</i>	Speyer	Drach	1481	372
Diaz de Montalvo <i>Repertorium</i>	Lyon	Siber	1484	1054
Herp <i>Sermones</i>	Hagenau?	Rynman (Gran)?	1509?	6092
Hieronymus <i>Epistolae et tractatus</i>	Mainz	Schöffer	1470	1547
Hugo de Sancto Caro <i>Postilla super evangelia</i>	Basel	Richel	1482	2779
Jakobus de Voragine <i>Lombardica historia</i>	Nuremberg	Koberger	1501	2835
Justinus <i>Digestum vetus</i>	Venice	Tortis	1494	3039
<i>Missale Strengnense</i>	Stockholm	Ghotan	1487	3428
Nicolaus de Ausmo <i>Supplementum Summae Pisanellae</i>	Venice	Renner & Nicolaus de Francfordia	1474	3483
Panormitanus <i>Lectura super quarto et quinto Decretalium</i>	Rom	Lauer	1475	3797
Panormitanus <i>Lectura super V libris decretalium</i>	Nuremberg	Koberger	1486	3799
Salis <i>Summa casuum conscientiae</i>	Nuremberg	Koberger	1488	5294
Valerius Maximus <i>Facta et dicta memorabilia</i>	Mainz	Schöffer	1471	5637

⁵⁹⁶ LÄROVERKSbiblioteken, p. 176.

Parts of the older book collection in Västerås Cathedral have been catalogued twice. A complete catalogue was printed in 1640, while a catalogue of the incunabula was produced by Collijn in the early 20th century.⁵⁹⁷ The following table is based on both catalogues.

Tab. 58: *Västerås cathedral library*

Author/Title	Place	Printer	Date	ID
Angelus de Clavasio <i>Summa angelica de casibus conscientiae</i>	Speyer	Drach	1488	6185
Aquinas <i>In tertio sententiarum libro interpretatio</i>	Venice	Scotus (Locatellus)	1501	6176
Aquinas <i>Quaestiones disputate de potentia dei</i>	Cologne	Quentell	1500	6172
Aquinas <i>Quaestiones super metaphysicae Aristotelis</i>	Venice	Petrus Bergonensis	1502	6184
Aquinas <i>Quodlibetales quaestiones</i>	Venice	Scotus (Locatellus)?	1501?	6178
Aquinas <i>Scriptum super tertium & quartum Magistri Sententiarum</i>	Venice	Torresano (de Luere)	1503	6173
Aquinas <i>Super 1o libro sententiarum</i>	Venice	Scotus (Locatellus)	1498	6174
Aquinas <i>Super 2o libro sententiarum</i>	Venice	Scotus (Locatellus)	1498	6175
Aquinas <i>Super quartum librum sententiarum interpretatio</i>	Venice	Scotus (Locatellus)?	1501?	6177
Bernardus Parmensis <i>Casus longi super quinque libros decretalium</i>	Basel	Wenssler	1479	6170
Bonaventura <i>Opuscula parva. P. 1</i>	Strasbourg	Husner	1495	6186
Bonifacius VIII. <i>Liber sextus decretalium</i>	Rome	Han & Chardella	1472	6169
Caecilius Cyprianus <i>Epistolae</i>	Deventer	Paffraet	1479	1022 (?)
Dominicus de Flandria <i>Quaestiones super metaphysicae Aristotelis</i>	Venice	Petrus Quaerengiis	de 1499	1150
Gratian <i>Decretum cum apparatu</i>	Mainz	Schöffler	1472	6187
Gregorius I. <i>Epistola et Capitula</i>	Venice	Soardus(?)	1503	1378
Gregorius IX. <i>Decretalium libri V</i>	Venice	Tortis	1484	6167
Hemmerlin <i>De nobilitate et rusticitate dialogus et alia opuscula</i>	Strasbourg	Prüss	1493- 1500	1509
Hemmerlin <i>Opuscula et tractatus</i>	Strasbourg	Prüss	1497	1510

⁵⁹⁷ OLAI. ÅBERG. COLLIJN 1904 *Västerås*.

Henricus de Segusio <i>Summa super titulis decretalium</i>	Strasbourg	Ariminensis	1478- 1479	6167
Herolt <i>Sermones discipuli</i>	Nürnberg	Koberger	1482	2947
Herp <i>Speculum aureum</i>	Mainz	Schöffler	1474	1514
<i>Horae de b. Maria virgine</i>	Uppsala	Grijs	1516- 1518	2746
<i>Infortiatum, quod quattuor et decem continens libros pandectarum est medium</i>	Lyon	Fradin	1514	6166
Johannes de Bromyard <i>Summa praedicatorum</i>	Nuremberg	Koberger	1485	6165
Ludolphus de Saxonia <i>Vita Christi</i>	Paris	Rembolt	1509	3212
Marchesinus <i>Mammotrectus super Bibliam</i>	Venice	Jenson	1479	2961
<i>Missale Dominorum Ultramontanum</i>	Verona	Maufer	1480	3360
<i>Missale Upsalense vetus</i>	Stockholm	Snell	1484	3454
Panormitanus <i>Lectura super secundo decretalium</i>	Venice	Jenson	1477	6168
Panormitanus <i>Lectura super secundo decretalium</i>	Venice	Jenson	1479	6167
Perottus <i>Cornucopiae linguae latinae</i>	Venice	Aldus	1499	3528
<i>Vocabularius utriusque juris</i>	Speyer	Drach	1478	6171

This collection, in all its apparently fragmentary state, resembles a typical Scandinavian theological library suitable for different situations related to the daily life of a chapter: liturgical and pastoral services (two missals), preaching (Herolt), studying canon law for the best of cathedral and diocese (Bonifacius and Gratian), as well as teaching oneself or at the cathedral school (Perottus). At the same time this collection too has its peculiarities, such as the only Scandinavian pre-Reformation appearance of two works by Hemmerlin or the impressive holdings (more than 25% of the whole collection, 8 of 33 titles) of editions of Thomas Aquinas. As is often the case, we see here the result of a number of imponderabilities: the common ground of late medieval theological-academical education and of the needs of the church wheresoever, the individualities of buyers and donors (see chapter 4.3.2. for the books held by bishops and members of the chapter) and, finally, the unpredictability of tradition and survival. This last factor does also explain the total lack of (information on) books from Växjö, episcopal see since the high Middle Ages.

Kalmar became the see of a bishop and the centre of a diocese of its own not until 1602, so the pre-Reformation books connected to Kalmar Cathedral today might in fact have been part of the library of its predecessor, which might have been given the rank of a cathedral in the same way as we talk about Stockholm cathedral or The Great Church, which in fact formally was only the parish Church of St. Nicholas until 1942. So actually, these might be the remnants of parish or school libraries.

Tab. 59: Pre-Reformation books in the „cathedral“ libraries in Kalmar and Stockholm

Author/Title	Place	Printer	Date	Provenance	ID
Bernardus Parmensis <i>Casus longi Bernardi super decretales</i>	Unknown	Unknown	Unknown	Kalmar	959
Carletti <i>Summa angelica de casibus conscientiae</i>	Unknown	Unknown	Unknown	Kalmar	3551
Ferrerius <i>Sermones de tempore</i>	Unknown	Unknown	Unknown	Kalmar	5399
Gratian <i>Liber Decretorum</i> , ed. Bartholomaeus Brixiensis	Unknown	Unknown	Unknown	Kalmar	3166
Gregorius I. <i>Moralia</i>	Unknown	Unknown	Unknown	Kalmar	3466
Herp <i>Speculum Aureum</i>	Unknown	Unknown	Unknown	Kalmar	5450
<i>Liber Decretalium Epistolarum</i>	Unknown	Unknown	Unknown	Kalmar	3165
Ludolphus de Saxonia <i>Vita Christi</i>	Unknown	Unknown	Unknown	Kalmar	5698
Meffret <i>Sermones</i>	Unknown	Unknown	Unknown	Kalmar	5398
Pelbart of Temeswar <i>Stellarium Coronae Mariae</i>	Unknown	Unknown	Unknown	Kalmar	5514
Rainerius de Pisis <i>Pantheologia</i>	Unknown	Unknown	Unknown	Kalmar	3802
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	Stockholm	5126
Antoninus Florentinus <i>Chronicon. P. 1</i>	Nuremberg	Koberger	1484	Stockholm	117
Antoninus Florentinus <i>Summa theologica P. 1, 2, 4</i>	Nuremberg	Koberger	1477-79	Stockholm	134
Avicenna <i>Canon medicinae</i>	Venice	Bertochus	1489-1490	Stockholm	277

The collection of books in Kalmar Cathedral might in fact have been considerably larger, had it not been for the repeated blasts that destroyed most of the medieval books in this town during the first half of the 17th century. An inventory dated 1604 speaks of some twenty incunabula in folio format.⁵⁹⁸ It is impossible to tell whether any of these incunabula would have matched one of the titles on the list above.

4.1.3.3 Monasteries

For virtually all medieval monk orders, books were an essential ingredient in their spiritual and religious life. That doesn't mean that they all shared the same view on book owning, especially not on individual book owner-

⁵⁹⁸ LÄROVERKSbiblioteken, p. 295.

ship among monks or nuns. The franciscan order had been formed on the basis of both the order's and each monk's poverty. This main principle was often challenged throughout the Middle Ages and caused the order to break into the conventuals and the observants. These two lines disagreed among other details on the question of personal ownership of books. Nybo Rasmussen has highlighted several practical consequences of the power of seduction of books with regard to franciscan monks in Scandinavia.⁵⁹⁹ Several other orders had a much more tolerate, even offensive attitude towards books. The Dominicans and the Benedictines were erudite orders in great demand of books, while the Carthusians, an order devoted to contemplation, allowed for institutional and individual possession of books among its members. Hospitalian orders such as the Order of the Holy Ghost, or convents of the Order of Canons Regular would have had an even more practically orientated attitude towards books from all academic fields. In this perspective there are astonishingly few provenances preserved from the large number of convents which existed in Sweden during the period in question.

Tab. 60: Prints belonging to Swedish monasteries

Author/Title	Place	Printer	Date	Provenance	ID
Ambrosius de Cora <i>Defensorium ordinis heremitaum S. Augustini</i>	Rom	Herolt	Unknown	Vadstena Brigittine monastery	81
Antoninus Florentinus <i>Chronicon</i>	Basel	Kesler	1491	Mariefred Gripsholm Carthusian monastery	113
Antoninus Florentinus <i>Confessionale</i>	Rom	Lauer	1472	Vadstena Brigittine monastery	119
Antoninus Florentinus <i>Summa theologica</i>	Speyer	Drach	1487-88	Mariefred Gripsholm Carthusian monastery	129
Antoninus Florentinus <i>Summa theologica</i>	Strasbourg	Grüninger	1496	Mariefred Gripsholm Carthusian monastery	124
Antoninus Florentinus <i>Summa theologica P. 4</i>	Nuremberg	Koberger	1487	Vadstena Brigittine monastery	135
Aquinas <i>Catena aurea</i>	Basel	Wenssler	1476	Vadstena Brigittine monastery	5539
Aquinas <i>De veritate catholicae fidei</i>	Venice	Jenson	1480	Mariefred Gripsholm Carthusian monastery	5545
Aquinas <i>De veritate catholicae fidei contra</i>	Strasbourg	Reyser	1476	Vadstena Brigittine monastery	5546
Aquinas <i>Scriptum in sententiarium</i>	Venice	Jenson	1481	Mariefred Gripsholm Carthusian monastery	5552

⁵⁹⁹ RASMUSSEN 2002.

Arciboldus <i>Litterae indulgentiarum pro ecclesia s. Petri in Roma</i>	Uppsala	Grijs	1518	Askeby nunnery	cistercian	174
Astesanus <i>Summa de casibus conscientiae</i>	Basel	Richel	1475	Vadstena monastery	Brigittine	223
Balbus <i>Catholicon</i>	Mainz	Unknown	1460 / 1469-73	Vadstena monastery	Brigittine	2867
Bartholomaeus de Camerino <i>Litterae indulgentiarum contra Turcos</i>	Lübeck	Ghotan	1484	Stockholm monastery	Franciscan	318
<i>Biblia</i>	Mainz	Gutenberg	1454	Vadstena monastery?	Brigittine	399
<i>Biblia latina</i>	Nuremberg	Koberger	1479	Vadstena monastery	Brigittine	414
<i>Birgitta Revelationes</i>	Nuremberg	Koberger	1517	Fogdö convent	cistercian nuns	6139
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena monastery	Brigittine	472
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	476
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	477
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	478
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	479
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	480
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	481
<i>Birgitta Revelationes</i>	Lübeck	Ghotan	1492	Vadstena Monastery	Brigittine	482
Bonifacius VIII. <i>Liber sextus decretalium</i>	Venice	Tortis	1496/97	Mariefred Carthusian monastery	Gripsholm	584
<i>Breviarium</i>	Unknown	Unknown	Unknown	Vadstena monastery	Brigittine	5960
<i>Breviarium dominicanum</i>	Venice	Torresano	1492	Strängnäs monastery	Dominican	615
<i>Breviarium Lincopense</i>	Nuremberg	Stuchs	1493	Vadstena monastery	Brigittine	628
Busch <i>Speculum exemplorum</i>	Deventer	Paffraet	1481	Vadstena	Brigittine	2877

					monastery		
Cassianus <i>De institutis coenobiorum</i>	Basel	Amerbach	1485	Mariefred	Gripsholm	2885	Carthusian monastery
Conradus de Alemania <i>Concordantiae bibliorum</i>	Strasbourg	Mentelin	Unknown	Mariefred	Gripsholm	995	Carthusian monastery
Conradus de Halberstadt <i>Responsorium curiosorum</i>	Unknown	Unknown	Unknown	Stockholm	Dominican	6008	monastery (?)
Duns Scotus <i>In libros sentiarum</i>	Venice	Jenson	1481	Vadstena	Brigittine	1172	monastery?
Ferrerus <i>Sermones de tempore</i>	Basel	Kesler	1488	Vadstena	Brigittine	5691	monastery
Ferrerus <i>Sermones de tempore</i>	Strasbourg	Husner	1488-89	Vadstena	Brigittine	5693	monastery
Georgius de Ungaria <i>Tractatus de moribus Turcorum</i>	Rom	Herolt & Riessinger	1483	Vadstena	Brigittine	1305	monastery
Gobius <i>Scala coeli</i>	Lübeck	Brandis	1476	Vadstena	Brigittine	2933	monastery
Guilelmus Parisiensis <i>Postilla super epistolas et evangelia</i>	Speyer	Drach	1481	Vadstena	Brigittine	1446	monastery
Guilelmus Parisiensis <i>Postilla super epistolas et evangelia</i>	Strasbourg	Husner	1486	Vadstena	Brigittine	1449	monastery
Henricus de Gorichem <i>Quaestiones in S. Thomam</i>	Esslingen	Fyner	1478	Vadstena	Brigittine	1513	monastery
Herolt <i>Sermones de tempore per totum annum</i>	Deventer	Paffraet	1484	Vadstena	Brigittine	2946	monastery
Herolt <i>Sermones discipuli de tempore</i>	Strasbourg	Rusch	Unknown	Vadstena	Brigittine	2955	monastery
Herolt <i>Sermones discipuli de tempore</i>	Rostock	Fratres Domus Horti Viridis	1476	Vadstena	Brigittine	2952	monastery
Hieronymus <i>Epistolae</i>	Venice	Miscomini	1476	Vadstena	Brigittine	1544	monastery
Hugo de Prato Florido <i>Sermones de tempore super evangelia</i>	Zwolle	Pieter van Os	1480	Vadstena	Brigittine	2774	monastery
Hugo de Sancto Victore <i>De sacramentis</i>	Strasbourg	Husner	1485	Stockholm	Franciscan	2785	monastery
Institoris <i>Tractatus varii</i>	Nuremberg	Koberger	1496	Vadstena	Brigittine	1524	monastery
Jacobus de Voragine <i>Legenda aurea</i>	Lyon?	Huguetan (Saccon)	1512	Gudsberga	Cistercian	6188	monastery (donation)

Johannes de Bromyard	<i>Summa praedicantium</i>	Nuremberg	Koberger	1485	Vadstena monastery	Brigittine	2895
Johannes de Tambaco	<i>Consolatio theologiae</i>	Strasbourg	Reyser	Unknown	Stockholm monastery	Dominican	2900
Johannes de Verena	<i>Sermones dormi secure de tempore</i>	Nuremberg	Creussner	1477	Vadstena monastery	Brigittine	2926
Johannes Viterbiensis	<i>De futuris christianorum triumphis contra Turcos</i>	Genova	Caualus	1480	Vadstena monastery	Brigittine	2995
Jordanus de Quedlinburg	<i>Sermones de sanctis</i>	Strasbourg	Grüninger	1484	Stockholm monastery?	Franciscan	3004
	<i>Laudes beatae Mariae virginis</i>	Hamburg	Borchard	1491	Sigtuna monastery	Dominican	3125
Leo Magnus	<i>Sermones</i>	Basel	Wenssler	1475	Vadstena monastery	Brigittine	3139
Leonardus de Utino	<i>Sermones de sanctis</i>	Cologne	Zell	1473	Vadstena monastery	Brigittine	3143
Lombardus	<i>Perlustratio in libris sententiarum</i>	Nuremberg	Koberger	1491	Mariefred Carthusian monastery	Gripsholm	4844
Lombardus	<i>Sentensen, bearb. Bonaventura</i>	Nuremberg	Koberger	Unknown	Ny Lödöse (Gothenburg) Franciscan monastery		4836
Lombardus	<i>Liber Sententiae</i>	Nuremberg	Koberger	Unknown	Varberg monastery	Carmelites	4837
	<i>Missale Upsalense</i>	Stockholm	Snell	1484	Stockholm monastery	Franciscan	3449
Nicolaus de Ausmo	<i>Supplementum summae Pisanelli</i>	Nuremberg	Sensenschmid & Frisner	1475	Vadstena monastery	Brigittine	3485
Nicolaus de Gorran	<i>Postilla super epistolas Pauli</i>	Cologne	Koelhoff	1478	Vadstena monastery	Brigittine	3492
Nider	<i>Praeceptorium legis sive explanatio decalogi</i>	Strasbourg	Husner	1476	Vadstena monastery	Brigittine	2965
Nider	<i>Praeceptorium legis sive expositio decalogi</i>	Cologne	Renchen	1485	Mariefred Carthusian monastery	Gripsholm	2967
Niger	<i>Modus epistolandi</i>	Leipzig	Kachelofen	1495	Mariefred Carthusian monastery	Gripsholm	1290
	<i>Orationale</i>	Unknown	Unknown	Unknown	Vadstena monastery	Brigittine	5961
Panormitanus	<i>Lectura super libros decretalium</i>	Basel	Amerbach	1487	Stockholm monastery	Dominican	3522
Paratus	<i>Sermones de tempore</i>	Lübeck	Brandis	Unknown	Nyköping	Franciscan	3807

					monastery (donation)		
Paratus <i>Sermones de tempore</i>	Lübeck	Brandis	Unknown	Skänninge	Dominican	3806	monastery
Pedersen <i>At høre Messe</i>	Paris	Badin	1514	Vadstena	Brigittine	6509	monastery
Pedersen <i>Vor Frue Tider</i>	Paris	Badin	1514	Vadstena	Brigittine	6508	monastery
Pelagius <i>De planctu ecclesiae</i>	Ulm	Zainer	1474	Vadstena	Brigittine	78	monastery
Pelbartus <i>Sermones</i>	Lyon	Unknown	1514	Vadstena	Brigittine	6461	monastery
Petrus Comestor <i>Historia scholastica</i>	Basel	Amerbach	1486	Mariefred	Gripsholm	4792	Carthusian monastery
<i>Psalterium</i>	Unknown	Unknown	Unknown	Vadstena	Brigittine	5959	monastery
Rampigollis <i>Aurea biblia</i>	Strasbourg	Grüninger	1496	Mariefred	Gripsholm	154	Carthusian monastery
Rampigollis <i>Aurea biblia</i>	Ulm	Zainer	1475	Vadstena	Brigittine	153	monastery
Salis <i>Summa casuum conscientiae</i>	Nuremberg	Koberger	1488	Linköping	Franciscan	294	monastery
<i>Sieben weise Meister</i>	Lübeck	Brandis	1478	Vadstena	Brigittine	5402	monastery
Turrecremata <i>Expositio super psalterio</i>	Rom	Han	1470	Vadstena	Brigittine	2904	monastery
Turrecremata <i>Expositio super psalterio</i>	Lübeck	Brandis	1476	Vadstena	Brigittine	2907	monastery

A majority of books that once belonged to monasteries has been donations from several their members; some of them will be analysed more in detail in chapter 4.3.2. It is only a minority of all Swedish monasteries that has left provenances. The following list includes authors and titles that lack individual provenances, except for those cases where individual donations represent the only remnants of a certain monastic library. The libraries of the following monasteries are known by one print each: the nunneries of the Cistercians⁶⁰⁰ in Askeby (a letter of indulgence, ID 174) and in Fogdö (ID 6139)⁶⁰¹ and the monastery in Gudsberga (ID 6188), the Franciscan mon-

⁶⁰⁰ ORTWED.

⁶⁰¹ The authors of a book on privately owned Swedish castle libraries came across a copy of an early 16th century Nuremberg edition of Saint Brigitte's revelations in Engelsberg manor house; WÄSTBERG, p. 125.

asteries⁶⁰² in Linköping (ID 294), Ny Lödöse (ID 4836)⁶⁰³ and Nyköping (ID 3807), the Dominican monasteries in Sigtuna (ID 3125)⁶⁰⁴, Skänninge (ID 3806) and Strängnäs (ID 615)⁶⁰⁵. The aforementioned ID 4836 sets a record which is hard to beat, because while being the only remainder of the West-Swedish Franciscan monastery, this book later was transferred to a Danish monastery and became what is now the only remnant of the Carmelites' monastery in Varberg (ID 4837).⁶⁰⁶

The most comprehensive collections on this list of 82 titles, those belonging to the Brigittine monastery in Vadstena (52 titles), the Carthusian monastery Mariefred⁶⁰⁷ (13 titles) and the libraries of the Franciscan and Dominican libraries in Stockholm (a total of 7 titles), are rather small compared to Danish libraries. To be more exact, what is minute is our knowledge of these collections. Swedish monasteries didn't leave any inventories or catalogues behind. The most thoroughly reconstructed library is that of the Brigittine monastery in Vadstena, but not even in this case do the preserved archival sources provide us with any contemporary, first-hand information on the library or its content.⁶⁰⁸ Apart from that and aware of the haphazardness of the tradition of separate titles, what picture does the list above communicate? There is a certain share of liturgical books and editions of the works of Saint Birgitta, outnumbered by collections of sermons and of homiletic literature. This list does also give some indication on that books have been used in more ways than just for reading. The two works by Christiern Pedersen (ID 6508-6509)⁶⁰⁹ and the anonymous *Sieben weise Meister* (ID 5402)⁶¹⁰ have been used in Vadstena as patterns for translations. The originals have gone lost now, while we still have the translations. Works by several authors have even been owned in multiple copies by the monasteries in Mariefred and Vadstena: Antonius Florentinus (ID 124, 129), Ferrerius (ID 5691, 5693), Guilelmus Parisiensis (ID 1446, 1449), Herolt (ID 2946, 2952, 2955), Turrecremata (ID 2904, 2907). So these libraries don't seem to have been collections which were satisfied with one copy each of every single work and author. But that is almost all we can say today. What remains of what once were living and steadily developing book collections are mere bibliographical and literary fossils.

⁶⁰² ROELVINK 1998.

⁶⁰³ This copy of Lombardus' *Liber sententiae* was sold at the famous Banér auction of 1876, but wasn't mentioned in the catalogue.

⁶⁰⁴ SCHMIDT 1947.

⁶⁰⁵ *LÄROVERKSbiblioteken*, p. 171-172.

⁶⁰⁶ LINDBERG 1981, p. 131. MONTELL.

⁶⁰⁷ COLLIJN 1935.

⁶⁰⁸ The Diary of the monastery does mention books and the library, but almost without any inherent connection or the ambition to provide information on its content; *DIARIUM VADSTENENSE*. - New research on the library as such has been done since 1990; *VADSTENA KLOSTERS BIBLIOTEK*. ANDERSSON 1994, contains a.o. a list of incunables that were part of the library. FREDRIKSSON 1996. FREDRIKSSON 1997 concentrates on the brethren's library only. - A small number of special studies covers the literary and book-related activities of both individual and whole groups of members of the monastery. ANDERSSON-SCHMITT. A most important study on the literary qualities of the sisters is RAJAMAA.

⁶⁰⁹ HEDSTRÖM, p. 332.

4.1.4 Finland

Most of modern Finland had been conquered by Swedish knights during the crusades of the 12th and 13th centuries. The Swedish king then became duke of Finland. The country was regarded as an integral part of Sweden and ruled from the Swedish capital, Stockholm. The adaption of Latin catholic book culture came off smoothly.⁶¹¹ Partly due to the geography of the country, partly due to the concentration of its inhabitants to the southern and western borders of the Baltic Sea, Finland was treated as one political and religious unit. Its centre was Åbo (finnish: Turku). Although Finland was part of Sweden and most of its foreign trade was forced to be executed via Stockholm, there was a certain amount of sea traffic going on to or from Finland with its Baltic neighbours in the south, mainly Reval, but also with Lübeck.

Around 1500, there existed only 106 parish churches under the reign of the bishop and chapter of Åbo. We know of only one cathedral school and two other schools before the Reformation. Before the establishment of the bishopric, there existed already a dominican monastery in Åbo. Dominican liturgy had a major influence upon the liturgy of Åbo stift. Overall, we know of only 5 monasteries before the Reformation.

The library of the academy (in fact a university) in Åbo/Turku, which housed the most representative collection of medieval and Finnish books, was destroyed in the fire of the year 1827. It is hard to tell even from the survived catalogue of 1746, whether it contained pre-Reformation literature with Finnish and Scandinavian provenances.⁶¹² The literary bloodletting that was one result of the pillage of Åbo/Turku by a Danish fleet, led by Otto Rud, in August 1509 contained also an unknown number of valuable books, acquired during a period of lively cultural interest among the Finnish bishops.⁶¹³ After the sufferings during the expeditions of duke Carl in his struggle against king Sigismund, the inventories of Åbo/Turku cathedral of the 17th century still mention small unspecified groups of „old monk books“, six in 1633 and nine in 1651.⁶¹⁴ Not always are medieval books included in later inventories.⁶¹⁵ A very small number of books survived the fire that devastated the academy, but

⁶¹⁰ SCHÖNDORF, p. 212-213.

⁶¹¹ LEHTONEN.

⁶¹² This manuscript is now in the National Library of Sweden, signature Ms KB U104; VALLINKOSKI, p. 14-37.

⁶¹³ VALLINKOSKI, p. 50.

⁶¹⁴ VALLINKOSKI, p. 50-51. NOHRSTRÖM, p. 22.

⁶¹⁵ VALLINKOSKI, p. 63-64.

there were no pre-Reformation prints among them.⁶¹⁶ Few books survived outside Åbo/Turku, many of them in fragmentary form.

The collections of other religious institutions have suffered heavily, too. Fire destroyed the library of Viborg/Viipuri cathedral.⁶¹⁷ The remnants of the libraries of the Dominicans and Franciscans in Viborg/Viipuri, and of the Franciscans in Ruma and Kökar may be found in the collection of medieval fragments in the National Library in Helsinki.⁶¹⁸ Drawn up only weeks before the fire of 1628, the inventory of the Brigittine monastery in Nådendal/Naantali listed books which might have survived from the medieval library: a *Missale Romanum*, two copies „*bartholomaeus libri cantus latini*“, maybe an antiphony, one Latin *Officium Missae* and two Roman breviaries. The copy of the *Psalterium* printed by Bartholomaeus Ghotan in Lübeck in 1488 and now in the possession of the National Board of Antiquities doesn't appear in this inventory at all.⁶¹⁹ Pre-Reformation provenances have disappeared in modern times, too. The copy of the *Breviarium Strengnense* of 1495 belonging to Finnish collector Elias Brenner has either been destroyed or is no longer accessible.⁶²⁰ On the other hand, new discoveries are still possible even today. The latest find of a book with pre-Reformation provenance leads us to the parish church of Vammala. In 1984, students of Helsinki University discovered a breviary printed in Nuremberg 1485. This book had been acquired as early as 1487, according to the accounts of the parish, and had been in its possession ever since.⁶²¹

What, then, is left today of what was once a not insignificant institutional book ownership? It is a number of liturgical books, most of which have been preserved in small parish churches predominantly in the southernmost parts of the country.

Tab. 61: Finnish pre-Reformation provenances in author/title-order

Author/Title	Place	Printer	Year	Provenance	ID
<i>Biblia latina</i>	Strasbourg	Rusch	1470-1473	Lempäälä parish church	426
<i>Breviarium Arosiense</i>	Basel	Wolff von Pforzheim	1513	Loppi parish church	6499
<i>Breviarium fratrum Praedicatorum</i>	Venice	Jenson et socii	1481	Hollola parish church	617

⁶¹⁶ *Förteckning öfver de Kejsarl. Universitets Bibliotheket i Åbo tillhörande Böcker, hvilka blifvit undan lågorna räddade, vid det Universitets-Huset, jemte större delen af Staden, genom vådeld d. 4. och 5. Sept. 1827 förstördes*, copy in University and National Library Helsinki.

⁶¹⁷ VALLINKOSKI, p. 55.

⁶¹⁸ VALLINKOSKI, p. 56, 66-70.

⁶¹⁹ VALLINKOSKI, p. 58-59. LILJA.

⁶²⁰ TAITTO.

⁶²¹ HÄKLI 2002.

<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	Hollola parish church	625
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	Ilmajoki parish church	618
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Paris	Petit	1505	Kangasala parish church	6503
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	Loppi parish church	619
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	Vammala parish church	597
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	Vesilahti parish church	6501
<i>Breviarium Upsalense</i>		Stockholm	Fabri	1496	Loppi parish church	909
<i>Donatus minor cum regulis puerorum</i>		Uppsala	Grijs	1515	Akas parish church	1155
<i>Litterae contra Turcos</i>	<i>indulgentiarum</i>	Lübeck or Stockholm?	Ghotan	1485	Salo parish church	319
<i>Manuale Aboense</i>		Halberstadt	Stuchs	1522	Lojo parish church	3229
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Hämeenkyrön chapel	3335
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Kangasala parish church	3336
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Marttila parish church	3337
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Nagu parish church	3338
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Piikiön chapel	3339
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Tammelan parish church	3340
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Uskela parish church	3341
<i>Missale Aboense</i>		Lübeck	Ghotan	1488	Virmo parish church	3342
<i>Missale dominicanum</i>		Basel	Wenssler	1488	Janakkala parish church	6504
<i>Missale Hafniense</i>		Mainz	Schöffer	1484	Åbo/Turku All Saints Chapell/Cathedral library	3365. 3371
<i>Psalterium</i>		Lübeck	Ghotan	1485	Nådendal/Naantali parish church	4961
<i>Psalterium</i>		Lübeck	Ghotan	1485	Piiklio parish church	4962
<i>Psalterium</i>		Lübeck	Ghotan	1485	Raisio parish church	4963
<i>Psalterium</i>		Lübeck?	Ghotan	1488	Salo parish church	4969
<i>Psalterium</i>		Lübeck	Ghotan	1485	Uskela parish church	4964

<i>Psalterium</i>	Lübeck	Ghotan	1485	Uskela parish church	4965
<i>Psalterium</i>	Lübeck	Ghotan	1485	Uskela parish church	4966
<i>Psalterium</i>	Lübeck	Ghotan	1485	Vammala parish church	4967
<i>Psalterium latinum</i>	Unknown	Unknown	Unknown	Ikali parish church	6450
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	Ikali parish church	5088
<i>Psalterium latinum cum canticis</i>	Lübeck	Ghotan	1488	Nådendal/Naantali Brigittine convent	3372

The table above reveals already at first sight some constants of Finnish pre-Reformation book culture, let say as far as it has been preserved to our days. The first one is the importance of parish churches as book archives. Another one is the almost total predominance of liturgical books, except for an odd copy of a *Donatus* once in the possession of Loppi parish church and a letter of indulgence in Salo parish church. The third is the survival of surprisingly many copies of books which were not primarily produced for the Finnish market. The Finnish liturgy was influenced by the dominican liturgy, which explains the occurrence of a number of dominican breviaries. This internal liturgical relationship facilitated the aquisition of dominican breviaries and missales regardless of edition: see the Venician and Parisian copies of a *Breviarium fratrum Praedicatorum* and the copy of Wenssler's edition of a *Missale dominicanum*. We might even assume that Koberger must have exported a higher number of copies of his *Breviarium fratrum Praedicatorum* of 1485 then we know of today.

The *Missale Aboense* had been produced exclusively for Åbo/Turku diocesis and it is no surprise that so many copies have survived. The diocesis never commissioned a complete ensemble of all the liturgical books needed for daily service, which again opened for the import of foreign editions. This was definitely the case with the *Psalterium* produced 1485 in Lübeck by Bartholomaeus Ghotan. Eight copies have survived as fragments, Uskela parish church alone owned three different copies. Ghotan supplied Finnish churches and monasteries with copies of other editions of the psalter as well. Ikali parish church possessed a copy of his Magdeburg-edition of 1481 together with an unidentified edition. The Brigittine convent in Nådendal/Naantali had a copy of the 1488 edition.

The last constant is the importance of the Swedish book market. The aforementioned *Donatus* was printed in Uppsala and the letter of indulgence might have been printed in Stockholm. Loppi parish church owned both a *Breviarium Arosiense*, Basel 1513, and *Breviarium Upsalense*, Stockholm 1496.

We don't know much about the size of the parish churches that appear as book owners, nor whether there were chapels requiring own sets of liturgical books each. But it is quite obvious that usually they didn't stay with one copy of a specific book. Hollola church owned two different editions of the dominican breviary. Ikali church possessed two copies of the psalter, Loppi church copies of three different breviaries. Three copies of Ghotan's 1485 psalter can be traced back to Uskela church. Other churches seem to have acquired a copy of each of the

prescribed liturgical books from wherever they were available.⁶²² Kangasal church completed its copy of the *Missale Aboense* with Petit's 1505 Parisian edition of the dominican breviary. Vammala church owned a copy of Koberger's dominican breviary of 1485 and Ghotan's psalter produced the same year.

There are further remnants of Finnish pre-Reformation book collections, but in fact we know hardly more than that. Most of the objects that appear on the following list are fragments without any specific provenance. Some are known only from literary sources.

Tab. 62: Unspecified Finnish provenances in author/title order

Author/Title	Place	Printer	Date	ID	Annotations
Antoninus Florentinus <i>Summa theologica P. I</i>	Nuremberg	Koberger	1478	132	Archival wrappers
Balbus <i>Catholicon</i> ⁶²³	Mainz	Pr. of the 'Catholicon'	1460/1469	2868	Archival wrappers
Balbus <i>Catholicon</i>	Mainz	Pr. of the 'Catholicon'	1460/1469	284	Archival wrappers
Balbus <i>Catholicon</i> ⁶²⁴	Venice	Scotus (Locatellus)	1495	6753	
Bartholomaeus de Camerino <i>Litterae indulgentiarum contra Turcos</i> ⁶²⁵	Lübeck or Stockholm?	Ghotan	1485	320	
Birgitta <i>Revelationes</i>	Lübeck	Ghotan	1492	470	Archival wrappers, vellum
Birgitta <i>Revelationes</i>	Lübeck	Ghotan	1492	471	Part of binding, paper
Bonifacius VIII. <i>Liber sextus Decretalium</i> ⁶²⁶	Mainz	Fust & Schöffner	1465	576	Archival wrappers
<i>Breviarium Arosiense</i> ⁶²⁷	Basel	Wolff von Pforzheim	1513	6756	

⁶²² BRUNIUS 1991, p. 457.

⁶²³ *BOKEN I FINLAND*, p. 166.

⁶²⁴ VALLINKOSKI, p. 59. LILJA.

⁶²⁵ This letter of indulgence was found inside the covers of a psalter, probably the one printed in 1488 by Ghotan in Lübeck, now in the National Library of Finland; COLLIJN *Bibliografi*, p. 46.

⁶²⁶ *BOKEN I FINLAND*, p. 166.

<i>Breviarium praedicatorum</i> ⁶²⁸	<i>fratrum</i>	Venice	Jenson (Torresanus)	1481	598	
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	622	Fragment
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	623	Fragment
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	624	
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	620	
<i>Breviarium Praedicatorum</i>	<i>fratrum</i>	Nuremberg	Koberger	1485	621	
<i>Breviarium Praedicatorum</i> ⁶²⁹	<i>fratrum</i>	Nuremberg	Koberger	1485	6502	
<i>Breviarium Strengnense</i> ⁶³⁰		Stockholm	Fabri	1495	902	Fragments
<i>Breviarium Strengnense</i>		Stockholm	Fabri	1495	901	
<i>Breviarium Strengnense</i>		Stockholm	Fabri	1495	6755	
Clemens V. <i>Constitutiones</i>		Mainz	Schöffler	1476	981	Archival wrappers
Gerson <i>De modo audiendi</i>		Nuremberg	Creussner	1478	1330	
<i>Graduale Suecicum</i>		Lübeck	Arndes	1493	1349	Fragments, used in binding structure
<i>Graduale Suecicum</i>		Lübeck	Arndes	1493	1353	Fragments, used in binding structure
<i>Lyra Moralia in Job</i>		Cologne	Koelhoff	1478	3493	Archival wrappers
<i>Manuale Aboense</i>		Halberstadt	Stuchs	1522	3230	Archival wrappers
<i>Manuale Aboense</i>		Halberstadt	Stuchs	1522	3231	Archival wrappers
<i>Manuale Aboense</i>		Halberstadt	Stuchs	1522	3232	Archival wrappers
<i>Manuale Aboense</i>		Halberstadt	Stuchs	1522	3233	Archival wrappers

⁶²⁷ This copy contained in the beginning the *Psalterium feriatum* part (ID 6500) adapted to Finnish requirement and should therefore be regarded as a Finnish copy, even if it lacks any provenance; MALIN, p. 18.

⁶²⁸ The first documented sale was in Finland 1563, so this book might be flotsam and jetsam of the Reformation. MALIN, p. 58.

⁶²⁹ According to Malin, this copy once belonged to the National Library of Sweden; MALIN, p. 59.

⁶³⁰ TAITTO.

<i>Manuale Aboense</i>	Halberstadt	Stuchs	1522	3234	Archival wrappers
Mayno de Mayneri <i>Dialogus creaturarum optime moralizatus</i>	Stockholm	Snell	1483	3280	
<i>Missale Aboense</i> ⁶³¹	Lübeck	Ghotan	1488	6449	
<i>Missale Aboense</i> ⁶³²	Lübeck	Ghotan	1488	3343	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3344	
<i>Missale Aboense</i> ⁶³³	Lübeck	Ghotan	1488	6754	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3345	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3346	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3347	Archival wrappers
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3348	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3349	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3350	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3351	
<i>Missale Aboense</i>	Lübeck	Ghotan	1488	3352	
<i>Missale dominicanum</i>	Lübeck	Ghotan	1488	3358	
<i>Missale Romanum</i>	Lyon	Sacon	1500	3411	Archival wrappers
<i>Missale Strengnense</i> ⁶³⁴	Stockholm	Ghotan	1487	3426	Archival wrappers
<i>Missale Strengnense</i>	Stockholm	Ghotan	1487	3427	Archival wrappers
<i>Missale Upsalense vetus</i>	Stockholm	Snell	1484	3446	Archival wrappers
<i>Missale Upsalense vetus</i>	Stockholm	Snell	1484	3447	Archival wrappers
Plutarchus <i>Vitae illustrium virorum sive Parallelae</i>	Strasbourg	Rusch	1470-71	4869	Archival wrappers
<i>Psalterium</i> ⁶³⁵	Mainz	Fust & Schöffner	1457	5096	Archival wrappers
<i>Psalterium</i>	Lübeck	Ghotan	1485	4968	
<i>Psalterium feriatum</i>	Unknown	Unknown	16th c.	6500	

⁶³¹ DAHLBERG.

⁶³² The binding of this copy resembles strongly that of the other five complete copies in the National Library of Finland.

⁶³³ VALLINKOSKI, p. 59. LILJA.

⁶³⁴ This is probably the copy described by TAITTO.

⁶³⁵ *BOKEN I FINLAND*, p. 166.

<i>Psalterium latinum</i> ⁶³⁶	Lübeck	Ghotan	1488	6448	
<i>Psalterium latinum</i> ⁶³⁷	Lübeck	Ghotan	1488	5082	
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	5085	Fragment
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	5086	Fragment
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	5087	Fragment
<i>Psalterium latinum cum canticis</i>	Magdeburg	Ghotan	1481	5089	Archival wrappers
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	5100	Fragments
<i>Psalterium Upsalense vetus</i>	Stockholm	Ghotan	1487	5119	Fragment
Rainerius de Pisis <i>Pantheologiae</i> <i>P. I-II</i>	Nuremberg	Koberger	1477	5151	Archival wrappers
Rolevinck <i>Fasciculus temporum</i>	Venice	Ratdolt	1481	5270	
Sixtus IV. <i>Bulla</i> ⁶³⁸	Lübeck	Ghotan	1484	5405	
Unknown	Unknown	Unknown	Unknown	5955	Fragment

The main part of this list of Finnish provenances confirms many of the results of the first list. We find more (fragments of) copies of dominican breviaries, from a second copy of Jenson's 1481 edition to another six copies of Koberger's edition of 1485, as well as one copy of Ghotan's *Missale dominicanum* of 1488. There are more copies of the two liturgical books printed for Finland, the *Missale Aboense* of 1488 (12 copies) and the *Manuale Aboense* of 1522 (5 copies). Besides all liturgical books, we finally can prove the existence of other theological literature, such as Balbus' *Catholicon* (3 copies), the revelations of Saint Brigitte (2 copies), and literature on canon law. The connection to the Swedish printers and the spread of liturgica produced for Swedish dioceses becomes quite obvious. For the spread of the book it doesn't matter whether the publisher/book seller is the itinerant Ghotan or the couple that ran a short-time printing shop in Stockholm in 1495. There remain (fragments of) three copies of the *Breviarium Strengnense* of 1495, and predominatly fragments of the following books: *Graduale Suecicum*, dated 1493 (2), *Missale Strengnense* of 1487 (2), the first editions of the *Missale Upsalense* of 1484 and of the *Psalterium Upsalense* of 1487 (2 copies each).

The *Psalterium feriatum* listed here was not an original part of Wolff von Pforzheim's *Breviarium Arosiense*.⁶³⁹ This little *Psalterium feriatum* was inserted at the beginning of the breviary and was identified by the Finnish

⁶³⁶ DAHLBERG.

⁶³⁷ *BOKEN I FINLAND*, p. 166.

⁶³⁸ Collijn found this defect copy hidden inside the covers of the *Registrum ecclesiae Aboensis*, the register of the diocese of Abo/Turku, then in the National Archives of Sweden. Since then it seems to have vanished; COLLIJN Bibliografi, p. 44. COLLIJN 1914 *Stockholm*, no. 985. HÄKLI 1991.

church historian Malin.⁶⁴⁰ It is not unthinkable that it was printed by Wolff von Pforzheim, the printer of the *Breviarium Arosiense* in view of the prospect of selling in Finland part of the original edition or extra copies above the number of copies Wolff had been commissioned to produce on behalf of Västerås diocese.

The preserved Finnish provenances listed in both tables not only confirm the importance of the printer and bookseller Ghotan for the early North-Eastern Scandinavian book market. Apart from the Fennica and Suecana, the latest of which is the *Manuale Aboense* of 1522, as well as the inevitable odd later Italian or French print, Finland seems to have been supplied with books primarily during the 1480s and early 1490s. There is a surprisingly high share of early Mainz-prints: the psalter of 1457 and the edition of Bonifacius VIII. *Liber sextus Decretalium* of 1465, both published by Fust & Schöffer, plus two copies of the anonymously printed *Catholicon* dated 1460 or not before 1469.⁶⁴¹ More important still is Koberger in Nuremberg, with six new copies of the 1485 breviary, and works of Rainerius de Pisis and Antoninus Florentinus. Both Snel (Mayno de Mayneri's *Dialogus creaturarum* and the first edition of the *Missale Upsalense*) and Ghotan (*Missale Strengnense* and the first edition of the *Psalterium Upsalense*) seem to have sold copies of some of their Stockholm-prints to Finland. From the shop of Johannes and Anna Fabri derive three copies of the *Breviarium Strengnense*. The occurrence of so many liturgical books for Swedish dioceses proves the applicability of foreign liturgica and the flexibility of the domestic Finnish rite.

The collections that once were held by Finnish churches and monasteries have disappeared almost completely. What is left today are mere fragments, with regard to both the physical condition of the books and the number of provenances known. At least in the field of liturgical literature, European printer-publishers found a market in Finland and from time to time sold apparently more than just isolated copies, namely larger parts of editions. The churches and monasteries were able to provide themselves with books offered in Finland. In the case of Koberger's 1485-edition of the dominican breviary, we know that this edition was available the latest two years later, thanks to a notice in the acquisition book of Vammala parish on the acquisition of their copy in the year 1487. Finland was not more distant for European publishers than Sweden. It took two years for Koberger's breviary to reach the parish of Vammala in Finland, just as long as it took a copy of Husner's *Legenda aurea sanctorum*, printed in 1476, to reach its customer in Stockholm.⁶⁴² The notion of periphery is influenced by many parameters, not least that of imagination. For the book trade, a little parish church in Finland was just as far away as Stockholm – even when we do not know much more about the procedures of the trade in general and in these individual cases. When the term of shipping is calculated in seasons, then the route from Lübeck (just to name

⁶³⁹ Malin identified it as a *Breviarium fratrum praedicatorum*, but I have been unable to verify this title in VD 16.

⁶⁴⁰ MALIN, p. 18.

⁶⁴¹ A significant number of early Mainz-prints have also been found in Uppsala University library (chapter 4.2.1.), but are missing in Copenhagen University library (chapter 4.2.2.).

⁶⁴² ID 2829.

the most important export trade port) across the Baltic Sea to Stockholm or to Åbo/Turku appeared just as long. Finland is a good example of the need of imagining periphery in terms of a complex web of distance, accessibility, number of inhabitants and intellectual-literary infrastructure.

4.2 Universities and schools

One of the earliest paradigms of book import to Scandinavia for both Scandinavian and European book historians alike has been the conviction that most of the books with Scandinavian pre-Reformation provenances should have been private acquisitions by Northern European students during their studies abroad, in Paris, Prague, Bologna, Cologne or elsewhere. The number of foreign students identified for the pre-Reformation period is indeed impressive. Hybel mentions at least 1,649 Danish students at German universities during the years 1451-1535, together with between 750 and 1,500 students matriculated at the University of Copenhagen.⁶⁴³ An earlier researcher, Hybel's Danish colleague Jørgensen, has published statistics based upon an analysis of the rolls of German universities for the years 1372-1536.⁶⁴⁴ There is certainly a large number of unrecorded cases, and it is almost impossible to see how many students have enrolled after say 1450. During the period analysed by Jørgensen, 2,016 Danish, 644 Swedish and 183 Norwegian students enrolled at German universities.⁶⁴⁵ According to Frängsmyr, during the 15th century each year at least 65 Swedish students have been inscribed at foreign, mostly German, universities but also in large numbers at the university in Paris.⁶⁴⁶ This would mean that there could have been at least 800 students during the second half of the 15th century, most of which could have been potential buyers of printed books. It is indeed a well-known fact or at least a very much qualified guess that students would have bought books during their study visits and then brought them with them back to their home countries. There is not much evidence of all this when it comes to provenance marks (dates or prices) related to the acquisition of books. Although we lack information on the amount of books that were transferred to Scandinavia by students returning home to Denmark or Sweden, we know now that they alone couldn't still the hunger of the educated academics and clerics, nor feed the needs of the cathedrals, general studies of the religious orders or Latin schools. Then, of course, the pure existence of all these schools and universities in Scandinavia in the pre-Reformation period stipulates the existence of all kinds of literature used by students and pupils, as well as the corresponding literary infrastructure such as printers, book sellers and book collections.

In this chapter, I will look at, first, the number of schools and provenances related to them, second, the two Scandinavian universities and their book collections. For information on pedagogical and educational literature

⁶⁴³ HYBEL, p. 109.

⁶⁴⁴ JØRGENSEN 1917.

⁶⁴⁵ LINDBAEK & JØRGENSEN, p. 201.

⁶⁴⁶ FRÄNGSMYR, p. 33.

printed in Scandinavia see chapter 2 (especially 2.1.2.) and 4.3.1.1. Chapter 3 contains information on these titles as far as they were part of the book trade with Scandinavia; I want to especially point out chapter 3.2. which reveals the amount of school books that would have been available at least in Western Denmark, if it hadn't been confiscated. Here, I want to present the results of provenance research, listing and analysing collections of books that have been part of Scandinavian educational and academic institutions.

Cathedral and Latin schools⁶⁴⁷

The number of cathedral or Latin schools in Scandinavia was small. Usually, they could be found in the vicinity of cathedrals and cathedral chapters, although there are some schools in other towns as well.

Tab. 63: Pre-Reformation cathedral schools in Scandinavia

Country	Cathedral schools
Denmark	Lund (1085, not later than 1123)y
	Viborg (ca. 1130)
	Ribe (1145)
	Roskilde (1158)
	Aarhus (1280)
	Haderslev chapter school (?)
	Slesvig (?)
	Vestervig/Børglum
Finland	Åbo (1326)
Norway	Oslo (1153)
	Trondheim (?)
	Bergen (?)
	Stavanger (?)

⁶⁴⁷ *KULTURHISTORISK LEKSIKON*, 2nd ed. Detailed information on cathedral and other school libraries in Sweden in *LÄROVERKSIBLIOTEKEN*, passim. NOHRSTRÖM, p. 7ff, contains relevant information on the book collections of Finnish cathedral and Latin schools.

	Hamar (?)
Sweden ⁶⁴⁸	Linköping (1266)
	Uppsala (1291)
	Västerås (1309)
	Växjö (1382)
	Skara (1426)
	Strängnäs (1490s)

There were other Latin schools as well. Sometimes they replaced a missing cathedral school, sometimes they were independently founded institutions on the initiative of a monastery, church or city council.

Tab. 64: Pre-Reformation latin schools in Scandinavia

Country	Other Latin schools
Denmark	Copenhagen, chapter of Our Lady's church (1246)
	Odense, St. Knut Benedictine monastery (?)
	Aalborg (?)
	Horsens (?)
	Sorø (?)
	Ronneby (15 th c.)
	Malmö (1406)
	Varberg (1440s)
	Helsingborg (1468)
	Landskrona (1515)
	Halmstad (early 16 th c., not later than 1564)
Finland	Viborg (1409)
	Rauma, Collegium Raumense (late 15 th c.) ⁶⁴⁹
	Borgå (before 1500)

⁶⁴⁸ Additional information from ANDERSSON 1999.

⁶⁴⁹ VALLINKOSKI, p. 56.

Norway	(no information)
Sweden	Visby (not later than 1225)
	Uppsala Cathedral school (13 th c.)
	Stockholm Cathedral school (1315)
	Örebro (1347)
	Söderköping (1349)
	Skänninge (1340s)
	Nyköping (1402)
	Enköping (1406)
	Kalmar (1430)
	Vadstena (1439)
	Jönköping (1462)
	Arboga (15 th c., not later than 1506)

These schools usually didn't possess any larger collections of books. Primarily, education worked on the basis of learning by heart. But even they needed books sometime to place in the hands of the pupils. The itinerant and resident printers sooner or later produced educational literature suitable for teaching and learning Latin: Johann Snell and Bartholomaeus Ghotan in the 1480s and Paul Grijs in the 1510s for Sweden. In Denmark, Stephan Arndes and Gotfred of Ghemen in the 15th century, Simon Brandt, Poul Raeff and Melchior Blumme in the 16th century produced an even larger number of pedagogical titles. Hans Urne, dean at Odense and Roskilde cathedrals alike, devoted a large sum of money to the production of 200 school books to be distributed among poor students in Roskilde (see chapter 4.3.1.1.). The need of educational literature grew steadily. Not so few titles were exported to Denmark from Paris, Cologne, Leipzig and Rostock (see chapter 2.1.2.).

Monastic book collections, too, witness of the demand for this kind of books (see chapter 4.1.). Usually, these prints were consumed very fast and seldom survived. The remnants of a kind of Benedictine school-book collection has been preserved from the monastery in Naestved (see chapter 4.1.1.). Unfortunately, all these books seem to have disappeared without leaving a trace. The few provenances which I was able to collect reveal, maybe not surprisingly, that more substantial titles than a basic *Donatus* or *Remigius* or *Alexander*, all classical student leaflets, definitely had much better chance to survive.

Tab. 65: *Books belonging to schools*

Author/Title	Place	Printer	Date	Provenance	ID
Kanutus <i>Expositiones circa ledes Jutiae</i>	Ribe	Brandis	1504	Aalborg Cathedral	3050

				school, Denmark	
Pedersen <i>Epistler og Evangelier</i>	Leipzig	Lotter	1518	Aarhus Cathedral school, Denmark	3879
Pedersen <i>Epistler og Evangelier</i>	Paris	Badius	1515	Horsens school, Denmark	3872
<i>Sjaellandske Lov</i>	Copenhagen	Gotfred of Ghemen	1505	Odense Cathedral school, Denmark	5418
Ambrosius Calepinus <i>Dictionarius</i>	Unknown	Unknown	Unknown	Ribe Cathedral school, Denmark	6758
Saxo <i>Historia Danica</i>	Paris	Badius	1514	Sorø school, Denmark	5347
<i>Sjaellandske Lov</i>	Copenhagen	Gotfred of Ghemen	1505	Sorø school, Denmark	5422
Antoninus Florentinus <i>Chronicon</i>	Nuemberg	Koberger	1484	Stockholm Cathedral school, Sweden	117 ⁶⁵⁰
Antoninus Florentinus <i>Summa theologica</i>	Nuemberg	Koberger	1477-1479	Stockholm Cathedral school, Sweden	134 ⁶⁵¹
Avicenna <i>Canon medicinae</i>	Venice	Bertochus	1489-1490	Stockholm Cathedral school, Sweden	277 ⁶⁵²
Valerius Maximus <i>Facta et dicta memorabilia</i>	Mainz	Schöffler	1471	Trondheim Latin school, Norway	5636
<i>Breviarium Upsalense</i>	Stockholm	Fabri	1496	Uppsala Cathedral school	917
Saxo <i>Historia Danica</i>	Paris	Badius	1514	Viborg Cathedral school, Denmark	5352

The predecessor of what is now the cathedral school of Oslo most probably possessed a small number of printed books aside a majority of manuscripts.⁶⁵³ None of these might have survived Reformation and the fire of 1686, even if there are contrary indications.⁶⁵⁴ A collection of older printed Latin lexicographic books, collected “*ex diuersis antiquissimis libris alme scole Vpsalensis*”, has also disappeared.⁶⁵⁵ Not even the *Diurnale* bequeathed in 1503 to the anonymous “*Skolemester*”, the master of the Latin school in Odense, by the aforementioned Hans Urne has survived (see chapter 4.3.1.1.). We may have a pretty good idea of what was to be found in school

⁶⁵⁰ In a contemporary Koberger-binding.

⁶⁵¹ In a contemporary binding from Lübeck.

⁶⁵² In a contemporary North-German binding.

⁶⁵³ BJERKE 2002 *Bibliotheca*, pp. 10-20. BJERKE 2002 *Rantzau*, p. 15.

⁶⁵⁴ Both alternatives mentioned in BJERKE 2002 *Bibliotheca*, p. 12 and BJERKE 2002 *Rantzau*, p. 15.

⁶⁵⁵ ID 3550.

libraries of that time in Scandinavia, but we still know too little of the actual titles and provenances. A very instructive example of this is a small lexicographic compilation of Latin verbs together with mnemonic verses composed of the head of the cathedral school in Uppsala, Magnus Ingemari, and printed 1519.⁶⁵⁶ According to the title-page, this little compendium was composed “*ex diuersis antiquissimis libris alme scole Vpsalensis*”, i.e. on the basis of what Samuelsson describes as a little library of manuscripts and printed books.⁶⁵⁷ Although this title-page witnesses of the existence of a school library in Uppsala and of some of the books contained therein, nothing of all this has survived today. The last remaining book from that library, a Latin book in folio format and written/printed in “monks’s style” seems to have been destroyed in the fire of 1702. The author Ingemar himself owned several books which have survived to our days.⁶⁵⁸

Tab. 66: *Books belonging to Magnus Ingemari, head of Uppsala cathedral school*

Author/Title	Place	Printer	Date	ID
Lambertus de Monte <i>Copulata super libros de anima Aristotelis</i>	Cologne	Quentell	1494	3121
Lambertus de Monte <i>Copulata super octo libros physicorum Aristotelis</i>	Cologne	Quentell	1493	3122
Lambertus de Monte <i>Positiones circa librorum physicorum et de anima Aristotelis</i>	Cologne	Quentell	1494	199
Versor <i>Quaestiones super octo libros physicorum Aristotelis</i>	Cologne	Quentell	1489	2993

The books might have been acquired when Ingemar studied on the continent. In any case, they show his occupation with some of the works of Aristoteles, which might have come in handy while preparing the instruction of the school’s disciples.

Scandinavian academics

We get a better picture, both in a general perspective and in-depth, when we turn towards the (information on) books left by the two Scandinavian universities. The Swedish university in Uppsala was the first university that was founded during the Middle Ages in Scandinavia. It was founded in 1477, only two years before the Danish university in Copenhagen. Their establishment was not an attempt to overcome any alleged geographical or

⁶⁵⁶ COLLIJN *Bibliografi*, p. 266-268.

⁶⁵⁷ SAMUELSSON, p. 28-29.

⁶⁵⁸ Ingemar was dean at Västerås cathedral, too, which explains why all four titles can be found in Västerås now.

intellectual isolation of the far North from Europe, but rather the logical consequences of the academic bonds to the European continent as well as the, sooner or later, inevitable expansion of universitarian infrastructure.⁶⁵⁹ But before that, I would like to shortly focus on another question with regard to academic literature. There is a certain grey area covering all those books that with certain probability seem to have been bought outside Scandinavia. The typical acquisition scenario would have involved the Scandinavian student buying books wherever he studied. However, what makes these books part of Scandinavian book history is the fact that they then were brought back home and became available within various dimensions or social layers of Scandinavian book culture. The assumption that a great deal of pre-Reformation books which we today find in Scandinavia or which we know have been there at that time, were acquired abroad, has been embraced by many Scandinavian book historians. Among others, it seemed to explain the existence of these books in the context of a poor and limited domestic printing market as well as with regard to the lack of sources on the topic of transnational European book trade. There is not much documented evidence to support this notion, but the estimated number of unreported cases will certainly be substantially higher. The following table contains those books which I have been able to identify as foreign acquisitions.

Tab. 67: Books probably acquired by Danish and Swedish academics abroad

Author/Title	Place	Printer	Date	Provenance	Acquisition	ID
Birgitta <i>Sunte Birgitten</i> <i>openbaringe</i> [Low german]	Lübeck	Ghetelen	1496	Brynolf Gerlaksson, Skara	Rostock?	526
<i>Evangelien unde Epistolen Plenarium</i> [Low german]	Lübeck	Ghetelen	1492	Brynolf Gerlaksson, Skara	Rostock?	6097
Tambaco <i>Consolatio theologiae</i>	Strasbourg	Reyser	1478	Brynolf Gerlaksson, Skara	Rostock	6098
Aristoteles <i>Copulata novae logicae</i>	Cologne	Quentell	1489	Gustaf Trolle, Linköping	Cologne	183
Chrysoloras <i>Erotemata grammatica liber purae graecus</i>	Paris	Gourmont	1507	Gustaf Trolle, Linköping	Cologne	970
Jordanus de Quedlinburg <i>Sermones de sanctis</i>	Strasbourg	Grüninger	1484	Haquinus Jacobi, Skara	Erfurt	3000
Jodocus Erfordensis <i>Vocabularius iuris utriusque</i>	Strasbourg	Husner	1490	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	453

⁶⁵⁹ SÖRLIN, p. 80.

Minuccius <i>Repertorium iuris super operibus Bartoli</i>	Venice	Paganinus de Paganinis	1498/1500	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	151
Saxoferrato <i>Consilia quaestiones et tractatus cum additionibus Bernardini Landriani</i>	Venice	Tortis	1495	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	331
Saxoferrato <i>Super prima parte Codicis cum additionibus Alexandri Tartagni P. 1</i>	Venice	Tortis	1499	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	333
Saxoferrato <i>Super prima parte Infortiati cum additionibus Alexandri Tartagni P. 2</i>	Venice	Tortis	1499	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	335
Werner von Schussenried <i>Modus legendi abbreviaturas = Tractatus plurimi iuris (et.al.)</i>	Strasbourg	Husner	1490	Nicolaus Canuti, Lund	Wittenberg or Cologne 1505-1507	5654
Anglicus <i>De proprietatibus rerum</i>	Nuremberg	Koberger	1492	Severinus Pauli, Denmark	Rostock 1493	2850
Anwykyll <i>Compendium totius grammaticae (Partes I-IV)</i>	Cologne	Quentell	1492/93	Severinus Pauli, Denmark	Paris?	6076
<i>Biblia</i>	Nuremberg	Koberger	1487	Severinus Pauli, Denmark	Rostock	6074
Conradus de Alemania <i>Responsorium curiosorum, sive Mensa philosophica</i>	Lübeck	Brandis	1476	Severinus Pauli, Denmark	Rostock?	6075
Ludolphus de Luco <i>Flores grammaticae sive Florista cum commento</i>	Basel	Amerbach?	Unknown	Severinus Pauli, Denmark	Paris?	6077
Philippus <i>Supplementum chronicarum</i>	Venice	Rizus	1492/93	Severinus Pauli, Denmark	Rostock 1493	6073
<i>Regulae de figuratis constructionibus grammaticis</i>	Copenhagen	Gotfred of Ghemen	1493	Severinus Pauli, Denmark	Copenhagen	6078
<i>Regulae grammaticales antiquorum</i>	Cologne	Quentell	1490	Severinus Pauli, Denmark	Paris?	6079

Versor <i>Super Donato, sive Resolutio octo partium</i>	Cologne	Quentell	1490	Severinus Pauli, Denmark	Paris?	6080
<i>Ars notariatus</i>	Unknown	Unknown	Unknown	Sveno Jacobi, Skara	Rostock 1508?	214
<i>Concordantiae minores biblie</i>	Cologne	Quentell	1508	Sveno Jacobi, Skara	Rostock 1508?	990
<i>Epitome theologicae veritatis</i>	Cologne	Quentell	1503	Sveno Jacobi, Skara	Rostock 1508?	1221
Lescherius <i>Rhetorica divina (Rhetorica pro conficiendis epistolis acomodata)</i>	Delft	Snellaert	1496	Sveno Jacobi, Skara	Rostock 1508?	3158
<i>Letter of indulgence</i>	Rostock?	Unknown	1502	Sveno Jacobi, Skara	Rostock 1508?	6149
Lombardus <i>Textus sententiarum cum conclusionibus Henrici Gorichem</i>	Basel	Kesler	1507	Sveno Jacobi, Skara	Rostock 1508?	5527
<i>Lyra Biblia latina cum postillis Nicolai de Lyra, P. 1-4</i>	Nuremberg	Koberger	1487	Sveno Jacobi, Skara	Rostock 1508?	441
<i>Peraudi Letter of indulgence</i>	Rostock?	Unknown	1502	Sveno Jacobi, Skara	Rostock 1508?	279

This list contains academical and educational as well as devotional and ecclesiastical literature. What they have in common is that for once we can be quite sure about the fact that they have most probably been acquired outside Scandinavia. It seems as if Brynolf Gerlaksson, bishop in Skara, acquired the two Low German and one Latin book while studying in Rostock.⁶⁶⁰ Gustaf Trolle studied in Cologne, receiving a master's degree in 1511, before returning to Sweden for a career that took him so far as to the see of the archbishop in Uppsala. Both books in the list might have been acquired in Cologne. He seems to have been proud of what he achieved in his academic studies, especially some proficiency in greek. This made him write his name in Greek letters in the copy of Chrysoloras.⁶⁶¹ Another Swedish student was Haquinus Jacobi, dean at Skara cathedral. He was inscribed as a student at the university in Erfurt 1482 (ID 3000). Sveno Jacobi, also dean at Skara cathedral, visited Rostock university around the year 1508. Bound in contemporary Rostock-bindings⁶⁶², together with a number of prints and manuscripts, we find a variety of printed materia: the Bible (ID 441 & 990), works on the fields of theology (ID 1221 & 5527) and law (ID 214) in both larger and minor formats, rhetorics (ID 3158) and two letters of indulgence (ID 279 & 6149).

⁶⁶⁰ HIERTA.

⁶⁶¹ CARLANDER, vol. 2 p. 27.

Nicolaus Canuti was a dean at Lund cathedral (see also chapter 4.3.1.). He studied in both Wittenberg and Cologne between 1505-1507. The six identified books on this list from the 1490s, as well as an unidentified (or lost) collection of eight books in the field of canon law printed 1501-1505⁶⁶³, all might have been acquired in one of these locations. A Danish monk, Severinus Pauli from Töllöse, then at the convents of the Carmelites in Aarhus and Helsingør, bought several books on the continent. His acquisitions write a picture of a man on the move across Northern and Western Europe. The journey started in Copenhagen, when he acquired a copy of Gotfred of Ghemen's edition of a number of small texts on Latin grammar, starting with the *Regulae de figuratis constructionibus grammaticis*, 1493 (ID 6078). Later that same year, in Rostock, he acquired two books on behalf of the convent in Helsingør, *De proprietatibus rerum* (ID 2850) and the *Supplementum chronicarum* (ID 6073). His copy of the Latin Bible printed by Koberger in 1487, now is stored in Würzburg University library⁶⁶⁴, while a Lübeck-print, Coradus de Alemania's *Mensa philosophica* (ID 6075) ended up in AnnMary Brown Memorial Library, Brown University.⁶⁶⁵ Finally, he seems to have reached Paris, where one can find today a tract volume consisting of the aforementioned Danish print bound together with four other grammatical treatises (ID 6076-6077, 6079-6080).

Not often are we able to arrive at reliable conclusions concerning the question of which books were bought abroad and by whom. Svenno Jacobi's clasp-exlibris in combination with the geographical and chronological identification of book bindings is a very rare combination. In the end, it is more important to ask whether these acquisitions stayed abroad or were incorporated into local Scandinavian book cultures. It adds a further dimension to the circumstances of how books came to the North of Europe, but it is definitely no precondition for writing about these books nor is it an indicator of its historical value. In this respect, these prints are equal to all the other products of the printing press presented in this study, indispensable elements of Scandinavian pre-Reformation book culture.

4.2.1 Uppsala University library

⁶⁶² The clasps of the bindings show his exlibris "Sweno Iacobi Canonicus Scarensis"; COLLIJN 1906, p. 104-105.

⁶⁶³ CALLMER, p. 50. MICHELSEN, p. 36.

⁶⁶⁴ I am grateful to Angelika Pabel, Department for Manuscripts and Old Prints, for this information (email of September 17, 2008).

⁶⁶⁵ Goff C-854. Thanks to Paul Needham, Scheide Library, Princeton University Library, who kindly notified me of the existence of this copy (email of September 17, 2008)..

In Uppsala, the university teachers were at the same time canons of the archdiocese of Uppsala and members of the chapter. From the date of the foundation of the university, the cathedral library served also as university library.⁶⁶⁶ The canons of the diocese were supposed to study canon law in three years, which explains the strong presence of books covering that field according to the inventory of the cathedral library of the year 1751.⁶⁶⁷ The students should supply themselves in the first hand with books. The university library was supposed to be more of a back-up for teachers and students.⁶⁶⁸ Accordingly, the inventory of 1751 still lists duplicates, between two and four different copies and editions of texts in several disciplines, not only canon law but also theology and philosophy. The library really served all faculties.⁶⁶⁹

The only preserved historical catalogue of the cathedral, at the same time university, library came off quite late, in 1751, after the collection had fallen in oblivion after the Reformation and had suffered of two centuries of neglect and destruction. The catalogue contains 216 entries describing both printed books and manuscripts, pre-Reformation and later acquisitions. Some entries describe tract volumes containing up to six different prints, while some titles are spread over up to four subsequent entries. One can positively point out the cataloguer's efforts to positively identify all editions in question. There are a number of prints which Quensel wasn't able to identify, but for the rest his identifications are correct.

The 217 entries of the catalogue correspond with 171 volumes Quensel found in the library, shortly before it was incorporated into what is today's university library. The number of single and duplicate copies of printed books was 167. Bibliographical duplicates, i.e. the existence of several copies from the same edition, are few.

Tab. 68: Bibliographical duplicates in Uppsala University library

Author/Title	Place	Printer	Date	Quensel-no.
Antoninus Florentinus <i>Chronicon</i>	Basel	Kesler	1491	2 copies: 203-204; 205-206
Bartholomaeus Brixiensis <i>Casus decretorum</i>	Basel	Kesler	1489	2 copies: 150; 151a
Bernardus Parmensis <i>Casus longi super ... decretalium</i>	Strasbourg	Husner	1488	2 copies: 162a; 178b
Gregorius I. <i>Epistolae</i>	Augsburg	Zainer	1474- 76	2 copies: 44; 45[A]
Holkot <i>Super sapientiam Salomonis</i>	Speyer	Drach	1483	2 copies: 81a; 82b
Hugo de Sancto Caro <i>Postilla super</i>	Basel	Richel	1482	3 copies: 58-60;

⁶⁶⁶ KLEBERG. *Uppsala domkyrka*, pp. 32 & 40-41.

⁶⁶⁷ QUENSEL.

⁶⁶⁸ KLEBERG, p. 210-211.

⁶⁶⁹ KLEBERG, p. 211.

<i>evangelia</i>				61a; 62b
Ludolphus de Saxonia <i>Vita Christi</i>	Nuremberg	Koberger	1478	2 copies: 78[A]; 79b
Nicolaus de Ausmo <i>Supplementum Summae Pisanellae</i>	Nuremberg	Sensenschmidt & Frisner	1475	2 copies: 152; 153[B]
Rainerius de Pisis <i>Pantheologia</i>	Nuremberg	Koberger	1474	2 copies: 85a; 86b
Vincentius Bellovacensis <i>Speculum naturale</i>	Strasbourg, Nuremberg or Basel	Koberger or Amerbach	1481	2 copies: 63-64a; 65b

None of these copies has a provenance which could give information on how and when each of them was acquired, by whom and when it was incorporated into the cathedral library. It cannot be excluded that the chapter bought more than one copy of a specific title at the same time; we can assume that book sellers offered books both on a single- and multiple-copy basis.⁶⁷⁰ Of its own accord, the university definitely followed an open multiple-edition policy for many of the works required by professors, canons and students. We may never know how many copies the chapter has got rid of during the centuries, but Quensel still saw up to five different editions of specific titles, all by different publishers.

Literary duplicates in Uppsala University library

Author/Title	Edition 1	Edition 2	Edition 3	Edition 4	Edition 5
Antoninus Florentinus <i>Chronicon</i>	Nuremberg: Koberger, 1484 (Quensel 201-202)	Basel: Kesler, 1491 (Quensel 203-204)	Basel: Kesler, 1491 (Quensel 205-206)		
Antoninus Florentinus <i>Summa theologica</i>	Venice: Jenson, 1477-80 (Quensel 108)	Speyer: Drach, 1487-88 (Quensel 105-107)	Strasbourg: Grüninger, 1496 (Quensel 101-104)		
Aquinas <i>Summa theologiae</i>	Mainz: Schöffner, 1467 (Quensel 75)	Mainz: Schöffner, 1471 (Quensel 74)	Venice: Jenson, 1477 (Quensel 72)	Venice: Antonius de Strata, 1484 (Quensel 73)	
Augustinus <i>De civitate Dei</i>	Mainz: Schöffner, 1473 (Quensel 38)	Basel: Amerbach, 1489 (Quensel 39a)			
Balbus <i>Catholicon</i>	Strasbourg:	Venice:			

⁶⁷⁰ A later example for a mixture of these two trade options gives the Malmö-list (see chapter 3.2.).

	Husner, 1482 (Quensel 214)	Liechtenstein, 1483 (Quensel 215)			
<i>Biblia latina</i>	Nuremberg: Koberger, 1478 (Quensel 1)	Basel: Amerbach, 1481 (Quensel 2)	5 unidentifiable editions ⁶⁷¹ (Quensel 3-17)		
Bonifacius VIII. <i>Liber sextus Decretalium</i>	Mainz: Schöffler, 1476 (Quensel 137)	Venice: Torresanus, 1483 (Quensel 138)	Nuremberg: Koberger, 1486 (Quensel 139)	Lyons: Siber, 1495-1500 (Quensel 136)	Lyons: Fradin, 1511 (Quensel 140)
Calderinus <i>Concordantia</i>	Speyer: Drach, 1481 (Quensel 175a)	Lübeck: Snel or Brandis, 1481 (Quensel 179b)			
Duranti <i>Speculum judiciale</i>	Rome: Lauer & Pflugel, 1474 (Quensel 165- 166)	Nuremberg: Koberger, 1486 (Quensel 167a+b)			
Gerson <i>Opera</i>	Strasbourg: Grüninger, 1488 (Quensel 90-91)	Strasbourg: Knobloch, 1514 (Quensel 92)			
Gratianus <i>Decretum</i>	Mainz: Schöffler, 1472 (Quensel 128)	Basel: Richel, 1476 (Quensel 129)	Venice: Jenson, 1477 (Quensel 130)		
Gregorius I. <i>Epistola</i>	Augsburg: Zainer, 1474-76 (Quensel 44)	Augsburg: Zainer, 1474-76 (Quensel 45[A])	Venice: Soardus, 1504 (Quensel 45[B])		
Gregorius IX. <i>Decretales</i>	Venice: Herbort for Jenson, 1481 (Quensel 131)	Unidentifiable edition (Quensel 132)	Nuremberg: Koberger, 1496 (Quensel 133)	Lyons: Fradin, 1511 (Quensel 134)	
Hrolt <i>Sermones Discipuli</i>	Deventer: Paffraet, 1480/85 (Quensel 110)	Strasbourg: Rusch, 1478 (Quensel 111- 112)	Nuremberg: Koberger, 1482 (Quensel 113[B])	Strasbourg: Husner, 1483 (Quensel 113[A])	
Herp <i>Speculum aureum</i>	Mainz: Schöffler, 1474 (Quensel 120[A])	Unidentifiable edition (Quensel 120[B])			
Iustinianus <i>Institutiones</i>	Mainz: Schöffler, 1476	Venice: Ruberus, 1476 (Quensel 142)	Lyons: Wenssler, 1496-97 (Quensel		

⁶⁷¹ Quite often, the order of the books in Quensel's catalogue appear to be fairly chronological. This might help us to date, at least approximately, some of the works that cannot be identified due to the loss of copies.

	(Quensel 141)		147b)		
Leonardus de Utino <i>Sermones de sanctis</i>	Basel: Solidi, 1474 (Quensel 118)	Nuremberg: Koberger, 1478 (Quensel 119)			
Leonardus de Utino <i>Sermones Quadragesimales</i>	Cologne: Winters, 1475 (Quensel 116)	Speyer: Drach, 1479 (Quensel 117)			
Ludolphus de Saxonia <i>Vita Christi</i>	Nuremberg: Koberger, 1478 (Quensel 78[A])	Nuremberg: Koberger, 1478 (Quensel 79b)	Strasbourg: Pr. Of the 1483 „Vitas Patrum“ (Quensel 80)	Paris: Rembolt, 1509 (Quensel 78[B])	
Marchesinus <i>Mammotrectus</i>	Cologne: Koelhoff, 1479 (Quensel 109[A])	Venice: Jenson, 1479 (Quensel 109[B])			
<i>Modus legendi abbreviaturas</i>	Unidentifiable edition (Quensel 177)	Louvain: Aegidius van der Heerstraten, 1488 (Quensel 178a)	Cologne: Koelhoff, 1493 (Quensel 179a)		
Nicolaus de Lyra <i>Postilla super totam Bibliam</i>	Strasbourg: Mentelin, 1472 (Quensel 94)	Strasbourg: Reyser, 1474-77 (Quensel 95)	Nuremberg: Koberger, 1481 (Quensel 96)		
Panormitanus de Tudeschis <i>Lectura super ... Decretalium</i>	Venice: Jenson, 1477-78 (Quensel 159)	Venice: Johannes de Colonia, 1479-80 (Quensel 156)	Basel: Amerbach, 1487-88 (Quensel 155)	Unidentifiable edition (Quensel 157-158)	
Rainerius de Pisis <i>Pantheologia</i>	Nuremberg; Koberger, 1474 (Quensel 85a)	Nuremberg: Koberger, 1474 (Quensel 86b)	Basel: Ruppel, 1477 (Quensel 84)		

The inner proportions of what remained of the university library in Uppsala, i.e. the relation between religious and secular literatur, do not come as a surprise, after what we have learned from examining the content of the monastic libraries. More than three quarters of the collection consist of religious literature, even if there is one or another secular title that might qualify for one of the categories of religious literature, too. What distinguishes this academic collection from the monastic collection analysed in previous chapters is not only what it lacks in comparison to them.

Tab. 69: Uppsala University library in content-based order

Author/Title	Copies	Content
<i>Biblia latina</i>	7	Bible
Calderinus <i>Concordantia</i>	2	Bible
Hugo de Sancto Caro <i>Postilla super evangelia</i>	3	Bible
Lombardus <i>Glossa magistralis Psalterii</i>	1	Bible
Marchesinus <i>Mammotrectus</i>	2	Bible
Hieronymus <i>Vitae patrum</i>	1	Biographical lit.
Plutarchus <i>Vitae illustrium virorum</i>	1	Biographical lit.
Angelus de Clavasio <i>Summa angelica de casibus</i>	1	Catechetical lit.
Berchorius <i>Liber Bibliae moralis</i>	1	Catechetical lit.
Berchorius <i>Repertorium morale</i>	1	Catechetical lit.
Bernardus Claraevallensis <i>Sermones de tempore</i>	1	Catechetical lit.
Bonventura <i>Sermones de tempore et de sanctis</i>	1	Catechetical lit.
Caracciolus <i>Sermones quadragesimales</i>	1	Catechetical lit.
Gritsch <i>Quadragesimale</i>	1	Catechetical lit.
Herolt <i>Sermones Discipuli</i>	4	Catechetical lit.
Leonardus de Utino <i>Sermones de sanctis</i>	2	Catechetical lit.
Leonardus de Utino <i>Sermones Quadragesimales</i>	2	Catechetical lit.
Nicolaus de Blony <i>Sermones sive Viridarius</i>	1	Catechetical lit.
Salis <i>Summa casuum conscientiae</i>	1	Catechetical lit.
Aristoteles <i>Opera</i>	1	Classical lit.
Duranti <i>Rationale divinorum officiorum</i>	1	Devotional lit.
Ludolphus de Saxonia <i>Vita Christi</i>	4	Devotional lit.
Turrecremata <i>Meditationes</i>	1	Devotional lit.
Innocentius VIII <i>Bulla Catholice fidei defensionem</i>	1	Ecclesiastical lit.
Weigel <i>Clavicula indulgentialis</i>	1	Ecclesiastical lit.
Antoninus Florentinus <i>Chronicon</i>	3	History
Dionysius de Burgo <i>Declaratio Valerii Maximi</i>	1	History
Livius <i>Historiae Romanae decades</i>	1	History
<i>Rudimentum novitiorum</i>	1	History
Valerius Maximus <i>Dictorum & Tractorum memorabilium Libri IX</i>	1	History
<i>Modus legendi abbreviaturas</i>	3	Law

Petrus de Monte <i>Repertorium utriusque juris</i>	1	Law
<i>Vocabularius juris utriusque</i>	1	Law
Andreae <i>Super arboribus consanguinitatis</i>	1	Law, canon
Azo <i>Summa super Codice</i>	1	Law, canon
Bartholomaeus Brixiensis <i>Casus decretorum</i>	2	Law, canon
Bernardus Parmensis <i>Casus longi super ... decretalium</i>	2	Law, canon
Bertachinus <i>Repertorium iuris utriusque</i>	1	Law, canon
Bonaventura <i>Libri et tractatus</i>	1	Law, canon
Bonifacius VIII. <i>Liber sextus Decretalium</i>	5	Law, canon
Butrio <i>Super primo libro Decretalium</i>	1	Law, canon
Castellione <i>Allegationes</i>	1	Law, canon
Diaz de Montalvo <i>Repertorium ... super Nicolaum de Tudeschis</i>	1	Law, canon
Duranti <i>Speculum iudiciale</i>	2	Law, canon
<i>Formulare advocatorum et procuratorum Romanae Curiae</i>	1	Law, canon
Gratianus <i>Decretum</i>	3	Law, canon
Gregorius IX. <i>Decretales</i>	4	Law, canon
Johannes de Anania <i>Commentaria super ... Decretalium</i>	1	Law, canon
Johannes de Imola <i>In Clementinas opus</i>	1	Law, canon
<i>Margarita Deretalium</i>	1	Law, canon
Martinus Polonus <i>Margarita decreti</i>	1	Law, canon
Meckenlocher <i>Casus in terminis ... decretalium</i>	1	Law, canon
Panormitanus de Tudeschis <i>Disceptationes</i>	1	Law, canon
Panormitanus de Tudeschis <i>Glossae Clementinae</i>	1	Law, canon
Panormitanus de Tudeschis <i>Lectura super ... Decretalium</i>	4	Law, canon
Iustinianus <i>Codex Repetitiae Praelectionis Libri IX</i>	1	Law, secular
Iustinianus <i>Digestum Infortiatum</i>	1	Law, secular
Iustinianus <i>Institutiones</i>	3	Law, secular
Iustinianus <i>Novellae constitutiones</i>	1	Law, secular
<i>Pandectae juris</i>	1	Law, secular
Tuscus <i>Casus longi super Codice</i>	1	Law, secular
<i>Missale Dominum Ultramontanorum</i>	1	Liturgical lit.
<i>Missale Upsalense</i>	1	Liturgical lit.

Alexander de Hales <i>Summa universae theologiae</i>	1	Medieval theology
Alliaco <i>Quaestiones super libros Sententiarum</i>	1	Medieval theology
Alvernus <i>Opera</i>	1	Medieval theology
Alvernus <i>Rhetorica divina</i>	1	Medieval theology
Aquinas <i>Scriptum in quartum librum sententiarum</i>	1	Medieval theology
Aquinas <i>Summa theologiae</i>	4	Medieval theology
Capreolus <i>Quaestiones in libros Sententiarum</i>	1	Medieval theology
Duns Scotus <i>In quattuor libros Sententiarum</i>	1	Medieval theology
Lombardus <i>Sententiarum</i>	1	Medieval theology
Petrus Comester <i>Historia scholastica</i>	1	Medieval theology
Rainerius de Pisis <i>Pantheologia</i>	3	Medieval theology
Aquinas <i>Catena aurea</i>	1	Patristic theology
Augustinus <i>De trinitate</i>	1	Patristic theology
Cyprianus <i>Epistolae</i>	1	Patristic theology
Ephrem Syrus <i>Sermones</i>	1	Patristic theology
Gregorius I. <i>Epistolae</i>	3	Patristic theology
Gregorius <i>Moralia in Job</i>	1	Patristic theology
Hieronymus <i>Epistolae</i>	1	Patristic theology
Albertanus Brixiensis <i>Tractatus de arte loquendi et tacendi</i>	1	Pedagogical lit.
Balbus <i>Catholicon</i>	2	Pedagogical lit.
Johannes de Sancto Geminiano <i>De Exemplis & Similitudinibus rerum Libris X</i>	1	Pedagogical lit.
<i>Speculum exemplorum</i>	1	Pedagogical lit.
Valla <i>Elegantiae linguae latinae</i>	1	Pedagogical lit.
Aquinas <i>Opuscula Philosophica</i>	1	Philosophy
Aristoteles <i>Ethica</i>	1	Philosophy
Aristoteles <i>Logica nova Copulata</i>	1	Philosophy
Augustinus <i>De civitate Dei</i>	2	Philosophy
Boethius <i>De consolatione philosophiae</i>	1	Philosophy
Cicero <i>De officiis</i>	1	Philosophy
Gerardus de Harderwyck <i>Commentum ... Petri Hispani</i>	1	Philosophy
Aquinas <i>Commentum in ... Physicorum Aristotelis</i>	1	Sciences
Strabo <i>Geographia</i>	1	Sciences

Vincentius Bellovacensis <i>Speculum naturale</i>	2	Sciences
Antoninus Florentinus <i>Summa theologica</i>	3	Theology
Gerson <i>Opera</i>	2	Theology
Guilelmus Parisiensis <i>De sacramentis</i>	1	Theology
Guilelmus Parisiensis <i>De universo</i>	1	Theology
Herp <i>Speculum aureum</i>	2	Theology
Holkot <i>Super sapientiam Salomonis</i>	2	Theology
Jacobus de Clusa <i>De veritate</i>	1	Theology
Nicolaus de Ausmo <i>Supplementum Summae Pisanellae</i>	2	Theology
Nicolaus de Lyra <i>Postilla super totam Bibliam</i>	3	Theology
Nider <i>Praeceptorium divinae legis</i>	1	Theology
Paulus de Sancta Maria <i>Scrutinium Scripturarum</i>	1	Theology
Petrus de Bergamo <i>Tabula operum Thomae Aquinatis</i>	1	Theology
Vincentius Bellovacensis <i>Opuscula</i>	1	Theology

We see that Uppsala University library does well without larger numbers of religious literature of more practical importance, i.e. devotional, ecclesiastical and liturgical books. It also lacks classical and humanist literature, which was so surprisingly strongly present in monastic libraries. Its strength is the collection of law books: more than 30% of the books survived is spread over three categories of legal literature, canon and secular law as well as book which combine both schools. Slightly less books cover important patristic and medieval theological works.

Tab. 70: Statistics for Uppsala University library

Content	Uppsala titles	Uppsala share in %
Bible	15	9
Catechetical lit.	17	10
Devotional lit.	6	4
Ecclesiastical lit.	2	1
Law	5	3
Law, canon	37	22

Liturgical lit.	2	1
Medieval theology	16	10
Patristic theology	9	5
Theology	21	13
Religious lit.:	130	78
Biographical lit.	2	1
Classical lit.	1	1
History	7	4
Law, secular	8	5
Pedagogical lit.	6	4
Philosophy	8	5
Sciences	4	2
Secular lit.:	36	22
Total:	166	100

It seems quite obvious, from the evidence of the library catalogue, that academic education in Uppsala aimed at the training of future administrators of the church and keepers of its privileges, not of curators of the soul. In the form it has been preserved through the Reformation into the 18th century, this collection lacks all the missals, breviaries, manuals, graduals and psalters necessary for everyday worship, but also the ecclesiastical literature, circular letters and statutes, produced by the archdiocese.

Some of the books registered by Quensel have different or additional provenances. Those with different provenances have apparently been voluntarily excluded, being literary duplicates, and transferred to two libraries, the cathedral library in Västerås and the Royal Library in Stockholm. Quensel seems to have found information on these transactions in Uppsala, quoting among others Celsius's dissertation on the history of Uppsala University library on behalf of the copy of Nicolaus de Ausmo, *Supplementum Summae Pisanellae*, Nuremberg: Senesnschmidt & Frisner, 1475 (Quensel 153[B]), then in the Royal Library.⁶⁷² Quensel reported six books being the property of Västerås cathedral library. The only title preserved is Marchesinus *Mammotrectus*, Venice: Jenson, 1479 (Quensel 109[B], now Västerås incunable 82).

Tab. 71: Books lost from Uppsala University library since since 1751

Author/Titel	Place	Printer	Date	Quensel-
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⁶⁷² CELSIUS 1745, p. 29; later translated and annotated, CELSIUS 1971. This specific copy has since been lost.

				no.
Gregorius I. <i>Epistola</i>	Venice	Soardus(?)	1504	45 [B]
Herolt <i>Sermones Discipuli</i>	Nuremberg	Koberger	1482	113 [B]
Herp <i>Speculum aureum</i>	Unknown	Unknown	1474-1520	120 [B]
Ludolphus de Saxonia <i>Vita Christi</i>	Paris	Rembolt	1509	78 [B]
<i>Missale Dominum Ultramontanorum</i>	Verona	Mauter	1480	51 [B]

Conclusions for the history of the book trade

What can the list of books which remain of Uppsala University library tell us about the history of the book trade with Sweden, or more specifically with Uppsala? Without knowledge of their provenances and acquisition procedures, how reliable are such conclusions anyway? Every conclusion has to be made on basis of an assumption that the books, or at least the majority of them, were imported to and acquired in Sweden. With the foundation of the university, the importance of Uppsala, the see of the archbishop of Sweden, grew even more.⁶⁷³ The book trade would nevertheless have been settled preferably in nearby Stockholm. The Swedish capital was the main commercial centre. In chapter 3.3. I was able to quote a (probably unique) annotation which allows us a singular insight into not only the export habits of the South German printer-publishers, but also the importance of Stockholm for the Swedish book market. The anonymous customer remarked, in its own hand, that in august 1478 he had bought a copy of Husner's 1476 Strasbourg edition of Jacobus de Voragine's *Legenda aurea sanctorum* (ID 2829) from a representative of the printers („*ab impressoribus cum praeceptorio*“). Now, the number of Strasbourg-prints in Uppsala University library is not impressive, 21 or 13%, but they might have been acquired in Stockholm just as the aforementioned book. We find six prints by Rusch, Mentelin and Reyser in Strasbourg produced between 1469 and 1478. They might indeed have cooperated in preparing and sending one or several cargoes of books to Sweden. In the 1480s, Husner dominates among the Strasbourg-prints in Uppsala.

It was Schöffler in Mainz who „started“ the book trade with Northern Europe, with a copy of his 1467-edition of Aquinas *Summa theologiae*, followed by St. Jerome's *Epistolae* 1470 and another edition of the *Summa* in 1471. The latest of the nine books of his in Uppsala is a copy of Paulus de Sancta Maria *Scrutinium Scripturarum*, 1478 (ID 3816-3817). Augsburg is only represented by three Zainer-prints from the years 1473-1476. Basel (21 copies = more than 12%) and Nuremberg (25 copies = 15%) are present from the year 1474. The dominating figure here is Koberger in Nuremberg. He has probably not only sent his own prints but, later in his career, also a substantial share of prints from Basel and Venice. With 24 titles (the equivalent to more than 14% and spread over the years 1470-1504), Venice is the second most important printing town in this collection. The editions

⁶⁷³ UPPSALA DOMKYRKA, p. 7.

represented confirm the overall image of the impact of Venetian printing in a European context. Almost half of its share was produced by Jenson or his associates.

The other printing towns and printer-publishers in Uppsala University library may represent either more or less singular efforts in exporting books to Sweden or the acquisition by academic travellers abroad. From Rome come copies of three editions from the years 1473-1474.⁶⁷⁴ There are no more than 9 (maybe 10) prints produced in Cologne, covering the years 1475-1493. Three Dutch books were printed roughly around the year 1480.⁶⁷⁵ Among the earliest prints in this collection, Mainz and Strasbourg are dominating, soon followed by other German towns (Basel and Nuremberg). The explosive expansion of Jenson's and the other foremost Venecian publishers export business is mirrored by the appearance of prints from the year 1475 and onwards. French prints, from Lyons and Paris, appart from two odd Louvain-editions from the 1480s, appear at the end of the 15th century and very soon make up the majority of the dated books up to the year 1517, thus corresponding with the appearance and soon dominance of Parisian printers on the Danish book market since the 1510s. The Koberger-company could have been involved into the export of prints from Lyons, too, while the prints from Paris could have taken the same route as many other Parisian books that reached Denmark since the end of the first decade of the 16th century.

The establishment of the university led to a growing demand for books. Judging by its remnants, both archbishop and chapter made large acquisitions, leading to a substantial expansion of the collection during the first two decades of its existence.

Tab. 72: The development of Uppsala University library according to printing dates

Decade ⁶⁷⁶	No. of prints	Share in %
1461-1470	2	1
1471-1480	62	37
1481-1490	59	35
1491-1500	19	11
1501-1510	3	2
1511-1520	6	4

⁶⁷⁴ ID nos. 1439, 2959 and 5516.

⁶⁷⁵ ID nos. 554-556, 935 and 2944-2946. – This date actually corresponds with the appearance of Dutch books all over Scandinavia, especially in Sweden. The Dutch *Dialogus moralisatus* of 1482 was the model for the first book printed in Sweden in 1483.

⁶⁷⁶ A further 16 books (10%) could not be dated.

Total:	167	100
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Almost 85% of the preserved collection consist of literature printed in the 15th century. The main emphasis lies on the years immediately following the establishment of the university, hereby unfortunately also revealing the rapidly slacking official interest in the new institution. But for a book historian the acquisition history reveals even more: Uppsala cathedral and university library is in a unique way a witness of the development of the early European book trade with Sweden.

4.2.2 Copenhagen University library

The university in Copenhagen seems to have been inspired by the same thoughts and seems to have been a result of the same lines of development that inspired the establishment of the Swedish university in Uppsala.⁶⁷⁷ Although naturally inseparable from the general conditions of the christian-ecclesiastical complex of its time, the university didn't settle in the religious capital of the country (the see of the archbishop in Lund) or the centre of commerce (Malmö), but in what grew into the political heart of the country. Whether this might have had any significance for the development of the collections of the library of the newly founded university is to early to say. In any case, there was no older library to fall back on. So it seems as if the library had a chance of becoming something different than its elder sibling in Uppsala.

The catalogue of the year 1603 permits us a quite reliable insight into how Copenhagen University library might have looked like at the end of the pre-Reformation period.⁶⁷⁸ The edition of this catalogue is a valuable tool in an effort of writing the library's and the university's earliest history and it has been very useful for this chapter, too.⁶⁷⁹

⁶⁷⁷ ILSØE 1980, p. 289-364.

⁶⁷⁸ Copenhagen Rigsarkivet [National Archives], signature KU 16.07.01. This catalogue was edited and published in print quite recently; NIELSEN 2004.

⁶⁷⁹ Although an important contribution to an early and important episod in Denmark's academic and book history, the edition is not stringent, its editorial principles and the preparatory work has been realized disappointingly weak. The theological supplement has been fit into the main catalogue, while the legal supplement has been printed separately (NIELSEN 2004, p. 13). In connection with the move of the university library to the Holy Trinity Church, Nielsen refers repeatedly to another contemporary catalogue (National Archives, signature AM 900,4^o) which was written after 1603. Sometimes Nielsen tells the reader that he checked one or another detail in the manuscript of the edited catalogue against this second catalogue, but he doesn't document it. References such as „115r5“ remain unexplained and may hide further titles. Another aspect which negatively inflicts on the quality of this edition is the fact that certain parts of the edited catalogue, especially the two supplements, have been substantially changed compared to the manuscript. Nielsen writes he identified the titles which had

According to Nielsen, the catalogue contained 718 numbers of books. Due to editorial inaccuracies, i.e. the neglect of duplicates as indicated by the wording of some entries, the total number is slightly higher.⁶⁸⁰ Of these, I have been able to identify 368 entries (350 volumes) which contain pre-Reformation prints. Together with those titles which Nielsen claims he has identified but chose to edit anonymously, the number of pre-Reformation prints might rise to a total number of 590. In this chapter, I will work exclusively with the reliably identified 371 titles.⁶⁸¹

Nielsen sketches in his introduction the history of the library and of the acquisition of its books. According to him, the library was founded on the basis of medieval libraries. He dates the first acquisition period to the years 1539-59, when book collections, previously belonging to monasteries now abolished as a result of the introduction of the Reformation in Denmark, were confiscated and incorporated into the university library.⁶⁸² This raises the question of which were the books and libraries that were available to the professors and students at the medieval university? Nielsen gives no answer. Of course, in Copenhagen there were not few parish churches, but the town lacked an independent chapter that would have been equipped with an academically more qualified book collection. The most important church in town was Vor Frue kirke, Church of Our Lady, then still named St. Mary's Church.⁶⁸³ The chapter of this church was connected to the chapter of Roskilde cathedral. Parts of the older cathedral school, already subordinated to the church, were in 1479 transformed into what was then to become the University of Copenhagen. The donation of the collection of Peder Albertsen, the university's vice-rector, in 1482 is now regarded as the starting-point for the university library. His first donation - the number of books involved is unknown - was followed up only 15 years later by another, larger one, containing 24 books.⁶⁸⁴ We

been registered in the legal supplement, with the help of manuscript AM 900,4^o, but to any reader's disappointment he withholds them. Four anonymously registered early 16th century and 90 apparently 15th century titles in the „Appendix ... in ... Jure“, as well as 129 numbers, marked „Uvis udg.“ and „Vetusta edit.“, might indeed all be parts of the pre-Reformation library (NIELSEN 2004, p. 13-14). There are a number of false references which annoy the reader, e.g. false references to the Danish national bibliography (at nos. 243 and 292). Quoting Madsen's catalogue of incunabula in the Royal Library satisfies only bibliographical demands; Nielsen hasn't even tried to locate the copies from the university library or stated clearly that these references do not indicate any provenance information.

⁶⁸⁰ NIELSEN 2004, p. 37 no. 87.

⁶⁸¹ The relation between the total number of books catalogued and the large number of pre-Reformation prints (more than 82%) is a good indicator of the general reliability of 1603 year's catalogue as a source of Danish late medieval book history.

⁶⁸² NIELSEN 2004, p. 13.

⁶⁸³ Already in a very early stage of Danish book history this church had met, although indirectly, one of the earliest products of the printing press: Canon Peder Henriksson acquired September 4, 1455, a letter of indulgence, printed the year before in Mainz by Johannes Gutenberg; HORSTBØLL, p. 110-111.

⁶⁸⁴ MICHELSEN, p. 34.

can assume that what was to become the university library, was composed of several book collections. The starter were most probably books that belonged to the school connected to St. Mary's Church, followed by the acquisitions and donations especially made on behalf of the university library. The acquisition period that started after the reorganisation of the university as a lutheran institution in 1537, therefore has to be regarded as only the third in the history of the university library.⁶⁸⁵ The library seems to have been destroyed in its entirety in the fire of 1728, together with post-Reformation donations that might have contained medieval books as well.⁶⁸⁶

No matter how the library came into being, it supplied professors, lecturers and students with books, not few of them in multiple copies. The most asked for is the *Summa theologica* by Antoninus Florentinus with 11 copies.⁶⁸⁷ Among the favorites we find editions of the Bible and Panormitanus de Tudeschis' *Lectura super decretalium* (six copies each), two theological works of Thomas Aquinas and sermons by Vincentius Ferrer (five copies each). Mostly theological works are present in four copies respectively, but also Balbus *Catholicon* and one historical work, Antoninus Florentinus *Chronica*. It is interesting to notice that there is little legal literature among these books, apart from the works of Iustinianus (three titles with at all seven copies). All the more surprising then the interest in classical and humanist literature: Besides different editions of the letters of Cicero and of the political writings of Aristoteles (three copies each) we find several works of Aristoteles and the speeches of Cicero, the letters of pope Pius II and the best-selling *Vocabularius* of Reuchlin (2 copies each).

Tab. 73: Multiple copies in Copenhagen University library

Copies	Author/Title
11	Antoninus Florentinus <i>Summa theologica</i>
6	<i>Biblia</i>
6	Panormitanus de Tudeschis <i>Lectura super decretalium</i>
5	Aquinas <i>Scriptum super quarto sententiarum</i>
5	Aquinas <i>Summa theologiae</i>
5	Ferrer <i>Sermones</i>
4	Antoninus Florentinus <i>Chronicae</i>
4	Balbus <i>Catholicon</i>

⁶⁸⁵ In 1536, the last catholic academic institution in Denmark, the Studium Generale in Lund, had been closed, which opened for a re-establishment of Copenhagen university.

⁶⁸⁶ One of these donations was Frands Villumsen's collection of about 125 books in 180 volumes, executed in the year 1565; MICHELSEN, p. 38.

⁶⁸⁷ The real number of copies may be considerably smaller as there is a risk that Nielsen has confused parts/volumes with titles.

- 4 Gerson *Opera*
- 4 Gregorius Magnus *Moralia ... in Iobum*
- 4 Holkot *Super sapientiam Salomonis*
- 4 Lombardus *Magister sententiarum*
- 3 Aristoteles *Politica*
- 3 Berchorius *figurarum Bibliae, sev reductorium morale*
- 3 Bonaventura *Sermones seu Postilla*
- 3 Cicero *Epistolae*
- 3 Hadrianus VI *Quaestiones*
- 3 Jacobus de Voragine *Legenda aurea sanctorum sive Historia Lombardica*
- 3 Iustinianus *Digestum novum*
- 3 Meffreth *Sermones*
- 3 Niger *Clypeus Thomistarum*
- 3 Pelbartus de Temesvar *Sermones*
- 3 Pelbartus de Temesvar *Stellarium coronae B. Virginis*
- 3 Rainerius de Pisis *Pantheologiae*
- 2 Alphonsus de Spina *Fortalicium fidei contra Judaeos, Saracenos & alios*
- 2 Aquinas *Quaestiones de veritate*
- 2 Aristoteles *Ethica*
- 2 Aristoteles *Opera omnia Latine*
- 2 Augustinus de Ancona *Summa de Ecclesiastica potestate*
- 2 Augustinus *De civitate Dei*
- 2 Augustinus *Sermones*
- 2 Berchorius *Dictionarii P. I-III*
- 2 Boethius *De consolatione*
- 2 Boethius *De disciplina Scholarum*
- 2 Bonaventura *In sententiarum I-IV*
- 2 Bonaventura *Sermones de tempore*
- 2 Bustis *Mariale*
- 2 Cassiodorus *Expositio in Psalterium*
- 2 Cicero *Opera Rhetorica*
- 2 Cicero *Orationes*

- 2 Dionysius [Gerardus de Harderwyck] *Cordiale quatuor novissimorum*
- 2 Duranti *Rationale divin. Officiorum*
- 2 Herolt *Discipulus de eruditione Christi fidelium*
- 2 Jacobus de Voragine *Laudes Beatae Mariae Virginis*
- 2 Iustinianus *Digestum vetus*
- 2 Iustinianus *Instituta*
- 2 Martinus Polonus *Margarita decreti seu tabula Martiniana*
- 2 Mesue *Medicinae opera Latine cum additione Pet. Apponi*
- 2 Nicolaus de Ausmo *Supplementum*
- 2 Ockham *In sententiarum*
- 2 Paraldus *Summa de Virtutibus*
- 2 Pius II. *Epistolae*
- 2 Raulin *Sermones*
- 2 Raymundus de Pennaforti *Summula*
- 2 Reuchlin *De verbo mirifico*
- 2 Reuchlin *Vocabularius*
- 2 Rolevinck *Fasciculus temporum*
- 2 *Speculum exemplorum*
- 2 *Stella clericorum*
- 2 Vincentius Bellovacensis *Speculum historiale*
- 2 Vincentius Bellovacensis *Speculum naturale*

With regard to the book trading dimension here, it is interesting to see that almost half of the works which appear in multiple copies have been delivered entirely or almost entirely by one publisher respectively. For example, Amerbach in Basel printed all the copies of Panormitanus de Tudeschis' *Lectura super decretalium* in Copenhagen University library. The printer C.W. in Strasbourg published all copies of Berchorius *Figuram Bibliae*. Grüninger in Strasbourg delivered more than half of the copies of Antoninus Florentinus' *Summa theologica*. Three of four copies of Lombardus *Magister sententiarum* belong to three different editions published by Kesler in Basel between the years 1486 and 1502. It appears highly unlikely that all this should have been coincidences in the context of individual acquisitions of Danish students at foreign universities. It is more like to assume that several printer-publishers not only had quite a good eye for the Danish market but also held temporarily quasi-monopoly positions within the trade, either by selling multiple copies from one edition at a time or by appearing repeatedly on the local or regional book markets with copies of subsequent editions of a limited number of authors and titles.

Who, then, are the printers most commonly represented in Copenhagen University library? There is a large collection of prints from a variety of Basel-based printers, 49 titles (13%), from Amerbach in the 1480s to Froben in the 1510s. The main difference to the collection in Uppsala is the large quantity of Cologne-prints, 59 titles (16%) compared to nine in Uppsala. While there are not so few early Schöffer-prints from Mainz in Uppsala, there is only one in Copenhagen. On the other hand, there are twice as many prints from Nuremberg in Copenhagen. Koberger is one of the most important printer-publishers and book sellers in both collections (38 (10%) or 21 (13%) respectively). The connections to Paris seem to have been characteristic of Denmark, not the least when we look at the origin of the two collections: 29 titles in Copenhagen were delivered by explicitly Parisian printer-publishers, against 4 in Uppsala. There are an additional 12 titles from printers in Lyon (compared to 5 in Uppsala), but these may have been taken care of by the Koberger company that employed a number of printers there. The second most important printing town for the collection in Copenhagen after Cologne is Strasbourg with 50 titles (14%); it was second also in Uppsala with 18 titles (11%). Venice contributed with 32 titles (9%) to the collection in Copenhagen, but its share of the Uppsala-collection is almost three times that size, 24 titles (24%).

Tab. 74: The origin of books in Copenhagen (CUL) and Uppsala (UUL) in comparison

Place of printing	CUL	%	UUL	%
Basel	49	13	21	13
Cologne	59	16	9	5
Strasbourg	50	14	18	11
Nuremberg	41	11	25	15
Venice	32	9	24	14
Paris	29	8	4	2
Unknown	6	2	20	12
Lyon	12	3	5	3
Speyer	8	2	6	4
Louvain	10	3	2	1
Mainz	2	1	9	5
Deventer	7	2	2	1
Lübeck	5	1	3	2
Leipzig	6	2	1	1
Augsburg	4	1	2	1
Milan	5	1	0	0
Hagenau	4	1	1	1

Rom	2	1	3	2
Ulm	3	1	1	1
Zwolle	3	1	1	1
Antwerpen	3	1	0	0
Rostock	3	1	0	0
Basel or Nuremberg	2	1	0	0
Bruxelles	2	1	0	0
Copenhagen	2	1	0	0
Hagenau/Strasbourg	2	1	0	0
Hamburg	2	1	0	0
Freiburg	0	0	2	1
Strasbourg, Nurem- berg or Basel	0	0	2	1
Basel or Paris	1	0	0	0
Basel or Venice	1	0	0	0
Delft	1	0	0	0
Esslingen	1	0	0	0
Ferrara	1	0	0	0
Gouda	1	0	0	0
Heidelberg	1	0	0	0
Nuremberg, Strasbourg or Venice	1	0	0	0
Parma	1	0	0	0
Reutlingen or Augsburg	1	0	0	0
Treviso	1	0	0	0
Tübingen	1	0	0	0
Urach	1	0	0	0
Utrecht	1	0	0	0
Augsburg or Strasbourg	0	0	1	1
Bologna	0	0	1	1
Cologne or Leipzig	0	0	1	1

Padua	0	0	1	1
Stockholm	0	0	1	1
Verona	0	0	1	1

The most important printing towns in the Copenhagen-collection, following their statistical order, are Cologne, Strasbourg, Basel, Nuremberg, Venice and Paris, followed by further 22 titles from Lyon and Louvain. The names on the list display a slightly more Western European orientated line of the book trade, highlighting printing towns in the lower Rhine-valley (Quentell and Koelhoff the Elder in Cologne) and in the Netherlands, as well as Paris in the 16th century (Badin, Petit and others). The Copenhagen-catalogue lists prints from five Dutch cities, Antwerpen, Bruxelles, Delft, Gouda, Utrecht and Zwolle, as well as from a number of minor printing places, such as Urach, Heidelberg or Esslingen. At the same time it contains an impressive collection of publications of the Koberger-company, the single most important printing company, covering four decades. This collection also contains more North-German and Scandinavian prints than the Swedish collection. Five titles registered were printed in Lübeck, three in Rostock, and two each in Hamburg and Copenhagen.⁶⁸⁸

The six most important printing towns in Uppsala are Nuremberg, Venice, Basel, Strasbourg, Mainz and Cologne, then follow Speyer and Louvain. Here, we find relatively strong and early Central European (Schöffler in Mainz and Koberger in Nuremberg - again, as in Copenhagen, the single most important publishing company) and Italian elements (Jenson and his associates in Venice). The group of Italian printing towns not represented in Copenhagen comprises Bologna, Padua and Verona. In both collections, the four most important printing towns contribute with more than half of the titles on each list (54% or 53% respectively). With its different academic and trade-geographical profile, Uppsala University library had little use of or access to North-German and Scandinavian prints. It lacked Hamburg- and Rostock-prints and disposed of three Lübeck- and one Stockholm-print only (the *Missale Upsalense* of 1484).

The content of the collection

After this summary of the book trade dimension of the Copenhagen collection, I would like to look at its content. The collection contains the work of more than 180 different authors, including anonymously published works.

⁶⁸⁸ By the way, no Danish liturgical prints. The first book printed in Denmark in Copenhagen University library is Gottfred of Ghemen's edition of Innocentius IV *Summa de poenitentia* of 1497. The other is the now lost print of a Latin oration by a Carmelite monk, Poul Helgesen, *De Simoniaca pravitate*, printed 1517 in Copenhagen. This print is unknown to HPB and to the Danish national bibliography! Information on the author and his work can be found on the following Danish website,

http://www.adl.dk/adl_pub/fportaet/cv/ShowFpItem.xsql?nnoc=adl_pub&ff_id=48&p_fpkat_id=fskab.

On the whole, the assembly of authors we meet in the catalogue of pre-Reformation Copenhagen University library lacks any major surprises. Theological authors such as Thomas Aquinas, Augustinus, Albertus Magnus and pope Gegerius I. are represented with 10 to 6 titles each. Seven different editions of the Roman Law attributed to emperor Iustinianus were held in the library. The works of the classics were highly esteemed, too. There are nine different works by Aristotle, four by Cicero and three by Boethius. About 79% of the collection consist of authors who are represented by a single work only, another 13% by two works. So the part of the library which may be interpreted as a students' library was quite small with 15 authors contributing between 3-10 works each (ca 8%).

It is quite interesting, even though it might be questionable to which extent this might be significant, to notice that these figures are almost exactly the same for Uppsala University library. 79% of the authors in Quensell's catalogue have contributed with one titles each, another 15% with two titles each. The remaining almost 6% have contributed to the collection with between 3 and 5 titles ach. The two Scandinavian universities resemble each other also with regard to the most read authors. This list is headed by Thomas Aquinas, then follow Iustinianus, Aristoteles and Gregorius I. But while professors and students were able to study a large number of works by the theologian Albertus Magnus, his name is missing in Uppsala. Instead, there students and teachers studied the works of the 15th century canonist Panormitanus de Tudeschi.

So what exactly did the content of Copenhagen University library look like according to the catalogue of the year 1603? After having been adjusted for duplicates, the list of titles in content-based order looks like this.

Tab. 75: Copenhagen University library in content-based order

Author/Title	Content
<i>Biblia</i>	Bible
Cassiodorus <i>Expositio in Psalterium</i>	Bible
Honorius Augustodunensis <i>In cantica canticorum</i>	Bible
<i>Lyrae in Psalterium T. II-IV</i>	Bible
Marchesinus <i>Mammetractus</i>	Bible
Perez de Valentia <i>Cantica canticorum cum expositione</i>	Bible
Turrecremata <i>In psalmos</i>	Bible
Augustinus <i>Confessiones</i>	Biographical lit.
Bartholomaeus Pisanus <i>Liber conformitatum vitae Beati Francisci ad Vitam Christi</i>	Biographical lit.
Gaultier de Lille <i>Alexandri Magni vita</i>	Biographical

<i>carmine Heroico</i>	lit.
Hieronymus <i>Vitae patrum</i>	Biographical lit.
<i>Historia D. Annae Dominicanae Aviae</i>	Biographical lit.
Jacobus de Voragine <i>Legenda aurea sanctorum sive Historia Lombardica</i>	Biographical lit.
Philippus de Bergamo <i>De claris selectisque mulieribus</i>	Biographical lit.
Albertus Magnus <i>Sermones de tempore & sanctis</i>	Catechetical lit.
Alphonsus de Spina <i>Fortalicium fidei contra Judaeos, Saracenos & alios</i>	Catechetical lit.
<i>Amici Sermones breves, dicti amici, de tempore, sanctis & festivitibus</i>	Catechetical lit.
Aquinas <i>Tractatus de modo praedicandi</i>	Catechetical lit.
Astesanus <i>Summa de casibus conscientiae</i>	Catechetical lit.
Augustinus <i>Sermones</i>	Catechetical lit.
Berchorius <i>figurarum Bibliae, sev reductorium morale</i>	Catechetical lit.
Bernardinus Senensis <i>Sermones</i>	Catechetical lit.
Bernardus Claraevallensis <i>in cantica canticorum</i>	Catechetical lit.
Bonaventura <i>Sermones de tempore</i>	Catechetical lit.
Bonaventura <i>Sermones seu Postilla</i>	Catechetical lit.
Bromyard <i>Opus, sev summa praedicantium</i>	Catechetical lit.
Bustis <i>Sermonum praedicabilium Rosarii P. I-II</i>	Catechetical lit.
Chaimis <i>Confessionale</i>	Catechetical lit.
Contractus <i>Sermones ... de tempore & sanctis</i>	Catechetical lit.

Dionysius Carthusiensis	<i>Speculum animae peccatricis</i>	Catechetical lit.
Dionysius Carthusiensis	<i>Speculum hebdomadale</i>	Catechetical lit.
Farinator	<i>Lumen animae. Liber moralitatum elegantiss</i>	Catechetical lit.
Ferrer	<i>Sermones</i>	Catechetical lit.
Gritsch	<i>Quadragesimale</i>	Catechetical lit.
Henningk de Haynis	<i>Sermo ad gloriam Dominicae passionis</i>	Catechetical lit.
Herolt	<i>Discipulus de eruditione Christi fidelium</i>	Catechetical lit.
Herolt	<i>Themata sermonum de tempore</i>	Catechetical lit.
Johannes de Verdena	<i>Sermones dormi secure de tempore</i>	Catechetical lit.
Johannes Vercellensis	<i>Sermones Vademecum de tempore & sanctis</i>	Catechetical lit.
Le Maistre	<i>De temperantia opus</i>	Catechetical lit.
Leonardus de Utino	<i>Sermones de Sanctis</i>	Catechetical lit.
Ludovicus Pruthenus	<i>Trilogium animae</i>	Catechetical lit.
Maistre	<i>Quaestiones morales ... Quaestiones additae in librum de Fortitudine</i>	Catechetical lit.
Meffreth	<i>Sermones</i>	Catechetical lit.
Oswaldus de Lasko	<i>Biga salutis ... Sermones de Sanctis</i>	Catechetical lit.
Paludanus	<i>Sermones Thesauri novi de tempore totius anni</i>	Catechetical lit.
Paratus	<i>Sermones de tempore & sanctis</i>	Catechetical lit.
Pelbartus de Temesvar	<i>Sermones</i>	Catechetical lit.
Petrus de Lutrea	<i>Sermones ... de tempore</i>	Catechetical

<i>et de sanctis</i>	lit.
Petrus Ravennatis <i>Sermones</i>	Catechetical lit.
<i>Poenitas cito seu de modo confitendi & paenitendi</i>	Catechetical lit.
<i>Praeceptorium Decalogi</i>	Catechetical lit.
<i>Quadragesimale minoritae cujusdam de perfecta conversione peccatoris ad deum</i>	Catechetical lit.
Raulin <i>Sermones</i>	Catechetical lit.
Raymundus de Pennaforti <i>Summula</i>	Catechetical lit.
Vincentius Bellovacensis <i>Speculum morale libri 3 + De virginitate</i>	Catechetical lit.
<i>Aesopus Moralizatus cum Commento</i>	Classical lit.
Aristoteles <i>Opera omnia Latine</i>	Classical lit.
Cicero <i>Epistolae</i>	Classical lit.
Cicero <i>Opera Epistolica</i>	Classical lit.
Cicero <i>Orationes</i>	Classical lit.
Horatius <i>Opera sum commentariis Mancinelli & Ascensii</i>	Classical lit.
Lucanus <i>Pharsalia cum duplici explanatione Sulpitii & Badii Ascensii</i>	Classical lit.
Ovidius <i>Metamorphosis ex editione episcopi Menensis</i>	Classical lit.
Seneca <i>Opera</i>	Classical lit.
Vergilius Maro <i>Moretum</i>	Classical lit.
Vergilius Maro <i>Opera cum commentariis Servii, Donati, Landini &c</i>	Classical lit.
Bustus <i>Mariale</i>	Devotional lit.
Clichtoveus <i>Tractatus aliquot de puritate, dolore, statione ad crucem, & assumptione B. Mariae Virginis</i>	Devotional lit.
Dionysius [Gerardus de Harderwyck] <i>Cordiale quatuor novissimorum</i>	Devotional lit.
Duranti <i>Rationale divin. Officiorum</i>	Devotional lit.

Jacobus de Voragine	<i>Laudes Beatae Mariae Virginis</i>	Devotional lit.
Ludolphus de Saxonia	<i>Vita Christi</i>	Devotional lit.
Martinus de Nimira	<i>Sermo de passione Domini</i>	Devotional lit.
Pelbartus de Temesvar	<i>Stellarium coronae B. Virginis</i>	Devotional lit.
Raulin	<i>Itinerarium Paradysi s. Sermones de paenitentia</i>	Devotional lit.
Sanchez de Arevalo	<i>Speculum vitae humanae</i>	Devotional lit.
Sibylla	<i>Speculum peregrinarum quaestionum Barth. Sybillae</i>	Devotional lit.
Thomas a Kempis	<i>Sermones Opera</i>	Devotional lit.
Augustinus de Ancona	<i>Summa de Ecclesiastica potestate</i>	Ecclesiastical lit.
Balthasar de Porta/Guilelmus de Gouda	<i>Expositio mysteriorum missae</i>	Ecclesiastical lit.
Baptista Cathaneis	<i>Speculum ordinis Fratrum Carmelitarum</i>	Ecclesiastical lit.
Biel	<i>Expositio canonis Missae</i>	Ecclesiastical lit.
Cusanus	<i>De concordantia Catholica</i>	Ecclesiastical lit.
Frenand	<i>Speculum disciplinae Monasticae</i>	Ecclesiastical lit.
Guilelmus de Gouda	<i>Expositio missae</i>	Ecclesiastical lit.
Helgesen	<i>De Simoniaca pravitate Oratio</i>	Ecclesiastical lit.
Hilarius Litomericensis	<i>Tractatus contra perfidiam Bohemorum</i>	Ecclesiastical lit.
Institoris	<i>Contra quatuor errores novissimos adversus Eucharistiam</i>	Ecclesiastical lit.
Jacobus de Clusa	<i>De valore missarum pro defunctis</i>	Ecclesiastical lit.
Johannes de Lapide	<i>Resolutorium dubiorum circa celebrationum missarum</i>	Ecclesiastical lit.

<i>Stella clericorum</i>	Ecclesiastical lit.
<i>Tribulatio seculi</i>	Ecclesiastical lit.
Turrecremata <i>Tractatus de potestate Pape & concilii generalis</i>	Ecclesiastical lit.
Weigel <i>Clavicula indulgentialis</i>	Ecclesiastical lit.
Annonii Monachi <i>de gestis Francorum</i>	History
Antoninus Florentinus <i>Chronicae</i>	History
<i>Historia Alexandri Magni Regis Macedo- niae, de preliis</i>	History
Ljutprandi Ticinensis <i>Rerum gestarum per Europam suo tempore</i>	History
Petrus Blesensis <i>Epistolae</i>	History
Petrus de Natalibus <i>Catalogi sanctorum</i>	History
Philippus de Bergamo <i>Supplementum chronicarum</i>	History
Rolevinck <i>Fasciculus temporum</i>	History
Sabellico <i>Rapsodiae historiarum Enneadum</i>	History
<i>Saxo Grammaticus</i>	History
Schedel <i>Chronicarum liber</i>	History
Valerius Maximus [<i>Opus</i>] <i>cum duplici commentatio ... Oliverii Arzignanensis</i>	History
Vincentius Bellovacensis <i>Speculum historiale</i>	History
Baptista Mantuanus <i>Operum T. I-III.</i>	Humanism
Erasmus of Rotterdam <i>Morias Encomium</i>	Humanism
Filelfo <i>Epistolae</i>	Humanism
Gresemund <i>Historia violatae crucis</i>	Humanism
Petrarca <i>Opera</i>	Humanism
Pius II. <i>Epistolae</i>	Humanism
Rhodiginus <i>Lectioinum antiquarum libri 16</i>	Humanism
Calderinus <i>Autoritates decretorum</i>	Law, canon

<i>Compendium juris canonici</i>	Law, canon
<i>De contractibus et vitalitiis</i>	Law, canon
Gratianus <i>Codex decretorum, una cum apparatu Bartholomaei Brixiensis</i>	Law, canon
Gratianus <i>Decreta cum apparatu Barth.</i>	Law, canon
Innocentius IV. <i>Summa de poenitentia</i> ⁶⁸⁹	Law, canon
Johannes Gallensis <i>Summa collationum sive Communiloquium</i>	Law, canon
Martinus Polonus <i>Margarita decreti seu tabula Martiniana</i>	Law, canon
Panormitanus de Tudeschis <i>Lectura super decretalium</i>	Law, canon
Anglicus <i>De proprietatibus rerum</i>	Law, general
Schussenried <i>Modus abbreviaturas legendi in utroque jure</i>	Law, general
Iustinianus <i>Codex Justiniani</i>	Law, secular
Iustinianus <i>Digestum novum</i>	Law, secular
Iustinianus <i>Digestum vetus</i>	Law, secular
Iustinianus <i>Infortiatum</i>	Law, secular
Iustinianus <i>Instituta</i>	Law, secular
Iustinianus <i>Libri Authentici seu collationum Feudorum</i>	Law, secular
Iustinianus <i>Volumen cum casib. Bartholi & Angli</i>	Law, secular
<i>Graduale Romanum Volumen graduum</i>	Liturgical lit.
<i>Missale Cracoviense</i>	Liturgical lit.
<i>Missale secundum consuetudinum Rom. Curiae</i>	Liturgical lit.
Albertus Magnus <i>Compendium Theologiae veritatis. Add: Bernoldus de Caesarea: Distinctiones</i>	Medieval theology
Albertus Magnus <i>in sententiarum P. I-IV</i>	Medieval theology

⁶⁸⁹ According to a note in TERPAGER, Peder Albertsen is said to have owned four copies of this book; cited in NIELSEN 2004, p. 68.

Albertus Magnus <i>Postillatio in Apoc.</i>	Medieval theology
Albertus Magnus <i>summae I. & II. Pars</i>	Medieval theology
Alexander de Hales <i>operum seu summae Theologicae P. I-IV</i>	Medieval theology
Aquinas <i>Contra Gentiles de veritate Catholicae fidei Libri IV</i>	Medieval theology
Aquinas <i>Expositiones textuales ... in libros De coelo, de gener. & corrupt. etc.</i>	Medieval theology
Aquinas <i>Problemata quaestionum primi sententiarum</i>	Medieval theology
Aquinas <i>Quaestiones de potentia Dei</i>	Medieval theology
Aquinas <i>Quaestiones de veritate</i>	Medieval theology
Aquinas <i>Scriptum super quarto sententiarum</i>	Medieval theology
Aquinas <i>Sentent. Liber III</i>	Medieval theology
Aquinas <i>Summa theologiae</i>	Medieval theology
Bacon <i>Opus in 4. lib. Sententiarum</i>	Medieval theology
Bernardus Claraevallensis <i>epistolae</i>	Medieval theology
Birgitta <i>Revelationes</i>	Medieval theology
Capreolus <i>Defensionum Theologicarum Thomae Aqv. In I. sentent. Liber I.II</i>	Medieval theology
Duns Scotus <i>Quaestiones in Universalia Porphyrii</i>	Medieval theology
Duns Scotus <i>Super sententiarum I-IV</i>	Medieval theology
Guilelmus Parisiensis <i>Rhetorica divina de oratione</i> [Bound together with: <i>Sancti Efremiti tractatus de compunctione cordis</i>]	Medieval theology
Henricus de Gorichem <i>Quaestiones</i>	Medieval theology

Lombardus <i>Compendium Magistri sententiarum secundum ordinis Alphabeti</i>	Medieval theology
Lombardus <i>Magister sententiarum</i>	Medieval theology
Paraldus <i>Summa de Virtutibus</i>	Medieval theology
Petrus Comestor <i>Historia scholastica</i>	Medieval theology
Rainerius de Pisis <i>Pantheologiae</i>	Medieval theology
Richardus de Mediavilla <i>In IV sententiarum</i>	Medieval theology
Thomas de Argentina <i>Scripta super quattuor libros sententiarum lib. I-II</i>	Medieval theology
Augustinus <i>Epistolae</i>	Patristic theology
Augustinus <i>in psalmos</i>	Patristic theology
Augustinus <i>tractatus diversi</i>	Patristic theology
Chrysostomus <i>In Johannem</i>	Patristic theology
Ephrem Syrus <i>Tractatus de compunctione cordis</i>	Patristic theology
Gregorius Magnus <i>Gregorianae exceptiones in novum testamentum</i>	Patristic theology
Gregorius Magnus <i>Homiliae ... in Evangelia</i>	Patristic theology
Gregorius Magnus <i>Homiliae super Ezechielem</i>	Patristic theology
Gregorius Magnus <i>Moralia ... in Iobum</i>	Patristic theology
Gregorius Magnus <i>Pastorale</i>	Patristic theology
Gregorius Magnus <i>Super cantica; in Ezechi.</i>	Patristic theology
Hieronymus <i>Operum T. I-VII</i>	Patristic theology
Hieronymus <i>Volumen epistolarum</i>	Patristic

	theology
Isidorus Hispalensis <i>De summo bono libri</i> 3	Patristic theology
Lactantius <i>Opera</i>	Patristic theology
Pseudo-Dionysius Areopagita <i>Opera</i>	Patristic theology
Agricola <i>Dialectica</i>	Pedagogical lit.
<i>Ars dicendi sive perorandi</i>	Pedagogical lit.
Balbus <i>Catholicon</i>	Pedagogical lit.
Berchorius <i>Dictionarii P. I-III</i>	Pedagogical lit.
Boethius <i>De disciplina Scholarum</i>	Pedagogical lit.
Ebrardus Bethuniensis <i>Graecismi liber</i> <i>cum glossa Joh. Vincentii</i>	Pedagogical lit.
Eyb <i>Margarita Poetica</i>	Pedagogical lit.
Guntherus de Pairis <i>Opus pulcerium de</i> <i>oratione</i>	Pedagogical lit.
Hesychius Alexandrinus <i>Dictionarium</i> <i>Graece Hesychii ex editione Aldina</i>	Pedagogical lit.
Maius <i>De priscorum proprietate verborum</i>	Pedagogical lit.
Reuchlin <i>Vocabularius</i>	Pedagogical lit.
<i>Speculum exemplorum</i>	Pedagogical lit.
Theodulus <i>Ecloga</i>	Pedagogical lit.
Valla <i>Dialectica</i>	Pedagogical lit.
Valla <i>Elegantiae linguae latinae. Add: ...</i> <i>In errores Antonii Raudensis. De libero</i> <i>arbitrio</i>	Pedagogical lit.
Aquinas <i>Opuscula Theolog. &</i>	Philosophy

Philosophica

Aristoteles *Adhuc Versor in Ethicorum lib.* Philosophy
X.

Aristoteles *Commentarii Gerhardi* Philosophy
Harderwick in libr. 3 de anima

Aristoteles *Copulata parvae Logicae* Philosophy
secundum viam Thomistarum, cum textu
Aristotelis

Aristoteles *Ethica* Philosophy

Aristoteles *Politica* Philosophy

Augustinus *De civitate Dei* Philosophy

Boethius *De consolatione* Philosophy

Bouelles *De Intellectu* Philosophy

Cicero *Opera Rhetorica* Philosophy

Conradus de Alemania *Mensae philoso-* Philosophy
phicae & responsorii curiosorum tractatus

Coronel *Expositio in lib. Posteriorum* Philosophy
Arist.

Gerardus de Harderwyck *Commentaria in* Philosophy
lib. De anima

Niger *Clypeus Thomistarum* Philosophy

Damianus *Ad Leonem X ... de expeditione* Politics
in Turcas elegeia [Nielsen: *Epistolae*]

Albertus Magnus *Tractatus parvorum* Sciences
naturalium De sensu sensato

Alexander *Mathemalogium in novam et* Sciences
veteram Logicam Aristot.

Aristoteles *Commentaria trium librorum* Sciences
Meteororum Arist. Jacobi de Amffordia

Aristoteles *Economicorum lib. Cum com-* Sciences
mentariolo ejusd. Versoris

Aristoteles *In parva naturalia commen-* Sciences
taria Johan de Mechlinea Omnia ad
sensum Alberti Magni [Tract volume]

Boethius *Opera de Arithmetica, de* Sciences
Musica, de Geometria, de Philosophiae
consolatione, de Scholarum disciplina

Breydenbach *Peregrinatio in terram* Sciences

sanctam [There is no edition 1485!]

Canonicus *Quaestiones Joh. Canonici in 8 libros Physicorum* Sciences

Coronel *Physice perscrutationes* Sciences

Dionysius Periegetes *Antonii Veronensis in Dionysium, de situ orbis* Sciences

Euclides *Elementarum opus cum Commentariis Campani* Sciences

Johannes de Magistris *Quaestiones super tota philosophia naturali ex mente Scoti* Sciences

Lambertus de Monte *Arist. Philosophiae natural. Ex Commentariis Aquinatis* Sciences

Lambertus de Monte *Compilatio commentaria ... in VIII libros Aristotelis de physico sive naturali* Sciences

Lefèvre d'Étapes *Introductio in geometriam ...* [Lefèvre d'Étapes:] Sciences
Perspectiva introductio super Astronomicon

Lefèvre d'Étapes *Introductio in libros arithmeticos Boetii* Sciences

Manliis *Lumen Apothecariorum ... ad Practicam Joh. Maesuae* Sciences

Mesue *Medicinae opera Latine cum additione Pet. Apponi* Sciences

Methodus utriusque juris Sciences

Petrus de Crescentiis *Opus ruralium commodorum* Sciences

Ptolemaeus *Cosmographiae libri 8* Sciences

Sacrbosco *Sphaera & Bonetus de annulo Astronomico & geometria Euclidis* Sciences

Saliceto *Antidotarium animae* Sciences

Vincentius Bellovacensis *Speculum naturale* Sciences

Aiguani *In IV lib. Sententiarum* Theology

Antoninus Florentinus *Summa theologica* Theology

Bandellus de Castronovo *De singulari ... conceptione Mariae Virginis* Theology

Biel <i>Super sententiarum I-IV</i>	Theology
Bonaventura <i>In sententiarum I-IV</i>	Theology
Dionysius Carthusiensis <i>De particulari iudicio Dei</i>	Theology
Erasmus of Rotterdam <i>Lucubratiunculae</i>	Theology
Gerson <i>Lectiones de vita & de morte animae spirituali</i>	Theology
Gerson <i>Opera</i>	Theology
Goddam <i>Super quattuor libros Sententiarum</i>	Theology
Hadrianus VI <i>Computus hominis agoni- zantis</i>	Theology
Hadrianus VI <i>Quaestiones</i>	Theology
Henricus de Zoemeren <i>Epitoma primae partis Dialogi de haeticis Ockam</i>	Theology
Hermannus de Petra <i>In Orationum dominicam</i>	Theology
Herp <i>Speculum aureum de praeceptis Divinae legis</i>	Theology
Holkot <i>Super sapientiam Salomonis</i>	Theology
Jacobus de Clusa <i>De moribus & erroribus</i>	Theology
Nicolaus de Ausmo <i>Supplementum</i>	Theology
Nicolaus de Lyra <i>Moralia in Universa Biblia</i>	Theology
Nider <i>De morali lepra</i>	Theology
Ockham <i>In sententiarum</i>	Theology
Petrus de Aquila <i>In quat. Libr. Sententiarum</i>	Theology
Petrus de Bergamo <i>Tabula Alphabetica in omnes libros Th. Aquinatis</i>	Theology
Raulin <i>Doctrinale mortis seu de triplici morte, temporali, culpae & Gehennali</i>	Theology
Reuchlin <i>De verbo mirifico</i>	Theology
Rode <i>Epistolae perutile</i>	Theology
Valla <i>De voluptate</i>	Theology
Vincentius Bellovacensis <i>De liberali</i>	Theology

The first group contains six editions of the whole or parts of the Bible as well as a small number of biblical literature such as Marchesinus's *Mammotrectus*, a total of 13 titles (4%). The largest category is that of catechetical literature with 60 titles (16%). It contains above all the usual collection of sermons, featuring authors such as Berchorius, Bonaventura, Ferrer or Herolt, and of course some of the late medieval best-selling authors, Meffreth and Pelbartus de Temesvar. The share of devotional books is 5% of the total collection. With 18 titles this group is just as large as that containing ecclesiastical literature. The former category comprises a large amount of books addressing the Virgin Mary (Bustis, Jacobus de Voragine, Pelbartus de Temesvar). The latter contains among others books on the Holy Mass (Guilelmus de Gouda, Biel and Johannes de Lapide), but also on actual ecclesiastical matters such as Hilarius Litomericensis's book against the heresies of the Bohemians and Institoris's *Contra quattuor errores novissimos adversus Eucharistiam*, or the Danish carmelite monk Poul Helgesen's writing against the simony. Three liturgical books appear rather accidentally in the catalogue.

The legal section is surprisingly small, containing 17 books on canon law (about 4%), predominantly copies of Amerbach's Basel 1488 edition of the lectures of Panormitanus de Tudeschis. A substantial part of the library is aimed at theological literature, a total of 112 titles (30%). It consists of a small collection of patristic theology, above all Augustinus (3 titles) and pope Gregorius I. (9 titles). More important is the collection of representatives of medieval and late medieval theology. Here we find an abundance of works by above all Thomas Aquinas (17 editions), Lombardus (5) and Albertus Magnus (4). The second largest category contains late medieval and general theology. The star of this section is Antoninus Florentinus with 11 different editions of his *Summa theologica*. Other favorites are books by Gerson, pope Hadrianus VI. and Holkot. An actual item in the collection is an edition of the *Epistolae perutile* of the Dutch theologian Hinne Rode who was associated with the Brethren of the Common Life in Utrecht.⁶⁹⁰

Almost 35% of the catalogued books belong to the realm of secular literature. A Neo-Latin poem on the occasion of pope Leo X's plans for a crusade may be regarded as the only piece of contemporary political literature (if not purely humanist poetry). There are eight titles of more humanist nature, if only by quality of their authorships: two editions of later pope Pius II., the letters of Filelfo, the works of Petrarca and Baptista Mantuanus. There are further 9 biographical works, containing predominantly hagiographical literature but also the poetical history of Alexander of Macedonia. The section on secular law consists of ten editions of the works of Iustinianus. Much more interesting is the small section with classical authors. The works of Cicero (4 editions), Aristotle (2 copies of the same edition) and Vergilius Maro (2 editions) dominate. The Danish interest in history is persistent, also with this collection of 18 books. There are four copies of the *Chronicon* of Antoninus Florentinus, two subsequent Cologne-editions of Rolevinck's *Fasciculus temporum*, the Latin pirated edition of Schedel's *Liber*

⁶⁹⁰ The library contained a number of prints published by different houses part of the *Devotio moderna*: From the *Fratres vitae communis* in Bruxelles (Bernardus Claraevallensis *Epistolae*, ID 358; Petrus Blesensis *Epistolae*, ID 4784) to the *Fratres Domus Horti Viridis* in Rostok (Bernardus Claraevallensis *In cantica canticorum*, ID 357, Lactantius *Opera*, ID 3116 and Vincentius Bellovacensis *De liberali ingenuorum institutione*, ID 5666).

Chronicarum by Schönsperger of 1497, and the inevitable Saxo Grammaticus, almost as inevitably a copy of Badin's 1514 Paris-edition. The classical authors dominate the section on philosophy, on top Aristotle (7 editions) plus two commentaries.⁶⁹¹ The section pedagogical literature (22 books) contains not only a mixture of dictionaries (four copies of Balbus's *Catholicon* and two copies each of Berchorius and Reuchlin) and textbooks in Latin (2 titles by Lorenzo Valla), but also two titles dealing with Greek, Ebrardus Bethuniensis's *Graecismi liber* (ID 1185) and Aldus Manutius edition of Hesychius Alexandrinus *Dictionarium Graece* (ID 1538).⁶⁹² The last section, secular literature, is surprisingly large with 28 books covering a broad spectrum of disciplines. Again, the starting-point is Aristotle, represented by six commentated editions.⁶⁹³ This section contains books on the arithmetics of Boethius⁶⁹⁴ and the geometry of Euclides⁶⁹⁵, the almost inevitable copy of Breydenbach's *Peregrinatio in terram sanctam* (ID 596), but also works on astronomy⁶⁹⁶ and medicine.⁶⁹⁷

Academic donators

We know little about individual donations to Copenhagen University library. Peder Albertsen, vice-rector of the University of Copenhagen, made two donations of an unknown number of books to the University. The first donation made in 1482 consisted of "a smaller collection" of books. His second donation was "a larger collection, containing 24 books of mostly legal and medical content".⁶⁹⁸ The catalogue of the year 1603 includes what

⁶⁹¹ Gerardus de Harderwyck *Commentaria in libros De anima* (ID 1306) and Coronel *Expositio in libros Posteriorum Aristotelis* (ID 1006).

⁶⁹² At least the cataloguer was aware of the quality of the edition and pointed it out specifically in writing "Dictionarium Graece Hesychii ex editione Aldina".

⁶⁹³ *Commentaria rium librorum Meteororum* (ID 177), *Enconomicorum liber* (ID 194), *In parva naturalia* (ID 193), *Quaestiones Johanni Canonici in 8 libros Physicorum* (ID 2882), Lambertus de Monte's *Compilatio commentaria in VIII libros Aristotelis de physico* (ID 3118) and his *Aristotelis Philosophiae naturalis ex Commentariis Aquinatis* (ID 3119).

⁶⁹⁴ Boethius *Opera de Arithmetica* [et al.] (ID 537) and an introduction by Lefèvre d'Étaples (ID 3131).

⁶⁹⁵ Euclides *Elementarum opus cum commentariis Campani* (ID 1228) and his *Geometria* (ID 5291).

⁶⁹⁶ A volume containing among others Sacrobosco's *Sphaera* (ID 5291) and Bonetus *Annulo de Astronomico* (ID 5291), Fabrus Stapulensis *Perspectiva introductio super Astronomicum* (ID 3130) and an edition of the canonical *Cosmographiae* by Ptolemaeus (ID 5133).

⁶⁹⁷ Manliis *Lumen Apothecariorum ad Practicam Maesuae* (ID 3226), the Arabic physician Mesue's medical works in two Venician editions (ID 3297-3298) and William of Saliceto's *Antidotarium animae* (ID 5292).

⁶⁹⁸ MICHELSEN, p. 34.

seems to be the only trace of this latter donation, namely a copy of the *Summa de penitentia* by pope Innocentius IV., printed the year of the donation by Gotfred of Ghemen in Copenhagen.⁶⁹⁹

A certain Jacobus Borre, who might have taken a doctorate at Copenhagen University or lectured there sometime between 1500 and 1525, has been the owner of the following four books:

Tab. 76: The Books owned by Jacobus (Borre?)

Author/Title	Place	Printer	Date	Provenance	ID
Accursius <i>Casus longi super Digesto novo</i>	Lyon	Siber	1490-1493	Jacobus (Borre?), doctor Copenhagen University?, 1500-1525	1283
Iustinianus <i>Corpus juris civilis Digestum novum</i>	Venice	Andrea Calabrebsis	1491	Jacobus (Borre?), doctor Copenhagen University?, 1500-1525	3014
Iustinianus <i>Corpus juris civilis Digestum vetus</i>	Venice	Torresanus	1491	Jacobus (Borre?), doctor Copenhagen University?, 1500-1525	3016
Tuscus <i>Casus longi super Digesto vetere</i>	Lyon	Siber	1490-1493	Jacobus (Borre?), doctor Copenhagen University?, 1500-1525	5713

The books given by Per Pedersen Trollers in 1521 to the Church of Our Lady, might have been available for the university as well. The donation contained four, unidentified books.⁷⁰⁰

4.2.3 Copenhagen and Uppsala University libraries in comparison

As I pointed out earlier, there is no great difference between the two Scandinavian university libraries with regard to the numbers of works by single authors. But if we take a closer look at the content-based structures of these collections, there appear some differences, which might originate in the coincidences of the physical tradition of the collections, but they might as well reflect individual acquisition profiles following deviating academic orientations in lecture and study. The observations presented here on the basis of the information available about these two pre-Reformation academic libraries are by no means definitive - of course they have to be verified against other sources in the future. The following preliminary conclusions are never the less quite obvious when we look at the statistical results.

⁶⁹⁹ ID 2794. NIELSEN 2004, p. 68 no. 328.

⁷⁰⁰ MICHELSEN, p. 34.

Tab. 77: Copenhagen and Uppsala University libraries in comparison (content)

Content	Copenhagen titles	Copenhagen share in %	Uppsala titles	Uppsala share in %
Bible	13	4	15	9
Catechetical lit.	60	16	17	10
Devotional lit.	18	5	6	4
Ecclesiastical lit.	18	5	2	1
Law, general	3	0.5	5	3
Law, canon	15	4	37	22
Liturgical lit.	3	1	2	1
Medieval theology	44	12	16	10
Patristic theology	19	5	9	5
Theology	49	13	21	13
Religious lit.:	242	65.5	130	78
Biographical lit.	9	2	2	1
Classical lit.	13	4	1	1
History	18	5	7	4
Humanism	8	2	-	-
Law, secular	10	3	8	5
Pedagogical lit.	22	6	6	4
Philosophy	20	5	8	5
Politics	1	0.5	-	-
Sciences	28	7	4	2
Secular lit.:	129	34.5	36	22
Total:	371	100	166	100

Compared to Uppsala University library, Copenhagen University library shows a substantial interest in catechetical (16 against 10%) and ecclesiastical literature (5 against 1%), as well as in natural sciences (7 to 2%) and classical and humanistic authors (6 against 1%). On the whole, the share of predominantly secular literature is more than one third in Copenhagen, opposed to slightly more than one fifth in Uppsala.

On the other side, Uppsala University library or what can be deduced once was at least part of this library, shows a major interest in the study of the Bible (9 against 4%) and, above all, in that of the Law. The total share of legal literature, both general, canon and civil law, is an astonishing 30% (compared to 7,5% in Copenhagen). For more

than half of the categories of content, the deviations seem to be rather insignificant (1-2%) or there is no difference at all.

Tab. 78: Copenhagen and Uppsala University libraries in comparison (dates of printing)

Decade	Copenhagen no. of prints	Copenhagen share in %	Uppsala no. of prints ⁷⁰¹	Uppsala share in %
1461-1470	1	0	2	1
1471-1480	73	20	62	41
1481-1490	100	27	59	39
Provisional result (1):	174	47	123	81
1491-1500	93	25	19	13
1501-1510	55	15	3	2
1511-1520	49	13	6	4
Provisional result (2):	197	53	28	19
Total:	371	100	152	100

The last table shows the decades of printing represented in Copenhagen and Uppsala University libraries. These figures might be taken as starting-point for a discussion of, on the one hand, the importance of geography as a constituent of the growth and development of academic book collections in Scandinavia compared to, on the other hand, the necessity of maintaining the financial, ecclesiastical and political support on the part of church, society and politics. Jakob Ulvsson, archbishop of Uppsala, had been the initiator of the university and surely the main supporter of its library in the first decades of its existence. From the dates of printing represented in the collection it is quite apparent that the acquisition rate dropped rapidly, indicating the decline of ecclesiastical and social interest in the university as well as in its library towards the end of the 15th century. Up to then, the number of books in the collection corresponded to more than 70% of the Danish collection, the little difference maybe paying some tribute to geographical distance after all.

Books were acquired in great numbers by Copenhagen University library throughout the whole period, culminating the last two decades of the 15th century. There is a certain decline in acquisition figures, too, but this drop

⁷⁰¹ The Uppsala collection contains a number of unidentified, therefore undated prints, which I have skipped here.

occurs not before the late 1510s, i.e. about 20 years later than with the library in Uppsala. Civil wars, leading not only to the dissolution of the Scandinavian political union at the beginning of the 1520s, but also to the deposition of king Christian III. and, finally, the spread of the Reformation, all may have played decisive roles in the decline of the Scandinavian universities at the end of the pre-Reformation period.

4.3 Private book owners

The compilation over a long period of time of a database containing provenance information based on all kinds of published and unpublished sources provides the main starting-point also for this chapter. Unfortunately, nowhere in this book is the lack of book historical sources as noticeable as here. Most of the names of individuals recorded have very strong connections to the church, either as parish priests, cathedral deans or monks. In this chapter, I will try to present the names of all kinds of Scandinavian pre-Reformation book owners. I will, though, not present all individual names of book owners contained in my database, but concentrate on those names which provide the books in question with further social or cultural dimensions. Quite early I have given up attempts to identify all the names one meets in literary and archival sources, as the reward would have been too small in relation to the effort. But I have tried to give as much information on behalf of the books as possible. The aim has always been to show some aspects of the bibliographical, geographical and statistical dimensions of Scandinavian pre-Reformation book culture.

Of all the potential book owners from Scandinavia before the Reformation, not many names have reached us today. The majority of names and provenances has never been recorded at all. Sometimes we know the names of book owners and donators, but no books have been preserved. Such a name is the Danish vicar Per Persen Toller, who died in Copenhagen in 1521.⁷⁰² His last will mentions quite a number of book donations to friends and other people, but the books can no longer be identified. Of Peder Albertsen's donation to the library of Copenhagen university one manuscript is known today.⁷⁰³ In fact, Albertsen seems to have donated books to the University twice.⁷⁰⁴ Other known donators of unknown books include Odde Hansen (Roskilde cathedral), Adser Pedersen och Oluf Esbensen (Lund cathedral).⁷⁰⁵ Then there is the case of donators of books who died a generation or two after the Reformation. We can assume that quite a few of them left behind collections that included both pre-

⁷⁰² RØRDAM, p 89, with additional information on pp 169-172. MICHELSEN p. 34.

⁷⁰³ ILSØE 1980, p 289-364.

⁷⁰⁴ MICHELSEN, p. 34.

⁷⁰⁵ MICHELSEN, p. 36.

and post-Reformation literature. Even if we are lucky to be provided with some kind of bibliographical information enabling us to identify author and title, usually we are notable to identify the edition in question.⁷⁰⁶

Not surprisingly, almost all the names we meet are those of men, men of the church in first hand. Ericus Erici was a former dean at Uppsala cathedral and responsible for its economies, „*cujusdam Economi alme Ecclesie Upsaliensis*“ (ID 2930). Adser Pedersen was „*Kantor*“, i.e. maybe master of the choir or school-teacher in Lund (ID 1369). Magister Andreas, who in the year 1502 has inscribed his name in a copy of Koberger's edition of *Humiliarius doctorum* from 1494, preserved at the Royal Library at Copenhagen, must have had a theological academic grade and might have been a priest connected to one of the churches in Copenhagen (ID 2735). There is a great number of names which are related to the church by duty of their professions; please check the database for further information.

4.3.1 Denmark

Besides the numerous and substantial institutional collections in Denmark (see previous chapters), there must have been quite a few private collections as well. The next chapter (4.3.1.1.) presents one of them in great detail. Here the intention is to give an overview of the physical, literary and archival remnants of other private collections. There is virtually no information on any Danish royal provenances from the period in question. The only information available states the acquisition of coloured broadsheets by Danish queen Kristine in 1505 and 1507 in Odense (see chapter 5.2.). For most of the following information on privat provenances, Michelsen's monograph on the Danish lutheran priest Peder Sørensen is, again, a good starting-point, as it contains a good compilation of names and book donations.⁷⁰⁷

Male book owners

Almost all names of privat book owners handed down to us through the centuries, are those of men, predominantly men of the church, but also other academics and a few secular owners. The following presentation follows, as far as possible, the archival or literary chronology of their appearance in Danish book history.

From the 1480s dates a copy of Martinus Polonis *Margarita decreti*, acquired by magister Mathias Petri in Roskilde (ID 3268).

1482 – Johannes Tidekinus, then provisor of the convent in Gaunø, signed a copy of the *Rudimentum novitiorum* in Copenhagen (ID 5280).

⁷⁰⁶ MICHELSEN, p. 36-40.

⁷⁰⁷ MICHELSEN, p. 36-40.

1482-1497 Peder Albertsen, vice-rector of Copenhagen University, donated books at two occasions, a minor collection in 1482 and a larger collection of 24 books, mostly on canon law and medicine, in 1497. Only one of them we know today, a copy of Innocentius IV:s *Summa de poenitentia*, printed in 1497 in Copenhagen by Gotfred of Ghemen (ID 2794).⁷⁰⁸

1490 – Odde Hansen, who died the same year, bequeathed three books to Hellig Tre Kongers kapel [Chapel of the Magi] in Roskilde cathedral.

Tab. 79: The books belonging to Odde Hansen

Author/Title	Place	Printer	Date	ID
<i>Biblia latina</i>	Unknown	Unknown	Unknown	6221
[J]acobus de Voragine] <i>Legenda aurea</i>	Unknown	Unknown	Unknown	6222
„Marietractum“ [Bernardus Claraevallensis <i>Tractatus de planctu Marie?</i>]	Unknown	Unknown	Unknown	6223

1493 – In the winter term of the year 1492/93, a Danish Carmelite monk named Severinus Pauli was inscribed into the role of the university at Rostock in Northern Germany.⁷⁰⁹ He was formally inscribed as a student in January 1493. The same year he acquired at least two books from an unknown book-seller in Rostock, Jacobus Philippus de Bergamo’s *Supplementum chronicarum*, printed by Nermardinus Rizus in Venice february 15 1492/93, and Bartholomaeus Anglicus’ *De proprietate rerum* in Koberger’s edition of 1492. Both titles have been bound together in a binding attributed to Anton Koberger in Nuremberg, due to printer’s waste in its covers of Koberger’s edition of Schedel’s *Liber chronicarum*, printed 12th of July the very same year.⁷¹⁰ The binding has an inscription attributing the acquisition to Severinus Pauli and dating it to the same year 1493: "*Sunt libru[m] ffrater seuerin[us] pauli ad usum c[on]ue[n]tus helsingørn rhostock co[m]parauit Pro eo Deum orate [] 1493*". This binding and its content had travelled very fast from Nuremberg to Rostock indeed, in much less than a year. The acquisition of another book from Koberger’s production that bears Severinus Pauli’s name, the edition of the Bible dated 1487, cannot be dated. It bears the inscription „*Liber Severini ex Dacia*“ and belongs today to the university library at Würzburg. While the Bible might have belonged to Pauli’s private property, the made-up volume has either been acquired at the expenses of the Carmelite monastery at Aarhus or was given to it at the occasion of his entrance in this monastery, which was expected by new monks.

There are two volumes more that might be attributed to Severinus Pauli, although the name is given Paulus Severinus. One contains Conradus de Alemania’s *Responsorium curiosorum, sive Mensa philosophica*, printed

⁷⁰⁸ NIELSEN *Bibliografi*, no. 108. NIELSEN 2004, p. 68.

⁷⁰⁹ MATRIKEL, p. 265a: “*Frater Seuerinus Pauli ordinis Carmelitarum de conventu Arusiensi ddt. II mr. XXVI die*”.

⁷¹⁰ The volume belongs to Lund university library.

by Lucas Brandis at Lübeck in 1476.⁷¹¹ The other volume contains five different, although closely related texts that were most suited for a young student: John Anwykyll's *Compendium totius grammaticae* (Cologne: Heinrich Quentell, 1492/93), Ludolphus de Luco's *Flores grammaticae sive Florista* (Basel: either Johann Amerbach or Jacobus Wolff de Pforzheim, between 1489 and 1497), *Regulae de figuratis constructionibus grammaticis* with several added texts (Copenhagen: Govert van Ghemen, 9 July 1493), the *Regulae grammaticales antiquorum* (Cologne: Heinrich Quentell, about 1490) and finally Johannes Versoris' *Super Donato* (Cologne: Heinrich Quentell, 1490).⁷¹² Although the attribution to Severinus Pauli is somewhat weaker, especially with its reference to (probably) the Danish town of Töllöse („Paulus Severinus Tholosanus“), the date of the prints, the inclusion of the Copenhagen print of the *Regulae de figuratis* and the apparent suitability for a student trying to improve his Latin, strengthens the connection to a Northern European university such as Rostock and the Danish student Severinus Pauli.

1496 – Petrus Reberg was master of the choir at Roskilde cathedral. This year he acquired Augustinus *De trinitate* (ID 248) and Alphonsus de Spina's *Fortalitium fidei* (ID 71).

1499 – Johannes Tidekinus, book-binder in Næstved, maybe identical with Johannes Tidekinus who was a Benedictine monk in the convent in Næstved in the early 16th century, seems to have been an educated man. He possessed two incunabula on Latin grammar, the *Regulae grammaticales antiquorum*, printed by Gotfred of Ghemen in Copenhagen in 1493 (ID 5222 & 1293) and Herben's *De constructione substantivorum*, Cologne 1494 (ID 3274-3275). The same books were once in the possession of Mogens Tuessen, mayor of the city of Næstved (ID 6270 & 3276). The *Regulae grammaticales antiquorum* are bound together with the following title: *Donati de partibus ars minor*, also printed by Gotfred of Ghemen the same year (ID 6514) and Arndes edition of *Remigius seu Dominus que pars*, Slesvig 1486 (ID 6515); this volume belonged to Næstved monastery.⁷¹³

1500 – This year brother Andreas gave a book to Esrom cistercian monastery, Baptista de Salis *Summa casuum conscientiae* (ID 296).

1501 - Jens Mathiesen was a monk and prior of the monastery of the order of the Holy Ghost in Randers and owned a copy of the homilies of Gregorius I. (ID 1389).

1502 – A copy of the *Humiliarius doctorum* belonged to a magister Andreas (ID 2735).

1503 – Hans Urne and all other book owners that appear in connection with his last will (see chapter 4.3.1.1.). At least one of his books seems to have survived, namely a copy of Vincentius Bellovacensis's *Speculum historiale*, Strasbourg 1473 (ID 5683).

⁷¹¹ AnnMary Brown Memorial Library, Brown University.

⁷¹² Bibliothèque Nationale de France Res. X. 786.

⁷¹³ HELMS, p. 310-311 & 314.

1505 – Oluf Esbernsen bequeathed all his books in logics and physics to Anne de Huderopp („*omnes libros meos, logicales, phisicato*“). To Lund Cathedral library he bequeathed all his legal books. We have no information on the number of books he disposed of.

1512 – Arild Hake was a member of the city council of Copenhagen. He owned a copy of Hans van Ghetelen’s Low-German edition of the revelations of saint Brigitte (ID 525).

1515 – A copy of the latin edition of the revelations belonged to archbishop Birger Gunnensen in Lund (ID 469). Another of his books is the *Liber sextus Decretalium*, Basel 1500, now in Copenhagen (ID 586).

1516 – Two books have belonged to Frants Knudsen, a franciscan monk in Helsingborg: the homilies of Gregorius I. (ID 1386) and of Origines (ID 6718).

1518 – Poul Helgesen in Varberg owned a, now lost, copy of 1514 year’s edition of Saxo Grammaticus (ID6752).⁷¹⁴

1521 – Per Pedersen Tollers donates four books to Vor Frue Kirke (Our Lady’s Church) in Copenhagen.⁷¹⁵

1525 – Hans Jeppesen of Varde in Western Denmark is reported to have owned 15, largely printed books which he delivered in trust to a Simon Petrus.⁷¹⁶ It is possible that this deposition has some connection of a kind with the turmoil of the civil war, maybe Jeppesen was on his way into exile just as Christiern Pedersen was at about the same time (see chapter 3.2.).

Tab. 80: The books belonging to Hans Jeppesen

Author/Title	Place	Printer	Date	ID
Albertus Magnus	Unknown	Unknown	Unknown	30
<i>Biblia</i> [Jlatina?]	Unknown	Unknown	Unknown	407
Birgitta <i>Revelationes</i>	Lübeck?	Ghotan?	15th c.?	524
<i>Corona marie</i>	Unknown	Unknown	Unknown	1005
<i>Cronica mundi</i>	Unknown	Unknown	Unknown	1504
<i>Herbarius</i>	Unknown	Unknown	Unknown	1526
[Herolt?] <i>Discipulus</i> [<i>Sermones discipuli</i> ?]	Unknown	Unknown	Unknown	2957
[Jacobus de Voragine?] <i>Mariale sive sermones de beata Mariae Virgine</i>	Paris?	Unknown	1503?	2847
Meffret <i>Sermones</i>	Unknown	Unknown	Unknown	3284

⁷¹⁴ http://www.adl.dk/adl_pub/fportraet/cv/ShowFpItem.aspx?nnoc=adl_pub&ff_id=48&p_fpkat_id=fskab.

⁷¹⁵ RØRDAM, p. 89 & 169-172.

⁷¹⁶ BRANDT 1851. BRANDT 1849.

[Pelbartus de Temeswar] <i>Sermones pomerii</i>	Unknown	Unknown	Unknown	4754
<i>Psalterium daviticum</i>	Antwerpen?	Leeu?	1487?	5077
[Pseudo-Aurifaber] <i>Speculum exemplorum</i>	Unknown	Unknown	Unknown	5129
<i>Sermones de aduentu quadragesimalis</i>	Unknown	Unknown	Unknown	5397
<i>Tractatus sacerdotales</i>	Unknown	Unknown	Unknown	5608
[Rolewinck] <i>Fasciculus temporum</i>	Unknown	Unknown	Unknown	5651

A travelling Cistercian brother

Herrevad monastery had been founded by the cistercians as early as 1144 in Skåne in Denmark (now southern Sweden). No information whatsoever on its library seems to have survived. There is though a late witness for the “truth” of the Lutheran polemics against the richness and wealth of monasteries and the not very saintly conduct of the monks. In the context of this study, it is a valuable testimony on pre-Reformation book culture. Hans Brask, the last catholic bishop of the diocese of Linköping in Sweden, wrote between 13 and 15 February, 1525 a letter to the abbot of the cistercian monastery of Herrevad addressing a law suit to be settled.⁷¹⁷

“Casum autem fratris Andree tum vestre fraternitatis tum ipsius domini Andree intuitu quamprimum dabitur occasio sic dante domino absolveus”.

The abbot apparently had already written a letter to the bishop on a certain brother Andreas’s behalf, and the brother himself had applied to the bishop’s authority. Bishop Brask hoped to solve the case as fast as possible. He could not bear the thought that brother Andreas would not enjoy all the legal favours he was entitled to:

“Ut sibi non videamus quomodolibet in iustis favoribus defuisse quemadmodum idem latorpresentium latius coram referre poterit eidem”.

Brother Andreas, the appellant in this case, shall be amply given back of his personal belongings. That monks were allowed to have personal belongings at all is a well-documented fact.⁷¹⁸ The question here is not whether the things mentioned in these letters were in fact his personal belongings or belonged to the monastery. It is more important to locate this brother within the context of the late medieval literary book culture he represents.

What all that was about, we are told in the next document.⁷¹⁹ It seems as if brother Andreas, a cistercian monk from Herrevad monastery, while on a not further specified journey to Sweden, had left his personal belongings in

⁷¹⁷ *BISKOP HANS BRASK*, no. 308 p. 360-361.

⁷¹⁸ Sydow gives us the list of cloths, books, furniture and paintings belonging to the German cistercian monk Michael Schwarzenberger in the year 1531; *SYDOW*, p. 136.

⁷¹⁹ *BISKOP HANS BRASK*, no. 309 p. 361.

good faith in the custody of a certain Gudmund of Ryeholm (probably Ryholm opposite Vadstena on the western shore of lake Vättern):

“Querele contra dominum gummwndum in Ryeholm per fratrem Andream de heredzwadh ordinis Cisterciensium Vastenis domino facte primo commisit custodie domini gummundi bona fide”.

The complaint seems to aim at restoring brother Andreas with all his belongings. Among these belongings according to the list that follows in the records, we find things we wouldn't expect to having been in the possession of a cistercian monk, like not so little money and fine clothes, or a bath-towel, shaving things, and saddlery. It really seems as if we here meet a corrupt member of a corrupt religious order, as if directly sprung from a lutheran libel.⁷²⁰ But there are details that are more interesting in this connection, namely what Brask's letters reveal about the literary content of the two travel bags belonging to brother Andreas. All in all, seven books were found.

(1) *“Orationale”* – This might have been identical with Hieronymus de Villa Vitis *Orationale*. There are two pre-1525 editions, the oldest one printed around 1491 in Venice, the other one printed in Hagenau about 1509.⁷²¹

(2) A *“Donat”*, i.e. a Latin grammar.⁷²²

(3) *“Buccolicam virgili”* – This is the *Buccolica* or the *Eclogues* written by the ancient Roman author Virgilius Maro. Before 1525, this work had been published six times, the latest ones dated 1512 and 1516.⁷²³

(4) *“Pupillam oculi”* – Johannes de Burgos' work of the same name was an essential text on the administration of the holy sacraments, which proves that brother Andreas was a priest. There are quite a number of editions, besides a majority of Strasbourg-editions also two published in Paris (1510 & 1514).⁷²⁴

5) *“vocabularium iuris”* – A book of the same name was published in Venice 1493 and again in Paris 1514.⁷²⁵

(6) *“Viridarium poetarum”* – Another version of the title is *Viridarium illustrium Poetarum*. Again, we find editions from Venice (1507), Paris (1513) and Hagenau (1517), but also from Lyon (1512), all cities which have produced a majority of the books to be found in contemporary Danish book collections.⁷²⁶

(7) *“diurnale”* – Most probably this should have been a copy of the *Diurnale Cisterciense* printed by Peter Drach in Speyer in 1486, thereby becoming the oldest book in brother Andreas' possession.⁷²⁷

⁷²⁰ On the discussion of monastery ideals and realities see BERNTSSON, chapter 6 p. 189-273.

⁷²¹ ID 6190.

⁷²² ID 6191.

⁷²³ ID 6193.

⁷²⁴ ID 6192.

⁷²⁵ ID 6194.

⁷²⁶ ID 6195.

⁷²⁷ Id 6196.

This list of books, short though as it might seem, shows a few remarkable features. The titles have all been reproduced fairly correct, a quality it shares with other early modern book lists.⁷²⁸ So far, no book has been discovered in any Scandinavian collection that once belonged to brother Andreas of Herrevad. It might well be that he was carrying with him nothing more than some of his monastery's books, simply as a reading matter for his journey. But I don't think that Vergilius Maro or a collection of famous poets might have been suitable books for a cistercian library, if not the study of classical authors was much more widely spread than might have been previously known. It is more likely that these books were brother Andreas's personal belongings.

Women or families

There are not many women who have verifiably owned books. A surprisingly large number is documented in one and the same will, the one dated 1503 of Hans Urne, dean at Roskilde and Odense cathedrals (see chapter 4.3.1.1.). They received prayer books but also chronicles, the language of which is not indicated in the will. Some women seemed to have been able to read both Danish, German and Latin, popular and academic books. The aforementioned Oluf Esbensen bequeathed an unknown number of books in academic disciplines („*omnes libris meos, logicales, phisicato*“) to a woman called Anne de Huderopp.⁷²⁹ Anne seems to have been able to impropriate at least parts of the canonic lecture within the liberal arts. The Danish queen Kristine acquired printed illustrated broadsheets on the local market (see chapter 5.2.), but there is no indication whether she had acquired and owned books as well.

Barbara Brahe, a member of a noble family with branches in both Denmark and Sweden, is brought in connection with a woodcut of Mary nursing the Christ Child, dated 1475.⁷³⁰ Else Holgersdatter seems to have lived in the Danish Brigittine monastery in Mariager. She used a copy of Christiern Pedersen's edition of the Book of Hours, *Vor Frue Tider*, as a model for her own handwritten copy (ID 6510).⁷³¹

It is quite natural for couples or whole families to appear on a typical pre-Reformation product of the printing press, i.e. letters of indulgence. The earliest product of the printing press that is documented in Denmark is such a letter of indulgence issued to Peder Henriksen, dean at Vor Frue Kirke in Copenhagen April 29, 1454 (ID 3814).⁷³² Another letter, now in the National Archives in Copenhagen, had been issued on Otto Nicolai, Maj 16, 1475 (ID 3259). Hans Herold and his wife, citizens of the town of Copenhagen, Denmark, together have owned five books of varying content.⁷³³ Besides four unidentified German books (ID 5631-5634), they also owned a book with heraldic content, „*Item en bog mett woffnn wtj, som herolldher plege att haffne* [Also a book con-

⁷²⁸ CZAİKA.

⁷²⁹ MICHELSEN, p. 36.

⁷³⁰ HAASTRUP 1982, p. 107-110.

⁷³¹ HEDSTRÖM, p. 332.

⁷³² HORSTBØLL, p. 110.

⁷³³ ROESDAHL.

taining coats of arms, such as herolds usually own; author's translation]" (ID 5630). It is definitely not sure how many of these books were prints. The heraldic book might in fact rather have been a manuscript.

Undated late 15th and early 16th centuries' provenances

There are no exact dates attached to the following provenances, but they seem most probably to belong to the pre-Reformation period: Theodericus Depenbeken in Cismar owned one of the earliest books recorded, a 1471 edition of Chrysostomus' *Sermones in Job* (ID 2892). A pair of incunabula belonged to Henrick Schütt, apparently a citizen of Cismar in the duchies. He owned the *sermones de sanctis* of Jacobus de Voragine and the *Vitas patrum* in Koberger's edition of 1478 (id 5708). An otherwise unknown Danish monk called Jens is connected to a copy of a Koberger edition of Petrus Lombardus (ID 4833). A copy of the 1492 *Revelationes* belonged to Ludovicus Skulte, dominican monk in Næstved (ID 519). Johannes Olavi was in some way connected to Lund cathedral, and owned a *Speculum exemplorum* (ID 2878). Johan Albertsen lived in Copenhagen, which is all we know of him. He owned Sedulus' *In librum evangeliorum*, Utrecht 1473 (ID 936) and Boethius's *De consolatione*, Nuremberg 1483 (ID 532).

A group of five men are mentioned in connection with three incunabula registered in the catalogue of the incunabula in the Royal Library Copenhagen (nos. 4131, 4137, 4296). They shared these books between each other, but it is impossible to tell in which order they have read or possessed and annotated each of these books. These readers might have been engaged in a private book lending or sharing activity of a kind, inspired either of a religious lay movement like the Devotio moderna and the Brethren of the common life, or of something resembling a humanist circle of friendship. Their names are: Gerhardus Byngher, Laurentius Johannis, Laurentius Nicolai, Georgius Sconingh, Johannes Valkendorf and „Christiern Daa Malmö“, all citizens of the Danish town of Malmö. It is not quite likely, but not impossible either, that this Christiern in fact is Christiern Pedersen who has been mentioned in the Malmö-list as „dominus Cristiernus Malmogie commorans“ (see chapter 3.2.).

Tab. 81: The books belonging to Cristiernus in Malmö

Author/Title	Place	Printer	Date	ID
Augustinus <i>de contemptu mundi</i>	Cologne	Quentell	1495	242-247
Versor <i>Questiones super de coelo Aristotelis</i>	Cologne	Quentell	1493	2981-2986
Versor <i>Questiones super metaphysicam Aristotelis</i>	Cologne	Quentell	1493	2987-2992

It is impossible to tell whether there was any relation between the two Petri known from incunabula in Copenhagen, Joannes Petri (*Sequentiae*, ID 5393) and Paulus Petri (Bruno's *Psalterium*, ID 923). I can only refer the

reader to the database to go through the large number of prints, not least Danish books, which have been in Denmark during the pre-Reformation period but lack provenances.

Pre-Reformation books donated after 1526

Not later than 1535/36 – Adser Pedersen, master of the choir at Lund cathedral, donated one book, a copy of Baptista de Tortis' Venitian edition of Gratianus's *Decretum* (1499).⁷³⁴

Not later than 1541 – Nicolaus Canuti (or Niels Knudsen) was a dean at Lund Cathedral. He was appointed dean about 1502 and studied abroad in the middle of the first decade of the 16th century. During that period he must have acquired most of his books. They became part of the cathedral library 1541 at the latest, probably earlier. So the books had been part of the literary culture in Lund long before they were finally added to the, now, lutheran cathedral library. Seven of his books have been identified. They survived in four volumes enclosed in contemporary bindings executed by a bookbinder in Lund and are now kept in Lund University library. Another part of his collection consisted of eight unidentified books on Canon Law.⁷³⁵

Tab. 82: The books donated by Nicolus Canuti

Author/Title	Place	Printer	Date	ID
Bartolus de Saxoferrato <i>Consilia quaestiones et tractatus cum additionibus Bernardini Landriani</i> ⁷³⁶	Venice	Baptista Tortis	de 1495	331
Bartolus de Saxoferrato <i>Super prima parte Codicis cum additionibus Alexandri Tartagni</i>	Venice	Baptista Tortis	de 1499	333. 335
Bernardus Parmensis <i>Casus</i> ⁷³⁷	Basel	Wenssler	1480	102
Jodocus Erfordensis <i>Vocabularius</i>	Strasbourg	Husner	1490	453
Michael de Dalen <i>Casus</i> ⁷³⁸	Strasbourg	Husner	1485	424
Minuccius <i>Repertorium iuris super operibus Bartoli</i>	Venice	Paganinus Paganinis	de 1498/ 1500	151
Werner von Schussenried <i>Modus legendi abbreviaturas</i>	Strasbourg	Husner	1490	5654

⁷³⁴ ID 1369. – I haven't been able to verify information that Oslo Cathedral library once owned an unidentified older book (incunable?) donated not later than 1537 by Peder Stub, mayor of the danish town of Viborg (ID 5951).

⁷³⁵ CALLMER, p. 50.

⁷³⁶ Bound together with Minuccius (ID 151).

⁷³⁷ Bound together with Werner von Schussenried (ID 5654).

⁷³⁸ Bound together with Werner von Schussenried (ID 5654).

[8 unidentified books on Canon Law]	Unknown	Unknown	1501- 1505	6224- 6231
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1543 – Mogens Kaas donated an unknown number of books to Viborg cathedral.⁷³⁹

1588 – The books belonging to Peder Sørensen (about 1520-1588), pastor in Nykøbing and the primary object of Michelsen's several times quoted study, were catalogued in 1588. His library then contained 234 titles in 254 volumes. A number of books have been identified as Sørensen's although they are missing in the inventory. Many of all these books, i.e. 202 titles in 171 volumes, seem to have been preserved in Sjællands Stiftsbibliotek (the library of the diocese of Sjælland) in Roskilde. Although the formation of this collection and the absolute majority of the titles in it are dated after or long time after 1525, there are not few titles which have not only been printed, but probably also acquired to Denmark before 1526. Sørensen inherited or otherwise took over books from Hans Holst, the last catholic priest in the city of Nykøbing and Sørensen's predecessor as lutheran priest.⁷⁴⁰ Michelsen mentions only four volumes which have belonged to Holst though. The large number of 50 titles printed before 1526 might also, at least in part, have had his, although now lost or undecipherable, provenance. The parish church of Nykøbing was before the Reformation the church of the franciscan monastery, so one or the other book of the franciscans might have fallen into Sørensen's hands. Then it is not sure whether there were other catholic collections, belonging to the parish church or clergymen. One of these alternatives might in fact lay behind the appearance of the few catholic books in his collection, most probably also with the pedagogical and other secular literature. It is impossible to tell whether Sørensen acquired the lutheran literature to be found in his library in Denmark or during his years at a foreign university; we simply don't know where he got his clerical education and exams.⁷⁴¹

Tab. 83: Pre-Reformation books belonging to Peder Sørensen

Author/Title	Place	Printer	Date	Content	ID
Bugenhagen <i>Auslegung der kurtzen Episteln S. Pauls</i>	Wittenberg	Klug	1524	Bibel	6766
Bugenhagen <i>In epistolis Pauli ad Ephesios</i>	Unknown	Unknown	1524	Bibel	6767
Bugenhagen <i>In libros psalmorum</i>	Basel	Petri	1524	Bibel	6768
Bugenhagen <i>In libros psalmorum</i>	Basel	Petri	1524	Bibel	6769
Erasmus <i>In Marcum</i>	Basel	Froben	1524	Bibel	6770

⁷³⁹ MICHELSEN, p. 37.

⁷⁴⁰ MICHELSEN, p. 12 & 61.

⁷⁴¹ MICHELSEN, p. 14.

Erasmus <i>Paraphrasis in Acta Apostolorum</i>	Köln	Cervicornus	1524	Bibel	6771
Erasmus <i>Paraphrasis in Evang. Lucae</i>	Basel	Froben	1523	Bibel	6763
Knopken <i>In epistolam ad Romanos interpretatio</i>	Wittenberg	Unknown	1525	Bibel	6773
Knopken <i>In epistolam ad Romanos interpretatio</i>	Wittenberg	Unknown	1525	Bibel	6774
Lambertus <i>Commentarii in Micheam, Naum</i>	Strasbourg	Herwagen	1525	Bibel	6775
Lambertus <i>In Amos, Abdiam et Jonam</i>	Strasbourg	Herwagen	1525	Bibel	6776
Lambertus <i>In Johelem prophetam Commentarii</i>	Strasbourg	Herwagen	1525	Bibel	6777
Lambertus <i>In Oseam prophetam Commentarii</i>	Nürnberg	Petri	1525	Bibel	6778
Luther <i>In Deuteronomion</i>	Wittenberg	Lufft	1525	Bibel	6779
Luther <i>In septimum Exegesis</i>	Strasbourg	Schott	1525	Bibel	6780
Luther <i>Super Magnificat</i>	Strasbourg	Herwagen	1525	Bibel	6781
Melanchthon <i>Annotationes in epistolam Pauli ad Romanos</i> ⁷⁴²	Strasbourg or Nuremberg	Herwagen or Petreius	or 1525	Bibel	6782
<i>Novum Testamentum ed. Erasmus</i>	Basel	Froben	1522	Bibel	6761
Oecolampadius <i>Hypommaematon in Esaïam</i>	Basel	Cratander	1525	Bibel	6783
Oecolampadius <i>Hypommaematon in Esaïam</i>	Basel	Cratander	1525	Bibel	6784
Bebelius <i>Facetiarum libri 3</i> ⁷⁴³	Tübingen	Unknown	1522	Catechetical lit.	5256
Castellensis <i>De sermone latino</i>	Basel	Froben	1518	Catechetical lit.	6216
Turrecremata <i>Quaestiones spiritualis</i>	Lyon	Unknown	1509	Catechetical lit.	6208
Sallust <i>De coniuratione Catilinae</i>	Wien	Leonhard (Victor)	1511	Classical lit.	6209

⁷⁴² Michelsen writes falsely “Wittenberg”; MICHELSEN, p. 167.

⁷⁴³ Michelsen seems to quote the date from the physical copy, but there is no such edition in HPB or VD 16; MICHELSEN, p. 204.

Seneca <i>De 4 virtutibus cardinalibus</i>	Leipzig	Lotter	1508	Classical lit.	6204
Bonaventura <i>Stimulus divini amoris</i>	Köln	Retro Minores	1502	Devotional lit.	6206
Tambaco <i>Consolatorium theologicum</i>	Köln	Retro Minores	1502	Devotional lit.	6205
Bugenhagen <i>De conjugio episcoporum</i>	Wittenberg	Klug	1525	Ecclesiastical lit.	6772
Saxo Grammaticus <i>Historiae Danorum</i>	Paris	Badin	1514	History	6211
Erasmus <i>Epistola apologetica</i>	Strasbourg	Knobloch	1522	Humanism	5650
Gratian <i>Aureum decretum</i>	Paris	Petit & Kerver	1516	Law, canon	6214
Gregorius IX. <i>Decretales</i>	Paris	Unknown	1517	Law, canon	6215
<i>Institutiones imperiales</i>	Paris	Keruer	1513	Law, Roman	6210
Henry VIII. <i>Assertio septem sacramentorum adversus M. Lutherum</i>	Paris or Cologne	Unknown	1523	Lutheran theology	6764
Luther <i>Adversus falso nominatum</i>	Wittenberg or Basel	Rhau-Grunenberg or Wolff	1523	Lutheran theology	6765
Melanchthon <i>Loci Communes</i>	Basel	Petri	1521	Lutheran theology	5076
Ceporini <i>Compendium Graecae grammaticae</i>	Basel	Curio	1522	Pedagogical lit.	6762
Corvinus <i>Hortulus elegantiarum</i>	Leipzig	Lotter, Thanner or Monacensem	1511	Pedagogical lit.	6200
Corvinus <i>Latina idioma</i>	Leipzig	Thanner	1510	Pedagogical lit.	6203
Despautère <i>Syntaxis</i>	Strasbourg	Schurer	1515	Pedagogical lit.	6212
Erasmus <i>Institutio principis Christiani</i>	Basel	Froben	1515	Pedagogical lit.	6213
Erasmus <i>Ratio seu methodus</i>	Strasbourg	Knobloch	1521	Pedagogical lit.	3283
<i>Expositio Donati</i>	Leipzig	Kachelofen	1509	Pedagogical lit.	6201
<i>Forma theutonizandi</i>	Köln	Martin de Werden	1508	Pedagogical lit.	6198

<i>Grammatica graeca</i> ⁷⁴⁴	Basel	Unknown	1521	Pedagogical lit.	4746
<i>Modus latinitatis</i>	Strasbourg	Flach jun.	1501	Pedagogical lit.	6197
Oecolampadius <i>Dragmata Graecae literaturae</i>	Basel	Cratander	1518	Pedagogical lit.	6217
Reisch <i>Margarita philosophica</i>	Strasbourg	Grüninger or Schott	1504	Pedagogical lit.	6207
Synthen <i>Composita verborum</i>	Leipzig	Unknown	1505	Pedagogical lit.	6202
Wimpfeling <i>Adolescentia</i>	Hagenau	Knobloch or Hist (Gran)	1508	Pedagogical lit.	6199

There are strong parallels between the content of the different literary categories, the date of printing and how we might position these acquisitions within the context of Sørensen's biography. The group with pedagogical literature (14 titles) contains most of the oldest books in his collection. He might have acquired the two classical authors, Sallust and Seneca, as simple textbooks in order to improve his Latin skills. There are three books on Canon and Roman law, remnants of pre-Reformation book collections, and of course a copy of Pedersen's Paris-edition of Saxo Grammaticus, a must in every substantial Danish book collection of the time.⁷⁴⁵ The collection totally changes shape with the prints of the 1520s. Now the Bible and the exegetical works of lutheran and other reformed theologians dominate the picture (20 titles). It cannot be excluded that his copy of Henry VIII's defense of the catholic church against Luther, *Assertio septem sacramentorum adversus M. Lutherum*, has been in Denmark before 1526; we know at least of one other copy, from the 1521 Rome-edition, that reached bishop Hans Brask in Linköping in 1523.⁷⁴⁶ Sørensen's collection is one of the last which has had direct access to pre-Reformation literature on the Danish book market, before it turned into an antiquarian commodity.

⁷⁴⁴ Michelsen gives the following places of printing and dates: Hagenau 1527 (p. 99 & 113), Basel 1521 (p. 206) and Basel 1523 (p. 218). This title unknown to HPB and VD 16. Instead, they have Jacobus Ceperinus (Jakob Wiesendanger) *Compendium graecae Grammaticae*, Basel: Curio 1522, Theodorus Gaza's *Introductionis grammaticae libri quatuor*, Basel: Curio 1523, Melanchthon *Integrae graecae grammatices institutiones*, Hagenau: Anshelm 1521 and 1522. It seems to be an earlier edition of Ceperinus's work.

⁷⁴⁵ The copy now in Sjællands Stiftsbibliotek in Roskilde is not Sørensen's own, which has disappeared at an unknown point of time.

⁷⁴⁶ *BISKOP HANS BRASK*, no. 99 p. 182-183, dated 1523-07-20.

4.3.1.1 *The books belonging to Hans Urne*

There is a small number of documents from pre-Reformation Scandinavia that reveal the individual ownership of book collections. A certain number of books with Scandinavian pre-Reformation ownership have been preserved. They help to reconstruct the individual collections in question. In this chapter, I will describe a specific Danish private book collection that, apparently, has been lost completely. What we know today about this collection – as well as about the collector's other book-related activities – comes from a unique legal document: the last will of Hans Urne, dean at the cathedral of Roskilde and provost of the cathedral at Odense.⁷⁴⁷ I will here translate and analyse the most important parts of this document as it has been published in the *Danske Magazin*.⁷⁴⁸ I will show to what extent we today are able to identify the books mentioned, together with relevant statistics, and I will finish by commenting on the collection that was at the disposal of a dean at a Danish cathedral, a provincial center for the church, learning and administration.

According to the documents preserved, Hans Urne, dean at the cathedral of Roskilde and provost of the cathedral of Odense, seems to have been a wealthy man, bearing up most of the incomes of two offices. He might also have had part in his family's wealth, of which we unfortunately know nothing. As dean, he has of course studied at one or several universities, maybe at Copenhagen university, maybe at some unknown foreign university. His last will reveals not only a typical academic literacy and education, but also an enthusiasm for books that by far exceeds most of what is known from this period of Scandinavian book history.

His last will, dated 1503, was published in 1745 in the Danish periodical *Danske Magazin*.⁷⁴⁹ Although it never really fell into oblivion, its content has not been studied in detail. Hans Urne bequeathed quite a large number of books to both family and relatives, and to the public. There is no clear evidence whether there were manuscripts among the books mentioned in his will. There is, though, circumstantial evidence that allows us to draw the conclusion that virtually all the books mentioned in this document have been printed books. In the following, I will comment on every single book mentioned in Hans Urne's last will in order to see if there is a chance of identifying them. Hans Urne's book collection and the books he commissioned and bequeathed to society give us first-rate insight into a relatively little known part of the literary and cultural world of late medieval Denmark.

Which were the books mentioned in Hans Urne's last will? To begin with, he bequeathed a number of books to churches in Roskilde and Odense, as a reverence to the mother church whose highly respected member he was during his lifetime:

⁷⁴⁷ His activities as a publisher have been described in chapter 2.1.2.

⁷⁴⁸ *HANS URNE*, pp 289-297. The Danish book historians who have occupied themselves with Hans Urne as a publisher have confirmed the correctness of the edition (see chapter 2.1.2.).

⁷⁴⁹ *HANS URNE*, pp. 289-299.

(1) ”till vor frue Kirke ... en ny Messet Bog [to Our Lady’s church a new manual; author’s translation]” – There are churches consecrated to Our Lady in both Roskilde and Odense. The will doesn’t specify which one is meant. But in relation to the fact that the following books have been bequeathed to monasteries in Odense, I am inclined to think that both the manuale and the following graduale were going to Odense, too. A “new book” is an indication not only for a printed book as opposed to an old, i.e. handwritten one, but also for his ambition to replace older liturgical books by new ones. Most suitable, the handbook mentioned here might have been a copy of the *Missale Othoniense*, Lübeck: Lucas Brandis, 1483, partially reprinted or updated 1502 by Matthaëus Brandis in Odense under the supervision of Hans Urne.⁷⁵⁰

(2) ”oc en ny Gradual, saa god som IIII. og LX. Mark [and a new Gradual, good for 64 Mark (Danish?); author’s translation]” – Again, the small word “new” might indeed indicate a new, printed edition of the Graduale. There was no Danish Graduale available on the market at that time, so it might in fact have been a copy of an edition of the Graduale Romanum. When we compare with other printed graduales acquired before the Reformation and preserved in Scandinavia, it might have been an edition of the *Graduale Romanum* printed in either Basel (Michael Wenssler & Jacobus de Kilchen, 1488), Augsburg (Erhard Ratdolt, 1494-98) or Venice (Lucantonio Giunta, 1499-1500). There was, of course, a contemporary Scandinavian graduale at that time, the *Graduale Arosiense [Suecicum]*, printed in Lübeck by Stephanus Arndes in 1493. A copy of this book might have been exported to Denmark as well, although virtually all the fragments that are preserved today are from Swedish and Finnish collections. There is no information on a copy in a Danish collection. The price for this graduale is exceptionally high, compared to other Scandinavian pre-Reformation prices of printed books.⁷⁵¹ The price rather seems to reflect its value as a gift to the church, maybe including binding and illumination, too. Probably its price has been set in correlation to the death masses to be read for Hans Urne after his dead.⁷⁵²

(3) ”till Predickebrødre Closter i Ottense ... en Bog heder Cronica cum figuris, som dennem tiene kand, for Messe oc Guds Tienniste [to the dominican monastery in Odense ... a book called Cronica cum figuris, which might serve this monastery, for mass and worship; author’s translation]” – It is not easy to determine which book this might have been. It is hard to imagine a chronicle that would have been used for reading masses and worship. The comma separates the worth of this books from the masses and liturgical services. We surely have to interpret this book as a donation that was meant to render a number of masses sung for the sake of the soul of Hans Urne. The wording further indicates a heavily illustrated chronicle and points more or less directly at Hartmann Schedel’s famous illustrated chronicle, *Liber cronicarum cum figuris* (Nuremberg: Anton Koberger,

⁷⁵⁰ See chapter 2.1.2.

⁷⁵¹ See chapter 3.3.3.

⁷⁵² Both price and motivation might have been comparable to the likewise exceptionally high price of 62 Mark Holmish written in a copy of the quite simple print of a *Speculum Speygel aller doghede*, Lübeck 1485, bequeathed by the husband of Anna Bielke at Händelö on the occasion of her death (see chapter 3.3.3.). – Paul Needham suggested in a conversation during a conference in 2010 that 64 Mark might indeed have been the price on the market for a copy of the gigantic Graduale by Giunta.

1493).⁷⁵³ Several copies of the different editions of Schedel's work have actually been in the possession of both Danish and Swedish privat book owners, such as Kanutus Palnonis in Denmark (ID 1501).⁷⁵⁴ A copy of the pirated edition by August Schönsperger in Augsburg 1497 belonged to Johan van Klawen in Sweden (ID 1502-1503).⁷⁵⁵ The copy of the original edition of 1493 that once belonged to Hans Jeppson (Jeppesen) in Varde, Denmark (ID 1504), and another copy of Schönsperger's edition of 1497, that might have been part of the university library at Copenhagen (ID 5386) are both lost now. Urne might indeed have been another Scandinavian owner of Schedel's chronicle.

(4) "*till Graabrødre vdi Ottense ... en Bog, som dennem tiene kand, for Messe oc Guds Tienniste* [to the franciscans in Odense ... a book which might serve them, for mass and worship; author's translation]" – One is intrigued by the nearly identical wording. But with regard to the fact that there is no reference to a title, it rather might be a liturgical hand-book of some kind, again rendering the donor an unknown number of masses for the sake of his soul.

After this small number of donations to religious institutions in his hometown Odense, Hans Urne turns his goodwill to members of his family and friends. The first recipient is his brother Lange (or Lauge), also dean at Roskilde cathedral, from 1512 bishop of Roskilde.⁷⁵⁶ Hans Urne bequeathes on him a large number of books of a decidedly different content:

(5) "*Min kiere Broder Mester Lange Urne Canike i Roiskild ... totum Corpus Juris Canonici cum omnibus libris Panormitani* [To my dear brother Master Lange Urne dean in Roskilde ... the whole body of the canonical law with all the books by Panormitanus; author's translation]" – The book in question, a collection of the whole body of the canon law, might have been Paulus Florentinus' *Breviarium totius juris canonici*. All editions printed before 1503 have been published in Memmingen. Among the thousands of provenances which I have collected so far, only one Memmingen-print is known to have been in Scandinavia before the Reformation, a copy of the *Carmen de purgatorio divi Patricii*, printed by Albrecht Kunne around 1495/1500. I found a reference to a copy of this edition in the inventory of the brethren's library at the cistercian monastery of Øm in Denmark. Prints from Memmingen have definitely not been part of a commercial book export to Scandinavia or even to Denmark. And given the content of the book, a far from unusual ingredient in Scandinavian pre-Reformation book collections, this book might rather have been a copy of an Italian, even French, edition of the *Corpus Iuris Can-*

⁷⁵³ GEERT ANDERSEN 1988, p. 93 footnote 102. – Another illustrated historiographical work was produced in Lübeck and widely spread in Scandinavia before the Reformation, the *Rudimentum novitiarum* (Lucas Brandis, 1475). Copies have been in the possession of Uppsala cathedral (ID 5283), the dominican monastery in Gaunöe on the Danish island of Sjaelland (ID 5280-5281), and the benedictine monastery in Naestved, also in Denmark (ID 5282). But it is simply not called a chronicle.

⁷⁵⁴ A copy now in Herlufsholms Skoles Bibliotek; MADSEN *Inkunabler*, no. T67.

⁷⁵⁵ Bequeathed in 1518 to the dominican monastery at Strängnäs, now in the Royal Library Stockholm; COLLIJN 1914 *Stockholm*, no. 965.

⁷⁵⁶ DANSK BIBLIOGRAFISK LEKSIKON, p. 186-188.

onici cum glossis Bartholomaei Brixiensis, printed numerous times before 1503 in both Lyon and Venice. The title, as recorded in the will, might, though, as well not be read literally. In that case we should consider some of Nicolaus Panormitanus de Tudeschis' lectures on canon law, printed under titles such as *Lectura super V libris Decretalium*. Here we at once meet printer-publishers who regularly appear in the lists of books held in Scandinavian book collections, among others Baptista de Tortis in Venice or Anton Koberger from Nuremberg.

(6) “*item quinque libros Decretalium* [also the five books of the Decretales; author's translation]” – Out of a quite large number of different editions published before 1503, this might indicate either a copy of Panormitanus de Tudeschis's *Lectura super V libris Decretalium*, or one of Bernardus Parmensis's *Casus longi super quinque libros decretalium*.

(7) “*& ceteros libros juridici* [and other books on legal matters; author's translation]” – Unfortunately, this is the first, though not the only entry in the will that conceals the real number of books disposed of. We can only conclude that Hans Urne had acquired not few legal books during his lifetime.

(8) “*item libros continententes casus tam Logicos* [?] *qvam summaricos* [also books containing the Casus or Logicos with summaries; author's translation]” – A large number of editions of the *Casus longi* are known by various editors/commentators. There is no print in HPB, though, that has “*Logicos*” in its title, so that might have been corrupted when the will was written down. One of the more likely candidates for this book would be Michael de Dalen's *Casus summarii Decretalium Sexti et Clementinarum*. Six editions are known from the period before 1503, printed between 1476 and 1493.

(9) “*& reliqvos scientiam tam juris novi qvam antiqvi civilis & canonici continententes* [and books of knowledge containing both modern and old civil and canonical law; author's translation]” – This seems to have been a composite volume containing works on both the Codex juris civilis and the Decretalium.

(10) In the next entry of his will, Hans Urne seizes the opportunity not only to give away books still in his possession, but also to settle the legal state of books which he had lend out to his brother, presumably a long time ago: “*Og sammeledis huad Bøger ieg haffde hannem tilforne lett med sa skiell, att de Bøger oc andre flere, som ieg haffuer, at de bliffue foruarede till voris effterkommendis Arffvinger, som saadanne Bøger behoff giøris* [And altogether I give him what books I had lend him before, wishing that these books and other books which I own, should be kept for the use of our descendants, who have need of such books; author's translation]”. – This meaning suggests, that Hans Urne seems to have considered at least part of his collection of books interesting enough for future generations that it should remain virtually unscattered in the realm of his and his family's heirs. One can only speculate whether Hans Urne hereby had the intention to make arrangements for the establishment of a family library, legally a kind of foundation, or for the corner-stone of a public library. As far as we know, no such collection has been established or preserved, neither within his family nor in one of the churches he had relations to. In my opinion he simply expresses the wish that his books should be kept together at his brother's home so that they can be used by their descendants or heirs who might be in need of legal books, both on civic and canonical law. His will doesn't give any hints at how he thought that such an arrangement might look like. He simply leaves that to his brother. Apart from these reflections, what these lines really convey to the reader is a certain feeling of the extent of Hans Urne's library. It must have been quite large. He gives away books from his

library to his brother and assures him of the ownership of all the books he has lent him in the past – and still there are more books which he didn't even specify nor count.

(11) Another brother, Johann, is bequeathed with one book only: "*min Broder Johann Vrne ... en Tydsk Krøn-
nicke* [to my brother Johann Urne a German Chronicle; author's translation]". – From the character of the book given to Johann, I draw the conclusion that he was not a man of the church and therefore had no need of legal books.⁷⁵⁷

(12) "*Min ... Svoger Theeß Jensenn ... en Tydsk Krønnicke* [To my brother-in-law Thees Jensen a German Chronicle; author's translation]" – Earlier in this book I described Hans Urne's engagement in the business of publishing books during the last two years of his life (see chapter 2.1.2.). He had access to stocks of books printed by Matthaues Brandis at different points of time in this printer's professional career. As a result, he was able to give away up to 30 copies of one and the same book in this will (see below). Therefore, it is quite probable to assume that the two chronicles printed in German mentioned here in identical wordings, might in fact have been copies of the same book. As they have been described as simply chronicles, omitting the "*cum figuris*" of entry number 3, it seems as if we have to look at other chronicles that were not illustrated in an equally eye-catching manner. There are a number of titles which might fit into this description: A copy of the Low German *Chronica slavica* or *Wendesche kroneke*, printed after 1485 in Lübeck by Matthaues Brandis, was probably part of the library of the dominicans at Slesvig in 1519 (but is now lost; ID 968). There were other German chronicles on the market before 1503, although no copies have been preserved or recorded from Scandinavian libraries: The *Kölnische Chronik Die Cronica van der hilliger Stat van Coellen*, was published by Johann Koelhoff the younger in Cologne in the year 1499 simultaneously in a High German and a Low German version. Johann Bämle's *Dye Cronica von keysern vnd bebsten*, was printed twice in the 1480s, by Anton Sorg in Augsburg (1480) and Johann Schönsperger in Augsburg (1487).

It is quite interesting to speculate on the circumstances around these German chronicles and other books in the possession of Hans Urne which have been registered in identical wordings. Seen isolated from the rest of the books that Urne deposes of, the use of identical title formula in both books seems not to be significant at first. They might have been copies of the same printed book, but they might as well have been copies of different books. As the document continues, we find more and more identical entries for books, especially for chronicles and prayer books. This leaves us with two options: Either Hans Urne possessed a great number of different books with similar content – different editions of the same chronicle or of different historiographical works – but didn't bother to specify them in his will. This is the least probable scenario, seen in the light of our knowledge of other Scandinavian pre-Reformation book collections. Books that have been described identically might indeed have actually been copies of one and the same edition of a chronicle. It is even not unthinkable that these two

⁷⁵⁷ Not all members of the Urne family seem to have been bequeathed with books. Another brother, Jörgen Urne, doesn't appear in Hans Urne's will, although he is the one who negotiated with the printer Matthaues Brandis in 1505 about some of the books which Hans had commissioned but which had not been printed to the satisfaction of the family (see chapter 2.1.2.).

books here, as well as other identically described books further on in the will, have not been in his possession before. In the case of different copies of one and the same edition it must have been quite unlikely that they were in his privat book collection, certainly not at the same time. Given his commitment to printing and his contacts to Matthaeus Brandis, I therefore assume that he might as well have bought numbers of copies of one and the same edition in order to distribute them among the different members of his family. There is no direct proof for such a behaviour, but there is a parallel in his engagement in the production of hundreds of school-books, of *Regulae* and *Donatus*, of a *Diurnale* and probably other titles as indicated both in his will and in the 1505 law-suit against Matthaeus Brandis (see chapter 2.1.2.). His contact with Matthaeus Brandis might indeed have been the means that linked him with the whole production of the Brandis-family in Lübeck. Lucas Brandis had printed the *Mis-sale Ottoniense* in Lübeck 1483, a book Hans Urne definitely was aware of as dean of Odense cathedral. Matthaeus Brandis has over a range of 18 years produced a number of Danish books, both in Lübeck and in the Danish towns of Odense and Ribe. Together, the two brothers printed in the year 1497 the *Breviarium Ottoniense*.

Hans Urne might have indeed have been involved in the processes of production or distribution of this book. There are several examples for the collaboration of men of the church with printers and publishers, both before and after 1503. Gotmann von Ravensburg, originally sent to Sweden around 1470 by Peter Schöffler in Mainz to sell books, ended his career as dean at Strängnäs cathedral. The bishops of Uppsala in Sweden and Åbo in Finland imported books, also liturgical books not specifically printed for their dioceses respectively, and sold them to their parish priests. In the early 1520s, the bishop of Linköping, Sweden, had lively contacts with the queen and the monastery at Vadstena, including the distribution of devotional and anti-lutheran books. The fire that destroyed the printing press at Vadstena monastery in the year 1495, also destroyed a large stock of books deposited there by Bartholomaeus Ghotan, the printer of the 1492 year's *Revelationes*. We cannot prove that Hans Urne was a retail agent for the Brandis-family, but he has no doubt been one of their major customers. He has commissioned the print of hundreds of new books as well as he bought large numbers of books produced by Lübeck-based printers. In his will, he might have given away a number of copies of the Low German *Wendesche Chronik*, printed by Matthaeus Brandis in Lübeck after 1485, which the printer hadn't sold yet. It occurs to me that this scheme might explain the repeated appearance of other identical titles in Urne's will as well, such as chronicle ("*Krønnicke*") or prayer book ("*Bønnebog*").

Urne's family, as we have seen already, was a literate family, including his mother, sisters and brothers-in-law. There were also women not related to him, who never-the-less were remembered in his will:

(13) "*min ... Moder Frue Kirstine Vrnes ... en Bønnebog oc en Krønnicke* [to my mother, Mistress Kirstine Urne a prayer book and a chronicle; author's translation]";

(14) "*min Svoger Christen Skram ... en Krønnicke* [to my brother-in-law Christen Skram a chronicle; author's translation]";

(15) "*min Svoger Peder Brockenhus ... en Krønnicke* [to my brother-in-law Peder Brockenhus a chronicle; author's translation]";

(16) "*Tønne Tønnesøn ... en Krønnicke* [to Tønne Tønnesøn a chronicle; author's translation]";

(17) ”*hans Søster Jomfru Berte ... en Bønnebog og en Krønnicke* [to his [Tönne Tønneson’s; the author] sister maiden Berte a prayer book and a chronicle; author’s translation]”;

(18) ”*Margarete Vilhelms ... en Krønnicke* [to Margarete Vilhelms a chronicle; author’s translation]”;

(19) ”*min Søster Inger Vrnes Dotter ... en Bønnebog* [to my sister, Inger Urne’s daughter, a prayer book; author’s translation]”;

(20) ”*Frue Kirsten Oxe ... en Krønnicke* [to mistress Kirsten Oxe a chronicle; author’s translation]”. – In this passage of his will (entries 13-20), Hans Urne disposes of no less than seven chronicles and three prayer books. Needless to say that, from these extremely simplified and standardized denominations, none of the books in question can be identified. The three prayer books mentioned here might have been copies of one and the same, presumably foreign edition. No prayer books had been printed in Denmark up till then. There is no indication that Hans Urne was involved in the printing of such a book, so it might have been a Low German edition acquired from Matthaeus Brandis.

The question of the seven chronicles is different, though. They might not only have been copies of one and the same chronicle. It might also be significant that these gifts are simply described as “chronicle”, and not as a German chronicles (entries 11-12). The chronicle in question therefore has not been one of the German chronicles bequeathed to Urne’s brother Johann or to his brother-in-law, Thees Jensenn. Many of the recipients of the chronicles were women, which might rather indicate a chronicle in the vernacular rather than in German or Latin. There has been a very lively interest in the own country’s history in Denmark around 1500. A comparatively small (in international perspective) but distinctive number of Danish chronicles was published in print before the Reformation. At the beginning there was *Den Danske Rimkrønike*, the history of the kingdom of Denmark in prose, printed by Gotfred of Ghemen in Copenhagen as early as 1495. This was followed up seven years later by the first edition in Danish of the Danish history, *De denscke Kroneke*, by Saxo Grammaticus, the old Danish historiographer. This edition was published by Matthaeus Brandis, apparently in Odense between 1501 and 1502 and commissioned by Hans Urne. Therefore, we can assume that Hans Urne gave away copies of the Saxo Grammaticus in Danish language, especially well suited for this group of non-academic lay-people.

(21) ”*Herr Jep Star ... en Bog, som hannem tienn* [Master Jep Star a book which might serve him; author’s translation]” – Jep Star, of whom we seem to know nothing, might have been a member of the clergy or a teacher at a school. This is indicated by the apparent utilitarian nature of the book given to him. The other books given under the assumption that they may be of use to the recipients, were at least one *Cronica cum figuris*, given to the dominican monastery in Odense; another, although unspecified “useful” book was bequeathed to the franciscans in the same town. The fact that he is followed by an anonymous master of a school, too, suggests a clerical or learned back-ground. The book would probably have been a religious book in the first place.

(22) ”*Skolemester en Diurnale* [to the master of the school a diurnale; author’s translation]” – In the light of the law suit of 1505 (chapter 2.1.2.), this is a copy of the *Diurnale Lubicense*, printed about 1490 in Lübeck by

Mathaeus Brandis for Hans van Ghetelen and reprinted by the same printer around 1502. The school-master might have been the head of the Latin school at Odense.⁷⁵⁸

(23) “*Item till S. Albani Kircke en nye Gradual* [Also to the church of St. Alban’s a new Graduale; author’s translation]” – This might be either a copy of one of the numerous editions of the *Graduale Romanum*, or another copy of the Swedish *Graduale Suecicum* (see entry 2). The description as a new graduale, which this entry shares with no. 2, doesn’t suggest that all the other books could have been manuscripts. It rather sheds light on the situation in St. Alban’s and Our Lady’s churches which by means of Hans Urne’s generosity, would have been able to replace their old, handwritten graduales with new, printed ones.

In the following, the will of Hans Urne turns from the church, his family and other individual recipients, to larger groups of functionaries and public institutions in the town of Odense. He had in mind the benefit of the religious life and the education of pupils in society as a whole, revealing his deeply felt engagement in at least the intellectual and spiritual well-being of the people. This was for the benefit of his soul, too, I suppose. His first donation aims at providing pupils with necessary books:

(24) “*Item fattige Pleblinge i denne Bye II. hundrede Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er.* [Also to poor pupils in this town 200 books, such as Donats, Regulas, Fascenus, the three parts of Alexander in octavo, which books have been printed lately; author’s translation]” – These titles refer to works that were regularly used in teaching Latin in schools all over Europe: the editions of Aelius Donatus’ *Ars minor* with additions, including the *Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem*. He specifically refers to books that have been printed quite recently. What does that mean? The Latin grammar books most recently printed abroad came from the presses of Melchior Lotter in Leipzig not before 1503 and by Johann Schönsperger in Augsburg about 1502. According to the Danish national bibliography, there is no Danish Donatus-print from the years shortly before the year 1503, the nearest in time dating back to the years 1489 and 1493-1495, all printed by Gotfred of Ghemen in his first printing shop in Copenhagen.⁷⁵⁹ The survival rate of school books from that period is among the lowest recorded⁷⁶⁰, so there might indeed have been older Danish editions. Local printers also have published school books when the opportunity was given, in Denmark as well as in Sweden.⁷⁶¹ They were easy to set and quick to produce, but with a short live length only. During most of the pre-Reformation period, there was no need to turn to imported books. But Hans Urne explicitly refers to school books that have been printed quite

⁷⁵⁸ This has also been suggested in *HANS URNE*, p. 297.

⁷⁵⁹ NIELSEN *Bibliografi*, nos. 60, 60a, 70, 228 and 229.

⁷⁶⁰ NEDDERMEYER, vol. 1 p. 79ff; on the subject of the regional and local production of school books see p. 501.

⁷⁶¹ Just to mention two examples: Johann Snell printed the *De osidione et bello Rhodiano* 1482 before finishing the *Breviarium Ottoniense*. A year later, he produced the *Dialogus Creaturarum Moralatus* in december 1483, while officially working with the *Missale Upsalense* he had been commissioned to produce by the archbishop of Uppsala.

recently. Therefore, it is quite sure that these titles belonged to the book he had ordered Matthaeus Brandis to print during the years 150-1503, especially with regard to the large number of books dealt at his disposal. It is amazing that despite all knowledge of Hans Urne and of the production of Matthaeus Brandis in Odense, no one until now has put these school books into their proper place within the Danish pre-Reformation book history. The same is true with the diurnales which meet us both in this will and in the 1505 year's law-suit: (25) "*Item fattige Prestemend 5. Diurnale* [Also to poor priests five Diurnale; author's translation]" – According to the evaluation of Hans Urne's will in the legal act of 1505 (see chapter 2.1.2.), Matthaeus Brandis has printed an unknown number of diurnales for Hans Urne. So I presume that the five copies of the Diurnale mentioned here have been part of that edition. Apparently, no copy has survived.

(26) "*Item giffuer ieg till fattige Kircker XXX. Haandbøger* [I also give to poor churches 30 liturgical handbooks; author's translation]" – Hans Urne decided to give away 30, presumably identical liturgical books to poor churches. It is unlike to assume that he would have had so many "handbooks" in his privat book collection. So, he has either bought them on the book market, with the help of the Brandis family, or he might have ordered them to be printed exclusively for this occasion, too, as he has done with the school books mentioned earlier.

In a wider sense of the word, "handbooks" could mean any liturgical manual for service in churches. The kind of book usually connected to such a denomination is the missal. We know that Matthaeus Brandis in fact printed a new, the second edition of the *Missale Ottoniense* in Odense around 1501.⁷⁶² The production of a missale usually demanded great resources in money, printing material and paper of all the people involved. A major part of the money Hans Urne spent on printing, according to the document of the year 1505, therefore might have been spent on this missale. Usually, it was also regarded as an enterprise which had to be supervised on the spot – so Matthaeus Brandis moved to Odense. In preparation of the missale, Brandis developed or acquired a new type face. Its use was not confined to the printing of the missale, though. It was used in most of the prints produced in Odense, a letter of indulgence, a letter of confraternity, and the reprint of the *Agenda Ottoniense*.

This scenario would also have been the most typical for Scandinavia in that time. A commission usually centered around the printing of a breviary or a missale in Scandinavian printing shops: the *Breviarium Ottoniense* 1482, the *Breviarium* and the *Missale Slesvicense* 1486, the *Missale Upsalense* 1483-1484, the psalter, missale and manuals produced in Stockholm 1487, the *Breviarium Strengnense* 1495, and the *Psalterium Upsalense* 1510. Usually, the minor prints produced during these production processes shared at least parts of the type supply used by the printers. Most of the Scandinavian missals were printed on behalf of a certain diocese, commissioned and delivered to its bishop, who in his turn sold it on the the priests of the diocese; a striking example for this is the *Missale Aboense* for Finland of 1488. But the *Missale Slesvicense* of 1486 was ordered by Laurens Leven and sold by the printer instead of the bishop or the customer.⁷⁶³

⁷⁶² NIELSEN *Bibliografi*, no. 184, formerly referred to as a missale for the diocese of Ribe and supposed to have been printed in Ribe or Slesvig in 1504; LARSEN, vol. 5 p. 2-3; GEERT ANDERSEN 1988, p. 81-82.

⁷⁶³ See chapter 2.1.1.

According to Geert Andersen, though, the books given to the poor churches were copies of the first edition of the *Agenda Ottoniense*, partially reprinted by Mathaeus Brandis in 1501.⁷⁶⁴ Both titles would have been suitable gifts to churches which otherwise might find it difficult to acquire new books in order to replace old books in their possession. It is impossible to say anything definitive in this question, but to judge from the aforementioned handling of the Scandinavian missales I, too, tend towards the assumption that Urne indeed might have given away copies of the agenda instead of the missale.

In the last part of his will, Hans Urne returns to individual gifts to namegiven churches in Denmark. This time there is no doubt that all the books mentioned, belonged to his own private collection:

(27) “*Item giffuer ieg til Roskild Dom Kirckes Liberiam Speculum historiale Vincentii in duobus magnis voluminibus* [I also give to the library of Roskilde cathedral a *Speculum Vincentii* in two large volumes; author’s translation]” – This book, a copy of the *Speculum historiale* by Vincentius Bellovacensis, seems to be the only book that has persisted until today. It is, at least in part, identical with incunable 4161, preserved in the Royal Library in Copenhagen. The copy preserved consists of one volume only, containing parts 3-4 of an edition printed by Adolf Rusch in Strasbourg at the end of the 15th century.⁷⁶⁵ After having been bequeathed to Roskilde cathedral library, it was handled over to the “Fratrum [Roschildensium]”, i.e. to the dominican monastery in the same town, according to an annotation in the book. Volume one, containing parts 1-2, is now lost.

(28) “*Item ad liberiam Lundensem Pantheologiam in duobus magnis voluminibus* [Also to the [cathedral] library in Lund the *Pantheologia* in two large volumes; author’s translation]” – The title in question is most probably a 15th century edition of Rainerius de Pisis’s *Pantheologia sive Summa universae theologiae*. This copy is lost.

(29) “*Pro liberia S. Albani Summam Astaxani* [For the library at St. Alban’s the *Summa Astaxani*; author’s translation]” – This is most probably a copy of a 15th century edition of Astesanus de Ast’s *Summa de casibus conscientiae*. The same church did also receive a new Graduale (entry 23).

The will of Hans Urne is an extraordinary document, but not complete as such seen with modern eyes. It doesn’t give us the titles of all the books included, definitely no information that would enable us to identify them. It doesn’t specify the books which have been on loan with his brother Lange. To some extent, we can tell the books that belonged to his private library from the books he disposed of as part of his commitment to publishing. The following list contains an analysis of the books included in the will, sorted in accordance with (1) the order of the entries, (2) the titles and authors, as far as they can be identified, (3) the literary genre, (4) the target group, and (5) the number of volumes indicated in the document.

⁷⁶⁴ GEERT ANDERSEN 1988, p. 81; curiously enough, she doesn’t give any arguments for her thesis. OTTOSEN 1978, p. 380ff.

⁷⁶⁵ MADSEN *Inkunabler* describes the binding as a contemporary Lübeck binding.

Tab. 84: The Books bequeathed by Hans Urne

Entry no.	Title	Content	Target group	Vol.
1	Manual	Liturgical lit.	Odense	1
2	Graduale	Liturgical lit.	Odense	1
3	Chronicle [Schedel?]	History	Odense	1
4	Anonymous	Liturgical lit.	Odense	1
5	Panormitanus	Law	Family	1
6	Quinque decretalium	libros Law	Family	1
7	Caeteros libros juridici	Law	Family	2
8	Casus logicos summarii	Law	Family	2
9	Reliqvos scientiam	Law	Family	1
10	Anonymous	Unknown	Family	2
11	Chronicle [German]	History	Family	1
12	Chronicle [German]	History	Family	1
13	Chronicle	History	Family	1
13	Book of prayer	Catechetical lit.	Family	1
14	Chronicle	History	Family	1
15	Chronicle	History	Family	1
16	Chronicle	History	Individuals	1
17	Chronicle	History	Individuals	1
17	Book of prayer	Catechetical lit.	Family	1
18	Chronicle	History	Individuals	1
19	Book of prayer	Catechetical lit.	Family	1
20	Chronicle	History	Individuals	1
21	Anonymous	Unknown	Individuals	1
22	Diurnale	Liturgical lit.	Individuals	1
23	Graduale	Liturgical lit.	Odense	1
24	Schoolbooks	Schoolbook	Odense	200
25	Diurnale	Liturgical lit.	Odense	5

26	Handbooks	Liturgical lit.	Odense	30
27	Speculum hist.	History	Roskilde	2
28	Pantheologiam	Theology	Lund	2
29	Summa Astaxani	Theology	Odense	1
	TOTAL:			268

The figure 268 is the minimum number of books Hans Urne disposes of in his will. We cannot estimate the number of books he has lend his brother, and there seem to be other books as well that do not even appear in the will: „Og sammeledis huad Bøger ieg haffde hannem tilforne lett med sa skiell, att de Bøger oc andre flere, som ieg haffuer [And together with all the books I had lent him before, so these books and more that I own]”. As far as we can see now, Hans Urne disposed of more than 268 books, which is far more than almost all of the pre-Reformation Scandinavian book collections we know of today. Apart from that, there is nothing really unusual or surprising with Hans Urne’s books. They contain the kind of literature we reasonably might expect to be at the hands of a learned man of the church, i.e. predominantly books on the canonical law, liturgical and prayer books, but also historical books. Hans Urne didn’t give away any humanist literature, though, and no scientific work either.

At the beginning there are four books covering different genres, that were given to churches or individuals within the town of Odense. They are followed by the books bequeathed his family. To begin with, his brother Lange (Lauge) receives a seemingly fine collection of books in the fields of both canon and civil law. We neither know the number of books Hans had lent his brother, nor how many books were contained in entry no. 10, “*And altogether I give him what books I had lend him before, wishing that these books and other books which I own (...)*”. It must surely have exceeded the minimum number of 9 books which I included in the list. All these books up to this part of the will, at least 13 in numer, I suppose have been part of his private book collection. What follows is, at least in part, the first part of the books printed by Matthaeus Brandis. To other members of his family and namegiven friends, but also to anonymous members of the intellectual community of Odense, Hans bequeathed German and (supposedly Danish) chronicles and prayer-books.

What is surprising is his engagement in supplying parish churches and pupils with appropriate literature. This engagement seems not have been restricted to the 200 Latin grammar books bequeathed to poor pupils, or to the 6 diurnales and 30 handbooks (missales or agendas) bequeathed almost entirely to poor churches. Both the aforementioned chronicles, school and liturgical books have been part of Matthaeus Brandis’ production. The prayer-books he gave to female members of his family and friends, cannot be identified from the writing of the will. They might have been part of his private book collection. But a prayer-book might as well have been part of Matthaeus Brandis’ commission or have been acquired from him with the only goal of giving away them in his will. At the end of his will, Hans Urne returns to his own institution. These might be interpreted as traditional gifts from the house of a dying priest to mother church. The cathedral libraries at Lund, Odense and Roskilde

receive one title each, presumably stately folio editions of three namegiven titles within the fields of theology and history.

Hans Urne's last will, in all its limitations, is a document that gives an inestimable insight in many aspects of Danish book culture. It provides us with invaluable knowledge of the books owned and bequested by a wealthy and, at least with regard to books, generous man of the church. We also get clear indications of the width of the religious, cultural and book network built up by Hans Urne. This consists not only of a large number of literate and educated members of his family and his acquaintances, as well as the religious institutions in Roskilde, Odense and Lund, but also – as we have seen from the 1505 law suit against Matthaeus Brandis – of a close collaboration with a printer. It gives a richer texture to the provincial literary infrastructure of Odense related to the church, schools and the book market at the beginning of the 16th century. The reference to a large number of poor churches and poor pupils might at first indicate groups within this network that have not been able to acquire printed editions of liturgical handbooks and school books yet, at least not in larger or sufficient numbers.

The content of his will indicates that Hans Urne wasn't professionally engaged in the book trade. Publishing books was more a means of the good deeds this man of books intended to execute at the end of his life. In a wider perspective, it also indicates a far from uniform Danish book market at that time. There are niches in its structure, groups of people and parts of the Danish society with different access to printed books, in short: there are segments of the book market which are still far from being saturated. Hans Urne's will is therefore not only an indicator for the quality and the potential of book trade and book culture in Denmark at that time. He himself might have been more important for the Danish book market than we could have imagined. At least his contacts with Lübeck and the Brandis family proves that books were not only the product of the initiatives of printers or bishops. The desire for books embraced more people than the professionals. Pupils were longing for new school books, priests and churches needed new liturgical books. Women longed for prayer books and chronicles, while new editions of the canonical laws and new commentaries were a must for high positioned members of the church. Hans Urne not only stilled his own hunger for books by creating his book collection. He also made a major effort to promote and develop Denmark's pre-Reformation book culture.

4.3.2 Sweden

Just as in the case of the royal book collections in Denmark, the existence and/or content of libraries owned by Swedish kings and queens, but also of the nobility, is virtually unapproachable to us now. Nothing is known that could be described as a book collection, but there are scarce indications of noble provenances from the period. The earliest royal libraries in Sweden are known from the middle of the 16th century. The catalogues which have

been preserved until today give no indication whether these collections have included books from the pre-Reformation era.

From the end of the pre-Reformation period we have unique information about a meeting of the two major book/print consuming strata of society, between a man of the church and a wealthy woman from the highest nobility. On March 9, 1524, bishop Hans Brask of Linköping wrote a letter in Swedish to Margareta, sister of the newly elected Swedish king Gustavus Vasa.⁷⁶⁶ At the beginning of the passage in this letter, which is important here, bishop Brask expresses his thanks to Margareta Vasa for sending him a medical book, the identity of which he unfortunately doesn't reveal:

„Vi tacke eder ... för then läkesbok vi nu finge (...) Tha vi vore senest til samtal pa Stegeborg var pa tall om monge böker tydzsche oc swensche saa at oss ey fullelica drager til minnes ther om edra begäre doch sende vi eder nu med thetta samme bud eth tyst passional til tiid fördriiff i thenne helge tiid nu är inne [We thank you for the medical book we now got (...) During our last conversation at Stegeborg we talked about so many German and Swedish books that we cannot fully remember which books you desired so we send you by return of post a German *Passionale* to pass this holy time we are in now; author's translation]“.⁷⁶⁷

Brask then refers to his latest visit on Stegeborg castle, on the vicinity of Söderköping, one of the most important Swedish ports during the Middle Ages, and the literary conversations there between him and Margareta. Apparently they talked about so many German and Swedish books which Margareta clearly expressed her desire to acquire, that afterwards Brask couldn't remember them all. It seems, though, as if the German *Passionale* which he writes that he intends to send her, might have been one of them. Both parties were surely in contact with book-sellers in Stockholm and Söderköping.⁷⁶⁸ Nothing more has been preserved of this literary correspondence which highlights a singular moment of early modern Swedish book culture.⁷⁶⁹

There are a number of noble provenances from pre-Reformation Sweden, more than I have found in Denmark. The library of the Bonde family on Ericssberg castle contained at least one relevant print, a copy of the *Psalterium Upsalense* of 1510 (ID 5101). The library of the Brahe family on Skokloster castle, who counted Saint Brigitte as one of their ancestors, contained another copy of the *Psalterium Upsalense* (ID 5102) as well as a copy of the *Breviarium Strengnense* of 1495 (ID 900). Knut Nilsson Sparre of Wijk, a councillor of the state, owned a copy of Arndes's Low-German version of Jacobus de Voragine's *Legenda aurea* (ID 2827). From the

⁷⁶⁶ *BISKOP HANS BRASK*, no. 182 p. 249-250.

⁷⁶⁷ Printed medical books at that time contain among others works by Arnoldus de Villa Nova, Cornelius Celsus, Johannes de Ketham or Ortolff von Bayerlandt, but I haven't been able to document any of these authors before 1526. The anonymously printed contemporary medical works *Hortus sanitatis* (ID 2769) and *Regimen sanitatis* (ID 5162) on the contrary, do actually appear on the Malmö-list of books imported by Christiern Pedersen only a few years earlier (ID 2769 and 5162 respectively).

⁷⁶⁸ During the first half of the 1490s alone, there were six documented cargos of books from Lübeck to Stockholm and one to Söderköping (see chapter 3.3.2.).

⁷⁶⁹ More on Hans Brask and the evidence of his reception of religious literature in the early 1520s see chapter 5.

library of the Banér-family, that contained large numbers of medieval books with contemporary provenances, came the copy of Petrus Lombardus' *Sententiarum libri*, edited by Koberger either 1491 or 1500.⁷⁷⁰ It once belonged to a nobleman called Nils in Fjäderås (ID 4834). There is a small number of preserved female provenances from the same ranks of the nobility. Five books can be attributed to Ingeborg Åkesdotter Tott (1440-1507), married to Sten Sture the Elder, the regent of Sweden at the end of the 15th century. They contain theological titles as well as biblical histories, all in Latin.

Tab. 85: Books belonging to Ingeborg Åkesdotter Tott

Author/Title	Place	Printer	Date	ID
Antoninus Florentinus <i>Chronicon</i>	Basel	Kesler	1491	112
Antoninus Florentinus <i>Summa theologica</i>	Speyer	Drach	1487-88	127
Lombardus <i>Perlustratio in libros sententiarum</i>	Nuremberg	Koberger	1491	4843
Nider <i>Praeceptorium legis</i>	Cologne	Renchen	1485	2966
Petrus Comestor <i>Historia scholastica</i>	Basel	Amerbach	1486	4791

The Nider and the Lombardus were probably bequeathed to the carthusian monastery Gripsholm in Mariefred as remunerations for future masses to be sung on behalf of the souls of the donors. The inscriptions quoted by Quensel and Collijn clearly indicate these intentions: Nider has the inscription „*Frouwe Ingeborg & Uxor Sten Sture requiescant in pace, ubi pacis Materiae*”⁷⁷¹, while the Lombard contains not only a similar inscription (“*Frouwe Ingeborg dedit vxor sten stur requiescat in pace*”), but also a second provenance, “*Liber Domus pacis marie in Gripszholm*”.⁷⁷² The books by Anoninus Florentinus, the *Summa theologica* and the *Chronicon*, as well as Petrus Comestor – they all were gifts to the carthusians in Mariefred.⁷⁷³ Even if it seems that it would have been quite unlikely for a woman to own all these Latin theological books, at least they were all available to her on the book market of Stockholm. These books were part of the literate culture that surrounded her. Unfortunately there is no book which we can assume actually was her own, i.e. which she read herself. The fact that the aforementioned books were Latin books altogether, rather suits with her roll as promotor of religion and books, as well as First Lady when her husband was regent of Sweden. Svante Sture, the successor of Sten Sture as regent of Sweden, also engaged himself in the promotion of works agreeable to God. He commissioned the printing of the second edition of Alanus de Rupe's *Psalterium Virginis Mariae* in Lübeck in 1506.

More appropriate religious books appear in the possession of other Swedish noble women. Anna Bielke (aka Anna Pedersdotter Hård of Segerstad at Händelö) owned a Low-German devotional book, printed in Lübeck:

⁷⁷⁰ FÖRTECKNING BANÉR.

⁷⁷¹ QUENSEL, no. 98.

⁷⁷² COLLIJN *Uppsala*, no. 359.

⁷⁷³ COLLIJN *Uppsala*, nos. 132 & 123. MADSEN *Inkunabler*, no. 3159.

Ghotan's *Speygel aller doghede* of 1485 (ID 5456).⁷⁷⁴ Two other women owned successively the same copy of Arndes's 1499 Low-German edition of Jacobus de Voragine's *Legenda aurea*, Margareta Lagesdotter Brock, a member of the Sparre-family (ID 3266) – she loaned this book to her son, Knut Nilsson Sparre, according to his annotation – and Pernilla Nilsson in Wijk, a member of the Oxenstierna-family (ID 2828). This book then belonged for centuries to the aforementioned Banér-library, before it was sold in 1876.

Swedish citizens met print culture in a variety of different forms. Sometimes these prints were not meant to be read literally. The indulgence that provoked the protest of the Saxonian monk Martin Luther in Wittenberg, was also sold in Scandinavia. In 1518, Ericus Olai, lecturer in theology at the University of Uppsala, and his mother Helena acquired a letter of indulgence printed by Grijs in Uppsala (ID 172). The letter acquired by Knut Bulth in Uppsala is dated March 13, 1518 (ID 173). As early as in January 6, 1490, Olaus Petrus and his wife Ingeborg, also from Uppsala, had bought a letter of indulgence (ID 4757). The day after, Matthias called Famulus, i.e. maybe the attendant of a nobleman, acquired another letter (ID 4756). Either he himself or his namesake Petrus Olaus owned a copy of Guilelmus de Gouda's *Expositio mysteriorum missae*, Strasbourg 1509 (ID 1432).

Nuns in the Brigittine monastery in Vadstena are known to have owned and used printed pictures in preparing handwritten prayer-books (see chapter 5.1.). We still know a few names today, Christina Hansdotter Brask (ID 6112-6114) and Ingegerd Ambjörnsdotter (ID 6115-6120). The possession of books is rarely documented. One of the few examples is the copy of Robertus de Caracciolus *Opus de poenitentia*, Basel 1475, which was donated to Vadstena monastery by Christina Henriksson around 1500 (ID 5259).

A number of ordinary citizens appear in the provenance database with a surprisingly high share of Latin books. Cristoff Cristiernus, glazier master in Stockholm, owned around 1500 a copy of Petrus Berchorius *Dictionarius sive Repertorium morale*, Nuremberg 1489 (ID 4778). It was quite natural for a printer to own books. But the only book known to have been owned by Paul Grijs, the early 16th century printer in Uppsala, is the *Interpretationes somniorum Danielis* (ID 2803). There are other citizens of Uppsala which appear in the provenance database, e.g. Bartholomaeus called "Bürger", i.e. citizen. He sold his copy of Aquinas *Summa theologiae*, Venice 1477, to Laurentius Laurentii on behalf of Uppsala Cathedral library (ID 5560). Maybe Bartholomaeus was a book-seller. Michil Schmied owned the *Epistola de miseria curatorum*, Leipzig 1489 (ID 1216). Heinrich van der Hecke was a citizen of Stockholm, maybe a merchant, who read the bible in Zacharias Chrysopolita's *Concordantia evangeliorum*, Strasbourg 1473 (ID 5723). This book seems to have come into his possession before 1493. Gertrud, wife of another citizen of Stockholm, Ernst Van der Hytte, owned a Zwolle edition of sermons by Saint Bonaventura (ID 554). Several years later, a copy of the *Satyræ* by Persius Flaccus, Lyon 1500, appeared with an inscription by Peter Rasmusson in Stockholm (ID 4764).

Book owners and donators in the vicinity of the Swedish cathedrals

⁷⁷⁴ A fragment of Matthaues Brandis' *de erroribus et moribus christianorum* of 1488 (ID 2811) was found inside its cover.

Here I would like to mention individual provenances which in one way or another are related to Uppsala university. This list comprises not only academic theologians but also buying agents or clerics related to the chapter and to the university. The following list is by no means complete, but gives a quite decent insight into more privately satisfied literary needs of the clergy.

Tab. 86: Books belonging to members of Uppsala cathedral chapter and/or the University

Author/Title	Place	Printer	Date	Provenance	ID
Ephrem Syrus <i>Sermones</i>	Freiburg	Piscator	1491	Andreas, provost and dean	1294
Anglicus <i>De proprietatibus rerum</i>	Heidelberg?	Pr. of the Lindelbach?	1488	Ericus Erics, economical administrator	305
Birgitta <i>Revelationes</i>	Lübeck	Ghotan	1492	Ericus Erics, economical administrator	516
Gerson <i>Opera</i>	Strasbourg	Knobloch	1514	Ericus Erics, economical administrator	2930
Herolt <i>Sermones discipuli</i>	Strasbourg	Rusch	1478	Ericus Johannis (d. 1512), economical administrator	2948
Anglicus <i>De proprietatibus rerum</i>	Heidelberg?	Pr. of the Lindelbach?	1488	Ericus Johannis (d. 1512), economical administrator	306
Caracciolus <i>Opus de poenitentia</i>	Basel	Richel	1475	Ericus Johannis (d. 1512), economical administrator	5260
Herolt <i>Sermones discipuli</i>	Strasbourg	Rusch	1478	Ericus Johannis (d. 1512), economical administrator	2948
<i>Speculum exemplorum</i>	Hagenau	Gran	1512	Ericus Mathiae, canon	5453
Petrus de Bergamo <i>Tabula super ... Thomae de Aquino</i>	Venice	Rubeus	1497	Ericus Nicolai Swarth, professor of theology at Uppsala university	4804
Hugo de Sancto Victore <i>De sacramentis christianae fidei</i>	Strasbourg	Husner	1485	Ericus Olai, professor at theology at Uppsala University	2786
<i>Breviarium Arosiense</i>	Basel	Wolff von Pforzheim	1513	Henrik Sleedorn, canon	600
Denyse <i>Sermones de sanctis et de festivitibus</i>	Hagenau	Gran	1510	Henrik Sleedorn, canon	1046
Donatus <i>De octo partibus orationis</i>	Stockholm	Ghotan	1487	Henrik Sleedorn, canon	1169
Aquinas <i>Summa theologica. P. 2:2</i>	Mainz	Schöffner	1467	Ingvar, provost	5567
Conradus de Alemania <i>Concordantiae bibliorum</i>	Strasbourg	Mentelin	Unknown	Jacobus Gislonis, professor at Uppsala University, not after 1490	993
Gerson <i>Aff dyäffwlsens frästilse</i>	Stockholm	Fabri	1495	Jakob Ulvsson, archbishop	1322

Jacobus de Voragine <i>Legenda aurea</i>	Lyon?	Huguetan (Saccon)	1512	Johannes Eek, dean	6189
Angelus de Clavasio <i>Summa de casibus conscientiae</i>	Nuremberg	Koberger	1492	Johannes Erci, canon	95
Hugo de Sancto Victore <i>De sacramentis christianae fidei</i>	Strasbourg	Husner	1485	Kanutus Johannis, doctor at Uppsala University	2787
Lombardus <i>Sententiarum</i>	Nuremberg	Koberger	1481	Laurentius Haquini, provost	4838
Aquinas <i>Commentum in octo libros physicorum Aristotelis</i>	Venice	Jenson	1480	Laurentius Laurentii, economical administrator	5541
Aquinas <i>Summa theologica</i>	Venice	Jenson	1477	Laurentius Laurentii, economical administrator	5561
Aristoteles <i>Copulata novae logicae</i>	Cologne	Quentell	1489	Laurentius Laurentii, provost	184
Ephrem Syrus <i>De compunctione cordis et resurrectione</i>	Basel	Wolff de Pforzheim		Laurentius Laurentii, provost	1213
Guilelmus Parisiensis <i>Rhetorica divina</i>	Basel	Amerbach		Laurentius Laurentii, provost	1451
Marchesinus <i>Mammotrectus super Bibliam</i>	Cologne	Koelhoff	1479	Laurentius Laurentii, provost	3254
Petrus comestor <i>Historia scholastica</i>	Strasbourg	Husner	1485	Laurentius Laurentii, provost	4788
Petrus Comestor <i>Historia scholastica</i>	Strasbourg	Husner	1485	Laurentius Laurentii, provost	4794
Lombardus <i>Sententiarum</i>	Nuremberg	Koberger	1481	Laurentius Martini, canon	4839
Leonardus de Utino <i>Sermones de sanctis</i>	Basel	Solidi	1474	Magnus Andreae, provost	3145
<i>Modus legendi abbreviaturas in utroque iure</i>	Strasbourg	Husner	1494	Magnus Andreae, provost	3463
Gregorius IX. <i>Decretalium libri V</i>	Nuremberg	Koberger	1496	Magnus Johannes	1406
Albertus Magnus <i>Sermones notabiles de tempore et sanctis</i>	Unknown	Unknown	Unknown	Mathias (d. 1495), dean	5972
Caecilius Cyprianus <i>Epistolae</i>	Deventer	Paffraet	1479	Mathias (d. 1495), dean	1021
Paulus de S. Maria <i>Scrutinum scripturarum</i>	Mainz	Schöffler	1478	Mathias (d. 1495), dean	3816
Turrecremata <i>Expositio super toto psalterio</i>	Unknown	Unknown	Unknown	Mathias (d. 1495), dean	6026
Birgitta <i>Revelationes</i>	Lübeck	Ghotan	1492	Nicholaus Gerardus	520
Bonaventura <i>Sermones de tempore</i>	Zwolle	Pieter van Os	1479	Nicholaus Gerardus	555
Leonardus de Utino <i>Sermones de</i>	Basel	Solidi	1474	Olaus (Olavus) Petri	3148

sanctis

Alanus de Rupe <i>Psalterium Virginis Mariae: De dignitate beatae virginis Mariae</i>	Mariefred	Sigfridus	1498	Olaus Johannis Gutho, provost	12
Durandus <i>Rationale divinatorum officiorum</i>	Speyer	Drach	Unknown	Olaus Johannis Gutho, provost	1438
Guilelmus Parisiensis <i>Postilla super epistolas et evangelia</i>	Strasbourg	Husner	1485	Olaus Johannis Gutho, provost	1447
Jacobus Magni <i>Sophologium</i>	Strasbourg	Reyser	Unknown	Olaus Johannis Gutho, provost	2848
Jordanus de Quedlinburg <i>Sermones de sanctis</i>	Strasbourg	Grüninger	1484	Olaus Johannis Gutho, provost	3001
<i>Modus legendi abbreviaturas in utroque iure</i>	Cologne	Guldenschaff	1485	Olaus Johannis Gutho, provost	3460
Paraldus <i>Summa de vitiis</i>	Basel	Ruppel	Unknown	Olaus Johannis Gutho, provost	1441
Petrus de Aquila <i>Quaestiones in libros sententiarum</i>	Speyer	Drach	Unknown	Olaus Johannis Gutho, provost	4801
Versor <i>Quaestiones super de coelo Aristotelis</i>	Cologne	Molner	1486	Olaus Johannis Gutho, provost	2980
<i>Modus legendi ... in utroque iure</i>	Cologne	Guldenschaff	1485	Olavus Johannis Gutho, student of Ericus Olai at Uppsala University, about 1500	3460
Petrus de Aquila <i>Quaestiones in libris sententiarum</i>	Speyer	Drach	Unknown	Olavus Johannis Gutho, student of Ericus Olai at Uppsala University, about 1500	4801
Conradus de Alemania <i>Concordantiae biblicorum</i>	Strasbourg	Mentelin	Unknown	Ragvaldus Ingemundi, archdeacon	994

Besides Uppsala, Linköping seems to have been the second most important episcopal see in Sweden, especially at the end of the catholic period. While other sees fought with vacancies or other obstacles, the bishop of Linköping was a competent and militant representative of the church. Bishop Hans Brask (1464-1538), the last catholic bishop of the diocese of Linköping, part inherited part acquired a central position in Swedish catholic ecclesiastical and liturgical, but also political life.⁷⁷⁵

Tab. 87: Books belonging to members of Strängnäs cathedral chapter

⁷⁷⁵ STOBÆUS 2008. A short biography is part of *HANS BRASK*, p. 2-3.

Author/Title	Place	Printer	Date	Provenance	ID
<i>Aristoteles Copulata novae logicae</i>	Cologne	Quentell	1489	Gustav Trolle, provost	183
<i>Breviarium Lincopense</i>	Unknown	Unknown	Unknown	Hans Brask	6786
<i>Breviarium Lundense</i>	Paris	Philippe	1517	Hans Brask	6463
<i>Errores atrocissimorum Ruthenorum</i>	Cologne	Unknown	1506-08	Hans Brask	1234
Henry VII <i>Assertio septem</i>	Rome	Guillizeti	1521	Hans Brask	1274
Justinianus <i>Digestum infortiatum</i>	Venice	Tortis	1497	Hans Brask	3021
<i>Justinianus Digestum vetus</i>	Venice	Tortis	1494	Johannes Brasche	3026
Justinus <i>Digestum vetus cum glossa</i>	Venice	Tortis	1494	Hans Brask	3041
Medical book	Unknown	Unknown	Unknown	Hans Brask	6513
<i>Missale Lundense</i>	Paris	Hopyl	1514	Hans Brask	6787
<i>Missale Upsalense</i>	Basel	Wolff	1513	Hans Brask	6788
<i>Paris et Vienne</i> [Low German]	Antwerpen	Leuu	1488	Hans Brask	6460
<i>Passional</i> [German]	Lübeck?	Unknown	Unknown	Hans Brask	5387
Pedersen <i>Vor Frue Tider</i>	Paris	Badin	1514	Hans Brask	6785

Brask has previously appeared in several chapters in this study, commissioning the printing of liturgical books and entertaining a printing shop of his own in Söderköping, exchanging books with the sister of the Swedish king, propagating against lutheran literature, and being generally up-to-date in questions of books and literature.⁷⁷⁶ Apart from the books which appear in connection with the aforementioned activities, which books de he own privately?⁷⁷⁷ Well, what remains are two books only, Justinianus *Digestum infortiatum*, now in Copenhagen (ID 3021) and Justinus *Digestum vetus cum glossa*, now in Strängnäs (ID 3040-3041). This is an intriguing result with regard to the vividness and extent of his literary connections as well as his academic background.

Apart from that, I haven't found any other provenances from Linköping. So the list of titles above is nowhere near representative. It includes quite too many liturgical books as well as books from the far end of the period in question, part belonging to the struggle against Lutheranism, part incidental details from a literary exchange. The most personal, individual title than appears here is the romance of *Paris et Vienne* (ID 6460). The existence of this provenance in Linköping has been postulated on grounds of linguistical research.⁷⁷⁸

⁷⁷⁶ See also chapter 5.

⁷⁷⁷ So far, his life of books has not been object of any academic study.

⁷⁷⁸ *PARIS UND VIENNA*, p. XXXVI-XXXVIII, XLIII-XLVI.

The list of book owners that are documentedly or probably connected to Strängnäs cathedral isn't impressive either. I have been able to identify only 14 titles.

Tab. 88: Books belonging to members of Strängnäs cathedral chapter

Author/Title	Place	Printer	Date	Provenance	ID
Durandus <i>Rationale divin. Officiorum</i>	Nuremberg	Unknown	1480	Botvid Suneson, bishop	6103
Josephus <i>Historia de antiquitate judaica</i>	Lübeck	Brandis	1476	Gotmannus Rawenszberg, dean	1265
Bartholomaeus Pisanus <i>Supplementum summae Pisanellae</i>	Cologne	Unknown	1479	Helgo Petri (d. 1494), canon and provost	328
<i>Formularium procuratorum</i>	Basel	Unknown	1489	Helgo Petri (d. 1494), canon and provost	1278
Panoormitanus <i>Lectura super 2o decretalium</i>	Nuremberg	Koberger	1486	Helgo Petri (d. 1494), canon and provost	3518
Panormitanus <i>Lectura super V libris decretalium</i>	Nuremberg	Koberger	1486	Helgo Petri (d. 1494), canon and provost	3798
Reuchlin <i>Vocabularius breviloquus</i>	Cologne	Winters	1479	Helgo Petri (d. 1494), canon and provost	2972
Schedel <i>Liber chronicarum</i>	Augsburg	Schönsperger	1497	Johan van Klawen	1502
Turrecremata <i>Quaestiones evangeliorum tam de tempore quam de sanctis et flos theologiae</i>	Deventer	Paffraet	1484	Johannes Ragvaldus, canon	2914
Salis <i>Summa casuum conscientiae</i>	Nuremberg	Koberger	1488	Johannes Swarts Akonis, archdeacon	5293
Nicolaus de Ausmo <i>Supplementum Summae Pisanellae</i>	Venice	Renner & Nicolaus de Francfordia	1474	Konrad Rogge, bishop	3482
Panormitanus <i>Lectura super quarto et quinto Decretalium</i>	Rom	Lauer	1475	Olaus (Olavus) Andrea, canon	3796
<i>Scriptores rei rusticae</i>	Venice	Jenson	1472	Reinhold Raguald, provost	5389
Durandus <i>Rationale divinatorum officiorum</i>	Nuremberg	Koberger	1480	Suno Johannis	1436

Here we meet a small number of members and officials of the chapter, only a small fraction of all its members during this period. And we cannot even be totally shure that Johan van Klawen (ID 1502) and Suno Johannis (ID 1436) have been members at all. Besides the ubiquitous law books, I see three slightly more surprising details on this list, the two historical works - Schedel's chronicle (ID 1502) being slightly more unusual in a Scandinavian context than Josephus (ID 1265) - and the anonymous *Scriptores rei rusticae* (ID 5389), this latter title a witness of the reception of classical literature in humanist spirit.

As we are going to see in the up-coming list, the information on books in the vicinity of Västerås cathedral in some way confirms the overall impression: what we see is only the top of the iceberg.

Tab. 89: Books belonging to members of Västerås cathedral chapter

Author/Title	Place	Printer	Date	Provenance	ID
Aquinas <i>Super metaphysicam Aristotelis</i>	Venice	Petrus Bergonensis	1502	Matthias Hansson (before 1496-1535), archdeacon	6183
Dominicus de Flandria <i>Quaestiones super metaphysicae Aristotelis</i>	Venice	Petrus de Quaerengiis	1499	Matthias Hansson (before 1496-1535), archdeacon	1149
Bonifacius VIII. <i>Liber sextus decretalium</i>	Venice	Tortis	1484	Nicolaus magister, dean	578
Clemens V. <i>Constitutiones</i>	Venice	Tortis	1484	Nicolaus magister, dean	982

The names of two members of its chapter with two titles each appear in my database. The titles from Matthias Hanson's collection have been bound together and bear the inscription

"Post mortem Matthie archidiaconj hic liber mihi allatus per dominum johannem grå cum aliis exemplaribus vt legenti patebit statim in ipso principio librorum."

From this annotation we learn that archdeacon Matthias bequeathed an unknown number of (presumably printed) books - "*cum aliis exemplaribus ... librorum*" - to Västerås cathedral with the help of a certain Johannes Grå. None of these books has survived or, if they have, they lack inscriptions which tie them to Hanson's donation. Thanks to Åberg, we also know that the anonymous person who wrote down this annotation, was the librarian of Västerås cathedral. We can assume that he might have more books to take care of than the few which have survived today.⁷⁷⁹

4.3.2.1 The books belonging to Sveno Jacobi

In the present as well as the following subchapters I will address two more substantial Swedish privat book collections. The first one parallels the collection of the Danish priest Peder Sørensen (chapter 4.3.1.), highlighting the existence of pre-Reformation printed books as part of a reformed book collection. The second one is a fine example of the mobility of books in the pre-Reformation era.

⁷⁷⁹ ÅBERG, no. IX:4.

Sveno Jacobi has previously appeared in this investigation as a student in Rostock and dean at Skara cathedral. He later became bishop in Skara, his term of office dating 1530-1540. After his death in the year 1555, an inventory was made of his books.⁷⁸⁰ The list is still unedited but was not at all unknown.⁷⁸¹ It contains 40 titles of both printed books and manuscripts in approximately 47 volumes (one of the three manuscripts has explicitly been identified as “Codex”, the others are Swedish texts which then had not been published in print yet). By identifying the books in this inventory, I have tried to tell the pre-Reformation books from younger publications.

“Titel effterskriffne är Titelen på alle hans Böker”

- (1) ”*Repertorium in Glosam ordinariam*” - An edition of the *Repertorium alphabeticum sententiarum*, with the glosses of Nicolaus de Lyra, probably the one printed 1508 and included in the *Textus biblie*, Basel: Petri & Froben 1506-1508.
- (2) ”*Sex partes Glose ordinarie cum repertorio*” - A different edition of the aforementioned *Repertorium*? Probably the *Textus biblie Cum Glosa ordinaria ... Prima [-sexta] pars*, Basel: Petri & Froben 1506-1508 or 1510.
- (3) ”*Cronicon Eusebij*” - A copy of a multitude of 15th and 16th centuries editions of Eusebius Caesariensis *Chronicon*.
- (4) ”*Paraphrases Erasmi in Matteum omnes epistolas apostolorum*” - The first edition by Erasmus of the gospel according to Saint Matthew was published in 1522.
- (5) ”*Epitome o[m]nium operu[m] Agustinj[sic!]*” - Augustinus *Omnium operum ... epitome*, first published in 1537.
- (6) ”*Sum[m]a Angelica*” - Angelus de Clavasio *Summa angelica de casibus conscientiae*, published many times during the 15th and 16th centuries.
- (7) ”*Humiliare doctorum Eccle[siae]*” - This is Paulus Diaconus *Homiliarius doctorum*, first published in 1516.
- (8) ”*Augustinus de Ciuitate Dei*” - This is a copy of one of many late 15th and early 16th centuries editions of the same book.
- (9) ”*Paraphrases Erasmi in Marcu[m] in acta apostolorum*” - Erasmus *Paraphrasis in evangelium Marci*, first published in 1523.
- (10) ”*Postilla Philippi*” - Most probably Philipp Melanchthon’s *Postilla*, written together with Antonius Corvinus and Wolfgang Kopfel, and first published in 1536.
- (11) ”*Theophilactus in quatuor Euangelistas*” - Most probably the edition of the work by Theophylact with the same name, edited by Oecolampadius; the first edition was published in Basel 1524.

⁷⁸⁰ “Titel effterskriffne är Titelen på alle hans Böker”, The National Archives of Sweden, Sveno Jacobis samling E5702.

⁷⁸¹ ÖDBERG. KORPIOLA, no. 24.

- (12) "*Paraphrases Erasmi in Lucam*" - Another one of Erasmus' *Paraphrases* on the gospels, first published in 1523.
- (13) "*Enchiridion Militis Christiani*" - This is Erasmus' own work with the same title, first published in 1515.
- (14) "*Insignia aliquot opuscula in oratione Dominicam*" - This is Luther *Insignia aliquot et vere pia opuscula ... in orationem dominicam*, Basel: Thomas Wolff, 1524.
- (15) "*In Epistolam ad Romanos, Philippi*" - Melanchthon's *Annotationes ... in epistolam Pauli ad Romanos*, first published in 1520.
- (16) "*Constitutiones Regni Suetie Latine*" - A manuscript containing the fundamentals of Swedish law. King Gustavus Vasa ordered 1555 to sent in this manuscript to Stockholm.⁷⁸²
- (17) "*Cronica Latina Suecorum*" - This seems also to have been a manuscript, since there existed no such printed work at the time.
- (18) "*Quattuor partes Lire*" - Nicolaus de Lyra's commentaries on the Bible, *Postilla super quattuor Evangelistas*, first published 1477.
- (19) "*Acta in Conuentu Ratis bonensi*" - Melanchthon's edition of 1541.
- (20) "*Thet Nye Testamentidt på Suenske*" - The New Testament in Swedish was printed for the first time by Richolff in Stockholm 1526, *Thet Nyia Testamentit på swensko*.
- (21) "*Loci Communes Philippi the förste och sederme[ra] vtgongne*" - The wording indicates several copies of different editions of Melanchthon's *Loci communes*, starting with the first edition of 1521 ("*the förste*") and including an unknown number of copies of later editions ("*och sederme[ra] vtgongne*"), rather than an indication that this is a copy of the first and now out-of-print edition.
- (22) "*Septem libri in Ceritentiis[sic!]*" - This might be falsly read for "*Sententiis*", indicating an unidentifiable edition.
- (23) "*Opuscula Anselm*" - An edition of the works of Anselm of Canterbury, maybe the one with the same name, *Opuscula beati Anselmi*, published by Husner in Strasbourg not after 1497.
- (24) "*Collectanea Troporum*" - This is Bartholomaeus Westheimer's *Collectanea communium troporum*, first published in 1530.
- (25) "*Hisperaspistes[sic!] Diatribe Erasmj*" - This is Erasmus' answer to Luther's famous text, the *Hyperaspistes diatribae adversus servum arbitrium Martini Lutheri*, first published in 1526.
- (26) "*Supplementum Cronicarum*" - Obviously, this is Jacoobus Philippus de Bergamo *Supplementum chronicarum*, first published in Venice 1483.

⁷⁸² HANDLINGAR, p. 596.

- (27) "*Philippus Melancton in Ecclesiasten*" - Apparently one of the latest books acquired by Jacobi, Melancthon's *enarratio Brevis Concionum Libri Salomonis cui titulus est Ecclesiastes*, first published in 1550.
- (28) "*Thesaurus Sophismatum*" - This is Petrus Hispanus' *Thesaurus sophismatum*, Cologne: Quentell 1495.
- (29) "*Philippus in Daniele*" - Melancthon's *In Daniele*, first published in 1529.
- (30) "*Philippus in Euangelium Johannis*" - Melancthon *In euangelium Ioannis annotationes*, first published in 1523.
- (31) "*Confessio Augustana*" - Melancthon's edition of the *Confessio fidei exhibita ... Augustae*, first published in 1530.
- (32) "*Due partes panormitanj*" - An unidentifiable edition in two parts of Nicolaus Panormitanus de Tudeschis on the liber decretalium, maybe as early as the *Lectura super primo et secundo Decretalium* from the early 1470s.
- (33) "*Instituta iustinianj*" - An unidentifiable edition of the *Institutiones* of emperor Justinianus, printed in large numbers during the 15th and 16th centuries.
- (34) "*Codex*" - An unidentified manuscript.
- (35) "*De probationibus*" - Maybe Johannes Oldendorp's *Formula inuestigandae actionis* which includes a part *De probationibus*, Cologne 1538. But it might as well be a pre-Reformation commentary by another author on the *titulo probationibus*.
- (36) "*Annotationes Philippi in Mattheum*" - Melancthon *Annotationes in euangelium Matthaei*, first published 1523.
- (37) "*Sum[m]a Ganfredi*" - Gottfredo da Trani's *Summa Ganfredi*, Cologne: Renchen, 1487.
- (38) "*Nouum Testamentum Greco Latinum*" - Apparently Erasmus' famous edition, printed by Froben in Basel 1522.
- (39) "*Opera Hilarij*" - Maybe Erasmus' edition of the works of Hilarius, Basel: Froben 1523, although there was an earlier edition published by Badin in Paris 1510.
- (40) "*Paraphrases in Euangelium Johannis*" - Erasmus' comments on the gospel according to Saint John, first printed in Basel 1523.

The inventory contains ten titles which are definitely post-1525 prints, plus a number of titles which were published in a number of editions both before and after 1525. It doesn't allow us to identify a specific edition in all these cases, so the share of Reformation prints might be all between 25 and 70%. The inventory doesn't contain all of his books. At least it lacks the nine books presented in previous chapters. The following list combines the pre-Reformation titles with other books that have belonged to Jacobi.

Tab. 90: Pre-1526 books owned by Sveno Jacobi

Author/Title	Place	Printer	Date	Inv.- No.	ID
Angelus de Clavasio <i>Summa angelica</i>	Unknown	Unknown	Unknown	6	6795
Anselm <i>Opuscula</i>	Strasbourg	Husner	1497	23	6796
<i>Ars notariatus</i>	Unknown	Unknown	Unknown		214
Augustinus <i>De Civitate Dei</i>	Unknown	Unknown	Unknown	8	6797
<i>Concordantiae minores biblie</i>	Cologne	Quentell	1508		990
<i>Epitome theologiae veritatis</i>	Cologne	Quentell	1503		1221
Erasmus <i>Enchiridion militis christiani</i>	Unknown	Unknown	Unknown	13	6798
Erasmus <i>Novum Testamentum omne ad Graecam</i>	Basel	Froben	1522	38	6799
Erasmus <i>Paraphrases in Evangelium Ioannis</i>	Unknown	Unknown	Unknown	40	6800
Erasmus <i>Paraphrases in Lucam</i>	Unknown	Unknown	Unknown	12	6801
Erasmus <i>Paraphrases in Marcum</i>	Unknown	Unknown	Unknown	9	6802
Erasmus <i>Paraphrases in Mattheum</i>	Unknown	Unknown	Unknown	4	6803
Eusebius Caesariensis <i>Chronicon</i>	Unknown	Unknown	Unknown	3	6804
Gottfredo da Trani <i>Summa Ganfredi</i>	Cologne	Renchen	1487	37	6805
Gritsch <i>Quadragesimale</i>	Nuremberg	Stuchs	1488		2938
Hilarius <i>Opera</i> , ed. Erasmus	Paris or Basel	Unknown	1510 or 1522	39	6806
Iustinianus <i>Instituta</i>	Unknown	Unknown	Unknown	33	6807
Jacobus Philippus de Bergamo <i>Supplementum chronicarum</i>	Unknown	Unknown	Unknown	26	6808
Lescherius <i>Trhetorica divina</i>	Delft	Snellaert	1496		3158
<i>Letter of indulgence</i>	Rostock?	Unknown	1502		6149
Lombardus <i>Textus sententiarum</i>	Basel	Kesler	1507		5527
Luther <i>Insignia aliquot et vere pia opuscula ... in orationem dominicam</i>	Basel	Wolff	1524	14	6809
<i>Lyra biblia latina cum postillis Nicolai de Lyra</i>	Nuremberg	Koberger	1487		441
<i>Lyra Quatuor partes</i>	Unknown	Unknown	Unknown	18	6810
Melanchthon <i>Annotationes in epistolam ad Ro- manos</i>	Unknown	Unknown	Unknown	15	6790

Melanchthon <i>Annotationes in evangelium Matthaei</i>	Unknown	Unknown	Unknown	36	6793
Melanchthon <i>In evangelium Ioannis</i>	Unknown	Unknown	Unknown	30	6792
Melanchthon <i>Loci Communes</i>	Wittenberg or Basel	Unknown	1521	21	6791
Panormitanus <i>Due partes</i>	Unknown	Unknown	Unknown	32	6811
Paulus Diaconus <i>Homiliarius doctorum</i>	Unknown	Unknown	Unknown	7	6812
Peraudi <i>Letter of indulgence</i>	Rostock?	Unknown	1502		279
Petrus Hispanus <i>Thesaurus Sophismatum</i>	Cologne	Quentell	1495	28	6813
<i>Repertorium alphabeticum sententiarum</i>	Basel	Petri & Froben	1508	1	6789
<i>Septem libri in Cerentiis</i>	Unknown	Unknown	Unknown	22	6814
<i>Textus biblie cum Glosa ordinaria ... Prima [- sexta] pars</i>	Basel	Petri & Froben	1506-1508	2	6815
Theophylact <i>In quattuor evangelia enarrationes</i>	Unknown	Unknown	Unknown	11	6794

With regard to the content of the books represented here, we can easily recognize the protestant character of the collection in general. There are seven works by Erasmus of Rotterdam, as well as nine by Melanchthon. They have been backed up by single titles of other German protestant writers such as Oldendorp and Westheimer. Beside these books, there are a few dated older titles which haven't been preserved in any of the institutional collections which I have studied so far, a.o. the *Textus biblie* together with the *Repertorium* from the years 1506-1508, an edition of Petrus Hispanus of 1495, the works of Anselm of Canterbury of 1497 and Gottfredo da Trani's *Summa Ganfredi* of 1487. The remaining older works descend to a great deal from his years as a student in Rostock. Korpiola stresses the content of legal literature in Jacobi's collection, but the majority reflects the biblical and homiletical studies of its owner, whom Ödberg described as a reformed catholic rather than a protestant. The books that were missing from his collection at the end of his life have been donated to institutions or been given away to friends and colleagues, although we have no evidence on this point of the provenance line. The next example does provide us with a unique insight in the movements of books from one to another personal or institutional member of the intellectual communities that bear up pre-Reformation book cultures.

4.3.2.2 *The books belonging to Clemens Henricus Rytingh*

Clemens Henricus Rytingh was a member of the Dominican monastery in Stockholm, among others elected to the positions of a prior and curator of his convent.⁷⁸³ He was an academically educated man, lecturing at Uppsala University since 1480.⁷⁸⁴ His collection contained 68 titles, whereof three manuscripts. We have knowledge of the majority of the books that were in his possession at different times from three different lists, dated by Collijn between 1484 and about 1487. All the lists were found written inside three different books. While Collijn mostly engaged himself in identifying titles and tracing surviving copies in Uppsala University library and The National Library of Sweden, I would like to highlight the network within which his books were deposited, loaned and donated.

Book list A

The first list is dated 1484 or at latest beginning of 1485 (ID 5264-5265). It is an inventory that also covers three manuscripts as well personal belongings such as pictures (“*6j tabulas pictas*”)⁷⁸⁵ and bed linen. Most important for us is the collection of 28 titles of printed books in 26 volumes.

Tab. 91: Printed books on Rytingh’s book list A, in order of provenances

Author/Title	Inv. no.	Provenance	ID
Unknown	A 16	Clemens Benedictus	6053. 6054
Albertus Magnus <i>Sermones notabiles de tempore et sanctis</i>	A 27	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	5968. 5970. 5996
Albertus Magnus <i>Super mulierem fortem</i>	A 26	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	5969. 5971. 5997
Alphonsus de Spina <i>Fortalicium fidei contra hostes fidei christianae</i>	A 30	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	5973. 5974. 5994
Angelus de Clavasio <i>Summa angelica(?)</i>	A 29	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	5975. 5995
Antoninus Florentinus <i>Summa theologica</i>	A 18	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus	5980. 5981.

⁷⁸³ COLLIJN 1903, p. 125-140.

⁷⁸⁴ COLLIJN 1903, p. 126.

⁷⁸⁵ COLLIJN 1903, p. 128.

			fratris gudmundi benedicti"	5982
Caesarius	Cisterciensis	A 31	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	5998. 5999. 6000
<i>Dialogus miraculorum</i>				
Conradus (Soccus) de Brundelsheim		A 21	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6003. 6004. 6005
<i>Sermones de sanctis</i>				
Balbus		A 19	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6020. 6021
<i>Catholicon</i>				
Gritsch		A 24	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6029. 6030. 6031
<i>Quadragesimale</i>				
Marchesini	<i>Mammotrectus super bibliam</i>	A 20	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6032. 6033. 6034
Leonardus de Utino		A 23	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6037. 6038. 6039
<i>Quadragesimale aureum</i>				
Leonardus de Utino	<i>Sermones de sanctis</i>	A 22	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6040. 6041. 6042
<i>Psaltaren</i>		A 28	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6049. 6070
Vincentius	Bellovacensis	A 17	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "Jn manibus fratris gudmundi benedicti"	6056. 6057. 6058
<i>Speculum historiale</i>				
Albertus Magnus	<i>Mariale s. de laudibus beatae virginis Mariae</i>	A 3	Laurentius Magnus, Stockholm dominican monastery	6012. 6061
Alexander de Villa Dei	<i>Expositio super Doctrinale Alexandri de Villa Dei Gallia</i>	A 10	Laurentius Magnus, Stockholm dominican monastery	6012. 6015
Bernardus	Claravallensis	A 1	Laurentius Magnus, Stockholm dominican monastery	5986. 6062
<i>Sermones</i>				
Bonaventura	<i>Diaeta salutis</i>	A 6	Laurentius Magnus, Stockholm dominican monastery	5988. 5991
Bonaventura	<i>Vita Christi s. meditationes vitae Jesu Christi</i>	A 2	Laurentius Magnus, Stockholm dominican monastery	5990. 5993

Donatus <i>Expositio super Donatum, De octo partibus orationis</i>	A 11	Laurentius Magnus, Stockholm dominican monastery	6013. 6016
Hieronimus <i>Vitae patrum</i>	A 4	Laurentius Magnus, Stockholm dominican monastery	6017. 6018
Paulus Burgensis de S. Maria <i>Dialogus qui vocatur Scrutinium scripturarum</i>	A 9	Laurentius Magnus, Stockholm dominican monastery	6011. 6014
Petrus Bergomensis <i>Tabula super omnia opera Thomae Aquinatis</i>	A 8	Laurentius Magnus, Stockholm dominican monastery	6045. 6068
Petrus Comestor <i>Historia scholastica</i>	A 5	Laurentius Magnus, Stockholm dominican monastery	6046. 6069
Caracciolus <i>Quadragesimale</i>	A 7	Laurentius Magnus, Stockholm dominican monastery	5989. 5992
Conradus de Halberstadt <i>Responsorium curiosorum</i>	A 15	Stockholm [Dominican monastery?]	6066
Conradus <i>Unknown title</i>	A 12	Västerås [Dominican monastery?]	6010

These are books which Rytingh, then maybe still a member of the Dominican convent in Skara⁷⁸⁶, bequeathed of. The recipients of these books are confreres of his order, as well as churches and convents. One unidentified book, which Rytingh had acquired in Lübeck, was given to an otherwise unknown Clemens Benedictus (ID 6053-6054), one book each to the Dominican monasteries in Stockholm (ID 6066) and Västerås (ID 6010). The rest of the books was almost equally divided between two recipients: Gudmundus Benedicti, provost at Skara cathedral and later a member of the Dominican monastery in Skara, received 14 books, while 11 were given to Laurentius Magnus, one of the most important members of the Dominican monastery in Stockholm at the end of the 15th century.

Book list B

The second list is dated 1485 (ID 2875). This list doesn't represent a donation of any kind, but simply yet astonishingly a loan from Jacobi to Skara Cathedral library. The circumstances of this loan are completely unknown to us now.

⁷⁸⁶ The papal document of 1480 which promoted Rytingh to a position of lecturer in theology at Uppsala University calls him a member of the convent at Stockholm, "*Fr. Clemens Henrici alias Ryttingh conuentus Stocholmensis fuit assignatus ad legendum sentencias pro forma et gradu magisterij in vniversitate Vpsalensi. Datum Rome xxv Februarii*"; COLLIJN 1903, p. 126.

Tab. 92: The books loaned to Skara Cathedral according to Rytingh list B, in alphabetical order

Author/Title	Inv. no.	Inv. no.	Provenance	ID
Albertus Magnus <i>Sermones notabiles de tempore et sanctis</i>	B 15	A 27	Skara Cathedral loan 1485, 23 April	5968-5970. 5996
Albertus Magnus <i>Super mulierem fortem</i>	B 18	A 26	Skara Cathedral loan 1485, 23 April	5969-5971. 5997
Alphonsus de Spina <i>Fortalicium fidei contra hostes fidei christianae</i>	B 8	A 30	Skara Cathedral loan 1485, 23 April	5973-5974. 5994
Antoninus Florentinus <i>Summa theologica</i>	B 2	A 18	Skara Cathedral loan 1485, 23 April	5980-5982
Balbus <i>Catholicon</i>	B 17	A 19	Skara Cathedral loan 1485, 23 April	6020-6021
Bartholomaeus Pisanus de S. Concordio <i>Summa de casibus conscientiae</i>	B 7		Skara Cathedral loan 1485, 23 April	5983-5984
Caesarius Cisterciensis <i>Dialogus miraculorum</i>	B 12	A 31	Skara Cathedral loan 1485, 23 April	5998-6000
Conradus (Soccus) de Brundelsheim <i>Sermones de sanctis</i>	B 10	A 21	Skara Cathedral loan 1485, 23 April	6003-6005
Conradus (Soccus) de Brundelsheim <i>Sermones de tempore. P. 2</i>	B 11		Skara Cathedral loan 1485, 23 April	6007
Gritsch <i>Quadragesimale</i>	B 3	A 24	Skara Cathedral loan 1485, 23 April	6029-6031
Holkot <i>Opus super sapientiam Salomonis</i>	B 14		Skara Cathedral loan 1485, 23 April	5264-5266
Hugo de Prato Florido <i>Sermones de tempore super evangelia et epistolas</i>	B 13		Skara Cathedral loan 1485, 23 April	2772-2773
Johannes de Tambaco <i>Liber de consolatione theologiae</i>	B 5		Skara Cathedral loan 1485, 23 April	6023- 6024
Johannes de Turrecremata <i>Expositio super toto psalterio</i>	B 16		Skara Cathedral loan 1485, 23 April	6067
Leonardus de Utino <i>Quadragesimale aureum</i>	B 4	A 23	Skara Cathedral loan 1485, 23 April	6037-6039
Leonardus de Utino <i>Sermones de sanctis</i>	B 6	A 22	Skara Cathedral loan 1485, 23 April	6040-6042
Marchesini <i>Mammotrectus super bibliam</i>	B 9	A 20	Skara Cathedral loan 1485, 23 April	6032-6034
Vincentius Bellocensis <i>Speculum historiale</i>	B 1	A 17	Skara Cathedral loan 1485, 23 April	6056- 6058

The list contains 18 titles in 22 volumes. Two thirds of the books were also mentioned on list A and represent books donated to Gudmundus Benedicti, the aforementioned provost of Skara Cathedral. Not all books given to Gudmundus in 1484 do also appear on list B though. All books listed there were handed over “*In manibus fratris gudmundi benedicti*”.⁷⁸⁷ Gudmundus Benedicti doesn’t even appear in the text of document B, notifying his role in transferring Rytingh’s books to the cathedral except once. At the end, the document states that “*Item frater gudmundus benedicti Skarensis concessione habet Catholicon*”.⁷⁸⁸ The two books preceding the *Catholicon* were at the time of the loan in the hands of another user, too:

“*Dominus Matias sueta[sic!] cum licentia domini prepositi et lectoris fratris clementis [habet] Sermones alberti et Johannem de turre cremata super psalterium*”.⁷⁸⁹

At least these three books had been lent to other people in Rytingh’s monastic and ecclesiastical network. Does this mean that all the books given to Gudmundus in 1484 were only a loan? The passage in document A was later crossed out, so the books left in the hands of these confreres were meant to remain the property of Rytingh and were then disposed of in a different way. The will of Hans Urne (see chapter 4.3.1.1.) mentions an unspecified number of books which he already lent to his brother at the time he wrote his will. The least one can say therefore is that lending even larger numbers of books without giving up the right of ownership seems to have been not at all unusual. This also means that books, from single volumes to collections of books, moved freely and quite fast between members of an intellectual-literary network. But neither the wording of both lists nor the crossing out of relevant parts of document A exclude other assumptions. Part 2 of Brundelsheim’s collection of sermons (B 11, ID 6007) might or might not be the same copy as the one mentioned in the third list (C 14), and the copy of Johannes de Tambaco’s *Liber de consolatione theologiae* (B 5 = C 23, ID 6023-6024) might indeed be different from the copy preserved in Uppsala University Library which had belonged to Laurentius Magnus.⁷⁹⁰ Later, there is one book given to Laurentius Magnus in Stockholm (A 3 = C 28, ID 6012 & 6061) which might be regarded as a loan too, because it appears on list C of Rytingh’s books dated about 1487.⁷⁹¹ According to Collijn, the number of books on all three book lists is limited, and he definitely prefers a scenario that includes heavy lending over new acquisitions. The aforementioned book listed as C 28 might simply have been a new acquisition, since Rytingh had given away his first copy to Laurentius Magnus.

Book list C

The last list has been dated about 1487 (ID 2996). The sole purpose of this list is to document the books in Rytingh’s possession at that time, “*Libri infra scripti sunt fratris Clementis Rytingh ordinis predicatorum lectoris Stokholmensis*”.⁷⁹² At the time when this list was written, Rytingh had definitely moved from Skara to Stock-

⁷⁸⁷ COLLIJN 1903, p. 129.

⁷⁸⁸ Inventory number B 17; ID 6020-6021; COLLIJN 1903, p. 133.

⁷⁸⁹ Inventory numbers B 15-16; ID 5968/5970/5996 & 6067; COLLIJN 1903, p. 133.

⁷⁹⁰ Uppsala incunable 853 A; ID 2898.

⁷⁹¹ COLLIJN 1903, p. 137.

⁷⁹² COLLIJN 1903, p. 135.

holm. It contains 38 titles in 34 volumes, among these a majority of the books previously lent to Skara Cathedral library (11 books) and Gudmundus Benedicti (9 books). About two thirds of the books on list C are therefore either new acquisitions made since 1484/5 or simply parts of Rytingh's library which hadn't been object to earlier transactions, including lending and donating.

Tab. 93: *The books belonging to Rytingh according to list C, in alphabetical order*

Author/Title	Inv. no.	Inv. no.	Inv. no.	ID
Albertus Magnus <i>Mariale s. de laudibus beatae virginis Mariae</i>	C 28			5966
Albertus Magnus <i>Unknown title</i>	C 30			2876
Antoninus Florentinus <i>Chronicon s. opus historiarum. P. 1-3</i>	C 1			5976
Antoninus Florentinus <i>Confessionale</i>	C 32			5978
Antoninus Florentinus <i>Summa theologica</i>	C 2	A 18	B 2	5980- 5982
Aquinas <i>Catena aurea s. Continuum in quatuor evangelistas</i>	C 3			6051
Balbus <i>Catholicon</i>	C 18	A 19	B 17	6020- 6021
Bartholomaeus Pisanus <i>de S. Concordio Summa de casibus conscientiae</i>	C 25		B 7	5983- 5984
Bernardus Claravallensis <i>Homeliae super evangelio Missus est angelus Gabriel</i>	C 36			5985
Busch <i>Speculum exemplorum</i>	C 11			2875
Chrysostomus(?)	C 35			6001
Conradus (Soccus) de Brundelsheim <i>Sermones de sanctis</i>	C 15	A 21	B 10	6003- 6005
Conradus (Soccus) de Brundelsheim <i>Sermones de tempore</i>	C 14			6006
Eyerslach or Kannemann <i>Passio Christi or Passio domini Jesu Christi secundum quatuor evangelistas?</i>	C 38			6048
Gerson <i>Opera. P. 1-4</i>	C 22			6028
Gritsch <i>Quadragesimale</i>	C 12	A 24	B 3	6029- 6031
Herolt <i>Liber de eruditione Christifidelium</i>	C 34			6002
Hugo de Prato Florido <i>Sermones de tempore super</i>	C 31		B 13	2772-

<i>evangelia et epistolas</i>				2773
Hugo de Sancto Caro <i>Postilla super IV evangelia</i>	C 4			6019
Johannes de San Gemiano <i>Summa de exemplis et similitudinibus rerum</i>	C 24			2897
Johannes de Tambaco <i>Liber de consolatione theologiae</i>	C 23		B 5	6023-6024
Leonardus de Utino <i>Quadragesimale aureum</i>	C 27	A 23	B 4	6037-6039
Leonardus de Utino <i>Sermones de sanctis</i>	C 13	A 22	B 6	6040-6042
Lyra <i>Glossae in universa biblia. P. 1-4</i>	C 5			6043
Lyra <i>Moralia super totam bibliam</i>	C 6			6044
Lyra <i>Repertorium in postillam Nicolai de Lyra</i>	C 7			6050
Marchesini <i>Mammotrectus super bibliam</i>	C 19	A 20	B 9	6032-6034
Nider <i>Praeceptorium legis s. expositio decalogi</i>	C 17			6035
Nider <i>Sermones de sanctis</i>	C 16			6036
Petrus de Palude <i>Sermones thesauri novi de tempore et de sanctis</i>	C 26			6047
Rolevinck <i>Fasciculus temporum</i>	C 20			6055
Thomas Cantipratensis <i>Bonum universale de proprietatibus apum(?)</i>	C 21			6052
Turrecremata <i>De potestate papae et concilii generalis</i>	C 29			6025
Vincentius Bellovacensis <i>Liber laudem virginis glorio-sae(?)</i>	C 37			5987
Vincentius Bellovacensis <i>Speculum historiale</i>	C 8	A 17	B 1	6056-6058
Vincentius Bellovacensis <i>Speculum morale</i>	C 10			6059
Vincentius Bellovacensis <i>Speculum naturale</i>	C 9			6060
<i>Vita Katherine</i>	C 33			5979

The number of books acquired by Rytingh to replace titles which he had given away previously, is limited. He bought at least a second copy of Albertus Magnus *Mariale* (C28, ID 5966) as well as another copy of the *Sermones de tempore* by Brundelsheim (C 14, ID 6006). But the fates of his books didn't stop here. Some books continued to move around within some of the religious-ecclesiastical circles in which Rytingh himself moved. Two books were later integrated into Vadstena monastery library, recognizable by its characteristic shelf-

marks: Busch *Speculum exemplorum* (C 11, ID 2875), “*O IIIo 39 in orne*”, and the sermons of Hugo de Prato Florido (C 31, ID 2772-3), “*29 in ordine Niii*”.⁷⁹³ Another title was ear-marked for Uppsala cathedral, Leonardus de Utino’s *Sermones de sanctis* (A 22 = B 6 = C 13, ID 6040-2), “*qui post mortem eiusdem domini fratris clementis pertinet ecclesie vpsalensj*”.⁷⁹⁴

None of these three documents and not even all three together give a correct and complete picture of Rytingh’s book possessions over time. In addition to the aforementioned in all 64 titles, there are four more.

Tab. 94: *Books owned by Clemens Rytingh not mentioned on lists A-C*

Author/Title	Provenance	ID
Albertus Magnus <i>Compendium theologicae veritatis</i>	"Liber lectoris fratris clementis rytingh"	25
Bernoldus <i>Distinctiones de tempore et de sanctis</i>	"Liber lectoris fratris clementis rytingh"	390
Cyprianus <i>Epistolae</i>	"Liber Fratris Clementis Rytinck ordinis predicatorum sacre theologie lectoris"	1020
Molitor <i>Tabula super Summa theologica Antonini</i>	"Liber lectoris fratris clementis Rytingh ordinis predicatorum stokholmensis"	2996

Molitor’s *Tabula* we have met before. It contains Rytingh’s book list C, but does not appear on that same list. The Albertus Magnus and the Bertoldus are bound together and now in Uppsala University library. They seem to have been part of the library of the Dominican monastery in Stockholm, then of King John III’s college in Stockholm. Together with other parts of King Sigismund’s private library, this volume was donated to Uppsala University library in 1620/1621. The provenances of the last book, containing the letters of Cyprianus, can be dated quite reliably. Printed ca. 1479, it was acquired by Rytingh after he was appointed lecturer in theology, according to an annotation in his hand: “*Liber Fratris Clementis Rytinck ordinis predicatorum sacre theologie lectoris*”.⁷⁹⁵ He may have given it to its second owner, Mathias, dean at Uppsala cathedral since 1487, before April 23, 1485. The second of his book lists mentions two books (B 15 & 16) which then were in the hands of a “*Dominus Mathias*”,⁷⁹⁶ apparently the same person.

The books owned by Clemens Rytingh

⁷⁹³ COLLIJN 1903, p. 137.

⁷⁹⁴ COLLIJN 1903, p. 133-134.

⁷⁹⁵ COLLIJN 1903, p. 140.

We have now come to the, not entirely surprising, conclusion that not even three consecutive book lists can cover a reader's possessions of books in their entirety. Actually, not even a post mortem inventory would have. There exists an inherent haziness in all these kinds of sources. Sources may not specify individual or collections of books because their identity is known to all involved parties, or they do not cover later acquisitions, or books simply are not remembered at the time for the composition of a list. On Rytingh's book lists, books can appear once, twice or thrice, while the appearance and/or identity of other books on different lists doesn't seem to have any apparent meaning. Other books do not appear on any of the three lists at all, although, as in one case, hiding one of the lists inside its covers. Therefore, the following table of Rytingh's books, brought together from all available sources and adjusted for duplicate entries, might still be nothing more than an approximation towards all the books Clemens Rytingh might have possessed during his lifetime.

Tab. 95: *All books verifiably owned by Clemens Rytingh in content based order*

Author/Title	Inv. no.	Content
Hugo de Sancto Caro <i>Postilla super IV evangelia</i>	C 4	Bible
Lyra <i>Glossae in universa biblia</i>	C 5	Bible
Lyra <i>Moralia super totam bibliam</i>	C 6	Bible
Lyra <i>Repertorium in postillam Nicolai de Lyra</i>	C 7	Bible
Marchesini <i>Mammotrectus super bibliam</i>	A 20. B 9. C 19	Bible
Petrus Comestor <i>Historia scholastica</i>	A 5	Bible
Albertus Magnus <i>Super mulierem fortem</i>	A 26. B 18	Biographical lit.
Hieronymus <i>Vitae patrum</i>	A 4	Biographical lit.
<i>Vita Katherine</i>	C 33	Biographical lit.
Albertus Magnus <i>Sermones notabiles de tempore et sanctis</i>	A 27. B 15	Catechetical lit.
Alphonsus de Spina <i>Fortalicium fidei contra hostes fidei christianae</i>	A 30. B 8	Catechetical lit.
Angelus de Clavasio <i>Summa angelica(?)</i>	A 29	Catechetical lit.
Antoninus Florentinus <i>Confessionale</i>	C 32	Catechetical lit.
Bartholomaeus Pisanus de S. Concordio <i>Summa de casibus conscientiae</i>	B 7. C 25	Catechetical lit.
Bernardus Claravallensis <i>Sermones</i>	A 1	Catechetical lit.
Bernoldus <i>Distinctiones de tempore et de sanctis</i>		Catechetical lit.
Busch <i>Speculum exemplorum</i>	C 11	Catechetical lit.

⁷⁹⁶ COLLIJN 1903, p. 133.

Caesarius Cisterciensis <i>Dialogus miraculorum</i>	A 31. B 12	Catechetical lit.
Caracciolus <i>Quadragesimale</i>	A 7	Catechetical lit.
Conradus (Soccus) de Brundelsheim <i>Sermones de sanctis</i>	A 21. B 10. C 15	Catechetical lit.
Conradus (Soccus) de Brundelsheim <i>Sermones de tempore</i>	C 14	Catechetical lit.
Conradus (Soccus) de Brundelsheim <i>Sermones de tempore</i>	B 11	Catechetical lit.
Gritsch <i>Quadragesimale</i>	A 24. B 3. C 12	Catechetical lit.
Herolt <i>Liber de eruditione Christifidelium</i>	C 34	Catechetical lit.
Hugo de Prato Florido <i>Sermones de tempore super evangelia et epistolas</i>	B 13. C 31	Catechetical lit.
Leonardus de Utino <i>Sermones de sanctis</i>	A 22. B 6. C 13	Catechetical lit.
Nider <i>Sermones de sanctis</i>	C 16	Catechetical lit.
Petrus de Palude <i>Sermones thesauri novi de tempore et de sanctis</i>	C 26	Catechetical lit.
Udine <i>Quadragesimale aureum</i>	A 23. B 4. C 27	Catechetical lit.
Vincentius Bellovacensis <i>Speculum historiale</i>	A 17. B 1. C 8	Catechetical lit.
Vincentius Bellovacensis <i>Speculum morale</i>	C 10	Catechetical lit.
Albertus Magnus <i>Mariale s. de laudibus beatae virginis Mariae</i>	C 28	Devotional lit.
Albertus Magnus <i>Mariale s. de laudibus beatae virginis Mariae</i>	A 3	Devotional lit.
Bonaventura <i>Vita Christi s. meditationes vitae Jesu Christi</i>	A 2	Devotional lit.
Johannes de Tambaco <i>Liber de consolatione theologiae</i>	B 5. C 23	Devotional lit.
<i>Passionarius cum additamentis</i>	C 38	Devotional lit.
Vincentius Bellovacensis <i>Liber laudem virginis gloriosae(?)</i>	C 37	Devotional lit.
Thomas Cantipratensis <i>Bonum universale de proprietatibus apum(?)</i>	C 21	Ecclesiastical lit.
Turrecremata <i>De potestate papae et concilii generalis</i>	C 29	Ecclesiastical lit.
Antoninus Florentinus <i>Chronicon s. opus historiarum</i>	C 1	History
Rolevinck <i>Fasciculus temporum</i>	C 20	History
<i>Psaltaren</i>	A 28	Liturgical lit.
Albertus Magnus <i>Compendium theologiae veritatis</i>		Medieval theology
Albertus Magnus <i>Unknown title</i>	C 30	Medieval theology
Bernardus Claravallensis <i>Homeliae super evangelio Missus est angelus Gabriel</i>	C 36	Medieval theology
Petrus Bergomensis <i>Tabula super omnia opera Thomae Aquinatis</i>	A 8	Medieval theology
Chrysostomus(?)	C 35	Patristic theology
Cyprianus <i>Epistolae</i>		Patristic theology
Balbus <i>Catholicon</i>	A 19. B 17. C 18	Pedagogical lit.

Donatus <i>Expositio super Donatum, De octo partibus orationis</i>	A 11	Pedagogical lit.
Johannes de San Gemiano <i>Summa de exemplis et similitudinibus rerum</i>	C 24	Pedagogical lit.
Conradus de Alemania <i>Responsorium curiosorum</i>	A 15	Philosophy
Vincentius Bellovacensis <i>Speculum naturale</i>	C 9	Sciences
Alexander de Villa Dei <i>Expositio super Doctrinale</i>	A 10	Theology
Antoninus Florentinus <i>Summa theologica</i>	A 18. B 2. C 2	Theology
Aquinas <i>Catena aurea s. Continuum in quatuor evangelistas</i>	C 3	Theology
Bonaventura <i>Diaeta salutis</i>	A 6	Theology
Gerson <i>Opera. P. 1-4</i>	C 22	Theology
Holkot <i>Opus super sapientiam Salomonis</i>	B 14	Theology
Johannes de Turrecremata <i>Expositio super toto psalterio</i>	B 16	Theology
Molitor <i>Tabula super Summa theologica Antonini</i>		Theology
Nider <i>Praeceptorium legis s. expositio decalogi</i>	C 17	Theology
Paulus Burgensis de S. Maria <i>Dialogus qui vocatur Scrutinium scripturarum</i>	A 9	Theology
Conradus de Almania(?) <i>Unknown title</i>	A 12	Unknown
Unknown	A 16	Unknown

What, then, can we tell about his collection and the literary and professional interest reflected in it? All in all, the list contains 65 titles, virtually all of a theological nature apart from two history books, Conradus de Alemania's philosophical *Responsorium curiosorum* and Vincentius Bellovacensis *Speculum naturale*. The rest of the books which Rytingh possessed over the years, reflect his theological interest and needs as a monk and priest. It starts with commentaries and repertories on the Bible - yet apparently no edition of the Bible itself. The main ingredients are books in the field of catechetical literature covering a wide range of authors and sermons. Besides best-selling authors such as Albertus Magnus, Angelus de Clavasio, Bernard of Clairvaux or Herolt, the list contains also authors apparently less frequently owned and read in Scandinavia, such as Johannes Gritsch, Johannes Busch and Conradus Soccus de Brundelsheim. The theological books cover about one fourth of this list, concentrating on high and late medieval authors. The only liturgical book on the list is an unidentified psalter, surely not the only liturgical book Rytingh must have possessed or had access to during his lifetime. But liturgical books have usually been institutionally owned. Among the few pedagogical titles we find bestsellers such as Donatus and Balbus' *Catholicon*.

Rytingh's collection seems indeed to be quite considerable in size. We will never know to which extent his collection and his personal facilities to acquire it over time speak of extraordinary economical means. He might have been a member of a wealthy family active in the mining business north of Västerås, especially in the region called Bergslagen, the centre of mining in Middle Sweden. Document A does in fact contain several references to

people from that specific region.⁷⁹⁷ But seen from the point of view of content, Rytingh's books do not stand out against other theological collections from the period in question. Rytingh had already finished his studies and started lecturing at Uppsala University at the time document A was written, so we might assume that he was no longer leaving Skara and Stockholm for longer periods. That would also include travels to Lübeck or Rostock and possibilities to acquire books there. He rather had been more settled and therefore had to rely on older acquisitions as well as the supply of books on the local markets. Between list A and C, he moved from Skara to Stockholm. Especially lending books to Skara cathedral should have required his presence there. We can therefore assume with quite high probability that he would have acquired at least the new books on list C - almost 30 titles - within a span of at the most about two years (middle of 1485 to 1487) on the nearest book markets in Stockholm and Uppsala.

Only a few years after the establishment of printing in Sweden, the major book markets and the booksellers who frequented them, seem to have been able to supply not only Rytingh, but also other Swedish customers with a large variety of authors and titles. We must remember that Uppsala university had been established ten years earlier. Almost immediately Uppsala cathedral library grew substantially in size in order to supply professors, lecturers and students with proper books (see chapter 4.2.1.). Rytingh might simply have benefitted from the fact that the central Swedish book market had gained additional attractiveness in the eyes of the European publishers and book-sellers.

4.3.3 Norway

Provenances from Norway are few in number, most of them belonging to institutions, monasteries or churches. The few individual book owners and readers which can be identified today, are usually members of the church.

Tab. 96: Norwegian pre-Reformation provenances

Author/Title	Place	Printer	Date	Provenance	ID
Gratianus <i>Decretum Gratiani</i>	Basel	Froben	1500	Niels Jørgensen, pastor of Alstahoug, 2nd half of 16th c.	1377
Bernhardus von Breydenbach <i>Opusculum sanctorum peregrinatum ad sepulcrum</i>	Speyer	Drach	1490	Olav Thorkelsson, bishop in Bergen 1526	387

⁷⁹⁷ COLLIJN 1903, p. 125 & 130.

<i>Christi</i>					
Arciboldus <i>Letter of indulgence</i> ⁷⁹⁸			1517	Svennung Helgesen, Svaneg Olafsdatter & children, Hitterdal	2863
Bernardus Claraevallensis <i>Floretus</i>	Lyon	Mareschal	1499	Magnus Tostani, citizen of Oslo, not after 1552	362
Pius II. <i>Epistolae familiares</i>	Nuremberg	Koberger	1481	1) Gunnarus, magister and dean at Trondheim cathedral, late 15th c.. 2) Henricus Nicolai, dean at Trondheim cathedral, late 15th c.	4-5
Angelus de Clavasio <i>Summa de casibus conscientiae</i>	Venice	Arrivabene	1492	1) Saxo, magister and dean at Trondheim cathedral, 1512. 2) Canutus Petri, cleric Trondheim, not later than 1539	94 & 96
Mancinellus <i>Carmen de figuris</i>	Deventer	Theodoricus de Borne	1512	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517? ⁷⁹⁹	149
Baptista Mantuanus <i>Parthenice secunda de passione virginis Catherinae</i>	Deventer	Paffraet	1513	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	302
Horatius <i>Ars poetica</i>	Deventer	Paffraet	1490	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	2757
Horatius <i>Carmina</i>	Strasbourg	Schürer	1517	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	2759
Despautère <i>De figuris liber</i>	Antwerpen	Hillen	1521	Geble Pederssøn, bishop; bought on his journey to Rome 1523?	2927
Ovidius <i>Epistole heroidum</i>	Cologne	Quentell	1518	Geble Pederssøn, bishop; bought on his journey to Rome 1523?	3789
Sabellico <i>In natalem diem ... elegiae</i>	Deventer	Jacobus de Breda	1492	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	5287
<i>Biblia latina</i>	Nuremberg		1491 - 1494	Laurentius Laurentii ⁸⁰⁰	431
Gregorius IX. <i>Decretales</i>	Venice	Torresanus	1498	Hemych Buck ⁸⁰¹	1400
Jacobus de Voragine <i>Legenda aurea [German] Dat duytsche Passionael</i>	Lübck	Arndes	1492	Unknown, Bergen, after 1507 ⁸⁰²	1047

⁷⁹⁸ Preserved as waste paper in a binding in the Royal Library in Copenhagen.

⁷⁹⁹ Bishop Pederssøn's books were later transferred to the cathedral library in Bergen (see chapter 4.1.2.).

⁸⁰⁰ The binding is contemporary and produced in Rostock. The attribution to Norway is not unquestionable.

⁸⁰¹ The attribution follows MADSEN *Inkunabler*, no. 1812.

<i>St. Annen Büchlein</i>	Braunschweig	Dorn	1507	Unknown, Bergen, after 1507 ⁸⁰³	5460
<i>Postilla</i>	Unknown	Unknown	1503	Olaves Aslessøn Swalle, Flesberg	6722

With a starting point in medieval provenances, Tveitane wrote about literary culture in Bergen in the Middle Ages.⁸⁰⁴ The quantitative base for such a culture appears to have been very small indeed. But even if we know quite a lot about medieval manuscript culture, historical research has so far neglected some of the preconditions of this culture at the transition point between manuscript and print culture, between medieval-catholic and early modern-Reformation culture at the beginning of the 16th century. Symptomatic of this blind spot is Bagge's occupation with the basis of Norwegian intellectual and literary culture around 1300.⁸⁰⁵ We learn that there were about 2,000 clerics and monks in Norway around 1300. But what was the number of people who supported Norwegian literary culture 200 years later he doesn't tell, despite the chronological perspective indicated by the title of his work.

As usual, there are certain types of prints issued by religious institutions, either in Norway or somewhere else, that were meant to be spread among the community of believers. Such a type of occasional print are letters of indulgence or bullae. They were produced to the thousands, but their chance of survival is more than slim. One Norwegian letter of indulgence has survived, as we have seen above. Another print was the *Bulla* issued by pope Sixtus IV and intended to be sold in Norway and Sweden. As far as I can see, only one copy of this print has been preserved (ID 5406).

We have information on provenances where we can only speculate whether they refer to printed or handwritten books. Gunnar Monssøn, presumably a cleric at the church of St. Mary in Oslo, in 1510 owned four books, two more specific theological books, "*Lumberticam*", i.e. a work written by Petrus Lombardus and "*Exposiciones ewangeliorum biblie*", and two liturgical books, a breviary and a canon missae.⁸⁰⁶ Other collections have vanished without any information on their content. Such a collection are the 21 books Erik Valkendorf, archbishop of Trondheim in the early 16th century, deposited with the carthusians in Amsterdam while he was on his way to Rome. It seems probable to assume that he had bought these books on the spot or during an earlier stage of his

⁸⁰² Codex Holm. 3 in the Royal Library in Stockholm contains the translation into the Icelandic language of 25 legends. Its main source is this edition of Jacobus de Voragine's *Legenda aurea*. The translation, which was done in Bergen, has been dated 1504-1506, but was most probably done after 1507. Without giving any reasons for his assertion other than the lack of copies in Norway today, Schöndorf rejects the idea, a copy of this edition should have been accessible in Norway at the time the translation was done; SCHÖNDORFF, p. 201.

⁸⁰³ This North German print was another source for the Icelandic translator of Codex Holm. 3. Its printing date rather strengthens the assumption that the translation was done after 1507; SCHÖNDORFF, p. 203.

⁸⁰⁴ TVEITANE 1981.

⁸⁰⁵ BAGGE, p. 19-21.

⁸⁰⁶ JOHNSEN, p. 84.

journey. The books of his successor, Olav Engelbrektsson, had been deposited with the bishop of Hammer, before they were sent to Trondheim, where we lose any trace of it.⁸⁰⁷

With so many losses and so little provenance information to hold on to, it is hard not to lose out of sight Norway's part in Scandinavian book culture. It leaves us with two books and a commission to a third one, as well as with traces of book collections and readers, and the suspicion that what we see today are the few remaining pillars of a once not at all unimpressive book temple.

4.3.4 Finland

The number of private book owners in Finland is very small. The preserved provenances in chapter 4.1.4. show the dominance of liturgical books imported to Finland. It seems as if the market for other literature as well as the number of customers who helped themselves to books in Finland has been at least easy to grasp. The most prominent individual book owner was bishop Magnus Särkilax (Särkilahti) who gave a copy of the *Missale Hafniense vetus* to the Chapel of All Saints in Åbo/Turku cathedral.⁸⁰⁸ A Henricus Johannis was the owner of a copy of the *Psalterium Upsalense vetus*.⁸⁰⁹ Thomas Sarkolaynen in Lempäälä parish was the owner of a Latin bible, printed by Rusch in Strasbourg between 1470 and 1473.⁸¹⁰ Slightly younger was the copy of Froben's 1495 bible which belonged to Tidemannus Brakelensis in Björneborg/Pori in the second half of the 16th century, but that might have been acquired to Finland during the pre-Reformation period.⁸¹¹ A fragment of Ghotan's psalter of 1485 belonged to one Ericus Jacobi, who might have been a Finn.⁸¹² A large collection of books confiscated from the Swedish monasteries after the Reformation had followed king Sigismund III. from Sweden to Poland. It returned to Sweden as war booty in the 17th century. Among these books is a copy of the *Breviarium Strengnense* which Taitto regarded as being of Finnish provenance.⁸¹³

In Finland, we meet much more institutional than individual book owners, partly due to the fragmentary nature of the preserved book history. Yet, considered as only one fraction of Finnish pre-Reformation literary and book culture, the traces of private book ownership broadens the overall picture. It must, as always, be seen in the con-

⁸⁰⁷ JOHNSEN, p. 89.

⁸⁰⁸ ID 3366. HAAPANEN, p. 29-37. VELLINKOSKI, p. 49. *BOKEN I FINLAND*, p. 166.

⁸⁰⁹ ID 5114. SEGELBERG, p. 258-260. COLLIJN Bibliografi, p. 79-80.

⁸¹⁰ ID 425.

⁸¹¹ ID 420.

⁸¹² ID 5081. This fragment is now in the National Library of Finland, shelf-mark Ink. K. 137.

⁸¹³ ID 901. Now Uppsala University library; COLLIJN 1907, no. 381 (Rar 10:85). TAITTO.

text of the heavy import of liturgical literature and the existing institutional infrastructure, combining cathedral and school libraries, monasteries and parish churches.

5 Reception of Prints in pre-Reformation Scandinavia

In contrast to what must be described as book historical materialism which has dominated most of the preceding chapters, the tenor of this chapter is the examination of „invisible books“ or the “lost” book culture of Scandinavia. This chapter is an attempt to highlight books and texts and prints in general. It aims not only at categories of prints that in the past never made it into the bibliographies and catalogues, such as fragments, block-books and contemporary printed graphic art. Within a broad interdisciplinary approach it will help to re-discover prints that with reasonable probability must have existed in Scandinavia before the Reformation.

Let us assume that Neddermeyer’s figures might be correct even for Scandinavia.⁸¹⁴ In that case the thousands of contemporary provenances that I have been able to identify so far would be all that’s left of tens of thousands of books that once filled the shelves of Scandinavian pre-Reformation book collections. Only a small proportion of all books has survived, and not all of these books have been described. The books we know of today have mostly been registered in library or incunable catalogues that were published during the 20th century. Incunable catalogues include more or less complete books and the occasional single sheet print such as letters of indulgence, calendars etc. National bibliographies have a slightly broader view of the literature they account of and include a wider variety of print categories as well as information on existing as well as lost copies. Publications on catalogues, inventory lists or the reconstructed holdings of historical collections on the contrary often stay at the bibliographical level and do not intend to identify extant copies. The initial position is even worse for 16th century pre-Reformation prints. There are no lists, catalogues or bibliographies of pre-Reformation literature in Scandinavian libraries, and definitely none that includes provenance information.

There are, though, still some ways to approach an attempt of identifying prints that quite probably once were imported to Scandinavia. In order to „see“ these lost prints we have to turn to two different groups of sources. First, we have to investigate collections that have been neglected by bibliographers, cataloguers and book historians alike. Second, we have to study the results of historical research achieved within the realm of other academic disciplines than book history.

An investigation of the „lost“ books in Scandinavian book history faces many obstacles. Relevant research covers not only a wide range of disciplines, spanning from art to literary history, but also a diversity of theoretical and practical implications, including translations, adaptations and iconography. This approach is also about prints which we know have been commissioned but were never produced. Other prints seem to have been produced but have totally disappeared without leaving any physical evidence behind. Sometimes, these prints allow us to expand the number of printed books and the range of titles that have been a part of pre-Reformation book collections in Scandinavia. Sometimes, they simply indicate that the interest in prints, in commissioning and producing them, by far exceeds what we have learned from previous accounts of Scandinavian book history. Any new book

⁸¹⁴ NEDDERMEYER 1998, vol. 1 pp. 368ff.

or title which we can add to the number of prints having been produced, acquired, read or handled with in Scandinavia before the Reformation adds to the strength, liveliness and scope of its book culture.

Let us start this chapter by pointing at examples of historical constellations which resulted in the disappearance of printed books. Usually, printing preserved the content of manuscripts. But sometimes prints on their part have been preserved in transcriptions. A copy of the letter of indulgence printed by Johann Snell in Stockholm for Bartholomaeus de Camerino in 1484 is known in a handwritten copy only. This copy had been issued in Sko the 22 august 1484.⁸¹⁵

Other books might never have been printed, or we lack archival sources to verify their production. Tveterås, the author of the most recent history of the book trade in Norway, refers in the first chapter of his book to three liturgical books commissioned by Erik Valkendorf, the archbishop of Trondheim.⁸¹⁶ Of the *Missale Nidrosiense*, seven copies are now to be found at the National Library of Norway, while two copies have been preserved at the Royal Library in Copenhagen.⁸¹⁷ Two copies of the *Breviarium Nidrosiense* of 1519 are preserved in the National Library of Norway and another one at the National Library of Sweden.⁸¹⁸ But there is no record of a *Passionale* although it is said that 1200 copies were to be printed. In 1520, Valkendorf had commissioned the Danish printer Hans Reff to contract a printer in Amsterdam for the production of a prayer book.⁸¹⁹ Unfortunately, Tveterås gives no source for his information. Of course one might assume that the turmoil of the early Reformation might have stopped the fulfillment of this commission. But the Reformation wasn't introduced before the reign of Christian III of Denmark after 1523, Lutheran faith was officially established as late as 1537. The whereabouts of this print are still unclear, but show certain similarities with the prints commissioned by Hans Urne in Denmark (see chapter 2.1.2.). The number of copies ordered, though, gives us a hint at the volume of the market for liturgical books in Norway at that time. Another book which should have been printed was the *Breviarium Lincolniense*. Bishop Hans Brask mentions in 1524 that he plans to commission an edition of 800 copies.⁸²⁰ A letter two years later to a printer in Lübeck might indicate the renewal of his efforts to find a printer for this breviary. Two years later, though, Sweden had become Lutheran and the bishop fled the country. The book itself was never printed, but the project must be considered in any attempt to reconstruct, in the first place, the needs of a specific group of customers and the procedures of the Swedish book market, as well as in the broader sense the width and size of pre-Reformation Swedish book culture.

There have always been printed continental breviaries or missals in Scandinavia which in times when editions of liturgical books approved by the local authorities of the church were not available, were in use in service. Hamre

⁸¹⁵ COLLIJN *Bibliografi*, p. 42.

⁸¹⁶ TVETERÅS, pp. 6-7; he mixed up the printing places, though.

⁸¹⁷ NIELSEN *Bibliografi*, no. 182. BUVARP & BØRSUM.

⁸¹⁸ NIELSEN, *Bibliografi*, no. 28. MUNTHE.

⁸¹⁹ TVETERÅS, p. 7. HAMRE, p. 505.

⁸²⁰ "vi aktom lata prenta vid viic breffuera pro ecclesia nostra"; BISKOP HANS BRASK, no. 256 p. 320-324.

mentions foreign breviaries and missals that were in use in Norway, without giving any details.⁸²¹ Just as was the case in Sweden, the preface of the *Missale Nidrosiense* of 1519 witnesses of books in use in the archdiocese of Trondheim that belonged to the wrong liturgical traditions. Only few of these books have survived. The quantitative dimension of this phenomenon cannot be reconstructed. By nature it has not been noticed in national book histories.

Scandinavian clerics and theologians were in general fairly up-to-date with theological writing on the European continent. Sandblad concludes from his investigation in eschatological ideas in Sweden during the Reformation that certain works published in print must have been wide spread in Sweden already before the Reformation.⁸²² One example is Saint Birgitta's *Onus Mundi*, printed in great numbers and translated to several languages. In Sweden, the German editions, usually called *Die Bürde der Welt*, were most widely read and received. These editions were important for the ecclesiastical oppositional and reformational movements at the beginning of the 16th century.⁸²³ The problem is that there are almost no copies preserved in Swedish libraries today. Of the first edition of 1481, Collijn records only two copies in Sweden.⁸²⁴ No copy of the second edition can be found in Sweden.⁸²⁵ A Latin edition, dated Rome 1485, is now known in five copies in Scandinavian libraries, none of which seems to have Scandinavian pre-Reformation provenances.⁸²⁶ A separate edition of the *Onus Mundi* is known in one Swedish copy, but its provenance is surely not contemporary Scandinavian.⁸²⁷ The next German editions were published in 1502 (Collijn records four copies)⁸²⁸, 1504 with no copy in Sweden⁸²⁹, 1510⁸³⁰ and 1522⁸³¹ of which Collijn records two copies each.

⁸²¹ HAMRE, p. 505.

⁸²² SANDBLAD.

⁸²³ SANDBLAD, p. 19.

⁸²⁴ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Nuremberg: Conrad Zeninger, 1481, ISTC ib00676000. COLLIJN *Bibliografi*, p. 15.

⁸²⁵ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Augsburg: Anton Sorg, 1482, ISTC ib00676100. COLLIJN *Bibliografi*, p. 16.

⁸²⁶ Ericsson (ID 456) and Koberg castle libraries (ID 457), the private collection of Vult von Steijern (ID 458), The National Library of Sweden (ID 459) and Uppsala university library (ID 460).

⁸²⁷ Birgitta, *Onus mundi*, Rome: Eucharius Silber, 1485, ISTC ib00675000. COLLIJN *Bibliografi*, p. 50.

⁸²⁸ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Augsburg: Lucas Zeissenmayer, 1502. COLLIJN *Bibliografi*, p. 200.

⁸²⁹ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Augsburg: Johann Froschauer, 1504. COLLIJN *Bibliografi*, p. 202.

⁸³⁰ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Augsburg: Johann Schönsperger the younger, 1510. COLLIJN *Bibliografi*, p. 214.

⁸³¹ Birgitta, *Onus mundi* [German] *Bürde der Welt*, Augsburg: Hans Schönsperger, 1522. COLLIJN *Bibliografi*, p. 272.

There were other eschatological authors which according to Sandblad have left traces in the works of Swedish pre-Reformation theological writers or should at least not have been unknown to them. Swedish theologians might have encountered their works at Uppsala university or at the European universities many of them had attended: Pseudo-Methodius, Sibylla, Joachim de Fiore, Paulus de Sancta Maria (aka Paulus von Burgos and Salomon ben Levi), Giovanni Pico della Mirandola and Paulus Ricius.⁸³² A number of editions of works by Paulus Ricius are today held in the university libraries of Uppsala and Lund, but they have no Scandinavian provenances. What we find are traces of other works, e.g. the *Scrutinium scripturarum* by Paulus de Sancta Maria in the catalogue of Uppsala Cathedral library. It was a testamentary donation by a certain Mathias, with an annotation saying:

„*Testamentum Dni Mathiae de [...] ad Chorum Sti Erics, pro ejus anima [...]*”⁸³³

The choir of St. Eric of course represents Uppsala cathedral. Another scarce example of the literal reception of foreign eschatological literature is the only edition of the *Opera* of Giovanni Pico della Mirandola which I came across in a Scandinavian pre-Reformation book collection. It is listed in the inventory of the preachers' convent at Slesvig and appears under the heading “*In naturalibus historiis, artibus humanitatis et aliis*”.⁸³⁴

Bishop Hans Brask – late catholic and early Lutheran book culture in Sweden

The indexes of the letters written or received by bishop Hans Brask in Linköping (1513-1527) reveal the spectrum of texts and books received and dealt with by him in the early 1520s.⁸³⁵ When I started looking for the actual copies, I also realised that it is an excellent witness of the amount of literature that has disappeared completely from Swedish book culture.

Brask, the head of the second most influential see in Sweden, probably was the main opponent to Lutheran theology and the first reformers in Sweden. Linköping was not that far from Stockholm, the capital, but had its own port in Söderköping. In the western part of the diocese, the Brigittine monastery of Vadstena was a cultural center of its own, connected to a European monastic network. In a strategic, yet, in the end, hopeless position between the king in the North, listening to pro-lutheran preaching, Vadstena, the most important Swedish monastery, in the West and the port of Söderköping in the East, the gateway of both letters from the pope, printed catholic literature and forbidden pro-Lutheran books, Brask fought for the reform of the church and the survival of catholicism. He might have been aware of lutheranism at an earlier stage, we don't know. The first letters addressing the lutheran heresy are dated beginning of the year 1523.⁸³⁶ Of course, Brask's knowledge of lutheranism depended on the reception of written documents, such as letters from the papal curia, but also upon printed

⁸³² SANDBLAD, pp. 20, 23 & 73.

⁸³³ ID 3816-17. Nr 97 in Quensel's catalogue, now Collijn 1907, no. 1146 B.

⁸³⁴ ID 4857. LINDBÆK & JØRGENSEN, pp. 307-319.

⁸³⁵ *BISKOP HANS BRASK*, 1522-1525 nos. 1-309, p. 105-361. STOBÆUS 2008.

⁸³⁶ STOBÆUS 2008, pp. 145ff.

books.⁸³⁷ What does the earliest anti- and prolutheranist literary experience look like from his letters? Brask must have read not little about Luther's teachings and of that of his followers. In a letter dated April 1523, he compiled a list of errors of Olaus Petri, a Swedish pupil of Luther and later on the reformer of Sweden.⁸³⁸ Three months later, he referred to this compilation in a letter to the Brigittine brothers in Vadstena. This letter also contains information on anti-Lutheran books.⁸³⁹ Brask sent with this letter a copy of one of the six editions of the *Errores atrocissimorum Ruthenorum* printed in Cologne 1506-1508.⁸⁴⁰ For some time, Luther's teaching was regarded as a repetition of the Slavic-orthodox heresy of the Ruthenians. The knowledge of this heresy was regarded important in the fight against lutheranism. Directly from Rome, Brask also informs the brothers of the copy of the English king Henry VIII's defense of catholic faith against Luther, the *Assertio septem*, printed 1521 in Rome, which had arrived the other day.⁸⁴¹

Brask himself surely has had access to Luther's books. He refers to new insight into his teachings in a letter of March 1524 and warns against their lecture, while at the same time complaining about the lack of new editions of anti-lutheran books on behalf of the simple people of Sweden.⁸⁴² Brask realized already several years earlier that Lutheran books poured into the country. In another letter of March 1524, he reminded the brothers in Vadstena of that it was forbidden to sell, buy, receive and read schismatic, i.e. Lutheran literature. He writes that he had sent out letters proclaiming this ban two years earlier.⁸⁴³ It seems as if the brothers in Vadstena had met pro-

⁸³⁷ "Snart sagt alla de mest kända antilutherska skrifterna ingick i hans bibliotek. Man måste beteckna Linköpingsbiskopen som välorienterad [Virtually all among the most well-known anti-Lutheran works were part of his library. He sure was well informed; author's translation]"; STOBÆUS 2010, p. 189.

⁸³⁸ BISKOP HANS BRASK, no. 83 p. 169-172.

⁸³⁹ BISKOP HANS BRASK, no. 99 p. 182-183.

⁸⁴⁰ "Mittimus vobis cum latore presentium iuvene nostro tractatulum quendam de erroribus rutenorum ut eo lecto tanto magis elucescat ubi heresis illa luteriana sua iaceat fundamenta et ut eius error ac ipsorum rutenorum tanto facilius reprimatur".

⁸⁴¹ "alium vobis hiis diebus ex Italia receptum tractatulum per Illustrissimum regem anglie in propria persona editum contra luterianam heresim transmittemus".

⁸⁴² "Quam nos ut novas opiniones sui Lutheri ne dicamus heresim promoveant ... Iamque scribere et consulere incipiunt libros Lutheri non fore respuendos ymmo relegendos ad effectum ut si quid irreligiosum lectores invenerint in eisdem statim converterent se ad novorum librorum edicionem contra huiusmodi Lutheri libros quasi homines simplices huius regni aliis intendere non haberent quam Lutheri petulantie ... ne regnum inficiatur hac nova Heresi per ecclesie catholice diuisionem a sua unitate non essent huiusmodi lutherosi ..."; BISKOP HANS BRASK, no. 193 p. 262-263.

⁸⁴³ "Per admissionem librorum pro lutheriano scismate editorum Quorum librorum venditionem emtionem receptionem et lecturam ante biennium per nostras patentes litteras in valvis et portis ecclesiarum omnium civitatum nostre dyocesis premissa catholica monicione auctoritate ordinaria sub pena excommunicationis late sententie publice interdiximus ... in huiusmodi libris ... Cum arma huismodi lutheri ex aliis hereticis et Ruthenis scismaticis mendicata in palestra sacrorum consiliorum pluries fuerant confracta deiecta et ut heretica per universalem ecclesiam catholicam dampnata prout in libello de ritu et erroribus Ruthenorum; BISKOP HANS BRASK, no. 197 p. 266-268.

Lutheran books and asked bishop Brask for advice what to do with them. The same letter also repeated the earlier reference to the Ruthenian heresy. Brask was fighting against windmills. In a letter in Swedish, dated June 1524 and addressed to the citizens of Söderköping, which consisted of a translation of the main parts of the aforementioned Latin letter, he had to publicly admit that Lutheran thoughts and books had been imported into the city for some years already by foreign merchants and other men.⁸⁴⁴ Maybe we'll never find out who these early ambassadors of Lutheranism were, nor which brochures or, less probably, books they had taken into the country. As we have seen in chapter 4.1.1., Danish monasterical and clerical libraries in fact did contain Lutheran and other reformed literature printed in the early 1520s. But these were always copies of Luther's, Bugenhagen's, Melancthon's and other writers exegetical works. It is more likely that they are later acquisitions, given that we cannot prove that at least some of them were acquired in the pre-Reformation period with intend to study and attack Lutheran theology. For such an assumption we unfortunately lack archival evidence as well as statements from the Scandinavian clergy. The merchants and other men who visited Söderköping – maybe soldiers from Lübeck who participated in the civil war between the Danish king and the Swedish nobility roughly around 1520-1523 – would have taken with them from Germany smaller prints that were both easier to hide and more likely to adress a less literate, non-academic public. Bishop Brask did not only receive and communicate information on heretic and schismatic literature of his days, mediated via letters and book dispatches from Rome and Lübeck.⁸⁴⁵ He must have seen some of the prints smuggled into his city by the aforementioned foreign merchants himself. He also followed and reported on the theological defense against Lutheranism and its Swedish apostle, magister Olaus.⁸⁴⁶ But there is no trace of the sources of this knowledge, neither in his letters or books.

One of his letters shows his excellent acquaintance with printed Swedish and Danish liturgical books and the foreign book market in general. In a part Swedish, part Latin letter dated September 1524 to Petrus Benedictus, a member of his chapter, then on a journey through Germany to Paris, Brask asks the addressee to investigate the costs of the print of 800 breviaries on behalf of Linköping diocesis.⁸⁴⁷ Brask shows not only a detailed idea of

⁸⁴⁴ “För then ville oc falsche kändedom ther Morten lutters tilhengiere her in I landet förth haffue I noger aar ... at ingen skulle dyrffues nogra förnemde lwters dikth eller böker eller falskan lärdom her i vort stikth sälie heller kööpa heller ibland vor cristne almoge förderffuelige vhsprüida ... epter thet oss dagelige förekommer at monge vtlendzsche men bode köpmen oc andre komme her in i sticktet med förnemde kätterske böker oc lærer; *BISKOP HANS BRASK*, no. 228 p. 297-298.

⁸⁴⁵ “Cui etiam mittimus unam massam littrarum ex lubeca receptam”; *BISKOP HANS BRASK*, no. 279 p. 339.

⁸⁴⁶ *BISKOP HANS BRASK*, no. 83 p. 169-172 & no. 99 p. 182-183.

⁸⁴⁷ “Item kan thet swa bäre aat för eder ati komme til pariiss Tha vether ath vi aktom lata prenta vid viiic breffu-
era pro ecclesia nostra cum tali littera som hore beate virginis vore satte aat them i lwnd cum floribus et figuris
per omnes margines som the vora bwndne tenakulerede oc helffthena förgylt more eorum oc helfftne golph förs-
pören eder cum librariis om nesta köpet oc scriffuer oss til med förste bud Vi förmoda vel ther gott kööp propter
numerum som I ther sielffue vel finnen Item hörens oc före huad stycket gellder de missalibus the som trycktes
parisiis pro ecclesia lwndensi at vi motte laga vort kööp ther epter Vpsalenses lothe tryckia sina in Basilea oc
trom at köpmannen som thet solliciterede fik vj eller vii mark ortug thet höxta förs pappers missale bundet tena-

what this breviary should look like. He also refers to other prints in order to exemplify certain points. Both types and decoration should resemble those used in printing Christiern Pedersen's Danish version of the Latin book of hours, *Vor Frue Tider*, Paris 1514. He suggested the price of the breviary to follow that of the *Missale Lundense*, also printed 1514 in Paris. He is also well informed about the different prices for papper and vellum copies respectively of the *Missale Upsalense*, Basel 1513. Naturally, Brask must have owned (or at least had the occasion of studying) these prints, but of the whereabouts of these copies we know nothing today. We have in an earlier chapter sketched his book talks with Margareta Vasa, the sister of the newly elected Swedish king and the books they exchanged (chapter 4.3.2.). We can number all these books among a much larger group of printed books bishop Brask had access to. No book bearing his provenance has survived. But in an undisputable way they must be regarded by book historians as integral parts of the literary universe and the book culture that surrounded Brask as a bishop, literate priest and academic. This is why they appear here on an equal footing with books that survived physically, traditional objects for book historians.

Ephemeral categories of print

There are categories of prints which are still more difficult to detect, depending upon the total disappearance of all visible traces. A very secular type of print products would be playing cards, acquired and consumed by wider circles of the Scandinavian societies.⁸⁴⁸ Playing cards, although regarded as abominable from the point of view of morales and ethics and prohibited by guild statutes and in other official documents⁸⁴⁹, were a part of everyday pleasure and a widely spread, yet virtually unnoticed product of the printing press. The earliest reference for the acquisition of playing cards is dated 1487, documenting cards bought by the Danish king.⁸⁵⁰ We do simply not know whether any Scandinavian or North German printer in one way or another connected to Svandinavia, ever printed playing cards. As far as we know, they were imported mainly from Rouen in Northern France and Flanders, Netherlands. The earliest iconographically documented playing cards are a mural painting from about 1550, and a number of cards produced in Rouen between 1554 and 1567 that were found in Lund.⁸⁵¹

Another literary category that might be of interest here but that so far hasn't been thoroughly analysed in a wider Scandinavian perspective, are carneval plays. Their existence and use in Denmark has been examined, though.⁸⁵² The plays that had been performed in the pre-Reformation period were grounded in a German tradition. But so

kulereth oc vel tilretth tha the kommo til Stocholm oc xviii marc ortug för permantz missale"; *BISKOP HANS BRASK*, no. 256 p. 320-324.

⁸⁴⁸ SØNDERGAARD 2002, p. 127.

⁸⁴⁹ SØNDERGAARD 1997, p. 264ff.

⁸⁵⁰ SØNDERGAARD 1997, p. 261.

⁸⁵¹ SØNDERGAARD 1997, p. 266f.

⁸⁵² SØNDERGAARD 1989.

far, no printed model with Danish provenance has been found, although the plays of Hans Folz, Hans Rosenplüt, Hans Sachs and Steinhövel or the fables of Aesopus, which many topics were based upon, were spread in large number of printed editions throughout Germany. None of the editions of Aesopus, for example, that today can be found in certain Scandinavian libraries, have contemporary Scandinavian provenances.

I will now look at other categories of prints that prove more fruitful for this investigation.

5.1 Woodcuts, engravings and books – religious movements and print culture

Traditionally, Scandinavian pre-Reformation book history has almost exclusively been concentrated on the history of the production, acquisition and collection of printed books. As such it is extremely oriented towards the history of texts, reading and ideas, as being transmitted by editions of classical, medieval or early modern texts. In this chapter, textual history will not be totally absent, but the main focus will be on other forms of usage that could be made of printed media. This slight change of focus almost automatically elicited new, yet unknown prints, books and graphics, that belong to Scandinavian pre-Reformation print culture.

Some of these prints were appreciated as much for their texts as for their illustrations, some even more so. There are forms of use of prints of a decidedly more physical nature. A modern parallel would be the scrap book, the result of a book owner's reading with knife or scissor in her hands. What will be presented here are witnesses for purchase, ownership and (re-)use of woodcuts and copper engravings, published either as parts of printed books or as broadsheets and then sold independent from books, in Scandinavia.

Woodcuts and copper engravings of artistic representations of religious, emblematic, moral or historical iconography were produced in a number of places on the European continent, but as far as we know not in Scandinavia.⁸⁵³ So this chapter has to deal with woodcuts and copper engravings produced outside Scandinavia. The aim is to assemble evidence for the distribution and usage of original prints and their role as models within various parts of Scandinavian societies.⁸⁵⁴ Unfortunately, there is not much evidence at hand. The explorers of the earliest Scandinavian book history were utterly dependant on the survival of physical objects. The rate of survival itself is dependent on and usually directly connected to the categories, forms and contents of these objects. Large format books, more highly valued religious books as well as scientific books, show a higher rate of survival than school books, prayer books, official publications or broadsheets. Neddermeyer has shown that an overall rate of

⁸⁵³ HIND has no knowledge of any Scandinavian production and contains no registers of provenances or modern locations. *OORIGINS OF EUROPEAN PRINTMAKING*.

⁸⁵⁴ For a general view on the relation between model and copy at the end of the Middle Ages see ALEXANDER.

3-6 percent of all books printed between 1450 and the first decades of the 16th century have survived today.⁸⁵⁵ There are, though, categories of print that, despite large original print runs, have survived in single objects only – if ever. Among the most vulnerable printed objects in this respect are block books, broadsheets or other forms of printed material including graphic art. In some respect, then, the results of my investigation are not easy to generalize, but they are backed up by Scandinavian and international research.

5.1.1 Print culture in Brigittine monasteries

One specific milieu which has proven to be quite receptive for printed images has been female religiosity in general and especially the Brigittine monastic culture.⁸⁵⁶ The level of competence in language, books and literature displayed by the diverse activities of the nuns at Vadstena is now a fact that needs no further discussion, although it was questioned not so long ago.⁸⁵⁷ Especially the academic opinion regarding the question whether the sisters had knowledge of Latin or access to the library of the brothers has changed.⁸⁵⁸ A number of sisters, although by no means all of them, could read and write Swedish as well as Latin. Some had even access to the brothers library and have reportedly loaned manuscripts from it. As far as we know, there is though no evidence of sisters reading or translating texts from printed books. But the existence of a female book and literary culture in Vadstena is undisputed by now. The prayer-books or books of hours which were produced by Brigittine nuns in such great numbers, reveal some of the ways books travelled beyond geographical or political borders in Scandinavia. After her return to Sweden in 1524, Christina Nilsson, widow of the Swedish regent Sten Sture the Younger, received a prayer-book as a gift from Vadstena monastery.⁸⁵⁹ I would like to highlight a few of its Swedish ingredients, serving as a kind of supplement to chapter 3.2. Christina Nilsson's prayer-book contains translations or copies of translations of two printed books written by Christiern Pedersen. The first one is his comment on the mass, the first Latin edition printed in Paris 1514, a Swedish translation printed 1523 in Söderköping in the printing shop founded by Hans Brask.⁸⁶⁰ No copy has been preserved of this print, so this handwritten copy might be the only existing trace of this print. The second text, a translation of Pedersen's *Epistler og Evangelier*, a print in Danish published in Paris 1515⁸⁶¹, unrelated to any previously known Swedish

⁸⁵⁵ NEDDERMEYER 1998.

⁸⁵⁶ Cf. HAMBURGER 1997 and *STUDIEN UND TEXTE*, as well as the more general study HAMBURGER 1998.

⁸⁵⁷ HEDSTRÖM, esp. p. 88ff.

⁸⁵⁸ CARLQUIST.

⁸⁵⁹ The National Library of Sweden, Stockholm, manuscript Rålambska samlingen 8:o no. 4. CARLQUIST & CARLQUIST.

⁸⁶⁰ COLLIJN *Bibliografi*, p. 286.

⁸⁶¹ NIELSEN *Bibliografi*, no. 208.

translation, might have been the product of an unknown Birgittine translator.⁸⁶² I cannot judge the literary or theological qualities of these translations, but I want to point out these parts as further witnesses of how widespread the books published by Christiern Pedersen were in contemporary Scandinavia. The first could have been a transcription of the Swedish edition, printed and distributed under the auspices of Hans Brask, bishop of Linköping. The second translation seems to have been produced on the spot and based upon a copy of either the Paris-edition 1515 or the second edition, Leipzig 1518. While paleographers concentrate on the manuscript, we can add another lost printed copy to the long list of Scandinavian provenances.

Via monasteries especially in the Netherlands and Southern Germany, the nuns and monks at Vadstena were linked to regional and European printing centres, placing a wealth of images at their disposal. One of the iconographically most important persons in Scandinavian history was in fact Saint Birgitta herself. A number of predominantly woodcuts from the 1470s onwards, together with a small number of early 16th century copper engravings, has been preserved and described.⁸⁶³ The images of Saint Birgitta and of her daughter, Saint Catherine, aroused the interest of a European market. Most of the earliest images preserved were produced in Augsburg, surely for a South German market. Later, South German and Dutch Brigittine monasteries have been crucial for the production and distribution of woodcuts showing either the saints Birgitta and Catherine or a more or less specifically Brigittine iconography.⁸⁶⁴ Those miniature woodcuts have been extremely mobile over large distances. They were part of communication structures used in similar ways in both established monasteries and beguine houses. Illustrations have been sold and exchanged and were in use in female monasteries throughout Western and Northern Europe.⁸⁶⁵

Most of the images described have other than Scandinavian provenances. Copies of printed images with Brigittine provenance or iconography have survived in very few places only, among them the National Library of Sweden and Uppsala University Library. These woodcuts have usually been removed from their original bearers, mostly manuscripts, and have been stored without either visible signs of contemporary Scandinavian provenances nor origin or provenance of their original physical bearer. An illuminating example is the prayer book written by Anna Svendsdotter on behalf of Ingegerd Ambjörnsdotter, both nuns at Vadstena monastery.⁸⁶⁶ This manuscript is dated 1501-1527. Among others, it contains an important collection of prayers in Swedish. Anna Svendsdotter has truffled her manuscript with six preserved woodcuts and copper engravings, showing the Virgin Mary and the child Jesus, the crucified Holy Heart in two different designs, and Saint Anne, all woodcuts.⁸⁶⁷ The first two woodcuts have not been localised, but the woodcuts of the Holy Heart are Dutch, while the last one has been attributed to Cologne. The only copper engraving pasted in MS A 43, Christ on his throne surrounded by

⁸⁶² STOBÆUS 2010, p. 202-204.

⁸⁶³ COLLIJN *Iconographia Birgittina*.

⁸⁶⁴ DRIVER. FIELD. LINDGREN 1991. On the Dutch market cf. SCHMIDT 2004, p. 280 footnote 87.

⁸⁶⁵ SCHMIDT 2004, p. 280f.

⁸⁶⁶ National Library of Sweden MS A 43. COLLIJN *Iconographia Birgittina*, p. 67ff.

⁸⁶⁷ COLLIJN *Iconographia Birgittina*, p. 68 & 71-73. The nuns of Vadstena were following in the foot-steps of a European tradition of pasting woodcuts into printed books and manuscripts alike; see BAURMEISTER p. 147-148.

Saint Birgitta and Saint Catherine, has been attributed to the Dutch master GM and might have been produced for the Dutch Brigittine monastery Marienthron in Dendremonde.⁸⁶⁸ This copper engraving bears the legend „*Ex Teneramunda birgitta traditur pressa* [This printed image of Saint Birgitta can be received at Dendremonde; author’s translation].“ The production and distribution of printed images has a tradition in Dutch nunneries, as both Bradshaw and Collijn have shown.⁸⁶⁹ The before mentioned woodcut showing the Virgin Mary and the child Jesus, seems stylistically and emblematically to be routed in the same Dutch tradition. The illumination of the Mass of Saint Gregorius in the same manuscript is not a woodcut but painted. Braaten suggests that it might have been painted after a Dutch woodcut original, maybe a Book of hours. A woodcut depicting the Mass of Saint Gregorius has, together with a hand-coloured woodcut showing Christ the man of sorrows, been preserved in Vadstena manuscript that has not been analysed by Braaten. It has been pasted in a late 15th century manuscript containing the *Collectarium Lincopense* and the *De electione abatissae*.⁸⁷⁰

We can now imagine how easily pictures of Jesus, the Virgin mary, the Saints and especially of Saint Birgitta and Saint Catherine, produced in the Netherlands, have been distributed within the Brigittine monastical society from the Netherlands to the mother convent in Vadstena. The illuminations in Ingegerd Ambjörnsdotter’s prayer book have been directly influenced by printed originals, as is the case with the illumination of the mass of Saint Gregorius.⁸⁷¹ Another copy of the woodcut showing the mass of Saint Gregorius has been pasted in a slightly older Vadstena manuscript, written by the nun Christina Hansdotter Brask around 1500.⁸⁷² Of the total of 10 printed images in this manuscript, only three survived to the early 20th century and have been described by Collijn: Saint Catherine with a hind, the Virgin Mary with the dead Christ on her knees, and the before mentioned mass of Saint Gregorius. The amount of printed images produced, distributed and used within the European Brigittine network is an interesting aspect of Scandinavian pre-Reformation book culture. It proves the existence of alternative networks or cultures within the framework of Northern European pre-Reformation print culture. Within the Brigittine network, printed images, surely as well as texts, were easily distributed all over Europe, in this context from Dutch and German production centres to Vadstena.

⁸⁶⁸ COLLIJN *Iconographia Birgittina*, p. 75-79.

⁸⁶⁹ BRADSHAW. COLLIJN *Iconographia Birgittina*, p. 76.

⁸⁷⁰ Uppsala University Library MS C 425; *UPPSALA C-SAMMLUNG* vol. 5.

⁸⁷¹ BRAATEN. HEDSTRÖM delves into and confirms both Braaten’s thesis and older studies, f.ex. on illuminations (p. 198ff), on the production and trade with printed images (p. 253f), and slightly more than a repetition of old-fashioned “truths” within Swedish book history, f.ex. on bokproduction and the printing press installed in Vadstena in 1495 (pp 333ff). Due to Hedström’s occupation with Swedish medieval and early modern Brigittine prayer books, she is less precise on the point of description of the graphic material, especially whether there are or were printed illustrations in Vadstena manuscripts. There is especially no discussion of traces of today lost printed and pasted-in illustrations in Vadstena manuscripts (p. 247ff).

⁸⁷² *Liber horarum ad usum sororum ordinis S. Salvatoris*, Uppsala University Library MS C 12; the missing woodcuts leaving traces on fol. 1v, 91r, 116r, 121v, 131v and 186r; *UPPSALA C-SAMMLUNG*, vol. 1. COLLIJN *Iconographia Birgittina*, p. 64. GEETE 1907, p. L.

The (former) existence of woodcuts pasted in manuscripts from Vadstena has been noticed before, but has not attracted any further attention. Braaten seems to be one of the first to describe the before mentioned and other Vadstena manuscripts of iconographical importance in a context of religious and social ideas and rituals.⁸⁷³ The lack of interest was supported by the lack of sources. The National Library of Sweden owns Birgitta Andersdotter's prayer book, dated 1520.⁸⁷⁴ Originally containing 19 pasted in images, there is only one illumination left today, showing a typical Brigittine content with Christ's wounds and the instruments of torture. The rest has disappeared. Three woodcuts have been preserved within its original context in another Vadstena manuscript in Stockholm, called *Jungfru Marie örtagård* (the Virgin's garden) and dated around 1510.⁸⁷⁵ The woodcut representing Christ's initials IHS might have been produced in the Netherlands, while another has been definitely attributed to the same region.⁸⁷⁶ Another woodcut has been taken directly from the 1492 edition of the *Revelationes* of Saint Birgitta.⁸⁷⁷ A late 15th century Vadstena manuscript now in the Staatsbibliothek zu Berlin contains an illuminated image according to Geete's description, apparently a hand coloured pasted-in woodcut.⁸⁷⁸ Its iconography is typical Brigittine, showing the bleeding Christ and the instruments of torture. Dorothea Nilsson, a nun at Vadstena, wrote her prayer-book around 1500, now in the National Library of Sweden. It contains a copperstick of Saint Mark, as well as traces of two more pasted-in images on either sides of fol. 62, which are now lost.⁸⁷⁹

The fact that many pasted-in woodcuts have disappeared from their physical bearers is more interesting than it appears at first sight. Geete describes a large number of manuscripts that lack whole leaves. The vast majority of late medieval woodcuts that were once pasted in manuscripts, have in later times been removed from their original bearers without any provenance information following with the pictures to their new locations. Maybe the majority of the collections of broadsheets, woodcuts and copper engravings from around 1500 now in libraries all around Europe, were once part of manuscripts.⁸⁸⁰ That also indicates that a great many of the missing leaves in Scandinavian late medieval manuscripts might once have shown pasted-in woodcuts or copper engravings. This point is hard to prove. I have been able to at least leave through one separate collection of images printed from woodcuts in the National Library of Sweden.⁸⁸¹ The images most probably had been removed from manuscripts. Apparently Collijn himself assembled the nucleus of this collection of broadsheets and fragments. Among all printed texts, the collection does also contain 20 images, mostly depicting Saint Birgitta or other Brigittine iconography. Two of these pictures have been attributed with Vadstena.⁸⁸² The first one, a copy of a

⁸⁷³ BRAATEN, p. 46.

⁸⁷⁴ National Library of Sweden MS A 80. BRAATEN, p. 75.

⁸⁷⁵ National Library of Sweden MS A 12. BRAATEN, p. 40-41.

⁸⁷⁶ BRAATEN, p. 46-47, referring to GEETE 1895, p. LXXXIX.

⁸⁷⁷ Fol. 258. GEETE 1895, p. LXXXIX-XC.

⁸⁷⁸ Ms. Theol. Lat. 8:o Nr. 71 fol. 123v. GEETE 1904, p. XXXIII-XXXIV.

⁸⁷⁹ Fol. 196r. GEETE 1907, p. XXXIII.

⁸⁸⁰ BRAATEN, p. 78.

⁸⁸¹ National Library of Sweden, collection signature 288 Et 1 Ettbladstryck och fragment.

⁸⁸² A painted copy of a woodcut dated ca 1487 and executed by the Augsburg-based "Pflanzenwuchsmeister" was removed from manuscript A 88 which once belonged not to Vadstena, but to a Dutch Brigittine monastery,

woodcut of the church of the Brigittines at Rome, dated early 16th century, was found pasted in a copy of the 1517 Koberger edition of Saint Birgitta's *Revelationes* before it was removed.⁸⁸³ The book itself cannot be disappeared, a Scandinavian pre-Reformation provenance not verified. The second Brigittine woodcut is the most interesting. It shows the family tree of Saint Birgitta and has been attributed to Vadstena monastery. There are two copies of this woodcut preserved.⁸⁸⁴ Klemming has dated this woodcut around 1500, i.e. at a time when there was no printing office in Sweden. It might have been cut by brother Gerardus, a sculpturer and painter according to the Vadstena diary.⁸⁸⁵ Brother Gerardus has also been mentioned in connection with the woodcuts that illustrate the 1492 edition of Saint Birgitta's *Revelationes*, but maybe he has only painted the originals, while the woodcuts were cut in Lübeck by a north-German master.

Vadstena monks have been decidedly less interested in woodcuts. The choice of motive might also seem to be more independent from the narrower Brigittine iconography of the Vadstena nuns. So far, only one woodcut has been connected with a monk from Vadstena monastery, a woodcut of Saint Franciscus that has been removed 1876 from a copy of Johannes Gritsch's *Quadragesimale*. The book and with it the woodcut once belonged to a Benedictus Petri (Bengt Persson). Truly in connection with his entrance in Vadstena monastery, he bequeathed his book to Magister Swenoni (Sven Jakobsson), also dean at Skara cathedral.⁸⁸⁶

Surviving manuscripts in most cases just tell us about the once existence of pasted-in illustrations, as in another Vadstena manuscript, dated from the beginning of the 16th century. On fol. 97v in a Latin and Swedish prayer-book attributed to Vadstena monastery, we find one surviving hand-coloured woodcut. But there are traces of pasted-in images on fol. 99r, 105r and 111v.⁸⁸⁷ This manuscript also includes hand-coloured pen-and-ink drawings. So far, there is no answer to the question whether or not this and other drawings have copied woodcut originals. Especially when a pen-and-ink drawing such as in C 295 so clearly depicts a Brigittine iconography.⁸⁸⁸ The hand-coloured drawing, maybe executed by the same Johannes Suenonis who wrote the manuscript at Vad-

according to the National Library of Sweden's manuscript catalogue. National Library of Sweden 288 Et 1/V:14. KLEMMING 1873, p. 91. COLLIJN *Iconographia Birgittina*, ill. III.

⁸⁸³ National Library of Sweden 288 Et 1/V:15. KLEMMING 1873, p. 98.

⁸⁸⁴ Copy A: National Library of Sweden 288 Et 1/V:10; copy B: KLEMMING 1873, p. 93f. COLLIJN *Iconographia Birgittina*, ill. XII.

⁸⁸⁵ COLLIJN *Bibliografi*, p. 123. BRAATEN, p. 77.

⁸⁸⁶ "*Hunc librum Dono Dedit benedictus petri conuentualis vastenensis [Vadstena] egregio viro ac illustri magistro domino magistro Swenonj canonico scarensi [Skara] quem precor suscipiat cum fauore et pro munere exiguo*". Johannes Gritsch, *Quadragesimale*, Nuremberg: Georg Stuchs, 1488; ID 1768; ISTC ig00503000; binding now attributed to Lübeck. The woodcut has shelf-mark National library of Sweden 288 Et 1/V:20.

⁸⁸⁷ Uppsala University Library MS C 68; *Uppsala C-Sammlung*, vol. 2. GEETE 1907, p. LIX.

⁸⁸⁸ Johannes Suenonis, *Sermones varii de sanctis*, Uppsala University Library MS C 295; *UPPSALA C-SAMMLUNG*, vol. 3.

stena monastery during the years 1487-1495, shows a female saint with cross and book. The book is definitely the one attribute that has been most widely been in use in Brigittine iconography. According to Lindgren, this specific iconography can usually be seen on woodcuts, such as the one by the Augsburg „Pflanzenwuchsmeister“ which was removed from Vadstena manuscript A 88.⁸⁸⁹

Braaten refers further to another two manuscripts containing or once having contained printed images, National Library of Sweden manuscript A 81, and Uppsala University Library manuscript C 443, both produced at Vadstena monastery.⁸⁹⁰ MS A 81, a prayer book written by Anna Germundsdotter för Dorothea Nilsdotter in Vadstena monastery around 1500, contains a woodcut of Saint Marc, pasted-in on the inside of the front cover. The book once contained more illustrations, but these were removed (fol. 62r&v).

It seems as if the practice of adding illuminations or past-in woodcuts in manuscripts might be regarded as a characteristic and regularly executed iconographical aspect of Brigittine manuscript production.⁸⁹¹ In this context we therefore see a well supported lively image culture in a Brigittine monastic context, giving especially the nuns living in seclusion in Vadstena monastery access to a world of images otherwise unavailable to them.⁸⁹² But it rather seems to be the use of illuminations of decidedly Brigittine iconography that can be linked to Brigittine monastery life. Different monastic communities used different pictures in quite similar ways. In many female monasteries, the call of devotional books to create inner pictures in accordance to the texts consummated raised the need of looking for outer pictures to match them.⁸⁹³ Communal, but even more private meditation and prayer were based upon not only the words of Saint Birgitta and the rule of the order, but also a wealth of images, supplied in plenty by imported printed images produced by primarily Dutch woodcuts.⁸⁹⁴ These images, as we have seen, in their turn have quite often been commissioned by Brigittine monasteries or even produced within their walls. The occupation with woodcuts is not based on the sole assumption that the print market didn't supply Brigittine monasteries with pictures, but on the fact that the Brigittine order favored a number of images and symbols, mainly in direct tradition of Saint Birgitta's own words. Braaten speculates whether the printing press that burned down shortly after its establishment at Vadstena monastery in 1495, might have been used to or was intended to produce woodcuts.⁸⁹⁵ We'll never know. But we can assume that the need for a printing press at Vadstena cannot have been that urging. Otherwise it would have been restored or re-established. One reason might have been the existence of two Swedish printing offices in the second half of the 1490s: Johannes Fabri (or Smedh) and his wife and successor Anna produced at least three prints at their press in Stockholm during the years 1495-1496, while the Carthusian monastery at Mariefred established a printing press at their site in order to print Alanus de Rupe's *De psalterio b. Mariae virginis* in 1498 (see below). And from the woodcuts preserved

⁸⁸⁹ LINDGREN 2002, p. 135.

⁸⁹⁰ BRAATEN, p. 75.

⁸⁹¹ BRAATEN, p. 61-69.

⁸⁹² BRAATEN, p. 73-74, with reference to parallels in dominican monasteries.

⁸⁹³ SCHMIDT 2004, p. 279.

⁸⁹⁴ BRAATEN, p. 52-54.

⁸⁹⁵ BRAATEN, p. 75-78.

within the above mentioned Vadstena manuscripts we know that nuns had access to a sufficient number of woodcuts to decorate their manuscripts or, rather, intensify the symbolic meaning of their written prayers by means of woodcut illustration. The other Scandinavian Brigittine monasteries, Maribo in Denmark, Nådendal in Finland and Munkeliv near Bergen in Norway, can be thought to have shared the fruits of the Brigittine distribution network of woodcuts and coppersticks. The Brigittine monastery at Vadstena seems to have been the location for an incomparably lively and well documented iconographical culture, unparalleled and unthreatened by neither other Scandinavian manuscript production or any domestic professional activities. Among the dozen handwritten Danish Books of Hours and prayer books published some sixty years ago, only one is said to include pasted-in and partly coloured images: a Book of Hours written around 1500, containing 10 printed images.⁸⁹⁶ We can only speculate in the role Vadstena might have played for the distribution of the works of Saint Birgitta. Uppsala University Library owns a manuscript written in the Dutch Brigittine monastery of Marienwater in the early 16th century.⁸⁹⁷ The manuscript contains a Dutch translation of the *Revelationes*, based upon the 1492 edition commissioned and supervised by Vadstena monastery. It is not impossible to imagine the monks at Vadstena sending at least one copy of the 1492 *Revelationes* down to their sisters and brothers in Marienwater. Unfortunately it seems as if the copy the translation was based upon, cannot be identified.

5.1.2 The Rosary Brotherhoods and print culture

There were other religious movements who supported more specialised iconographical as well as textual needs within their local memberships and regional networks. One of these movements is the Rosary Brotherhood. The first brotherhood was founded in Cologne 1474. It was open for virtually everyone and soon evolved into a mass movement. From an early date in the history of the movement, the new medium print was in proportion to it, serving the movements need of spreading their statutes and central texts. This movement spread rapidly all over Northern Europe, too. Alanus de Rupe founded a Rosary Brotherhood in Rostock in 1475. Local groups were established in Denmark in Slesvig 1481, Odense 1492, Århus about 1500, Roskilde 1489, as well as in other places.⁸⁹⁸ Of course it also established itself in Sweden.⁸⁹⁹ This movement has made an impression on the Scandinavian pre-Reformation print culture. An early block print of the Madonna in the Rosary, apparently produced outside Denmark, is said to have been the original to a mural painting from around 1500 in Århus cathedral

⁸⁹⁶ Copenhagen Det Kongelige Bibliotek, MS Gl. kgl. Saml. 1615, 4:o; *MIDDELALDERENS DANSKE BØNNEBØGER*, p. XXIV.

⁸⁹⁷ Uppsala University Library MS C 803c; *UPPSALA C-SAMMLUNG*, vol. 6.

⁸⁹⁸ POULSE, p. 199-201.

⁸⁹⁹ CARLSSON.

church in Denmark.⁹⁰⁰ But this movement has not only contributed to the import of foreign literature. We see also a certain impact on the production of literature in Denmark itself: The *Expositio super rosario beatae Mariae virginis* was written 1496 by a cleric called Michael on the command of the Danish queen Christina. In accordance with the character of the movement, the spread of this text among „*maend, kvinder, svender og möer* [husbands, wives, bachelors and virgins; author’s translation]“⁹⁰¹ was further forwarded by means of the print of the *Expositio* in 1515 by Poul Raeff in Copenhagen.⁹⁰² In several Danish cities, publishers, printers and bookbinders were members of the brotherhood, which seems to have provided another meeting place for members of the literate cultures in local societies. The publisher and book collector Hans Urne (see chapters 2.1.2. & 4.3.1.1.) and a certain Villum Bogbinder (bookbinder) were registered members of the brotherhood in Odense according to the statutes of 1496.⁹⁰³ In 1485, the printer journeyman Hinrich Roesrath of Valsberch was a member of the brotherhood in Slesvig; he was probably one of the co-workers of Steffen Arndes during his sojourn in Slesvig 1485-86 (see chapter 2.1.1.). Arndes himself must have been a member as well.⁹⁰⁴

The Rosary Brotherhood was present and active in Sweden, too. A copy of the Rosary sermons of Cornelius de Snekis, a Dutch dominican monk and preacher in Rostock, might have been acquired to Sweden by a Swedish devotee to the Virgin and the Rosary; this copy is now in Västerås.⁹⁰⁵ The Rosary Brotherhood was established in Rostock by Alanus de Rupe, then studying at Rostock university. He also established a special version of the Ave Maria psalter. Both the movement and the devotion of the Virgin in de Rupe’s special formula was spread widely in Sweden via monks from Rostock and via the Carthusian monastery in Mariefred. Alanus de Rupe’s *De dignitate et utilitate psalterii beatae Mariae virginis* was printed in the Carthusian monastery at Mariefred 1498.⁹⁰⁶ This edition is not illustrated, so it doesn’t allow us insight in the Rosary movement’s iconography. But it does in fact give us a singular hint at the dynamic of this late medieval religious movement. The edition was commissioned by Ingeborg Åkesdotter Tott, the wife of the Swedish regent Sten Sture. The book lacks printed information on the place of printing. But a number of copies have been provided with similar handwritten annotations providing us not only with this information. They also tell us that copies of this edition were expected to be spread by the Carthusians, thereby executing a kind of practical prayer on behalf of Ingeborg and her husband.⁹⁰⁷

⁹⁰⁰ SJÖL. – A recent investigation in the role of the Virgin in Finnish liturgical and Reformation history has surprisingly enough no information whatsoever on the Virgin as iconographical motive or on the veneration of the Virgin as a driving force behind religious movements such as the Brotherhood of the Rosary; BINDER.

⁹⁰¹ POULSE, p. 204-5.

⁹⁰² NIELSEN *Bibliografi*, no. 177.

⁹⁰³ POULSE, pp. 205-6 & 215.

⁹⁰⁴ POULSE, pp. 222-3 & 232.

⁹⁰⁵ ID 6239, now in Västerås Stiftsbibliotek.

⁹⁰⁶ *Psalterium Virginis Mariae*, Gripsholm: Carthusian Monastery of Mariefred, 24 March 1498; ISTC ir00361000. COLLIJN *Bibliografi*, p. 160-169.

⁹⁰⁷ “*Hunc libellum fecit imprimi in Swecia apud Carthusienses generosa domina Ingeburgis quondam gubernatrix regni Swecie, committens predictis Carthusiensibus ad distribuendum istum et quosdam alios gratis ad loca religiosorum et vbi fructus inde fieri potuerit, petensque humiliter orare pro se et pro suo marito domino Stenone quondam gubernatore regni Swecie etc*”; COLLIJN *Bibliografi*, p. 163.

This preface is found in identical form in four different copies of this edition. It is missing though in another copy that once belonged to the Augustine regular canons in then Danish Bordsesholm, but was replaced by two different annotations, one in Latin and one in German, revealing that the copy in question had been sent to Bordsesholm by the Carthusians in Mariefred.⁹⁰⁸ The second „Swedish“ edition of Alanus de Rupe’s book, printed 1506 in Lübeck, was also commissioned by a Swedish magnat, Svante Sture.⁹⁰⁹ Alanus de Rupe’s psalter was translated to both Danish and printed 1514 in Copenhagen. A Swedish translation was never printed.⁹¹⁰

5.1.3 Religious orders and the distribution of prints

Distribution of prints seems to have been quite common among others among the Brigittine monastic network.⁹¹¹ Vadstena monastery commissioned 16 copies of the 1492 edition of Saint Birgitta’s *Revelationes* to be printed on parchment. At least the majority of these copies might have been reserved for distribution among distinguished institutions and individuals. In the year 1925, the National Library of Sweden acquired one of these parchment copies which had been sent from Vadstena to the house of the Brigittines in Rome. An annotation explicitly tells us that the monks at Vadstena had send this specific copy through half of Europe.⁹¹² Peder Månsson in his turn sent books from Rome to Vadstena.⁹¹³ An even earlier indication of the importance of Vadstena monastery as centre not only for the production of manuscripts, but also for the distribution of the products of the printing press is mentioned by Hedström. According to her, it seems probable, that Vadstena sent a copy of Ghotan’s 1483 Stockholm edition of the *Vita Catharinae* to the Brigittine monastery in Marienwater in Belgium. This copy has the inscription „*Pro monasterio ad aquam marie jn brabantia*“.⁹¹⁴ According to a tradition referred to by Janse, the abbess of Vadstena monastery distributed several copies of the *Vita cum miraculis b. Katherinae*, Stockholm:

⁹⁰⁸ “*Liber sancte Marie virginis in bordesholm ordinis Canoniorum regularium sancti Augustini In ducatu Holtzacie, bremensis diocesis Quem miserunt nobis venerabiles patres Carthusienses ex Swecia*” and “*Dyt bock senden de cartusere vth zweden in dat closter tho borsholm*”; COLLIJN *Bibliografi*, p. 163. POULSE, p. 239.

⁹⁰⁹ COLLIJN *Bibliografi*, p. 167.

⁹¹⁰ Alanus de Rupe, *Om iomffrw Marie rosenkrantz*, Copenhagen: Poul Raeff, 514; NIELSEN *Bibliografi*, nr. 177. The Swedish translation is preserved in the National Library of Sweden MS A 2.

⁹¹¹ While the 1492 Saint Birgitta edition seems to have been the only occasion when the monastery engaged themselves in printing, the dominican nuns of the convent of San Jacopo di Ripoli in Florence excelled in the production of devotional books in Italian and maintained a printing shop over a considerable period of time; LATHAM.

⁹¹² “*Liber domus hospitalis Ste Birgitte de Vrbe pope campum flore quem fratres monasterij Vastenensis miserunt ad vrbem*”; COLLIJN *Bibliografi*, p. 126-127.

⁹¹³ STOBÆUS 2010, p. 182-183.

⁹¹⁴ HEDSTRÖM, p. 336.

Bartholomaeus Ghotan, 1487, among the most distinguished guests assembled in Vadstena on the occasion of the enshrinement of the bones of Saint Catherine in the year 1489.⁹¹⁵

We still do not have many examples of how monastic networks supplemented the commercial European book trade. Apart from the Brigittines and the Carthusians in Sweden, we know virtually nothing about the movements of prints among other religious orders in Scandinavia. We know that images and whole sheets containing a multitude of identical printed woodcuts have been distributed to monasteries. These images were thought to be used as objects of reverence or meditation. Broadsheets with a number of images were certainly meant to be cut up and distributed further inside a certain monastery.⁹¹⁶ But we definitely have to consider the existence and effectiveness, as well as the sense of mission within monastic and religious networks as factors of at least some importance to the ways how books and prints could spread around Scandinavia even outside the commercial book trade. Add to the Brigittines and Carthusians the archbishop of Uppsala importing books in the year 1493 or the bishop of Turku/Åbo who imported several liturgical books, and one cannot but notice the rise of the volume of pre-Reformation book trade which involved ecclesiastical infrastructure and religious movements.

It is important to notice, though, that scarcely any traces of pre-Reformation book culture and especially of the reception of printed works have survived today. But sometimes there appears a valuable, singular source such as manuscript Uppsala C618.⁹¹⁷ Part of it had been written as early as 1417, during the council of Konstanz, part about hundred years later by Clemens Martini, brother in Vadstena monastery. The Swedish parts are the most interesting here. They start with fol. 210 and contain quotations and cross-references to a number of contemporary works. These references show its writer being up-to-date with continental anti-Lutheran publications. According to Stobaeus, C618 refers to Kaspar Schatzgeyer's *de vita Christiana et monastici institute ad eam optima quadratura*, first printed in Augsburg 1524 and 1525, as well as his *Scrutinium divinae Scripturae*, printed three times 1522, in Augsburg, Basel and Cologne.⁹¹⁸ Hans Brask, bishop in Linköping, is known to have ordered a bok by Schatzgeyer in a letter dated March 1525.⁹¹⁹ Between these two reports, there has been included a chapter under the heading "*lutersk villa* [Lutheran error; author's translation]".⁹²⁰ Although the source or target of this text hasn't been identified yet, it is based upon some knowledge of Lutheran writings, as is revealed by the following cross-references to works written by Hieronymus Emser (*Missae Christianorum contra Lutheranam missandi formulam assertion*, first time printed 1524), John Fischer (probably his *Assertionis Lutheranae confutation*, Paris 1523) and Josse Clichtove (probably his *Antilutherus*, Paris 1524). The latter books had been sent to Brask by the aforementioned Olaus Magnus. Brask seems to have shared books with Vadstena as well as with

⁹¹⁵ JANSE, p. 170. There is no evidence, though, in the *Diarium Vadstenense*, the diary of the monastery in Vadstena, that supports this tradition.

⁹¹⁶ The sheet parchment pasted in MS Copenhagen Det Kongelige Bibliotek Thott 117 8:o consisting of four identical images of Veronica's veil seems to have been of German origin, dated "after 1462" by BRAATEN and "1472" by JØRGENSEN 1926, p. 213. HAMBURGER 1997, p. 196-197. BRAATEN, p. 72-73.

⁹¹⁷ UPPSALA C-SAMMLUNG, vol. 6 pp. 127-134. STOBÆUS 2010, p. 183-189.

⁹¹⁸ Stobaeus's analysis is based upon identifications made by several other authors; STOBÆUS 2010, p. 184ff.

⁹¹⁹ *BISKOP HANS BRASK*, no. 325.

⁹²⁰ STOBÆUS 2010, p. 185.

individual colleagues on an almost regular basis, to judge from the number of letters that deal with this matter. From the two most important centres of European book production came two further books, both referred to in C618: from France a copy of Nicolaus Denyse's *Resolutio theologorum* (either Rouen 1506 or Lyon 1516), from Nuremberg Jan Laski's *De Ruthenorum nationibus earumque erroribus*, presented at the Fifth Lateran council in 1513 and printed in Nuremberg the year after.⁹²¹

There is a broader humanist perspective on literature and theology revealed by crossreferences to some of Philipp Melanchthon's earliest published commentaries on parts of the New Testament, as well as to a summary of the *Enchiridion* by Erasmus Roterodamus, first printed in 1515.⁹²² These books might have been sent to Vadstena from different providers. The aforementioned Peder Månsson in Rome was influenced by Erasmus himself. Hans Brask might have supplied the monastery with (some of) these books as well, as he has done so often during the early 1520s. Members of Vadstena monastery who had been sent abroad or central figures in a local or regional literary and book culture acted, as we saw, as kind of literary agents or distributors of printed books and information. Their importance was a result of special geographical positions (the house of the Birgittines in Rome) or interests (anti-Lutheran agitation) which, one way or the other, provided access to prints. Almost all the literature imported to Scandinavia via these informal channels has disappeared, leaving nothing than shadows of their former existence: cross-references or summaries.

5.2 Patterns for mural paintings – artists and patrons

Very little of all the printed graphic art that has been acquired to and used in Scandinavia in the pre-Reformation period, has survived today. This is not only due to the specific material form of this group of prints, but also of the fact that the ways in which it has been used differs significantly from the use of books. Printed books, as well as manuscripts, could be disembodied and recycled in various forms, for example as fillings of book bindings or archival wrappers but also, in a much more destructible or even lethal way, as wrappings for fish and sweets or as plugs in canons, although this usually happened at much later times. In any way, the rate of survival is much higher compared to that of single broadsheets of woodcuts or other contemporary graphic art. They have been used and consumed on a different level, leading to an even higher level of destruction. Usually, they have vanished completely. The remains are few, virtually all in the form of copies painted on church walls. An exception is the tradition of the motives of two woodcuts from a Koberger-edition of the *Hortulus anime*, Nuremberg 1518, in form of a painting on a tapestry in textile. The *Hortulus anime* was apparently provided by dean Erik Andersson. The tapestry itself has survived in Oviken parish church in Northern Sweden, while the book or the woodcuts used as patterns are lost.⁹²³

⁹²¹ STOBÆUS 2010, p. 187, 189-190. *BISKOP HANS BRASK*, no. 99 p. 182-183.

⁹²² STOBÆUS 2010, p. 191ff.

⁹²³ ID 2763. NODERMANN, p. 24-25.

This chapter looks at the remains of some of these prints or the traces they have left in Scandinavian religious art. The initial position is better in the North than outside Scandinavia. Comparatively large numbers of wall paintings in medieval Scandinavian churches in Denmark, Sweden and Finland have been preserved and studied.⁹²⁴ Around the year 1450, the character of wall paintings changes from a descriptive, epic style to a more programme based character, directed by a leading idea or main theme. This change coincides with changes in the character of the sermon and preaching, and subsequently of the compositions of paintings.⁹²⁵ On a rather rudimentary level, wall paintings reflect a common priest's erudition. Much more they reflect the access of priests, patrons and painters to graphic material. Contemporary printed, often more modern sermon literature, distributed in printed editions, was supported by likewise printed graphic material. We see a tendency that printed graphic sheets were better fitted to serve as models for parish priests or painters than older woodcuts, metal cuts or block books. The people involved in the commissioning and creation of paintings represent social classes with easier access to the iconographic sources, i.e. noblemen, priests and congregations, but sometimes also to painters.⁹²⁶

An unknown, but surely quite large number of prints, e.g. broadsheets, has been used to decorate the houses of clerics and laymen, but also localities at institutions such as churches, chapels or monasteries in Scandinavia. A special group of pre-Reformation prints contains the graphical works of late medieval artists, from Albrecht Dürer down to half anonymous creators of archaic woodcuts representing the Virgin. Throughout Europe, they were widely sold on markets and used to decorate walls in private houses. From contemporary sources they are known as illustrated or painted letters, „*malede breve*“, i.e. printed art.⁹²⁷ This graphical material exists in various forms, often as broadsheets, sometimes as series of a number of pictures such as block-books from the earliest years of printing or as an artistically designed series of engravings by reknown artists such as Albrecht Dürer. Individual Scandinavian artists as well as schools of painters used this graphical material to growing extent as models when decorating churches.⁹²⁸ But due to the evolution of different and often enough concurring academic and curatorial fields of responsibility for printed books on the one hand and printed graphical material on the

⁹²⁴ A short, general overview with references to relevant literature from the three countries in question is given by NILSÉN 2003. Kempff addresses different types of patterns and their importance for the creation of new original objects of art; KEMPF 1994, p. 28-42. Due to her occupation with two Lübeck-based artists, she gives no new evidence with regard to Scandinavian artists.

⁹²⁵ NILSÉN 2003, pp. 324 & 331.

⁹²⁶ NILSÉN 2003, p. 336f.

⁹²⁷ HAASTRUP 1983. The German technical term is „Briefmaler“, which is pretty much the same as the Danish translation for his products, i.e. painted letters or „*malede breve*“; BRÜCKNER, p. 8.

⁹²⁸ HAASTRUP 1991, p. 13. – The existence of printed patterns owned by artists is not unknown to historians in other countries: “[Professional artists] may also have kept books/folders containing cartoons and woodcut prints, similar to those used by manuscript and glass painters”; ROSEWELL, p. 121. Characteristically enough, none of these products of the printing press though has been included into catalogues of incunabula or early 16th century prints.

other hand, these leaves have been expelled from catalogues of libraries and the reconstructions of Scandinavian book history.

Books and graphics were printed by the same craftsmen, sold on the same markets and often enough acquired by the same group of people. The dominance of the picture, the absence or almost total absence of text made these products of the printing press interesting objects for groups of people which were at times different from the literate, academic, religious buyer of texts/books. According to Haastrup, the owners of these prints might have been the artists but also the churches and the clergymen who commissioned their decoration.⁹²⁹ One can add noblemen and noble women, too. Theoretically, it might be of interest to distinguish two groups of users of prints, although both are personally interlinked with each other because the same people appear in both, although in different functions. The first group is that of the readers, the second that of the spectators. One of many aspects that unites them is the fact that members of both groups can act as patrons of art and the church. While readers may donate their books to a church, spectators might supply artists with visual material that could be used as patterns during the decoration of churches. Unfortunately, virtually all these people are unknown to us today. But from what we today know of, above all, the decoration of churches with mural paintings by foreign and indigenous artists, patronship might have been crucial for the artistic programs and iconographical models projected on the walls of churches.

5.2.1 Models for church paintings in Denmark

There seems to have been a flourishing market for these woodcuts and copper engravings, even outside the major cities. One of the places where pictures were sold, as far as we know at least once or twice during the period in question, was the market held in the Danish provincial town of Odense.⁹³⁰ According to Horstbøll, a block-print showing the Virgin with corn-stalk dated about 1475 might have been bought at the Dråby market on the Danish island of Djursland.⁹³¹ This block-print was found in Dråby parish church when the church was renovated at the end of the 19th century.⁹³² The survival of this block-print is an extraordinary exception from the fate that meets virtually all late medieval block-books and prints of graphic art. This is the major reason for the extreme lack of modern knowledge on the structures and periodicity of the printed picture business. Only very occasionally do we find other sources that tell us about this branch of the trade with printed objects. A block-print, which has not survived, seems to have been part of the souvenirs Barbara Brahe brought back with her

⁹²⁹ HAASTRUP 1982, pp. 111 & 116.

⁹³⁰ HAASTRUP 1983, p. 117, mentions several acquisitions of coloured wood-cut or metal cuts made by queen Kristine on the market of Odense.

⁹³¹ HORSTBØLL, p. 218-219.

⁹³² HAASTRUP 1982, pp. 106-107 & 118.

from her pilgrimage to Rome in the holy year 1475. According to Haastrup, this print was put by her at the disposal of the painter who decorated Brunnby parish church in what is now southern Sweden after 1475.⁹³³

Haastrup has analysed and identified printed originals for church art in Denmark before the Reformation.⁹³⁴ In all her articles, she has been aware of the fact that illustrated books and broadsheets containing the originals of church paintings have been neglected as sources for the history of print culture.⁹³⁵ The number of originals is though absolutely limited, consisting mainly of block-book editions of the *Biblia Pauperum* or printed editions of the *Speculum Humanae Salvationis*.⁹³⁶ Of these, there must though have existed quite a number of copies in Scandinavia. They belonged either to the painters and their workshops, being moved around from church to church, or to the churches and clerics.⁹³⁷ Useless to say that none of these prints has survived. Haastrup identified block-book editions of the *Biblia Pauperum* and the *Speculum Humanae Salvationis* as originals used by the so-called Isefjord workshop in the second half of the 15th century and the Elmelunde, Brarup and Everlöf workshops of the early 16th century, all active in Denmark.⁹³⁸ Only occasionally we meet other books as models, such as an edition of the travels of Mandeville.⁹³⁹ Usually, neither Haastrup nor anyone else have been able to identify and date specific editions. One exception is the identification of a Dutch block-book dated around 1475, an edition of the *Speculum Humanae Salvationis*, that has been used to decorate Slemminge parish church.⁹⁴⁰

Another group of originals consists of prints dated 1480-1515 from reknown artists such as the Dutch artist Israel von Meckenen. The copper engraving of the so called *Morrisdansen* from around 1480 was used between 1490 and 1500 as original by the painter who decorated Vrangstrup parish church.⁹⁴¹ Other originals that have been identified consist of some 30 different prints by Albrecht Dürer and Lucas Cranach the elder, as well as single items executed by Hans Brüggeman and other Northern European artists.⁹⁴² Haastrup has not been able to identify among the originals any Danish print with an equal abundance of iconographical content such as the Cologne Bible or Hartmann Schedel's chronicle.⁹⁴³ Mural paintings in churches have often been designed, situated and created following the model of the most popular prints with the „pauperes“, the spiritually poor people, and their religious needs in mind. That explains the numerous references to the *Biblia Pauperum* or the *Speculum humanae vitae*.

⁹³³ HAASTRUP 1982, p. 107-110.

⁹³⁴ HAASTRUP 1982, p. 105-128.

⁹³⁵ HAASTRUP 1982, p. 105.

⁹³⁶ HAASTRUP 1991, pp. 129, 131, 140 & 148-149.

⁹³⁷ HAASTRUP 1982 pp. 111 & 116.

⁹³⁸ HAASTRUP 1982, pp. 106-110 & 111-119.

⁹³⁹ HAASTRUP 1982, p. 119-120.

⁹⁴⁰ HAASTRUP 1982, p. 116-119.

⁹⁴¹ JUNG.

⁹⁴² HAASTRUP 1982, p. 120-124.

⁹⁴³ HAASTRUP 1982, p. 124-125.

But, as we already have seen, the donators, the parish priests and the artists commissioned could have other iconographical sources in mind as well, such as a book of hours or Albrecht Dürer's production. The Odense based workshop of Claus Berg from Lübeck, called on by the German-born Danish queen Kristine, frequently used printed graphic sheets as originals. Haastrup has identified two generations of North European artists, covering the years 1475-1512, whose works inspired Claus Berg in his work: Albrecht Dürer (16 metal cuts), Lucas Cranach the elder (15 prints), Israel von Meckenen (3 prints) as well as one print each of Martin Schongauer and the artist of Zwolle in the Netherlands known only through his initials, IAM.⁹⁴⁴ In this case, Danish queen Kristina might have been the owner or the transmitter of the prints which she bought at the local market, according to the royal archives cited by Haastrup:

„1505 gav man 4 mr. for 16 malede brev ... 1507 betaltes 4 rhinske gylden for malede brev [In 1505 16 painted letters were bought for 4 Mark ... 1507 4 Rheinisch Guilders were paid for painted letters; author's translation]“.⁹⁴⁵

Queen Kristina and Barbara Brahe are two of a small number of patrons, founders of churches or patrons of church decorations, that we know and who have been active in providing the artists they entrusted with printed graphic originals.⁹⁴⁶ We know a few more patrons, but no one has been connected in a comparable way with buying or owning book, woodcuts or copper engravings.⁹⁴⁷ Another foreign artist active in Denmark at the same time and making use of the same Danish owned originals, belonged to the Southern German Donau-workshop.⁹⁴⁸ Other motives were scarcely used in mural paintings, but even here we find printed originals, such as a series of unidentified Flemish copper engravings of nine chivalric heroes magnificently painted around 1520 on the walls of Dronningholm parish church in Denmark.⁹⁴⁹

During the years 1513-1523, a mural painting consisting of the pictures of 24 Carmelite monks was executed inside the church of the Carmelite monastery in Saeby, Denmark. The paintings, identifying these outstanding representatives of the Carmelite tradition, together with corresponding text ribbon, had been modelled after the originals in Johannes Trithemius' *De laudibus ordinis fratrum Carmelitarum*, printed in Mainz 1494.⁹⁵⁰ At the end of the catholic period, motives taken from popular propaganda prints did find their ways onto church walls, too. In the Danish parish church of Brøns one can still see two elaborated paintings, executed maybe in the 1520s but not later than the mid-1530s, that have their offspring from illustrated propaganda broadsheets published in

⁹⁴⁴ HAASTRUP 1983, pp. 113 & 116-118.

⁹⁴⁵ HAASTRUP 1983, p. 117 footnote 12.

⁹⁴⁶ Scandinavian historical research on patrons has focused entirely on relations and friendship; see for ex.

VÄNNER, PATRONER OCH KLIENTER. Patronage in its meaning here includes a patron and a church, with the artist as intermediary or recipient of artistic originals.

⁹⁴⁷ HAASTRUP 1992.

⁹⁴⁸ HAASTRUP 1983, p. 118.

⁹⁴⁹ BIDSTED.

⁹⁵⁰ ID 6714. RÜBNER JØRGENSEN 1978, p. 15-17. RÜBNER JØRGENSEN 2008. - The date "1492" given by LANGKILDE, p. 37, is all too apparently incorrect, totally neglecting the bibliographical evidence in question.

Germany and The Netherlands. The original of one of these two paintings has been identified.⁹⁵¹ It is a woodcut by Sebald Beham accompanying a satirical vers by Hans Sachs that was published in 1524.⁹⁵² The paintings themselves seem to have been executed by Danish artists who owned copies of these – and probably other – early protestant propaganda broadsheets.

5.2.2 Models for church paintings in Sweden and Finland

In Sweden, research in the originals used by church painters started in the middle of the first half of the 20th century.⁹⁵³ Some of the originals are the same as those used by artists active in Denmark. But we meet new models as well. Albert the painter or Albertus Pictor, as he is generally referred to today, was active from the late 1460s. He is pointed out by Cornell and Wallin as being the first painter in Sweden to make acquaintance with the *Biblia Pauperum* in the 1470s.⁹⁵⁴ Haastrup characterises him indeed as a large consumer of the illustrations of the *Biblia Pauperum*.⁹⁵⁵ In Solna parish church he chose a different model by imitating the wood cuts of a xylographic edition of the *Ars Moriendi*. Among his sources we find woodcut illustrations of the *Antichrist*, originating from separately published broadsides or taken out of printed books, as well as an illustrated German New Year's greeting dated about 1475 and used while decorating Härkeberga parish church, the *Speculum Humanae Salvationis* or copper engravings by the Meister E.S. dated to the 1440-1460s.⁹⁵⁶ The use of works from the production of Meister E.S. has also been confirmed for the sculptor called Jordan Målare who was active in Middle Sweden during the 1460s.⁹⁵⁷

An unknown Swedish artist used the illustrations in an unidentified copy of Bartholomaeus Ghotan's 1492 edition of the works of Saint Birgitta to decorate Knutby parish church.⁹⁵⁸ A copy of an unidentified woodcut edi-

⁹⁵¹ DANMARKS KIRKER, p. 1225.

⁹⁵² LICHTENBERG, p. 62; the author gives no exact date but just "from the time of the introduction of the Reformation" or "around the introduction of the Reformation". A copy of this print doesn't seem to have survived in Denmark.

⁹⁵³ A later book, NILSÉN 1986, gives an almost complete overview over painters, workshops and mural paintings in churches around the lake Mälaren in Middle Sweden, but does not mention any originals.

⁹⁵⁴ CORNELL & WALLIN. A recent monograph on Albert Pictor and the motives of his painting doesn't reveal anything new with regard to his sources; MELIN, pp. 33ff & p. 204 footnotes 49-50.

⁹⁵⁵ HAASTRUP 1982, p. 115.

⁹⁵⁶ CORNELL & WALLIN, pp. 51, 54, 62 & 66-67.

⁹⁵⁷ KEMPF 1985, p. 29-33.

⁹⁵⁸ Birgitta, *Revelationes*, Lübeck: Bartholomaeus Ghotan, 1492, ISTC ib00687000. CORNELL & WALLIN, pp. 59.

tion of the *Biblia Pauperum* is said to have been in the possession of another artist active in middle Sweden.⁹⁵⁹ Söderberg confirms and expands older knowledge with regard to the printed art that was used as model for decorations of churches in Sweden.⁹⁶⁰ Virtually every individual painter or workshop one time or another used prints as sources of general inspiration and artistic structure or of special details. The painters Peter and Albertus Pictor have used the *Biblia Pauperum* around 1463.⁹⁶¹ Among the originals Söderberg also lists the *Miracles of the Anti-Christ*, anonymous block-books and other, yet unidentified prints.⁹⁶² With certain probability, the *Physiologus* might have been used by the painter Amund and other Swedish church painters.⁹⁶³ The works of Israel von Meckenem have been used in producing Swedish altar-pieces, although these usually were produced in and imported from North Germany.⁹⁶⁴

A later art historian, Lindgren, expands the range of sources that have been used by church painters active in both Sweden and Finland since 1530.⁹⁶⁵ Among the pre-Reformation sources she identified the Lübeck Bible of 1494, used as a model in Storkyro parish church in Finland after 1560.⁹⁶⁶ Petrus von Rosenheim's *Rationarium Evangelistarum* of 1505 has served as model for the symbols of the evangelists in Vika parish church as well as in Ekeby parish church in Sweden after 1520.⁹⁶⁷ Dürer's little copperplate passion, produced between 1507 and 1512, has been almost exactly copied by later painters in a number of Swedish parish churches, by Peder the painter in the 1620s in Bälinge, Tystberga and Tuna, and by Mats the painter 1615 in Vårdsberga.⁹⁶⁸ A French original was identified by Lindberg as being a French Book of hours. Its metall-cut illustrations have been reproduced by the painter Erik Nilsson in Morkarla parish church in the diocese of Uppsala.⁹⁶⁹ The anonymous artist who around 1500 executed the mural paintings inside Tortuna parish church on the then Danish island of Gotland, was influenced by *Biblia Pauperum* and *Speculum Humanae Salvationis*.⁹⁷⁰ From the end of the period, we hear of a tapestry produced in Oviken in the Swedish province of Jämtland.⁹⁷¹ Nodermann traces its origins to Oviken parish church. According to her, its passion motive is based upon an edition of the *Hortulus Anime*,

⁹⁵⁹ CORNELL & WALLIN, pp. 64 with reference to older research.

⁹⁶⁰ SÖDERBERG.

⁹⁶¹ SÖDERBERG, p. 214-215, 269.

⁹⁶² SÖDERBERG, p. 256.

⁹⁶³ SÖDERBERG, p. 270.

⁹⁶⁴ HAASTRUP 1982, p. 122.

⁹⁶⁵ LINDGREN 1983.

⁹⁶⁶ *Biblia [low German]*, Lübeck: Steffen Arndes, 1494, ISTC ib00638000. LINDGREN 1983, p. 61.

⁹⁶⁷ Petrus von Rosenheim, *Rationarium Evangelistarum*, [Pforzheim]: [Anshelm], 1505, VD 16 P 1908; LINDGREN 1983, p. 55, 221.

⁹⁶⁸ Albrecht Dürer, *Passio Christi*, Nuremberg 1511 or later; LINDBERG 1983, pp. 140, 184f & 221.

⁹⁶⁹ *Hore diue virginis Marie*, Paris: Hardouyn, [1511]; *Description des livres de liturgie*, nr 184. LINDGREN 1983, pp. 75ff & 221. The copy at The National Library of Sweden has no identifiable contemporary Scandinavian provenance.

⁹⁷⁰ NILSÉN 1983, p. 323.

⁹⁷¹ NODERMANN.

printed in Nuremberg in 1518.⁹⁷² The owner of this book has been identified as one Erik Andersson, a deacon, possibly at Oviken church itself.⁹⁷³

A specifically Swedish example is the iconology connected to Swedish Saint Birgitta. Developed as early as in the 14th century and mainly distributed within the networks of the Brigittine monasteries and the high nobility, illustrations included in printed book spread much more easily and faster than immobile church art or manuscripts. Brigittine iconography has been used in parish churches as well. Lindgren has described art objects in four Swedish churches.⁹⁷⁴ While a sculpture in Njutånger parish church seems to indicate more the presence in general of Brigittine monks in printed pictures⁹⁷⁵, the mural paintings at Tolfta and Knutby parish churches can definitely be linked to woodcuts that have been distributed as parts of printed books. In Tolfta, paintings have been executed on the basis of a woodcut in Zeininger's Nuremberg edition of 1481 of extracts of St. Bridget's revelations, the German *Burde der Welt*. This woodcut seems to have been distributed separately, sometimes even colored.⁹⁷⁶ The same woodcut might also have been the model for a winged altar-piece in Törnvalle parish church.⁹⁷⁷ The artist behind the mural paintings in Knutby seems to have copied the woodcuts in the 1492 complete Latin edition of the *Revelationes*.⁹⁷⁸ One copy of a woodcut has been the model for a mural painting in Harap parish church in the province of Uppland, diocese of Uppsala. Apparently, this woodcut has not been preserved. But there is another copy which has survived pasted-in a manuscript from Vadstena monastery.⁹⁷⁹

It is impossible to quantify the number of copies that have been spread among artists and artists schools, but also among clerics and lay people in Scandinavia. But it is quite sure that we have to include substantial numbers of prints in our picture of pre-Reformation print culture, which is proven by the sheer number of artists and schools identified in the literature and the receptivity of the contemporary Scandinavian market: „*the new editions spread quickly*.“⁹⁸⁰ The market for printed books also provided patrons and artists with models for up-to-date religious iconography, and they were not late to incorporate them into their work and the iconographical programs executed by painters.

Scandinavian pre-Reformation print culture wasn't exclusively based upon printed books, but also to some extent upon the trade with and distribution of printed graphic art, regardless of technology. In a wider perspective,

⁹⁷² The VD 16 records four German and one Latin edition from this year.

⁹⁷³ NODERMANN, pp. 24-25 & 46.

⁹⁷⁴ LINDGREN 2002.

⁹⁷⁵ LINDGREN 2002, p. 84, ill. 80 & 84.

⁹⁷⁶ LINDGREN 2002, pp. 40 & 88.

⁹⁷⁷ LINDGREN 2002, pp. 90-91 & 93.

⁹⁷⁸ LINDGREN 2002, p. 180-111.

⁹⁷⁹ Stockholm, the National Library of Sweden, Cod. Holm. A43, fol. 105v; HEDSTRÖM, p. 233.

⁹⁸⁰ HAASTRUP 1999, p. 142.

the meetings between literate culture and printed books and graphic art are complementary media and trade historical events. Both participate in the spread of mass produced print media.

5.3 Originals, translations and adaptations – tracing the culture of lost books

During the late Middle Ages and the early modern period, Scandinavia has in many ways been dependent upon import or influences from the European continent.⁹⁸¹ The technical, quantitative and bibliographical dimensions of this import and the further processing of Latin and German models has never been sufficiently analysed by book or other historians. By identifying and evaluating patterns for Scandinavian texts, we are able to trace printed books that once have been in Scandinavian holdings but vanished long time ago. This perspective not only opens for a re-evaluation of research in different fields of Scandinavian literary history. It reveals also to which extent Scandinavia was a vital part of European literary life, giving at hand the necessity of enlarging the number of people and parts of society that could be reached by and who consumed printed books. Not enough attention has been turned towards the intellectual influences in general executed by books and their contents upon readers and book owners in Scandinavia.⁹⁸² In order to learn more about this, it would be profitable to read the letters of men of the church and secular politicians searching for references to texts they have read and refer to in the documents under investigation. Let me give a few examples: The field of the canon and Roman law has been studied by Korpiola with references back to the pre-Reformation period.⁹⁸³ The general question of medieval influences upon intellectual life in the diocese of Linköping in Sweden has been addressed in another publication.⁹⁸⁴ We do not know much about the library of Olaus Petri, Swedish reformer, humanist and historian. It seems more than probable that in compiling his chronicles, he would have used both handwritten and printed sources.⁹⁸⁵ An investigation of other early Scandinavian historical works might give us wider insight into the sources used. There is, as far as I can see, no examination of the printed sources of the contemporary Danish historian Peder Olsen (Petrus Olaus).⁹⁸⁶

⁹⁸¹ HÄRDELIN, p. 198ff., gives a general overview of international sources that can be detected in literary expressions of Swedish medieval spirituality.

⁹⁸² LINDROTH.

⁹⁸³ KORPIOLA refers also to earlier cases, such as Hans Brask.

⁹⁸⁴ *DIOCESIS LINCOPENSIS*, passim.

⁹⁸⁵ WESTIN, pp. 137ff & 141. FERM, pp. 132-152, protests against such an assumption, allowing for only one printed pre-Reformation source, an edition of the works of Polybios. - There is actually a copy of Krantz' *Saxonia* in The National Library of Sweden in a contemporary North German binding and with an annotation of the price of the book on top of the title-page.

⁹⁸⁶ RASMUSSEN 1976.

The members of the educated and literate social classes bearing up Scandinavian pre-Reformation book culture can be expected to have read and understood several low-German dialects more or less easily, making them a natural target for efforts to sell books in this language. The collection of naval laws and regulations, known as the „*Gotlansche Waterrecht*“, was printed in low-German in Copenhagen in the year 1505.⁹⁸⁷ This is an excellent confirmation of the rule that low-German literature in general didn't need any translation. Still, translations of books from low-German, as well as other European languages, such as Latin, into one of the Scandinavian vernacular languages have been executed quite often. Mastery of Low-German wasn't spread among all sectors of the literate Scandinavian societies. There have been categories of texts that were translated for the benefit of a wider common public. In this chapter, my goal is to show translations or adaptations of continental texts which were based on printed originals. This further enlarges the number of printed books that once were spread in Scandinavia and formed part of this region's book and literary cultures. Again, I rely on previous research from other historical disciplines which hasn't been recognised by and incorporated into Scandinavian book history.

5.3.1 Translations

Translations of texts from printed originals and preserved in manuscript form, witness of the presence of these texts and editions in Scandinavian book culture. Given the mobility of books as trade objects and within certain social and literate circles, have in several ways been part of Scandinavian culture. Translations are the echos or shadows of original texts resounding in a specific literate culture. They have been recognized within the history of literature or other academic disciplines, although largely neglected within book history. The most elaborate process of adaptation of foreign printed texts is that of translating them into one of the Scandinavian languages. Corfitzen identifies with a high level of probability the middle-German edition of Eucharius Rösslins „*Der swangere frawen vnd hebammen rosengarten*“, printed 1513 in Hagenau, as the original of a translation to Danish.⁹⁸⁸ It is almost impossible to tell whether the copy of the 1513 edition which is held today at the Royal Library in Copenhagen might have contemporary Danish provenance. We can at least add the unknown translator's lost copy to our list of books that must have been found in Scandinavia in the pre-Reformation period.

Schöndorf describes in some detail the Icelandic translation of 25 legends, handed down to our times in the manuscript Codex Holm. 3.⁹⁸⁹ As the primary original he identifies the Middle Low German edition of the *Legenda aurea sanctorum*, „*Der Heiligen Leben*“, published 1492 in Lübeck.⁹⁹⁰ The translation in question seems to have been done and fixed in manuscript form in Bergen in Norway after 1507 (while previously dated between

⁹⁸⁷ RÖSLER.

⁹⁸⁸ CORFITZEN.

⁹⁸⁹ The National Library of Sweden, Stockholm. SCHÖNDORF, p. 201-203.

⁹⁹⁰ Jacobus de Voragine, *Legenda aurea sanctorum, sive Lombardica historia [Low German] Dat Duytsche Passionael*, Lübeck: Stephanus Arndes, 19 November 1492, ISTC ij00172600.

1504-1506). Schöndorf proves that the second, complementary original used by the translator, the so called „*St.-Annen-Büchlein*“, probably was a copy of the first printed edition of this text, published in the year 1507.⁹⁹¹ Today, there are three copies of the 1492 *Heiligen Leben* preserved in Denmark and one in Sweden, while there is no record for the second title in any Scandinavian country. It seems as if Schöndorf hasn't examined any of the surviving copies, so we don't know if one of it might have been the translator's copy. There are no records for either of the two books from Norway for that period. It cannot be excluded a priori that one of the Danish or Swedish copies might have had Norwegian provenance and might thus be connected to the translation. Nevertheless, his statement about the existence in Scandinavia of a copy of either book at the time for the creation of the translation is clear. Given the philological arguments in favor of Bergen after 1507 made by Schöndorf, it sounds plausible to assume that both books were parts of the intellectual and book culture that thrived in this coastal town of Southern Norway at that time. We mustn't forget that Bergen was an important part of the Hanseatic trade network. The lively contacts to above all Lübeck and the large amount of goods that was imported to Norway and Bergen might easily have included printed books such as the *Heiligen Leben* and the *St.-Annen-Büchlein*.

Another form of translation of printed books are transcriptions, a practice that was common in Scandinavia for quite a long time, especially on Iceland. Stockholm Codex Holm. A 40 is a Danish transcription of Christiern Pedersen's *Tidebog*, printed 1514 in Paris. The transcription itself was finished at some time between 1517 and 1519. The sisters in Vadstena monastery have through the centuries displayed considerable skills in copying both Latin and Swedish texts, while the brothers assisted them with translations to Swedish. These translations were usually commissioned by the abbesses. There is, though, as far as I know, only one occasion when the translation was made from a printed original. Alanus de Rupe's psalter of the Virgin had been printed in 1498 in Mariefred under the title *De dignitate et utilitate psalterii b. Mariae virginis*.⁹⁹² During the reign of abbess Katarina Erikdotter, almost a generation later, the book was translated to Swedish by a nun of Vadstena monastery. Copied and completed in 1534, the „*Jungfru Maria Psaltare*“ was one of the last books ever to be written in Vadstena.⁹⁹³

The only copy of Gerard Leeu's Low-German edition of *Paris et Vienne*, printed 1488 in Antwerp, known to have been in Sweden before the Reformation was acquired to Linköping, apparently by bishop Hans Brask (ID 6460).⁹⁹⁴ Without doubt, the Low German text of this edition has been the point of departure for Hans Spiegelberg when creating a Swedish version of this romance in 1523. In contrast to earlier research, it seems now con-

⁹⁹¹ *HYr in dussem brocklin. || Findeth men Schrone || vnd nutsame lere gebel|de v~n genrochlike mate=||rie (...)*, Braunschweig: Hans Dorn, 1507, VD 16 S 3410, containing according to the title at least five texts related to St. Anne.

⁹⁹² COLLIJN Bibliografi, p. 160-169.

⁹⁹³ RAJAMAA, p. 217-218.

⁹⁹⁴ *PARIS UND VIENNA*, pp. XXXVI-XXXVIII & XLIII-XLVI.

firmed that this incunable must in fact have been the original used by Spegelberg. This information is of great importance, because it binds together the literary tradition and the rudimentarily preserved provenance in the copy now preserved in Uppsala to the late medieval cathedral library in Linköping and thereby also to bishop Hans Brask, its foremost benefactor.

There are other, decidedly more questionable cases of texts which might have been translated from a printed original. In all these cases we unfortunately lack both archival evidence and modern language analyses to prove it. Still the assumption that these translations might have been based upon printed editions of the texts in question cannot be rejected. I will here give only one example that appeared in a series of late 19th century editions of medieval Swedish texts in the vernacular: The early 16th century Swedish medical doctor Peder Månsson translated Jean de Roquetaillade's (also called Johannes de Rupescissa) *De consideratione quintae essentiae omnium rerum*.⁹⁹⁵ Månsson's manuscript has been cautiously dated to the early 1520s. At least two of a considerable number of 16th century editions existed in print at the time when Månsson set out to undertake his translation: the first one was printed in Venice in 1514, the second one four years later in Augsburg. Månsson might indeed have used a copy of one of these editions as original. If he began or finished his translation in Rome, where he had lived for some time, then the original might never have reached Scandinavia. If the date of the manuscript in fact corresponds to the translation, then both manuscript and original would have been in Sweden at that time.⁹⁹⁶

Still further way from the printed original is the adaptation of an original or the influence a printed original can be deduced to have executed on a text in a Scandinavian vernacular. It lies near at hand to turn our attention to religious texts, especially prayers, which were a common interest for the medieval people and sold, consumed and created in large numbers. Unfortunately, analyses of Scandinavian prayer books and their European role models have concentrated on questions of literary traditions and qualities and the theological content of translations, adaptations or more or less independent domestic creations. Usually, their focus is on the High Middle Ages and the Reformation, but not on the pre-Reformation period.

Estborn's book on Swedish protestant prayer books in the Reformation period includes lengthy chapters on medieval and Swedish prayers and prayer books, but he doesn't mention whether individual Swedish prayers are specifically based on printed European originals or when, if that were the case, these translations or adaptations have been made.⁹⁹⁷ German medieval and protestant prayer books must be regarded as irrefutable sources of role

⁹⁹⁵ This translation has been preserved in manuscript in Linköping Stiftsbibliotek, HS J:8; published in KLEMMING *Läke- och örteböcker*, pp. 500 & 503-504. OTTOSSON.

⁹⁹⁶ On Peder Månsson's contribution to Swedish pre-Reformation medicine see two articles in the anthology *Til at stwdera läkedom: tio studier i svensk medicinhistoria*, edited by Gunnar Broberg, 2008: BROBERG, p. 12, and NUGNES, p. 61.

⁹⁹⁷ ESTBORN, pp 7-116.

models for both domestic creations of Swedish prayers and straight-on translations into Swedish.⁹⁹⁸ Estborn explicitly mentions two printed books consisting of translations to Swedish of original European texts in Latin.⁹⁹⁹ Paul Grijs printed in 1514 in Uppsala a translation of Jean Gerson's „*Ars moriendi*“, based upon elder Swedish translations which this edition in its turn was thought to replace. A few years later in 1525, at the end of the pre-Reformation period, Jürgen Richolff's edition of „*Vor fruwe tydher paa svenska*“ was printed in Uppsala. This is a Swedish prayer book, although firmly rooted in the continental Horae-tradition. These two Swedish prints might have been based upon printed foreign editions of both texts, easily available to these two printer-bookseller-book binders. But from Estborn's book, we are unfortunately unable to reconstruct the books in the possession of the Swedish translators. We know, though, of other foreign prints that have demonstrably been used as master copies for the production of both printed and handwritten books produced in Scandinavia. Hedström has shown that at least Olaus Ulrici's edition of *Att höra mässa* [To hear the Mass; author's translation], printed in 1523 in Söderköping in bishop Hans Brask's short-lived printing shop, was in part based upon the Danish writer Christiern Pedersen's editions of this text, probably the one printed in Paris in 1514.¹⁰⁰⁰ Pedersen's works were wide-spread in Sweden, too, especially the Paris editions from the first half of the 1510s which had been supervised by himself. His Danish edition of the Book of Hours, *Vor Frue Tider*, and his text on hearing the Mass, *At høre Messe*, were transcribed by a.o. Danish and Swedish Brigittine nuns (ID 6508-5610).

The most hypothetical case of lost books has to do with texts that have survived only as manuscript copies. We know from many regions in Europe that printed books were transcribed or translated in manuscript form. These manuscripts have sometimes been printed, but more often have they lived a life on their own. As an example I want to recall the fate of some of the prints produced by Bartholomaeus Ghotan. He is known to have been a printer and bookseller in both Lübeck and Scandinavia, but there is no direct evidence of his selling books. But from a minute legacy he left in Russia as a result of his, for the rest most unfortunate, travel to Novgorod, we might deduce on his business in Stockholm and Åbo/Turku as well. Steinberg writes that at the beginning of the 16th century there still existed manuscripts circulating in Novgorod which derive from certain products of Ghotan's press.¹⁰⁰¹ These manuscripts contained translations of German printed books, such as a dialogue between life and death, the history of Troy, the tyrant Dracolewyda, a *Lucidarius* and others. All of these translations were based on Low German prints produced in Lübeck between 1478 and 1485. Ghotan twice touched Swedish ground, first when he moved to Stockholm in 1486 to print liturgical handbooks for a.o. the archbishop of Uppsala, the second time about 1493 when he visited Åbo/Turku on his way to Russia. On both occasions it would be not at all improbable to assume that he carried with him copies of these and/or other books. The copies that reached Novgorod might in fact have been the last remaining of all these copies and that some had been sold in Sweden and Åbo/Turku. Needless to say that no copies of these Low-German prints have survived in Scandinavia.

⁹⁹⁸ ESTBORN, p. 57.

⁹⁹⁹ ESTBORN, p. 55-56.

¹⁰⁰⁰ ID 3892.

¹⁰⁰¹ STEINBERG, p. 56.

5.3.2 Indulgences, crusades and other religious or ecclesiastical movements

Besides well-known formative historical structures such as the medieval church, the politics of the Holy Roman empire or the Hanseatic League, just to mention a few, there have also occurred certain short-lived or recurrent processes in which Denmark and Sweden have found themselves incorporated in quite a natural way. Some of these processes have influenced book printing and trading, which is the reason why they are mentioned here. One of these processes is the recurrent crusade movement of Western European christianity in Minor Asia and the subsequent defense against the Islamic military offensive.¹⁰⁰² Both Denmark and Sweden have been active parts of medieval crusades themselves. Denmark has not only declared war against the Slaves on the southern shores of the Baltic Sea in the 12th and 13th centuries, but attempted also to re-establish the Norwegian-Icelandic settlements on Greenland in the 16th centuries for being crusades. The Swedish crown has conquered the eastern half of its territory in crusades against the heathen Finns. These forms of North-European crusades occurred over a long range of years, from the High Middle ages to the post-Reformation period. Since the turn of the 12th century, both countries have also indirectly contributed to the papal crusades foremost against the Islamic rulers of the Holy Land. Later, when the Ottoman empire expanded its dominion over the islands of the eastern Mediterranean, Scandinavia contributed to a.o. the defense of Rhodos.

From an early point of time onwards, contributions to the crusades were combined with other, more private religious interests of the faithful. They resulted practically speaking to a rising degree in the acquisition of products of the printing press, namely letters of indulgence. Such an acquisition not only mirrors individual religious concerns but also a level of knowledge of and participation in an international religious-political movement. Local or regional crusades were exempt from the needs for communicating the event to a European public, of justifying its goals and the means necessary, and of opening the Christians' purses. They didn't generate any domestically printed literature either. But the campaigns launched by the Roman papacy were supra-regional both in their claims and geopolitical perspectives. They were meant to engage the whole western christianity, engaging both an administration of international extent and communication measures of both medieval and modern cut. Rome's crusade campaigns generated not only the collection of money all over Europe, but also the distribution of a large number of products of printing presses.

Scandinavia was visited frequently by collectors of contributions to the crusades and of sellers of letters of indulgence, often being one and the same person. Only few letters have survived. Paulinus Chappe's campaign in Northern Europe that stretched over the years 1452-1455, resulted in the spread of printed letters of indulgence, one of which has been preserved.¹⁰⁰³ There has never been one printed letter only, so we have to imagine an

¹⁰⁰² JENSEN 2007. As far as I know, there is no comparable analysis of the Swedish collaboration in the international crusade movements, including among others the role of the crusade literature. Still, Möller Jensen is not really aware of how important it might have been to distinguish between printed and handwritten letters of indulgence in order to tell local efforts from an international campaign.

¹⁰⁰³ JENSEN 2007, p. 75-76.

almost completely lost edition. Both in this case as in all the other cases of letters of indulgence mentioned by Möller Jensen, it is impossible to tell how many of the letters he describes had been printed. The next major campaign reached Denmark in the middle of the 1470s. At least one of the letters issued in 1475 was printed. It is not unlikely to assume that the letters issued in 1476 and mentioned by Möller Jensen have been part of the same campaign.¹⁰⁰⁴

A well-known fact in Scandinavian book-history is the information that Antonius Mast, sub-collector for Raymond [Raymundus] Peraudi in 1489-90, carried with him 20.000 printed letters of indulgence. Four of these letters were issued between January and July 1490.¹⁰⁰⁵ Upon his arrival in Stockholm, he commissioned the print of another 2.000 letters.¹⁰⁰⁶ With certainty, the 1501/1502 years campaign by the same Peraudi or his vicars issued printed letters of indulgence.¹⁰⁰⁷

Within the realms of the history of Scandinavian literary or print culture, printed letters of indulgence were not regarded as objects of interest worthy to be preserved in libraries and archives. When this happened, it did so of chance. Almost all of the letters preserved in Scandinavia have been parts of bindings and covers of books. There are many differences compared to a printed book. For example, letters of indulgence were sold for a very special purpose at a standard price outside the shops of bookbinders and booksellers. But they did indeed share both standardised price and a promise of indulgence with printed liturgical handbooks commissioned and sold by the Scandinavian dioceses. What really sets them aside from printed books, especially in a Scandinavian perspective, is the fact that letters of indulgence were not bought as literature. They were not regarded as part of a literary or book culture. They represented a receipt, validated when issued and signed by a lawyer, which gave them a title to if not the liquidation of their sins, so the faster transport through the necessary repurgatory. But for the legates, collectors and sub-collectors, printed instead of handwritten letters had become an economic necessity that also changed the way in which they communicated and sold indulgences and crusades to the people. Printed long before they even reached a specific country, they had been transformed from a receipt being drawn up after a financial transaction between the faithful and the papal representative, into a part of a marketing strategy that had to be calculated in advance. According to Möller Jensen, both Peraudi and Mast miscalculated the numbers of letters they thought they might be able to sell¹⁰⁰⁸ – just like printers that miscalculated the market for an edition.

Nevertheless, some local printers did profit from commissions of printing letters of indulgence, either issued of the papal crusade legates or as a result of calculations regarding the market for indulgences at local churches. In 1502, Matthaeus Brandis printed a letter of indulgence in Slesvig or Ribe in Denmark. About 20 years earlier, in 1484, Johann Snell in Stockholm printed letters of indulgence for Bartholomaeus de Camerino. In 1489, a still unknown printer, using the types of Bartholomaeus Ghotan who at that time had returned to Lübeck, printed an

¹⁰⁰⁴ JENSEN 2007, p. 122 & 126.

¹⁰⁰⁵ JENSEN, p. 123.

¹⁰⁰⁶ COLLIJN Bibliografi, p. 102-106.

¹⁰⁰⁷ JENSEN 2007, pp. 123-4 & 126; Again he doesn't mention whether the letters preserved are printed or handwritten..

¹⁰⁰⁸ JENSEN 2007, p. 138.

edition of the *Articuli abbreviati*, which were not a letter of indulgence in itself, but in parts served the same religious needs. Letters of indulgence were printed either in connection with the visits of papal legates or collectors of money to support the christian crusades against the Turks (the original „Peterspfennig“) – of which we know quite a few – or on commission by churches that would promote their reliques or their religious communities and prayers. It is therefore not entirely correct of Möller Jensen to ascribe Gotfred of Ghemen the print of letters of indulgence, except for the *Summa de poenitentia* by pope Innocentius IV in 1505. It seems as if this print was not connected to a crusade campaign that same year. Gotfred of Ghemen did indeed, in 1510, print at least three preserved letters of participation („Confraternitas“) commissioned by parish churches in Randers and Præstø and by the franciscan order in Denmark. In 1502, the above mentioned Matthæus Brandis printed letters of participation commissioned by the dominican order. In Sweden, the monastery of Vadstena commissioned in 1491 letters of participation in two versions, one for husbands and one for wives, to be printed by Bartholomeus Ghotan in Lübeck. This edition was followed up by a new edition printed by Stefan Arndes in Lübeck in 1500. I think the fact that they were printed in Lübeck simply reflected the fact that there were no operationable or professional printing shops in Sweden at these times. According to Collijn, the letter of participation issued by the cistercian monastery of Gudsberga in Northern Sweden in 1500, was indeed printed in Sweden but by an unknown printer of whom no other print is known. Paul Grijs, the first Swedish printer in Uppsala, produced not only letters of participation, for the parish church of Söderköping in 1510 and nine years later for the parish church of Eskilstuna, but also in 1518 one of the last letters of indulgence to be printed in Scandinavia.

The production of printed indulgence related literature in Scandinavia came to a close with Georg Richolff the younger's 1525 year's edition of prayers of indulgence. Just like the papal legates, churches and religious orders who commissioned the printing of letters of participation, had to calculate their financial investment against the demand of the religious public and the monetarian profit to be expected. It is hard to say if all these calculations proved right in the end – the second edition of the letters of participation commissioned by Vadstena monastery seems to indicate that the first had been sold out within span of less than 10 years – as there are no figures for the editions produced or for the letters issued before the Reformation. What is important to mark here is the fact that printing had become the standard procedure for the production of religious documents, with all that belongs to it, from experience with calculations of the numbers of copies needed to obvious contacts to printers and manageable prices.

The crusade campaigns that reached Scandinavia did not only result in letters of indulgence, but also in the production of printed crusade literature, although on a minor scale. As far as we can see, this kind of literature wasn't produced in Sweden, only in Denmark. The first book ever printed in Denmark was an edition of William Caoursin's story of the Turkish siege of Rhodos in 1480, *De obsidione et bello Rhodiano*, printed 1482 by Johann Snell in Odense. The text was included in a collection of documents that reached Denmark as part of the literary luggage of Juan de Carduna, wh arrived to Lübeck in 1480 with some of the material in this collection, a.o. Caoursin's story.¹⁰⁰⁹ Johan Snell, the printer, might have taken part of the material already in Lübeck, before

¹⁰⁰⁹ Besides being a typical Scandinavian follow-up of a successful foreign print, this edition can also be placed in the context of contemporary culture of patronage; see chapters 4.2.1. and 4.2.2.

he temporarily moved to Denmark commissioned to print the *Breviarium Ottoniense* in the year 1482. He might though as well have met the interest of the Danish people in the crusades as aroused by the news-sheets from Lübeck who were said to have circulated in Denmark at that time.¹⁰¹⁰ Neither Möller Jensen nor the sources he refers to identify these news-sheets or verify whether they were printed or written. The VD15 records a number of prints related to the crusades against the Turks and especially to the siege of Rhodos. These might have been widespread not only in Denmark but in Sweden as well. One of these news-sheets might have contained Pierre d'Aubusson's report on *De obsidione urbis Rhodiae*, presumably printed in Mainz after September 13, 1480. The only copy preserved is now in the National Library of Sweden.¹⁰¹¹

Caoursin's report of the siege of Rhodos wasn't translated and published in Danish until 1508, when *Tyrkens Tog til Rhodos 1480* appeared in Gotfred of Ghemen's edition (printed in Copenhagen). The interest in the crusades and in information on the enemy of the christians, the Turks, was gratified by the publication in print of Laudivius' *Epistolae aureae Turci*, published by Melchior Blumme in Copenhagen 1519.

It is not unthinkable that copies of at least a majority of the North-German prints of texts and news referring to the crusades and the Turks may have reached and circulated in Scandinavia before the Reformation. The rate of losses is extremely high for this type of texts, so we can never be sure which prints that might have circulated and be read in Scandinavia. But it seems to be quite obvious that they must be regarded as a natural ingredient of the contemporary communication and news culture, including both crusade preaching, printing and selling of letters of indulgences in the Scandinavian countries.

¹⁰¹⁰ JENSEN 2007, p. 132.

¹⁰¹¹ VD15 A516, vol. 2 p. 271, ascribed to the anonymous printer of the "*Prognosticatio*"; modern shelf-mark Stockholm KB Inc. 1147. Other prints have not been preserved, as suggested by Eisermann in his commentary on VD15 vol. 2 p. 462.

6 A Gaze of the Past. A Forecast of the Future?

6.1 Conclusions and Desiderata

„Sweden – a small, peripheral spot in the centre of Europe“¹⁰¹²

The dimensions and the (by far not unique) characteristics of the book market and other aspects of book culture in Scandinavia in the period from the invention of printing to the introduction of the Reformation, i.e. between ca. 1455 and ca. 1525, which have been described and analysed in the previous chapters, in one sense hold no surprises. The volume of the book trade at that time wasn't large. The authors and works that were read here did, on one level, not actually differ from those in other parts of late medieval and early modern Europe during the period in question. The fact that there was only a limited number of potential or actual book buyers and readers is in line with certain main features in European book history at that time. Most of the details which I have assembled, presented and tried to analyse in a continuative way, should be well-known to historians from a variety of academic disciplines in general and to (Scandinavian) book historians in particular. A general aspect of the work manifested in this study was therefore to collect both previously known and new data, trying to find right or at least suitable wider or new contexts for each and one of them and, finally, to find the appropriate place for each piece of the puzzle that in its entirety represents the cultures of the printed book in late medieval Scandinavia.

The surprising result is that the findings fit in well-known patterns, regardless of their christian-catholic, academic, monastic or simply Western European character. Yet, they do so on an unexpected scale and air of prosaicness. As part of medieval Western christianity, Scandinavia shares a number of features with more or less the rest of Europe: general infrastructure as well as individual institutions or literary and academic authorities. Cathedral and parish churches, monasteries and religious houses represent a rather large proportion of the adult population. Each church, chapter or monastery, represent a potential institutional interest in books. The nobility, the wealthy bourgeoisie and their wives, but also schools, were less literate and less attracted by books in the way clerics were. Private ownership is, though, documented from both priests, monks and citizens. The aim of the preceding chapters was to provide short histories and detailed analyses of the potentials and aspects in general and in detail of different aspects of book culture, from domestic and foreign printing, via the book trade and book collecting to the adoption of a wide variety of products of the printing press.

There was little printing in Scandinavia itself during the period in question. The chapter on Hans Urne has shown that the number of prints produced before 1526 might yet be larger than documented in national bibliographies. I

¹⁰¹² Quotation from an article in the Swedish daily newspaper *Dagens Nyheter* around March 10-11, 2009.

hope I have been able to argue convincingly in favor of the assumption that neither volume, content nor the shortfalls of Scandinavian printing were the results of its peripheral geographical position. Instead, Scandinavian printing was commissioned and executed as a result of intellectual and economic interactions with foreign printing, publishing and book trading. Periphery in book culture has many features. Works printed in, for example, Denmark usually did so due to linguistic periphery or because the works in question hadn't been printed, commissioned or distributed outside Denmark yet. Language, the nationality of the author or the target group could be as decisive for the printing decision. The small number of printers that settled in Scandinavia and then, except for the last years of the period in question, usually not for a long time, together with the existence of smaller cities and different manifestations of every-day or political life compared to the rest of Europe may have contributed to the lack of printed broadsheets as a lead in public communications, just to name one aspect. But these didn't affect the official book market anyway. It did, in fact, characterize certain aspects of early modern media history (chapter 2).

The continental European book trade, well developed as it was as early as the 1470s, provided Scandinavia with high-quality books at usually unbeatably low prices. Rational considerations following the line of thought of getting-best-value-for-my-money proved to be decisive, but this was also everyday-business for decision makers, especially in the highest ranks of the church. Such decisions could be made easier against the background of a thorough knowledge of the range of print products and its producers on domestic and foreign markets.¹⁰¹³ Although there appear multiple copies of one and the same as well as different editions of certain works in the book collections of certain institutions, such as the university libraries, Scandinavian book markets in general seem to have offered large varieties of titles in small numbers of units. Examples from Sweden and Finland indicate that when the term of shipping of books is calculated in seasons, then the route from Lübeck (just to name the most important export trade port) across the Baltic Sea to Stockholm appeared just as long as the one to Åbo/Turku. We need to change our perception of concepts like „periphery“ to embrace the complex web of distance, accessibility, number of inhabitants and intellectual-literary infrastructure alike. The circumstances surrounding the Malmö-list show convincingly the importance of personal acquaintances and professional considerations for the establishment, maintenance and further development of early modern professional book trade regardless of distance.

Not before the end of the period does an unmistakable mass market appear before our eyes (chapter 3.2.). With some delay, Scandinavia followed earlier developments in continental European societies, expanding the adoption of products of the printing presses from an academically characterized elite culture of study of canonical literature to more commonly applied communication and reading practices, among others the appearance of the modern author.¹⁰¹⁴ Contemporary remarks on the pouring in of Lutheran literature in the early 1520s into Swe-

¹⁰¹³ This does not rule out possibilities that certain titles and/or authors still didn't find their way to Scandinavia, like for example Boccaccio and his *De mulieribus*; DANIELS, some hints at prints in Germany on p. 154ff.

¹⁰¹⁴ HORSTBØLL's study of popular printing in Denmark from the year 1500 represents a natural and masterly, yet anticipated, continuation of an investigation into these and similar questions. - The emergence of the author

den reveal the existence of an informal, non-professional trade with books or, probably more correctly, pamphlets which is impossible to grasp and quantify today. The distribution in Denmark of copies of the political pamphlets printed on behalf of the Danish kings in the early 1520s and thought to be distributed outside Denmark, might have been a similar phenomenon. At the same time these examples show the transformation of book culture within at least parts of Scandinavian societies towards more commonly adopted patterns of media and communication cultures (chapter 3). One desideratum here is a closer investigation of the fact that around 1480, there was a massive import of Dutch books to Scandinavia. It might be interesting to see whether Dutch archival sources provide any information on what appears to be an expansive era of Dutch printing and its impact on Scandinavia and Northern Europe in general. Another desideratum would be a comparative study of early modern book culture in England and Scandinavia (chapter 1).

The contents of book collections belonging to monasteries and churches, universities and individual readers alike reveal the presence of not only large numbers of books but also, on a quantitative level, of a wide array of authors and works, yet in line with reading habits and a literary canon in Europe, especially Western and Northern continental Europe. The database of more than 6,800 provenances which forms the basis of this chapter, shows the true European width and depth of book acquisition and possession in Scandinavia. The large number of people that meets here also witnesses of the not quite uncommon availability of books (chapter 4). A desideratum is the lack of identification of books and provenances from the early 16th century. Incunabula are slightly overrepresented due to a tradition of elaborated incunabula catalogues. A catalogue or bibliography of printed pre-1525 books in Scandinavian collections would be much helpful for future investigations.

The last chapter actually tries to take this study beyond the realm of printed, collected and invented books. The aim was, on one hand, to reconstruct lost books or other products of the printing press from the traces they have left in church art and history writing, as well as in translations and adaptations of different kinds. Printed books have been the originals behind translations of prayers, romances and other categories of texts into the Scandinavian languages. My task has been to collect relevant information from a wealth of studies in general, art and linguistic history. Again, there appear books which never made it into inventories or survived in physical form. The second aim has been to show the dynamics of religious movements as producers, distributors and consumers of print products. They have played an important, yet still inadequately investigated, role in Scandinavian book culture (chapter 5).

The pre-Reformation book culture in Scandinavian didn't differ that much from European book culture at that time. It shared especially certain features with English book history which are characteristic of peripheral, slowly

here doesn't mean the appearance of the identifiable creator of a literary text (see PASK, p. 9f), but of that of a contemporary actor on the domestic book market and his share of the very production of this market.

developing domestic print cultures when compared to the dynamics of the continental European contemporary book centres (chapter 1). Future comparative studies between England and Denmark or Sweden respectively might prove very fruitful for a deeper understanding of dependences and individualities of Northern European book cultures in the early modern period. Both regions were at the same time peripheral spots geographically speaking, but also in many instances right in the middle of ecclesiastical, academical and intellectual Europe. Early modern, i.e. pre-Reformation Scandinavia can never be described as periphery alone, but always as a fully integrated periphery in the networks of the church, universities and book trading.

6.2 Abstractions and Theoretical Outlook

The aim of this study has been to present and analyse at least part of the wealth of evidence assembled by me over the last years in favor of a new, exceedingly more expansive view on the pre-Reformation history of print in Scandinavia. I hope I was correct in my quotations and convincing in my analyses. Now it is time to ask myself, how can we understand the interplay of these thousands of provenances, bibliographical identities and actors on a somewhat higher level? What do the structures of these historical events look like when turned into an abstract scheme? Finally, is there any theoretical aid applicable to the actions displayed in the previous chapters as a whole?

What has been described above is the interaction between a number of parties within intellectual, social and economic networks. I would like to follow the advice given by Robert Darnton in 2007, “it is helpful for researchers to produce schematic pictures of their subject”.¹⁰¹⁵ Darnton’s own model of “The communication circuit”, first presented in an essay in 1982, revisited 25 years later, is a classic in book history.¹⁰¹⁶ Although the historical processes he distilled into this now well-known model were highly dramatic and dynamic, the model as such is a rather static display of a one-way circuit of the actions of the makers of a book, in the end leading to the publication of this very book. It seems to work on the basis of the following assumptions: on display are the makers behind the conception and realisation of a single edition of a book as a physical object. Its most dynamic parts are the relation between author and publisher, binder and reader, and between the circuit and the fields of conjuncture which exert varying grades of influence on it.

In the 2007 revision of his original article, Darnton discusses in detail a model proposed by Adams and Barker in 1993.¹⁰¹⁷ This younger model focuses on the whole socio-economic conjuncture surrounding the (still one-way) production circle of the book. The process it displays is that of the manufacture and survival of a bibliographical unit: the book in making in the context of modern book production. These two models, different though they may be in many respects (definitely so in the eyes of the creators themselves), still have certain aspects in com-

¹⁰¹⁵ DARNTON, p. 502.

¹⁰¹⁶ DARNTON, p. 503.

¹⁰¹⁷ ADAMS & BARKER. DARNTON, p. 502ff.

mon. Both had been designed on the basis of quite late periods of modern book history. Darnton's point of origin were the documents found in the archive of the Société typographique de Neuchâtel around the midst of the 18th century.¹⁰¹⁸ Adams and Barker designed their model to most closely fit with the conditions of mechanized and industrialized book production since the 19th century. Both are one-way systems that work best within the context of the book either as a physical, bibliographical or author-generated object. Both work implicitly within a distinctive national context. All this makes them less useful for the pre-Reformation print history of Scandinavia!

What, then, should a model look like that more correctly displays both the transnational character of pre-Reformation Scandinavian book culture, as well as the dynamics of the book market and trade, and how they interact with the re-/production and reception of books in a peripheral geographical perspective?

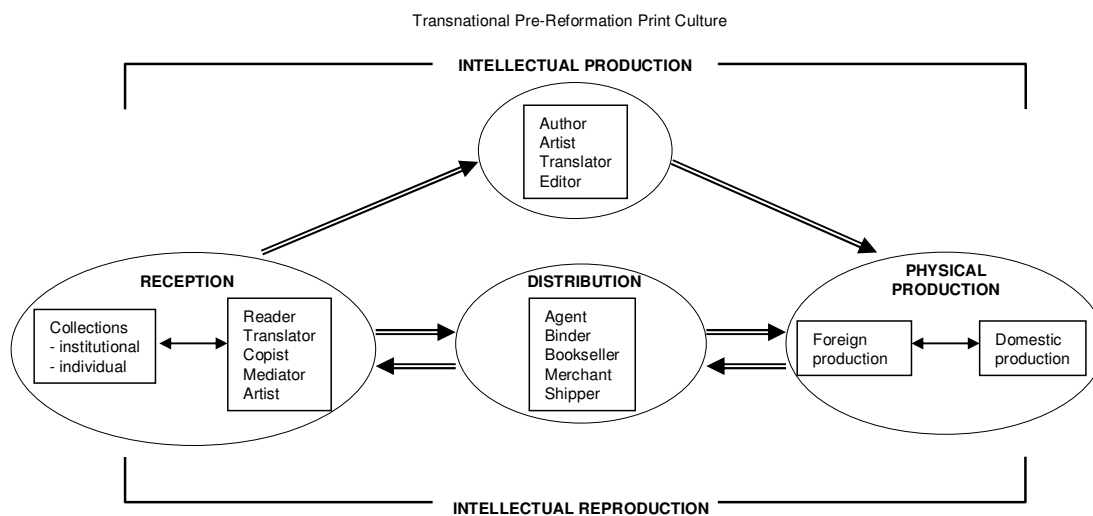


Fig. 3: Transnational Pre-Reformation Print Culture – A Model

My model makes do with four major stages of action; its wording reminds that of Adams' & Barker's production cycle. Yet within them, it focuses heavily on individual actors, hereby revealing the impression made by Darnton's communication circle. Contrary to these two established models, my model acknowledges the basic characteristics of Scandinavian peripheral book culture before 1525 described in the main parts of this study by including dynamic links and feedback mechanisms. The intellectual action, so decisive for Darnton's and Adams/Barker's models, here is splitted into two, intellectual production and intellectual reproduction.

The schemes constructed by Darnton and Adams & Barker obviously force the book historian on an intellectual one-way tour from author/publication through the full circle back to author/production before entering a new publication cycle. In the light of the Scandinavian pre-1525 book history, both schemes alike provoke a number

¹⁰¹⁸ He declares it to be applicable to the hand-press period or, what he calls the „period of technological stability that stretched from 1500 to 1800“; DARNTON, p. 504.

of objections. In a culture which, in accordance with the late medieval, christian community as a whole, so heavily depended upon the reproduction and reception of literary canons, the author was often far from the production of his work, geographically but foremost chronologically. The reception of his person and work could technically be executed by means of transcriptions, translations and “original” editions, or by reprinting and pirating.¹⁰¹⁹ While intellectual production was not at all unknown – it was rather a growing concern with a rising number of contemporary authors also in Denmark and Sweden – intellectual reproduction still was the major business. This included the printing of (anonymously composed) liturgical books, the works of the fathers and medieval theologians, but also pirating “original” editions for the sake of the market. The demand for the work, following in direct line its reception in earlier editions, represents a dynamic intellectual feedback within the system. This also adjusts the focus from the creation/production of the “original work” by author and editor to decisions made by editors, publisher-patrons or printers resulting in the physical production and/or distribution of copies as a means of the book trade. Ordering copies by the recipient from a printer/publisher on the basis of a local or itinerant book seller’s advertisement is another dynamic feedback mechanism of a more basic kind built into this model. Given the contents of Scandinavian late Medieval/early modern book collections, it is quite obvious that the major part of the trade didn’t have to involve any author at all. In line with the findings of my research, a more linear, recursive feedback system fits the facts better. I call this part of the scheme, representing the dynamic interplay between physical (re-)production, distribution and reception, the area of intellectual reproduction.

When intellectual production emerges within the scheme, it turns into a full circle, involving all kinds of creators of prints. Contrary to the older schemes presented above, I have chosen to expand the starting point of the cycle to comprise not only the author but also the artist, translator and editor. Translators and editors did not produce “original” material in a modern sense. They are, though, very important actors within a substantial part of pre-Reformation text production. Their work, involving a large amount of commentating, translating or other editing of canonical or anonymous texts, resulted in bestsellers such as Nicolaus de Lyra’s commentary on the Bible or collections of texts on canonical law under the names of Gratian and Justinian. With regard to Scandinavia, part of this intellectual production cycle were editions of a smaller variety of texts, ranging from the print of manuscripts (Saxo Grammaticus and *Dat gotlansche Waterrecht*) and reproductions of educational and liturgical literature printed before on the continent (the production of Simon Brandt in Odense 1502-03) to translations of Latin originals (the Swedish translation of works of Gerson) and a few original works in the vernacular in Denmark and Sweden.

I have tried to catch dynamic relations also inside namely two of the main stages of my model. Within the context of a production and trade system that to a great deal depended upon canonical texts, it seldom is the author who takes the initiative for the production of a print edition but the publisher/printer. Chapters 2 and 3 have shown convincingly how in-depth knowledge of the international book market could be decisive for a domestic publisher-patron before choosing the printer of a specific work. By means of volume, quality and prices of its production, continental European book producers were even more crucial in setting the boundaries for the estab-

¹⁰¹⁹ The term “pirating” here covers all forms of re-edition and reprint of texts by others than the original printer/publisher.

lishment and development of domestic Scandinavian book production in general than geography was. In both Darnton's and Adams & Barker's models, some of these effects might be hidden in the surrounding fields of influences or the "socio-economic conjunction", as it is called. But these models lack both the trans- and international dynamics which so easily can be observed in Scandinavian pre-Reformation book history. My proposition is that there is sufficient evidence for the conclusion that awareness of foreign book production among the contemporaries directly influenced domestic Scandinavian book production and trade.

Besides its physical aspects, book culture has very strong and extensive social dimensions. Chapters 4 and 5 intend to display some of the social complexities of receptions of prints. This is implicitly part of what Adams & Barker call the "survival" of books, but also part of the movements of prints within social classes. The more physical side of reception is the acquisition, storage and survival of books in institutional and individual collections. Its intellectual dimension is revealed in the evidence of reading, translating, copying of or reporting on prints, texts as well as pictures. As far as printed graphic art is concerned, not only were they excluded from contemporary and modern collections, but also from book historical studies. And the copyist of a text or picture sometimes not even was its reader or owner. Instead, these prints - or at least their message - in physical and social regard emanated from its owners and turned back to them again.

In first hand, my model of transnational print culture is an abstraction of historical relations between intellectual and physical producers, distributors and recipients of prints in pre-Reformation Scandinavia. Not only has it been created upon a wealth of detailed information; it will in its turn help localize actions and actors extracted from yet undetected facts. But what might be the theoretical framework applicable to the historical events presented here and in the context of which this study then might be located? There are especially three theoretical concepts which I want to discuss here shortly.

The first one is the concept of "cultural transfer", initially developed to describe and analyse as well as boost future studies of shared French-German cultural relations.¹⁰²⁰ For about a decade, this concept was applied to culture after 1730/50 only.¹⁰²¹ In recent years, successful attempts have been made to investigate older periods of European cultural history with observance to this paradigm.¹⁰²² My prime core has been the re-discovery and re-evaluation of physical aspects of the production, economics, trade and reception of prints; I have only slightly touched on content-focused questions which are at the core of much of cultural transfer research. I have, though, been aware of the crucial importance of two dimensions of this concept: that of the transfer or, more generally speaking, movements of people (i.e. here printers) and material objects (printed books and graphic) on one hand

¹⁰²⁰ MIDDELL, p. 16ff. WASSENHOVEN, p. 31-32, discusses Paulmann's claim that cultural transfer should cover not only the transfer of culture ut also that of goods and technology. In this context, he makes a decisive point in favor of a broader understanding of the concept of cultural transfer. He doesn't, though, refer to the correct source for Paulmann's claim; PAULMANN, p. 32.

¹⁰²¹ MIDDELL, p. 49.

¹⁰²² LAMBRECHT.

and that of the readiness of Scandinavian actors to import on the other hand.¹⁰²³ Except for some rather superficial remarks on the contents of institutional book collections and its use in Scandinavian universities and schools in the pre-Reformation period, I have deliberately chosen not to investigate into the exchange of cultural software, such as ideas and concepts or the transformation and multiplication of cultural form and content.¹⁰²⁴ The wealth of (partly new) provenance information assembled here might yet encourage studies of the histories and transfer of ideas, intellectual concepts and scientific knowledge during the period in question.

The concept of cultural transfer is apparently parallel and complementary, in part synonymous, to that of “transnationalism”.¹⁰²⁵ Both concepts broaden research perspectives to comprise mutual relations that surpass regional or national limitations and obsessions (as is usually the case with bibliographical studies). These concepts strengthen the roles of and relations between exporter and importer, sender and recipient, producer and receiver. The openness for cultural capital on both ends of the processes might give extra weight to this attempt of foretelling and explaining historical facts during the period in question, such as the role of Scandinavian religious orders in publishing and distributing printed books to the European continent (chapter 5.1.3.). The concept of cultural transfer as well as that of transnationalism both help and ask for a Europeanisation of regional studies.¹⁰²⁶ Transnationalism is, even more so than cultural transfer, a paradigm for historical and contemporary phenomena in a modern, globalized world.¹⁰²⁷ But its ability to promote studies of 15th and 16th centuries’ book history has yet not been sufficiently demonstrated.¹⁰²⁸ Cultural transfer might be regarded as too much concerned with cultural phenomenon and the processes by which these migrate, are imported to and adapted between different regions or social groups. Wassenhofen’s concise discussion of Paulmann’s claim that cultural transfer should cover not only the transfer of culture from one part of the transfer complex to another but also that of goods and technology between cultures, though makes a decisive point in favor of a broader understanding of the concept of cultural transfer.

Not only does my study stop right on the cusp of intellectual culture – although it contains a number of observations and reflections on reading habits and (physical manifestations of intellectual) reception. It is rather concerned with the influence of information on the development of regional book cultures in a transnational context. Chapters 2 and 3 point at the existence and importance of the detailed knowledge Scandinavian protagonists had of non-Skandinavian book markets and how this knowledge exerted decisive influence on the development of the domestic book markets. This new understanding of the interplay between domestic and foreign book markets characterizes the model presented above. Contrary to the thesis presented by Giesecke, the aforementioned information and communication system is not the result of processes initiated and boosted by print technology but

¹⁰²³ MIDDELL, p. 17-18. LAMBRECHT, p. 85.

¹⁰²⁴ LAMBRECHT, p. 86.

¹⁰²⁵ *TRANSNATIONAL HISTORIE* is a broad introduction in the evolution of this latter concept from a Scandinavian, predominantly Danish point of view.

¹⁰²⁶ MIDDELL, p. 45.

¹⁰²⁷ *TRANSNATIONAL HISTORY*.

¹⁰²⁸ In general, the after all growing number of studies in transnational book history is concerned with either the post-1750 period (e.g. *MOVEABLE TYPE*) or broad panoramic views of e.g. the history of reading (LYONS).

its precondition.¹⁰²⁹ Printing didn't create the information channels used by for example Scandinavian pre-Reformation publisher-patrons or the librarians of Danish and Swedish cathedral libraries; these channels, including Hanseatic trade routes and the information networks of the medieval church, promoted the spread of information no matter whether it concerned manuscripts or prints.

It is undisputable that the shift in perspective implied by transnational history studies has been supportive for the subsequent progression of this study. It definitely added weight to my critique of my book historical predecessors deadlocked in the grids of national book history and the anachronistic projections of terminology and categories of post-Reformation history.¹⁰³⁰ I would like to point out here the importance of a new interpretation of centre and periphery in a transnational perspective. While Lübeck has always been rightly recognized as the port from which printers, prints and book sellers expanded their activities into the Scandinavian region, questions of centre and periphery have always been dealt with on a strictly national level. Again, the transnational perspective helps to lift this question to a level that seems more adaptable to the feedback system of Scandinavian and continental European pre-Reformation book culture and trade.

The place of provincial cities in early modern book history, among other historical disciplines, is almost inevitably in the periphery. The notion of the province is invariably connected to a peripheral position in opposition to or, at its best, next to the capital. On a national level, provincial printing by definition comprises all printing executed throughout a pre-defined historical period outside the political capital of a specific country, Scandinavia being no exception in this regard.¹⁰³¹ When we turn towards provincial printing, biographical and bibliographical information represents the basic level of our knowledge, although inevitably quite anecdotal to its nature. But as we have seen in this study, the capital of a peripheral country such as Denmark, not surprisingly, tends to appear rather provincial itself in a wider geographical or geopolitical context. It is one of the peculiarities of the establishment and development of printing in the earliest decades of printing that it doesn't necessarily follow any capital/provincial town pattern. The subsequent victory of printing establishments in the capital over their competitors in the provinces is predominantly a result of political decisions made in independent processes such as nation building and confessionalization, or heavily influenced by the establishment of censorship or other forms of political and governmental control. Usually the factors that can be shown to have anything from considerable to decisive impact on printing, lie outside printing itself. The establishment and development of Scandinavian printing houses, their output, patrons, markets, and, finally, failure or success become more understandable in a comparative perspective. Such a study has to be founded upon thorough analyses of the internal structures of domestic markets, their interplay with patrons and readers, connected to the challenge imposed by the dominating European export book markets, and their output of genres and languages. According to Pettegree, Scandinavia as a whole must be regarded as "a still remote outer periphery" in comparison to both the inner periphery (Spain, Portugal, England and southern Italy) and the inner core of the European book system (France,

¹⁰²⁹ GIESECKE.

¹⁰³⁰ CHRISTALLER.

¹⁰³¹ LARSEN.

Germany, Italy).¹⁰³² Another factor that has to be considered thoroughly in this context is the question whether printing in, let's say, Odense in Denmark in 1505, can be earnestly called provincial when there was no printing being done or a printing shop not even existed in the capital for about a decade at that time.¹⁰³³ Seen in the context of demand and supply, being an integral assumption of the "Central Place Theory" founded by Christaller, both Copenhagen, the capital, and Odense, the provincial town, are equally subordinated to Lübeck, the nearest central place in the North European book market system.¹⁰³⁴ Lübeck in its turn is subordinated to the central places of the book trade, Paris, Nuremberg or Venice, the inner core of the European book system. Although not at the core of this study, I hope I have been able to show the importance and the broad potential of virtually all Scandinavian towns when it came to printing.

The real dynamics, statistics and volume of Scandinavian pre-Reformation book culture, woven into networks of international communications and trade, are adequately revealed only in a transnational perspective. This study was started more than ten years ago in an effort to show that Scandinavia wasn't the isolated, poorly developed region it usually was regarded to be. In the course of this project it grew into a whole-scale re-examination of Scandinavian book history between catholic late Middle Ages and protestant modern times. I hope I have been able not only to shown its richness and complexity, but also how naturally it fits into the European book history.

¹⁰³² PETTEGREE, pp. 105-106.

¹⁰³³ HELLINGA 1968.

¹⁰³⁴ From this point of view it therefore should be regarded as ahistorical to regard Danish pre-Reformation prints executed in towns outside Copenhagen as "provincial" printing (LARSEN).

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From Gutenberg to Luther – Transnational Print Cultures in Scandinavia 1450-1525

Dissertation

zur Erlangung des akademischen Grades

Doctor philosophiae
(Dr. phil.)

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Der Präsident der Humboldt-Universität zu Berlin: Prof. Dr. J.-H. Olbertz

Der Dekan der Philosophischen Fakultät I: Prof. Michael Seadle, PhD

Gutachter: 1. Prof. Dr. Konrad Umlauf
2. Prof. Dr. Lena Rohrbach

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Provenance Database

The following list is the print-out of my provenance database of more than 6,800 entries. It represent the results of over ten years of collecting raw data on the provenances of printed books as well as graphic once present in pre-Reformation Scandinavia. It contains both prints that have survived and those that haven't. I was very cautious to base every single identification in the text part on as much hard evidence as possible. Still, some identifications might still be questionable and, in the light of the fact that most books haven't survived at all, in the end undecidable. How, then, is it possible today to make assumptions as to whether a recorded title indicates a printed or handwritten work?

In general, the earliest preserved book lists considered here display the medieval way of citation, by frequently using formulas such as "*Item ... incipiens ...*".¹ Interestingly, the three lists of books that once belonged to Clemens Henricus Rytingh (chapter 4.3.2.2.) do not indicate neither manuscripts nor prints. But all preserved books from his collection are prints. Three titles seem to have been manuscripts inasmuch as they hadn't been printed to the date the first book list had been assembled. From the beginning of the 16th century, we see what seems to have been a change in registration technique. Both the Schleswig-list of 1519 (chapter 4.1.1.1.), the Fyn-inventory from around 1530 (chapter 4.1.1.2.) and the inventory of the books in the Danish monastery of Øm (chapter 4.1.1.3.) have been very precise in indicating manuscripts. They have switched over to write "*scriptus*" instead.

There are other indications as well which I have taken into consideration when deciding whether a record in a book list might relate to a printed book or not. Bibliographical databases such as Heritage of the Printed Book (HPB) display book titles in accordance with the spelling in the book itself. Those who wrote the Øm inventory or the Malmö-list (chapter 3.2.) usually recorded titles in a way that is conform to or identical with the entries in HPB.

Other decisive information might be characterised as circumstantial evidence. It is, for example, more likely that the work of a contemporary author has been distributed in print instead of in manuscript. Books which repeatedly appear in different book lists and in greater numbers, such as the many copies of the Danish chronicle of Saxo Grammaticus, school books or the more than 1,100 copies of the *Historia S. Clementis* (chapter 3.2.1.), are more likely to be identified with prints.

Yet, it is important to bear in mind, that apart from the input drawn upon the contents of incunable catalogues and national bibliographies and other sources of "hard evidence", a great part of the titles recorded in the following database have been identified as prints on the basis of such considerations and weightings described above only.

Finally, I would like to shortly comment on the structure and the registration principles implied upon the database. Each of the following heading represents one of the columns of the database, together with a short explanation of the content and the principles applied to each and one of them.

ID

Every entry has a unique identification number. All through this study, I refer to this ID-number.

Author

I have, as far as possible, tried to adjust different name forms found in different sources which refer to one and the same author. Anonymous titles have been sorted under a shortened

¹ KIHLMAN.

version of their title. The spelling, as far as authors are concerned who have been printed during the 15th century, follows the ISTC.

Titel

Titel forms have as far as possible and necessary been copied from the source in question.

Place of print

Place of print, as far as it is known.

Printer

The name(s) of the printer(s), usually its surname(s), as far as possible in standardized form. In general, the most important name has been recorded, e.g. Jenson, Koberger and Badin, instead of the printers engaged.

Date of print

The year of print. Dates have been recorded in simplified form.

Date

The date of the provenance, as far as it can be determined in a specific case.

Name

The name of an owner, donator or any other person bound to an individual print. As each provenance received its own entry, a number of prints have been represented by more than one provenance entry.

Place

The name of a place tied to a provenance or entry.

Country

The name of a country connected to a name or place of provenance.

Binding

Any information on the binding of a printed book connected to an individual entry.

Price

Any information available on the price of a print or binding.

Scandinavica

Indicates whether a print is part of the national bibliographies of Denmark („D“), Sweden („S“), Norway („N“) or Finland („F“).

Institution

Modern institution – library, archive, museum or any other institution – connected to the print in question. I have used the following abbreviations:

- Copenhagen KB Det Kongelige Bibliotek, The National Library of Denmark, Copenhagen
- Copenhagen UB Copenhagen University Library
- Gothenburg SB Gothenburg Municipal Library
- Helsinki NL The National Library of Finland, Helsinki
- Linköping SB Linköping Municipal Library, Stiftsbiblioteket
- London BL The British Library, London
- Lund UB Lund University Library
- Oslo NB The National Library of Norway, Oslo
- Oslo NL The National Archives of Norway, Oslo
- Oslo SB Oslo Municipal Library
- Oslo UB Oslo University Library
- Paris BNF Bibliothèque National de France, Paris
- Skara Skara Municipal Library
- Stockholm KB The National Library of Sweden, Stockholm

- Stockholm NA The National Archives of Sweden, Stockholm
- Trondheim UB Trondheim University Library
- Trondheim VSB Library of the Videnskabs Selskapet, Trondheim
- Uppsala UB Uppsala University Library
- Västerås SB Västerås Municipal Library, Stiftsbiblioteket

Signature

Either the modern shelf or bibliographical number of a print or whether the copy in question is lost.

Comment

May contain comments of varying kind, predominatly bibliographical information.

ID	Author	Titel	Place of print	Printer	Date of print	Date	Name	Place	Country	Binding	Price	Scand.	Institution	Signature	Comment
1	Adam, Magister	Summula	Cologne	Quentell	1495	1568, before 1568(?)	Oluf = Olaus Suenonis?	Skänninge parish church	Sweden				Uppsala UB	Inc. 1285 bis	
2	Adrianus Carthusiensis	De remediis utriusque fortunae	Louvain	Johannes de Westphalia	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 12	
3	Unknown	Unknown	Unknown	Unknown	Unknown	1521	Per Peder- sen Tollers, vicar	Copenhagen, Vor Frue Kirke	Denmark				Copenhagen	Lost	One of 4 books; MICHELSEN, p. 34.
4	Pius II (formerly Aeneas Sylvius Piccolomini)	Epistolae familiares	Nuremberg	Koberger	1481	Late 15th century?	Gunnarus Magister canon Trondheim	Trondheim	Norway				Linköping SB	Inc. 3	
5	Pius II (formerly Aeneas Sylvius Piccolomini)	Epistolae familiares	Nuremberg	Koberger	1481	Late 15th century?	Henrici Nicolai canon Trondheim	Trondheim	Norway				Linköping SB	Inc. 3	
6	Aesopus	Aesopus Moralizatus cum Comento	Paris	Le Noir	1499	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	2	GW 416?
7	Agathias Scholasticus	De bello Gothorum	Augsburg or Basel	Unknown	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
8	Agenda	Agenda Othoniense	Lübeck	Snell	1483, not later than	1495, not after			Denmark?	In a binding dated 1495.		D	Copenhagen KB	Nielsen 4	Fragments
9	Agenda	Agenda Othoniense	Lübeck	Snell	1483, not later than	15th century?			Denmark?			D	Stockholm KB	Nielsen 4	Fragments
10	Agricola, Daniel	Concordantia quattuor evangeliorum	Basel	Unknown	1509 or 1511?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
11	Agricola, Rudolph	Dialectica	Louvain	Martinus	1515	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	5	NIJHOFF & KRONENBERG, nr. 45
12	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498	Not later than 1516	Olaus Johannis Gutho Uppsala University, later Vadstena Birgittine monastery	Uppsala / Vadstena	Sweden	Contemporary binding Sweden		S	Copenhagen KB	Inc. 3559	
13	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis	Mariefred	Sigfridus	1498			Bordesholm Augustinerchorherren, Donation by the Carthusians in Mariefred	Denmark			S	Kiel University Library		COLLIJN Bibliografi, p. 163-164

14	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden		S	Linköping SB	Inc. 6	
15	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden		S	Stockholm KB	82 Aa 22/16	Proof sheets fol. 14, 97-98
16	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden		S	Stockholm KB	F1700 199	
17	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden		S	Stockholm KB	F1700 199 2:a saml.	
18	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden		S	Uppsala UB	Inc. 25	
19	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498				Sweden?		S	Copenhagen KB		
20	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498		Hildesheim Michaeliskloster, donation by the Carthusians in Mariefred		Sweden?		S	Private: Virgin	Lost?	COLLIJN Bibliografi, p. 163
21	Albertanus Causidicus Brixiensis	Liber de doctrina dicendi & tacendi	Unknown	Unknown	Unknown	16th c.	Uppsala Cathedral library		Sweden			Uppsala UB	Quensel 175e	Lost
22	Albertus Magnus	Alberti Magni Postillatio in Apoc.	Basel	Wolff	1506	16th century	Unknown / 16th century University Library Copenhagen		Denmark			Nielsen 1603 (2004)	7	VD16 A1350
23	Albertus Magnus	Alberti magni summae I. & II. Pars	Basel	Wolff	1507	16th century	Unknown / 16th century University Library Copenhagen		Denmark			Nielsen 1603 (2004)	8	VD16 A1360
24	Albertus Magnus	Albertus Magni in sententiarum P. I-IV	Basel	Wolff	1506	16th century	Unknown / 16th century University Library Copenhagen		Denmark			Nielsen 1603 (2004)	9-10	

25	Albertus Magnus	Compendium theologicæ veritatis	Deventer	Paffraet	1480	1487 (?)	Clemens Henricus Rytingh, Stockholm Dominican monastery: "Liber lectoris fratris clementis rytingh".	Stockholm Dominican monastery	Sweden			Uppsala UB	Inc. 39 (33:120[1]).	Bound together with Uppsala UB 39 (33:120[2]).
26	Albertus Magnus	Compendium theologicæ veritatis	Deventer	Paffraet	1480	16th c.	Sigismund III	Stockholm	Sweden			Uppsala UB	Inc. 39 (33:120[1]).	Bound together with Uppsala UB Inc. 39 (33:120[2]). Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XXIX.
27	Albertus Magnus	De mineralibus libri quinque	Augsburg	Grimm & Wirsung	1519			Skara Cathedral?	Sweden			Banér-auktion 1876	Quarto 149c	
28	Albertus Magnus	Enarrationes in evangelium Johannis	Cologne	Guldenschaff	1478	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 61	
29	Albertus Magnus	In primam sententiarum	Basel?	Unknown	1506, not before	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
30	Albertus Magnus	Unknown	Unknown	Unknown	Unknown	1525, not after	Hans Jeppson (Jeppesen)	Varde	Denmark			Private: Hans Jeppson	Lost	BRANDT 1849
31	Albertus Magnus	Sermones Alberti de tempore & sanctis	Cologne	Ther Hoernen	1474	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	11	GW 771
32	Albertus Magnus	Sermones de tempore et de sanctis	Ulm	Zainer	1478	16th c.	Sigismund III		Sweden			Uppsala UB	Inc. 52	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XXIX.
33	Albertus Magnus	Compendium theologicæ veritatis. Add: Bernoldus de Caesarea: Distinctiones	Ulm	Zainer	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	12	GW 600?
34	Albertus Magnus	Super secundo Sententiarum	Basel	Wolff	1506	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark			Copenhagen KB	2,249 fol.	RASMUSSEN 1977.
35	Albertus Magnus	Super tertiam sententiarum	Basel?	Unknown	1506, not before	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
36	Unknown	Unknown	Unknown	Unknown	Unknown	1521	Per Pedersen Tollers, vicar	Copenhagen, Vor Frue Kirke	Denmark			Copenhagen	Lost	4 books; MICHELSEN, p. 34.
37	Mariale	Mariale	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
38	Albertus Magnus?	Summa de laudibus christifere virginis Mariae	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
39	Alexander Magnus	Historia Alexandri Magni Regis	Strasbourg	Husner	1489	15th or early 16th		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	17	GW 877

		Macedoniae, de preliis				century									
40	Alexander Carpentarius	Destructorium vitiorum	Lyons?	Unknown	16th c., early	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
41	Alexander Carpentarius	Destructorium vitiorum	Paris?	Chevallon & Gilles de Gormont?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
42	Alexander Carpentarius	Destructorium vitiorum	Paris?	Chevallon & Gilles de Gormont?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
43	Alexander Carpentarius	Destructorium vitiorum	Cologne	Ludwig van Renchen	1485	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 114	
44	Alexander de Ales	Alexandri ab ales operum seu summae Theologicae P. I-IV	Nuremberg	Koberger	1482	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	15	GW 871
45	Alexander de Ales	Summa	Nuremberg	Koberger	1481-82	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 118	
46	Alexander de Ales	Summa universae theologiae. P. 3	Nuremberg	Koberger	1481-82	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 55	Lost
47	Alexander de Villa Dei	Doctrinale cum glossis. P. 1	Cologne	Quentell	1493	15th century? Late	Petrus Olai ("Istius instantur libri possessor amici doctor et petrus olai iugiter")	Uppsala (?)	Sweden (?)				Uppsala UB	Inc. 70	
48	Alexander de Villa Dei	Doctrinale cum glossis. P. 2	Cologne	Quentell	1493	15th century? Late	Petrus Olai	Uppsala (?)	Sweden (?)				Uppsala UB	Inc. 73	
49	Alexander de Villa Dei	Doctrinale cum glossis. P. 3-4	Cologne	Quentell	1493	15th century? Late	Petrus Olai	Uppsala (?)	Sweden (?)				Uppsala UB	Inc. 75	
50	Alexander de Villa Dei	Medulla aurea	Cologne?	Quentell?	1504?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
51	Alexander Magnus	Liber de proeliis	Strasbourg	Pr. of Jordanus 1483 (Husner)	1486	16th century?	Laurentius in Våla (Wåhla), Uppsala archdiocesis	Wåhla, Uppland	Sweden				Uppsala UB	Inc. 63 A	
52	Alexander Magnus	Liber de proeliis	Strasbourg	Husner	1486	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 63 A	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
53	Alexander Magnus	Textu Alexandri	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
54	Alliaco, Petrus de?	Tractatus de oratione dominica?	Paris?	Caillaut?	1483, ca ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
55	[Book collection]	Aliis libellulis	Unknown	Unknown	Unknown	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	HAASTRUP 1982, p. 105-128
56	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		instrumentum ... collecta- nea													
57	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
58	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
59	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
60	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
61	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
62	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
63	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collecta-nea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
64	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		... collectanea													
65	Sententiarum	Allegoriarum et moralium sententiarum i utrumque divinae legis instrumentum ... collectanea	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asserbis)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
66	Díaz de Montalvo, Alonso	Repertorium quaestionum super Nicolaum de Tudeschis	Basel	Amerbach	1487-88	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 160a	Lost	
67	Alphonsus de Spina	Fortalicium fidei contra Judaeos, Saracenos & alios	Nuremberg	Koberger	1494	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	19A	GW 1578	
68	Alphonsus de Spina	Fortalicium fidei contra Judaeos, Saracenos & alios	Nuremberg	Koberger	1494	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	19B	GW 1578	
69	Alphonsus de Spina	Fortalitium fidei	Nuremberg	Koberger	Unknown	Late 15th century?		Aebelholt convent of the Augustine friars	Denmark			Copenhagen KB	Inc. 156		
70	Alphonsus de Spina	Fortalitium fidei	Nuremberg	Koberger	1485	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 154		
71	Alphonsus de Spina	Fortalitium fidei	Nuremberg	Koberger	1494	ca. 1496	Petrus Reberg, cantor Roskilde	Roskilde	Denmark			Copenhagen KB	Inc. 156		
72	Regulae	Regulae grammaticales antiquorum	Cologne	Unknown	15th c.?	16th c.?		Naestved Benedictine monastery (Skovkloster)	Denmark			Copenhagen KB	Inc. 3474	MADSEN INKUNABLER, nr. 3474. Bound together with ID 3274-3277 in an 18th c. binding.	
73	Díaz de Montalvo, Alonso	Repertorium Panormitani	Nuremberg	Koberger	1486	Not later than 1494	Helgo Petri (-1494), doctor, canon and provost Strängnäs	Strängnäs	Sweden	Contemporary binding		Copenhagen KB	Inc. 1374		
74	Díaz de Montalvo, Alonso	Repertorium Panormitani	Lyons	Syber	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 1376		
75	Díaz de Montalvo, Alonso	Repertorium quaestionum super Nicolaum de Tudeschis	Nuremberg	Koberger	1485, ca.	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 1	CALLMER.	
76	Pelagius, Alvarus	De planctu ecclesiae	Ulm	Zainer	1474	Late 15th century	Laurentius Frater cistercian monastery Cismar	Cismar	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3074		
77	Pelagius, Alvarus	De planctu ecclesiae	Ulm	Zainer	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3074		
78	Pelagius, Alvarus	De planctu ecclesiae	Ulm	Zainer	1474	1500, ca.		Vadstena Brigittine monastery	Sweden			Uppsala UB	Inc. 87		
79	Ambrosius	Expositio in	Augsburg	Sorg	1476	Late 15th		Cismar Benedictine	Denmark	Contem-		Copenhagen	Inc. 163		

		evangelium Lucae				century?		monastery		porary binding			KB		
80	Cora, Ambrosius de	Defensorium ordinis heremitarum p Augustini	Rom	Herolt	15th c.	1500, ca.	Philipp Ingemar Vadstena	Vadstena	Sweden	Contem- porary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB	Inc. 88	
81	Cora, Ambrosius de	Defensorium ordinis heremitarum p Augustini	Rom	Herolt	15th c.	1500, ca.		Vadstena Brigittine monas- tery	Sweden				Uppsala UB	Inc. 88	
82	Ambrosius	De officiis	Unknown	Unknown	1470- 1495?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
83	Ambrosius	Hexameron	Augsburg	Schüssler	1472	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
84	Ambrosius	Opera	Basel	Petri	1506	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
85	Amicus	Sermones breves, dicti amici, de tempore, sanctis & festivitatibus	Basel	Kesler	1495	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	26	GW 1616?
86	Andreae, Johannes	Super arboribus consanguini- tatis	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
87	Andreae, Johannes	Super arboribus consanguini- tatis	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
88	Alexander, Andreas	Mathemalogi- um And. Alexandri in novam et veteram Logicam Aristot.	Leipzig	Lotter	1504	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	14	VD16 A1764
89	Andreii- nus, Publius Faustus	Livia	Paris or Deventer?	Unknown	1505, about or 1513, about ?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
90	Angelus de Clavasio	Summa angelica de casibus conscientiae	Nuremberg	Koberger	1492		Dominus Laurentius Petri, Praebenda- tus in Lenna Länna curatus	Länna	Sweden				Uppsala UB	Quensel 153	Lost
91	Angelus de	Summa angelica de	Nuremberg	Koberger	1492	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 153	Lost

	Clavasio	casibus conscientiae													
92	Angelus de Clavasio	Summa angelica de casibus conscientiae	Paris?	Petit?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
93	Angelus de Clavasio	Summa angelica de casibus conscientiae	Paris?	Petit?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
94	Angelus de Clavasio	Summa de casibus conscientiae	Venice	Arrivabene	1492	Not later than 1539	Canutus Petri clericus ecclesie Nidrosiensis	Trondheim	Norway	Contemporary binding Cologne			Linköping SB	Inc. 9	
95	Angelus de Clavasio	Summa de casibus conscientiae	Nuremberg	Koberger	1492	1497	Johannes Erici Magister canon	Uppsala	Sweden	Contemporary binding Lübeck	20 Öre		Stockholm KB	Inc. 56	
96	Angelus de Clavasio	Summa de casibus conscientiae	Venice	Arrivabene	1492	1512	Saxo Magister dean Trondheim	Trondheim	Norway	Contemporary binding Cologne			Linköping SB	Inc. 9	
97	Quaestiones	Quaestiones naturales	Unknown	Unknown	Unknown	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
98	Anna	Annen-Legenden	Unknown	Unknown	16th c.	16th century?			Sweden				Skandinavien		SCHÖNDORF, p 207
99	Annius, Johannes	De futuris christianorum triumphis in Saracenos seu glossa super Apocalypsin	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
100	Annonius	Annonii Monachi de gestis Francorum	Paris	Badin & Petit	1513 (1514?)	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	27	
101	Aimonus Floriacensis	De regum procerumque Francorum origine	Paris?	Badin?	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
102	Bernardus Parmensis	Casus longi super quinque libros decretalium	Basel	Wenssler	um 1480	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund / Callmer, Samlingar, 1983	Inc. 7	Bound together with Werner von Schussenried (ID 5654)
103	Anselmus	Cur deus homo	Strasbourg	Husner	1474	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 220	
104	Antiphonary	Antiphonary (a "new" antiphonary)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden				Uppsala Lost?		ABUKHANFUSA, p. 60-61.
105	Antiquarum	Antiquarum variarum volumina 17	Unknown	Unknown	Unknown	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. 17 old volumes of books, might be msscripts.
106	Antoninus Florentinus	Antonini Archiepiscopi Florentini I. III. Pars historialis sev Chronicae	Nuremberg	Koberger	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	29A	GW 2072

107	Antoninus Florentinus	Antonini Archiepiscopi Florentini I. III. Pars historialis sev Chronicae	Nuremberg	Koberger	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	29C	GW 2072
108	Antoninus Florentinus	Antonini Archiepiscopi Florentini I. III. Pars historialis sev Chronicae	Nuremberg	Koberger	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	29B	GW 2072
109	Antoninus Florentinus	Antonini historialis I-III	Basel	Kesler	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	38	
110	Antoninus Florentinus	Chronicon	Nuremberg	Koberger	1484	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 226	
111	Antoninus Florentinus	Chronicon	Nuremberg	Koberger	1484	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 201-202	Lost
112	Antoninus Florentinus	Chronicon	Basel	Kesler	1491	Not later than 1507	Ingeborg Åkesdotter Tott, married to Sten Sture the Elder, regent of Sweden		Sweden				Uppsala UB	Inc. 123 Vol. 1 (Quensel 205-206)	
113	Antoninus Florentinus	Chronicon	Basel	Kesler	1491	1507-1526		Mariefred Gripsholm Carthusian monastery	Sweden				Uppsala UB	Inc. 123 Vol. 1 (Quensel 205-206)	
114	Antoninus Florentinus	Chronicon	Basel	Kesler	1491	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 123 Vol. 1 (Quensel 205-206)	
115	Antoninus Florentinus	Chronicon	Basel	Kesler	1491	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 203-204	Lost
116	Antoninus Florentinus	Chronicon. P. 1	Nuremberg	Koberger	1484	Late 15th century?(1491?)	Laurentius Magni	Stockholm Dominican monastery	Sweden	Contemporary binding Koberg, Nuremberg			Stockholm KB	Inc. 68	
117	Antoninus Florentinus	Chronicon. P. 1	Nuremberg	Koberger	1484	16th c.		Stockholm Cathedral School library	Sweden	Contemporary binding Koberg, Nuremberg			Stockholm KB	Inc. 68	
118	Antoninus Florentinus	Confessionale	Rom	Lauer	1472	16th c.	Sigismund III		Sweden	Contemporary binding Stockholm, Sweden			Uppsala UB	Inc. 124	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
119	Antoninus Florentinus	Confessionale	Rom	Lauer	1472	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Stockholm, Sweden			Uppsala UB	Inc. 124	

120	Antoninus Florentinus	Opus excellentissimum historiarum seu Chronicarum	Lyons?	Unknown	1512 or 1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
121	Antoninus Florentinus	Summa Historialis. Prima pars	Lyons	Unknown	1512	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.413 M LXVII (P. 1)	RASMUSSEN 1977.
122	Antoninus Florentinus	Summa Historialis. Secunda pars	Lyons	Unknown	1512	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark				Copenhagen KB (P. 2)	13,12 fol. (P. 2)	RASMUSSEN 1977, here pp. 63 & 64.
123	Antoninus Florentinus	Summa theologiae	Strasbourg	Grüniger	1496	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 2	CALLMER.
124	Antoninus Florentinus	Summa theologica	Strasbourg	Grüniger	1496	1507-1526		Mariefred Gripsholm Carthusian monastery	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 133 (Quensel 101-104)	
125	Antoninus Florentinus	Summa theologica	Strasbourg	Grüniger	1496	16th century? Not later than		Uppsala Cathedral library	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 133 (Quensel 101-104)	
126	Antoninus Florentinus	Summa theologica	Nuremberg	Koberger	1477-79	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 266	
127	Antoninus Florentinus	Summa theologica	Speyer	Drach, Peter, II	1487-88	Not later than 1507	Ingeborg Åkesdotter Tott, married to Sten Sture the Elder, regent of Sweden		Sweden				Uppsala UB	Inc. 132 (Quensel 105-107)	
128	Antoninus Florentinus	Summa theologica	Speyer	Drach, Peter, II	1487-88	Late 15th century	Sveno Magni		Sweden				Uppsala UB	Inc. 130	
129	Antoninus Florentinus	Summa theologica	Speyer	Drach, Peter, II	1487-88	1507-1526		Mariefred Gripsholm Carthusian monastery	Sweden	Contemporary binding Lübeck.	3 Mark for the binding		Uppsala UB	Inc. 132 (Quensel 105-107)	
130	Antoninus Florentinus	Summa theologica	Speyer	Drach, Peter, II	1487-88	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 130	
131	Antoninus Florentinus	Summa theologica	Speyer	Drach, Peter, II	1487-88	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 132 (Quensel 105-107)	
132	Antoninus Florentinus	Summa theologica Bd. 1	Nuremberg	Koberger	1478	15th century?			Finland	Archival wrappers			Helsinki NL	Inc. F. 16	
133	Antoninus Florentinus	Summa theologica Bd. 1, 2, 4	Nuremberg	Koberger	1477-79	1482	Laurentius Magni	Stockholm Dominican monastery	Sweden	Contemporary binding Lübeck			Stockholm KB	Inc. 75	
134	Antoninus Florentinus	Summa theologica Bd. 1, 2, 4	Nuremberg	Koberger	1477-79	16th c.		Stockholm Cathedral School library	Sweden	Contemporary binding Lübeck			Stockholm KB	Inc. 75	

135	Antoninus Florentinus	Summa theologica P. 4	Nuremberg	Koberger	1487	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Lübeck.			Uppsala UB	Inc. 131 C	
136	Antoninus Florentinus	Summa theologica P. II	Strasbourg	Grüniger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	33B	GW 2192
137	Antoninus Florentinus	Summa theologica P. III	Strasbourg	Grüniger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	33C	GW 2192
138	Antoninus Florentinus	Summa theologica P. III	Strasbourg?	Grüniger	1496?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	35B	GW 2192?
139	Antoninus Florentinus	Summa theologica P. I-III	Lyons	Clein	1500	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	34	GW 2193
140	Antoninus Florentinus	Summa theologica P. I-III + Tabulae speciales totius Summae Antonini per Joh. Molitor	Basel	Wenssler	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	31 + 36	GW 2188
141	Antoninus Florentinus	Summa theologica P. I-IV	Speyer	Drach, Peter, II	1487	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	32	GW 2190
142	Antoninus Florentinus	Summa theologica P. I-IV	Strasbourg	Grüniger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	33A	GW 2192
143	Antoninus Florentinus	Summa theologica P. I-IV	Nuremberg	Koberger	1477-79	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	30A	GW 2186
144	Antoninus Florentinus	Summa theologica P. IV	Nuremberg	Koberger	1479	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	30B	GW 2186
145	Antoninus Florentinus	Summa theologica P. IV	Strasbourg	Grüniger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	33D	GW 2192
146	Antoninus Florentinus	Summa theologica P. IV	Strasbourg	Grüniger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	33E	GW 2192
147	Antoninus Florentinus	Tractatus de instructione seu directione simplicium confessorum	Cologne	Pr. of the Historia p Albani	not after 1472	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
148	Butrio, Antonius	Super primo libro Decretalium	Nuremberg	Koberger	1486	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 160b	Lost
149	Mancinellus, Antonius	Carmen de figuris	Deventer	Theodoricus de Borne	1512	16th century? early	Geble Pederssøn, bishop; bought in the Nether-	Bergen?	Norway/Netherlands?				Bergen UB Lib. Rar.	82	

							lands ca 1510-1517?								
150	Mancinellus, Antonius	Carmen de figuris	Deventer	Theodoricus de Borne	1512	16th c.		Bergen Cathedral Library	Norway				Bergen UB Lib. Rar.	82	
151	Antonius de Prato Veteri	Repertorium iuris super operibus Bartoli	Venice	Paganinus de Paganinis	1498/ 1500	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 37	CALLMER. Bound together with Lund UB 3
152	Antonius de Prato Veteri	Repertorium iuris super operibus Bartoli	Venice	Paganinus de Paganinis	1498/ 1500	1541	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 37	CALLMER. Bound together with Lund UB 3
153	Rampigollis, Antonius & Bindo de Senis	Aurea biblia	Ulm	Zainer	1475	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Lübeck			Uppsala UB	Inc. 1287	Bound after Uppsala 670
154	Rampigollis, Antonius & Bindo de Senis	Aurea biblia	Strasbourg	Grüninger	1496	Not later than 1526		Mariefred Gripsholm Carthusian monastery	Sweden	Contemporary binding by Johannes Hell?			Linköping SB	Inc. 99	nachgeb. Linköping 42 (?)
155	Ephrem Syrus	Sermones	Freiburg	Piscator	1491	1532	Ragualdus, pastor and Curatus Bälänge	Bälänge, diocese of Uppsala	Sweden				Uppsala UB	Quensel 54c (Uppsala inc. 526?)	
156	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
157	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
158	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
159	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
160	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
161	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
162	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
163	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
164	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	Nicolaus de														
165	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
166	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
167	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
168	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
169	Haqueville, Nicolaus de	Sermones dominicales	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
170	Haqueville, Nicolaus de?	Sermones dominicales	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
171	Haqueville, Nicolaus de?	Sermones dominicales	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
172	Arcimboldus, Johannes Angelus	Litterae indulgentiarum pro ecclesia p Petri in Roma	Uppsala	Grijs	1518	1518	Ericus Olai & Helena, his mother	Uppsala?	Sweden	Archival wrapper Stockholm National Archives		S	Stockholm KB	82 Aa 22/12	Broadsheet
173	Arcimboldus, Johannes Angelus	Litterae indulgentiarum pro ecclesia p Petri in Roma	Uppsala	Grijs	1518	1518, 13 March	Knut Bulth	Uppsala	Sweden			S	Stockholm NA		Broadsheet
174	Arcimboldus, Johannes Angelus	Litterae indulgentiarum pro ecclesia p Petri in Roma	Uppsala	Grijs	1518	1518, 4 April		Linköping, for Askaby female cistercian monastery	Sweden			S	Stockholm NA		Broadsheet
175	Aristoteles	Adhuc Versor in Ethicorum lib. X.	Cologne	Quentell	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	48	Voulliéme 1221
176	Aristoteles	Aristotelis Ethicorum lib. X. Argiophilos interprete	Lyons	Unknown	1517	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	41	Index Aureliensis 107.841
177	Aristoteles	Commentaria trium librorum Meteororum Arist. Jacobi de Amfordia	Cologne	Quentell	1497	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	51	GW 2424
178	Aristoteles	Commentarii Gerhardi Harderwick in libr. 3 de anima	Cologne	Koelhoff Senior	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	54	GW 2347

179	Aristoteles	Copulata ceteris artis	Cologne	Quentell	1500?	Late 15th century?	Laurids Nielsen, monk at and prior of Randers monastery of the Order of the Holy Ghost Aalborg	Randers	Denmark	Contemporary binding			Copenhagen KB	Inc. 315	
180	Aristoteles	Copulata in novam logicam cum textu	Cologne	Quentell	1493	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 152 (Quensel 185 a+c)	Collijn Inkunabelkatalog p 489. Bound together with COLLIJN 1907 584 und 26 Bl. eines handschriftlichen Kommentars (aus Vorlesungen hervorgekommen?)
181	Aristoteles	Copulata logicae	Cologne	Quentell	1499	Late 15th century?	Laurids Nielsen, monk at and prior of Randers monastery of the Order of the Holy Ghost Aalborg	Randers	Denmark				Copenhagen KB	Inc. 319	
182	Aristoteles	Copulata logicae	Cologne	Quentell	1499	1508		Aalborg monastery of the Order of the Holy Ghost	Denmark				Copenhagen KB	Inc. 319	
183	Aristoteles	Copulata novae logicae	Cologne	Quentell	1489	Early 16th c.	Gustaf Trolle, student University of Köln until 1511, provost Linköping 1512-1514, archbishop Uppsala 1514-1523	Linköping / Uppsala	Sweden	Contemporary binding			Copenhagen KB	Inc. 317	
184	Aristoteles	Copulata novae logicae	Cologne	Quentell	1489	1520	Laurentius Laurentii	Uppsala	Sweden	Contemporary binding			Copenhagen KB	Inc. 317	
185	Aristoteles	Copulata parvae Logicae secundum viam Thomistarum, cum textu Aristotelis	Cologne	Quentell	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	40	GW 2402
186	Aristoteles	Copulata veteris artis	Cologne	Quentell	1500?	1508		Aalborg monastery of the Order of the Holy Ghost	Denmark	Contemporary binding			Copenhagen KB	Inc. 315	
187	Aristoteles	Ethica	Strasbourg	Mentelin	1469	15th century?	Halpo ("Doctor Halpo Praepositus Skogeriensis")	Skog, Diözese Uppsala	Sweden				Uppsala UB	Inc. 150 (Quensel 188)	
188	Aristoteles	Ethica	Strasbourg	Mentelin	1469	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 150 (Quensel 188)	
189	Aristoteles	Ethicorum liber	Unknown	Unknown	Unknown	16th century			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.

						not later than									
190	Aristoteles	Ethicorum liber	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
191	Aristoteles	Idem in Politicorum lib. IIX	Cologne	Quentell	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	49	Gw 1444
192	Aristoteles	Idem Versor in Ethica & Politica Aristot.	Cologne	Quentell	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	47	Gw 1444
193	Aristoteles	In parva naturalia commentaria Johan de Mechlinea Omnia ad sensum Alberti Magni	Cologne	Quentell	1498	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	52	GW 2429
194	Aristoteles	Ilim. Economicorum lib. Cum commentariolo ejusd. Versoris	Cologne	Quentell	ca. 1491 or ca 1495	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	50	GW 2431 or 2432?
195	Aristoteles	Lapidarius	Merseburg	Brandis, Lucas	1473	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 313	
196	Aristoteles	Opera	Venice	Torresanus	1483	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 158 (Quensel 186-187)	
197	Aristoteles	Opera Aristotelis omnia Latine	Venice	Fontana	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	44	GW 2341?
198	Aristoteles	Opera Aristotelis omnia Latine	Venice	Fontana	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	45	GW 2341?
199	Monte, Lambertus de	Positiones circa libros physicorum et de anima Aristotelis	Cologne	Quentell	1494	16th century	Magnus Ingemar, magister, praebendatus Stockholm	Stockholm	Sweden				Västerås SB	Inc. 105	ABERG, nr. IX:3. Bound together with ID 3121-3122 & 2993.
200	Aristoteles	Versor in Politica Aristotelis	Cologne	Quentell	1497	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	55	GW 2445
201	Armandus de Bellovisu	Sermones	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
202	Armandus de Bellovisu	Sermones	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
203	Armandus de Bellovisu	Sermones	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
204	Armandus	Sermones?	Paris?	Badin?	1519?	1520?	Christiern	Malmö	Denmark				Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	de Bellovisu						Pedersen?						Malmö		
205	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
206	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
207	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
208	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
209	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
210	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
211	Armandus de Bellovisu	Sermones?	Paris?	Badin?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
212	Ars	Ars dicendive perorandi	Cologne	Koelhoff Senior	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	59	GW 2563
213	Ars	Ars dicendive perorandi	Cologne	Koelhoff Senior	1484	Late 15th century	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden	Contemporary binding Vadstena, Sweden	39 Mark Västerås		Uppsala UB	Inc. 166	
214	Ars	Ars notariatus	Niederlande	Unknown	o.J.	Early 16th c.	Sveno Jacobi Skara 1508 enlisted University of Rostock ("Liber Magistri Svenonis Jacobi alme Scarensis Ecclesie canonice")	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock		Stockholm KB	Ms. I.j.1a:1		COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, but not in the auction catalogue. Bound together with ID 279, 990, 1221 & 6202.
215	Articuli	Articuli abbreviati	Lübeck	Arndes	1489				Sweden			S			20,000 copies were printed of this letter.
216	Articuli	Articuli abbreviati Swedish	Stockholm	Fabri, Johannes?	1489, before 28 Okt	1496	Laurentius Magnus	Stockholm dominican monastery	Sweden			S	Uppsala UB	Inc. 168	Broadsheet. Bound in covers of Panormitanis, Nicolaus de Tudeschis: Lectura super quinque libros decretalium
217	Articuli	Articuli abbreviati Swedish	Stockholm	Fabri, Johannes?	1489, before 28 Okt	1496	Laurentius Magnus	Stockholm dominican monastery	Sweden			S	Uppsala UB	Inc. 168	Fragments of broadsheet, bound in covers of Panormitanis, Nicolaus de Tudeschis: Lectura super quinque libros decretalium
218	Articuli	Articuli abbreviati Swedish	Stockholm	Fabri, Johannes?	1489, before 28 Okt				Sweden			S	Stockholm KB	82 Aa 22/5 = 288 Et 1/1:1	Broadsheet
219	Articuli	Articuli abbreviati Swedish	Stockholm	Fabri, Johannes?	1489, before 28 Okt				Sweden			S	Uppsala UB		Fragment
220	Articuli	Articuli abbreviati	Stockholm	Fabri, Johannes?	1489, before				Sweden			S	Uppsala UB		Fragment

221	Articuli	Swedish Articuli abbreviati Swedish	Stockholm	Fabri, Johannes?	28 Okt 1489, before 28 Okt				Sweden			S		Lost	200 copies were printed of this letter.
222	Astesanus de Ast	Summa de casibus conscientiae	Strasbourg	Mentelin	1473	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary binding Lübeck.			Copenhagen KB	Inc. 364	
223	Astesanus de Ast	Summa de casibus conscientiae	Basel	Richel	1475	1500, ca.		Vadstena Brigittine monas- tery	Sweden	Contem- porary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB	Inc. 170	
224	Astesanus de Ast	Summa de casibus conscientiae	Cologne	Quentell	1479	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	61	GW 2755a
225	Astesanus de Ast	Summa de casibus conscientiae	Cologne	Quentell	1479	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
226	Astesanus de Ast	Summa de casibus conscientiae	Unknown	Unknown	15th c.	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
227	Astesanus de Ast	Summa de casibus conscientiae	Unknown	Unknown	15th c.	1503, not before		Odense, St. Albani kirke	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
228	Aristoteles	Auctoritates Aristotelis	Paris?	Badin?	1520, ca	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
229	Aristoteles	Auctoritates Aristotelis	Paris?	Badin?	1520, ca	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
230	Augusti- nus, Aurelius	Augustinus in psalmos	Basel	Amerbach	1489	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	69	GW 2906
231	Stellarium	Stellarium corone virginis Marie	Hagenau	Rynman	1502	15th century			Sweden				Uppsala UB	Hogenskild Bielke collection	WALDE 1921, p. 207. Annotations in Swedish in early 16th c. hand.
232	Augusti- nus, Aurelius	Confessiones	Deventer	Paffraet	1483	1500, ca.	Sigismund III	Vadstena Brigittine monas- tery	Sweden	Archival wrappers			Uppsala UB	Inc. 179	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
233	Augusti- nus, Aurelius	Confessiones Augustini	Deventer	Paffraet	1483	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	70	GW 2896
234	Augusti- nus, Aurelius	De civitate dei	Mainz	Schöffner	1473	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 184 (Quensel 38)	
235	Augusti- nus, Aurelius	De civitate dei	Venice	Unknown	1475	Late 15th century	Konrad Rogge, bishop	Strängnäs	Sweden	Contem- porary binding Paul Grijs, Uppsala, Sweden			Växjö Stiftsbibli- othek		Läroverksbiblioteken, p 176
236	Augusti-	De civitate	Basel	Amerbach	1490	15th or		Unknown / 16th century	Denmark				Nielsen 1603	64	GW 2888?

	nus, Aurelius	Dei				early 16th century		University Library Copen- hagen					(2004)		
237	Augusti- nus, Aurelius	De civitate Dei	Basel or Venice	Amerbach	1490 or 1489/ 90	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	65	GW 2888 or 2889?
238	Augusti- nus, Aurelius	De civitate dei	Unknown	Unknown	15th c. or 1515?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
239	Augusti- nus, Aurelius	De conflictu vitiatorum et virtutum	Unknown	Unknown	1470s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
240	Augusti- nus, Aurelius	De consensu evangelista- rum	Lauingen	Pr. of Augustinus: De consensu evangelista- rum	1473	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 409	
241	Augusti- nus, Aurelius	De consensu evangelista- rum	Lauingen or Louvain	Unknown	1473 or about 1477- 83	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
242	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Unknown	Christiern Daa Malmö (Christiern Pedersen?)	Malmö	Denmark				Copenhagen KB	Inc. 4137	
243	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Late 15th century?	Georgius Sconingh	Malmö	Denmark				Copenhagen KB	Inc. 4137	
244	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Late 15th century?	Gerhardus Byngher	Malmö	Denmark				Copenhagen KB	Inc. 4137	
245	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Late 15th century?	Johannes Valkendorf	Malmö	Denmark				Copenhagen KB	Inc. 4137	
246	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Late 15th century?	Laurentius Johannis	Malmö	Denmark				Copenhagen KB	Inc. 4137	
247	Augusti- nus, Aurelius	De contemptu mundi	Cologne	Quentell	1495	Late 15th century?	Laurentius Nicolai	Malmö	Denmark				Copenhagen KB	Inc. 4137	
248	Augusti- nus, Aurelius	De trinitate	Basel	Amerbach	1489	ca. 1496	Petrus Reberg, cantor Roskilde	Roskilde	Denmark				Copenhagen KB	Inc. 428	
249	Augusti- nus, Aurelius	De trinitate	Basel	Amerbach	1489	Late 15th century?		Aebelholt convent of the Augustine friars	Denmark				Copenhagen KB	Inc. 428	
250	Augusti- nus, Aurelius	Enchiridion de fide	Strasbourg	C.W.	1473	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 412	
251	Augusti- nus, Aurelius	Enchiridion de fide, spe et caritate	Cologne or Stras- bourg?	Unknown	about 1467 or not after 1473?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
252	Augusti- nus, Aurelius	Epistola ad Cyrillum de magnificentis Hieronymi. In:	Cologne?	Zell?	1470, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

		Hieronymi: Vita et transitus													
253	Augustinus, Aurelius	Epistolae	Strasbourg	Mentelin	1471	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 413	
254	Augustinus, Aurelius	Epistolae Augustini	Basel	Amerbach	1493	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	67	GW 2906
255	Augustinus, Aurelius	Explanatio psalmodum	Basel	Amerbach	1489	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary binding Lübeck.			Copenhagen KB	Inc. 416	
256	Augustinus, Aurelius	Liber Episto- larum	Paris	Badin	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
257	Augustinus, Aurelius	Psalmorum explanatio	Basel	Amerbach	1497	1500, ca.	Laurentius Johannis Skara	Skara Cathedral library	Sweden				Västerås SB	Inc. 16	
258	Augustinus, Aurelius	Sermo domini in monte	Paris?	Badin?	1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
259	Augustinus, Aurelius	Sermones	Paris	Rembolt	1516	1537		Ribe Franciscan monastery "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark				Flensborg Stadmuse- um, St. Nicolai- biblioteket	15.216	RASMUSSEN 1977.
260	Augustinus, Aurelius	Sermones	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
261	Augustinus, Aurelius	Sermones Augustini ad fratres de verbis Domini &c	Basel	Amerbach	1494- 95	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	66	GW 2920?
262	Augustinus, Aurelius	Summa de potestate ecclesiastica	Unknown	Unknown	1470s or 1480s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
263	Datus, Augustinus	Elegantiole	Cologne	Quentell	1490				Sweden?	Contem- porary binding Sweden			Strängnäs Cathedral Library?	ISTC id00075300.	Bound together with ID 6072 (ISTC is0087400) & ID 6071 (ISTC im00054000).
264	Augustinus Dathus	Opusculum	Deventer	Paffraet	1496	1500, ca.	Jacobus Johannis Vadstena	Vadstena	Sweden				Uppsala UB	Inc. 471 B	
265	Augustinus Dathus	Opusculum	Deventer	Paffraet	1496	Late 15th century	Nicolaus Ulphonis		Sweden				Uppsala UB	Inc. 471 B	
266	Augustinus, Aurelius	Summa de ecclesiastica potestate	Cologne	Ther Hoernen	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 462	
267	Augustinus de Ancona	Summa de Ecclesiastica potestate Augustini de Ancona	Cologne	Ther Hoernen	1475	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	73A	GW 3051
268	Augustinus de Ancona	Summa de Ecclesiastica potestate Augustini de	Cologne	Ther Hoernen	1475	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	73B	GW 3051

269	Augustinus, Aurelius	Ancona Quinquaginta	Augsburg	Sorg	1475			Landskrona "Liber canonicorum regularium domus sanctae Mariae in Lanczkrona"	Denmark				Strängnäs Cathedral Library	X 600(3)	COLLIJN Strängnäs, nr. 50
270	Augustinus, Aurelius	Quinquaginta	Augsburg	Sorg	1475			Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library	X 600(3)	COLLIJN Strängnäs, nr. 50
271	Pseudo-Augustinus	Augustini tractatus diversi	Antwerpen	Matthias van der Goes	ca 1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	72	GW 3029?
272	Pseudo-Augustinus	Sermones Augustini ad Heremitas	Venice?	Unknown	1490 or 1492/93?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	71	GW 3017? No edition Firenze 1491 in HPB or ISTC, but Venice 1490 and Venice 1492/93
273	Augustinus, Aurelius	De civitate dei	Basel	Amerbach	1489	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 39a	Lost
274	Augustinus, Aurelius	De trinitate	Basel	Amerbach	1489	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 39b	Lost
275	Speculum	Speculum exemplorum	Hagenau?	Rynman?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
276	Ausonius, Decimus Magnus	Griphi Ausoniani?	Paris?	Badin?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
277	Avicenna	canon medicinae	Venice	Bertochus	1489-1490	16th c.		Stockholm Cathedral School library	Sweden	Contemporary North German binding			Stockholm KB	Inc. 134	
278	Alcimus Ecdicius Avitus	De origine mundi de originali peccato	Paris?	Badin?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
279	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Rostock?	Unknown	1502	Early 16th c.	Sveno Jacobi Skara 1508 enlisted University of Rostock ("Liber Magistri Svenonis Jacobi alme Scarenis Ecclesie canonice")	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock			Stockholm KB	Ms. I.j.1a:1 (one of 2 copies, now 288 Et 1/II:4/1-2)	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876. Bound together with ID 214, 990, 1221 & 6202.
280	Litterae	Litterae indulgentiarum	Uppsala	Richolff	1525?	16th c.			Sweden			S	Lund UB		Broadsheet. From the covers of Guillelmus Parisiensis: Postilla super evangelia dominicalia. Basel: Michael Furter, 1513!
281	Baarlam	Liber Barlaam et Josaphat	Unknown	Unknown	1472-1476/80	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
282	Baco, Johannes	Joannis Bachonis opus in 4. lib. Sententiarum	Milan	Vegius	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	75	
283	Balbus, Johannes	Catholicon	Mainz	Pr. of the 'Catholicon'	1460?	17th c.			Denmark	Archival wrappers			Copenhagen KB	Inc. 487	
284	Balbus, Johannes	Catholicon	Mainz	Pr. of the 'Catholicon'	1460/1469	16th century			Finland	Archival wrappers			Helsinki NL	Inc. K. 96	

						not later than										
285	Balbus, Johannes	Catholicon	Mainz	Pr. of the 'Catholicon'	1460?	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.	
286	Balbus, Johannes	Catholicon adhuc tertio ejusd. Avtoris	Lyons	Unknown	1510?	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	77	No edition Lyons 1510 in HPB, but Maillet 1500 and Fradin for Gueynard 1506		
287	Balbus, Johannes	Catholicon Joh. Janvensis	Nuremberg	Koberger	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	76A	GW 3192		
288	Balbus, Johannes	Catholicon Joh. Janvensis	Nuremberg	Koberger	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	76B	GW 3192		
289	Balbus, Johannes	Catholicon Joh. Janvensis	Nuremberg	Koberger	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	76C	GW 3192		
290	Balthasar de Porta	Expositio mysteriorum missae	Leipzig	Böttiger	1494	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	78	GW 3221?		
291	Bandellus de Castronovo, Vincentius	De materia conceptionis Mariae Virginis	Lübeck	Brandis, Lucas	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	79	GW 3238 or 3239? According to ISTRC addendum to <i>De singulari puritate et praerogativa conceptione salvatoris nostri Jesu Christi</i> .		
292	Cathaneis, Baptista	Speculum ordinis Fratrum Carmelitarum	Unknown	Unknown	1507	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	80			
293	Salis, Baptista de	Summa casuum conscientiae	Nuremberg	Koberger	1488	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 527			
294	Salis, Baptista de	Summa casuum conscientiae	Nuremberg	Koberger	1488	Early 16th c.		Linköping Franciscan monastery	Sweden			Linköping SB	Inc. 23	Cover contains the two copies of Linköping Inc. 62		
295	Salis, Baptista de	Summa casuum conscientiae	Nuremberg	Koberger	1488	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 154	Lost		
296	Salis, Baptista de	Summa casuum conscientiae	Venice	Paganinus de Paganinis	1499	1500	Andreas Frater	Esrom Cistercian monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 532			
297	Salis, Baptista de	Summa casuum conscientiae	Venice	Paganinus de Paganinis	1499	Late 15th century?	Helmodus Petri, monk at Esrom cistercian monastery	Esrom	Denmark	Contemporary binding		Copenhagen KB	Inc. 532			
298	Salis, Baptista de	Summa casuum conscientiae dicta Rosella	Nuremberg	Koberger	1488	before 1502	Swarte Johannes Akonis [Åkesson], archdeacon	Strängnäs	Sweden			Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175		
299	Salis, Baptista de	Summa casuum conscientiae dicta Rosella	Nuremberg	Koberger	1488	1502		Strängnäs Cathedral library donation Swarte Johannes Akonis [Åkesson]	Sweden			Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175		
300	Baptista Mantuanus	Operum Bap. Mantuani. T. I-III.	Paris	Petit	1513	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	81			
301	Baptista	Opus	Strasbourg	Badin?	1518	1520?	Christiern	Malmö	Denmark	bound		Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334		

	Mantuanus		or Paris?		or 1514?		Pedersen?						Malmö		
302	Baptista Mantuanus	Parthenice secunda de passione virginis Catherinae	Deventer	Paffraet	1513	16th century? early	Geble Pedersøn, bishop; bought in the Netherlands ca 1510-1517?	Bergen?	Norway/Netherlands?				Bergen UB Lib. Rar.	86	
303	Baptista Mantuanus	Parthenice secunda de passione virginis Catherinae	Deventer	Paffraet	1513	16th c.		Bergen Cathedral Library	Norway				Bergen UB Lib. Rar.	86	
304	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg	Koberger	1483	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 242	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
305	Bartholomaeus Anglicus	De proprietatibus rerum	Heidelberg?	Pr. of Lindelbach?	1488	1541	Ericus Erici (Erik Eriksson), parish priest ("curatus") Tierp	Tierp	Sweden				Västerås SB	Inc. 23	ÅBERG, nr. IX:13. Biblis 1981, s 124
306	Bartholomaeus Anglicus	De proprietatibus rerum	Heidelberg?	Pr. of Lindelbach?	1488	1512, before	Ericus Johannis (Erik Johansson, d. 1512), administrator "Economiarius"	Uppsala Cathedral	Sweden				Västerås SB	Inc. 23	ÅBERG, nr. IX:13.
307	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg	Koberger	1492	Late 15th century		Haderslev Cathedral library	Denmark	Contemporary binding			Haderslev Katedralskoles Bibliotek	T8	
308	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg	Koberger	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	82	GW 3413
309	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg or Strasbourg?	Unknown	1519 or 1505?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
310	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg?	Koberger?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
311	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg?	Koberger?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
312	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg?	Koberger?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
313	Bartholomaeus Anglicus	De proprietatibus rerum	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
314	Bartholomaeus Anglicus	Liber de proprietatibus rerum	Nuremberg or Strasbourg?	Unknown	1519 or 1505?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in nudis asseribus)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
315	Bartholomaeus Brixiensis	Casus decretales p decretorum	Basel	Kesler	1489	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 246 (Quensel 151a)	Bound together with Uppsala Inc. 748
316	Bartholomaeus Brixiensis	Casus decretorum	Basel	Kesler	1489	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 150	Lost

317	Bellincinis, Bartholomaeus de	Apostillae	Venice	Johannes de Colonia & Manthen	1477	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 585	
318	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Lübeck or Stockholm?	Ghotan	1484, before aug.	1484, not before		Stockholm Franciscan monastery	Sweden	Contemporary binding Kanutus Johannes, Stockholm, Sweden	S		Uppsala UB	Inc. 248	Prrof sheet on paper, from the covers of Uppsala UB MS. C 250.
319	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Lübeck or Stockholm?	Ghotan	1485	15th century		Salo church	Finland		S		Uppsala UB		From the covers of a psalterium, Lübeck?: Bartholomaeus Ghotan, about 1488, in Helsinki NL
320	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Lübeck or Stockholm?	Ghotan	1485	15th century			Finland?		S		Helsinki National Archives		From the covers of a psalterium, Lübeck?: Bartholomaeus Ghotan, about 1488, in Helsinki NL. COLLIJN Bibliografi, p. 46.
321	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Stockholm	Snell	1484, before 22 Aug	1484, 30 Nov	Olaus Curatus in Moo	Moo parish church, Uppland, Uppsala diocesis	Sweden		S			Lost	COLLIJN Bibliografi, p. xxxv
322	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Stockholm	Snell	1484, before 22 Aug	15th century?			Sweden		S		Gothenburg SB		
323	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Stockholm	Snell	1484, before 22 Aug	15th century?			Sweden		S		Stockholm KB	82 Aa 22/4 = 288 Et 1/l:2	Var. A
324	Camerino, Bartholomaeus de	Litterae indulgentiarum contra Turcos	Stockholm	Snell	1484, before 22 Aug	15th century?			Sweden		S		Stockholm NA		Var. B
325	Bartholomaeus de Chaimis	Itterrogatorium seu Confessionale	Mainz	Schöffer	1478	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1112	
326	Montagnana, Bartholomaeus	Consilia medica	Padova	Canozius	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 2820	
327	Bartholomaeus Pisanus	Liber conformitatum vtae Beati Francisci ad Vitam Christi	Milan	Ponticus	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	83	
328	Bartholomaeus Pisanus	Supplementum summae Pisanellae	Cologne	Winters	1479	Not later than 1494	Helgo Petri (-1494), doctor, canon and provost Strängnäs	Strängnäs	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175
329	Sibylla, Bartholomaeus	Speculum peregrinarum quaestionum Barth. Sybillae	Strasbourg	Grüninger	1499	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	84	GW 3460
330	Rimbertinus, Bartholomaeus	De deliciis paradisi	Venice	Pencio	1498	Early 16th c.		Överselö parish church	Sweden				Strängnäs Roggebibliotek		
331	Bartolus de	Consilia quaestiones	Venice	Baptista de Tortis	1495	1541, not later than	Nicolaus Canuti	Lund	Denmark	Contemporary			Lund UB	Inc. 3	CALLMER.

	Saxoferrato	et tractatus cum additionibus Bernardini Landriani					(Niels Knudsen), dean Lund cathedral			binding Lund, Denmark					
332	Bartolus de Saxoferrato	Consilia quaestiones et tractatus cum additionibus Bernardini Landriani	Venice	Baptista de Tortis	1495	1541	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 3	CALLMER.
333	Bartolus de Saxoferrato	Super prima parte Codicis cum additionibus Alexandri Tartagni P. 1	Venice	Baptista de Tortis	1499	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund UB	ISTC ib00225800	CALLMER, nr. 4?
334	Bartolus de Saxoferrato	Super prima parte Codicis cum additionibus Alexandri Tartagni P. 1	Venice	Baptista de Tortis	1499	1541	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	ISTC ib00225800	CALLMER, nr. 4?
335	Bartolus de Saxoferrato	Super prima parte Infortiati cum additionibus Alexandri Tartagni P. 2	Venice	Baptista de Tortis	1499	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund UB	ISTC ib00228500	CALLMER, nr. 5?
336	Bartolus de Saxoferrato	Super prima parte Infortiati cum additionibus Alexandri Tartagni P. 2	Venice	Baptista de Tortis	1499	1541	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	ISTC ib00228500	CALLMER, nr. 5?
337	Bartolus de Saxoferrato	Super secunda parte Digesti novi cum additionibus Alexandri Tartagnis	Venice	Baptista de Tortis	1499	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 4	CALLMER.
338	Bartolus de Saxoferrato	Super secunda parte Digesti veteris cum addotionibus Alexandri Tartagni et Bernardini Landriani	Venice	Baptista de Tortis	1499	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 5	CALLMER.
339	Bartolus de Saxoferrato	Super secunda parte Infortiati cum additionibus Alexandri Tartagni	Venice	Baptista de Tortis	1500	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark				Lund UB	Inc. 6	CALLMER.
340	Barzizius, Gasparinus	Introductorium in medicinam	Augsburg	Unknown	1519 [1518]			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 149a	
341	Barzizius, Gasparinus	Epistolae	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
342	Baysio, Guido de	Rosarium decretorum	Unknown	Unknown	15th or	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus	Lost	LINDBAEK & JØRGENSEN, p. 307-319

					early 16th c.?							Lectoris, 1519		
343	Bebel, Heinrich?	Liber Hymno- rum in metra noviter redactorum. Appologia poetica ac orat. Maiesta- tis. Annota- tiones in Mammetrac- tum	Hagenau?	Unknown	1517?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
344	Beda	Scholastica declaratio sententiae et ritus ecclesi- ae De unica Magdalena	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
345	Beda	Scholastica declaratio sententiae et ritus ecclesi- ae De unica Magdalena	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
346	Berchori- us, Petrus	Dictionarii P. I-III	Nuremberg	Koberger	1499	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	89	GW 3867
347	Berchori- us, Petrus	Dictionarii, seu Repertorii Moralis perutilis praedicatori- bus ... P. I. P. II & III.	Lyons	Koberger	1516	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	88	Index Aureliensis 117.116
348	Berchori- us, Petrus	Pet. Berthorii figurarum Bibliae, seu reductorium morale	Strasbourg	C.W.	1474	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	87A	GW 3863
349	Berchori- us, Petrus	Pet. Berthorii figurarum Bibliae, seu reductorium morale	Strasbourg	C.W.	1474	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	87B	GW 3863
350	Berchori- us, Petrus	Pet. Berthorii figurarum Bibliae, seu reductorium morale?	Strasbourg	C.W.	1474?	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	90	GW 3863?
351	Busti, Bernardi- nus de	Rosarium sermonum predicabilium	Hagenau?	Rynman?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
352	Busti, Bernardi- nus de	Rosarium sermonum predicabilium	Hagenau?	Rynman?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in skinn?)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
353	Bernardi- nus Senensis	De contracti- bus	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary binding		Copenhagen KB	Inc. 595	
354	Bernardi- nus	Quadragesi- ma	Basel	Amerbach	1490	Late 15th		Cismar Benedictine	Denmark	Contem- porary binding		Copenhagen	Inc. 596	

	nus Senensis	male de christiana religione				century?		monastery		porary binding		KB		
355	Bernardus Senensis	Sermones Bernhardic	Basel or Nuremberg	Amerbach, Kessler or Creussner	1489- 1490/ 95	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	91	GW 3886 or 3887?
356	Bernardus Senensis	Sermones de evangelio	Basel	Amerbach	1489	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary North German binding		Copenhagen KB	Inc. 599	
357	Bernardus Claraval- lensis	Bernardus in cantica canticorum	Rostock	Fratres Domus Horti Viridis	1481	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	94	GW 3934
358	Bernardus Claraval- lensis	Bernhardi epistolae	Bruxelles	Fratres Vitae Communis	1481	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	93	GW 3924
359	Bernardus Claraval- lensis	De considera- tione	Zwolle?	Peter van Os?	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
360	Bernardus Claraval- lensis	Dulciloquium de incarnatio- ne Jesu Christi	Cologne	Koelhoff Senior	1477, about	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
361	Bernardus Claraval- lensis	Flores	Nuremberg	Sensensch- midt	1470	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary binding Lübeck.		Copenhagen KB	Inc. 611	
362	Bernardus Claraval- lensis	Floretus	Lyons	Mareschal & Chaussard	1499	1552	Magnus Tostani, citizen of Oslo	Oslo	Norway	Contem- porary binding		Copenhagen KB	Inc. 626	
363	Bernardus Claraval- lensis	Homilia super evangelio Missus est angelus Gabriel	Cologne	Pr. of "De fide"	1473	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
364	Bernardus Claraval- lensis	Infra Bernar- dus de gradibus humilitatis	Unknown	Unknown	Unk- nown	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
365	Bernardus Claraval- lensis	Liber Bernardi de considera- tione	Unknown	Unknown	1475- 1515?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
366	Bernardus Claraval- lensis	Liber epistola- ris beati bernardini	Unknown	Unknown	1475- 1495?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
367	Bernardus Claraval- lensis	Opera	Unknown	Unknown	15th c.	Prere- form., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
368	Bernardus Claraval- lensis	Opuscula	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
369	Bernardus Claraval- lensis	Passio domini ... Tractatus de planctu	Basel?	Furter?	1510- 1515?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

		beatae Mariae virginis											1519		
370	Bernardus Claraval- lensis	Quadragesima	Unknown	Unknown	15th c.?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
371	Bernardus Claraval- lensis	Sermo 41 beati Bernardi super cantica canticorum	Stras- bourg?	Flach?	1497?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
372	Bernardus Claraval- lensis	Sermones	Speyer	Drach II, Peter	1481			Strängnäs Cathedral library "liber eccle stengenem"	Sweden				Strängnäs Cathedral Library	D 118	COLLIJN Strängnäs, nr. 75
373	Bernardus Claraval- lensis	Sermones	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
374	Bernardus Claraval- lensis	Sermones Bernardi	Unknown	Unknown	1481- 1497?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
375	Bernardus Claraval- lensis	Sermones de tempore et de sanctis	Mainz	Schöffner	1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 282	
376	Bernardus Claraval- lensis	Sermones de tempore et de sanctis	Speyer	Drach II, Peter	1481	Late 15th century		Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175
377	Bernardus Claraval- lensis	Sermones de tempore et de sanctis	Venice	Giunta	1495	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 52	Lost
378	Bernardus Claraval- lensis	Sermones super cantica canticorum	Rostock	Fratres Domus Hortus Viridi	1481	Late 15th century?		Cismar Benedictine monastery	Denmark		Contem- porary binding		Copenhagen KB	Inc. 612	
379	Bernardus Claraval- lensis	Sermones super cantica canticorum	Rostock	Fratres Domus Horti Viridis	1481	1535, Not later than		Uppsala Cathedral, St. Eric's chapel ("extractus in anno 1535")	Sweden				Uppsala UB	Inc. 283	
380	Bernardus Claraval- lensis	Sermones super cantica canticorum	Unknown	Unknown	1482- 1500?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
381	Bernardus Claraval- lensis	Sermones super cantica canticorum	Rostock	Fratres Domus Horti Viridis	1481	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
382	Bernardus Claraval- lensis	Sermones super cantica canticorum	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
383	Bernardus Claraval- lensis	Vita p Bernardi	Dijon	Metlinger	about 1491	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
384	Bernardus Parmensis	Casus longi super decre- tales	Strasbourg	Pr. of Jordanus 1483 (Husner)	1488	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 290 (Quensel 162a)	
385	Bernardus Parmensis	Casus longi super quin- que libros decretalium	Basel	Wenssler	um 1480	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark		Contem- porary binding Lund, Denmark		Lund / Callmer, Samlingar, 1983	Inc. 7	Bound after Werner von Schussenried (ID 5655)
386	Bernardus	Casus super	Basel	Wenssler	1479	Late 15th		Cismar Benedictine	Denmark		Contem-		Copenhagen	Inc. 636	

	Parmensis	libros decre- tatum				century?		monastery		porary binding		KB		
387	Breyden- bach, Bernhard von	Opusculum sanctarum peregrinatum ad sepulcrum Christi	Speyer	Drach, Peter, II	1490	1526?	Olav Thorkels- son, bishop Bergen, "Denne bogh haffuir hørt biscop Olaff Torkilson til som Byscop var y berghen anno salutatis nostre 1526"	Bergen	Norway			Stockholm KB	Inc. 264	TVEITANE 1981, p. 109
388	Berno?	De officio missae	Unknown	Unknown	16th c., early	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
389	Berno?	De officio missae	Unknown	Unknown	16th c., early	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
390	Bernoldus de Caesarea	Distinctiones de tempore	Deventer	Paffraet	1480	1487 (?)	Clemens Henricus Rytingh, Stockholm Dominican monastery: "Liber lectoris fratris clementis rytingh".	Stockholm Dominican monastery	Sweden			Uppsala UB	Inc. 292 (33:120[2]).	Bound together with Uppsala UB Inc. 39 (33:120[1]). Now recorded as addendum to Albertus Magnus: Compendium theologiae varitatis.
391	Bersuire, Pierre	Morale reductorium super totam Bibliam	Basel	Unknown	1515 or 1517?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
392	Bertran- dus de Turre	Sermones	Stras- bourg?	Husner?	1502?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
393	Bertran- dus de Turre	Sermones	Stras- bourg?	Husner?	1502?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
394	Bertrandus de Turre	Sermones	Stras- bourg?	Husner?	1502?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. Bound together with Raulin, Jean: Opus sermonum
395	Beviarium	Beviarium Strengnense	Stockholm	Fabri, Johannes	1495			Stockholm, donation av price (later king) Gustav to Strängnäs Cathedral library	Sweden	Contem- porary binding Sweden	S	Strängnäs Cathedral Library	?	COLLIJN Strängnäs, nr. 102
396	Bible	Adhuc Lyrae Bibliorum cum glossa ordinaria & interlineari P. I-VI	Basel	Froben & Petri	1498	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	104	GW 4284
397	Bible	Adhuc semel T. IV	Unknown	Unknown	1481- 1496?	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	103B	

398	Bible	Biblia	Mainz	Gutenberg	1454	16th century not later than		Vadstena monastery?	Sweden	Archival wrappers (39)			Stockholm NA & KB	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003. Stockholm KB Inc. 200.
399	Bible	Biblia	Mainz	Gutenberg	1454	15th century		Vadstena Brigittine monastery?	Sweden	Archival wrappers (23)			Stockholm KB	Inc. 200	Vellum fragment
400	Bible	Biblia Hieronymi	Nuremberg	Koberger	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	106B	GW 4243
401	Bible	Biblia latina vetustae versionis	Nuremberg	Koberger	1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	106	GW 4232 or 4234?
402	Bible	Bibliorum Latinorum vetustae editionis usque ad psalmos P. I.	Unknown	Unknown	Before 1475	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	105	
403	Bible	Bibliorum sacrorum cum annotationibus Nicol. Lyrani T. I-IV	Unknown	Unknown	1481-1496?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	102	
404	Bible	Cassiodori in Psalterium Repetitio	Basel	Amerbach	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	111	GW 6163
405	Bible	Ejusdem Lyrae ejusdem editionis T. II-IV	Unknown	Unknown	1481-1496?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	103A	
406	Bible	Textus bibliorum in magna forma	Unknown	Unknown	15th c.	Prereform., not later than 1554		Øm Cistercian monastery, Abbot's library	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
407	Bible	Biblia	Unknown	Unknown	Unknown	1525, not after	Hans leppson (Jeppesen)	Varde	Denmark				Private: Hans leppsson	Lost	BRANDT 1849
408	Bible	Biblia cum Glossa ordinaria	Strasbourg	Rusch	1480, not after	16th century not later than			Sweden	Archival wrappers (2)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
409	Bible	Biblia cum postillis Nicolai de Lyra, cum additionibus Pauli Burgensis et cum replicis Mathiae Dorinck	Nuremberg	Koberger	1487			Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 198-201	
410	Bible	Biblia cum summariorum apparatu plena ... in vocabulario	Paris or Lyon?	Unknown	16th c., early?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
411	Bible	Biblia latina	Nuremberg	Frisner & Sensenschmidt	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 666	

412	Bible	Biblia latina	Nuremberg	Sensenschmidt & Frisner	1476	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 668	
413	Bible	Biblia latina	Nuremberg	Koberger	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 671	
414	Bible	Biblia latina	Nuremberg	Koberger	1479	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB	Inc. 313	Was probably part of the sisters' library; HEDSTRÖM 2009, p. 104.
415	Bible	Biblia latina	Strasbourg	Rusch	1481	15th century?		Malma parish church	Sweden				Strängnäs Roggebibliotek		Defective
416	Bible	Biblia latina	Basel	Amerbach	1481	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 2	Lost
417	Bible	Biblia latina	Venice	Herbort	1484	Early 16th c.	Petrus Eri	Nyköping	Sweden				Linköping SB	Inc. 31	
418	Bible	Biblia latina	Nuremberg	Koberger	1487	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 700	
419	Bible	Biblia latina	Strasbourg	Prüss	1489	1490?	Simon Olaus	Sigtuna?	Sweden	Contemporary binding			Stockholm KB	Inc. 207	
420	Bible	Biblia latina	Basel	Froben	1495	16th c.	Tidemaanus Brake-lensis	Björneborg	Finland				Västerås SB	Inc. 30	
421	Bible	Biblia latina	Basel	Froben & Petri	1498	Late 15th century?	Laurentius Nicolai	Malmö?	Denmark				Aalborg Helligaandskloster	T14	
422	Bible	Biblia latina	Basel	Froben & Petri	1498	Late 15th century		Aalborg monastery of the Order of the Holy Ghost	Denmark				Aalborg Helligaandskloster	T14	
423	Bible	Biblia latina	Nuremberg	Koberger	~1478	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 311 (Quensel 1)	
424	Michael de Dalen	Casus summarii Decretalium Sexti et Clementinarum (Casus breves Decretalium)	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund / Callmer, Samlingar, 1983	Inc. 24	Bound together with Werner von Schussenried (ID 5654).
425	Bible	Biblia latina	Strasbourg	Rusch	1470, not after or about 1473	15th or 16th century?	Thomas Sarkolaynen	Lempäälä	Finland				Helsinki NL	Inc. K. 133	
426	Bible	Biblia latina	Strasbourg	Rusch	1470, not after or about 1473	15th or 16th century?		Lempäälä parish church, donation by Thomas sarkolaynen ("Liber ecclesie Lempaelae legatus per virum honorabilem Thomam Sarkolaynen ibidem condam parochianus defunctus cuius anima requiescat in Christi pace")	Finland				Helsinki NL	Inc. K. 133	
427	Bible	Biblia latina	Paris?	Petit?	1519?	1520?	Christiern	Malmö	Denmark	bound			Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

428	Bible	Biblia latina	Paris?	Petit?	1519?	1520?	Pedersen? Christiern Pedersen?	Malmö	Denmark	bound			Malmö	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
429	Bible	Biblia latina	Paris?	Petit?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
430	Bible	Biblia latina	Unknown	Unknown	15th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
431	Bible	Biblia latina	Nuremberg	Unknown	1491- 94, ca.	1500, ca.?	Laurentius Laurentii		Norway?	Contem- porary binding Rostock			Oslo UB	65		
432	Bible	Biblia latina	Nuremberg	Unknown	1491- 94, ca.	16th c.		Tronaes parish church	Norway	Contem- porary binding Rostock			Oslo UB	65		
433	Bible	Biblia latina	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 13- 16 (same edition as Quensel 17)	Lost	
434	Bible	Biblia latina	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 17 (same edition as Quensel 13-16)	Lost	
435	Bible	Biblia latina	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 3-4	Lost	
436	Bible	Biblia latina	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 5-8	Lost	
437	Bible	Biblia latina	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 9-12	Lost	
438	Bible	Biblia latina (Fragment)	Venice	Unknown	1481	Late 15th century?		Tronaes parish church	Norway				Oslo UB	61		
439	Bible	Biblia latina cum glossa ordinaria Walafridi Strabonis	Unknown	Unknown	1480- 1502?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
440	Bible	Biblia latina cum postillis Hugonis de p Charo	Basel	Amerbach	1498- 1502	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
441	Bible	Biblia latina cum postillis Nicolai de Lyra, P. 1-4	Nuremberg	Koberger	1487	1509	Sveno Jacobi Skara 1508 enlisted University of Rostock	Rostock (/Skara)	Germa- ny/Sweden				Stockholm KB	Inc. 206 A		
442	Bible	Biblia latina cum postillis Nicolai de Lyra, P. 1-4	Nuremberg	Koberger	1487	1509, Not later than		Skara Cathedral library	Sweden				Stockholm KB	Inc. 206 A	Banér auction catalogue, nr. Fol. 198-201.	
443	Bible	Biblia latina cum postillis Nicolai de Lyra, P. 1-4	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
444	Bible	Biblia latina cum postillis Nicolai de Lyra, P. 1-4	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
445	Bible	Biblia latina P. 1-2	Cologne	Goetz	1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 307		
446	Bible	Biblia Paupe- rum	Unknown	Unknown	Unk- nown	15th century		Unknown parish church(es)	Denmark				Isefjords- Werkstatt 2.		HAASTRUP 1982, p. 105-128	

													Hälfte 15th century		
447	Biel, Gabriel	Collectorium super IV libris Sententiarum	Unknown	Unknown	16th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
448	Biel, Gabriel	Expositio canonis Missae	Basel	Wolff	1515	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	114	VD16 B5383
449	Biel, Gabriel	Sermones Gabriellis	Unknown	Unknown	1499-1520?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
450	Biel, Gabriel	Sermones Gabriellis	Unknown	Unknown	1499-1520?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
451	Biel, Gabriel	Sermones Gabriellis de tempore	Unknown	Unknown	1499-1520?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
452	Biel, Gabriel	Super sententiarum I-IV	Basel	Wolff	1512	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	113	VD16 B5408
453	Vocabularius	Vocabularius iuris utriusque	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark	Contemporary binding Lund, Denmark			Lund / Callmer, Samlingar, 1983	Inc. 18	Bound together with Werner von Schussenried (ID 5654).
454	Birgitta	Burde der Welt	Nuremberg	Zeninger	1481	15th century?			Sweden?			S	Stockholm KB	Inc. 221	
455	Birgitta	Burde der Welt	Nuremberg	Zeninger	1481	15th century?			Sweden?			S	Uppsala UB	Inc. 330	
456	Birgitta	Onus Mundi	Rome	Silber	1485	15th century?			Sweden?			S	Private: Ericberg	Lost?	
457	Birgitta	Onus Mundi	Rome	Silber	1485	15th century?			Sweden?			S	Private: Koberg	Lost?	
458	Birgitta	Onus Mundi	Rome	Silber	1485	15th century?			Sweden?			S	Private: Vult van Steijern	Lost?	
459	Birgitta	Onus Mundi	Rome	Silber	1485	15th century?			Sweden?			S	Stockholm KB	Inc. 219	
460	Birgitta	Onus Mundi	Rome	Silber	1485	15th century?			Sweden?			S	Stockholm KB	Inc. 220	
461	Birgitta	Openbaringe	Lübeck	Brandis, Lucas	1478, not after	15th century?			Sweden?			S	Private: Besselin	Lost?	Single leaves
462	Birgitta	Openbaringe	Lübeck	Brandis, Lucas	1478, not after	15th century?			Sweden?			S	Private: Vult van Steijern	Lost?	Single leaves
463	Birgitta	Openbaringe	Lübeck	Brandis, Lucas	1478, not after	15th century?			Sweden?			S	Private: Virgin	Lost?	Single leaves
464	Birgitta	Openbaringe	Lübeck	Brandis, Lucas	1478, not after	15th century?			Sweden?			S	Stockholm KB	Inc. 216	16 leaves
465	Birgitta	Openbaringe	Lübeck	Brandis, Lucas	1478, not after	15th century?			Sweden?			S	Uppsala UB	Inc. 334	16 leaves
466	Birgitta	Openbaringe	Lübeck	Ghotan	1485, about	15th century?			Sweden?			S	Stockholm KB	F1700 1325	
467	Birgitta	Opusculum vitae et passionis	Speyer	Drach II, Peter	1491				Sweden?			S	Stockholm KB	Inc. 223 = F1700 1305	

468	Birgitta	Christi Opusculum vitae et passionis Christi	Speyer	Drach II, Peter	1491				Sweden?			S	Uppsala UB	Inc. 331	
469	Birgitta	Revelationes	Lübeck	Ghotan	1492	1515	Birger Gunnerson Archbishop of Lund	Lund	Denmark			S	Private: Koberg Silfverschiöld		COLLIJN Bibliografi, p. xxxv
470	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Finland	Archival wrappers		S	Helsinki NL	Inc. K. 120	Fragments on vellum
471	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Finland	Part of binding		S	Helsinki NL	Inc. K. 120	Fragments on paper
472	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?		Vadstena Birgittine monas- tery	Sweden			S	Stockholm KB	Inc. 214 = F1700 Fol. 39 A	
473	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?		Vadstena Birgittine monas- tery?	Sweden	Archival wrappers		S	Copenhagen KB		Fragments
474	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?		Vadstena Birgittine monas- tery?	Sweden	Archival wrappers		S	Helsinki NL		Fragments
475	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?		Vadstena Birgittine monas- tery?	Sweden	Archival wrappers		S	Stockholm KB	Different signatures	Fragments of possibly more than one copy.
476	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
477	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
478	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
479	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
480	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
481	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
482	Birgitta	Revelationes	Lübeck	Ghotan	1492	1495, not after		Vadstena Brigittine Monas- tery	Sweden			S		Lost in a fire in the monas- tery 1495	
483	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)
484	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
485	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
486	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
487	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
488	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
489	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
490	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
491	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
492	Birgitta	Revelationes	Lübeck	Ghotan	1492				Sweden or Denmark?			S	Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!

493	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Gothenburg SB		
494	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Oslo UB	Amundsen 72	
495	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Skokloster Castle Library	Brahe library	There are two more copies in Skokloster, but their Scandinavian prereformation provenance cannot be verified.
496	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Stockholm KB	82 Aa 22/17-18	Proof sheets
497	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?	Archival wrappers	S	Stockholm KB	Inc. 214 = F1700 Fol. 40 B	The provenance of copy F1700 Fol. 40 A is uncertain.
498	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Uppsala UB	Inc. 332	
499	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Uppsala UB	Inc. 332	
500	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Uppsala UB	Inc. 332	
501	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Uppsala UB	Inc. 332	
502	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Uppsala UB	Inc. 332	
503	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?		Västerås	Sweden		S	Västerås SB	Inc. 33	ABERG, nr. IX:18. Different copy from ID 504.
504	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden?		S	Västerås SB	Inc. 33	Different copy from ID 503.
505	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?	Petrus or Olaus Olai		Sweden?		S	Lund UB		
506	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?	Petrus or Olaus Olai		Sweden?		S	Lund UB		
507	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?			Sweden?		S	Copenhagen KB	Inc. 728	
508	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?			Sweden?		S	Helsinki NL		
509	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?			Sweden?		S	Linköping SB		
510	Birgitta	Revelationes	Nuremberg	Koberger	1500	16th century?			Sweden?		S	Oslo UB	Amundsen 73	
511	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?		S	Linköping SB		
512	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?		S	Lund UB		
513	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?		S	Stockholm KB	F1700 Fol. 42	
514	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?		S	Stockholm KB	F1700 Fol. 42 Rålamb	
515	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?		S	Uppsala UB		
516	Birgitta	Revelationes	Lübeck	Ghotan	1492	1544	Ericus Eriki (Erik Eriksson), parish priest ("curatus") Tierp	Tierp	Sweden	Contemporary binding Cologne	S	Vadstena parish church		Former Linköping Stiftsbiblioteket incunable 36
517	Birgitta	Revelationes	Lübeck	Ghotan	1492	Late 15th century	Haquinus Andreae Marbäck		Sweden		S	Uppsala UB	Inc. 332 E	
518	Birgitta	Revelationes	Lübeck	Ghotan	1492	Late 15th century	Johannes Ganso Linköping	Linköping	Sweden		S	Uppsala UB	Inc. 332 D	Same copy as ID 520.
519	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century	Ludovicus Skulte, monk at Naestved Dominican monastery	Naestved	Denmark		S	Uppsala UB	Inc. 332 D	

520	Birgitta	Revelationes	Lübeck	Ghotan	1492	Late 15th century	Nicolaus Gerardi Uppsala	Uppsala	Sweden			S	Uppsala UB	Inc. 332 D	Same copy as ID 518.
521	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			S	Nielsen 1603 (2004)	115	GW 4391
522	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century? Late					Contemporary binding Lübeck	S	Copenhagen KB	Inc. 727	
523	Birgitta	Revelationes	Lübeck	Ghotan	1492?	16th century not later than			Sweden	Archival wrappers		S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
524	Birgitta	Revelationes	Lübeck?	Ghotan	15th c.?	1525, not after	Hans leppson (Jeppesen)	Varde	Denmark			S	Private: Hans leppsson	Lost	BRANDT 1849
525	Birgitta	Revelationes Niederdeutsch	Lübeck	Hans van Ghetelen	1496	1512	Arild Hake alderman Copenhagen	Copenhagen	Denmark	Contemporary binding		S	Copenhagen KB	Inc. 730	
526	Birgitta	Sunte Birgitten openbaringe Revelationes Auszug Niederdeutsch	Lübeck	Hans van Ghetelen	1496	1492-1505	Brynolf Gerlaksson, bishop: "Brynjulf", heraldic stamp "BG"	Skara	Sweden	Contemporary binding Lübeck		S	Stockholm KB	Inc. 218 = F1700 1335	Hierta, p. 64
527	Birgitta	Sunte Birgitten openbaringe Revelationes Auszug Niederdeutsch	Lübeck	Hans van Ghetelen	1496				Sweden?			S	Copenhagen KB	Inc. 730	
528	Birgitta	Sunte Birgitten openbaringe Revelationes Auszug Niederdeutsch	Lübeck	Hans van Ghetelen	1496				Sweden?			S	Stockholm Catholic church library		
529	Birgitta	Sunte Birgitten openbaringe Revelationes Auszug Niederdeutsch	Lübeck	Hans van Ghetelen	1496				Sweden?			S	Uppsala UB	Inc. 335	
530	Unknown	[Unknown blockprint]	Netherlands	Unknown	1475, ca			Unknown	Denmark						HAASTRUP 1982, p. 105-128
531	Nicolaus de Blony	Medicina spiritualis	Slesvig or Ribe?	Brandis, Matthaeus	1502	16th century?			Denmark?			D	Copenhagen KB		
532	Boethius	De consolatione	Nuremberg	Koberger	1483	Late 15th century?	Johan Albertsen Copenhagen	Copenhagen	Denmark				Copenhagen KB	Inc. 758	
533	Boethius	De consolatione libri 5	Deventer	Jacobus de Breda	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	123	GW 4552
534	Boethius	De consolatione philo-	Cologne	Koelhoff Senior	1481	16th century?		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 340 (Quensel)	

		sophiae				Not later than							200)		
535	Boethius	De consolatione philosophiae	Nuremberg	Koberger	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	118	GW4533
536	Boethius	De disciplina Scholarum	Cologne	Quentell	1493	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	122	GW 4600
537	Boethius	Opera de Arithmetica, de Musica, de Geometria, de Philosophiae consolatione, de Scholarum disciplina	Venice	Johannes & Gregorius de Gregoriis	1497-1499	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	119	GW 4512
538	Boethius	De consolatione philosophiae	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
539	Pseudo-Boethius	De disciplina Scholarum cum commento	Cologne	Quentell	1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	124	GW 4596
540	Bonaventura	Breviloquium	Nuremberg	Sensenschmidt	1472	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 795	
541	Bonaventura	Breviloquium	Unknown	Unknown	1484	15th century?		Tønder Franciscan monastery: "Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.266 M XXXVI	RASMUSSEN 1977.
542	Bonaventura	Diaeta salutis	Cologne	Koelhoff Senior	1474	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary North German binding		Copenhagen KB	Inc. 810	
543	Bonaventura	Elucidatio in quartum librum Sententiarum	Unknown	Unknown	15th century	15th century?		Tønder Franciscan monastery: "Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.259 M XXXIV or M XXXV	RASMUSSEN 1977.
544	Bonaventura	In quattuor libris sententiarum	Nuremberg?	Koberger?	1491?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
545	Bonaventura	In sententiarum I-IV	Nuremberg	Koberger	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	127A	H 3540
546	Bonaventura	In sententiarum I-IV	Nuremberg	Koberger	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	127B	H 3540
547	Bonaventura	Itinerarium mentis in Deum.	Unknown	Unknown	1484?	15th century?		Tønder Franciscan monastery: "Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.266 M XXXVI	RASMUSSEN 1977.
548	Bonaventura	Liber II Sententiarum cum disputa-	Unknown	Unknown	15th century	1537		Ribe Franciscan monastery "Iste liber est pro usu fratrum minorum Ribensis	Denmark				Flensborg Stadtmuseum, St.	15.260 M XXXII	RASMUSSEN 1977.

		tis						conuentus anno domini 1537"						Nicolai-biblioteket		
549	Bonaventura	Libri et tractatus	Cologne	Koelhoff Senior	1486	Not later than 1496	Kanutus Johannes, monk and guardian, donation on the occasion of his doctorate	Stockholm Franciscan monastery	Sweden	Contemporary binding Lübeck.				Uppsala UB	Inc. 355 (31:162) (Quensel 68)	
550	Bonaventura	Libri et tractatus	Cologne	Koelhoff Senior	1486	before 1497	Kanutus Johannis, monk and guardian	Stockholm	Sweden	contemporary binding Lambertus Lewet-zow, Rostock 1487, for the Fratres Domus Viridis Horti				Uppsala UB	Inc. 355 (31:162) (Quensel 68)	
551	Bonaventura	Libri et tractatus	Cologne	Koelhoff Senior	1486	before 1497		Stockholm Franciscan monastery	Sweden	contemporary binding Lambertus Lewet-zow, Rostock 1487, for the Fratres Domus Viridis Horti				Uppsala UB	Inc. 355 (31:162) (Quensel 68)	
552	Bonaventura	Libri et tractatus	Cologne	Koelhoff Senior	1486	16th century? Not later than		Uppsala Cathedral library	Sweden					Uppsala UB	Inc. 355 (31:162) (Quensel 68)	
553	Bonaventura	Opuscula	Strasbourg	Flach	1489	15th century			Sweden	Contemporary binding Sweden				Uppsala UB	Inc. 356 bis B	
554	Bonaventura	Sermones de tempore	Zwolle	Peter van Os	1479	before 1496	Gertrud, wife of Ernst Van der Hytte Bürger	Stockholm	Sweden					Uppsala UB	Inc. 361 (Quensel 67)	
555	Bonaventura	Sermones de tempore	Zwolle	Peter van Os	1479	1496	Nicholaus Gerardus, magister	Uppsala	Sweden		"emi istum librum pro ziiii..."			Uppsala UB	Inc. 361 (Quensel 67)	
556	Bonaventura	Sermones de tempore	Zwolle	Peter van Os	1479			Uppsala Cathedral library	Sweden					Uppsala UB	Inc. 361 (Quensel 67)	
557	Unknown	Compendium sacre theologiae pauperis or Compendium theolgiae veritatis?	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark					Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

558	Pseudo-Bonaventura	Sermones de tempore	Ulm	Zainer	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	130	GW 4912
559	Pseudo-Bonaventura	Sermones mediocres de tempore	Strasbourg	Husner	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	133	GW 4801
560	Pseudo-Bonaventura	Sermones seu Postilla	Zwolle	Peter van Os	1479	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	129A	GW 4810 or 4811?
561	Pseudo-Bonaventura	Sermones seu Postilla	Zwolle	Peter van Os	1479	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	129B	GW 4810 or 4811?
562	Pseudo-Bonaventura	Sermones seu Postilla	Zwolle	Peter van Os	1479	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	129C	GW 4810 or 4811?
563	Bonaventura	Dieta salutis	Paris	Unknown	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
564	Bonaventura	Dieta salutis	Paris	Unknown	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
565	Bonaventura	Dieta salutis	Paris	Unknown	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
566	Bonaventura	Legenda maior beatissimi patris Francisci	Paris?	Barbier?	1510, ca?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
567	Bonaventura	Legenda maior beatissimi patris Francisci	Paris?	Barbier?	1510, ca?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
568	Bonaventura	Legenda maior beatissimi patris Francisci	Paris?	Barbier?	1510, ca?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
569	Bonaventura	Sermones mediocres de tempore	Strasbourg?	Husner?	1496?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
570	Bonaventura	Vita Christi	Paris	Rembolt	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in papiraceis asseribus)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
571	Bonaventura?	Speculum disciplinae ad novitios?	Paris?	Barra?	1515?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
572	Bonaventura?	Breviloquium	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
573	Decretales	Liber sextus Decretalium or Decretales cum glossa?	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
574	Bonifacius VIII	Liber decretalium	Mainz	Schöffner	1476	Late 15th century	Ericus Johannis, "curatii in Börstill"	Uppsala Cathedral	Sweden			Uppsala UB	Inc. 365 (Quensel 137)	
575	Bonifacius VIII	Liber decretalium	Mainz	Schöffner	1476	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 365 (Quensel 137)	

576	Bonifacius VIII	Liber sextus decretalium	Mainz	Fust & Schöffner	1465	16th century? Not later than			Finland	Archival wrappers			Helsinki NL	Inc. F. 4	Boken i Finland, 1988, 166
577	Bonifacius VIII	Liber sextus decretalium	Venice	Torresanus	1483	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 367 (Quensel 138)	
578	Bonifacius VIII	Liber sextus decretalium	Venice	Baptista de Tortis	1484	1487-99	Nicolaus Magister canon Västerås	Västerås	Sweden				Västerås SB	Inc. 36	ÅBERG, nr. VI:10. Bound together with ID 982.
579	Bonifacius VIII	Liber sextus decretalium	Nuremberg	Koberger	1486	16th century? Not later than		Uppsala Cathedral library	Sweden	Contemporary binding Koberger, Nuremberg			Uppsala UB	Inc. 367 (Quensel 139)	
580	Bonifacius VIII	Liber sextus decretalium	Nuremberg	Koberger	1486	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 368	
581	Bonifacius VIII	Liber sextus decretalium	Lyons	Fradin	1511	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 140	Lost
582	Bonifacius VIII	Liber sextus decretalium	Lyons	Siber	1495-1500	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 136	Lost
583	Bonifacius VIII	Liber sextus decretalium	Venice	Baptista de Tortis	1496/97	1500, about	Nicolaus canonicus		Sweden?				Oslo UB	80	
584	Bonifacius VIII	Liber sextus decretalium	Venice	Baptista de Tortis	1496/97	1526, Before		Mariefred Gripsholm Carthusian monastery: "Liber Domus Pacis Marie in Gripsholm"	Sweden	Contemporary binding Rostock			Oslo UB	80	
585	Bonifacius VIII	Liber sextus decretalium	Lyons	Siber	Unknown	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 373	
586	Bonifacius VIII	Liber sextus Decretalium	Basel	Froben & Amerbach	1500	1500, ca.	Birger Gunnarsen Archbishop of Lund	Lund	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 836	
587	Bonifacius?	De cena purificati ordinis Minorum	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
588	Charles de Bouelles	De Intellectu	Paris	Stephanus & Petit	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	135	
589	Dialogus	Dialogus	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. Bound together with "Aliis libellulis".
590	[Book collection]	Aliis libellulis	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	Bound together with Reno, Jacobus de: Dialogus. LINDBAEK & JØRGENSEN, p. 319-334
591	Bracellus, Jacobus?	Lucubrations ... De claris Genuensibus ... Tabulae in agro Genuensi reperiae?	Paris?	Badin?	1520, 7 Aug	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
592	Brant, Sebastian	Expositiones sive declarationes omnium titulorum juris	Basel	Wolff	1508			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 144	

593	Brant, Sebastian	Navis stultifera	Paris?	Badin?	1507?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
594	Brant, Sebastian	Passionis dominicae horae	Copenhagen	Blumme, Melchior	1520	16th century?			Denmark?			D	Copenhagen KB		
595	Breydenbach, Bernhard von	Peregrinatio in terram sanctam	Mainz	Reuwich	1486	Prereform., not later than 1554	Abbot Peter's collection	Øm Cistercian monastery, Abbot's library	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
596	Breydenbach, Bernhard von	Sanctarum peregrinationum	Mainz	Reuwich	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	136	GW 5075
597	Breviarium	Breviarium	Nuremberg	Unknown	1485	1487		Vammala parish church	Finland				Vammala parish church, Finland		HAKLI 2002, p 120
598	Breviarium	Breviarium fratrum praedicatorum	Venice	Jenson	1481	15th c.			Finland				Stockholm KB	Inc. 267	1563 erstes Mal in Finnland ver- bzw. gekauft und dokumentiert, 1564 zum zweiten Mal - Strandgut der Reformation. MALIN 1925, p. 58.
599	Breviarium	Breviarium Aarhusiense	Aarhus	Blumme, Melchior	1519	16th century?			Denmark?			D	Copenhagen KB		
600	Breviarium	Breviarium Arosiense	Basel	Wolff	1513	1519	Henrik Sleedorn (Uppsala cathedral chapter)	Uppsala	Sweden	Bartholomæus bokbinder Uppsala about 1519		S	Uppsala UB	68:154	Covers of Nicolaus Denyse: Sermones de sanctis et de festivitibus, Hagenau: Heinrich Gran, 1510
601	Breviarium	Breviarium Arosiense	Basel	Wolff	1513			Hubbo parish church, Västmanland	Sweden			S	Västerås SB		
602	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Copenhagen KB		
603	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Gothenburg SB		
604	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Linköping SB		
605	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Lund UB		
606	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Lund UB		
607	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Private: Koberg Silfverschiöld		
608	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Private: Virgin		
609	Breviarium	Breviarium Arosiense	Basel	Wolff	1513				Sweden?			S	Uppsala UB		
610	Breviarium	Breviarium Arosiense	Basel	Wolff	1513							S	Stockholm KB	F1700 507	
611	Breviarium	Breviarium Arosiense	Basel	Wolff	1513							S	Stockholm KB	F1700 507 Rålamb	
612	Breviarium	Breviarium Birgittinum	Lübeck	Arndes	1512				Sweden?			S	Helsinki NL		
613	Breviarium	Breviarium Birgittinum	Lübeck	Arndes	1512				Sweden?			S	Stockholm KB	F1700 1430	
614	Breviarium	Breviarium Birgittinum	Lübeck	Arndes	1512				Sweden?			S	Uppsala UB		
615	Breviarium	Breviarium dominicanum	Venice	Torresano	1492	Late 15th century		Strängnäs Dominican monastery	Sweden				Strängnäs Roggebiblioteket		Läroverksbiblioteken, p. 171-172.
616	Breviarium	Breviarium dominicanum	Venice	Torresano	1492	Early 16th c.		Överselö parish church	Sweden				Strängnäs Roggebibli-		

617	Breviarium	Breviarium fratrum Praedicatorum	Venice	Jenson	1481			Hollola parish church	Finland				othek Helsinki NL	C. IV. 5	MALIN 1925, p. 58.
618	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485			Ilmajoki parish church	Finland				Helsinki NL	C. IV. 4	Boken i Finland, 1988, 166
619	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485			Loppi parish church	Finland				Helsinki NL	C. II. 33	MALIN 1925, p. 59.
620	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485	15th century?			Finland				Helsinki NL	C. IV. 30	MALIN 1925, p. 59.
621	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485				Finland				Helsinki NL	C.IV.20	MALIN 1925, p. 59.
622	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485				Finland	Fragment			Helsinki NL	C. IV. 21	MALIN 1925, p. 59.
623	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485				Finland	Fragment			Helsinki NL	C. IV. 22	MALIN 1925, p. 59.
624	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485				Finland				Helsinki NL	C. IV. 3	MALIN 1925, p. 59.
625	Breviarium	Breviarium fratrum Praedicatorum	Nuremberg	Koberger	1485			Hollola parish church	Finland				Helsinki NL	C. IV. 6	MALIN 1925, p. 59 & 121f. Includes a handwritten Calendarium Aboense, dated around 1500.
626	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493	15th c.		Linköping?	Sweden		S		Linköping SB		
627	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493	15th c.		Uppsala Cathedral Library	Sweden		S		Uppsala UB	Inc. 379	
628	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493	before 1500		Vadstena Brigittine monastery	Sweden		S		Stockholm KB	Inc. 271	
629	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493	15th c.			Sweden		S		Uppsala UB	Inc. 379	
630	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493				Sweden or Denmark?		S		Lund UB		Compiled of 10 different copies (COLLIJN Bibliografi, p. xxxv)!
631	Breviarium	Breviarium Lincopense	Nuremberg	Stuchs	1493	15th c.			Sweden?		S		Private: Virgin	Lost?	
632	Breviarium	Breviarium Lubicense	Lübeck	Brandis, Lucas	1478, after 8 Feb	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
633	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
634	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
635	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
636	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
637	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

859	Breviarium	Lundense Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark	bound		D	Malmö Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
860	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
861	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
862	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
863	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
864	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
865	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
866	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
867	Breviarium	Breviarium Lundense	Paris	Philippe	1517	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
868	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Copenhagen KB		
869	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Copenhagen KB		
870	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Copenhagen KB		Fragment
871	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Oslo SB		
872	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Oslo UB		
873	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Stockholm KB		
874	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bienayse	1519	16th century?			Norway?			N	Trondheim VSB		Fragment
875	Breviarium	Breviarium Othoniense	Odense	Snell	1482	15th c.		Vadstena birgittine monas- tery	Sweden			D	Uppsala UB	Inc. 1519	Fragments of four leaves, corrected; from the binding of Ms. Uppsala UB C 604.
876	Breviarium	Breviarium Othoniense	Odense	Snell	1482	15th century	Canutus Johannis	Stockholm Franciscan monastery	Sweden		3 Mark in Väs- terås	D	Uppsala UB	Inc. 1519	Fragments of four leaves, corrected; from the binding of Ms. Uppsala UB C 604.
877	Breviarium	Breviarium Ottoniense	Lübeck	Brandis, Lucas & Matthaeus	1497	15th century?			Denmark?			D	Copenhagen KB		
878	Breviarium	Breviarium Ottoniense	Odense	Snell	1482	15th century?			Denmark?			D	Copenhagen KB		
879	Breviarium	Breviarium Ottoniense	Odense	Snell	1482	15th century?			Denmark?			D	Uppsala UB		Poof sheets
880	Breviarium	Breviarium Ottoniense	Basel	Wolff	1510, ca?	16th century?			Denmark?			D	Copenhagen KB		
881	Breviarium	Breviarium Praemonstra- tense	Paris or Rouen?	Unknown	1505 or 1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
882	Breviarium	Breviarium Romanum	Paris?	Unknown	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
883	Breviarium	Breviarium Romanum	Paris?	Unknown	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
884	Breviarium	Breviarium Romanum	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
885	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	16th century?			Denmark?			D	Copenhagen KB		

886	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	16th century?			Denmark?			D	Copenhagen KB		
887	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	16th century?			Denmark?			D	Linköping SB		
888	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	16th century?			Denmark?			D	Uppsala UB		
889	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
890	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
891	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
892	Breviarium	Breviarium Roschildense	Paris	Philippe	1517	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
893	Breviarium	Breviarium Scarense	Nuremberg	Stuchs	1498				Sweden	Contemporary binding		S	Skara SB		
894	Breviarium	Breviarium Scarense	Nuremberg	Stuchs	1498				Sweden			S	Stockholm KB	F1700 509	
895	Breviarium	Breviarium Scarense	Nuremberg	Stuchs	1498				Sweden			S	Uppsala UB	Inc. 380	
896	Breviarium	Breviarium Slesvicense	Paris	Kees & Marchand	1512	16th century?			Denmark?			D	Copenhagen KB		
897	Breviarium	Breviarium Slesvicense	Paris	Kees & Marchand	1512	16th century?			Denmark?			D	Copenhagen KB		
898	Breviarium	Breviarium Slesvicense	Paris	Kees & Marchand	1512	16th century?			Denmark?			D	Oslo UB		
899	Breviarium	Breviarium Slesvicense	Lübeck	Arndes	1489, ca							D		Lost	No copy preserved in Denmark!
900	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495		Brahe library	Skokloster castle	Sweden			S	Skokloster Castle Library		COLLIJN <i>Bibliografi</i> I, p. 144.
901	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495	16th c.	Sigismund III		Finland?			S	Uppsala UB	Inc. 381	Sign. Rar 10:85 (TAITTO 2002)? Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
902	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495				Finland?	Fragments		S	Helsinki NL	Inc. 66	TAITTO 2002: 15 leaves.
903	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495			Filipstad parish church	Sweden			S	Filipstad Parish Church Archives		
904	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495	Early 16th c.		Överselö parish church	Sweden	Contemporary binding Sweden		S	Strängnäs Roggebibliotek		
905	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495				Sweden			S	Linköping SB	Inc. 40	
906	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495				Sweden	Contemporary binding Sweden		S	Stockholm KB	F1700 510	
907	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495				Sweden	Contemporary binding Sweden		S	Stockholm KB	F1700 510 Rålamb collection	
908	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495				Sweden			S	Västerås SB	Inc. 38	
909	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496			Loppi parish church	Finland			S	Helsinki NL	N. Inc. 123	COLLIJN Bibliografi. HELANDER 2001, p. 222.
910	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Johannes & Anna	1496	1496		Uppsala Cathedral library	Sweden	Contemporary binding Koberger,		S	Stockholm KB	F1700 511	Put together from three separate copies; COLLIJN Bibliografi.

										Nuremberg						
911	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Johannes & Anna	1496	1496		Uppsala Cathedral library	Sweden	Contemporary binding Koberger, Nuremberg		S	Stockholm KB	F1700 511	Put together from three separate copies; COLLIJN Bibliografi.	
912	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Johannes & Anna	1496	1496		Uppsala Cathedral library	Sweden	Contemporary binding Koberger, Nuremberg		S	Stockholm KB	F1700 511	Put together from three separate copies, this one printed on vellum; COLLIJN Bibliografi.	
913	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Johannes & Anna	1496	1496		Uppsala Cathedral library	Sweden	Contemporary binding Koberger, Nuremberg		S	Uppsala UB	Inc. 383	COLLIJN Bibliografi	
914	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496				Sweden			S	Copenhagen KB		COLLIJN Bibliografi	
915	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496				Sweden			S	Lund UB		COLLIJN Bibliografi	
916	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496				Sweden			S	Skara SB	Fragments	COLLIJN Bibliografi	
917	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496			Uppsala Cathedral school	Sweden			S	Uppsala Cathedral library		COLLIJN Bibliografi	
918	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496				Sweden?			S	Copenhagen KB		COLLIJN Bibliografi	
919	Brocardia	Brocardia juris	Paris	Gerlier	1505, about	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
920	Johannes de Bromyard	Opus, sev summa praedicantium	Nuremberg	Koberger	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	138	H 3904	
921	Brunus Aretinus, Leonardus	De bello Gotthorum	Paris?	Petit?	1507?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus papiraceis)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
922	Brunus Aretinus, Leonardus	De bello Gotthorum	Paris?	Petit?	1507?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. Bound together with Seuse Heinrich: Pre-sens hoc opusculum	
923	Psalterium	Psalterium	Nuremberg	Koberger	1494		Paulus Petri		Denmark?				Copenhagen KB	Inc. 920		
924	Psalterium	Psalterium	Würzburg or Nuremberg?	Unknown	ca 1490, 1494 or 1497?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
925	Bruno?	Expositio ... per Iohannem Chrisostomum varijs homelijs comprehense?	Paris?	Rembolt?	1509?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
926	Johannes de Burgo	Pupilla oculi	Paris?	Regnault?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
927	Johannes de Burgo	Pupilla oculi	Paris?	Regnault?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
928	Burlaeus, Gualthe-	De vita et moribus	Unknown	Unknown	15th or	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus	Lost	LINDBAEK & JØRGENSEN, p. 307-319	

	rus	philosophorum			16th c.?								Lectoris, 1519		
929	Busti, Bernardinus de	Mariale	Strasbourg	Flach Senior	1498	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	144	GW 5806
930	Busti, Bernardinus de	Mariale	Strasbourg	Flach Junior	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	142	VD16 B1911
931	Busti, Bernardinus de	Sermonum praedicabilium Rosarii P. I-II	Hagenau	Rynman	1500	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	141	GW 5808
932	Busti, Bernardinus de	Rosarium sermonum predicabilium	Hagenau?	Rynman	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
933	Butrio, Antonius de	Super quarto libro Decretalium	Italy	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
934	[Prayer-book]	Prayer-book [Danish] Bønnebog	Germany	Unknown	1514, before	16th century?			Denmark			D	Roskilde Stiftsbibliotek	Nielsen 36a	Fragments (proof sheets?)
935	Cyprianus	Epistolae	Deventer	Paffraet	Unknown	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 461. Quensel 22	Identification unsure according to Collijn.
936	Sedulius, Coelius	Carmen paschale	Utrecht	Ketelaer & Gerardus de Leempt	1474	Late 15th century?	Johan Albertsen Copenhagen	Copenhagen	Denmark				Copenhagen KB	Inc. 3657	
937	Calderinus, Johannes	Repertorium iuris	Basel	Wenssler	1474	1494		Mariefred Gripsholm Carthusian monastery, donation Gotmann von Ravensburg	Sweden				Strängnäs Cathedral Library	Q 488	COLLIJN Strängnäs, nr. 105. Collijn 1906, p. 100.
938	Unknown	Unknown	Unknown	Unknown	Unknown	15th century, second half	Hinricus Saerkin, franciscan monk: "Obiit frater hinricus dictus Saerkin ... qui eciam libros multos et vtilis deputavit de suis ad nostram libereriam[sic]"	Stockholm	Sweden				Stockholm	Lost	Unknown number of books. COLLIJN 1917 FRANCISKANERNAS, p. 106. NYBO RASMUSSEN.
939	Calderinus, Johannes	Repertorium iuris	Basel	Wenssler	1474	1494, before	Gotmannus Rawensberg canon "Hunc librum dedit dominus gotmannus almanus canonicus Strengnensis 1494?"	Mariefred Gripsholm Carthusian monastery	Sweden				Strängnäs Cathedral Library	Q 488	Rawenszberg had been sent to Sweden by Peter Schöffer in Mainz to sell books. He is also said to have had connections to merchants from Lübeck.

							nouvelle plantarem cartusiane domus pacis marie ... requiescat in pace".								
940	Calderinus, Johannes	Autoritates decretorum	Cologne	Bergman de Olpe	1477	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	145	GW 5895. [Nielsen Bibliografi, nr. 1480, falsely reading of the colophon "1470"]
941	Ambrosius Calepinus	Dictionarium copiosissimus?	Paris?	Unknown	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
942	Ambrosius Calepinus	Dictionum latinarum et graecarum ... Cornucopiae vocabulorum / Dictionarium?	Venice or Paris?	Unknown	1506 or 1513?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
943	Campanus, Johannes Antonius	Contra poetas pro theologis epistola?	Strasbourg?	Knobloch?	1507?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
944	Campanus, Johannes Antonius	Contra poetas pro theologis epistola?	Strasbourg?	Knobloch?	1507?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
945	canon	canon Roschildensis	Nyborg	Raeff	1522	16th century?			Denmark?			D	Copenhagen KB		
946	canon	canon Roschildensis	Nyborg	Raeff	1522	16th century?			Denmark?			D	Copenhagen KB		
947	canon	canon Roschildensis	Nyborg	Raeff	1522	16th century?			Denmark?			D	Lund UB		
948	Aubusson, Pierre D'	De obsidione et bello Rhodiano	Odense	Snell	1482	15th century?			Denmark?			D	Copenhagen KB		
949	Aubusson, Pierre D'	De obsidione et bello Rhodiano	Odense	Snell	1482	15th century?			Denmark?			D	Uppsala UB	Inc. 400	Also called Guilhelmus Caoursin.
950	Capreolus, Johannes	Defensionum Theologicarum Thomae Aqv. In I. sentent. Liber I.II	Venice	Scotus	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	146-147	GW 6032
951	Caracciolus, Robertus	Sermones quadragesimales de Adventu	Lyons?	Unknown	1503 or 1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
952	Caracciolus, Robertus	Sermones quadragesimales de Adventu	Lyons?	Unknown	1503 or 1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
953	Caracciolus, Robertus	Sermones de adventu ... Sermones de immortalitate animae. Add: Dominicus Bollandus: de conceptione B.V.M.	Unknown	Unknown	1470s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
954	Caraccio-	Sermones	Unknown	Unknown	15th	1519		Slesvig, Domus lectoris	Denmark				Slesvig,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

	lus, Robertus	quadragesimales de poenitentia			c.?			ordinarii					Domus Lectoris, 1519		
955	Cassiodorus, Magnus Aurelius	Expositio psalterii	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
956	Cassiodorus, Magnus Aurelius	Historia triperita sive De regimine Ecclesiae	Paris	Regnault	1510	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
957	Cassiodorus, Magnus Aurelius	In Psalterium	Basel	Amerbach	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	150	GW 6163
958	Cassiodorus, Magnus Aurelius	De regimine Ecclesie primitive historia triperita	Paris?	Regnault?	1510, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
959	Bernardus Parmensis	Casus longi Bernhardi super decretales	Unknown	Unknown	Unknown	Late 15th century		Kalmar Cathedral library	Sweden				Kalmar Stiftsbibliotek		Läroverksbiblioteken, p 295
960	Casus	Casus papales, episcopales et abbatiales	Rom	Silber	1495	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 416 B	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
961	Cato, Dionysius	Disticha moralia?	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
962	Cepolla, Bartholomaeus	Cautelae juris	Lyons	Dauid	1495	16th century?	Sigismund III		Sweden/Polen (?)				Uppsala UB	Inc. 424	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
963	Bartholomaeus de Chaimis	Confessionale	Nuremberg	Fratres Eremitarum p Augustini	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	154	GW 6546
964	Chalybs, Peter?	Divae Catharine virginis ... vita descriptio	Nuremberg?	Unknown	1515?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
965	Chappusius, Nicolaus	De mente et memoria	Paris	Badin	1513	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
966	Chronicle	Chronica cum figuris	Unknown	Unknown	15th c.	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
967	Chronicle	Chronica cum figuris	Unknown	Unknown	15th c.?	1503, after		Odense, Dominikankloster	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
968	Chronicle	Chronica Slavica	Lübeck	Brandis, Matthaeus	1485, after	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
969	Chronicle	Chronicon rhythmicum episcoporum Lincopensium	Söderköping	Ulrici	1523	16th c.			Sweden			S		Lost	COLLIJN <i>Bibliografi</i> , p. 285.

970	Chrysoloras, Emanuel	Swedish Erotemata grammatica liber purae graecus	Paris	Gotfred of Ghemen?	1507	1507-1511? Oder später?	Gustaf Trolle, student University of Köln until 1511, provost Linköping 1512-1514, archbishop Uppsala 1514-1523	Köln/Linköping/Uppsala	Germany/Sweden						Carlander, Svenska bibliotek och ex-libris, bd 2 s 27
971	Cicero, Marcus Tullius	De officiis	Louvain	Johannes de Westfalia	1483	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 427 (Quensel 162b)	Identification unsure.
972	Cicero, Marcus Tullius	Epistolae	Venice	Benalius	1493	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	159	GW 6848
973	Cicero, Marcus Tullius	Opera Philosophica & Epistolica	Paris	Badin & Petit	1511	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	157	
974	Cicero, Marcus Tullius	Opera Rhet. & Orat.	Paris	Badin & Petit	1511	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	158	
975	Cicero, Marcus Tullius	Orationes	Venice	Girardengus	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	160	GW 6767
976	Cicero, Marcus Tullius	Rhetorica nova	Cologne	Koelhoff Senior	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1202	
977	Cicero, Marcus Tullius	De finibus bonorum et malorum	Cologne?	Zell?	1470, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
978	Cicero, Marcus Tullius	Rhetorum libri quattuor ad Herennium	Strasbourg?	Schürer?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
979	Cinus de Pistorio	Lectura super Confessionale	Strasbourg	Eggstein	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 1204	
980	Nicolaus de Clemangis	De corrupto ecclesiae statu	Paris?	Badin?	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
981	Clemens V	Constitutiones	Mainz	Schöffner	1476	16th century? Not later than			Finland	Archival wrappers			Helsinki NL	Inc. K. 132	
982	Clemens V	Constitutiones	Venice	Baptista de Tortis	1484	1487-99	Nicolaus Magister canon Västerås	Västerås	Sweden				Västerås SB	Inc. 43	ÅBERG, nr. VI:10. Bound together with ID 578.
983	Clichtoveus, Jodocus	Tractatus aliquot de puritate, dolore, statione ad crucem, & assumptione B. Mariae	Paris	Stephanus	1513	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	162	

984	Codex	Virginis Codex Repetitiae Praelectionis Libris IX.	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 146	Lost
985	Decretalium	Commentarii amplissimi in Decretalium Libris V	Unknown	Unknown	1479	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 149	Lost
986	Compendium	Compendium juris canonici	Strasbourg	Husner	1499	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	164	MADSEN INKUNABLER, nr. 1246
987	Compendium	Compendium juris canonici	Unknown	Unknown	1499	15th century?		Tønder Franciscan monastery: "Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai- biblioteket	15.266 M XXXVI	RASMUSSEN 1977.
988	Concordantia	Concordantia Bibliae canonum	Unknown	Unknown	Unknown	16th century?		Tønder Franciscan monastery: "Tinderenses"	Denmark				Flensborg Stadtmuseum, St. Nicolai- biblioteket	15.335 M LIV	RASMUSSEN 1977.
989	Concordantia	Concordantia majores Bibliae	Strasbourg?	Unknown?	1506	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai- biblioteket	15.332	RASMUSSEN 1977.
990	Concordantiae	Concordantiae minores biblie	Cologne	Quentell	1508	Early 16th c.	Sveno Jacobi Skara 1508 enlisted University of Rostock ("Liber Magistri Svenonis Jacobi alme Scarensis Ecclesie canonice")	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock			Stockholm KB	Ms. I.j.1a:1	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, not in the auction catalogue. Bound together with ID 214, 279, 1221 & 6204.
991	Conradus de Alemania	Concordantiae Biblorum	Strasbourg	Mentelin	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 1260	
992	Conradus de Alemania	Concordantiae Biblorum	Nuremberg	Koberger	1485	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1261	
993	Conradus de Alemania	Concordantiae biblorum	Strasbourg	Mentelin	o.J.	Not later than 1490	Jacobus Gisionis, doctor, professor at Uppsala university (1488), selling indulgences in Lövsta 1490	Uppsala	Sweden				Västerås SB	Inc. 44	
994	Conradus de Alemania	Concordantiae biblorum	Strasbourg	Mentelin	o.J.	1490-96	Ragvaldus Ingemundi archdeacon Uppsala	Uppsala	Sweden	Contemporary binding by Heinrich Coster.			Västerås SB	Inc. 44	

995	Conradus de Alemania	Concordantiae biblorum	Strasbourg	Mentelin	o.J.	1496		Mariefred Gripsholm Carthusian monastery: "Liber domus pacis Marie"	Sweden	Lübeck.		Västerås SB	Inc. 44	ÅBERG, nr. II:2.
996	Conradus de Alemania?	Responsorium curiosorum	Lübeck?	Brandis, Lucas?	1476?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
997	Conradus de Alemania	Mensae philosophicae & responsorii curiosorum tractatus	Lübeck	Brandis, Lucas	1476	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	167	GW 7423
998	Contractibus	Tractatus de contractibus et vitalitiis	Strasbourg	Reyser	1476, ca.	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	168	GW 7457
999	Contractus, Johannes	Sermones ... de tempore & sanctis	Cologne	Koelhoff Senior	1478, ca.	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	169	H 5676
1000	Cordiale	Cordiale quattuor novissimorum	Paris?	Petit?	1505, about ?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1001	Corona	Corona beatae Mariae virginis	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1493	Late 15th century	Henrik Christensen Magister canon, monk at Franciscan monastery Ribe	Ribe	Denmark			Copenhagen KB	Inc. 1279	
1002	Corona	Corona beatae Mariae virginis	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1493	1500, ca.		Ribe Franciscan monastery: "Liber conuentus Ripensis minorum de legato Magistri Henrici Cristierni quondam canonici Ripenses pro cuius anima ut saluetur Deus pie oretur"	Denmark			Copenhagen KB	Inc. 1279	
1003	Corona	Corona beate Marie virginis	Strasbourg?	Husner?	1485-1493	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
1004	Corona	Corona beate Marie virginis	Unknown	Unknown	1485-1493?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1005	Corona	Corona marie	Unknown	Unknown	14??	1525	Hans leppson (Jeppesen)	Varde	Denmark			Unknown	Lost	BRANDT 1851, p. 292, 299-310
1006	Coronel, Antonius	Expositio in librum Posteriorum Aristotelis	Paris	Jacobus	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	171	
1007	Coronel, Ludovicus	Physicae perscrutatio	Paris	Barbier	ca 1508?	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	172	
1008	Corpus	Corpus iuris civilis Digestum vetus	Venice	Herbort	1482	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 33	CALLMER.
1009	Corpus	Corpus iuris civilis Infortiatum	Venice	Arrivabene	1490	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 34	CALLMER.
1010	Corvinus, Laurentius	Latinum ideoma	Rostock	Fratres Domus Horti	1519	16th century?			Denmark?		D	Copenhagen KB	Nielsen 51	Maybe printed for the Danish market or at the expenses of a Danish client (Danish coat

				Viridis											of arms; see some of Pedersen's prints from Paris)
1011	Covarrubias, Pedro	Pars hyemalis ... sermonum dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1012	Covarrubias, Pedro	Pars hyemalis ... sermonum dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1013	Covarrubias, Pedro	Pars hyemalis ... sermonum dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1014	Covarrubias, Pedro	Pars hyemalis ... sermonum dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1015	Krantz, Albert	Oratio funebris	Unknown	Unknown	1504			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 133d	
1016	Crescentii, Petrus de	Opus ruralium commodorum	Strasbourg	Husner	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	173	HC 5831
1017	Crinito, Pietro	De honesta disciplina	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1018	Crinito, Pietro	De honesta disciplina?	Paris?	Badin?	1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1019	Cyprianus	De Misericordia ... ad Donatum	Cologne	Quentell	1516	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1020	Cyprianus	Epistolae	Deventer	Paffraet	1479 (?)	1495, before	Clemens Henrici Rytting, monk at Dominican monastery Stockholm: "Liber fratris Clementis Rytinck ordinis predicatorum sacre theologie lectoris"	Stockholm	Sweden	Contemporary binding by Heinrich Coster, Lübeck.			Västerås SB	Inc. 46	ÅBERG, nr. XIV:8. COLLIJN 1903, p. 125-140.
1021	Cyprianus	Epistolae	Deventer	Paffraet	1479 (?)	1495, not after	Mathias (d. 1495) Decanus Uppsala und Västerås: "Liber mathie decanij upsalensis, legatus ecclesie Arosiensi per eundem per testamentum"	Uppsala	Sweden	Contemporary binding by Heinrich Coster, Lübeck.			Västerås SB	Inc. 46	ÅBERG, nr. XIV:8. COLLIJN 1903, p. 125-140.
1022	Cyprianus	Epistolae	Deventer	Paffraet	1479 (?)	1495		Västerås Cathedral library: "Liber mathie decanij upsalensis, legatus ecclesie Arosiensi per eundem per testamentum"	Sweden	Contemporary binding by Heinrich Coster, Lübeck.			Västerås SB	Inc. 46	ÅBERG, nr. XIV:8

1023	Cyprianus	Epistolae	Venice?	Dominici Filius, Lucas?	1483?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1024	Cyrillus, Pseudo-	Speculum sapientiae	Basel	Wenssler	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 1319	
1025	Janus Damianus	Epistolae	Basel	Froben	1515	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	177	VD16 D69
1026	Waterrecht	Dat gotlanske Waterrecht	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?		D	Copenhagen KB		
1027	Waterrecht	Dat gotlanske Waterrecht	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?		D	Copenhagen KB		
1028	Waterrecht	Dat gotlanske Waterrecht	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?		D	Copenhagen KB		
1029	Waterrecht	Dat gotlanske Waterrecht	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?		D	Stockholm KB		
1030	Waterrecht	Dat gotlanske Waterrecht	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?		D	Uppsala UB		
1031	Tegn	De 15 Tegn før Dommедag	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?		D	Copenhagen KB		
1032	Tegn	De 15 Tegn før Dommедag	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?		D	Copenhagen KB		
1033	Tegn	De 15 Tegn før Dommедag	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?		D	Stockholm KB		
1034	Contemptu	De contemptu mundi	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
1035	Contractibus	De contractibus et vitalitiis	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 1272	
1036	Steder	De femten Steder, Vorherre taalte sin Pine paa	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?		D	Copenhagen KB		
1037	Steder	De femten Steder, Vorherre taalte sin Pine paa	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?		D	Copenhagen KB		
1038	Historia	De sancto clemente antiphona Historia divi Clementis	Paris	Philippe	1517	16th century?			Denmark?			Copenhagen UB		Supplement to Breviarium Lundense, Paris: Jean Philippe, 1517
1039	Tegn	De tolv Maaneders tegn	Copenhagen or Aarhus	Blumme, Melchior?	1520, ca	16th century?			Denmark?		D	Copenhagen KB		
1040	[Chronicle]	Den Danske Rimkrønike	Copenhagen	Gotfred of Ghemen	1495	15th century?			Denmark?		D	Copenhagen KB		
1041	[Chronicle]	Den Danske Rimkrønike	Copenhagen	Gotfred of Ghemen	1495	15th century?			Denmark?		D	Copenhagen UB		

1042	[Chronicle]	Den Danske Rimkrønike	Copenhagen	Gotfred of Ghemen	1495	15th century?			Denmark?			D	Stockholm KB	Inc. 316	
1043	[Chronicle]	Den Danske Rimkrønike	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen KB		
1044	[Chronicle]	Den Danske Rimkrønike	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
1045	Denyse, Adam	Gemma predicantium	Unknown	Unknown	15th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1046	Denyse, Adam	Sermones de sanctis et de festivitibus	Hagenau	Gran	1510	1519	Henrik Sleedorn (Uppsala cathedral chapter)	Uppsala	Sweden	Bartholomaeus bokbinder Uppsala about 1519			Uppsala UB	68:154	
1047	Jacobus de Voragine	Legenda aurea sanctorum, sive Lombardica historia [Low German] Dat duytsche Passionael	Lübeck	Arndes	1492	1504-after 1507	Unknown	Bergen	Norway				Bergen		SCHÖNDORF, p 201
1048	Jacobus de Voragine	Dat duytschen Passionael ("Der Hyllyghen Levent unde Leyden")	Lübeck	Arndes	1499			Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 210	
1049	Despautère, Jean	Ars epistolica	Paris	Lambert	1515, ca?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1050	Despautère, Jean	Rudimenta de octo partibus orationis?	Paris?	Badin?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. Bound together with Marre, Joannes or Manuzio, Aldo?
1051	Dialogus	Dialogus creaturarum moralisatus Dutch Twespraec der creaturen	Gouda	Leeu	1482	15th century?		Stockholm?	Sweden				Stockholm KB	Lost	Probably the model for the 1483 Stockholm edition; COLLIJN 1914 <i>Stockholm</i> , p. XVI.
1052	Dialogus	Dialogus inter Hugonem, Catonem et oliverium super libertate ecclesiastica	Lübeck?	Brandis, Lucas?	not after 1483?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1053	Dialogus	Dialogus Salomonis et Marcolphi	Slesvig	Arndes	1486	15th century?			Denmark?			D	Uppsala UB	Inc. 483	
1054	Diaz de Montalvo, Alonso	Repertorium	Lyons	Siber	1484, not after 1484			Strängnäs	Sweden	Contemporary binding Lübeck			Strängnäs Cathedral Library	Q 458	COLLIJN Strängnäs, nr. 162. Binding contained fragment of Birgitta Revelations, Lübeck 1492 (ID 6135).
1055	Dionysius de Burgo Sancti Sepulcri	Commentarius in Valerium Maximum	Strasbourg	Rusch	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 1410	
1056	Dio Chrysostomus	De regno	Unknown	Unknown	15th or 16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1057	Dionysius Areopagi-	Caelestis hierarchia	Paris/Venice	Unknown	1498-1502	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus	Lost	LINDBAEK & JØRGENSEN, p. 307-319

	ta, Pseudo-	ecclesiastica hierarchy											Lectoris, 1519		
1058	Pseudo-Dionysius Areopagitus	Opera	Strasbourg	Husner	1502	16th century		Slesvig Franciscan monastery: "Pro conuentu fratrum minorum in Sleswyck"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.229 M XCV	RASMUSSEN 1977.
1059	Pseudo-Dionysius Areopagitus	Opera	Strasbourg	Husner	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	181	VD16 D1848
1060	Dionysius Carthusiensis	De particulari iudicio Dei	Delft	Snellaert	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	184	GW 8415
1061	Dionysius Carthusiensis	Speculum animae peccatricis	Louvain	Johannes de Westfalia	ca 1480 or not before 1483?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	182	GW 5829 or 5830?
1062	Dionysius Carthusiensis	Speculum hebdomadale	Speyer	Drach, Peter, II	ca 1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	183	Goff S641
1063	Dionysius de Burgo Sancti Sepulcri	Declaratio seu Commentum in IX Valerii Maximi Libros	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 198	Lost
1064	Dionysius Periegetes	De situ orbis	Venice?	Unknown	1478 or 1498?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	187	GW 8427 or GW 8428?
1065	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not before	Anonymous, headmaster	Odense, Latin school	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1066	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1067	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1068	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1069	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not	1503, not after	Hans Urne, provost of Odense cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297

					later than?		and dean at Roskilde cathedral								
1070	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1071	Diurnale	Diurnale	Odense or Lübeck?	Brandis, Simon?	1503, about-1505, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1072	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1073	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1074	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1075	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1076	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1077	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1078	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1079	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1080	Diurnale	Diurnale ad usum Rho [Diurnale Roschildense?]	Paris?	Barbier	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost. Nielsen 58	LINDBAEK & JØRGENSEN, p. 319-334
1081	Diurnale	Diurnale Cisterciense	Speyer?	Drach II, Peter?	1487-88,	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

1124	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1125	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1126	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1127	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1128	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1129	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1130	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1131	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1132	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1133	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1134	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1135	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1136	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1137	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1138	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1139	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1140	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1141	Diurnale	Diurnale Lundense	Paris or Copenhagen?	Unknown	16th c.?	1520?	Christiern Pedersen	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1142	Diurnale	Diurnale Romanum	Paris?	Unknown	1497 or 1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1143	Diurnale	Diurnale Roschildense	Paris	Barbier	1511	16th century?			Denmark?			D	Copenhagen KB	Nielsen 58	
1144	Diurnale	Diurnale Slesvicense	Paris	Unknown	1513	16th century?			Denmark?			D		Lost. Nielsen 59	
1145	Doctrinale	Doctrinale clericorum una cum	Lübeck	Hans van Ghetelen	1490	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		sanctorum martyrologio per anni circulum													
1146	Dominicus de Sancto Geminiano	Lectura super Decretalium	Speyer	Drach, Peter, II	1479	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1434	
1147	Bollanus, Dominicus	Sermones de adventu ... Sermones de immortalitate animae. Add: Dominicus Bollanus: de conceptione B.V.M.	Unknown	Unknown	1470s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319. See Robertus Caraciolus de Licio.
1148	Dominicus de Flandria	Quaestiones super metaphysicae Aristotelis	Venice	Petrus de Quaerengiis	1499	1535, after	Johannes Grå (dok. 1531-48), mediator between Matthias Hansson and the librarian of Västerås Cathedral library.	Västerås Cathedral library	Sweden				Västerås SB	Inc. 49	ABERG, nr. IX:4. Bound together with ID 6182/6183/6184.
1149	Dominicus de Flandria	Quaestiones super metaphysicae Aristotelis	Venice	Petrus de Quaerengiis	1499	16th century	Matthias Hansson, archdeacon Västerås (dok. 1496-1535)	Västerås Cathedral library	Sweden				Västerås SB	Inc. 49	ABERG, nr. IX:4. Bound together with ID 6182/6183/6184.
1150	Dominicus de Flandria	Quaestiones super metaphysicae Aristotelis	Venice	Petrus de Quaerengiis	1499	1535, after		Västerås Cathedral library: "Post mortem Matthe ... hic liber mihi allatus per ... joannem grå cum aliis exemplaribus ... librorum", written by its unknown librarian	Sweden				Västerås SB	Inc. 49	ABERG, nr. IX:4. Bound together with ID 6182/6183/6184.
1151	Dominicus de Sancto Geminiano	Super sexto decretalium	Unknown	Unknown	1460s - 1490s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1152	Donatus, Aelius	Donatus minor	Copenhagen	Gotfred of Ghemen	1493	15th century?			Denmark?		D	Copenhagen KB	Nielsen 60a	Printed between 1493-1495.	
1153	Donatus, Aelius	Donatus minor	Copenhagen	Gotfred of Ghemen	1493	15th century?			Denmark?		D	Lund UB	Not Nielsen 60a.	Proof sheets. Printed between 1493-1495.	
1154	Donatus, Aelius	Donatus minor	Copenhagen	Gotfred of Ghemen	1493	15th century?			Denmark?		D	Lund UB	Not Nielsen 60a.	Proof sheets. Printed between 1493-1495.	
1155	Donatus, Aelius	Donatus minor cum regulis puerorum	Uppsala	Grijs	1515			Akas parish church, Tavastland	Finland		S	Uppsala UB			
1156	Donatus, Aelius	Ars minor	Stockholm	Ghotan	1487	15th c.			Sweden		S	Uppsala UB	Inc. 1701	Taken from the Uppsala UB copy of Nicolaus Denyse: Sermones, Hagenau 1510	
1157	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1158	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1159	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	

1160	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1161	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1162	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1163	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1164	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1165	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1166	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1167	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1168	Donatus, Aelius	Ars minor?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1169	Donatus, Aelius	De octo partibus orationis	Stockholm	Ghotan	1487, about	1519	Henrik Sleedorn (Uppsala cathedral chapter)	Uppsala	Sweden	Bartholomaeus bokbinder Uppsala about 1519			Uppsala UB	68:154	Covers of Nicolaus Denyse: Sermones de sanctis et de festivitibus, Hagenau: Heinrich Gran, 1510
1170	Donatus, Aelius	Partes orationis quot sunt?	Hagenau?	Anshelm?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1171	Duns Scotus, Johannes	In libros sentiarum	Venice	Jenson	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 506 (Quensel 70)	
1172	Duns Scotus, Johannes	In libros sentiarum	Venice	Jenson	1481	1500, ca.		Vadstena Brigittine monastery?	Sweden				Uppsala UB	Inc. 506 (Quensel 70)	
1173	Duns Scotus, Johannes	Quaestiones	Nuremberg	Koberger	1481	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 8	CALLMER.
1174	Duns Scotus, Johannes	Quaestiones in quatuor libros Sententiarum	Venice	Jenson	1481	1500, ca.		Lund Cathedral library	Denmark				Lund / Callmer, Samlingar, 1983	Inc. 9	Bound together with ID 4841.
1175	Duns Scotus, Johannes	Quaestiones super libris Sententiarum	Nuremberg	Koberger	1481	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding Lübeck.		Copenhagen KB	Inc. 1452	
1176	Duns Scotus, Johannes	Super libro Sententiarum	Venice	Johannes de Colonia	1481	Late 15th century?		Helsingør Franciscan monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 1457	
1177	Duns Scotus, Johannes	Super sententiarum I-IV	Venice	Jenson	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	189	GW 9075
1178	Duns Scotus, Johannes	Quaestiones in IV libros sententiarum ... super Primum Sententiarum	Paris	Badin	1519	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1179	Duns Scotus, Johannes	Quaestiones in quartum sententiarum	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1180	Duranti, Guilelmus	In Sententias theologicas	Paris	Petit	1508	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus	Lost	LINDBAEK & JØRGENSEN, p. 307-319

		Petri Lombardi Commentariorum libri quattuor											Lectoris, 1519		
1181	Duranti, Guilelmus	Rationale divinorum officiorum	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1182	Duranti, Guilelmus	Rationale divinorum officiorum	Nuremberg	Koberger	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	194	HC 6485
1183	Duranti, Guilelmus	Rationale divinorum officiorum	Nuremberg	Koberger	1494	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	192	H 6497
1184	Duranti, Guilelmus	Rationale divinorum officiorum	Hagenau?	Rynman?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1185	Ebrardus Bethuniensis	Græcismi liber cum glossa Joh. Vincentii	Strasbourg	Prüss	not after 1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	196	GW 9217
1186	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not before	Berte Tønnesøn	Odense?	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1187	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1188	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1189	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1190	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not before	Inger Urnes Dotter	Odense?	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1191	[Prayer-book]	En Bønnebog	Unknown	Unknown	Unknown	1503, not before	Kristine Urne	Odense?	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1192	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not before	Berte Tønnesøn		Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1193	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not before	Christen Skram		Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1194	Chronicle	En Krønnicke Danske Rimkrønike or	Copenhagen or Sles-	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297

		Denscke Kroneke?	vig/Ribe/Lübeck?				cathedral and dean at Roskilde cathedral								
1195	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1196	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1197	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1198	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1199	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1200	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1201	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not before	Kirsten Oxe	Odense?	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1202	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not before	Kristine Urne	Odense?	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1203	Chronicle	En Krønnicke Danske Rimkrønike or Denscke Kroneke?	Copenhagen or Slesvig/Ribe/Lübeck?	Unknown	1495 or 1502?	1503, not before	Margareta Vilhelms	Odense?	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1204	Chronicle	En Krønnicke Danske Rimkrønike or Sles-	Copenhagen or Sles-	Unknown	1495 or 1502?	1503, not before	Peder Brockenhuis	Odense?	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297

		Denske Kroneke?	vig/Ribe/Lübeck?												
1205	Chronicle	En Krønnicke Danske Rimkrønike or Danske Kroneke?	Copenha- gen or Sles- vig/Ribe/Lü beck?	Unknown	1495 or 1502?	1503, not before	Tønne Tønnesøn	Odense?	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1206	Graduale	en nye Gradual Graduale Romanum?	Unknown	Unknown	Unk- nown	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			"64 Mark"	Private: Hans Urne	Lost	Hans Urne, p. 289-297
1207	Graduale	"en nye Gradual" Graduale Romanum?	Unknown	Unknown	15th c.?	1503, not before		Odense, St. Albani kirke	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1208	Chronicle	En Tydsk Krønnicke Wendesche kroneke or Hartmann Schedel: Das Buch der Chroniken?	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1209	Chronicle	En Tydsk Krønnicke Wendesche kroneke or Hartmann Schedel: Das Buch der Chroniken?	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1210	Chronicle	En Tydsk Krønnicke Wendesche kroneke or Hartmann Schedel: Das Buch der Chroniken?	Unknown	Unknown	15th c.?	1503, not before	Johann Urne	Odense?	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1211	Chronicle	En Tydsk Krønnicke Wendesche kroneke or Hartmann Schedel: Das Buch der Chroniken?	Unknown	Unknown	15th c.?	1503, not before	Theess Jensenn	Odense?	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1212	Enchiridi- on	Enchiridion Marre, Jean: Enchiridion sacerdotale?	Paris?	Badin?	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1213	Ephrem Syrus	De compunc- tione cordis et resurrectione	Basel	Wolff	Unk- nown		Laurentius Laurentii praebenda- tus Upsala	Uppsala	Sweden				Uppsala UB	Inc. 526	
1214	Ephrem Syrus	De compunc- tione cordis et resurrectione	Basel	Wolff	Unk- nown		Raqualdus, pastor and Curatus Bälinge	Bälinge, diocesis of Uppsala	Sweden				Uppsala UB	Inc. 526	
1215	Ephrem Syrus	De compunc- tione cordis et	Basel	Wolff	Unk- nown	16th century?		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 526	

		resurrectione				Not later than										
1216	Epistola	Epistola de miseria curatorum	Leipzig	Kachelofen	1489	Late 15th century	Michil Schmied	Uppsala?	Sweden					Uppsala UB	Inc. 527 B	
1217	Epistola	Epistola de miseria curatorum	Leipzig	Kachelofen	1489	Late 15th century	Nicolaus Ulphonis nach Michil Schmied?		Sweden	Contemporary binding Sweden (old Swedish manuscript fragment)				Uppsala UB	Inc. 527 B	
1218	Epistola	Epistolae sanctissimum	Paris	Badin	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1219	Epistola	Epistolae sanctissimum	Paris	Badin	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1220	Epistola	Epistolae sanctissimum	Paris	Badin	1516	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1221	Epitome	Epitome theologiae veritatis	Cologne	Quentell	1503	1510, before	Sveno Jacobi Skara 1508 enlisted University of Rostock ("Liber Magistri Svenonis Jacobi alme Scarensis Ecclesie canonice")	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock			Stockholm KB	Ms. I.j.1a:1	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, not in the auction catalogue. Bound together with ID 214, 279, 990 & 6202.	
1222	Erasmus, Desiderius, Roterodamus	Lucubratiunculae	Antwerpen	Unknown	1509	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	201	NIJHOFF & KRONENBERG, nr. 836	
1223	Erasmus, Desiderius, Roterodamus	Morias Encomium	Strasbourg	Schurer	1514	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	202	VD16 E3182	
1224	Erasmus, Desiderius, Roterodamus	De duplici copia verborum ac rerum	Hagenau or Paris?	Anshelm?	1519 or 1514?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1225	Erasmus, Desiderius, Roterodamus	Evangeliium Matthaei	Copenhagen	Blumme, Balthasar	1522	16th century?			Denmark?			D	Uppsala UB			
1226	Erasmus, Desiderius, Roterodamus	Familiarium colloquiorum formulae	Copenhagen	Blumme, Balthasar	1522	16th century?			Denmark?			D	Oslo NB	Lib. Rar. 33	NIELSEN 1917. Bound together with 6451, 6452 & 6453.	
1227	Ericus Olai	Psalmen En rikir man	Uppsala	Grijs	1515			Skara	Sweden			S	Stockholm KB	Rar. 6	From Skara Stifts- och läroverksbibliotek	
1228	Euclides	Elementarum	Venice	Ratdolt	1482	15th or		Unknown / 16th century	Denmark				Nielsen 1603	208	GW 9428	

		opus cum Commentariis Campani				early 16th century		University Library Copen- hagen					(2004)		
1229	Eusebius Caesari- ensis	Chronicon	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1230	Eusebius Caesari- ensis	De evangeli- ca praepara- tione	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1231	Eusebius Caesari- ensis	De praepara- tione evange- lica	Cologne	Zell	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1525	
1232	Eusebius Caesari- ensis	Historia ecclesiastica	Paris?	Regnault?	1520, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1233	Eusebius Caesari- ensis	Historia ecclesiastica	Paris?	Regnault?	1520, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1234	Jan Laski (Senior)	De Rutheno- rum nationi- bus earum- que erroribus	Nuremberg	Koberger?	1514	1523	Hans Brask (1464- 1538), bishop of Linköping						Private: Hans Brask	Lost	Brask registratur 99, 1523-07-20. Uppsala Ms. C618, fol. 312f.
1235	Evangelium	Evangelium Nicodemi	Copenha- gen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
1236	Evangelium	Evangelium Nicodemi	Copenha- gen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
1237	Exeritium	Exeritium puerorum grammaticale	Cologne	Quentell	1499	Late 15th century	Nicolaus Ulphonis		Sweden				Uppsala UB	Inc. 539	
1238	Exordium	Exordium ordinis cisterciensi- um	Unknown	Unknown	Unk- nown	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
1239	Expositio	Expositio or Sermo super psalmos	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1240	Expositio	Expositio super Apoca- lypsin	Lyons	Gueynard	1513, before 21. July	1516- 1518, ca., not after			Sweden	Contem- porary binding Sweden			Uppsala UB		In its covers part of quire A & B of Remigius: Magister, Uppsala: Grijs, 1516-1518 ca. (ID 5174)!
1241	Marchesi- nus, Johannes	Expositiones ... Mamotrec- tus super totam Bibliam	Nurem- berg?	Unknown	1489?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
1242	Eyb, Albertus de	Margarita poetica	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1243	Eyb, Albertus de	Margarita Poetica	Basel	Amerbach	1495	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	217	GW 9537
1244	Berenga- rius de Landora	Lumen animae. Ed. Matthias Farinator	Strasbourg	Pr. of Legenda aurea	1482	1500, ca		Skara Cathedral library "Liber ecclesie Scarensis"	Sweden				Thulin antiquarian bookseller (catalog Stockholm 1968)		Banér-auktion 1876, but not in the auction catalogue.
1245	Berenga-	Lumen	Reutlingen	Greyff?	1479	15th or		Unknown / 16th century	Denmark				Nielsen 1603	218	H 10331

	rius de Landora	animae. Ed. Matthias Farinator	or Augsburg			early 16th century		University Library Copenhagen					(2004)		
1246	Pseudo-Bonaventura	Sermo fausti episcopo ad monachos	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1247	Felix Pratensis	Psalterium pratensis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1248	Fernan, Charles	Speculum disciplinae monasticae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1249	Fernand, Charles	Speculum disciplinae monasticae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1250	Fernand, Charles	Speculum disciplinae monasticae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1251	Fernand, Charles	Speculum disciplinae Monasticae	Paris	Badin & Petit	1515	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	220	
1252	Fernand, Charles	Speculum disciplinae monasticae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1253	Ferreries, Vincentius	Sermones	Basel	Kesler	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	225-226	GW 9838
1254	Ferreries, Vincentius	Sermones seu Postilla	Nuremberg	Koberger	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	221	GW 9840
1255	Ferreries, Vincentius	Sermonum ... pars aestivalis	Cologne	Quentell	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	222A	GW 9835
1256	Ferreries, Vincentius	Sermonum ... pars aestivalis	Cologne	Quentell	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	222B	GW 9835
1257	Ferreries, Vincentius	Sermonum ... pars hyemalis & de sanctis; pars aestivalis	Strasbourg	Husner	1503	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	223-224	VD16 V1205
1258	Ferreries, Vincentius	Sermones	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1259	Ferreries, Vincentius	Sermones de tempore pars aestivalis	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1260	Ferreries, Vincentius	Sermones de tempore pars aestivalis	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1261	Ferreries, Vincentius	Sermones	Lyons?	Moylin de Cambrai?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1262	Filello, Francesco	Epistolae	Deventer	Paffraet or Peter van Os?	1501	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	229	NIJHOFF & KRONENBERG, nr. 3719
1263	Josephus, Flavius	De antiquitate Judaica. De bello Judaico	Unknown	Unknown	16th c., early?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

1264	Josephus, Flavius	Historia belli Judaici	Unknown	Unknown	16th c., early?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1265	Josephus, Flavius	Historia de antiquitate judaica	Lübeck	Brandis, Lucas	1476	Late 15th century	Gotmannus Rawenszberg canon	Strängnäs	Sweden	Contemporary binding Heinrich Coster, Lübeck			Stockholm KB	Inc. 621	COLLIJN 1906, p. 100.
1266	Fliscus, Stephanus	Sententiarum variationes?	Paris?	Petit?	1506?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1267	Flores og Blanseflor	Flores og Blanseflor	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?			D	Copenhagen KB		
1268	Flores og Blanseflor	Flores og Blanseflor	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?			D	Copenhagen KB		
1269	Flores og Blanseflor	Flores og Blanseflor	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Uppsala UB		Fragments
1270	Florus, Lucius Annaeus	Epitomae rerum Romanorum?	Cologne?	Arnold Ther Hoernen?	1474, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1271	Florus, Lucius Annaeus	Justinus, Marcus Junianus: Historiae Philippicae ... Lucii Flori De rebus Romanis epitome (offprint?) or Epitoma quattuor?	Paris or Leipzig?	Unknown	1519 or 1518?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1272	Folniseca, J.?	Opera	Augsburg?	Unknown	1515?			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 149e	
1273	Foresti, Giacomo Filippo	Supplementum supplementi chronicarum	Venice?	Unknown	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1274	Henry VIII	Assertio septem	Rome	Guillizeti	1521	1523	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden				Private: Hans Brask	Lost	Brask registratur 99, 1523-07-20
1275	Formulare	Formulare instrumentorum	Cologne	Quentell	1504			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 133a	
1276	Formularium	Formularium curiae Romanae	Cologne	Koelhoff Senior	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1612	
1277	Formularium	Formularium curiae Romanae	Cologne	Koelhoff Senior	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 1617	
1278	Formularium	Formularium procuratorum	Basel	Furter?	1489	Not later than 1494	Helgo Petri (-1494), doctor, canon and provost Strängnäs	Strängnäs	Sweden		Exlibris		Strängnäs Cathedral Library	Q 482	Läroverksbiblioteken, p. 175; COLLIJN Strängnäs, nr. 189
1279	Formularium	Formularium procuratorum	Unknown	Unknown	1479-1493?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

1280	Formularium	Formularium procuratorum	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				1519	Uppsala UB	Quensel 176	Lost
1281	Forordning	Forordning om Vrag	Copenhagen	Blumme, Balthasar	1521							D		Lost		
1282	Barbarus, Hermolaus?	Dioscorides, Pedanius: De materia medica ... ab Hermolao Barbaro tralato?	Venice?	Unknown	1516?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1283	Accursius, Franciscus	Casus longi super digesto novo	Lyons	Siber	ca 1490-93	1500-ca. 1525, before 1500-ca1525?	Jacobus (Borre?), doctor	Halland	Denmark				Lund UB	Inc. 10 (ISTC ia00033800)	Bound together with Lund UB ID 3014 (ISTC ij00570000).	
1284	Accursius, Franciscus	Casus longi super digesto novo	Lyons	Siber	ca 1490-93	1500-ca. 1525, before 1500-ca1525?		Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 10	Bound together with ID 3015.	
1285	Franciscus de Mayronis	Decalogi	Paris	Aubri	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1286	Franciscus de Mayronis	Decalogi	Paris	Aubri	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1287	Franciscus de Mayronis	Sermones aurei	Basel/Venice?	Unknown	1491-1502	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794	
1288	Franciscus de Mayronis	Sermones de tempore	Bruxelles	Fratres Vitae Communis	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1630		
1289	Franciscus de Zabarellis	Super Clementinis cum annotationibus et additionibus Philippi de Franchis et Nicolai Superantii	Venice	Benalius	1499	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 11	CALLMER.	
1290	Niger, Franciscus	Modus epistolandi	Leipzig	Kachelofen	1495	Not later than 1526		Mariefred Gripsholm Carthusian monastery	Sweden				Skara		Bound together with Carolus Menniken	
1291	Fregeso, Battista	Baptiste Fulgosi De dictis factisque memorabilibus collectanea	Paris	Vidoué	1518	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
1292	Meckenlocher, Fridericus	Casus in terminis sexti decretalium	Strasbourg	Flach	1490	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1023 (Quensel 178c)	Bound together with Uppsala Inc. 1057	
1293	Regulae	Regulae grammaticales antiquorum	Copenhagen	Gotfred of Ghemen	1493	Late 15th century?	Johannis Tidekinus, monk at and abbot of Benedictine monastery	Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB		Bound together with ID nos. 1293, 6514, 6515.	

1293	Fundamentum	Fundamentum in grammatica	Copenhagen	Gotfred of Ghemen	1493	1500, ca.	Naestved	Naestved Benedictine monastery (Skovkloster)	Denmark			D	Copenhagen KB	Inc. 1641	
1294	Ephrem Syrus	Sermones	Freiburg im Breisgau	Piscator	1491		Andreas "Reverendo in Christo Patri ac Domino Andreae, Praeposito Upsalensi --- Decanus ibidem, Salutem in Omnium Salvatore".	Uppsala	Sweden				Uppsala Cathedral library	Quensel 54c	
1295	Gabler, Mathias	Epistola in laudem Christiani II	Copenhagen	Blumme, Balthasar	1521	16th century?			Denmark?			D	Copenhagen KB		
1296	Trano, Ganfredus de	Summa super titulus decretalium	Cologne	Guldenshaft	1470, ca	1519	Haquinus, monk at, archidiaconus Skara	Skara	Sweden				Thulin antiquarian bookseller (catalog Stockholm 1968)		Banér-auktion 1876.
1297	Trano, Ganfredus de	Summa super titulus decretalium	Cologne	Guldenshaft	1470, ca	16th century not later than	Sveno Jacobi (Sven Jakobsson) "Magister Suenoni Jacobi canonicus postea episcopo"	Skara	Sweden				Thulin antiquarian bookseller (catalog Stockholm 1968)		Banér-auktion 1876.
1298	Ganivet, Jean or Pighius, Albertus?	Epistola astrologiae defensiva or Adversus prognosticatorum ... astrologiae defensio?	Lyons or Paris?	Unknown	1508 or 1518 (i.e. 1519) ?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1299	Gautier de Lille, Philippe	Alexandri Magni vita carmine Heroico	Strasbourg	Unknown	1513	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	238	VD16 G5848
1300	Prayer-book	Prayer-book [Low-German] Gebetbüchlein	Lübeck	Arndes	1497	Late 15th century			Sweden		Contemporary binding Rostock		Stockholm KB	Inc. 435	Bound together with Stockholm 436 (lost)
1301	Geiler von Kaiserberg, Johann	Sermones	Strasbourg?	Grüninger?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1302	Gemma	Dictionarium (Vocabularius) Gemma Gemmarum	Unknown	Unknown	1507-1518 or 1540 (1 edition only)?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

1303	Honorius Augustodunensis	Gemma animae	Leipzig?	Lotter?	1514?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1304	Geoffrey of Monmouth	Historia regum Britanniae	Paris	Badin	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1305	Georgius de Hungaria	Tractatus de moribus Turcorum	Rom	Herolt & Riessinger	1483	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 581	Bound together with Uppsala Inc. 874
1306	Gerardus de Harderwyck	Commentaria in lib. De anima	Cologne	Quentell	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	241	VD16 G1438
1307	Gerardus de Harderwyck	Commentum tractatus correspondentis libro posteriorum Aristotelis	Cologne	Quentell	1488	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 584 (Quensel 185)	Collijn Inkunabelkatalog p 489. Bound together with COLLIJN 1907 152 und 26 Bl. eines handschriftlichen Kommentars dazu (aus Vorlesungen hervorgekommen?)
1308	Gerardus de Vliederhoven	Cordiale quatuor novissimorum	Cologne	Bergman de Olpe	1478?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	243	
1309	Gerardus de Vliederhoven	Quatuor novissimi cum exemplis	Deventer	Paffraet	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	244	HC 5706
1310	Gerardus de Zutphania	De spiritualibus ascensionibus	Lübeck	Hans van Ghetelen	1490	15th century?			Sweden	Contemporary binding Venice			Stockholm KB	Inc. 1241	
1311	Gerson, Johannes	De examinatione doctrinarum	Nuremberg	Sensenschmidt & Frisner	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1714	
1312	Gerson, Johannes	De simonia	Nuremberg	Sensenschmidt & Frisner	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1724	
1313	Gerson, Johannes	Donatus moralisatus	Basel	Flach	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1711	
1314	Gerson, Johannes	Opera	Cologne	Koelhoff Senior	1483-84	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary North German binding			Copenhagen KB	Inc. 1697	
1315	Gerson, Johannes	Opera	Cologne	Koelhoff Senior	1483-84	1515, not after		Uppsala	Sweden				Sweden	Lost	Used as basis for the Uppsala: Grijs, 1515 edition (COLLIJN BIBLIOGRAFI, p. 251)!
1316	Gerson, Johannes	Trilogium astrologiae	Nuremberg	Sensenschmidt & Frisner	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1725	
1317	Gerson, Johannes	Lectiones de vita & de morte animae spirituali	Gouda	Leeu	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	247	GW 10833
1318	Gerson, Johannes	Opera P. III	Nuremberg or Basel?	Kesler or Stuchs?	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	250	GW 10716 or HC 7624?
1319	Gerson, Johannes	Opera P. I-III	Basel	Stuchs	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	248	HC 7624
1320	Gerson, Johannes	Operum P. I-III	Strasbourg	Grüninger	1488	15th or early		Unknown / 16th century University Library Copen-	Denmark				Nielsen 1603 (2004)	245	GW 10714

						16th century		hagen							
1321	Gerson, Johannes	Operum P. IV + I-III	Strasbourg	Knobloch	1514	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	246 + 249	VD16 J560
1322	Gerson, Johannes	Aff dyäffwilsens frästelse	Stockholm	Fabri, Johannes	1495	15th century?	Jakob Ulvsson, archbishop	Uppsala	Sweden		S	Uppsala UB	Inc. 587		
1323	Gerson, Johannes	Ars moriendi Swedish Lärdom huru man skall lära dö	Uppsala	Grijs	1514			Skara	Sweden		S	Stockholm KB	F1700 1057	From Skara Stifts- och läroverksbibliotek	
1324	Gerson, Johannes	Ars moriendi Swedish Lärdom huru man skall lära dö	Uppsala	Grijs	1514				Sweden		S	Copenhagen KB			
1325	Gerson, Johannes	Ars moriendi Swedish Lärdom huru man skall lära dö	Uppsala	Grijs	1514				Sweden		S	Private: Koberg	Silfverschiöld collection		
1326	Gerson, Johannes	Ars moriendi Swedish Lärdom huru man skall lära dö	Uppsala	Grijs	1514				Sweden	Contemporary binding Sweden	S	Skokloster Castle Library	Brahe collection		
1327	Gerson, Johannes	Ars moriendi Swedish Lärdom huru man skall lära dö	Uppsala	Grijs	1514				Sweden		S	Uppsala UB	Rar 10:56		
1328	Gerson, Johannes	Conclusiones de diversis materiis moralibus	Cologne?	Zell?	not after 1470?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
1329	Gerson, Johannes	De laude scriptorum ad Carthusienses et Coelestinos	Cologne	Pr. of Augustinus "De fide"	1473, about	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
1330	Gerson, Johannes	De modo audiendi	Nuremberg	Creussner	1478	15th century?			Finland			Abo Academy library		Information in Helsinki NL	
1331	Gerson, Johannes	Expositio super septem psalmos poenitentiales	Uppsala	Grijs	1515						S	Skara SB			
1332	Gerson, Johannes	Expositio super septem psalmos poenitentiales	Uppsala	Grijs	1515						S	Stockholm KB	F1700 167		
1333	Gerson, Johannes	Expositio super septem psalmos poenitentiales	Uppsala	Grijs	1515						S	Stockholm KB	F1700 167 2:a saml.	Fragments	
1334	Gerson, Johannes	Expositio super septem psalmos poenitentiales	Uppsala	Grijs	1515						S	Stockholm KB	F1700 167 Rålamb		
1335	Gerson, Johannes	Monotessaron sive Concordantiae IV	Cologne	Unknown	about 1474 or 1480?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	

		evangelista- rum													
1336	Forma	Forma absolutionis or De cogni- tione castita- tis ... Forma absolutionis sacramenta- lis?	Unknown	Unknown	1481- 1491 or 1467- 1480?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1337	Gesta	Gesta romanorum	Strasbourg	Pr. of Jordanus 1483 (Husner)	1493	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 605 B	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
1338	Gesta	Gesta romanorum	Augsburg	Sorg	Unk- nown	16th centu- ry??	Laurentius in Våla (Wåhla), Uppsala archdiocesis	Wåhla, Uppland	Sweden				Uppsala UB	Inc. 604 B	
1339	Gesta	Gesta romanorum	Augsburg	Sorg	1487	16th centu- ry??	Sigismund III		Sweden				Uppsala UB	Inc. 604 B	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
1340	Gloria	Gloria monachi	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1341	Glossa	Glossa ordinaria in sex volumini- bus Biblia latina or Repertorium alphabeticum sententiarum cum glossa ordinaria Nicolai de Lyra?	Unknown	Unknown	15th or 16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1342	Gobius, Johannes (Junior)	Scala coeli	Unknown	Unknown	15th or 16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1343	Goddam, Adam	Super 4 libr. Sententiarum	Paris	Petit	1512	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	258	
1344	Gerrit van der Goude?	Boexken van der missen?	Gouda?	Collaciebro- eders?	1506?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1345	Graduale	Graduale	Venice?	Giunta?	1499- 1500?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1346	Graduale	Graduale	Venice?	Giunta?	1499- 1500?	1503, after		Odense, Vår Frue Kirke	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1347	Graduale	Graduale	Unknown	Unknown	Unk- nown	16th century not later than			Sweden	Archival wrappers (2)			Stockholm NA	Pergament- fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
1348	Graduale	Graduale (a "new" gradual)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden				Uppsala Lost?		ABUKHANFUSA, p. 60-61.
1349	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century?			Finland?	Frag- ments,		S	Helsinki NL	Inc. F. 7	

										used in binding structure					
1350	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century?		Torneå	Sweden			S	Tornedalens landskapsmuseum, Sweden		HELANDER 2001, p. 220
1351	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	17th century not later than			Norway	Archival wrappers (6)		S	Oslo NL	Pergament-fragment	Information by courtesy of Espen Karlsen 04-03-2003
1352	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	16th century not later than			Sweden	Archival wrappers (29)		S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
1353	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century??			Finland?	Fragments, used in binding structure		S	Helsinki NL		
1354	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century??		Orsa parish church Dalarna	Sweden			S	Orsa Parish Church		Fragment
1355	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century?		Västerås	Sweden	Archival wrappers		S	Västerås Chapter	Deposition i Västerås domkyrka	Information by courtesy of Dorothy Abramson Larsson 30-09-2003
1356	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century?		Västerås	Sweden			S	Västerås landsarkiv		
1357	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century??			Sweden			S	Lund UB	Lost	
1358	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century??			Sweden			S	Ostersund Jämtlands läns landsarkiv		Fragments
1359	Graduale	Graduale Suecicum	Lübeck	Arndes	1493				Sweden	Archival wrappers		S	Stockholm KB	82 Aa 22	Fragments
1360	Graduale	Graduale Suecicum	Lübeck	Arndes	1493				Sweden	Archival wrappers		S	Stockholm KB	Inc. 464 = F1700 Fol. 25B	
1361	Graduale	Graduale Suecicum	Lübeck	Arndes	1493				Sweden	Archival wrappers		S	Stockholm KB	Hellman	Fragment
1362	Graduale	Graduale Suecicum	Lübeck	Arndes	1493				Sweden	Archival wrappers		S	Stockholm KB	Inc. 1502	Fragments
1363	Graduale	Graduale Suecicum	Lübeck	Arndes	1493				Sweden	Archival wrappers		S	Uppsala UB	Inc. 610	Fragments
1364	Graduale	Volumen graduum	Venice	Giunta	1500	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	259	GW 10982
1365	Gratianus	Decretum Gratianum	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
1366	Gratianus	Codex decretorum, una cum apparatu Bartholomaei Brixiensis	Strasbourg	Grüninger	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	260	HC 7901
1367	Gratianus	Decreta cum apparatu Barth.	Basel	Wenssler	1482	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	261	HC 7896

1369	Gratianus	Decretum (cum apparatu Bartholomaei Brixien-sis	Venice	Baptista de Tortis	1499	1535/1536, not later than	Adser Pedersen cantor Lund cathedral	Lund	Denmark	Contem-porary binding Lund, Denmark		Lund UB	Inc. 13	MICHELSEN, p. 36. CALLMER.
1370	Gratianus	Decretum (cum apparatu Bartholomaei Brixien-sis	Venice	Baptista de Tortis	1499	Not later than 1535/36		Lund Cathedral library	Denmark	Contem-porary binding Lund, Denmark		Lund UB	Inc. 13	CALLMER.
1371	Gratianus	Decretum cum apparatu	Mainz	Schöffner	1472	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 614 (Quensel 128)	
1372	Gratianus	Decretum cum apparatu	Basel	Richel	1476	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 615 (Quensel 129)	
1373	Gratianus	Decretum cum apparatu	Venice	Jenson	1477	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 616 (Quensel 130)	
1374	Gratianus	Decretum cum apparatu Bartholomaei Brixien-sis	Venice	Baptista de Tortis	1496	1541	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contem-porary binding Lund, Denmark		Lund UB	Inc. 12	CALLMER.
1375	Gratianus	Decretum cum apparatu Bartholomaei Brixien-sis	Venice	Baptista de Tortis	1496	Not later than 1541		Lund Cathedral library	Denmark			Lund UB	Inc. 12	CALLMER.
1376	Gratianus	Decretum cum apparatu Bartholomaei Brixien-sis	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1377	Gratianus	Decretum Gratiani	Basel	Froben & Amerbach	1500	16. Jh, 2. Hälfte	Niels Jørgensen pastor Alstahoug 1560-1600	Alstahoug	Norway			Trondheim UB	01a002239 Gunnerus LibR Oct. 1157	From the "Spezialkatalog", notice by librarian Karin-Helene Hognestad 06.01.2001
1378	Gregorius I	Epistola et Capitula	Venice	Soardus(?)	1503	16th century?		Västerås Cathedral library	Sweden			Västerås SB	Quensel 45 [B] Anm.	
1379	Gregorius IX	Liber V Decretalium	Lyons	Sacon	1506	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ripis 1537"	Denmark			Copenhagen KB	5,26 fol.	RASMUSSEN 1977.
1380	Gregorius I	Epistolae	Augsburg	Zainer	Unk-nown	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 632	
1381	Gregorius I	Moralia p expositio in Job	Venice	Reynaldus de Nijmegen	1480	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 634 (Quensel 43)	
1382	Gregorius I	Epistolae	Augsburg	Zainer	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem-porary binding		Copenhagen KB	Inc. 1776	
1383	Gregorius I	Epistolae	Augsburg	Zainer	1474/76	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 632? (Quensel 44)	
1384	Gregorius I	Epistolae	Augsburg	Zainer	1474/76	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 632? (Quensel 45)	
1385	Gregorius I	Expositio super Cantica	Cologne	Zell	1473	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 1778	

1386	Gregorius I	Canticorum Homiliae super evangelis	Cologne	Bartholomaeus de Unckel	1475	1516		Frants Knudsen, monk at Helsingborg Franciscan monastery	Helsingborg	Denmark	Contemporary binding			Copenhagen KB	Inc. 1781	
1387	Gregorius I	Homiliae super Evangelis	Cologne	Bartholomaeus de Unckel	1475	1500, ca.			Helsingborg Franciscan monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1781	
1388	Gregorius I	Homiliae super Evangelis	Basel or Paris?	Unknown	15th or early 16th c.?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1389	Gregorius I	Homiliae super Ezechielem	Basel	Furter	1496	1501, not later than January 12		Jens Mathiesen, monk at and prior of monastery of the Order of the Holy Ghost Randers	Randers	Denmark				Copenhagen KB	Inc. 1779	
1390	Gregorius I	Homiliae super Ezechielem	Basel	Furter	1496	Late 15th century			Randers monastery of the Order of the Holy Ghost	Denmark				Copenhagen KB	Inc. 1779	
1391	Gregorius I	Moralia in Job	Nuremberg	Sensenschmidt	1471	Late 15th century?			Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1786	
1392	Gregorius I	Moralia in Job	Cologne	Winters	o.J.	Late 15th century?			Cismar Benedictine monastery	Denmark	Contemporary North German binding			Copenhagen KB	Inc. 1792	
1393	Gregorius I	Moralia in Job	Cologne	Winters	o.J.	15th century?			Trondheim Helgeseter Augustine Friars' monastery	Norway	Contemporary binding			Copenhagen KB	Inc. 1793	
1394	Gregorius I	Moralia sive Expositio in Job	Unknown	Unknown	1471-1523	Prereform., not later than 1554	Brethrens' collection		Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1395	Gregorius I	Moralia sive Expositio in Job	Unknown	Unknown	15th c. or 1518?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1396	Gregorius I	Pastorale sive Regula pastoralis	Unknown	Unknown	1470-1516	Prereform., not later than 1554	Brethrens' collection		Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1397	Vita	La vita deli gloriosi santi hospiti de Christo Lazaro Martha e Magdalena	Venice	Bindoni	1524	Prereform., not later than 1554	Brethrens' collection		Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1398	Gregorius I	Unknown	Unknown	Unknown	15th c.?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1399	Gregorius IX	Decretales	Venice	Baptista de Tortis	1494	1500, ca.			Lund Cathedral library	Denmark	Contemporary binding			Lund UB	Inc. 14	CALLMER.

										Lund, Denmark						
1400	Gregorius IX	Decretales	Venice	Torresanus	1498	1502	Helmych Buck		Norway?			Copenhagen KB	Inc. 1812			
1401	Gregorius IX	Decretales cum glossa	Lyons	Fradin	1511	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 134	Lost		
1402	Gregorius IX	Decretales cum glossa	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 636, 640 oder 644? (Quensel 132)			
1403	Gregorius IX	Decretales cum glossa Hieronymus Clarius	Venice	Baptista de Tortis	1496	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark		Lund UB	Inc. 15	CALLMER.		
1404	Gregorius IX	Decretales cum glossa Hieronymus Clarius	Venice	Baptista de Tortis	1496	1541		Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark		Lund UB	Inc. 15	CALLMER.		
1405	Gregorius IX	Decretalium libri V	Venice	Herbort	1481	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 637 (Quensel 131)			
1406	Gregorius IX	Decretalium libri V	Nuremberg	Koberger	1496	15th century? Late	Magni Johannis ("Liber Magistri Magni Johannis ... Upsaliensis")	Uppsala	Sweden			Uppsala UB	Inc. 643 (Quensel 133)			
1407	Antoninus Florentinus	Summa theologica	Venice	Jenson	1477-1480			Uppsala Cathedral library	Sweden			Uppsala Cathedral library	Quensel 108			
1408	Gregorius IX	Decretalium libri V	Nuremberg	Koberger	1496	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 643 (Quensel 133)			
1409	Gregorius I	Gregorianae exceptiones in novum testamentum	Strasbourg	Knobloch	1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	266	VD16 G3126		
1410	Gregorius I	Homiliae ... in Evangelia	Cologne	Bartholomaeus de Unckel	1474 right: 1475	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	263	GW 11420		
1411	Gregorius I	Moralia ... in Iobum	Basel	Hornken	1514	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	262	VD16 G3133		
1412	Gregorius I	Moralia ... seu expositio in librum Job	Basel	Kesler	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	269	GW 11434		
1413	Gregorius I	Moralia ... seu expositio in librum Job	Basel	Kesler	1503	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	268	VD16 G3132		
1414	Gregorius I	Moralia ... seu expositio in librum Job	Venice	Reynaldus de Nijmegen	1484 right: 1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	267	GW 11437		
1415	Gregorius I	Pastorale	Basel	Furter	1496	15th or early 16th		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	264	GW 11467		

1416	Gregorius I	Super cantica; in Ezechi.	Basel	Furter	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	265	GW 11415 & GW 11427
1417	Gregorius Turonensis	Historiarum praecipue gallicarum Lib. 10	Paris	Badin	1522 i.e. 1512	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1418	Gresemundus, Theodoricus (Junior)	Historia violatae crucis	Strasbourg	Beck	1512	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	274	VD16 G3182
1419	Gritsch, Johannes	Quadragesimale	Nuremberg	Stuchs	1488			Skara Cathedral?	Sweden			Banér-auktion 1876	Quarto 182	
1420	Gritsch, Johannes	Quadragesimale	Strasbourg	Pr. of the 1483 'Vitas Patrum' or of Paludanus	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	275	GW 11551
1421	Gritsch, Johannes	Quadragesimale	Nuremberg	Koberger	1483	Late 15th century		Uppsala Cathedral library (Liber ecclesie vpsalensis)	Sweden			Uppsala UB	Inc. 649 (Quensel 93)	
1422	Guarinus Veronensis	Ars diphthongandis	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1423	Prayer-book	Prayer-book [Danish] Gudelige Bønner	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?			D	Copenhagen KB	
1424	Prayer-book	Prayer-book [Danish] Gudelige Bønner	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?			D	Oslo UB	
1425	Gudmundo in Dacia	Litterae indulgentiarum contra Turcos	Lübeck	Brandis, Lucas	1501	1501?			Denmark			Stockholm KB	288 Et 1/II:1	
1426	Baysio, Guido de	Rosarium decretorum	Strasbourg	Mentelin	1473	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 579	
1427	Baysio, Guido de	Rosarium decretorum	Venice	Torresanus	1495	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark			Lund UB	Inc. 16	CALLMER.
1428	Baysio, Guido de	Rosarium decretorum	Venice	Torresanus	1495	1541		Lund Cathedral library	Denmark			Lund UB	Inc. 16	CALLMER.
1429	Columna, Guido de	Historia destructionis Trojae	Strasbourg	Pr. of Jordanus 1483 (Husner)	1486	16th century??	Laurentius in Våla (Wåhla), Uppsala archdiocesis	Wåhla, Uppland	Sweden			Uppsala UB	Inc. 653	
1430	Columna, Guido de	Historia destructionis Trojae	Strasbourg	Pr. of Jordanus 1483 (Husner)	1486	16th century??	Sigismund III		Sweden			Uppsala UB	Inc. 653	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XXIX.
1431	Guilelmus de Gouda	Expositio missae	Deventer	Paffraet or Peter van Os?	1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	280	HC 7830 or H 7831?
1432	Guilelmus de Gouda	Expositio mysteriorum missae et verus modus	Strasbourg	Knobloch	ca 1509	16th c.	Petrus Olai	Uppsala	Sweden			Uppsala UB		COLLIJN 1907 p 158.

1433	Guilelmus de Gouda	rite celebrandi Expositio mysteriorum missae et verus modus rite celebrandi	Strasbourg	Knobloch	ca 1509	16th c.			Sweden				Stockholm KB	Bound together with Inc. 127, 1108B, 158 & einem Druck a.d.J. 1514	COLLIJN 1914 Stockholm p 115. Teil einer umfangreicheren Lieferung aus Holland?
1434	Guilelmus de Gouda	Expositio mysteriorum missae et verus modus rite celebrandi	Strasbourg	Knobloch	After 1500	16th century??	Petrus Olai	Uppsala (?)	Sweden (?)				Uppsala UB		COLLIJN 1907, p. 158, between nrs 664 and 665.
1435	Guilelmus de Gouda	Expositio mysteriorum missae et verus modus rite celebrandi	Strasbourg	Knobloch	After 1500 / ca. 1509	16th century? 16th c.	Petrus Olai	Uppsala	Sweden				Uppsala UB		COLLIJN 1907, p. 158.
1436	Duranti, Guillelmus	Rationale divinorum officiorum	Nuremberg	Koberger	1480	1500, about	Suno Johannis	Strängnäs?	Sweden				Oslo UB	107	
1437	Duranti, Guillelmus	Rationale divinorum officiorum	Nuremberg	Koberger	1480	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 511 (Quensel 168)	
1438	Duranti, Guillelmus	Rationale divinorum officiorum	Speyer	Drach, Peter, II	o.J.	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 516	
1439	Duranti, Guillelmus	Speculum judiciale. P. 2-4 (in 2 vol.)	Rom	Pflugl & Lauer	1474	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 518 (Quensel 165-166)	
1440	Paraldus, Guillelmus	Summa de vitiis	Basel	Wenssler	1475	1483-1487	Olavus Olavi		Sweden				Uppsala UB	Inc. 1135	
1441	Paraldus, Guillelmus	Summa de vitiis	Basel	Ruppel	o.J.	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 1135	
1442	Paraldus, Guillelmus	Summa de vitiis	Basel	Ruppel	o.J.	Frühstens 1506		Uppsala/Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 1135	
1443	Guillermus Parisiensis	De fide sacramentis	Augsburg	Zainer	1475/76	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1882	
1444	Guillermus Parisiensis	De Sacramentis	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 57a	Lost
1445	Guillermus Parisiensis	De Universo	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 57b	Lost
1446	Guillermus Parisiensis	Postilla super epistolas et	Speyer	Drach, Peter, II	1481	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 670	Bound together with Uppsala Inc. 1287

	sis	evangelia															
1447	Guillermus Parisiensis	Postilla super epistolas et evangelia	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala oder Vadstena Brigittine monastery	Sweden	Contemporary binding South Germany?			Uppsala UB	Inc. 671			
1448	Guillermus Parisiensis	Postilla super epistolas et evangelia	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1486	1500, ca.	Sigismund III		Sweden				Uppsala UB	Inc. 672	Taken from this was Uppsala Inc. 2453. Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.		
1449	Guillermus Parisiensis	Postilla super epistolas et evangelia	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1486	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 672	Taken from this was Uppsala Inc. 2453		
1450	Guillermus Parisiensis	Rhetorica divina	Basel	Amerbach	o.J.	1500, ca.	Ragualdus, pastor and Curatus Bälinge	Bälinge, diocesis of Uppsala	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 678 A			
1451	Guillermus Parisiensis	Rhetorica divina	Basel	Amerbach	Unknown		Laurentius Laurentii praebendatus Upsala	Uppsala	Sweden				Uppsala UB	Inc. 678 A			
1452	Guillermus Parisiensis	Rhetorica divina	Basel	Amerbach	Unknown	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 678 A			
1453	Guillermus Parisiensis	Rhetorica divina de oratione + Sancti Efremitractatus de compuncione cordis	Basel	Froben	Unknown	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	284-285	HC 8305?		
1454	Guillermus Parisiensis	Postilla Guillermi super epistolas et evangelia de tempore et de sanctis	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319		
1455	Guilelmus Parisiensis?	Postilla	Paris or Basel?	Unknown	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334		
1456	Guillermus Parisiensis?	Postilla	Paris or Basel?	Unknown	1517?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334		
1457	Guilelmus Peraldus	Summa virtutum	Unknown	Unknown	1497-1546	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794		
1458	Guilelmus Peraldus	Summa viciorum	Basel or Nuremberg?	Ruppel or Koberger?	(ca 1474/75 or 1496?)	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794		
1459	Guillermus Alvernus	Opera	Nuremberg	Stuchs	1496, after 31 March	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 56	Lost		

1460	Duranti, Guillelmus	Rationale divinorum officiorum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1461	Duranti, Guillelmus	Rationale divinorum officiorum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1462	Duranti, Guillelmus	Speculum iudiciale	Nuremberg	Koberger	1486	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 167 a + b	Lost
1463	Guillelmus Alvernus	Rhetorica divina	Paris?	Regnault?	1516?	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 54b	Lost
1464	Guillelmus Baufet	Dialogus de septem sacramentis	Unknown	Unknown	1489-1512	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1465	Guillelmus Parisiensis	Postilla super evangelica dominicalia	Basel	Furter	1513	1525, ca			Sweden	Contemporary binding Sweden			Lund UB		From the covers unique copies of Avlatsböner, Uppsala: Jürgen Richolff, 1525 and Oratio de nomine Jesu, Uppsala, before 1525? were extracted.
1466	Guntherus de Paris	Opus pulcherrimum Guntheri de oratione	Basel	Furter	1507	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	286	VD16 G4140
1467	Hadrian VI	Computus hominis agonizantis	Antwerpen	Unknown	1520	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	287	NIJHOFF & KRONENBERG, nr. 1520
1468	Hadrian VI	Quaestiones in quartum sententiarum	Paris	Unknown	1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	288	
1469	Hadrian VI	Quaestiones quotlibetica	Louvain	Unknown	1518	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	289A	
1470	Hadrian VI	Quaestiones quotlibetica	Louvain	Unknown	1518	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	289B	
1471	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1472	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1473	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1474	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1475	Manual	Handbog	Unknown	Unknown	15th	1503, not	Hans Urne,	Odense	Denmark				Private: Hans	Lost	Hans Urne, p. 289-297

					c.?	after	provost of Odense cathedral and dean at Roskilde cathedral						Urne		
1476	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1477	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1478	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1479	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1480	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1481	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1482	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1483	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1484	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297

							cathedral and dean at Roskilde cathedral								
1485	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1486	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1487	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1488	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1489	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1490	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1491	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1492	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1493	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297

							Roskilde cathedral								
1494	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1495	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1496	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1497	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1498	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1499	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1500	Manual	Handbog	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
1501	Schedel, Hartmann	Liber chronicarum	Nuremberg	Koberger	1493	Late 15th century?	Kanutus Palnonis		Denmark	16th c. binding			Herlufsholms Skoles Bibliotek	T67	
1502	Schedel, Hartmann	Liber chronicarum	Augsburg	Schönsperger	1497	Not later than 1518	Johan van Klawen	Strängnäs (?)	Sweden	Contemporary binding Lübeck			Stockholm KB	Inc. 965	
1503	Schedel, Hartmann	Liber chronicarum	Augsburg	Schönsperger	1497	1518	Johan van Klawens donation	Strängnäs Dominican monastery	Sweden	Contemporary binding			Stockholm KB	Inc. 965	
1504	Schedel, Hartmann?	Cronica mundi	Nuremberg?	Koberger?	1493?	1525	Hans Jeppson (Jeppesen)	Varde	Denmark				Unknown	Lost	BRANDT 1851, p. 292, 299-310

1505	Schreiber, Heinrich	Libellus de compositione regulatorum pro vasorum mensuratione	Wien	Unknown	1518			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 149d	
1506	Helgesen, Povl	De Simoniaca pravitate Oratio	Copenhagen	Unknown	1517	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	290	Unknown to HPB and the Danish national bibliography! Information on author and work on http://www.adl.dk/adl_pub/fportraet/cv/ShowFpl-tem.xsql?nnoc=adl_pub&ff_id=48&p_fpkat_id=fskab , with reference to SPH I 1.
1507	Helias Regnierus	Casus longi Sexti et Clementinarum	Strasbourg	Unknown	1496	1500, ca.		Lund Cathedral library	Denmark				Lund / Callmer, Samlingar, 1983	Inc. 17	Bound together with ID 3269.
1508	Johannes de Sancto Geminiano	De Exemplis & Similitudinibus rerum Libris X.	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 115	Lost
1509	Hemmerlin, Felix	De nobilitate et rusticitate dialogus et alia opuscula	Strasbourg	Prüss	1493-1500, ca	1516-1518, ca, not after		Västerås Cathedral library	Sweden				Västerås SB	Inc. 67	Bound together with Hemmerlin: De nobilitate; in its covers a unique prof sheet of Horae de b. Maria virgine and a Remigius Magister quae pars, both Uppsala: Grijs, ca 1516-1518!
1510	Hemmerlin, Felix	Opuscula et tractatus	Strasbourg	Prüss	1497, after 13 Aug	1516-1518, ca, not after		Västerås Cathedral library	Sweden				Västerås SB	Inc. 66	Bound together with Hemmerlin: De nobilitate; in its covers a unique prof sheet of Horae de b. Maria virgine and a Remigius Magister quae pars, both Uppsala: Grijs, ca 1516-1518!
1511	Henningk de Haynis, Johannes	Sermo ad gloriam Dominicae passionis	Leipzig	Landsberg	1492, about	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	292	GW 12191
1512	Henricus de Gorichem	Quaestiones	Esslingen	Fyner	1475	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	293	H 7806?
1513	Henricus de Gorichem	Quaestiones in p Thomam	Esslingen	Fyner	1478	1500, ca.		Vadstena Brigittine monastery	Sweden		Contemporary binding Heinrich Coster, Lübeck, or Niels Laurentii, Vadstena		Uppsala UB	Inc. 685	
1514	Henricus de Herpf	Speculum aureum	Mainz	Schöffner	1474	16th century?		Västerås Cathedral library	Sweden				Västerås SB	Quensel 120 [B] Anm.	Lost
1515	Henricus de Herpf	Speculum aureum decem praeceptorum Dei	Mainz	Schöffner	1474	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 120 [A]	Lost
1516	Henricus de Segusio	Summa super titulis decretalium	Strasbourg		1478-1479	15th century?			Sweden		Contemporary binding Sweden?		Strängnäs Cathedral Library	Q 484	COLLIJN Strängnäs, nr. 221
1517	Henricus de Vrimaria	Praeceptorium divinae legis sive Expositio decalogi	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1518	Henricus	Epitome in l.	Louvain	Johannes de	1483	15th or		Unknown / 16th century	Denmark				Nielsen 1603	295	H 8435

	de Zoemerem	partem Dialogi Ockham		Westfalia	right: 1481	early 16th century		University Library Copenhagen					(2004)		
1519	Henricus de Herpf	Speculum aureum	Mainz	Schöffner	1474	1476, not later than	Hermann van der Linden	Lübeck	Germany				Copenhagen KB	Inc. 4290	
1520	Henricus de Herpf	Speculum aureum	Mainz	Schöffner	1474	Late 15th century		Aalborg monastery of the Order of the Holy Ghost	Denmark				Copenhagen KB	Inc. 4290	
1521	Henricus de Herpf	Speculum aureum	Mainz	Schöffner	1474	1476		Aalborg monastery of the Order of the Holy Ghost	Denmark		20 Mark Dänisch		Copenhagen KB	Inc. 4290	
1522	Henricus de Herpf	Speculum aureum	Mainz	Schöffner	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1954	
1523	Institoris, Henricus	Tractatus varii	Nuremberg	Koberger	1496	15th century? Late	Petrus Olai ("Istius instantur libri possessor amici doctor et petrus olai iugiter")	Uppsala (?)	Sweden				Uppsala UB	Inc. 749 A	
1524	Institoris, Henricus	Tractatus varii	Nuremberg	Koberger	1496	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB	Inc. 749 A	
1525	[Physics]	[Physics]	Unknown	Unknown	Unknown	1505, not later than	Oluf Esbermsen	Lund	Denmark				Lost ?	MICHELSEN, p. 36.	
1526	Herbarius	Herbarius	Unknown	Unknown	15th c.?	1525, not after	Hans leppson (Jeppesen)	Varde	Denmark				Private: Hans leppsson	Lost	BRANDT 1849
1527	Hermanus de Petra	In Oratorium dominicam	Louvain	Johannes de Westfalia	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	296	HC 8454
1528	Herodotus	Historiae	Venice	Rubeus	1474	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1934	
1529	Herolt, Johannes	Discipulus de eruditione Christi fidelium	Cologne	Bumgart	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	300	HC 8522
1530	Herolt, Johannes	Discipulus de eruditione Christi fidelium	Cologne	Zyrichzee	1506	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	299	VD16 H2564
1531	Herolt, Johannes	Liber Discipuli de eruditione Christifidelium	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1532	Herolt, Johannes	Themata sermonum de tempore	Basel?	Unknown	1495?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	303	This might be H 8505, ih00120000, GW 12379 "Strasbourg: Flach, 1495", although ISTC doesn't mention the word "Themata", which also HPB lacks.
1533	Herolt, Johannes?	Sermones discipuli	Hagenau?	Unknown	1514 or 1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1534	Henricus	Sermones	Hagenau?	Rynman?	1509?	1520?	Christiern	Malmö	Denmark	bound			Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	de Herpf							Pedersen?						Malmö		
1535	Henricus de Herpf	Speculum aureum decem praeceptorum Dei	Basel?	Froben?	1496?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1536	Henricus de Herpf	Speculum aureum de praeceptis Divinae legis	Basel	Froben	1496	15th or early 16th century			Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	305	HC 8526
1537	Mandeville, Jean de	Itinerarius a Jerusalem	Cologne or Deventer?	Unknown	ca 1490 - 1504?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319: author's name given as "Johanne de Witte de Hese".
1538	Hesychius Alexandrinus	Dictionarium Graece Hesychii ex editione Aldina	Venice	Manutius	1514	16th century			Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	306	
1539	Hieronymus	De cursu mundi	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection		Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1540	Hieronymus	Epistola ad heliodorum. In: Hieronymus: Vita et transitus	Cologne?	Zell?	1470, about ?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1541	Hieronymus	Epistola ad Susannam lapsam. In: Hieronymus: Vita et transitus	Cologne?	Zell?	1470, about ?	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1542	Hieronymus	Epistolae	Strasbourg	Mentelin	1469	Late 15th century?			Cismar Benedictine monastery	Denmark		Contemporary binding Lübeck.		Copenhagen KB	Inc. 1965	
1543	Hieronymus	Epistolae	Mainz	Schöffler	1470	Late 15th century?			Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 1968	
1544	Hieronymus	Epistolae	Venice	Miscomini	1476	1500, ca.			Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 708	
1545	Hieronymus	Epistolae	Basel	Kesler	1497	1500, ca.			Kiel Franciscan monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 1977	
1546	Hieronymus	Epistolae	Unknown	Unknown	15th c.	1519			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1547	Hieronymus	Epistolae et tractatus	Mainz	Schöffler	1470	1470er Jahre			Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 173.
1548	Hieronymus	Epistolae et tractatus	Mainz	Schöffler	1470	16th century? Not later than			Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 707 (Quensel 33)	
1549	Hieronymus	In vitas patrum	Paris?	Petit?	1511?	1520?	Christiern Pedersen?		Malmö	Denmark		bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
1550	Hieronymus	Operum T. I-VII	Basel	Froben	1516	16th century			Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	309	VD16 H3482
1551	Hieronymus	Vitae patrum	Nuremberg,	Unknown	1483	15th or early			Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	313	HC 8597, 8598 or 8599?

			Strasbourg or Vence			16th century		hagen							
1552	Hieronymus	Vitae patrum	Strasbourg	Pr. of 1483 Vitas patrum	1485	Late 15th century	Laurentius Andreae Vadstena	Vadstena Brigittine monastery	Sweden	Contemporary binding Heinrich Coster, Lübeck			Uppsala UB	Inc. 716	
1553	Hieronymus	Vitae patrum	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 32	Lost
1554	Hieronymus	Volumen epistolarum	Nuremberg	Koberger	1494 right: 1495	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	311	H 8562
1555	Hieronymus	Vitae sanctorum patrum sive Vitas patrum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
1556	Hilarius, episcopus Pictaviensis	De trinitate contra Arianos	Venice?	Paganinus de Paganinis?	1489?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
1557	Hilarius Litomericensis	Tractatus contra perfidiam Bohemorum	Strasbourg	Husner	1485	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	315	HC 8663
1558	Historia Divae Annae	Historia D. Annae Dominicae Aviae	Leipzig	Landsberg	ca 1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	316	GW 1989 or 1990?
1559	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1560	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1561	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1562	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		vesperas antiphona													
1563	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1564	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1565	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1566	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1567	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1568	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1569	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1570	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1571	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1572	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1573	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1574	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1575	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1576	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1577	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
1578	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1579	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1580	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1581	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1582	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1583	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1584	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1585	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1586	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1587	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1588	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1589	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1590	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1591	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1592	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1593	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1594	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1595	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1596	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1597	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1598	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1599	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1600	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1601	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1602	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1603	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1604	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1605	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1606	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1607	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1608	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1609	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1610	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1611	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1612	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1613	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
1614	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1615	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1616	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1617	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1618	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1619	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1620	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1621	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1622	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1623	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1624	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1625	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1626	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1627	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1628	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1629	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1630	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1631	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1632	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1633	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1634	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1635	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1636	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1637	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1638	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1639	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1640	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1641	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1642	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1643	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1644	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1645	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1646	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1647	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1648	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1649	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona														
1650	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1651	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1652	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1653	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1654	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1655	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1656	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	

		Suppl. De sancto Clemente ad vespervas antiphona														
1657	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1658	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1659	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1660	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1661	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1662	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1663	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	

		Clemente ad vesperas antiphona													
1664	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1665	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1666	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1667	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1668	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1669	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1670	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1671	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1672	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1673	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1674	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1675	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1676	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1677	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1678	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1679	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1680	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1681	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1682	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1683	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1684	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1685	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1686	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1687	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1688	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1689	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1690	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1691	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1692	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona														
1693	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1694	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1695	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1696	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1697	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1698	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1699	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	

		Clemente ad vesperas antiphona													
1700	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1701	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1702	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1703	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1704	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1705	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1706	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1707	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1708	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1709	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1710	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1711	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1712	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1713	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1714	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1715	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1716	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1717	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1718	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1719	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1720	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1721	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
1722	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1723	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1724	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1725	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1726	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1727	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1728	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona														
1729	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1730	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1731	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1732	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1733	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1734	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	
1735	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334	

		Clemente ad vesperas antiphona													
1736	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1737	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1738	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1739	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1740	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1741	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1742	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filio)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1743	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1744	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1745	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1746	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1747	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1748	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1749	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1750	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1751	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1752	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1753	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1754	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1755	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1756	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1757	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1758	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1759	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1760	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1761	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1762	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1763	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1764	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1765	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1766	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1767	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1768	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1769	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1770	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1771	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1772	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1773	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1774	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1775	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1776	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1777	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1778	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1779	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1780	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1781	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1782	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1783	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1784	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1785	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1786	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1787	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1788	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1789	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1790	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1791	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1792	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1793	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
1794	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1795	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1796	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1797	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1798	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1799	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1800	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1801	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1802	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1803	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1804	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1805	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1806	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1807	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1808	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1809	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1810	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1811	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1812	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1813	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1814	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1815	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1816	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1817	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1818	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1819	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1820	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1821	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1822	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1823	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1824	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1825	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1826	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1827	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1828	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1829	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1830	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1831	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1832	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1833	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1834	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1835	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1836	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1837	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1838	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1839	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1840	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1841	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1842	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1843	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1844	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1845	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1846	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1847	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1848	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1849	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1850	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1851	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1852	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1853	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1854	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1855	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1856	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1857	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1858	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1859	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1860	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1861	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1862	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1863	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1864	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1865	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1866	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1867	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1868	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1869	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1870	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1871	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1872	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1873	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1874	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1875	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1876	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1877	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1878	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1879	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1880	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1881	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1882	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1883	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1884	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1885	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1886	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1887	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1888	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1889	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1890	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1891	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1892	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1893	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1894	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1895	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1896	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1897	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1898	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1899	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1900	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1901	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1902	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1903	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1904	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1905	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1906	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1907	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1908	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1909	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1910	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1911	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1912	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1913	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1914	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1915	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1916	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1917	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1918	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1919	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1920	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1921	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1922	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1923	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1924	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1925	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1926	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1927	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1928	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1929	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1930	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1931	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1932	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1933	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1934	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1935	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1936	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1937	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
1938	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1939	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1940	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1941	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1942	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1943	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1944	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1945	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1946	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1947	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1948	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1949	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1950	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1951	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1952	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1953	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1954	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1955	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1956	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1957	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1958	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1959	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1960	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1961	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1962	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1963	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1964	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1965	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1966	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1967	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1968	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1969	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1970	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1971	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1972	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1973	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
1974	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1975	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1976	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1977	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1978	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1979	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1980	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
1981	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1982	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1983	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1984	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1985	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1986	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1987	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
1988	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1989	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1990	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1991	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1992	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1993	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1994	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

1995	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1996	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1997	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1998	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
1999	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2000	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2001	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2002	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2003	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2004	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2005	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2006	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2007	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2008	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2009	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2010	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2011	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2012	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2013	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2014	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2015	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2016	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2017	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2018	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2019	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2020	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2021	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2022	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2023	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2024	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2025	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2026	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2027	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2028	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2029	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2030	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2031	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2032	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2033	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2034	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2035	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2036	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2037	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2038	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2039	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2040	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2041	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2042	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2043	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2044	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2045	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2046	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2047	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2048	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2049	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2050	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2051	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2052	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2053	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2054	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2055	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2056	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2057	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2058	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2059	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2060	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2061	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2062	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2063	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2064	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2065	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2066	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2067	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2068	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2069	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2070	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2071	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2072	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2073	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2074	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2075	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2076	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2077	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2078	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2079	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2080	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2081	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2082	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2083	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2084	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2085	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2086	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2087	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2088	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2089	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2090	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2091	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2092	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2093	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2094	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2095	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2096	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2097	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2098	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2099	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2100	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2101	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2102	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2103	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2104	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2105	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2106	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2107	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2108	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2109	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2110	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2111	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2112	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2113	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2114	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2115	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2116	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2117	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2118	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2119	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2120	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2121	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2122	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2123	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2124	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2125	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2126	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2127	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2128	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2129	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2130	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2131	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2132	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2133	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2134	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2135	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2136	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2137	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2138	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2139	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2140	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2141	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2142	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2143	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2144	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2145	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2146	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2147	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2148	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2149	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2150	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2151	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2152	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2153	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2154	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2155	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2156	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2157	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2158	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2159	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2160	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2161	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2162	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2163	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2164	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2165	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2166	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2167	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2168	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2169	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2170	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2171	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2172	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2173	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2174	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2175	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2176	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2177	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2178	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2179	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2180	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2181	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2182	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2183	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2184	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2185	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2186	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2187	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2188	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2189	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2190	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2191	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2192	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2193	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2194	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2195	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2196	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2197	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2198	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2199	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2200	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2201	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2202	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2203	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2204	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2205	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2206	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2207	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2208	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2209	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2210	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2211	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2212	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2213	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2214	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2215	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2216	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2217	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2218	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2219	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2220	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2221	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2222	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2223	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2224	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2225	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2226	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2227	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2228	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2229	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2230	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2231	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2232	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2233	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2234	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2235	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2236	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2237	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2238	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2239	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2240	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2241	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2242	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2243	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2244	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2245	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2246	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2247	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2248	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2249	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2250	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2251	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2252	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2253	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2254	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2255	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2256	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2257	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2258	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2259	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2260	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2261	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2262	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2263	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2264	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2265	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2266	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2267	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2268	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2269	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2270	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2271	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2272	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2273	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2274	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2275	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2276	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2277	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2278	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2279	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2280	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2281	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2282	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2283	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2284	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2285	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2286	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2287	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2288	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2289	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2290	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2291	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2292	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2293	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2294	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2295	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2296	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2297	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2298	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2299	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2300	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2301	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2302	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2303	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2304	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2305	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2306	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2307	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2308	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2309	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2310	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2311	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2312	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2313	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2314	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2315	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2316	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2317	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2318	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2319	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2320	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2321	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2322	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2323	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2324	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2325	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2326	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2327	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2328	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2329	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2330	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2331	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2332	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2333	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2334	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2335	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2336	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2337	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2338	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2339	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2340	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2341	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2342	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2343	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2344	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2345	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2346	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2347	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2348	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2349	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2350	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2351	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2352	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2353	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2354	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2355	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2356	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2357	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2358	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2359	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2360	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2361	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2362	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2363	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2364	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2365	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2366	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2367	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2368	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2369	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2370	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2371	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2372	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2373	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2374	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2375	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2376	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2377	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2378	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2379	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2380	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2381	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2382	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2383	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2384	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2385	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2386	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2387	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2388	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2389	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2390	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2391	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2392	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2393	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2394	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2395	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2396	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2397	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2398	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2399	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2400	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2401	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2402	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2403	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2404	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2405	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2406	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2407	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2408	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2409	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2410	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2411	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2412	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2413	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2414	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2415	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2416	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2417	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2418	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2419	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2420	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2421	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2422	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2423	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2424	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2425	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2426	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2427	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2428	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2429	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2430	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2431	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2432	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2433	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2434	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2435	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2436	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2437	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2438	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2439	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2440	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2441	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2442	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2443	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2444	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2445	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2446	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2447	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2448	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2449	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2450	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2451	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2452	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2453	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2454	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2455	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2456	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2457	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2458	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2459	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2460	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2461	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2462	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2463	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2464	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2465	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2466	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2467	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2468	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2469	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2470	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2471	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2472	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2473	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2474	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2475	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2476	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2477	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2478	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2479	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2480	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2481	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2482	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2483	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2484	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2485	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2486	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2487	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2488	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2489	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2490	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2491	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2492	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2493	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2494	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2495	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2496	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2497	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2498	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2499	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2500	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2501	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2502	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2503	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2504	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2505	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2506	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2507	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2508	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2509	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2510	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2511	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2512	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2513	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2514	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2515	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2516	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2517	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2518	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2519	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2520	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2521	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2522	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2523	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2524	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2525	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2526	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2527	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2528	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2529	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2530	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2531	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2532	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2533	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2534	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2535	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2536	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2537	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2538	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2539	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2540	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2541	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2542	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2543	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2544	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2545	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2546	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2547	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2548	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2549	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2550	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2551	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2552	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2553	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2554	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2555	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2556	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2557	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2558	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2559	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2560	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2561	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2562	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2563	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2564	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2565	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2566	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2567	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2568	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2569	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2570	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2571	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2572	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2573	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2574	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2575	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2576	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2577	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2578	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2579	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2580	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2581	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2582	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2583	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2584	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2585	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2586	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2587	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2588	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2589	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2590	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2591	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2592	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2593	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2594	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2595	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2596	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2597	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2598	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2599	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2600	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2601	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2602	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2603	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2604	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2605	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2606	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2607	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2608	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2609	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2610	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2611	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2612	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2613	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2614	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2615	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2616	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2617	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2618	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2619	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2620	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2621	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2622	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2623	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2624	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2625	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2626	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2627	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2628	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2629	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2630	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2631	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2632	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2633	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2634	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2635	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2636	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2637	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2638	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2639	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2640	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2641	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2642	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2643	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2644	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2645	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2646	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2647	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2648	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2649	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2650	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2651	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2652	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2653	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2654	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2655	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2656	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2657	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona													
2658	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2659	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2660	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2661	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2662	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2663	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2664	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2665	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2666	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2667	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2668	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2669	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2670	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2671	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2672	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2673	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2674	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2675	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2676	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2677	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2678	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2679	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2680	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2681	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2682	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2683	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2684	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2685	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2686	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2687	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2688	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2689	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2690	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2691	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2692	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2693	Historia Clementis	Historia divi Clementis	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona													
2694	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2695	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2696	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2697	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2698	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2699	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2700	Historia Clementis	Historia divi Clementis Breviarium Lundense,	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Suppl. De sancto Clemente ad vespervas antiphona													
2701	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2702	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2703	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2704	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2705	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2706	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2707	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

		Clemente ad vesperas antiphona													
2708	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2709	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2710	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2711	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2712	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2713	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2714	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vesperas	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2715	Historia Clementis	antiphona Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2716	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2717	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2718	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2719	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2720	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2721	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334

2722	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2723	Historia Clementis	Historia divi Clementis Breviarium Lundense, Suppl. De sancto Clemente ad vespervas antiphona	Paris?	Philippe?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost. Nielsen 27.	LINDBAEK & JØRGENSEN, p. 319-334
2724	Historia Nicolai	Historia p Nicolai Lincopensis	Söderköping	Ulrici	1523	16th c.			Sweden			S	Stockholm KB		
2725	Historia Georgii	Historia Sancti Georgii	Aarhus?	Unknown	1498	15th century?			Denmark?			D		Lost	
2726	Historie	Historie om Jon Præst	Copenhagen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Copenhagen KB		
2727	Salomon	Hoc in volumine florent Opera Salomonis	Paris	Aubri	1517?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2728	Holkot, Robertus	Super librum Sapientiae?	Lyons?	Unknown	16th c., early	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2729	Holkot, Robertus	Super sapientiam Salomonis	Paris?	Frellon?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2730	Holkot, Robertus	Super sapientiam Salomonis	Speyer	Drach, Peter, II	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	317	HC 8757
2731	Holkot, Robertus	Super sapientiam Salomonis	Basel	Wolff	1506	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	319	
2732	Holkot, Robertus	Super sapientiam Salomonis	Unknown	Drach, Peter, II	1483, before	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	318	
2733	Holkot, Robertus	Super sapientiam Salomonis	Basel or Paris	Unknown	1506-1518	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	320	No Strasbourg 1516-edition in HPB or VD16!
2734	Hollen, Gotschalchus	Præceptorium divinae legis sive Expositio decalogi	Nuremberg?	Koberger?	1503?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2735	Homiliarius	Homiliarius doctorum	Nuremberg	Koberger	1494	1502	Andreas Magister?	Unknown	Denmark				Copenhagen KB	Inc. 2007	
2736	Honorius Augustodunensis	De prædestinatione	Nuremberg	Koberger	Unknown	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2012	
2737	Honorius Augustodunensis	Gemma anime	Leipzig?	Lotter?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2738	Honorius	Gemma	Leipzig?	Lotter?	1514?	1520?	Christiern	Malmö	Denmark	bound in			Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	Augusto- dunensis	anime					Pedersen?		vellum			Malmö		
2739	Honorius Augustodunensis	In cantica canticorum	Cologne	Guldenschaff	ca 1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	321-322	HC 8802
2740	Horae	Horae ... secundum consuetudinem romanæ Curiae	Hagenau or Paris?	Unknown	1518 or 1515?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2741	Horae	Horae ... secundum consuetudinem romanæ Curiae	Hagenau or Paris?	Unknown	1518 or 1515?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2742	Horae	Horae ... secundum consuetudinem romanæ Curiae	Hagenau or Paris?	Unknown	1518 or 1515?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2743	Horae	Horae ad usum Parisiensem or Horae ad usum Romanum?	Paris?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2744	Horae	Horae ad usum Parisiensem or Horae ad usum Romanum?	Paris?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2745	Horae	Horae ad usum Parisiensem or Horae ad usum Romanum?	Paris?	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2746	Horae	Horae de b. Mariae virgine	Uppsala	Grijs	1516-1518, ca			Västerås Cathedral library	Sweden			S	Stockholm KB	Proof sheet
2747	Horae	Horae de b. Mariae Virgine Swedish Vor fruwe tydher	Uppsala	Richolff	1525	16th c.			Sweden			S	Stockholm KB	
2748	Horae	Horae de b. Mariae Virgine Swedish Vor fruwe tydher	Uppsala	Richolff	1525	16th c.			Sweden			S	Uppsala UB	
2749	Horae	Horae de domina etc. secundum ecclesiam Upsalensem	Uppsala	Richolff	1525	16th c.		Osterfjärnebo parish church	Sweden			S	Uppsala UB	
2750	Horae	Horae de domina etc. secundum ecclesiam Upsalensem	Uppsala	Richolff	1525	16th c.			Sweden			S	Stockholm KB	F1700 544
2751	Horae	Horae de domina	Leipzig	Lotter	1514				Sweden?			S	Copenhagen KB	

		secundum ecclesias diocesium Lincopensis et Scarensis													
2752	Horae	Horae de domina secundum ecclesias diocesium Lincopensis et Scarensis	Vadstena	Brigittine monastery	1495, before 15 Oct					Contemporary binding Sweden		S	Uppsala UB	Inc. 1122	
2753	Horarium	Horarium	Copenhagen	Gotfred of Ghemen	1505				Denmark?			D	Copenhagen KB	Nielsen 90.	Fragments
2754	Horarium	Horarium	Copenhagen	Gotfred of Ghemen	1505				Denmark?			D	Copenhagen KB	Nielsen 90.	Fragments
2755	Horarium	Horarium	Copenhagen	Gotfred of Ghemen	1505				Denmark?			D	Copenhagen KB	Nielsen 90.	Fragments
2756	Horarium	Horarium	Copenhagen	Gotfred of Ghemen	1505				Denmark?			D	Lund UB	Nielsen 90.	Fragments
2757	Horatius Flaccus, Quintus	Ars poetica	Deventer	Paffraet	ca 1490?	16th century? early?	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	Bergen?		Norway/Netherlands?			Bergen UB Lib. Rar.	83	
2758	Horatius Flaccus, Quintus	Ars poetica	Deventer	Paffraet	ca 1490?	16th c.		Bergen Cathedral Library		Norway			Bergen UB Lib. Rar.	83	TVEITANE 1981, p. 109
2759	Horatius Flaccus, Quintus	Carmina	Strasbourg	Schürer	1517	16th century? early	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	Bergen?		Norway/Netherlands?			Bergen UB Lib. Rar.	84	
2760	Horatius Flaccus, Quintus	Carmina	Strasbourg	Schürer	1517	16th c.		Bergen Cathedral Library		Norway			Bergen UB Lib. Rar.	84	
2761	Horatius Flaccus, Quintus	Opera sum commentariis Mancinelli & Ascensii	Paris	Badin	1516	16th century		Unknown / 16th century University Library Copenhagen		Denmark			Nielsen 1603 (2004)	323	Not Strasbourg 1501.
2762	Horatius Flaccus, Quintus	Opera	Venice	Johannes de Gregoriis	1483	Late 15th century?		Cismar Benedictine monastery		Denmark			Copenhagen KB	Inc. 2025	
2763	Hortulus	Hortulus Anime	Nuremberg	Koberger	1518	1530er	Erik Andersson, dean	Oviken, Jämtland		Sweden			Oviken kyrka, Jämtland	Lost	NODERMANN.
2764	Hortulus	Hortulus anime	Unknown	Unknown	16th c.	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2765	Hortulus	Hortulus anime	Unknown	Unknown	16th c.	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2766	Hortulus	Hortulus anime	Unknown	Unknown	16th c.	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2767	Hortulus	Hortulus anime	Unknown	Unknown	16th c.	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2768	Hortulus	Hortulus anime	Unknown	Unknown	16th c.	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2769	Hortus	Hortus sanitatis	Strasbourg?	Beck?	1517?	1520?	Christiern Pedersen?	Malmö		Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2770	Huet, Guillaume	Serpens antiquus de	Paris	Badin?	1519	1520?	Christiern Pedersen?	Malmö		Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		septem peccatis criminalibus													
2771	Hugo de Novo Castro	De victoria Christi contra Antichristum. Add: Nicolaus de Cusa: De ultimis diebus mundi	Nuremberg	Sensenschmidt	1471	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2772	Hugo de Prato Florido	Sermones de tempore super evangelia	Zwolle	Peter van Os	1480	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Uppsala UB	Inc. 733 (33:141)	COLLIJN 1903, p. 125-140, book list B 13.
2773	Hugo de Prato Florido	Sermones de tempore super evangelia	Zwolle	Peter van Os	1480	1485, before 23 April & 1487, not before	Clemens Henricus Ryttingh Stockholm Dominican monastery: "Liber fratris Clementis Ryttingh Lectoris conuentus Stockholmensis ordinis predicatorum" "Liber fratris clementis Rytyngh holmensis o[r]dinijs predicatoru[m]"	Stockholm	Sweden				Uppsala UB	Inc. 733 (33:141)	COLLIJN 1903, p. 125-140, book list B 13 & C 31.
2774	Hugo de Prato Florido	Sermones de tempore super evangelia	Zwolle	Peter van Os	1480	1487, not later than 1494		Vadstena Brigittine monastery: "29 in ordine Niiii"	Sweden				Uppsala UB	Inc. 733 (33:141)	COLLIJN 1903, p. 125-140, book list B 13 C 31.
2775	Hugo de Prato Florido	Sermones de tempore super evangelia	Nuremberg	Koberger	1483	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 734	
2776	Hugo de Prato Florido	Sermones hugonis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
2777	Hugo de Prato Florido	Sermones de tempore super evangelia	Nuremberg	Koberger	1483	Late 15th century	Ortomia skóbiuk	Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 734	
2778	Hugo de Sancto Caro	Expositio missae?	Unknown	Unknown	1478-1491?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
2779	Hugo de Sancto Caro	Postilla super evangelia	Basel	Richel	1482	16th century?		Strängnäs Cathedral library, before that Uppsala Cathedral library	Sweden		4 Mark		Linköping SB	Inc. 61	Läroverksbiblioteken, p. 87
2780	Hugo de Sancto Caro	Postilla super evangelia	Basel	Richel	1482	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 61	Lost
2781	Hugo de	Postilla super	Basel	Richel	1482	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 62	Lost

	Sancto Caro	evangelia													
2782	Hugo de Sancto Caro	Postilla super evangelia	Basel	Richel	1482	15th century? Late 15th century		Uppsala Cathedral library, then Linköping Cathedral library	Sweden	Contemporary binding by Johannes Hell?			Linköping SB	Inc. 61	Läroverksbiblioteken, p. 87
2783	Hugo de Sancto Caro	Postilla super IV evangelia	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 58-60	Lost
2784	Hugo de Sancto Victore	De sacramentis	Augsburg	Zainer	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2051	
2785	Hugo de Sancto Victore	De sacramentis	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	before 1497		Stockholm Franciscan monastery	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 737	
2786	Hugo de Sancto Victore	De sacramentis christianaefidei	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1492	Kanutus Johannes, monk and guardian, donation on the occasion of his doctorate	Stockholm	Sweden				Uppsala UB	Inc. 737 (33:121)	The same copy as previously owned by Ericus Olai (ID 2787).
2787	Hugo de Sancto Victore	De sacramentis christianaefidei	Strasbourg	Pr. of Jordanus 1483 (Husner, Georg)	1485	15th century	Ericus Olai	Uppsala	Sweden				Uppsala UB	Inc. 737	Johannis Gutho's annotations from a lecture held by Ericus Olai have been bound together Uppsala Inc. 1055.
2788	Hugo de Sancto Victore	De Sacramentis	Unknown	Unknown	1485	15th century?		Tønder Franciscan monastery: "Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.266 M XXXVI	RASMUSSEN 1977.
2789	Balbus, Johannes	Catholicon	Mainz	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers (24)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
2790	Modus	In utriusque juris libris introductorium Modus legendi abbreviaturas	Basel?	Petri	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2791	Innocentius III	Liber de contemptu mundi ... Add ... Sermones	Louvain	Johannes de Wastfalia	about 1484/85-87	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2792	Innocentius IV	Summa de poenitentia	Copenhagen	Gotfred of Ghemen?	1497	15th or early 16th century		Copenhagen University Library	Denmark				Copenhagen UB	Nielsen 108. Lost.	NIELSEN 2004, p. 68, nr 328. One of the 24 books donated in 1497; MICHELSEN, p. 34.
2793	Innocentius IV	Summa de poenitentia Statuta synodalia Lundensis	Copenhagen	Gotfred of Ghemen?	1497 or 1505							D		Lost	
2794	Innocentius IV.	Summa de poenitentia	Copenhagen	Gotfred of Ghemen?	1497	1497	Peder Albertsen, vice-rector Copenhagen Univer-	Copenhagen	Denmark				Copenhagen UB	Nielsen 108. Lost.	NIELSEN 2004, p. 68, nr 328. One of the 24 books donated in 1497; MICHELSEN, p. 34.

2795	Unknown	Unknown	Unknown	Unknown	Unknown	1497	sity Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
2796	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
2797	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
2798	Innocentius VIII	Summaria declaratio bullae indulgentiarum contra Turcos concessarum	Leipzig	Landsberg	1488	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 748 (Quensel 151d)	Bound together with Uppsala Inc. 246
2799	Institoris, Henricus	Contra quatuor errores novissimos adversus Eucharistiam	Nuremberg	Koberger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	329	H 9238?
2800	Institutiones	Institutiones cum Glossa ordinaria	Mainz?	Schöffner?	1475	16th century not later than			Sweden	Archival wrappers (2)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
2801	Institutiones	Institutiones imperiales	Lyons	Gueynard	1500			Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 212	
2802	Instructio	Instructio suffragandi animabus in purgatorio	Lübeck	Arndes	1490, about	Early 16th century?		Linköping Franciscan monastery?	Sweden?				Linköping SB	Inc. 62	In the covers of Linköping Inc. 23
2803	Interpretationes	Interpretationes somniorum Danielis	Leipzig	Kachelofen	o.J.	1500, ca.	Paul Grijs, printer Uppsala	Uppsala	Sweden				Uppsala UB	Inc. 467 B	
2804	Irenikus, Franziskus	Germaniae exegeseos	Hagenau?	Koberger?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2805	Isidorus Hispalensis	De summo bono et soliloquiorum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
2806	Isidorus Hispalensis	De summo bono libri 3	Leipzig	Arnoldus de Colonia	1492-96 or 1493	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	331	HC 9287?
2807	Isidorus Hispalensis	Etymologiae	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2808	[School books]	Item fattige Plebinger i denne Bye II. hundrede 200	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral	Odense	Denmark		D		Private: Hans Urne	Lost	Unknown number of books. HANS URNE, p. 289-297; [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem

		Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er					and dean at Roskilde cathedral								Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify]
2809	Justinianus	Novellae Iustiniani cum Glossa ordinaria?	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers (2)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
2810	Jacobi, Johannes?	Regimen contra pestilentiam	Hagenau or Paris?	Unknown	1519 or 1500, about ?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2811	Jacobus de Clusa	De erroribus et moribus christianorum	Lübeck	Brandis, Matthaeus	1488, before	before 1526	Anna Bielke (Anna Pedersdotter Hård af Segerstad)	Händelö	Sweden				Stockholm KB	Inc. 561	In the covers of Stockholm KB 990
2812	Jacobus de Clusa	De moribus & erroribus	Lübeck	Hans van Ghetelen	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	334	MADSEN INKUNABLER, nr. 2145
2813	Jacobus de Clusa	De valore missarum pro defunctis	Heidelberg	Knoblochzer	1493	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	335	HC 9341
2814	Jacobus de Clusa	De veritate dicenda aut tacenda	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 175d	Lost
2815	Jacobus de Clusa	Quodlibetum statuum humanorum	Esslingen	Fyner	1475?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2816	Jacobus de Clusa	Quodlibetum statuum humanorum	Esslingen	Fyner	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2146	
2817	Jacobus de Clusa	Sermones	Strasbourg	Husner	1479			Landskrona "Liber canonicorum regularium domus sanctae Mariae in Lanczkrona"	Denmark				Strängnäs Cathedral Library	X 600(2)	COLLIJN Strängnäs, nr. 249
2818	Jacobus de Clusa	Sermones dominicales	Strasbourg	Husner	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2149	
2819	Jacobus de Clusa	De animabus exutis a corporibus	Basel?	Wolff?	1520, about or 15th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2820	Jacobus de Gruytrode?	Lavacrum conscientiae	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2821	Jacobus de Theramo	Belial	Cologne	Pr. of Augustinus, De fide	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2166	
2822	Jacobus de Theramo	Belial	Cologne	Pr. of Augustinus, De fide	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2167	
2823	Jacobus	Historia	Nuremberg	Koberger	1481	15th or		Unknown / 16th century	Denmark				Nielsen 1603	339	MADSEN INKUNABLER, nr. 2176

	de Voragine	Lombardica				early 16th century		University Library Copenhagen					(2004)		
2824	Jacobus de Voragine	Laudes Beatae Mariae Virginis	Hamburg	Borchard, Johann & Thomas	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	336A	HC 9940
2825	Jacobus de Voragine	Laudes Beatae Mariae Virginis	Hamburg	Borchard, Johann & Thomas	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	336B	HC 9940
2826	Breviarium	Breviarium Nidrosiense	Paris	Kerbriant & Bieanayse	1519	16th c.			Norway			N	Skara SB		Information by courtesy of Sven-Olof Ask 03-11-2008
2827	Jacobus de Voragine	Legenda aurea Niederdeutsch Dat Passionael	Lübeck	Arndes	1499	Early 16. Jah.	Knut Nilsson Sparre zu Wijk, member of the imperial council	Wijk	Sweden				Stockholm KB	Inc. 579	A Low-German book, suited for a lay-man.
2828	Jacobus de Voragine	Legenda aurea Niederdeutsch Dat Passionael	Lübeck	Arndes	1499	Early 16. Jah.	Pernilla Nilsdotter (Oxenstier-na) på Wijk	Wijk	Sweden				Stockholm KB	Inc. 579	A Low-German book, suited for a lay-woman.
2829	Jacobus de Voragine	Legenda aurea sanctorum, sive Lombardica historia	Strasbourg	Husner	1476, about	1478	Stockholm "Anno domini mcdlxxocts mo jn cstino bartolomej [i.e. 23.8.1478] pabam passionarum ab impressori-bus cum praeceptorio et viginti marcis denariorum monete holmensis et ligatura iiij marcis" [On St. Bartholomaeus day did I acquire this book of passions from the printers and 20 Mark Holmisch und for the binding 4 Mark.]	Stockholm	Sweden		20 Mark hol-misch the book, 4 Mark hol-misch the binding "viginti marc denariorum mone-te holmen ligata iiij marc"		Strängnäs Cathedral Library	K 406	COLLIJN Strängnäs, nr. 257
2830	Jacobus de Voragine	Legenda aurea sanctorum, sive Lombardica historia	Basel?	Petri?	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2831	Jacobus	Legenda	Basel?	Petri?	1511?	1520?	Christiern	Malmö	Denmark	bound			Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	de Voragine	aurea sanctorum, sive Lombardica historia						Pedersen?						Malmö		
2832	Jacobus de Voragine	Legenda aurea sanctorum, sive Lombardica historia	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794	
2833	Jacobus de Voragine	Legenda aurea sanctorum, sive Lombardica historia	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794	
2834	Jacobus de Voragine	Lombardica historia	Cologne	Koelhoff Senior	1479	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	341	Cop. 6416	
2835	Jacobus de Voragine	Lombardica historia	Nuremberg	Koberger	1501	Early 16th c.		Strängnäs Cathedral library	Sweden				Stockholm KB		Läroverksbiblioteken, p 176	
2836	Jacobus de Voragine	Lombardica historia alias aurea legenda sanctorum	Strasbourg	Husner	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	337	MADSEN INKUNABLER, nr. 2186	
2837	Jacobus de Voragine	Sermones de sanctis	Deventer	Paffraet	1483	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2222		
2838	Jacobus de Voragine	Sermones de sanctis	Strasbourg	Grüninger	1484	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 2224		
2839	Jacobus de Voragine	Sermones de sanctis	Cologne	Winters	o.J.		Henrick Schütt Cismar?	Cismar?	Denmark				Copenhagen KB	Inc. 2227		
2840	Jacobus de Voragine	Sermones de sanctis	Cologne	Winters	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2227		
2841	Jacobus de Voragine	Sermones de sanctis?	Paris?	Regnault?	1515, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark		bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
2842	Jacobus de Voragine	Sermones de sanctis?	Paris?	Regnault?	1515, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark		bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
2843	Jacobus de Voragine	Sermones de sanctis?	Paris?	Regnault?	1515, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark		bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
2844	Jacobus de Voragine	Sermones de sanctis?	Paris?	Regnault?	1515, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark		bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
2845	Jacobus de Voragine	Sermones de tempore et de sanctis	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
2847	Jacobus de Voragine?	Mariale sive sermones de beata Mariae Virgine	Paris	Unknown	1503	1525, not after	Hans Jeppsson (Jeppesen)	Varde	Denmark				Private: Hans Jeppsson	Lost	BRANDT 1849	
2848	Magni, Jacobus	Sophologium	Strasbourg	Pr. of Henricus Ariminensis	o.J.	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus	Uppsala/Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 991		

							Uppsala, monk at Vadstena 1506								
2849	Magni, Jacobus	Sophologium	Strasbourg	Rusch	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2579	
2850	Bartholomaeus Anglicus	De proprietatibus rerum	Nuremberg	Koberger	1492	1493	Severinus Pauli, Carmelites' monastery Aarhus, for the convent in Helsingør	Rostock	Germany/Denmark				Lund UB		Bound together with Jacobus Philippus de Bergamo: Supplementum chronicarum, Venedig: Rizus, 1492/93.
2851	Jacobus Philippus de Bergamo	Supplementum chronicarum	Venice	Rizus	1492/93			Lund Cathedral library	Denmark				Lund UB	ISTC ij00212000	
2852	Jesu Barndom	Jesu Barndoms Bog	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?		D		Copenhagen KB		
2853	Jesu Barndom	Jesu Barndoms Bog	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?		D		Copenhagen KB		
2854	Jesu Barndom	Jesu Barndoms Bog	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?		D		Oslo UB		
2855	Vocabularius	Vocabularius iuris utriusque	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund / Callmer, Samlingar, 1983	Inc. 18	Bound after Werner von Schussenried (ID 5655)
2856	Vocabularius	Vocabularius iuris	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2857	Pylades, Johannes Franciscus Buccardus	Genealogia deorum	Venice or Brescia	Unknown	1500-1508	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 1279	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.
2858	Despautère, Johannes	Opusculum in elegantis	Paris	Unknown	1520	16th century	Ludolphus Naaman "Pro usu fratris Ludolphi Naaman Danj siue Daci"		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	Altes gymnasium Bibl. Nr. PA 20 M LXXXVI	RASMUSSEN 1977.
2859	Despautère, Johannes	Rudimenta grammatica	Limoges	Unknown	1518	16th century	Ludolphus Naaman "Pro usu fratris Ludolphi Naaman Danj siue Daci"		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	Altes gymnasium Bibl. Nr. PA 20 M LXXXVI	RASMUSSEN 1977.
2860	Despautère, Johannes	Syntaxis	Paris	Unknown	1519	16th century	Ludolphus Naaman "Pro usu fratris Ludolphi Naaman Danj siue Daci"		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	Altes gymnasium Bibl. Nr. PA 20 M LXXXVI	RASMUSSEN 1977.
2861	Johannes (Heynlin) de Lapide	Resolutorium dubiorum circa celebra-	Unknown	Unknown	1490s?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

		tionum missarum											1519		
2862	Andreae, Johannes	Super arboribus consanguini- tatis	Unknown	Unknown	Unk- nown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 175b	Lost
2863	Arcimbol- dus, Johannes Angelus	Afiadsbrev	Unknown	Unknown	1517?	1517, 31.7.	Svennung Helgesen, Svaneg Olafsdatter & children	Hitterdal	Norway	Contem- porary printer's waste			Copenhagen KB		
2864	Duns Scotus, Johannes	Quaestiones in Universalia Porphyrii	Venice	Dauvome	1483	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	342	GW 9088. According to Nielsen by Johannes Anglicus Commentum ... super quaestionib. Scoti de universalibus
2865	Auerbach, Johannes	Summa de confessionis	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 379	
2866	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Venice	Lichten- stein	1483	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 215	Lost
2867	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Mainz	Unknown	1460 / 1469- 73	Late 15th century		Vadstena Brigittine monas- tery	Sweden	Contem- porary binding Heinrich Coster, Lübeck			Stockholm KB	Inc. 137	
2868	Balbus, Johannes	Catholicon	Mainz	Pr. of the 'Catholicon'	1460/ 1469				Finland	Archival wrappers (16)			Helsinki NL		Boken i Finland, 1988, 166
2869	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Unknown	Unknown	15th c.?	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monas- tery 1554	Lost	ØM KLOSTER 1794
2870	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Strasbourg	Husner?	1482	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 214 (Inc. 224?)	
2871	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Strasbourg	Rusch	1470 / not after 1473	16th century? Not later than		Uppsala Cathedral library	Sweden	Contem- porary binding?	"Cathol icon pro xxxvj marcis"		Uppsala UB	Inc. 221	
2872	Beets, Johannes	Commentum super decem praeceptis decalogi	Louvain	Aegidius van der Heer- straten	1486	16th c.	Sigismund III		Sweden (?)				Uppsala UB	Inc. 268	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.
2873	Bertachi- nus, Johannes	Repertorium iuris utriusque	Lyons	Siber	1499	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 19	CALLMER.
2874	Bertachi- nus, Johannes	Repertorium iuris utrius- que. P. 2-3	Nuremberg	Koberger	1483	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 294 (Quensel 171)	
2875	Johannes Busch?	Speculum exemplorum	Deventer	Paffraet	1481	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Uppsala UB	Inc. 211 (33:187).	Contains Rytingh's book list B; COLLIJN 1903, p. 125-140, book list C 11.
2876	Albertus	Tractatulo	Unknown	Unknown	Unk-	1487, not	Clemens	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 30.

	Magnus				nown	before	Henricus Rytingh, Stockholm Dominican monastery							Bound together with ID 6025.	
2877	Johannes Busch?	Speculum exemplorum	Deventer	Paffraet	1481	1487, after		Vadstena Brigittine monastery: "O Illio 39 in orne"	Sweden				Uppsala UB	Inc. 211 (33:187).	Contains Rytingh's book list B; COLLIJN 1903, p. 125-140, book list C 11.
2878	Johannes Busch?	Speculum exemplorum	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	Late 15th century	Johannes Olavi	Lund	Denmark	Contemporary binding Lund, Denmark			Lund UB	Inc. 20	CALLMER.
2879	Johannes Busch?	Speculum exemplorum	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 20	CALLMER.
2880	Calderinus, Johannes	Concordantia p Ambidextrum	Lübeck	Snel/Brandis	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 393 (Quensel 179b)	
2881	Calderinus, Johannes	Concordantia sive Ambidextrum	Speyer	Drach II, Peter	1481	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 175a	Lost
2882	Johannes canonicus	Quaestiones Joh. canonici in 8 libros Physicorum	Venice	Scotus	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	343	H 4345
2883	Capreolus, Johannes	Commentaria in quatuor libros sententiarum Thomae Aquinatis P. 1-2	Venice	Scotus	1483	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 402 (Quensel 100)	
2884	Cassianus, Johannes	De institutis coenobiorum	Basel	Amerbach	1485	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding South Germany			Copenhagen KB	Inc. 1056	
2885	Cassianus, Johannes	De institutis coenobiorum	Basel	Amerbach	1485	Not later than 1526		Mariefred Gripsholm Carthusian monastery	Sweden				Linköping SB	Inc. 42	Bound together with Linköping Inc. 99
2886	Johannes Chrysostomus	Commentarius i epistolam ad Hebraeos	Urach or Esslingen?	Fyner?	not after July 1485?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2887	Johannes Chrysostomus	Dialogi de dignitate sacerdotii	Cologne?	Zell?	1472, not after?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2888	Johannes Chrysostomus	Dialogi de dignitate sacerdotii	Cologne?	Zell?	1472, not after?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2889	Johannes Chrysostomus	Homiliae super Johannem	Rome or Cologne?	Unknown	1470 or 1486?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
2890	Johannes Chrysostomus	In Johannem	Cologne	Koelhoff Senior	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	346	H 5037
2891	Johannes Chrysostomus	Sermones	Cologne?	Zell?	about 1467?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus	Lost	LINDBAEK & JØRGENSEN, p. 307-319

	tomus													Lectoris, 1519		
2892	Johannes Chrysostomus	Sermones in Job	Nuremberg	Sensenschmidt	1471	1500, ca.	Theodericus Depenben Cismar	Cismar	Denmark					Copenhagen KB	Inc. 2257	
2893	Johannes Chrysostomus	Sermones in Job	Nuremberg	Sensenschmidt	1471	Late 15th century?		Cismar Benedictine monastery	Denmark					Copenhagen KB	Inc. 2257	
2894	Johannes de Bromyard	Summa praedicatorum	Basel	Amerbach	1484	15th century? Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding				Copenhagen KB	Inc. 917	
2895	Johannes de Bromyard	Summa praedicatorum	Nuremberg	Koberger	1485	1500, ca.		Vadstena Brigittine monastery	Sweden					Uppsala UB	Inc. 792	
2896	Johannes de Imola	Opus in Clementinas	Venice	Jacobus de Rubéis	1475	16th century? Not later than		Uppsala Cathedral library	Sweden					Uppsala UB	Inc. 822 (Quensel 161)	
2897	Johannes de Sancto Geminiano	Summa de exemplis et similitudinibus rerum	Cologne	Koelhoff Senior	1485	1487, not before	Clemens Henricus Ryttingh, Stockholm Dominican monastery: "Liber lectoris fratris clementis Ryttingh ordinis predicatorum holmensis"	Stockholm	Sweden	Contemporary binding Heinrich Coster, Lübeck				Uppsala UB	Inc. 851 (34:25)	COLLIJN 1903, p. 125-140, book list C 24.
2898	Johannes de Tambaco	Consolatio theologiae	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	o.J.	1484 (1483)	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden	Contemporary binding Heinrich Coster, Lübeck, with leaf from Low-German incunabel				Uppsala UB	Inc. 853 A	Apparently, this copy is different from that owned by Clemens Henricus Ryttingh in 1487 (ID 6023).
2899	Johannes de Tambaco	Consolatio theologiae	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding				Copenhagen KB	Inc. 2322	
2900	Johannes de Tambaco	Consolatio theologiae	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	o.J.	1484, before		Stockholm Dominican monastery	Sweden					Uppsala UB	Inc. 853 A	Apparently, this copy is different from that owned by Clemens Henricus Ryttingh in 1487 (ID 6023).
2901	Turrecremata, Johannes de	De efficacia aquae benedictae	Augsburg	Sorg	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark					Copenhagen KB	Inc. 4019	Originally bound after Copenhagen Inc. 3073; today bound together with. Copenhagen Inc. 1882, 810 & 4153
2902	Turrecremata, Johannes de	Expositio Psalterii	Mainz	Schöffner	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding				Copenhagen KB	Inc. 4022	
2903	Turrecremata,	Expositio Psalterii	Mainz	Schöffner	1474	Late 15th century?		Cismar Benedictine monastery	Denmark					Copenhagen KB	Inc. 4023	Bound together with Copenhagen Inc. 313

	Johannes de															
2904	Turrecremata, Johannes de	Expositio super psalterio	Rom	Hans van Ghetelen	1470	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 858		
2905	Turrecremata, Johannes de	Expositio super psalterio	Lübeck	Brandis, Lucas	1476	1500, ca.	"frater nicolai", Vadstena = Michael Nicolai Foglare, Söderköping	Vadstena Brigittine monastery (Signatur)	Sweden				Uppsala UB	Inc. 859	Bound together with Uppsala Inc. 946	
2906	Turrecremata, Johannes de	Expositio super psalterio	Lübeck	Brandis, Lucas	1476	1476	Michael Nicolai Foglare pastor Söderköping	Söderköping	Sweden				Uppsala UB	Inc. 859	Bound together with Uppsala Inc. 946	
2907	Turrecremata, Johannes de	Expositio super psalterio	Lübeck	Brandis, Lucas	1476	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 859	Bound together with Uppsala Inc. 946	
2908	Turrecremata, Johannes de	Expositio super toto psalterio	Strasbourg	Pr. of Legenda aurea 1481	1482	16th century?655	Sigismund III		Sweden				Uppsala UB	Inc. 860 A	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.	
2909	Turrecremata, Johannes de	Expositio super toto psalterio	Strasbourg	Pr. of Legenda aurea 1481	1482	15th century?		Bollnäs parish church, Hälsingland, diocese of Uppsala	Sweden				Uppsala UB	Inc. 860 B		
2910	Turrecremata, Johannes de	Meditationes seu Contemplationes devotissimae	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 175c	Lost	
2911	Turrecremata, Johannes de	Quaestiones evangelicorum	Deventer	Paffraet	1484		Johannes Ragualdus canon Strängnäs "(...) laurencii petri praebendati nycoping & datus pro venerabilem viro domino johannes ragvaldi canonice alme ecclesie strenghen-se(...)"	Strängnäs	Sweden				Strängnäs Cathedral Library	H 258	COLLIJN Strängnäs, nr. 277	
2912	Turrecremata, Johannes de	Quaestiones evangelicorum	Deventer	Paffraet	1484		Laurentius Petri pastor Nyköping "(...) laurencii petri praebendati nycoping & datus pro venerabilem	Nyköping	Sweden				Strängnäs Cathedral Library	H 258	COLLIJN Strängnäs, nr. 277	

							viro domino johannes ragvaldi canonice alme ecclesie strenghen- se(...)"								
2913	Turrecremata, Johannes de	Quaestiones evangeliorum de tempore et de sanctis	Deventer	Paffraet	1484	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 4030	
2914	Turrecremata, Johannes de	Quaestiones evangeliorum tam de tempore quam de sanctis et flos theologiae	Deventer	Paffraet	1484	Late 15th century	Johannes Ragvaldus canon donation	Strängnäs Cathedral library	Sweden				Strängnäs		COLLIJN 1904 Boksamlingar, p 212
2915	Turrecremata, Johannes de	Quaestiones evangeliorum tam de tempore quam de sanctis et flos theologiae	Deventer	Paffraet	1484	Late 15th century	Johannes Ragvaldus canon Strängnäs	Strängnäs	Sweden				Strängnäs		COLLIJN 1904 Boksamlingar, p 212
2916	Turrecremata, Johannes de	Quaestiones evangeliorum tam de tempore quam de sanctis et flos theologiae	Deventer	Paffraet	1484	Late 15th century	Laurentius Petri pastor Nyköping	Nyköping	Sweden				Strängnäs		COLLIJN 1904 Boksamlingar, p 212
2917	Turrecremata, Johannes de	Super Psalmos	Augsburg	Schüssler	1472	Prereform., not later than 1554		Øm Cistercian monastery, Abbot's library	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
2918	Johannes de Verdena	Sermones "Dormi secure" de temporis et de sanctis	Speyer	Drach II, Peter	1492(?)	16th c.	Petrus Ingemarj helsingius	Helsingborg?	Sweden?				Uppsala UB	Inc. 866	
2919	Johannes de Verdena	Sermones dormi secure de tempore	Nuremberg	Creussner	1477	1488	Ericus Johannis (Erik Johansson)	Lödöse	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 868	Bound together with manuscript written in Vadstena.
2920	Johannes de Verdena	Sermones dormi secure de tempore	Strasbourg	Grüninger	1500	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	351	H 15966
2921	Johannes de Verdena	Sermones Dominicales Dormi secure de tempore et de sanctis	Paris	Unknown	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2922	Johannes de Verdena	Sermones Dominicales Dormi secure de tempore et de sanctis	Paris	Unknown	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2923	Johannes de Verdena	Sermones Dominicales Dormi secure de tempore et	Paris	Unknown	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

2924	Johannes de Verdena	de sanctis Sermones Dominicales Dormi secure de tempore et de sanctis	Paris	Unknown	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2925	Johannes de Verdena	de sanctis Sermones Dominicales Dormi secure de tempore et de sanctis	Paris	Unknown	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2926	Johannes de Verdena	Sermones dormi secure de tempore	Nuremberg	Creussner	1477	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 868	Bound together with manuscript written in Vadstena.
2927	Despautère, Johannes	De figuris liber	Antwerpen	Hillen van Hochstraten	1521	16th century? early	Geble Pederssøn, bishop; bought on his journey to Rome 1523?	Bergen?	Norway/Netherlands?				Bergen UB Lib. Rar.	57	
2928	Despautère, Johannes	De figuris liber	Antwerpen	Hillen van Hochstraten	1521	16th c.		Bergen Cathedral Library	Norway				Bergen UB Lib. Rar.	57	
2929	Gerson, Johannes	Opera	Strasbourg	Grüninger	1488	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 90-91	Lost
2930	Gerson, Johannes	Opera	Strasbourg	Knobloch	1514	16th c.	Ericus Eriçi (Erik Eriksson) "Possidet hunc Librum Ericus Eriçi ... in Tierp Anno Domini 1544. cujusdam Economice alme Ecclesie Upsaliensis. Simplex & literalis Theologus est purus hereticus"	Tierp/Uppsala	Sweden				Uppsala UB	Quensel 92	Lost
2931	Gerson, Johannes	Opera	Strasbourg	Knobloch	1514	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 92	Lost
2932	Johannes Glogoviensis	Introductorium ... in tractatum sphaerae materialis Johannes de Sacrabusto	Strasbourg	Unknown	1518			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 178	
2933	Gobius, Johannes (Junior)	Scala coeli	Lübeck	Brandis, Lucas	1476	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Koberg, Nuremberg			Uppsala UB	Inc. 609	
2934	Gritsch,	Quadragesima	Ulm	Zainer	1476	Late 15th		Cismar Benedictine	Denmark	Contem-			Copenhagen	Inc. 1819	

	Johannes	male				century?		monastery		porary binding Lübeck.			KB		
2935	Gritsch, Johannes	Quadragesimale	Nuremberg	Koberger	1483	15th century		Uppsala Cathedral library "Liber ecclesie vpsalensis"	Sweden				Uppsala UB	Inc. 649	
2936	[Law books]	Caeteros libros juridici	Unknown	Unknown	Unknown	1503, ca	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
2937	Gritsch, Johannes	Quadragesimale	Nuremberg	Stuchs	1488	1517 (?)	Benedictus Petri (Bengt Persson), monk at Vadstena 1517	Vadstena Brigittine monastery	Sweden	Contemporary binding Heinrich Coster, Lübeck, with printer's waste Lucas Brandis 1474			Stockholm KB	Inc. 493	
2938	Gritsch, Johannes	Quadragesimale	Nuremberg	Stuchs	1488	Frühestens 1517	Sveno Jacobi (Sven Jakobsson), gift by Benedictus Petri	Skara	Sweden	Contemporary binding Heinrich Coster, Lübeck, with printer's waste Lucas Brandis 1474			Stockholm KB	Inc. 493	Maybe identicall with Banér auction catalogue nr. Quarto 182 (ID 1419).
2939	Johannes Gallensis	Summa collationum sive Communioniloquium	Augsburg	Sorg	1475	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	347	H 7442
2940	Herolt, Johannes	Sermones de tempore	Strasbourg	Rusch	1470	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1951	
2941	Herolt, Johannes	Sermones de tempore	Rostock	Fratres Domus Horti Viridis	1476	Late 15th century			Sweden	Contemporary binding Heinrich Coster, Lübeck			Stockholm KB	Inc. 520	Originally bound together with Stockholm inc. 947, now lost
2942	Herolt, Johannes	Sermones de tempore	Strasbourg	Prüss	1489	1497, Not later than	Gudmundus Laurentii		Sweden				Uppsala UB	Inc. 700	
2943	Herolt, Johannes	Sermones de tempore	Strasbourg	Prüss	1489	1497	Tord Laurentius "Tordo Laurentius prepositus curatus Rogbergha", donation	Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 700	
2944	Herolt, Johannes	Sermones de tempore per totum annum	Deventer	Paffraet	1484	15th century?	Sverker ("Hunc librum legavit	Skog, Diözese Uppsala	Sweden				Uppsala UB	Inc. 699 (Quensel 110)	

							Choro S:tae Catharinae D:nus Suercherus, quondam capellanus in Skogh")								
2945	Herolt, Johannes	Sermones de tempore per totum annum	Deventer	Paffraet	1484	16th c.		Uppsala Cathedral library	Sweden	Contemporary binding by Heinrich Coster, Lübeck.			Uppsala UB	Inc. 699 (Quensel 110)	
2946	Herolt, Johannes	Sermones de tempore per totum annum	Deventer	Paffraet	1484	1500, ca.		Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 699 (Quensel 110)	
2947	Herolt, Johannes	Sermones discipuli	Nuremberg	Koberger	1482	16th century?		Västerås Cathedral library	Sweden				Västerås SB	Quensel 113 [B] Anm.	Lost
2948	Herolt, Johannes	Sermones discipuli	Strasbourg	Rusch	after 1478		Ericus Johannis (Erik Johansson) "Liber Erii Johannis canonici Upsaliensis, Legati Ecclesiae Börstii"	Börstil, Diocese of Uppsala	Sweden				Uppsala UB	Quensel 111-112	Lost
2949	Herolt, Johannes	Sermones discipuli	Strasbourg	Rusch	after 1478	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 111-112	Lost
2950	Herolt, Johannes	Sermones discipuli de tempore	Cologne	Zell	1474		Petrus Olai or Olaus (Olavus) Petri	Vadstena(?)	Sweden				Uppsala UB	Inc. 696	
2951	Herolt, Johannes	Sermones discipuli de tempore	Cologne	Zell	1474			Vadstena	Sweden		8 grossis [Groschen, i.e. 96 penningar] gekauft in Vadstena, Datum unbekannt		Uppsala UB	Inc. 696	Grossis means the central European Groschen, the equivalent of 96 "penningar". Although the book was apparently acquired in Vadstena, the -otherwise exceptionally low - price seems not to reflect Swedish currency.
2952	Herolt, Johannes	Sermones discipuli de tempore	Rostock	Fratres Domus Horti Viridis	1476	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding by Heinrich Coster, Lübeck, with printer's waste Brandis 1475			Uppsala UB	Inc. 697	
2953	Herolt, Johannes	Sermones discipuli de tempore	Strasbourg	Pr. of Jordanus 1483 (Husner)	1483	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 698 (Quensel 113 [A])	

2954	Herolt, Johannes	Sermones discipuli de tempore	Strasbourg	Unknown	1489	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 21	CALLMER.
2955	Herolt, Johannes	Sermones discipuli de tempore	Strasbourg	Rusch	o.J.	1483-1487		Vadstena Brigittine monastery	Sweden	Contemporary binding Heinrich Coster, Lübeck		Uppsala UB	Inc. 695	
2956	[Physics]	[Physics]	Unknown	Unknown	Unknown	1505	Anne de Huderopp, donation by Oluf Esbernsen	Lund	Denmark				Lost ?	Unknown number of books in the fields of physics donated by Oluf Esbernsen; MICHELSEN, p. 36.
2957	Herolt, Johannes?	Discipulus Sermones discipuli?	Unknown	Unknown	15th c.?	1525, not after	Hans leppson (Jeppesen)	Varde	Denmark			Private: Hans leppsson	Lost	BRANDT 1849
2958	Gobius, Johannes (Junior)	Scala coeli	Lübeck	Brandis, Lucas	1476	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 2294	
2959	Castellione, Johannes Lopus de	Allegationes	Rom	Reinhard	1474	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 796 (Quensel 174)	
2960	Marchesinus, Johannes	Mammotrectus super Bibliam	Venice	Jenson	1479	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 2639	
2961	Marchesinus, Johannes	Mammotrectus super Bibliam	Venice	Jenson	1479	16th century?		Västerås Cathedral library	Sweden			Västerås SB	Inc. 82 (Quensel 109 [B] Anm.)	
2962	Antoninus Florentinus	Tabula summa theologiae	Nuremberg	Koberger	1486	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 2809	
2963	Nider, Johannes	Praeceptorium divinae legis	Cologne	Zell	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 2910	
2964	Nider, Johannes	Praeceptorium legis sive explanatio decalogi	Strasbourg	Husner	1476	16th c.	Sigismund III		Sweden	Contemporary binding Lübeck or Niels Laurentii, Vadstena		Uppsala UB	Inc. 1113	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
2965	Nider, Johannes	Praeceptorium legis sive explanatio decalogi	Strasbourg	Husner	1476	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Lübeck or Niels Laurentii, Vadstena		Uppsala UB	Inc. 1113	
2966	Nider, Johannes	Praeceptorium legis sive expositio decalogi	Cologne	Renchen	1485	Not later than 1507	Ingeborg Åkesdotter Tott, married to Sten Sture the Elder, regent of Sweden		Sweden			Uppsala UB	Inc. 1116 (Quensel 98)	
2967	Nider, Johannes	Praeceptorium legis sive expositio decalogi	Cologne	Renchen	1485	1507-1526		Mariefred Gripsholm Carthusian monastery	Sweden	Contemporary binding Lübeck.	17 Öre	Uppsala UB	Inc. 1116 (Quensel 98)	
2968	Nider, Johannes	Praeceptorium legis sive	Cologne	Renchen	1485	16th century?		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1116 (Quensel 98)	

		expositio decalogi				Not later than											
2969	Nider, Johannes	Sermones de tempore	Speyer	Drach, Peter, II	1479	Late 15th century?		Cismar Benedictine monastery	Denmark					Copenhagen KB	Inc. 2914		
2970	Nider, Johannes	Sermones de tempore	Reutlingen	Greyff	1480	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.				Copenhagen KB	Inc. 2915		
2971	Johannes de Peckham	De oculo morali	Augsburg	Sorg	1476	Late 15th century?		Cismar Benedictine monastery	Denmark					Copenhagen KB	Inc. 3073		
2972	Reuchlin, Johannes	Vocabularius breuiloquus	Cologne	Winters	1479	Not later than 1494	Helgo Petri (-1494), doctor, canon and provost Strångnäs	Strångnäs	Sweden	Contemporary binding				Copenhagen KB	Inc. 3488		
2973	Tortellius, Johannes	Orthographia e Graecis	Vicenza	Koblinger	1479	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding				Copenhagen KB	Inc. 3976		
2974	Johannes Vercellensis	Sermones Vademecum de tempore & sanctis	Strasbourg	Prüss	ca 1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	350	HC 9431 or HC 9432?		
2975	Versoris, Johannes	Quaestiones super Aristoteles	Cologne	Theodoricus	1488	Late 15th century	Jacobus Petri, professor monastery of the Order of the Holy Ghost Aalborg	Aalborg	Denmark					Copenhagen KB	Inc. 4293		
2976	Versoris, Johannes	Quaestiones super Aristoteles	Cologne	Quentell	1493	Late 15th century	Jacobus Petri, professor monastery of the Order of the Holy Ghost Aalborg	Aalborg	Denmark					Copenhagen KB	Inc. 4295		
2977	Versoris, Johannes	Quaestiones super Aristoteles	Cologne	Quentell	1494	Late 15th century	Jacobus Petri, professor monastery of the Order of the Holy Ghost Aalborg	Aalborg	Denmark					Copenhagen KB	Inc. 4294		
2978	Versoris, Johannes	Quaestiones super Aristotelis	Cologne	Theodoricus	1488	Late 15th century		Aalborg monastery of the Order of the Holy Ghost	Denmark					Copenhagen KB	Inc. 4293		
2979	Versoris, Johannes	Quaestiones super Aristotelis	Cologne	Quentell	1494	Late 15th century		Aalborg monastery of the Order of the Holy Ghost	Denmark					Copenhagen KB	Inc. 4294		
2980	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Molner	1486	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden					Uppsala UB	Inc. 1479	MS C 602.	

2981	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Unknown	Christiern Daa Malmö (Christiern Pedersen?)	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2982	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Late 15th century?	Georgius Sconingh	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2983	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Late 15th century?	Gerhardus Byngher	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2984	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Late 15th century?	Johannes Valkendorf	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2985	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Late 15th century?	Laurentius Johannis	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2986	Versoris, Johannes	Quaestiones super de coelo Aristotelis	Cologne	Quentell	1493	Late 15th century?	Laurentius Nicolai	Malmö	Denmark				Copenhagen KB	Inc. 4131	
2987	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Unknown	Christiern Daa Malmö (Christiern Pedersen?)	Malmö	Denmark				Copenhagen KB	Inc. 4296	
2988	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Late 15th century?	Georgius Sconingh	Malmö	Denmark				Copenhagen KB	Inc. 4296	
2989	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Late 15th century?	Gerhardus Byngher	Malmö	Denmark				Copenhagen KB	Inc. 4296	
2990	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Late 15th century?	Johannes Valkendorf	Malmö	Denmark				Copenhagen KB	Inc. 4296	
2991	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Late 15th century?	Laurentius Johannis	Malmö	Denmark				Copenhagen KB	Inc. 4296	
2992	Versoris, Johannes	Quaestiones super metaphysicam Aristotelis	Cologne	Quentell	1493	Late 15th century?	Laurentius Nicolai	Malmö	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 4296	
2993	Versoris, Johannes	Quaestiones super octo libros physicorum Aristotelis	Cologne	Quentell	1489	16th century	Magnus Ingemar, magister, praebendatus Stockholm	Stockholm	Sweden				Västerås SB	Inc. 126	ABERG, nr. IX:3. Bound together with ID 3121-3122 & 199.
2994	Versoris, Johannes	Quaestiones super Aristotelis	Cologne	Quentell	1493	Late 15th century		Aalborg monastery of the Order of the Holy Ghost	Denmark				Copenhagen KB	Inc. 4295	
2995	Annius, Johannes, Viterbiensis	De futuris christianorum triumphis contra Turcos	Genova	Baptista Caualus	1480	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Stockholm, Sweden			Uppsala UB	Inc. 874	Bound after Uppsala 581
2996	Antoninus	Tabula super	Nuremberg	Koberger	1486	1487, not	Clemens	Stockholm	Sweden	Contem-			Stockholm	Inc. 740	Contains Rytingh's book list C; COLLIJN

	Florentinus	totam Summam theologiam Antonini Florentini. Pt. IV: Tabula Molitoris				before	Henricus Rytingh, Stockholm Dominican monastery: "Liber lectoris fratris clementis Rytingh ordinis predicatorum stokholmensis"						KB		1903, p. 125-140.
2997	Antoninus Florentinus	Tabula super totam Summam theologiam Antonini Florentini. Pt. IV: Tabula Molitoris	Nuremberg	Koberger	1486	16th c.		Stockholm College	Sweden	Contemporary binding with printer's waste Brandis 1475 (described by Collijn as Koberger-binding)			Stockholm KB	Inc. 740	
2998	John of Salisbury?	Policratus. Incl. Epistola Plutarchi instruētis Traianum?	Paris?	Petit?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
2999	Jomfru	Jomfru Maria	Unknown	Unknown	1479, after - 1520, not after	15th or 16th century?		Dråby parish church	Denmark						Block-book
3000	Jordanus de Quedlinburg	Sermones de sanctis	Strasbourg	Grüninger	1484	Late 15th century	Haquinus Jacobi canon Skara, 1482 enlisted University of Erfurt	Skara	Sweden				Stockholm KB	Inc. 620	Maybe identical with Banér auction catalogue nr. Fol. 209 (ID 3003).
3001	Jordanus de Quedlinburg	Sermones de sanctis	Strasbourg	Grüninger	1484	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden	Contemporary binding Stockholm, Sweden			Uppsala UB	Inc. 875	
3002	Jordanus de Quedlinburg	Sermones de sanctis	Strasbourg	Grüninger	1484	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 2340	
3003	Jordanus de Quedlinburg	Sermones de sanctis	Strasbourg	Grüninger	1484			Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 209	
3004	Jordanus de Quedlin-	Sermones de sanctis	Strasbourg	Grüninger	1484	Late 15th century		Stockholm Franciscan monastery?	Sweden	Contemporary binding			Uppsala UB	Inc. 876	

	burg									Stockholm, Sweden					
3005	Josephus, Flavius	De antiquitate Judaica. De bello Judaico	Unknown	Unknown	16th c., early?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
3006	Josephus, Flavius	De bello Judaico	Paris	Unknown	1519 or 1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
3007	Maius, Junianus	De priscorum verborum	Treviso	Bernardus de Colonia	1477	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 2599		
3008	Glossa	Unidentified legal text with glossa	Italy?	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers		Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.	
3009	Glossa	Unidentified legal text with glossa	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers		Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.	
3010	Justinianus	Codex cum glossa	Lyons	Jean du Pré	1495	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 881		
3011	Justinianus	Codex Iustinianus digesta	Nuremberg	Koberger	1488	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 22	CALLMER.	
3012	Justinianus	Codex Justiniani	Lyons	Nicolaus de Benedictis	1509	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	354		
3013	Justinianus	Codex Justiniani	Paris	Petit	1515	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	359		
3014	Justinianus	Corpus iuris civilis Digestum novum	Venice	Andrea Calabrensis	1491	1500-ca. 1525, before 1500-ca1525?	Jacobus (Borre?), doctor	Halland	Denmark			Lund UB	Inc. 35 (ISTC ij00570000)	Bound together with ID 1283 (ISTC ia00033800).	
3015	Justinianus	Corpus iuris civilis Digestum novum	Venice	Andreas Calabrensis	1491	1500-ca. 1525, ca. 1500-ca1525?		Lund Cathedral library	Denmark			Lund UB	Inc. 35	CALLMER.	
3016	Justinianus	Corpus iuris civilis Digestum vetus	Venice	Torresanus	1491	1500-ca. 1525, before 1500-ca1525?	Jacobus (Borre?), doctor	Halland	Denmark			Lund UB	Inc. 36 (ISTC ij00554000)	Bound together with Lund UB ID 5713 (ISTC it00559000).	
3017	Justinianus	Corpus iuris civilis Digestum vetus	Venice	Torresanus	1491	1500-ca. 1525, ca. 1500-ca1525?		Lund Cathedral library	Denmark			Lund UB	Inc. 36	CALLMER. Bound together with ID 5714.	
3018	Justinianus	Digesta vetus ... novum	Lyons	Fradin	1511	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	360		
3019	Justinianus	Digestium infortiatum cum glossa	Lyons	Siber	1496-1500	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 888		
3020	Justinianus	Digestium vetus cum glossa	Lyons	Siber	1496-1500	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 895		

3021	Justinianus	Digestum infortiatum	Venice	Baptista de Tortis	1497	Not later than 1516	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden				Copenhagen KB	Inc. 2361	RANIUS, p. 11
3022	Justinianus	Digestum infortiatum	Venice	Baptista de Tortis	1497	1516	Hans Brask (1464-1538), bishop of Linköping	Linköping Cathedral library	Sweden				Copenhagen KB	Inc. 2361	RANIUS, p. 11
3023	Justinianus	Digestum Infortiatum seu Secunda pars Pandectarum	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 145	Lost
3024	Justinianus	Digestum novum	Venice	Baptista de Tortis	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	364	
3025	Justinianus	Digestum novum	Lyons	Nicolaus de Benedictis	1509	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	356	
3026	Justinianus	Digestum vetus	Venice	Baptista de Tortis	1494	1516	Johannes Brasche, bishop	Linköping "Liber Bibliothecae Lincopensis legatus eidem pro Reverendissimo prelatu dominum Johannes Brasche episcopum Lincopensis anno domini mdxvj oretis pro eo"	Sweden				Strängnäs Cathedral Library	Q 466	COLLIJN Strängnäs, nr. 286
3027	Justinianus	Digestum vetus	Venice	Baptista de Tortis	1494	1516		Linköping Cathedral library "Liber Bibliothecae Lincopensis legatus (...) Johannes Brasche episcopum Lincopensis anno domini mdxvj"	Sweden				Strängnäs Cathedral Library	Q 466	COLLIJN Strängnäs, nr. 286
3028	Justinianus	Digestum vetus de concordantiis iuris canonici	Lyons	Nicolaus de Benedictis	1509	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	355	
3029	Justinianus	Instituta	Venice	Baptista de Tortis	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	365	
3030	Justinianus	Institutiones cum casibus longis	Lyons	Nicolaus de Benedictis	1509	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	362	
3031	Justinianus	Institutiones cum Glossa ordinaria	Mainz	Schöffler	1476	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 896 (Quensel 141)	
3032	Justinianus	Institutiones cum Glossa ordinaria	Venice	Jacobus de Rubeis	1476	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 142	Lost
3033	Justinianus	Institutiones cum Glossa ordinaria	Lyons	Wenssler	1496	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 901 (Quensel 147b)	Bound together with Uppsala Inc. 910
3034	Justinianus	Libri Autentici seu collationum Feudorum	Lyons	Nicolaus de Benedictis	1511	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	361	
3035	Justinianus	Novellae cum glossa	Venice	Jacobus de Rubeis	1477	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 904	
3036	Justinianus	Novellae cum glossa	Lyons	Siber	1496-1500	16th century?		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 910 (Quensel)	Bound together with Uppsala Inc. 901

						Not later than								147a)	
3037	Justinianus	Pandectae Juris seu Digestorum Libris 50 cum glossis perpetuis	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 143-144	Lost
3038	Justinianus	Volumen cum casib. Bartholi & Angli	Venice	Baptista de Tortis	1508	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	358	
3039	Justinus, Marcus Junianus	Digestum vetus	Venice	Unknown	1494	1516		Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library		
3040	Justinus, Marcus Junianus	Digestum vetus cum glossa	Venice	Baptista de Tortis	1494	before 1516	Hans Brask (1464-1538), bishop of Linköping	Strängnäs	Sweden				Strängnäs Cathedral Library		COLLIJN 1904 Boksamlingar, p 207
3041	Justinus, Marcus Junianus	Digestum vetus cum glossa	Venice	Baptista de Tortis	1494	1516	Hans Brask (1464-1538), bishop of Linköping	Linköping Cathedral library	Sweden				Strängnäs Cathedral Library		COLLIJN 1904 Boksamlingar, p 207
3042	Justinus, Marcus Junianus	Epitome in Trogii Pompeii Historias	Paris	Petit	1519	1520?	Christiern Pedersen?	Malmö	Denmark		bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3043	Justinus, Marcus Junianus	Iustini ... Trogi Pompeii Historias	Paris?	Petit?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark		bound (in asseribus papiraceis)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3044	Lov	Jutische Lov	Lübeck	Brandis, Matthaeus	1486	15th century?			Denmark?			D	Copenhagen KB		
3045	Lov	Jutische Lov	Lübeck	Brandis, Matthaeus	1486	15th century?			Denmark?			D	Copenhagen KB		
3046	Lov	Jutische Lov	Lübeck	Brandis, Matthaeus	1486	15th century?			Denmark?			D	Copenhagen UB		
3047	Lov	Jutische Lov	Lübeck	Brandis, Matthaeus	1486	15th century?			Denmark?			D	Copenhagen UB		
3048	Juvenalis, Decimus Junius	Satyrae	Venice	Tacuinus	1498	16th century?		Västerås Cathedral library	Sweden?				Västerås SB	Inc. 77	
3049	Juvenalis, Decimus Junius	Liber Satyrarum	Leipzig?	Unknown	1502 or 1513?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3050	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Aalborg Cathedral School Library		
3051	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Aarhus SB		
3052	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Copenhagen KB		
3053	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Copenhagen KB		
3054	Kanutus, Episcopus	Expositiones circa leges	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Copenhagen KB		

	Viburgensis	Jutiae												
3055	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Copenhagen KB	
3056	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Copenhagen UB	
3057	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Copenhagen UB	
3058	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Linköping SB	
3059	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Lund UB	
3060	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Lund UB	
3061	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Odense Karen Brahe Library	
3062	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Oslo UB	
3063	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Oslo UB	
3064	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Stockholm KB	
3065	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Stockholm KB	
3066	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Trondheim VSB	
3067	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Ribe	Brandis, Matthaëus	1504	16th century?			Denmark?			D	Uppsala UB	
3068	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Aarhus SB	
3069	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Aarhus SB	
3070	Kanutus, Episcopus	Expositiones circa leges	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Bergen SB	

	Viburgensis	Jutiae													
3071	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Bergen SB		
3072	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
3073	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
3074	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
3075	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
3076	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen UB		
3077	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Gothenburg SB		
3078	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Linköping SB		
3079	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Odense Karen Brahe Library		
3080	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Oslo SB		
3081	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Oslo UB		
3082	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Oslo UB		
3083	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Stockholm KB	MS C 109	
3084	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Stockholm KB		
3085	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Trondheim VSB		
3086	Kanutus, Episcopus	Expositiones circa leges	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Trondheim VSB		

	Viburgensis	Jutiae																	
3087	Kanutus, Episcopus Viburgensis	Expositiones circa leges Jutiae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Trondheim VSB						
3088	Chronicle	Karl Magnus Krønike	Copenhagen	Gotfred of Ghemen	1509	16th century?			Denmark?			D	Uppsala UB						
3089	Laale, Peder	Parabolae	Copenhagen	Gotfred of Ghemen	1506	16th century?			Denmark?			D	Copenhagen UB						
3090	Laale, Peder	Parabolae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB						
3091	Laale, Peder	Parabolae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB						
3092	Laale, Peder	Parabolae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen UB						
3093	Laale, Peder	Parabolae	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Oslo UB	Nielsen 122					
3094	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Aarhus SB	Nielsen 122					
3095	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Copenhagen KB	Nielsen 122					
3096	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Copenhagen KB	Nielsen 122					
3097	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Copenhagen KB	Nielsen 122					
3098	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Copenhagen UB	Nielsen 122					
3099	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Linköping SB	Nielsen 122					
3100	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Odense Karen Brahe Library	Nielsen 122					
3101	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Oslo SB	Nielsen 122					
3102	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Oslo UB	Nielsen 122					
3103	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Stockholm KB	Nielsen 122					
3104	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Trondheim VSB	Nielsen 122					
3105	Laale, Peder	Parabolae	Paris	Badin	1515	16th century?			Denmark?			D	Uppsala UB	Nielsen 122					
3106	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3107	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3108	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3109	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3110	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3111	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334
3112	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost					LINDBAEK & JØRGENSEN, p. 319-334

3113	Laale, Peder	Parabolae Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3114	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3115	Lactantius, Lucius Coelius Firmianus	Opera	Rostock	Fratres Domus Horti Viridis	1476	1498	Axel Andreas ("Dni Axylji Andrae Arosiae")	Västerås	Sweden				Skokloster Castle Library	34	
3116	Lactantius, Lucius Coelius Firmianus	Opera	Rostock	Fratres Domus Horti Viridis	1476	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	368	HC 9812
3117	Lactantius, Lucius Coelius Firmianus	De divinis institutionibus adversus gentes	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3118	Monte, Lambertus de	Arist. Philosophiae natural. Ex Commentariis Aquinatis	Cologne	Quentell	1497 right: 1498?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	370	HC 11581?
3119	Monte, Lambertus de	Arist. Philosophiae natural. Ex Commentariis Aquinatis	Cologne	Quentell	1499 right: 1498?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	371	HC 11581?
3120	Monte, Lambertus de	Copulata super Aristotelis	Cologne	Quentell	1486-91	Late 15th century	Jacobus Petri, professor monastery of the Order of the Holy Ghost Aalborg	Aalborg	Denmark				Copenhagen KB	Inc. 4292	
3121	Monte, Lambertus de	Copulata super libros de anima Aristotelis	Cologne	Quentell	1494	16th century	Magnus Ingemar, magister, praebendatus Stockholm	Stockholm	Sweden				Västerås SB	Inc. 80	ÅBERG, nr. IX:3. Bound together with ID 3122, 199 & 2993.
3122	Monte, Lambertus de	Copulata super octo libros physicorum Aristotelis	Cologne	Quentell	1493	16th century	Magnus Ingemar, magister, praebendatus Stockholm	Stockholm	Sweden				Västerås SB	Inc. 79	ÅBERG, nr. IX:3. Bound together with ID 3121, 199 & 2993.
3123	Johannes (Heynlin) de Lapide	Resolutorium dubiorum circa celebrationum missarum	Cologne	Quentell	1493	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	372	MADSEN INKUNABLER, nr. 2450 or 2451?
3124	Laudes	Laudes beatae Mariae virginis	Hamburg	Borchard	1491	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 940	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
3125	Laudes	Laudes beatae Mariae virginis	Hamburg	Borchard	1491	Early 16th c.		Sigtuna Dominican monastery	Sweden				Uppsala UB	Inc. 940	
3126	Laudivius,	Epistolae	Copenha-	Blumme,	1519	16th			Denmark?				D	Copenhagen	

	Zacchia	aureae Turci	gen	Melchior		century?								KB		
3127	Valla, Laurentius	Elegantiae de lingua latina	Cologne	Koelhoff Senior	1482	16th century? Not later than		Uppsala Cathedral library	Sweden					Uppsala UB	Inc. 1467 (Quensel 216)	
3128	Lefèvre d'Etaples, Jacques	Psalterium quincuplex	Paris	Estienne	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3129	Mer	La mer des histoires et chroniques de France	Paris	De la Barre	1517-1518	1520?	Christiern Pedersen?	Malmö	Denmark	bound				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3130	Lefèvre d'Etaples, Jacques	Introductio in geometriam ... [Fabrus Stapulensis:] Perspectiva introductio in Astronomicum	Paris	Hopilius & Stephanus	1503	16th century		Unknown / 16th century University Library Copenhagen	Denmark					Nielsen 1603 (2004)	377-378	
3131	Lefèvre d'Etaples, Jacques	Introductio in libros arithmeticos Boetii	Paris	Hopilius & Stephanus	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark					Nielsen 1603 (2004)	376	
3132	Legenda	Legenda cardinalis Manfredi Swedish Legend om kardinal Manfredus	Uppsala	Grijs	1515			Skara	Sweden				S	Stockholm KB	Rar. 4	From Skara Stifts- och läroverksbibliotek
3133	Legenda	Legenda Scta Anna Swedish Legend om den hel. Anna	Uppsala	Grijs	1515			Skara	Sweden				S	Stockholm KB	Rar. 5	From Skara Stifts- och läroverksbibliotek
3134	Legenda	Legendar (a "new" collection of legends)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden					Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3135	Lov	Leges Jucie Jutische Lov?	Lübeck?	Brandis, Matthaues?	1486?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3136	Lov	Leges Jucie Jutische Lov?	Lübeck?	Brandis, Matthaues?	1486?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3137	Lemaire de Belges, Jean or Ricoldus de Montecrucis?	Turchicae spucitiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3138	Leo I	Sermones	Basel	Wenssler	1475	1476	Michael Nicolai Foglare pastor Söderköping	Söderköping	Sweden					Uppsala UB	Inc. 946	Bound after Uppsala 859
3139	Leo I	Sermones	Basel	Wenssler	1475	1500, ca.		Vadstena Brigittine monastery	Sweden		Contemporary binding Uppsala, Sweden			Uppsala UB	Inc. 946	Bound after Uppsala 859
3140	Leonardus de Utino	Sermones	Unknown	Unknown	1470s?	1519		Slesvig, Domus lectoris ordinarii	Denmark					Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

3141	Leonardus de Utino	Sermones de sanctis	Cologne	Koelhoff Senior	1473	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		1519	Copenhagen KB	Inc. 2471	
3142	Leonardus de Utino	Sermones de sanctis	Cologne	Zell	1473			Uppsala Cathedral library	Sweden	Contemporary binding Uppsala, Sweden			Uppsala UB	Inc. 950	
3143	Leonardus de Utino	Sermones de sanctis	Cologne	Zell	1473	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Uppsala, Sweden			Uppsala UB	Inc. 950	
3144	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	1500, ca.	Ingolfus Parisiensis Uppsala - sold to Olavus Petri Uppsala	Uppsala	Sweden				Uppsala UB	Inc. 951 (Quensel 118)	
3145	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	1500, ca.	Magnus Andreae, praebendatus Uppsala	Uppsala	Sweden				Uppsala UB	Inc. 951 (Quensel 118)	
3146	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	1478	Michael Nicolai Foglare, monk	Vadstena Brigittine monastery	Sweden		2 Florin Rheinish		Uppsala UB	Inc. 951 (Quensel 118)	
3147	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	1500, ca.	Olaus (Olavus) Petri Uppsala	Uppsala	Sweden				Uppsala UB	Inc. 951 (Quensel 118)	
3148	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	1501	Olaus (Olavus) Petri Uppsala	Uppsala Cathedral	Sweden	Contemporary binding Uppsala, Sweden			Uppsala UB	Inc. 951 (Quensel 118)	
3149	Leonardus de Utino	Sermones de sanctis	Basel	Solidi?	1474	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 951 (Quensel 118)	
3150	Leonardus de Utino	Sermones de Sanctis	Speyer	Drach, Peter, II	1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	380	H 16135
3151	Leonardus de Utino	Sermones de sanctis	Nuremberg	Koberger	1478	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 952 (Quensel 119)	
3152	Leonardus de Utino	Sermones leonardi	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3153	Leonardus de Utino	Sermones quadragesimales	Lyons?	Marion?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3154	Leonardus de Utino	Sermones quadragesimales	Lyons?	Marion?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3155	Leonardus de Utino	Sermones quadragesimales	Cologne	Winters	Not after 1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 955 (Quensel 116)	
3156	Leonardus	Sermones	Speyer	Drach II,	1479	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 117	Lost

	de Utino	quadragesimales de legibus dicti		Peter											
3157	Leonardus de Utino	Sermones quadragesimales or Sermones aurei?	Lyons?	Unknown	1518 or 15th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3158	Lescherius, Paulus	Rhetorica divina (Rhetorica pro conficiendis epistolis accommodata)	Delft	Snellaert	1496	Not later than 1510	Sveno Jacobi Skara 1508 enlisted University of Rostock, exlibris on clasp "Sweno Iacobi canonicus Scarensis"	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock (clasps with exlibris)			Stockholm KB	Ms. I.j.1a:2	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, nr Kvarto 133b.
3159	Bible	Novum Testamentum, ed. Erasmus of Rotterdam	Amsterdam	Körver	1522	1539, before	Severin Nicolai Hornbeck: "Hic liber est deputatus usui fratris Severini Nicolai Hornbeckij per me fratrem Jacobum Gottorpium ministrum prouinciae Daniae ordinis fratrum minorum 2o anno exilij mei Zwerinij anno dni mdxxxix. Hoc ego testor manu propria". "Ad usum fratris Seuerini Nicolai Hornbeckij".	Roskilde Franciscan monastery	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.121	RASMUSSEN 1977.
3160	Litterae indulgentiarum	Letter of Indulgence for Vadstena	Lübeck	Arndes?	1500	1500?		Vadstena?	Sweden	Contemporary binding Lübeck with printer's waste Lübeck van Ghetelen 1497		S	Stockholm KB	Inc. 3	
3161	Libellus	Libellus apostolorum nationis	Paris	Petit	1512	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

3162	Liber agenda- rum	Gallicae Liber agenda- rum ecclesiae Slesvicensis	Paris	Hopyl	1512	16th century?			Denmark?			D	Copenhagen KB	Nielsen 130	
3163	Liber agenda- rum	Liber agenda- rum ecclesiae Slesvicensis	Paris	Hopyl	1512	16th century?			Denmark?			D	Copenhagen KB	Nielsen 130	
3164	Liber agenda- rum	Liber agenda- rum ecclesiae Slesvicensis	Paris	Hopyl	1512	16th century?			Denmark?			D	Copenhagen KB	Nielsen 130	
3165	Liber Decretali- um	Liber Decre- tali- um Epistolarum	Unknown	Unknown	Unk- nown	Late 15th century		Kalmar Cathedral library	Sweden				Kalmar Stiftsbibli- othek		Läroverksbiblioteken, p 295
3166	Bartholo- maeus Brixien- sis	Liber Decre- torum Bartholomei Brixien- sis	Unknown	Unknown	Unk- nown	Late 15th century		Kalmar Cathedral library	Sweden				Kalmar Stiftsbibli- othek		Läroverksbiblioteken, p 295
3167	Liber Sextus	Liber Sextus com Glossa ordinaria	Mainz	Fust & Schöff- er	1476	16th century not later than			Sweden	Archival wrappers (9)			Stockholm NA	Pergament- fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3168	Liber trenorum	Liber treno- rum cum apocalypsi	Unknown	Unknown	15th c.	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
3169	[Law books]	Libros continentes casus tam Logicos Casus longi?	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3170	[Law books]	Libros continentes casus tam Logicos Casus longi?	Unknown	Unknown	15th c.?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3171	Litterae confrater- nitatis	Litterae confraternita- tis Domini- cans	Odense	Brandis, Matthaeus	1501	16th century?			Denmark?			D	Stockholm KB	288 Et 1/II:2	Broadsheet
3172	Litterae confrater- nitatis	Litterae confraternita- tis Domini- cans	Slesvig or Ribe?	Brandis, Matthaeus	1502	16th century?			Denmark?			D	Uppsala UB		Broadsheet
3173	Litterae confrater- nitatis	Litterae confraternita- tis Franci- scans	Copenha- gen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Stockholm KB		Broadsheet
3174	Litterae confrater- nitatis	Litterae confraternita- tis Franci- scans	Copenha- gen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Stockholm KB		Broadsheet
3175	Litterae confrater- nitatis	Litterae confraternita- tis Franci- scans	Copenha- gen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Stockholm KB		Broadsheet
3176	Litterae confrater- nitatis	Litterae confraternita- tis Franci- scans	Copenha- gen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Stockholm KB		Broadsheet
3177	Litterae confrater- nitatis	Litterae confraternita- tis für Vads-	Lübeck	Ghotan	1491	1491?		Vadstena	Sweden				Stockholm KB	Inc. 2	

		tena															
3178	Litterae confraternitatis	Litterae confraternitatis Præstø	Copenhagen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Copenhagen KB			Broadsheet	
3179	Litterae confraternitatis	Litterae confraternitatis Randers	Copenhagen	Unknown	1510	16th century?			Denmark?			D	Copenhagen KB			Broadsheet	
3180	Litterae confraternitatis	Litterae conraternitatis für Vadstena	Lübeck	Ghotan	1491	1491?		Vadstena	Sweden	Contemporary binding Lübeck or Stockholm			Stockholm KB	Inc. 1			
3181	Litterae confraternitatis	Litterae fraternitatis conuentus hospitalis p Spiritus extra oppidum Sudercopensem	Uppsala	Grijs	1510-15, about			Söderköping, Södermanland	Sweden			S	Stockholm KB	82 Aa 22/10		Broadsheet	
3182	Litterae confraternitatis	Litterae fraternitatis conuentus hospitalis p Spiritus extra oppidum Sudercopensem	Uppsala	Grijs	1510-15, about			Söderköping, Södermanland	Sweden			S	Stockholm KB	82 Aa 22/11		Broadsheet	
3183	Litterae confraternitatis	Litterae fraternitatis conuentus hospitalis p Spiritus extra oppidum Sudercopensem	Uppsala	Grijs	1510-15, about			Söderköping, Södermanland	Sweden			S	Uppsala UB	Palmskiöld collection, vol. 293		Broadsheet	
3184	Litterae confraternitatis	Litterae fraternitatis conuentus hospitalis p Spiritus extra oppidum Sudercopensem	Uppsala	Grijs	1510-15, about			Söderköping, Södermanland	Sweden			S	Uppsala UB			Broadsheet	
3185	Litterae confraternitatis	Litterae fraternitatis hospitalis p Johannis in Eskilstuna	Uppsala	Grijs	1519, ca	1519, 21 March	Magnus Laurentius	Ahlunda, Uppland	Sweden			S	Uppsala UB				
3186	Litterae indulgentiarum	Litterae indulgentiarum	Slesvig or Ribe?	Brandis, Matthaëus	1502			Unknown	Denmark			D	Copenhagen KB			Broadsheet	
3187	Litterae participations	Litterae participations monasterii Sanctarum Mariae virginis et Birgittae in Vadstena	Lübeck	Ghotan	1491							S	Stockholm KB	Inc. 1		Broadsheet	
3188	Litterae participations	Litterae participations monaste-	Lübeck	Ghotan	1491							S	Stockholm KB	Inc. 2		Broadsheet	

		rii Sanctarum Mariae virginis et Birgittae in Vadstena												
3189	Litterae participa- tiones	Litterae participatio- nes monaste- rii Sanctarum Mariae virginis et Birgittae in Vadstena	Lübeck	Ghotan	1491						S	Uppsala UB	Inc. 962 A	Broadsheet
3190	Litterae participa- tiones	Litterae participatio- nes monaste- rii Sanctarum Mariae virginis et Birgittae in Vadstena	Lübeck	Ghotan	1491						S	Uppsala UB	Inc. 962 B	Broadsheet
3191	Litterae participa- tiones	Litterae participatio- nes monaste- rii Sanctarum Mariae virginis et Birgittae in Vadstena	Lübeck	Ghotan	1491						S	Uppsala UB	Inc. 963	Broadsheet
3192	Litterae participa- tiones	Litterae participationis for Vadstena	Lübeck	Arndes	1500, about			Vadstena	Sweden		S	Stockholm KB	82 Aa 22/8	
3193	Litterae participa- tiones	Litterae participationis for Vadstena	Lübeck	Arndes	1500, about			Vadstena	Sweden		S	Uppsala UB	Inc. 964	
3194	Litterae participa- tiones	Litterae participationis Swedish for Gudsberga monastery	Unknown	Unknown	1500			Gudsberga Cistercian monastery	Sweden		S	Private: Carl Gustav Tessin	Lost	
3195	Liutprand	Ljutprandi Ticinenis res gestae per Europam suo tempore	Paris	Badin & Petit	1514	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	383	
3196	Livius, Titus	Historiae romanae decades	Venice	Vindelinus de Spira	1470	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 966 (Quensel 196)	
3197	Lochmai- er, Michael	Parrochiale curatorum	Paris	Regnault	1520, ca	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3198	Lochmai- er, Michael	Parrochiale curatorum	Paris	Regnault	1520, ca	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3199	Lucanus, Marcus Annaeus	Pharsalia cum duplici explanatione Sulpitii & Badii Ascensii	Paris	Badin	1506	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	385	
3200	Lucanus, Marcus Annaeus	Pharsalia	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

3201	Lucianus Samosatenensis	De virtute or Luciani Rhetor or Dialogi?	Paris or Hagenau?	Petit?	1520, ca or 1514?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
3202	Lucidarius	Lucidarius	Copenhagen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Copenhagen KB		
3203	Lucidarius	Lucidarius	Copenhagen	Gotfred of Ghemen	1510	16th century?			Denmark?			D	Oslo UB		
3204	Ludolphus de Saxonia	De vita Christi	Unknown	Unknown	Unknown	Prereform., not later than 1554		Øm Cistercian monastery, Abbot's library	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3205	Ludolphus de Saxonia	Liber de vita Christi	Strasbourg?	Pr. of the 1483 "Vitas Patrum"?	1483?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3206	Ludolphus de Saxonia	Vita Christi	Cologne	Goetz	1474	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary North German binding			Copenhagen KB	Inc. 2542	
3207	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	386	H 10292
3208	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1478	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 2545	
3209	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1478	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 78 [A]	Lost
3210	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1478	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 79	Lost
3211	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1478	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 80	Lost
3212	Ludolphus de Saxonia	Vita Christi	Paris	Rembolt	1509	16th century?		Västerås Cathedral library	Sweden				Västerås SB	Quensel 78 [B] Anm.	
3213	Ludolphus de Saxonia?	Vita Jesu Christi?	Paris?	Rembolt?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3214	Ludovicus Pruthenus	Trilogium animae	Nuremberg	Koberger	1498	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	387	HC 19315
3215	Macer Floridus	De virtutibus herbarum	Paris?	Baquelier?	1515, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3216	Macer Floridus	De virtutibus herbarum	Paris?	Baquelier?	1515, ca?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3217	Macer Floridus	De virtutibus herbarum	Paris?	Baquelier?	1515, ca?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3218	Macer Floridus	Quaestiones super tota philosophia naturali ex mente Scoti	Parma	Damianus de Moyllis	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	391	HC 10447
3219	Magnus Ingemari	Composita verborum	Uppsala	Grijs	1519	16th c.		Uppsala?	Sweden			S	Uppsala UB		
3220	Maior, Johannes	In quartum sententiarum quaestiones	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3221	Maior,	In quartum	Paris	Unknown	1519	1520?		Lund	Denmark	bound (in			Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	Johannes	sententiarum quaestiones							filo)			Malmö		
3222	Maistre, Martin le	De temperantia opus	Paris	Petit	1511	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	393	
3223	Maistre, Martin le	Quaestiones morales + Quaestiones additae	Paris	Granjon & Des Prez	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	394-395	
3224	Maius, Junianus	Dictionarium priscorum verborum	Treviso	Bernardus de Colonia	1477	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	396	H 10548
3225	Mandeville, Jean de	Unknown	Unknown	Unknown	Unknown	16th century?		Unknown parish church(es)	Denmark				Lost	HAASTRUP 1982, p. 105-128
3226	Manliis, Johannes Jacobus de	Lumen Apothecariorum ... ad Practicam Joh. Maesuae	Venice	Unknown	1503-1525	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	397	H 10709?
3227	Manuale	Manuale (one of two printed manuals)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden			Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3228	Manuale	Manuale (one of two printed manuals)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden			Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3229	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.		Lojo parish church	Finland		F	Lojo Parish church archive		
3230	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Finland?	Archival wrappers	F	Helsinki NL		
3231	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Finland?	Archival wrappers	F	Helsinki NL		
3232	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Finland?	Archival wrappers	F	Helsinki NL		
3233	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Finland?	Archival wrappers	F	Helsinki NL		
3234	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Finland?	Archival wrappers	F	Helsinki NL		
3235	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Sweden?		F	Lund UB		
3236	Manuale	Manuale Aboense	Halberstadt	Stuchs	1522	16th c.			Sweden?		F	Stockholm KB	F1700 558	
3237	Manuale	Manuale Lincopense	Söderköping	Ulrici	1525	16th c.			Sweden		S	Uppsala UB	10:86	
3238	Manuale	Manuale Roschildense	Copenhagen	Raeff	1513	16th century?			Denmark?		D	Copenhagen KB		
3239	Manuale	Manuale Roschildense	Copenhagen	Raeff	1513	16th century?			Denmark?		D	Copenhagen KB		
3240	Manuale	Manuale Roschildense	Copenhagen	Raeff	1513	16th century?			Denmark?		D	Lund UB		
3241	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	1487		Uppsala Cathedral library	Sweden		S	Uppsala UB	Inc. 1837	
3242	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	1487			Sweden		S	Orsa Parish church		Fragment
3243	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	1487			Sweden	Archival wrappers	S	Uppsala UB		Fragments
3244	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	16th century not later than			Sweden	Archival wrappers (2)	S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3245	Manuale	Manuale	Stockholm	Ghotan	1487,				Finland		S	Stockholm	F1700 560	Fragments from National Library of Finland,

		Upsalense			about								KB		Helsinki, forming parts of Stockholm KB, F1700 560
3246	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about			Hög parish church, Gästrikland	Sweden			S	Stockholm KB	F1700 560	Fragments, forming parts of Stockholm KB F1700 560
3247	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about			Jönköping	Sweden			S	Stockholm KB	F1700 560	Fragments from Jönköpings högre allmänna läroverk, forming parts of Stockholm KB, F1700 560
3248	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about			Uppsala University library	Sweden			S	Stockholm KB	F1700 560	Fragments, forming parts of Stockholm KB F1700 560
3249	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about			Vendel parish church, Uppland	Sweden			S	Stockholm KB	F1700 560	Fragments, forming parts of Stockholm KB F1700 560
3250	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about				Sweden	Archival wrappers		S	Stockholm KB	F1700 560	Fragments, forming parts of Stockholm KB F1700 560
3251	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487, about				Sweden			S	Stockholm KB	F1700 560	Proof sheet
3252	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	15th century?			Sweden	Archival wrappers			Helsinki NL	Inc. K. 119	
3253	Marchesinus, Johannes	Mammotrectus super Bibliam	Cologne	Koelhoff Senior	1479	1529	Jacobus Ericus, pastor Hargh, Uppland	Uppsala	Sweden				Uppsala UB	Inc. 1006 (Quensel 109 [A])	
3254	Marchesinus, Johannes	Mammotrectus super Bibliam	Cologne	Koelhoff Senior	1479	1529	Laurentius Laurentii praebendatus Upsala	Uppsala	Sweden				Uppsala UB	Inc. 1006 (Quensel 109 [A])	
3255	Marchesinus, Johannes	Mammotrectus super Bibliam	Cologne	Koelhoff Senior	1479	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1006 (Quensel 109 [A])	
3256	Marchesinus, Johannes	Mammotrectus super Bibliam	Cologne	Koelhoff Senior	1479	15th century?			Sweden(?)	Contemporary binding Sweden(?)			Swedish library (anonymous)	ISTC iim00240000. Libris 18596127.	
3257	Marchesinus, Johannes	Mammotrectus	Cologne	Winters	1476	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	399	H 10556
3258	Margarita	Margarita Davitica psalmodium	Augsburg	Zainer	1475	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 2654	
3259	Marinus de Fregeno	Litterae indulgentiarum	Lübeck	Brandis, Lucas	1475	1475, 16.5.	Otto Nicolai (Otto Nielsen) Bjørnholm	Biørnholm	Denmark				Copenhagen KB	Inc. 2656	
3260	Marinus de Fregeno	Litterae indulgentiarum	Lübeck	Brandis, Lucas	1475	1475?		Copenhagen National Archives	Denmark				Copenhagen KB	Inc. 2656	
3261	Marinus de Fregeno	Litterae indulgentiarum	Unknown	Unknown	Unknown	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3262	Marre, Jean	Enchiridion sacerdotale	Paris	Badin	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3263	Marre, Jean	Enchiridion sacerdotale	Paris	Badin	1519 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3264	Unknown	Enchiridion ... Symboli apostolici (offprint?) or Contenta de	Paris or Hagenau?	Unknown	1519?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334. Bound together with Despautère, Jean: Rudimenta.

		literis graecis ... Symbolum Apostolorum?													
3265	Martialis, Marcus Valerius	Epigrammata ... una cum commentariis	Strasbourg or Venice?	Unknown	1506 or 1510- 1514?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3266	Jacobus de Voragine	Legenda aurea Nieder- deutsch Dat Passionael	Lübeck	Arndes	1499	Early 16. Jah.	Margareta Lagesdotter Brock (Sparre)	Wijk	Sweden				Stockholm KB	Inc. 579	A Low-German book, suited for a lay-woman.
3267	Nimira, Martinus de	Sermo des passione Domini	Rom	Silber	after 3.4.14 94	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	400	H 11889
3268	Martinus Polonus	Margarita decreti seu tabula Martiniana	Strasbourg	Husner	1499	1480s?	Mathias Petri, Roskilde	Copenhagen	Denmark				Lund UB	Inc. 23 Martinus Polonus 1 (ISTC im00328000)	Bound together with Helias Regnierus; CALLMER.
3269	Martinus Polonus	Margarita decreti seu tabula Martiniana	Strasbourg	Husner	1499	16th c.		Lund Cathedral library	Denmark				Lund UB	Inc. 23 Martinus Polonus 1 (ISTC im00328000)	Bound together with ID 1507.
3270	Martinus Polonus	Margarita decreti seu tabula Martiniana	Strasbourg	Husner	1493	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	403	HC 10847
3271	Martinus Polonus	Margarita decreti seu tabula Martiniana	Strasbourg	Husner	1499	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	402	HC 10851
3272	Martinus Polonus	Margarita decreti seu tabula Martiniana	Strasbourg	Husner?	1493	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1017 (Quensel 151b)	Bound together with Uppsala Inc. 246
3273	Berenga- rius de Landora	Lumen animae	Strasbourg	Pr. Of the 1481 'Legenda aurea'	1482			Skara Cathedral?	Sweden				Banér- auktion 1876	Folio 174	
3274	Herben, Matthaeus	De construc- tione substan- tivorum	Cologne	Quentell	1494	1499	Johannis Tidekinus bookbinder Naestved	Naestved	Denmark				Copenhagen KB	Inc. 1925	
3275	Herben, Matthaeus	De construc- tione substan- tivorum	Cologne	Quentell	1494	Late 15th century?	Johannis Tidekinus, monk at and abbot of Benedictine monastery Naestved	Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB	Inc. 1925	
3276	Herben, Matthaeus	De construc- tione substan- tivorum	Cologne	Quentell	1494	Late 15th century	Mogens Tuessen mayor of Naestved	Naestved	Denmark				Copenhagen KB	Inc. 1925	
3277	Herben, Matthaeus	De construc- tione substan- tivorum	Cologne	Quentell	1494	1500, ca.		Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB	Inc. 1925	
3278	Berenga- rius de Landora	Lumen animae. Ed. Matthias Farinator	Augsburg	Zainer	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1557	

3279	Materia	Materia predicabilis	Unknown	Unknown	Unknown	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3280	Magninus Mediolanensis?	Dialogus creaturarum optime moralizatus	Stockholm	Snell	1483	15th century?			Finland			S	Abo Academy library	Lost	
3281	Magninus Mediolanensis?	Dialogus creaturarum optime moralizatus	Stockholm	Snell	1483	15th century?			Sweden			S	Stockholm KB	F1700 2489 A	
3282	Magninus Mediolanensis?	Dialogus creaturarum optime moralizatus	Stockholm	Snell	1483	15th century?			Sweden			S	Uppsala UB	Inc. 481	
3283	Erasmus, Desiderius, Roterdamus	Ratio seu methodus	Strasbourg	Knobloch	1521	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	003a	MICHELSEN, nr. 5.36.
3284	Meffret	Sermones	Unknown	Unknown	15th c.?	1525, not after	Hans leppson (Jeppesen)	Varde	Denmark				Private: Hans leppson	Lost	BRANDT 1849
3285	Meffret	Sermones de tempore et de sanctis	Unknown	Unknown	1480s?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3286	Meffret	Sermones mephret	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3287	Meffreth	Sermones .. Pars hyemalis, aestivalis & de sanctis	Nuremberg	Koberger	1487	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	406A	HC 11004
3288	Meffreth	Sermones .. Pars hyemalis, aestivalis & de sanctis	Nuremberg	Koberger	1487	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	406B	HC 11004
3289	Meffreth	Sermones ... de tempore & Sanctis alias Hortulus Reginae	Nuremberg	Koberger	1487?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	405	H 11002. Not 1481: HPB and ISTC have only Nuremberg 1487; the first edition ever recorded is Basel 1483!
3290	Meffreth	Sermones de tempore	Basel	Kesler	1486	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 2708	
3291	Menot, Michel?	Opus aureum	Paris?	Petit?	1519, ca?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3292	Missale	Missale cisterciense or Missale ad usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3293	Missale	Missale cisterciense or Missale ad usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3294	Missale	Missale cisterciense	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

		or Missale ad usum Cisterciensis ordinis?				later than 1554									
3295	Missale	Missale cisterciense or Missale ad usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3296	Missale	Missale cisterciense or Missale ad usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3297	Mesue, Johannes	Medicinae opera Latine cum additione Pet. Apponi	Venice	Clemens Patavinus	1471	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	408	H 11107
3298	Mesue, Johannes	Opera materia Medica cum additione Apponi	Venice	Bertochus	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	409	H 11109
3299	Methodus	Methodus utriusque juris cum titulis	Cologne	Koelhoff Senior	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	410	H 11125
3300	Michael	De creatione rerum	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
3301	Michael	De creatione rerum	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
3302	Michael	De creatione rerum	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen UB		
3303	Michael	De creatione rerum	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Odense Karen Brahe Library		
3304	Michael	De creatione rerum	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Oslo UB		
3305	Michael	De vita hominis	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
3306	Michael	De vita hominis	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen KB		
3307	Michael	De vita hominis	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Copenhagen UB		
3308	Michael	De vita hominis	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Odense Karen Brahe Library		
3309	Michael	De vita hominis	Copenhagen	Raeff	1514	16th century?			Denmark?			D	Oslo UB		
3310	Michael	Expositio super rosario beatae Mariae virginis	Copenhagen	Raeff	1515	16th century?			Denmark?			D	Copenhagen KB		
3311	Michael	Expositio super rosario beatae Mariae virginis	Copenhagen	Raeff	1515	16th century?			Denmark?			D	Copenhagen KB		
3312	Michael	Expositio super rosario beatae	Copenhagen	Raeff	1515	16th century?			Denmark?			D	Copenhagen UB		

		Mariae virginis															
3313	Michael	Expositio super rosario beatae Mariae virginis	Copenhagen	Raeff	1515	16th century?			Denmark?			D	Odense Karen Brahe Library				
3314	Michael	Expositio super rosario beatae Mariae virginis	Copenhagen	Raeff	1515	16th century?			Denmark?			D	Oslo UB				
3315	Aiguani de Bononia, Michael	In IV lib. Sententiarum	Milan	Vegius	1510	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	411			
3316	Michael de Dalen	Casus breves decretalium Sexti et Clementinarum	Strasbourg	Husner?	1493	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 1037 B		Bound together with Uppsala Inc. 1062. Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.	
3317	Michael de Dalen	Casus summarii Decretalium Sexti et Clementinarum (Casus breves Decretalium)	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark	Contemporary binding Lund, Denmark			Lund / Callmer, Samlingar, 1983	Inc. 24		Bound after Werner von Schussenried (ID 5655)	
3318	Michael de Dalen	Casus summarii Decretalium Sexti et Clementinarum (Casus breves Decretalium)	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319	
3319	Michael de Hungaria or Osualdus de Lasco?	Sermones qui bigas salutis intitulantur	Hagenau?	Unknown	1497-1516	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost		ØM KLOSTER 1794	
3320	Lochmaier, Michael	Parochiale curatorum	Hagenau	Rynman	1498	16th c.	Laurentius Petri	Vadstena (?)	Sweden				Uppsala UB	Inc. 968			
3321	Lochmaier, Michael	Parochiale curatorum	Hagenau	Rynman	1498	1500, ca.	Petrus Olai ("Istius instantur libri possessor amici doctor et petrus olai iugiter")	Uppsala (?)	Sweden				Uppsala UB	Inc. 968			
3322	Lochmaier, Michael	Sermones de sanctis	Hagenau	Rynman	1497	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 970 B		Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.	
3323	Milis, Joahannes Nicolaus de	Repertorium Milis alias Absenti	Basel	Kesler	1488	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319	
3324	Missa	Missa de nomine Jesu	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)			Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334	

3325	Missale	Missale	Nuremberg?	Stuchs?	1517?	16th century not later than			Sweden	Archival wrappers (3)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3326	Missale	Missale Strengnense(?)	Lübeck or Stockholm?	Ghotan?	1487	16th century not later than			Sweden	Archival wrappers		S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3327	Missale	Missale	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3328	Missale	Missale Cracoviense	Mainz	Schöffer	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	413	Cop 4119
3329	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daniae	Lübeck	Arndes	1504	16th c.		Bergen?	Norway	Archival wrappers 16th c.		D	Bergen UB	Nielsen 178	TVEITANE 1970, p. 60-61
3330	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daniae	Lübeck	Arndes	1504	16th c.		Uppsala?	Sweden	Archival wrappers 16th c.		D	Uppsala UB	Nielsen 178	TVEITANE 1970, p. 60-61
3331	Missale	Missale secundum consuetudinem Rom. Curiae	Venice	Antonius de Zanchis	1501	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	412	
3332	Missale	Missale (one of three "new" missals)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden				Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3333	Missale	Missale (one of three "new" missals)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden				Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3334	Missale	Missale (one of three "new" missals)	Unknown	Unknown	14??	1519		Uppsala Holy Trinity parish church (Trefaldighetskyrka)	Sweden				Uppsala Lost?		ABUKHANFUSA, p. 60-61.
3335	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Hämeenkyrön chapel	Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3336	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Kangasala parish church	Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3337	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Marttila parish church	Finland			F	Helsinki National		

													Museum of Art		
3338	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Nagu parish church	Finland	Contemporary binding Lübeck.		F	Abo Academy library		
3339	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Piikön chapel	Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3340	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Tammelän parish church	Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3341	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?		Uskela parish church	Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3342	Missale	Missale Aboense	Lübeck	Ghotan	1488	1505		Virmo parish church	Finland	Archival wrappers	30 Mark	F	Helsinki NL		MALIN 1925, p. 60.
3343	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland	Same type of binding as the other five copies of this book in Helsinki NL		F	Helsinki NL		
3344	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland			F	Helsinki Svenska klassiska lycei bibliotek		
3345	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Copenhagen KB		
3346	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Helsinki National Archives		
3347	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?	Archival wrappers		F	Stockholm KB	Inc. 718 = F1700 Fol. 27	Fragment forming part of F1700 Fol. 27
3348	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Stockholm KB	Inc. 718 = F1700 Fol. 27	Fragments forming part of F1700 Fol. 27
3349	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Stockholm KB	Inc. 718 = F1700 Fol. 27	Fragments forming part of Stockholm KB F1700 Fol. 27
3350	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Uppsala UB	Inc. 1044	Fragments forming part of COLLIJN 1907, nr. 1044
3351	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland?			F	Uppsala UB	Inc. 1044	Fragments forming part of COLLIJN 1907, nr. 1044
3352	Missale	Missale	Lübeck	Ghotan	1488	15th			Finland?			F	Uppsala UB	Inc. 1044	Fragments forming part of COLLIJN 1907,

		Aboense				century?											nr. 1044
3353	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Sweden	Archival wrappers		F	Stockholm KB	F1700 Fol. 28			
3354	Missale	Missale Aboense	Lübeck	Ghotan	1488	16th century not later than			Sweden	Archival wrappers (28)		F	Stockholm NA	Pergament-fragment			Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3355	Missale	Missale Aboense	Lübeck	Ghotan	1488	1490, after		Västerås Cathedral library	Sweden?	Contemporary binding Lübeck with Letter of indulgence 1490 for Sweden (Västerås inc. 81)		F	Västerås SB	Inc. 84			
3356	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Sweden?			F	Stockholm KB	288 Et 1/VI:11			Fragments
3357	Missale	Missale Benedictinum	Bamberg	Sensenschmidt	1481, 31.7.	17th c.			Denmark	Archival wrappers			Copenhagen KB	Inc. 2764?			
3358	Missale	Missale dominicanum	Lübeck	Ghotan	1488	15th century?			Finland?				Stockholm KB	Inc. 724			
3359	Missale	Missale dominicanum	Basel	Wenssler	1488	1545		Bergen Bistum Praestegaard	Norway	Contemporary binding			Copenhagen KB	Inc. 2770			
3360	Missale	Missale Dominorum Ultramontanum	Verona	Maufer	1480	16th century?		Västerås Cathedral library	Sweden				Västerås SB	Quensel 51 [B] Anm.			Lost
3361	Missale	Missale Hafniense	Copenhagen	Brandis, Matthaeus	1510	16th century?			Denmark?			D	Copenhagen KB	Nielsen 179			
3362	Missale	Missale Hafniense	Copenhagen	Brandis, Matthaeus	1510	16th century?			Denmark?			D	Copenhagen KB	Nielsen 179			
3363	Missale	Missale Hafniense	Copenhagen	Brandis, Matthaeus	1510	16th century?			Denmark?			D	Copenhagen KB	Nielsen 179			Fragments
3364	Missale	Missale Hafniense	Copenhagen	Brandis, Matthaeus	1510	16th century?			Denmark?			D	Oslo UB	Nielsen 179			
3365	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	1498	Donation Magnus Nicolai Särkilax (Stiernkors, Särkilahti), bishop of Åbo	Åbo/Turku All Saints Chapell	Finland	Archival wrappers		D	Helsinki NL	Inc. K. 16			Fragments of the same copy as Stockholm KB. HAAPANEN 1922, p. 29ff.
3366	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	1498	Magnus Nicolai Särkilax (Stiernkors, Särkilahti), bishop of Åbo	Åbo	Finland	Archival wrappers		D	Helsinki NL	Inc. K. 16			Fragments of the same copy as Stockholm KB. Boken i Finland, 1988, 166. HAAPANEN 1922, p. 29ff
3367	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	15th century?			Denmark?			D	Copenhagen KB				Fragments
3368	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	15th century?			Denmark?			D	Copenhagen KB				Fragments
3369	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	15th century?			Denmark?			D	Copenhagen National Archives				Fragments
3370	Missale	Missale Hafniense	Mainz	Schöffler	1484, ca	15th century?			Denmark?			D	Stockholm KB				Fragments of the same copy as Helsinki NL
3371	Missale	Missale	Mainz	Schöffler	1484	1498		Åbo/Turku Cathedral library	Finland			D	Helsinki NL				Boken i Finland, 1988, 166. HAAPANEN

3372	[Psalter]	Hafniense Psalterium latinum cum canticis	Lübeck	Ghotan	1488	15th c.?		Nådendal/Naantali Brigittine convent	Finland				Helsinki Natl Board of Antiquities		1922, p. 29ff. VALLINKOSKI 1948, p. 59. LILJA 1996.
3373	Missale	Missale Hafniense	Mainz	Schöffner	1484			Unknown	Denmark	Archival wrappers		D	Copenhagen National Archives		Letter by Knud Ottosen 19.02.2004
3374	Missale	Missale Hafniense	Mainz	Schöffner	1484							D	Copenhagen KB		MADSEN INKUNABLER, nr. 1922
3375	Missale	Missale Hafniense	Mainz	Schöffner	1484							D	Stockholm KB	Inc. 1481	Fragment, 6 blad
3376	Missale	Missale itinerantium	Copenha- gen	Blumme, Melchior	1520	16th century?			Denmark?			D		Lost	
3377	Missale	Missale Lubecense	Speyer	Drach, Peter, II	1506?	17th c.			Denmark	Archival wrappers			Copenhagen KB		
3378	Missale	Missale Lundense	Paris	Hopyl	1514	16th century?			Denmark?			D	Copenhagen KB		
3379	Missale	Missale Lundense	Paris	Hopyl	1514	16th century?			Denmark?			D	Linköping SB		
3380	Missale	Missale Lundense	Paris	Hopyl	1514	16th century?			Denmark?			D	Lund UB		
3381	Missale	Missale Lundense	Paris	Hopyl	1514	16th century?			Denmark?			D	Uppsala UB		
3382	Missale	Missale Lundense	Paris	Hopyl	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3383	Missale	Missale Lundense	Paris	Hopyl	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3384	Missale	Missale Lundense	Paris	Hopyl	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3385	Missale	Missale Lundense	Paris	Hopyl	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3386	Missale	Missale Lundense	Paris	Hopyl	1514	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3387	Missale	Missale Lundense?	Paris	Hopyl	1514	17th century not later than			Norway	Archival wrappers (2)		D	Oslo NL	Pappersfrag- ment	Information by courtesy of Espen Karlsen 04-03-2003
3388	Missale	Missale Magdeburg- ense	Magdeburg	Brandis, Moritz	1493	15th century? Late		Malung diocese of Västerås	Sweden				Stockholm KB	Inc. 729	
3389	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?			Denmark?			D	Copenhagen KB		
3390	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?			Denmark?			D	Copenhagen KB		
3391	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?			Denmark?			D	Copenhagen KB		
3392	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	17th century not later than			Norway	Archival wrappers (24)		D	Oslo NL	Pappersfrag- ment	Information by courtesy of Espen Karlsen 04-03-2003
3393	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?		Eid on Ytterøy	Norway?			D	Oslo SB		
3394	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?		Breitstad	Norway?			D	Oslo SB		
3395	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?		Ørlandet	Norway?			D	Oslo UB		
3396	Missale	Missale Nidrosiense	Copenha- gen	Raeff	1519	16th century?			Norway?	Contem- porary binding trond- heim, Norway		D	Oslo UB		
3397	Missale	Missale	Copenha-	Raeff	1519	16th			Norway?			D	Oslo UB		

3398	Missale	Nidrosiense	gen			16th century?						D	Trondheim VSB		
		Missale Nidrosiense	Copenhagen	Raeff	1519	16th century?		Rennebo	Norway?						
3399	Missale	Missale Nidrosiense	Copenhagen	Raeff	1519	16th century?			Norway?			D	Trondheim VSB		
		Missale Nidrosiense	Copenhagen	Raeff	1519	16th century?									
3400	Missale	Missale Nidrosiense	Copenhagen	Raeff	1519	16th century?			Norway?			D	Trondheim VSB		
		Missale Nidrosiense	Copenhagen	Raeff	1519	16th century?									
3401	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daciae	Lübeck	Arndes	1504	16th century?			Denmark			D	Copenhagen KB	Nielsen 178	Fragments
		Missale ordinis Fratrum Minorum praecipue provinciae Daciae	Lübeck	Arndes	1504	16th century?									
3402	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daciae	Lübeck	Arndes	1504	16th century?			Denmark?			D	Uppsala UB	Nielsen 178	Fragments
		Missale ordinis Fratrum Minorum praecipue provinciae Daciae	Lübeck	Arndes	1504	16th c.									
3403	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daniae	Lübeck	Arndes	1504	16th c.			Denmark	Archival wrappers 16th c.		D	Copenhagen KB	Nielsen 178	
		Missale ordinis Fratrum Minorum praecipue provinciae Daniae	Lübeck	Arndes	1504	16th c.		Roskilde franciscan monastery?							
3404	Missale	Missale Ottoniense	Lübeck	Brandis, Lucas	1483	16th century not later than			Sweden	Archival wrappers (2)		D	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
		Missale Ottoniense	Lübeck	Brandis, Lucas	1483	16th century not later than									
3405	Missale	Missale Ottoniense?	Odense	Brandis, Matthaeus	1502	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
		Missale Ottoniense?	Odense	Brandis, Matthaeus	1502	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense							
3406	Missale	Missale Ottoniense?	Odense	Brandis, Matthaeus	1502	1503, after		Odense, Vår Frue Kirke	Denmark			D	Private: Hans Urne	Lost	Hans Urne, p. 289-297
		Missale Ottoniense?	Odense	Brandis, Matthaeus	1502	1503, after		Odense, Vår Frue Kirke							
3407	Missale	Missale Ottoniense	Lübeck	Brandis, Lucas	1483	15th century?			Denmark?			D	Copenhagen KB		Fragments
		Missale Ottoniense	Lübeck	Brandis, Lucas	1483	15th century?									
3408	Missale	Missale Ottoniense	Lübeck	Brandis, Lucas	1483	15th century?			Denmark?			D	Stockholm KB	Inc. 730	Fragments
		Missale Ottoniense	Lübeck	Brandis, Lucas	1483	15th century?									
3409	Missale	Missale Ripense	Ribe	Brandis, Matthaeus	1504			Odense Landsarkivet	Denmark			D	Copenhagen KB		
		Missale Ripense	Ribe	Brandis, Matthaeus	1504			Odense Landsarkivet							
3410	Missale	Missale Ripense	Ribe	Brandis, Matthaeus	1504	16th century?			Denmark?			D	Copenhagen KB		
		Missale Ripense	Ribe	Brandis, Matthaeus	1504	16th century?									
3411	Missale	Missale Romanum	Lyons	Sacon	1500	16th c.			Finland	Archival wrappers			Helsinki NL	Inc. F. 14	
		Missale Romanum	Lyons	Sacon	1500	16th c.									
3412	Missale	Missale Romanum	Paris?	Hugueli & Adam?	1516 or 1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale Romanum	Paris?	Hugueli & Adam?	1516 or 1517?	1520?	Christiern Pedersen?	Malmö							
3413	Missale	Missale Romanum	Paris?	Hugueli & Adam?	1516 or 1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale Romanum	Paris?	Hugueli & Adam?	1516 or 1517?	1520?	Christiern Pedersen?	Malmö							
3414	Missale	Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö							
3415	Missale	Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö							
3416	Missale	Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale Romanum	Paris?	Petit?	1516?	1520?	Christiern Pedersen?	Malmö							
3417	Missale	Missale	Paris?	Petit?	1516?	1520?	Christiern	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
		Missale	Paris?	Petit?	1516?	1520?	Christiern	Malmö							

3418	Missale	Romanum Missale secundum usum Carme- litarum	Venice	Giunta	1500	16th c.	Pedersen?	Mellösa diocese of Sträng- näs	Sweden				Malmö Stockholm KB	Inc. 722	
3419	Missale	Missale Slesvicense	Sles- vig/Lübeck	Arndes	1486	Not later than 1506		Ulsnaes parish church Gottorp Slesvig	Denmark	Contem- porary North German binding		D	Copenhagen KB	Inc. 2782	
3420	Missale	Missale Slesvicense	Sles- vig/Lübeck	Arndes	1486	15th century?		Ytthron parish church(?)	Denmark	Contem- porary North German binding		D	Copenhagen KB	Inc. 2781	
3421	Missale	Missale Slesvicense	Sles- vig/Lübeck	Arndes	1486	15th century?			Denmark?			D	Copenhagen KB		
3422	Missale	Missale Slesvicense	Sles- vig/Lübeck	Arndes	1486	15th century?			Denmark?			D	Copenhagen KB		
3423	Missale	Missale speciale	Strasbourg	Grüniger	1493					Contem- porary binding			Copenhagen KB	Inc. 2783	
3424	Missale	Missale speciale	Strasbourg	Grüniger	1493					16th c. binding			Copenhagen KB	Inc. 2784	
3425	Missale	Missale Strengnense	Stockholm	Ghotan	1487	17th c.			Denmark	Archival wrappers		S	Copenhagen KB	Inc. 2786	
3426	Missale	Missale Strengnense	Stockholm	Ghotan	1487	16th century not later than			Finland	Archival wrappers		S	Helsinki NL	Inc. K. 88 A	Fragment, 74 leaves only. 170 copies were printed of this book (Läroverksbiblioteken, p 175)! This is probably the copy described by TAITTO 2002.
3427	Missale	Missale Strengnense	Stockholm	Ghotan	1487	16th century not later than			Finland	Archival wrappers		S	Helsinki NL	Inc. K. 88 B	Fragment, unknown number of duplicate leaves stored together with Helsinki NL Inc. K. 88 A. 170 copies were printed of this book (Läroverksbiblioteken, p 175)!
3428	Missale	Missale Strengnense	Stockholm	Ghotan	1487	1487		Strängnäs Cathedral library	Sweden	Contem- porary binding Sweden (Accor- ding to Collijn the same stamps as on the Kanutus Johannis bindings in Uppsa- la UB)		S	Strängnäs Cathedral Library	COLLIJN Strängnäs, nr. 331 (Cort Rogges rum)	Läroverksbiblioteken, SOU 1924:7, p 175
3429	Missale	Missale Strengnense	Stockholm	Ghotan	1487	15th c.			Sweden	Archival wrappers		S	Stockholm KB	F1700 Fol. 30	
3430	Missale	Missale Strengnense	Stockholm	Ghotan	1487	16th century not later than			Sweden	Archival wrappers (174)		S	Stockholm NA	Pergament- fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3431	Missale	Missale Tridentinum?	Nurem- berg?	Hölzel?	Unk- nown	16th centu- ry?Late			Denmark	Archival wrappers			Copenhagen KB		
3432	Missale	Missale Upsalense novum	Basel	Wolff	1513	17th century not later than			Norway	Archival wrappers (3)		S	Oslo NL	Pergament- fragment	Information by courtesy of Espen Karlsen 04- 03-2003
3433	Missale	Missale Upsalense	Basel	Wolff	1513			Uppsala ("Liber mayoris capelle sancti Erixi")	Sweden	Contem- porary		S	Skara SB		HELANDER 2001, p. 222.

		novum								binding					
3434	Missale	Missale Upsalense novum	Basel	Wolff	1513	1528		Uppsala Cathedral library "liber Ecclesie Cathedralis vpsalensis 1528 19 Maij"	Sweden			S	Uppsala Cathedral Library	Quensel 51 [A]	HELANDER 2001, p. 222.
3435	Missale	Missale Upsalense novum	Basel	Wolff	1513			Vendel parish church, Uppland	Sweden			S	Uppsala UB		HELANDER 2001, p. 222.
3436	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden	Archival wrappers		S	Helsinki NL		HELANDER 2001, p. 222.
3437	Missale	Missale Upsalense novum	Basel	Wolff	1513	1538, before		Osterfärnebo	Sweden			S	Linköping SB		HELANDER 2001, p. 222.
3438	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden			S	Lund UB		
3439	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden	Archival wrappers		S	Stockholm KB	F1700 Fol. 32	
3440	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden			S	Stockholm KB	F1700 Fol. 32 Rålamb	
3441	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden			S	Stockholm KB	F1700 Fol. 33	
3442	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden	Contemporary binding		S	Strängnäs Cathedral Library		
3443	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden			S	Västerås SB		
3444	Missale	Missale Upsalense novum	Basel	Wolff	1513	16th century not later than			Sweden	Archival wrappers (358)		S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3445	Missale	Missale Upsalense vetus	Stockholm	Snell	1484			Unknown	Denmark	Archival wrappers		S	Copenhagen KB	Inc. 2789	
3446	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484			Finland	Archival wrappers (140)		S	Helsinki NL	Inc. F. 6	
3447	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484			Finland	Archival wrappers (140)		S	Paris BNF		Some 50 leaves given by Klemming to Paul de Riant
3448	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	17th century not later than			Norway	Archival wrappers (25)		S	Oslo NL	Pergament-fragment	Information by courtesy of Espen Karlsen 04-03-2003
3449	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484		Stockholm Franciscan monastery	Sweden			S	Uppsala UB	MS C 604	Fragments in binding
3450	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1489, not after	Arvid Olaus "aruidi olaj"	Stockholm Franciscan monastery	Sweden			S	Uppsala UB	MS C 62	Fragments in binding
3451	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484	Canutus Johannis (the ms, written in Erfurt 1462-64 bought from the Stockholm franciscan Laurentius	Stockholm Franciscan monastery	Sweden	Bound by Canutus Johannis		S	Uppsala UB	MS C 627	Fragments in binding

3452	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484	Nicolai)	Uppsala Cathedral library	Sweden			S	Uppsala UB	Inc. 1050	
3453	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	1484		Uppsala Cathedral library	Sweden	Archival wrappers		S	Uppsala UB		
3454	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	16th century?		Västerås Cathedral library	Sweden			S	Västerås SB	Quensel 51 [C] Anm.	Lost?
3455	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	15th century?			Sweden	Archival wrappers		S	Stockholm KB	F1700 Fol. 31	
3456	Missale	Missale Upsalense vetus	Stockholm	Snell	1484	16th century not later than			Sweden	Archival wrappers (106)		S	Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3457	Missale	Missale Viburgense	Lübeck	Arndes	1500	16th century?			Denmark?			D		Nielsen 186. Lost in Denmark!	
3458	Modus	Modus confitendi & De passione Domini	Copenhagen	Gotfred of Ghemen?	1500 or 1505	16th century?			Denmark?			D		Lost!	
3459	Modus	Modus legendi abbreviaturas	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 177	Lost
3460	Modus	Modus legendi abbreviaturas in utroque iure	Cologne	Guldenschaff	1485	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden				Uppsala UB	Inc. 1055	
3461	Modus	Modus legendi abbreviaturas in utroque iure	Louvain	Aegidius van der Heerstraten	1488	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1057 (Quensel 178a)	Bound together with Uppsala Inc. 1023.
3462	Modus	Modus legendi abbreviaturas in utroque iure	Cologne	Koelhoff Senior	1493	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1060 (Quensel 179a)	
3463	Modus	Modus legendi abbreviaturas in utroque iure	Strasbourg	Pr. of Jordanus 1483 (Husner)	1494	1505, Not later than 1505	Magnus, praebendatus Upsalensis	Uppsala	Sweden	Contemporary binding Uppsala, Sweden			Uppsala UB	Inc. 1062	Bound together with Uppsala Inc. 1037 B
3464	Modus	Modus legendi abbreviaturas in utroque iure	Strasbourg	Pr. of Jordanus 1483 (Husner)	1494	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 1062	Bound together with Uppsala Inc. 1037 B. Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
3465	Monstret, Enguerand de	Croniques de France ... et ... nouvelles choses advenues en Lombardie	Paris	Petit	1512?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3466	Moralia	Moralia B.	Unknown	Unknown	Unk-	Late 15th		Kalmar Cathedral library	Sweden				Kalmar		Läroverksbiblioteken, p 295

		Gregorii			nown	century							Stiftsbibli- othek		
3467	Morung, Theodori- cus	Passio dominorum sacerdotum	Bamberg or Vienna?	Sensensch- midt?	1482, about or 1483, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3468	Murmelli- us, Johannes	De latina construkcione xxv praecep- ta. Add: Joh. Bugenhagen: Regulae grammatica- les. Add: Joh. Despauterius: Rudimenta	Copenha- gen	Raeff	1519	16th century?			Denmark?			D	Copenhagen KB		
3469	Murmelli- us, Johannes	Opuscula duo	Leipzig	Schumann	1516	16th century?			Denmark?			D	Copenhagen KB	Nielsen 189	
3470	Murmelli- us, Johannes	Opuscula duo	Leipzig	Schumann	1516	16th century?			Denmark?			D	Copenhagen KB	Nielsen 189	
3471	Murmelli- us, Johannes	Opuscula duo	Leipzig	Schumann	1516	16th century?			Sweden?			D	Uppsala UB	Nielsen 189	
3472	[Music]	Musical notation	Unknown	Unknown	15th c.?	15th century?		Bur, Gotland?	Sweden?				Visby stift	Burs socken 15th c.	Fragment
3473	[Liturgical book]	Mässbok	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3474	[Liturgical book]	Mässbok	Unknown	Unknown	15th c.?	1503, after		Odense, Franciskankloster	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3475	Natalibus, Petrus de	Catalogus Sanctorum	Unknown	Unknown	16th c., early?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3476	Nicolaus de Ausmo	Supplemen- tum	Venice or Nurem- berg?	Unknown	1474 or 1478?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3477	Evangelium	Evangelium Nicodemi	Leipzig or Cologne?	Unknown	1499	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3478	Cusanus, Nicolaus	De concor- dantia Catholica	Paris	Badin	1514	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	421	NIELSEN BIBLIOGRAFI, nr. 1515
3479	Nicolaus de Ausmo	Supplemen- tum	Nuremberg	Sensensch- mid & Frisner	1475	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	419	Pell. 1628?
3480	Nicolaus de Ausmo	Supplemen- tum	Milan?	Pachel & Scinzenze- ler?	1494	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	420	H 2170. Edition Milan 1494 not in HPB or ISTC! The only edition from Milan is dated 1479.
3481	Nicolaus de Ausmo	Supplemen- tum summae	Nuremberg	Koberger	1478	Late 15th century?		Cismar Benedictine monastery	Denmark		Contem- porary binding		Copenhagen KB	Inc. 2854	

3482	Nicolaus de Ausmo	Supplementum Summae Pisanellae	Venice	Renner & Nicolaus de Francfordia	1474	Late 15th century	Konrad Rogge, bishop	Strängnäs	Sweden	Contemporary binding Venice			Stockholm KB	Inc. 1330	
3483	Nicolaus de Ausmo	Supplementum Summae Pisanellae	Venice	Renner & Nicolaus de Francfordia	1474	1501		Strängnäs Cathedral library	Sweden				Stockholm KB	Inc. 1330	
3484	Nicolaus de Ausmo	Supplementum summae Pisanelli	Nuremberg	Sensenschmid & Frisner	1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1079 (Quensel 152)	
3485	Nicolaus de Ausmo	Supplementum summae Pisanelli	Nuremberg	Sensenschmid & Frisner	1475	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB	Inc. 1079 (Quensel 152)	
3486	Nicolaus de Blony	Sermones de tempore et de sanctis	Strasbourg	Pr. of Jordanus 1483 (Husner)	1494 & 1495	15th century?		Uppsala, Cathedral library "Liber iste est ecclesie vpsalensis in aperto choro cathedrali"	Sweden				Uppsala UB	Inc. 1083 (Quensel 99)	
3487	Nicolaus de Byard	Dictionarius pauperum Flos theologiae sive Summa de abstinentia	Unknown	Unknown	1480-1498?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3488	Nicolaus de Byard	Dictionarius pauperum	Paris?	Regnault?	1512?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3489	Nicolaus de Clamengis	De lapsu & reparatione iusticiae libellus	Basel?	Cratander?	1520, ca?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3490	Nicolaus de Cusa	De ultimis diebus mundi	Nuremberg	Sensenschmid	1471	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3491	Nicolaus de Gorran	Fundamentum aureum	Paris	Unknown	1509	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3492	Nicolaus de Gorran	Postilla super epistolas Pauli	Cologne	Koelhoff Senior	1478	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary Swedish binding with printer's waste Articuli abbreviati [Swedish], Stockholm, Ghotan's types, 1489			Uppsala UB	Inc. 1085	
3493	Nicolaus de Lyra	Moralia in Job	Cologne	Koelhoff Senior	1478	15th or early 16th century			Finland	Archival wrappers			Helsinki NL	Inc. K. 92	
3494	Nicolaus de Lyra	Moralia in Universa Biblia	Cologne	Koelhoff Senior	1478	15th or early 16th		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	425	H 10374

3495	Nicolaus de Lyra	Postilla	Lyons	Mareschal	1520	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pappersfragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
3496	Nicolaus de Lyra	Postilla super Bibliam	Strasbourg	Mentelin	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 2870	
3497	Nicolaus de Lyra	Postilla super totam Bibliam	Strasbourg	Reyser?	about 1474-77	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 95	Lost
3498	Nicolaus de Lyra	Postilla super totam Bibliam	Strasbourg	Mentelin	not after 1472	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 94	Lost
3499	Nicolaus de Lyra	Postilla super universia biblia. P. 1	Strasbourg	Pr. of Ariminensis	Unknown	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1087	
3500	Nicolaus de Lyra	Postilla super universia biblia. P. 2	Nuremberg	Koberger	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1088	
3501	Nicolaus de Lyra	Postilla super universia biblia. P. 2	Strasbourg	Mentelin	Unknown	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1086	
3502	Nicolaus de Lyra	Postilla super vetus et novum testamentum II	Unknown	Unknown	15th century	1537		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ripensis anno domini 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.131	RASMUSSEN 1977.
3503	Nicolaus de Lyra	Postilla super vetus et novum testamentum III	Unknown	Unknown	15th century	16th century		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ripensis anno domini 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.133 M IX	RASMUSSEN 1977.
3504	Nicolaus de Lyra	Postilla super vetus et novum testamentum IV	Unknown	Unknown	14??	15th century?		Tønder "Liber Tinderensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.140 M XLII or M XLIII	RASMUSSEN 1977.
3505	Nicolaus de Lyra	Postilla super vetus et novum testamentum V	Unknown	Unknown	14??	15th century?		Horsens "Pro conuentu Horsensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.137	RASMUSSEN 1977.
3506	Nicolaus de Lyra	Postilla super vetus et novum testamentum VI	Basel	Froben & Petri	1508	16th century		Horsens "Pro conuentu Horsensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.141 M II-VIII	RASMUSSEN 1977.
3507	Nicolaus de Lyra	Postilla super totam Bibliam	Nuremberg	Koberger	1481	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 96	Lost
3508	Nicolaus de Lyra	Repertorium alphabeticum sententiarum prestantium	Engadin	Froben & Petri	1508	16th century		Ribe Franciscan monastery: "Iste liber est pro usu fratrum minorum conuentus Ribensis anno domini 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.251 M II-VIII	RASMUSSEN 1977.
3509	Repertorium	Repertorium alphabeticum	Basel	Froben & Petri	1508	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3510	Salicetus, Nicolaus	Antidotarius animae	Louvain	Johannes de Westphalia	1475	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary			Copenhagen KB	Inc. 3580	

3511	Denyse, Nicolaus	Sermones de sanctis	Hagenau	Rynman	1510	16th c.			Sweden	binding			Uppsala UB		Taken from this was Uppsala Inc. 1701
3512	Panormitanus de Tudeschis, Nicolaus	Disceptationes et allegationes	Venice	Herbort	1483	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 160d	Lost
3513	Panormitanus de Tudeschis, Nicolaus	Flores utriusque iuris	Cologne	Bergmann	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4007	Bound together with Copenhagen Inc. 636
3514	Panormitanus de Tudeschis, Nicolaus	Glossae Clementinae	Cologne	Koelhoff Senior	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4008	
3515	Panormitanus de Tudeschis, Nicolaus	Glossae Clementinae	Venice	Johannes de Colonia & Manthen	1480	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 160c	Lost
3516	Panormitanus de Tudeschis, Nicolaus	Kommentar zu den Decretales Gregorius IX	Nuremberg	Koberger	1485-86	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 26	CALLMER.
3517	Panormitanus de Tudeschis, Nicolaus	Lectura super 2. decretalium. P. 2-3	Venice	Johannes de Colonia	1479	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1107 (Quensel 156)	
3518	Panormitanus de Tudeschis, Nicolaus	Lectura super 20 decretalium	Nuremberg	Koberger	1486	1494	Helgo Petri (-1494), doctor, canon and provost Strängnäs, donation	Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175
3519	Panormitanus de Tudeschis, Nicolaus	Lectura super 40 et 50 decretalium	Rom	Lauer	1475	before 1484	Olavus Andreae canon Strängnäs	Strängnäs	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175
3520	Panormitanus de Tudeschis, Nicolaus	Lectura super 40 et 50 decretalium	Rom	Lauer	1475	1484		Strängnäs Cathedral library, Olavus Andreae's donation	Sweden				Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175
3521	Panormitanus de Tudeschis, Nicolaus	Lectura super libros decretalium	Basel	Amerbach	1487	1496	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery		Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 1101 Vol. 1 (Quensel 155)	
3522	Panormitanus de Tudeschis, Nicolaus	Lectura super libros decretalium	Basel	Amerbach	1487	1496		Stockholm Dominican monastery	Sweden	Contemporary Swedish binding with printer's			Uppsala UB	Inc. 1101 Vol. 1 (Quensel 155)	

										waste Articuli abbreviati [Swedish], Stock- holm, Ghotan's types, 1489					
3523	Panormitanus de Tudeschis, Nicolaus	Lectura super libros decretalium	Basel	Amerbach	1487	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1101 Vol. 1 (Quensel 155)		
3524	Panormitanus de Tudeschis, Nicolaus	Lectura super primo libro Decretalium cum additionibus Antonii de Butrio	Venice	Bernard de Novaria	1485	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 25	CALLMER.	
3525	Panormitanus de Tudeschis, Nicolaus	Lectura super quinque libros decretalium. P. 6	Venice	Jenson	1477	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1098 (Quensel 159)		
3526	Panormitanus de Tudeschis, Nicolaus	Lectura super secundo Decretalium. P. 3	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 157-158	Lost	
3527	Panormitanus de Tudeschis, Nicolaus	Super libros Decretalium	Basel	Amerbach	1487-88	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 4011		
3528	Perottus, Nicolaus	Cornucopiae linguae latinae	Venice	Manutius	1499	1583		Västerås Cathedral library: "Ecclesiae donatus ab Andrea Petri Pastore Arosiensi anno 1583".	Sweden			Västerås SB	Inc. 99	Typical example of an incunable that most probably has been in Sweden since the 15th century; the first knowndocumented provenance, though, is dated 1583.	
3529	Perottus, Nicolaus	Cornucopiae linguae latinae	Venice	Manutius	1499	ca 1567 - before 1583	Andreas Petri, pastor Västerås	Västerås	Sweden			Västerås SB	Inc. 99	Typical example of an incunable that most probably has been in Sweden since the 15th century; the first knowndocumented provenance, though, is dated 1583.	
3530	Weigel, Nicolaus	Clavicula indulgentialis	Lübeck	Snell	1480	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1507 (Quensel 179c)		
3531	Oraria	Oratio in funere Petri cardinalis	Rome	Unknown	1481-1487	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
3532	Nider, Johannes	De morali lepra	Nuremberg	Koberger	1471	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	429	H 11813	
3533	Nider, Johannes	Manuale confessorum	Unknown	Unknown	1470s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
3534	Nider, Johannes	Praeceptorium Decalogi	Paris	Unknown	1507	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
3535	Nider, Johannes	Praeceptorium divinae legis sive	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319	

		Expositio decalogi												1519		
3536	Nider, Johannes	Præceptorium legis	Basel	Amerbach	1481	15th century? 16th c.	Olaus "Honorabili viro Domino Olauo In Rånthwna(?) plebano amico et fratri in xro"	Runtuna, diocesis of Strängnäs	Sweden				Strängnäs Cathedral Library	X 621		COLLIJN Strängnäs, nr. 347; COLLIJN 1904 Boksamlingar, p 213
3537	Nider, Johannes	Sermones de tempore et de sanctis	Unknown	Unknown	1470s - 1480s?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
3538	Niger, Petrus	Clypeus Thomistarum	Venice	Raynaldus de Novimaggio	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	434		H 11888
3539	Niger, Petrus	Clypeus Thomistarum	Venice	De Luere	1504	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	432		
3540	Missale	Missale ordinis Fratrum Minorum	Italy	Unknown	1472?	17th century not later than			Norway	Archival wrappers			Oslo NL	Pergament-fragment		Information by courtesy of Espen Karlsen 04-03-2003
3541	Occasio	Occasio salutis	Cologne	Unknown	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	436		Not Niger Clypeus Thomistarum? Occasio salutis not in ISTC!
3542	Ockam, Guilelmus	Qaestiones ... in quartum librum sententiarum	Lyons	Trechsel	1495	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	438		H 11942
3543	Ockam, Guilelmus	Super primum librum sententiarum	Urach	Fyner	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	437		H 11945
3544	Odo of Cheriton	Flores sermonum ac Avangeliorum Dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
3545	Odo of Cheriton	Flores sermonum ac Evangeliorum Dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
3546	Odo of Cheriton	Flores sermonum ac Evangeliorum Dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
3547	Odo of Cheriton	Flores sermonum ac Evangeliorum Dominicalium	Paris	Badin	1520	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
3548	[Collection of books]	Og sammelede huad Bøger ieg haffde hannem tilforne lett med sa skiell, att de Bøger oc andre flere, som ieg haffuer, at de	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost		Hans Urne, p. 289-297

		bliffue foruarede till voris efterkommendis Arffuinger, som saadanne Bøger behøff gjøris													
3549	[Collection of books]	Og sammeledis huad Bøger ieg hafdde hannem tilforne lett med sa skiell, att de Bøger oc andre flere, som ieg hafvuer, at de bliffue foruarede till voris efterkommendis Arffuinger, som saadanne Bøger behøff gjøris	Unknown	Unknown	15th c.?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3550	[Lexicography]	Older printed lexicographic books in Latin	Unknown	Unknown	Unknown	15th century?		Uppsala Cathedral school	Sweden				Uppsala Cathedral library	Lost	Collected "ex diuersis antiquissimis libris alme scole Vpsalensis"; COLLIJN Bibliografi, p. 266-268.
3551	Opus	Opus Angelicum	Unknown	Unknown	Unknown	Late 15th century		Kalmar Cathedral library	Sweden				Kalmar Stiftsbibliothek		Läroverksbiblioteken, p 295
3552	Opus	Opus preclarum omnium omeliarum ... de tempore et de sanctis	Speyer	Drach II, Peter	1482	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3553	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus nudis)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3554	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus nudis)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3555	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus nudis)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3556	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3557	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3558	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3559	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3560	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3561	Oraria	Oraria Danica = Gudelige	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

3775	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3776	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3777	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3778	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3779	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3780	Oraria	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?		Lund	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3781	Oraria	Oratio de nomine Jesu	Uppsala	Unknown	1525, before?	16th c.			Sweden			S	Lund UB		Broadsheet. From the covers of Guillelmus Parisiensis: Postilla super evangelia dominicalia, Basel: Michael Furter, 1513!
3782	Ordo	Ordo Baptismi?	Unknown	Unknown	Unknown	17th century not later than			Norway	Archival wrappers			Oslo NL	Fragment	Information by courtesy of Espen Karlsen 04-03-2003
3783	Origenes	In genesim, Exodum, Leviticum ... Homiliae	Venice	Manutius	1503	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
3784	Orosius, Paulus	Historiae adversus paganos?	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3785	Orosius, Paulus	Historiarum adversus Paganos Opus praesantissimum	Paris	Unknown	1517	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3786	Osualdus de Lasco	Biga salutis ... Sermones de Sanctis	Hagenau	Rynman	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	441	VD16 O1422
3787	Ovidius Naso, Publius	Unknown	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3788	Ovidius Naso, Publius	De vetula	Cologne	Koelhoff Senior	1479	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 3000	
3789	Ovidius Naso, Publius	Epistole heroidum	Cologne	Quentell	1518	16th century? early	Geble Pederssøn, bishop; bought on his journey to Rome 1523?	Bergen?	Norway/Netherlands?				Bergen UB Lib. Rar.	85	
3790	Ovidius Naso, Publius	Epistole heroidum	Cologne	Quentell	1518	16th c.		Bergen Cathedral Library	Norway				Bergen UB Lib. Rar.	85	
3791	Ovidius Naso, Publius	Metamorphosis ex editione episcopi Menensis	Rom	Sweynheim & Pannartz	1471	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	443	H 12137

3792	Ovidius Naso, Publius	Metamorphosis	Paris?	Regnault?	1515?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3793	Pacheco, Diego	Obedientia potentissimi Emanuelis Lusitaniae regis	Rome	Silber?	1505 or 1514?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3794	Petrus de Palude	Sermones Thesauri novi de tempore totius anni	Strasbourg	Flach Senior	1487	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	444	Cop 5414
3795	Panormitanus de Tudeschis, Nicolaus	Lectura super I-V libris Decretalium	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3796	Panormitanus de Tudeschis, Nicolaus	Lectura super quarto et quinto Decretalium	Rom	Lauer	1475	15th century?	Olaus Andrea "Liber Ecclesie Strengene-nense relictus pro mortem honorabilis viri dominj Olai Andrea canonici Cuius anima per pia mias requiescat in pace amen"	Strängnäs?	Sweden				Strängnäs Cathedral Library	Q 480	COLLIJN Strängnäs, nr. 341
3797	Panormitanus de Tudeschis, Nicolaus	Lectura super quarto et quinto Decretalium	Rom	Lauer	1475	16th century?		Strängnäs Cathedral library "Liber Ecclesie Strengene-nse relictus pro mortem honorabilis viri dominj Olai Andrea canonici"	Sweden				Strängnäs Cathedral Library	Q 480	COLLIJN Strängnäs, nr. 341
3798	Panormitanus de Tudeschis, Nicolaus	Lectura super V libris decretalium	Nuremberg	Koberger	1486	1494, Not later than 1494	Helgo Petri (-1494), doctor, canon and provost Strängnäs	Strängnäs	Sweden	Coat of arms			Strängnäs Cathedral Library	Q 456	Läroverksbiblioteken, p. 175; COLLIJN Strängnäs, nr. 345-A.
3799	Panormitanus de Tudeschis, Nicolaus	Lectura super V libris decretalium	Nuremberg	Koberger	1486	1494, after 1494		Strängnäs Cathedral library "liber ecclesie strengene-nensis pro doctorem helgonem bone memorie datus"	Sweden				Strängnäs Cathedral Library	Q 456	Läroverksbiblioteken, p. 175; COLLIJN Strängnäs, nr. 345-A.
3800	Panormitanus de Tudeschis, Nicolaus	Omnibus libris Panormitani Lectura super I-V libris Decretalium?	Venice or Nuremberg?	Unknown	1480s - 1490s ?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
3801	Panormitanus de Tudeschis, Nicolaus	Omnibus libris Panormitani Lectura super I-V libris Decretalium?	Venice or Nuremberg?	Unknown	1480s - 1490s ?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297

3802	Rainerius de Pisis	Pantheologia Rayneri	Unknown	Unknown	Unknown	Late 15th century			Kalmar Cathedral library	Sweden					Kalmar Stiftsbibliotek		Läroverksbiblioteken, p 295
3803	Paraldus, Guilelmus	Summa de Virtutibus	Cologne	Quentell	1479	15th or early 16th century			Unknown / 16th century University Library Copenhagen	Denmark					Nielsen 1603 (2004)	446A	H 12387
3804	Paraldus, Guilelmus	Summa de Virtutibus	Cologne	Quentell	1479	15th or early 16th century			Unknown / 16th century University Library Copenhagen	Denmark					Nielsen 1603 (2004)	446B	H 12387
3805	Paratus	Sermones de tempore	Lübeck	Brandis, Lucas	o.J.	1508, not later than	Laurentius Johannis, monk at Custor Stockholm Franciscan monastery, monk at Vadstena Birgittiner-kloster		Stockholm / Vadstena	Sweden					Uppsala UB	Inc. 1138 A	
3806	Paratus	Sermones de tempore	Lübeck	Brandis, Lucas	o.J.	Late 15th century	Steno provisor hospitalis Kenninge		Skänninge Dominican monastery	Sweden					Uppsala UB	Inc. 1138 B	
3807	Paratus	Sermones de tempore	Lübeck	Brandis, Matthäus	o.J.	1508			Nyköping Franciscan monastery Donation des Laurentius Johannis	Sweden			5 Mark		Uppsala UB	Inc. 1138 A	
3808	Paratus	Sermones de tempore	Lübeck	Brandis, Lucas	o.J.	16th c.			Vadstena	Sweden					Uppsala UB	Inc. 1138 B	
3809	Paratus	Sermones parati de tempore & sanctis	Nuremberg	Koberger	1493	15th or early 16th century			Unknown / 16th century University Library Copenhagen	Denmark					Nielsen 1603 (2004)	447	H 12412
3810	Paratus	Sermones Parato de tempore et de sanctis	Nuremberg	Koberger	1496	1500, ca.			Lund Cathedral library	Denmark					Lund UB	Inc. 27	CALLMER.
3811	Passio	Passio Domini ... in diebus pasceues	Cologne	Quentel	1507	1519			Slesvig, Domus lectoris ordinarii	Denmark					Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3812	Passio	Passio Domini Jesu Christi	Basel?	Furter?	1515, about ?	1520?	Christiern Pedersen?		Malmö	Denmark		bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3813	Passio	Passio Domini Jesu Christi secundum quattuor evangelia	Unknown	Unknown	15th or early 16th c.?	1519			Slesvig, Domus lectoris ordinarii	Denmark					Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
3814	Chappe, Paulinus	Letter of indulgence	Mainz	Gutenberg	1454	1455, 29.4.	Peder Henriksen canon Vor Frue Kirke Copenhagen		Copenhagen	Denmark					Copenhagen KB	Inc. 1119	HORSTBØLL, p. 110-111.

3815	Paulus	Jac. Fabri Stapulensis Epistolae ... Pauli ... cum commentarius	Paris	Regnault	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3816	Paulus de Sancta Maria	Scrutinum scriptuarum	Mainz	Schöffner	1478	1496, not later than	Matthias dean	Uppsala	Sweden				Uppsala UB	Inc. 1146 B (Quensel 97)	
3817	Paulus de Sancta Maria	Scrutinum scriptuarum	Mainz	Schöffner	1478	1496	Matthias dean, donation ("Testamentum Dni Mathiae de ... ad Chrorum St Erici Uppsala Cathedral, pro ejus anima ...")	Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1146 B (Quensel 97)	
3818	Orosius, Paulus	Historiae	Vicenza	Liechtenstein	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2967	
3819	Pavinis, Johannes Franciscus de	Summariu processu canonizacio- nis b. Katharine de Vadstena	Rome	Silber	1480, not before	15th century?			Sweden?			S	Stockholm KB	F1700 3197	
3820	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3821	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3822	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3823	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3824	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3825	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3826	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3827	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3828	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3829	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3830	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3831	Laale, Peder	Petri Legistae Laglandici	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

3853	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3854	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3855	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3856	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3857	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3858	Laale, Peder	Petri Legistae Laglandici Parabolae	Paris	Badin	1515	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3859	Pedersen, Christiern	At høre Messe	Paris	Badin	1514	16th century?			Denmark?		D	Copenhagen KB	Nielsen 206		
3860	Pedersen, Christiern	At høre Messe	Paris	Badin	1514	16th century?			Denmark?		D	Stockholm KB	Nielsen 206		
3861	Pedersen, Christiern	At høre Messe	Leipzig	Lotter	1517	16th century?			Denmark?		D	Copenhagen KB	Nielsen 207		
3862	Pedersen, Christiern	At høre Messe	Leipzig	Lotter	1517	16th century?			Denmark?		D	Oslo SB	Nielsen 207		
3863	Pedersen, Christiern	At høre Messe	Leipzig	Lotter	1517	16th century?			Denmark?		D	Oslo SB	Nielsen 207		
3864	Pedersen, Christiern	Att höra mässan	Söderköping	Ulrici	1523	16th c.			Sweden		S		Lost		COLLIJN Bibliografi, p. 286.
3865	Pedersen, Christiern	Epistler og Evangelier	Paris?	Badin?	1515?	1520?	Christiern Pedersen?	Malmö	Denmark	bound	D	Private: Malmö	Lost. Nielsen 208.		LINDBAEK & JØRGENSEN, p. 319-334
3866	Pedersen, Christiern	Epistler og Evangelier	Paris?	Badin?	1515?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost. Nielsen 208.		LINDBAEK & JØRGENSEN, p. 319-334
3867	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?		D	Copenhagen KB	Nielsen 208		
3868	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?		D	Copenhagen KB	Nielsen 208		
3869	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?		D	Copenhagen KB	Nielsen 208		
3870	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?		D	Copenhagen KB	Nielsen 208		
3871	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?		D	Copenhagen UB	Nielsen 208		

3872	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Horsens School library	Nielsen 208
3873	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Lund UB	Nielsen 208
3874	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Odense Karen Brahe Library	Nielsen 208
3875	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Oslo SB	Nielsen 208
3876	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Copenhagen Royal Library	Nielsen 208
3877	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Stockholm KB	Nielsen 208
3878	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Paris	Badin	1515	16th century?			Denmark?			D	Uppsala UB	Nielsen 208
3879	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Aarhus Cathedral school Library	Nielsen 209
3880	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 209
3881	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 209
3882	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 209

		Jærtegnspostil													
3883	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 209	
3884	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen UB	Nielsen 209	
3885	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Lund UB	Nielsen 209	
3886	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Odense Karen Brahe Library	Nielsen 209	
3887	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Oslo UB	Nielsen 209	
3888	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Oslo UB	Nielsen 209	
3889	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Roskilde Stiftsbibliotek	Nielsen 209	
3890	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Trondheim VSB	Nielsen 209	
3891	Pedersen, Christiern	Epistler og Evangelier som læses alle Søndage Jærtegnspostil	Leipzig	Lotter	1518	16th century?			Denmark?			D	Uppsala UB	Nielsen 209	
3892	Pedersen, Christiern	At høre Messe	Paris	Badin	1514	1523, not after	Söderköping?	Sweden				D		Lost?	Used as a model for the Swedish translation "Att hōra mässan" printed Söderköping: Olaus Ulrici, 1523!
3893	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	16th century?			Denmark?			D	Copenhagen KB	Nielsen 216	
3894	Pedersen, Christiern	Vocabularium Latino-	Paris	Barbier	1510	16th century?			Denmark?			D	Lund UB	Nielsen 216	

3895	Pedersen, Christiern	Danicum Vocabularium Latino-Danicum	Paris	Barbier	1510	16th century?			Denmark?			D	Oslo SB	Nielsen 216	
3896	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	16th century?			Denmark?			D	Uppsala UB	Nielsen 216	
3897	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3898	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3899	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3900	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3901	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3902	Pedersen, Christiern	Vocabularium Latino-Danicum	Paris	Barbier	1510	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Nielsen 216. Lost	LINDBAEK & JØRGENSEN, p. 319-334
3903	Pedersen, Christiern	Vocabularium Latino-Danicum	Cologne	Quentell sons	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 217	
3904	Pedersen, Christiern	Vocabularium Latino-Danicum	Cologne	Quentell sons	1514	16th century?			Denmark?			D	Copenhagen UB	Nielsen 217	
3905	Pedersen, Christiern	Vocabularium Latino-Danicum	Leipzig	Lotter	1518	16th century?			Denmark?			D	Aarhus SB	Nielsen 218	
3906	Pedersen, Christiern	Vocabularium Latino-Danicum	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 218	
3907	Pedersen, Christiern	Vocabularium Latino-Danicum	Leipzig	Lotter	1518	16th century?			Denmark?			D	Copenhagen KB	Nielsen 218	
3908	Pedersen, Christiern	Vocabularium Latino-Danicum	Leipzig	Lotter	1518	16th century?			Denmark?			D	Oslo UB	Nielsen 218	
3909	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 212	
3910	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 212	
3911	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 212	
3912	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen UB	Nielsen 212	
3913	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th century?			Denmark?			D	Stockholm KB	Nielsen 212	
3914	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Copenhagen KB	Nielsen 213	
3915	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Copenhagen KB	Nielsen 213	
3916	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Copenhagen KB	Nielsen 213	
3917	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Copenhagen KB	Nielsen 213	Fragment
3918	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Oslo SB	Nielsen 213	

3919	Pedersen, Christiern	Vor Frue Tider	Leipzig	Lotter	1517	16th century?			Denmark?			D	Oslo SB	Nielsen 213	
3920	Pedersen, Christiern?	Vor Frue Tider?	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3921	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3922	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3923	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3924	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3925	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3926	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3927	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3928	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3929	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3930	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3931	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3932	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3933	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3934	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3935	Pedersen, Christiern?	Abcdaria Vocabularium Latino-	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

3936	Pedersen, Christiern?	Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3937	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3938	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3939	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3940	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3941	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3942	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3943	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3944	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3945	Pedersen, Christiern?	Abcdaria Vocabularium Latino-Danico?	Paris?	Barbier?	1510?	1520?		Lund	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3946	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in cruda materia)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3947	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3948	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3949	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3950	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
3951	Pedersen, Christiern?	Alphabeta Vocabularium Latino-	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

4688	Pedersen, Christiern?	Danicum? Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4689	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4690	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4691	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4692	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4693	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4694	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4695	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4696	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4697	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4698	Pedersen, Christiern?	Alphabeta Vocabularium Latino-Danicum?	Paris?	Barbier?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4699	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4700	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4701	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4702	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4703	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4704	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4705	Pedersen,	Oraria Danica	Copenha-	Gotfred of	1509?	1520?	Christiern	Malmö	Denmark	bound (in		D	Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

4727	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4728	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4729	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4730	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4731	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4732	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4733	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4734	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4735	Pedersen, Christiern?	Oraria Danica = Gudelige Bønner?	Copenhagen?	Gotfred of Ghemen?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4736	Pedersen, Christiern?	Vor Frue Tider or Horae ad usum Romanum?	Paris?	Badin?	1514 or 1505, not before?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4737	Pedersen, Christiern?	Vor Frue Tider or Horae ad usum Romanum?	Paris?	Badin?	1514 or 1505, not before?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4738	Pedersen, Christiern?	Vor Frue Tider or Horae ad usum Romanum?	Paris?	Badin?	1514 or 1505, not before?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4739	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4740	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4741	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4742	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4743	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4744	Pedersen, Christiern?	Vor Frue Tider?	Paris?	Badin?	1514?	1520?	Christiern Pedersen?	Malmö	Denmark			D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

4745	Pelagius, Alvarus	De planctu ecclesiae	Lyons	Clein	1517	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4746	Grammatica	Grammatica graeca	Basel	Unknown	1521	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	379a	MICHELSEN, nr. 8.B. Michelsen gives the following places of printing and dates: Hagenau 1527 (p. 99 & 113), Basel 1521 (p. 206) and Basel 1523 (p. 218). This title unknown to HPB and VD16. Instead, they have Jacobus Cęporinus (Jakob Wiesendanger) Compendium graecae Grammaticae, Basel: Curio 1522, Theodorus Gaza's Introductionis grammaticae libri quatuor, Basel: Curio 1523, Melancthon Intęgrae graecae grammatices institutiones, Hagenau: Anshelm 1521 and 1522.
4747	Pelbartus de Themeswar	Sermones ... de tempore	Unknown	Unknown	1498-1504	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	450	
4748	Pelbartus de Themeswar	Sermones Pomerii de sanctis	Hagenau?	Rynman?	1501?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4749	Pelbartus de Themeswar	Sermones quadragesimales & de tempore	Strasbourg	Knobloch	1505	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	454	Ritter 1826
4750	Pelbartus de Themeswar	Sermonum ... pars hyemalis, aestivalis & quadragesimalis	Hagenau	Rynman	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	452	Ritter 1818
4751	Pelbartus de Themeswar	Stellarium coronae B. Virginis	Hagenau	Rynman	1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	451	VD16 P1207
4752	Pelbartus de Themeswar	Stellarium coronae B. Virginis	Augsburg	Schönsperger	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	453A	VD16 P1208
4753	Pelbartus de Themeswar	Stellarium coronae B. Virginis	Augsburg	Schönsperger	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	453B	VD16 P1208
4754	Pelbartus de Themeswar	Sermones pomerii	Unknown	Unknown	15??	1525	Hans Jeppson (Jeppesen)	Varde	Denmark				Unknown	Lost	BRANDT 1851, p. 292, 299-310
4755	Pelbartus de Themeswar	Sermones de sanctis	Hagenau	Rynman	1500	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 3076	
4756	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Lübeck	Arndes	1489	1490, 7 Jan	Matthias Famulus	Uppsala	Sweden			S	Stockholm KB	Inc. 811 = 82 Aa 22/6	
4757	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Lübeck	Arndes	1489	1490, 6 Jan	Olavus Petrus & Ingeborg ("Olavus petri cum Uxori sua ingeborgh")	Uppsala	Sweden			S	Stockholm KB	Inc. 811 = 82 Aa 22/6	
4758	Peraudi, Raymundus	Litterae indulgentiarum	Lübeck	Arndes	1490			Hillersjö parish church, Uppland	Sweden			S	Hillersjö parish church		Found in a cope.

	dus	rum contra Turcos													
4759	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Lübeck	Arndes	1490				Sweden			S	Stockholm KB	Inc. 812	Fragments
4760	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Lübeck	Arndes	1490				Sweden			S	Västerås SB	Inc. 81	Broadsheet, bound in the covers of Missale Aboense
4761	Perez de Valentia, Jacobus	Cantica canticorum cum expositione	Paris	Badin & Petit	1507	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	456	
4762	Persius Flaccus, Aulus	Poetae Satyrarum opus	Unknown	Unknown	15th or 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4763	Persius Flaccus, Aulus	Satyrae	Lyons	Joan de Vingle	1500	16th c.	Jacobus Ericus "Ericus Jacobi"	Hargh, Uppland	Sweden				Strängnäs Cathedral Library	M 295(1)	COLLIJN Strängnäs, nr. 361
4764	Persius Flaccus, Aulus	Satyrae	Lyons	Joan de Vingle	1500	16th c.	Peter Rasmusson "Dett boeck hört mitt rechte my Peter Rasmusson vann Stockholm (...)"	Stockholm	Sweden				Strängnäs Cathedral Library	M 295(1)	COLLIJN Strängnäs, nr. 361
4765	Persius Flaccus, Aulus	Stirae	Paris	Wolf & Kerver	1500	ca. 1520	Marcus Pedersen, monk at Carmelites' monastery Aarhus	Aarhus	Denmark				Copenhagen KB	Inc. 3111	
4766	Petrarca, Francesco	De remediis utriusque fortunae	Esslingen	Fyner	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 3130	
4767	Petrarca, Francesco	De remediis utriusque fortunae?	Paris?	Petit?	1490s or 1516?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4768	Petrarca, Francesco	De remidiis utriusque fortunae	Strasbourg?	Rusch?	1473?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4769	Petrarca, Francesco	De vita solitaria	Strasbourg?	Rusch?	1473?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4770	Petrarca, Francesco	Epistola ... Petrarche ... de historia Griseldis	Deventer?	Paffraet?	1494, ca?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4771	Petrarca, Francesco	Opera	Basel	Amerbach	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	457	H 12749
4772	Petrarca, Francesco	Secretum de contemptu mundi	Strasbourg?	Rusch?	1473?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

4773	Aureoli, Petrus	Compendium litteralis bibliae	Strasbourg	Husner	1476	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		1519 Copenhagen KB	Inc. 467	Bound together with Copenhagen Inc. 4022
4774	Berchorius, Petrus	Dictionarius sive repertorium morale	Nuremberg	Koberger	1499	16th c.		Uppsala Cathedral library	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden		Uppsala UB	Inc. 299 P. 2-3	Uppsala Inc. 299 was later transferred to the Jesuit college in Riga, but returned to Sweden as war booty.
4775	Berchorius, Petrus	Repertorium morale	Nuremberg	Koberger	1489	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 593	
4776	Petrus de Bergamo	Tabula Alphabetica in omnes libros Th. Aquinatis	Basel	Richel	1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	460	H 2818. Not 1470!
4777	Petrus de Bergamo	Tabula super Thomae Aquinatis	Basel	Richel	1478	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3153	
4778	Berchorius, Petrus	Dictionarius sive Repertorium morale	Nuremberg	Koberger	1489	1500, ca.	Cristoff Cristiernus master glazier Stockholm	Stockholm?	Sweden	Contemporary binding Uppsala, Sweden		Uppsala UB	Inc. 298 Vol. 1 (Quensel 87-88)	
4779	Berchorius, Petrus	Dictionarius sive Repertorium morale	Nuremberg	Koberger	1489	1544	Olaus Canutus Arosiensis	Västerås	Sweden	Contemporary binding Uppsala, Sweden		Uppsala UB	Inc. 298 Vol. 3 (Quensel 87-88)	
4780	Berchorius, Petrus	Dictionarius sive Repertorium morale	Nuremberg	Koberger	1489	16th c.	Sigismund III	Stockholm	Sweden	Contemporary binding Uppsala, Sweden		Uppsala UB	Inc. 298 Vol. 1-3 (Quensel 87-88)	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVIX.
4781	Berchorius, Petrus	Dictionarius sive Repertorium morale	Nuremberg	Koberger	1489	16th century? Not later than		Uppsala Cathedral library	Sweden	Contemporary binding Uppsala, Sweden		Uppsala UB	Inc. 298 Vol. 1-3 (Quensel 87-88)	
4782	Berchorius, Petrus	Liber bibliae moralis p Moralisationes bibliae	Ulm	Zainer	1474	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 300 (Quensel 83)	
4783	Petrus Blesensis de Lutrea	Epistolae	Brussels	Fratres Vitae Communis	1479-81	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4784	Petrus Blesensis de Lutrea	Epistolae	Bruxelles	Fratres Vitae Communis	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	462	HC 3240?
4785	Petrus Comestor	Historia scholastica	Strasbourg	Grüninger	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	463	HC 5532
4786	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	Late 15th century	Aruidus Magister archdeacon Skara, enlisted	Skara	Sweden			Stockholm KB	Inc. 828 Ex. 2	Maybe identical with Banér auction catalogue nr. Fol. 202 (ID 4797).

							university of Rostock 1471								
4787	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1500, ca.?	Johannes Johannis Kråka canon Skara, 1496 magister in Greifswald	Skara	Sweden	Contemporary binding			Stockholm KB	Inc. 828 Ex. 2	Maybe identical with Banér auction catalogue nr. Fol. 202 (ID 4797).
4788	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	1537	Laurentius Laurentii praebendatus Upsala	Uppsala	Sweden				Uppsala UB	Inc. 1181 A	
4789	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	Not later than 1537	Ragualdus, pastor and Curatus Bålinge	Bålinge, diocese of Uppsala	Sweden				Uppsala UB	Inc. 1181 A	
4790	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1485	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1181 A	
4791	Petrus Comestor	Historia scholastica	Basel	Amerbach	1486	Not later than 1507	Ingeborg Åkesdotter Tott, married to Sten Sture the Elder, regent of Sweden		Sweden	Contemporary binding Lübeck.			Copenhagen KB	Inc. 3159	
4792	Petrus Comestor	Historia scholastica	Basel	Amerbach	1486	frühens- 1507		Mariefred Gripsholm Carthusian monastery	Sweden	Contemporary binding Lübeck.			Copenhagen KB	Inc. 3159	
4793	Petrus Comestor	Historia scholastica	Paris?	Petit?	1513?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4794	Petrus Comestor	Historia scholastica	Strasbourg	Pr. of Jordanus 1483 (Husner)	nach 24.2.1 485	1537	Laurentius Laurentii praebendatus Upsala	Uppsala	Sweden				Uppsala UB	Inc. 1181	
4795	Petrus Comestor	Historia scholastica	Unknown	Unknown	1473-1513	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
4796	Petrus Comestor	Historia scholastica	Unknown	Unknown	1473-1513	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
4797	Petrus Comestor	Historia scholastica	Strasbourg	Unknown	1485	15th century (?)		Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 202	
4798	Alliaco, Petrus de	Quaestiones	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	15th century?			Sweden?	Contemporary binding Sweden or Lübeck			Strängnäs Cathedral Library	X 624	COLLIJN Strängnäs, nr. 366
4799	Alliaco, Petrus de	Quaestiones super libros sententiarum Petri Lombardi	Strasbourg	Husner	1490	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 89	Lost
4800	Petrus de	In quat. Libr.	Speyer	Drach,	1480	15th or		Unknown / 16th century	Denmark				Nielsen 1603	459	H 1325

	Aquila	Sententiarum		Peter, II		early 16th century		University Library Copenhagen				(2004)		
4801	Petrus de Aquila	Quaestiones in libros sententiarum	Speyer	Drach, Peter, II	o.J.	1500, ca.	Olavus Johannis Gutho, magister and Praebendatus Uppsala, monk at Vadstena 1506	Uppsala/Vadstena Brigittine monastery	Sweden			Uppsala UB	Inc. 1172	
4802	Petrus de Aquila	Quaestiones super libros sententiarum	Speyer?	Drach II, Peter?	1480 or not after 1487?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4803	Petrus de Bergamo	Tabula operum Thomae Aquinatis	Cologne?	Arnold Ther Hoernen?	1473?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4804	Petrus de Bergamo	Tabula super omnia opera Thomae de Aquino	Venice	Rubeus	1497	1514-Not later than 1538	Ericus Nicolai Swarth, professor of theology University of Uppsala	Uppsala	Sweden			Uppsala UB	Inc. 1177 (Quensel 77)	
4805	Dialogus	Dialogus inter clericum et militem super dignitate papali et regia	Unknown	Unknown	1477-1485	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4806	Petrus Cracoviensis	Computus astronomicus	Deventer	Paifraet	1500, ca 1500	1568, before 1568(?)	Oluf = Olaus Suenonis?	Skänninge parish church	Sweden			Uppsala UB	Inc. 1897	
4807	Petrus de Hieremia	Sermones de Penitentia	Paris?	Badin?	1520, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4808	Petrus de Hieremia	Sermones de Penitentia?	Hagenau?	Unknown	1514 or 1520?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4809	Petrus Blesensis de Lutrea	Sermones ... de tempore et de sanctis	Strasbourg	Pr. of Petrus Blesensis	1475	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	472	Cop 3693
4810	Monte, Petrus de	Repertorium utriusque juris	Nuremberg	Frisner & Sensenschmidt	1476	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3181	
4811	Monte, Petrus de	Repertorium utriusque juris. P. 2	Padova	Herbort	1480	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1197 (Quensel 169-170)	
4812	Natalibus, Petrus de	Catalogi sanctorum	Strasbourg	Flach Junior	1513	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	473	VD16 P1881
4813	Natalibus, Petrus de?	Catalogus Sanctorum	Unknown	Unknown	1525, not later than	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
4814	Petrus de Palude	In quartum Sententiarum?	Venice?	Locatellus?	1493?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

4815	Petrus de Palude	Sermones de sanctis	Strasbourg	Pr. of 1483 Vitas patrum	1485	16th century? 16th c.	Johannes Suenonis d.J. pastor Nyborg	Nyborg	Sweden				Uppsala UB	Inc. 1203	
4816	Petrus de Palude	Sermones thesauri novi	Unknown	Unknown	1480s or 1490s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4817	Rosenhalm, Petrus de	Roseum memoriale divinatorum eloquiorum	Cologne	Unknown	1483	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 3549	
4818	Johannes XXI (formerly Petrus Hispanus)	Summulae	Deventer	Jacobus de Breda	1495	Late 15th century?	Johannis Tidekinus, monk at and abbot of Benedictine monastery Naestved	Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB	Inc. 3166	
4819	Johannes XXI (formerly Petrus Hispanus)	Summulae	Deventer	Jacobus de Breda	1495	1500, ca.		Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB	Inc. 3166	
4820	Petrus Lombardus	Compendium Magistri sententiarum secundum ordinis Alphabeti	Speyer	Drach, Peter, II	1495	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	469	H 10201?
4821	Petrus Lombardus	Glossa magistralis Psalterii	Nuremberg	Sensenschmidt & Frisner	1478	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 53	Lost
4822	Petrus Lombardus	Glossa Psalterii	Nuremberg	Sensenschmidt & Frisner	1478	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 3168	
4823	Petrus Lombardus	Glossa super epistolae Pauli	Esslingen	Fyner	1473	before 1497	Kanutus Johannes, monk and guardian	Stockholm	Sweden		Contemporary binding Heinrich Coster, Lübeck		Uppsala UB	Inc. 1189 (33:53)	
4824	Petrus Lombardus	Liber sententiarum	Nuremberg	Koberger	1481	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 3169	
4825	Petrus Lombardus	Liber sententiarum	Cologne	Quentell	1484	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 3171	
4826	Petrus Lombardus	Liber sententiarum	Nuremberg	Koberger	1491	Late 15th century		Haderslev Cathedral library	Denmark		Contemporary binding		Haderslev Katedralskoles Bibliotek	T56	
4827	Petrus Lombardus	Liber sententiarum	Nuremberg	Koberger	1491	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary binding		Copenhagen KB	Inc. 3176	
4828	Petrus Lombardus	Magister sententiarum	Basel	Pr. of the 'Modus legendi abbreviaturas'	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	465	HC 10189. There is no edition Cologne 1484 neither in HPB nor ISTC!
4829	Petrus Lombardus	Magister sententiarum	Basel	Kesler	1486	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	468	HC 10190 or HC 10192?
4830	Petrus	Magister	Unknown	Unknown	15th	1519		Slesvig, Domus lectoris	Denmark				Slesvig,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

	Lombar- dus	sententiarum			or early 16th c.?			ordinarii					Domus Lectoris, 1519		
4831	Petrus Lombar- dus	Magister sententiarum cum conclus. D. Thomae	Basel	Kesler	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	470	H 10196
4832	Petrus Lombar- dus	Magister sententiarum cum conclusibus Henrici Gorichem	Basel	Kesler	1502	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	471	VD16 P1869
4833	Petrus Lombar- dus	Liber sententiarum	Nuremberg	Koberger	Unk- nown	15th century	Jens, Danish munk		Denmark				Varbergs museum		Banér-auktion 1876, but not in the auction catalogue. <i>Biblis</i> 1981, p. 131. <i>Varbergs museum årsbok</i> 1969, p. 119-138.
4834	Petrus Lombar- dus	Sententiarum libri, ed. Bonaventura	Nuremberg	Koberger	1491 or 1500	1509-1529	Nils herre i Fjäderås	Fjäderås	Sweden				Varbergs museum		Banér-auktion 1876, but not in the auction catalogue. <i>Biblis</i> 1981, p. 131. <i>Varbergs museum årsbok</i> 1969, p. 119-138.
4835	Petrus Lombar- dus	Sentensen, bearb. Bonaventura	Nuremberg	Koberger	Unk- nown	16. Jh, början	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Varbergs museum		Banér-auktion 1876, but not in the auction catalogue. <i>Biblis</i> 1981, p. 131. <i>Varbergs museum årsbok</i> 1969, p. 119-138.
4836	Petrus Lombar- dus	Liber Sententiae	Nuremberg	Koberger	Unk- nown	1500, ca.		Ny Lödöse (Göteborg) Franciscan monastery	Sweden				Varbergs museum		Banér-auktion 1876, but not in the auction catalogue. <i>Biblis</i> 1981, p. 131. <i>Varbergs museum årsbok</i> 1969, p. 119-138.
4837	Petrus Lombar- dus	Liber Sententiae	Nuremberg	Koberger	Unk- nown	1509		Varberg Karmeliterkloster	Sweden				Varbergs museum		Banér-auktion 1876, but not in the auction catalogue. <i>Biblis</i> 1981, p. 131. <i>Varbergs museum årsbok</i> 1969, p. 119-138.
4838	Petrus Lombar- dus	Sententiarum	Nuremberg	Koberger	1481	1500, ca.	Laurentius Haquini Praebendatus Uppsala	Uppsala	Sweden		Contemporary binding Heinrich Coster, Lübeck		Uppsala UB	Inc. 1192	
4839	Petrus Lombar- dus	Sententiarum	Nuremberg	Koberger	1481	Late 15th century	Laurentius Martini canon	Uppsala	Sweden				Uppsala UB	Inc. 1192 (Quensel 69)	
4840	Petrus Lombar- dus	Sententiarum	Nuremberg	Koberger	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1192 (Quensel 69)	Identification unsure according to Collijn.
4841	Petrus Lombar- dus	Sententiarum libri	Basel / Venice	Unknown	1489	1500, ca.		Lund Cathedral library	Denmark				Lund / Callmer, Samlingar, 1983	Inc. 28	Bound together with ID 1174.
4842	Petrus Lombar- dus	Sententiarum libri	Basel	Kesler	1492	15th century?	Petrus A. Bergius		Sweden?				Helsinki NL	Inc. K. 58	
4843	Petrus Lombar- dus	Sententiarum libri IV	Nuremberg	Koberger	1491	Not later than 1507	Ingeborg Åkesdotter Tott, married to Sten Sture the Elder, regent of Sweden		Sweden				Uppsala UB	Inc. 359	
4844	Petrus Lombar- dus	Sententiarum libri IV	Nuremberg	Koberger	1491	1507-1526		Mariefred Gripsholm Carthusian monastery	Sweden		Contemporary		Uppsala UB	Inc. 359	

	dus									binding Lübeck.					
4845	Petrus Lombardus	Sententiarum libri IV	Nuremberg	Koberger	1491	16th century? Not later than		Uppsala Cathedral library	Sweden	Contemporary binding Lübeck.			Uppsala UB	Inc. 359	Identification unsure according to Collijn.
4846	Petrus or Baptista Mantuanus	Logica or Parthenices or Opus?	Paris or Strasbourg?	Unknown	1507 or 1518 or 16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4847	Mollenbecke, Petrus	Tabula in libros testamenti	Cologne	Koelhoff Senior	1480	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 2817	
4848	Petrus Mollenbecke	Tabula in postillas Nicolai de Lyra	Cologne	Koelhoff Senior	1480	Late 15th century	Olavus Ernasti		Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 1067	
4849	Petrus Mollenbecke	Tabula in postillas Nicolai de Lyra	Cologne	Koelhoff Senior	1480	16th c.	Sigismund III		Sweden	Contemporary binding Vadstena, Sweden			Uppsala UB	Inc. 1067	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XXIX.
4850	Petrus Ravennatis	Sermones	Cologne	Bumgart	1507	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	474	VD16 T1547 or T1549?
4851	Tataretus, Petrus	Expositio in Summula Petri Hispani	Paris or Basel	Unknown	1514	16th century	Ketillus, franciscan monk: "Fr. Ketillus Daciae provincie hoc utitur libro"	Flensborg Ludolphus Naaman "Frater Ludolphus Naamani Daciae provincie hoc utitur libro"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.270 M LXXXVII	RASMUSSEN 1977.
4852	Pfefferkorn, Johannes	Judaeorum secreta	Copenhagen	Raef	1516	16th century?			Denmark?			D	Copenhagen KB		
4853	Pfefferkorn, Johannes	Judaeorum secreta	Copenhagen	Raef	1516	16th century?			Denmark?			D	Skokloster Castle Library		
4854	Pharetra	Pharetra divini amoris or Pharetra fidei Catholicae?	Unknown	Unknown	15th c.?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
4855	Philippus de Bergamo, Jacobus	Opus de claris selectisque mulierib.	Ferrara	Laurentius de Rubeis	1497	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	476	HC 2813
4856	Philippus de Bergamo, Jacobus	Supplementum chronicarum	Venice	Rizus	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	477	H 2809
4857	Picus de Mirandula, Johannes	Opera?	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4858	Pius II (formerly Aeneas Sylvius Piccolomini)	Epistolae	Cologne	Unknown	1470/71 or 1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	481	H 150. Not Cologne 1458!
4859	Pius II	Epistolarum	Nuremberg	Koberger	1471	15th or		Unknown / 16th century	Denmark				Nielsen 1603	482	HC 151

	(formerly Aeneas Sylvius Piccolomini)	liber			right: 1481	early 16th century		University Library Copenhagen				(2004)		
4860	Pius II (formerly Aeneas Sylvius Piccolomini)	De duobus amantibus Euryalo et Lucretia	Cologne?	Zell?	1467-70, about or not after 1471?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4861	Pius II (formerly Aeneas Sylvius Piccolomini)	De educatione puerorum ad regem Bohemiae or Historia Bohemica?	Cologne?	Zell?	1470, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4862	Pius II (formerly Aeneas Sylvius Piccolomini)	Dialogus contra Bohemos atque Thaboritas de sacra communione corporis Christi	Cologne	Zell	not after 1472	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4863	Pius II (formerly Aeneas Sylvius Piccolomini)	Epistolae	Cologne?	Arnold Ther Hoernen?	1470-71, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4864	Pius II (formerly Aeneas Sylvius Piccolomini)	Historia Bohemica	Basel?	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4865	Platina, Bartholomaeus	Vitae pontificum	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
4866	Plinius Secundus, Gaius	Epistolae	Paris?	Unknown	1511?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4867	Plutarchus	De tuenda bona valetudine precepta	Louvain?	Martinus?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4868	Plutarchus	Problemata?	Paris?	Petit?	1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4869	Plutarchus	Vitae illustrium virorum sive Parallelae	Strasbourg	Rusch	1470-71	16th century? Not later than			Finland	Archival wrappers		Helsinki NL	Inc. K. 94	
4870	Plutarchus	Vitae illustrium virorum sive Parallelae	Strasbourg	Rusch	1470-1471	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1246 (Quensel 1929)	
4871	Plutarchus	Vitae virorum illustrium	Strasbourg	Rusch	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3331	
4872	Plutarchus	Unknown	Unknown	Unknown	15th or early	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

					16th c.?							1519			
4873	Peniteas	Peniteas cito	Unknown	Unknown	1490s	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
4874	Poenitas	Poenitas cito seu de modo confitendi & paenitendi	Cologne	Koelhoff Senior	1489 right: 1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	490		HC 13159?
4875	Poggius Florentinus	Facetiae	Nuremberg	Creussner	1475	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 3341		
4876	Poggius Florentinus	Facetiae	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
4877	Porcius, Hieronymus	Declamatio in Turcos	Rome	Besicken	1501, after	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
4878	Azo, Portius	Summa super Codice	Speyer	Drach, Peter, II	1482	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding		Copenhagen KB	Inc. 481		
4879	Azo, Portius	Summa super Codice et Institutis	Speyer	Drach II, Peter	1482	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 164	Lost	
4880	Decalogus	Praeceptorium perutile de decalogo	Leipzig	Landsberg or Kacheloven	1492-1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	494		H 13316 or H 13317?
4881	Pragmatica	Pragmatica sanctio	Paris	Petit	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
4882	Priscianus	Regulae grammaticae scientiae	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
4883	Procopius Caesariensis	De bello Persica	Rome?	Silber?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
4884	Prologus	Prologus Arminensis in mappam Terrae sanctae	Lübeck	Brandis, Lucas	1478	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck with printer's waste (Brandis)		Copenhagen KB	Inc. 3381		
4885	Prophetia	Prophetia Sanctae Hildegardis	Copenhagen	Blumme, Balthasar	1522	16th century?			Denmark?		D	Copenhagen KB			Broadsheet
4886	Prosper Aquitanus	De vita contemplativa	Speyer	Drach II, Peter	1486-1495?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost		ØM KLOSTER 1794
4887	Prosper Aquitanus	Libellus Prosperi	Unknown	Unknown	Unknown	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
4888	[Psalter]	Psalteria parva Psalterium Davidicum?	Paris?	Badin?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost		LINDBAEK & JØRGENSEN, p. 319-334
4889	[Psalter]	Psalteria	Paris?	Badin?	1518?	1520?	Christiern	Malmö	Denmark	bound in		Private:	Lost		LINDBAEK & JØRGENSEN, p. 319-334

4965	[Psalter]	Psalterium	Lübeck	Ghotan	1485	15th c.		Uskela parish church	Finland				Helsinki NL	C. I. 7	
4966	[Psalter]	Psalterium	Lübeck	Ghotan	1485	15th c.		Uskela parish church	Finland				Helsinki NL	C. I. 8	
4967	[Psalter]	Psalterium	Lübeck	Ghotan	1485	15th century?		Vammala parish church	Finland				Vammala parish church, Finland		Information in Helsinki NL
4968	[Psalter]	Psalterium	Lübeck	Ghotan	1485	15th century?			Finland				Abo Academy library		Information in Helsinki NL
4969	[Psalter]	Psalterium	Lübeck?	Ghotan	1488, ca	15th c.		Salo parish church, Uskela community	Finland				Helsinki NL	Inc. K. 138	From its covers were extracted two copies of Camerino: Litterae indulgentiarum, Lübeck or Stockholm?: Bartholomaeus Ghotan, 1485, one now belonging to Finland National Archives, the other, signed "Salo kyrka tillhörig", now in Uppsala UB!
4970	[Psalter]	Psalterium	Strasbourg	Rusch	1497-1499	1500, ca.?		Skara	Sweden				Stockholm KB	Inc. 1482	Contains contemporary annotations that adapt this German psalter to the liturgy in the Swedish diocese of Skara and especially the Breviarium Scarense 1498; see also ID 5090.
4971	[Psalter]	Psalterium	Copenhagen	Gotfred of Ghemen?	1505	16th century?			Denmark?			D	Copenhagen KB		
4972	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4973	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4974	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4975	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4976	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4977	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4978	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4979	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4980	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4981	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4982	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4983	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4984	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4985	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4986	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4987	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4988	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4989	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4990	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4991	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
4992	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

5056	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5057	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5058	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5059	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5060	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5061	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5062	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5063	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5064	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5065	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5066	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5067	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5068	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5069	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5070	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5071	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5072	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5073	[Psalter]	Psalterium	Copenhagen?	Gotfred of Ghemen?	1505	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5074	[Psalter]	Psalterium	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
5075	[Psalter]	Psalterium Cisterciense Bound together with Diurnale Cisterciense	Speyer?	Drach II, Peter?	1486?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5076	Melanchthon, Philipp	Loci communes	Basel	Petri	1521	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	003b	MICHELSEN, nr. 5,36. Now lost.
5077	[Psalter]	Psalterium daviticum	Antwerpen?	Leeu?	1487?	1525, not after	Hans Jeppson (Jeppesen)	Varde	Denmark				Private: Hans Jeppson	Lost	BRANDT 1849
5078	[Psalter]	Psalterium Daviticum?	Paris?	Petit?	1519?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5079	[Psalter]	Psalterium Daviticum?	Paris?	Badin?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5080	[Psalter]	Psalterium latinum	Augsburg	Zainer	1473	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 3401	
5081	[Psalter]	Psalterium latinum	Lübeck	Ghotan	1485		Ericus Jacobi		Finland?	Contemporary binding			Helsinki NL	Inc. K. 137	fragment
5082	[Psalter]	Psalterium latinum	Lübeck	Ghotan	1488				Finland				Helsinki NL		Boken i Finland, 1988, 166

5083	[Psalter]	Psalterium latinum	Lübeck	Ghotan	1488	15th century?		Ekebyborna parish church, Södermanland, diocese of Linköping	Sweden	Contemporary binding Sweden?			Stockholm KB	Inc. 910	
5084	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 1270 A	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XVII.
5085	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?			Finland	Fragment			Helsinki NL	C. I. 14	
5086	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?			Finland	Fragment			Helsinki NL	C. I. 2	
5087	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?			Finland	Fragment			Helsinki NL	C. I. 3	
5088	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?		Ikali parish church	Finland	Fragment (4 leaves)			Helsinki NL	C. I. 4 [C.ö.l.4]	DAHLBERG.
5089	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?			Finland	Archival wrappers			Helsinki NL	Inc. K. 121	
5090	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	16th century?		Bollnäs parish church, Hälsingland	Sweden				Bollnäs parish church	Former Uppsala UB 1270 C	ISTC ip01042450. Heute wieder in Bollnäs. Mit Kommentaren etwa wie ID 4970! HELANDER 1991, p. 219.
5091	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	16th c.		Bred parish church, Uppland	Sweden				Uppsala UB	Inc. 1270 B	
5092	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?		Funbo parish church	Sweden				Funbo parish church?		COLLIJN Bibliografi, p. 55
5093	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?		Harmånger parish church	Sweden				Harmånger parish church?		COLLIJN Bibliografi, p. 55
5094	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?		Unknown parish church Hälsingland, Uppsala diocese	Sweden				Stockholm KB	Inc. 909	
5095	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	15th century?		Unknown Swedish parish church	Sweden				Unknown Swedish parish church		COLLIJN Bibliografi, p. 55
5096	[Psalter]	Psalterium Moguntinum	Mainz	Fust & Schöffner	1457				Finland	Archival wrappers (22)			Helsinki NL	Inc. F. 5	Boken i Finland, 1988, 166
5097	[Psalter]	Psalterium Moguntinum	Mainz	Fust & Schöffner	1457	16th century not later than			Sweden	Archival wrappers (10)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003: probably three different copies.
5098	[Psalter]	Psalterium Moguntinum	Mainz	Fust & Schöffner	1457	16th century not later than			Sweden	Archival wrappers (3)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003: probably three different copies.
5099	[Psalter]	Psalterium Moguntinum	Mainz	Fust & Schöffner	1457	16th century not later than			Sweden	Archival wrappers (2)			Stockholm KB	Inc. 907	Vellum fragment of a third copy.
5100	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century?			Finland?	Fragments		S	Helsinki NL	Inc. F. 8	
5101	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.	Bonde library	Ericenberg	Sweden			S	Private: Ericenberg		COLLIJN <i>Bibliografi I</i> , p. 209.
5102	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.	Brahe library	Skokloster castle	Sweden	Contemporary binding		S	Skokloster Castle library		COLLIJN <i>Bibliografi I</i> , p. 209.

5103	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	1514	Donation Olaus Nicolai	Sweg & Lill-Herdal parish church, Härjedalen	Sweden			S	Private: Virgin	Lost?	
5104	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.		Barva parish church, Södermanland	Sweden			S	Strängnäs Roggebiblioteket		
5105	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.		Hassela parish church, Hälsningland	Sweden	Bartholomæus bokbinder Uppsala 1519-1530s		S	Helsinki NL		
5106	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.		Överenhörna parish church, Södermanland	Sweden			S	Stockholm KB	F1700 573 2:a saml.	
5107	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden			S	Copenhagen KB		
5108	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden			S	Linköping SB		
5109	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden			S	Stockholm KB	F700 573	
5110	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden			S	Stockholm KB	F700 573 Rålamb	
5111	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden			S	Uppsala UB	Rar 10:89	
5112	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.		Håbo-Tibble parish church, Uppland	Sweden			S	Håbo-Tibble parish church		
5113	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	1495	Henricus Friis, Curator: "henrici friis Curati ibidem"	Vendel parish church, Uppland	Sweden	Contemporary Swedish binding, Stockholm 1480s	12 Öre	S	Vendel Parish church archives		SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5114	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century?	Henricus Johannis		Finland			S	Helsinki National Archives		SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5115	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century	"Johannes kröpelin"	Skara cathedral library	Sweden	Contemporary Swedish binding, Stockholm 1480s		S	Skara SB		SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5116	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century	Laurentius: "Dominus laurencius in sånga"	Lofö parish church, archdiocese of Uppsala	Sweden	Contemporary Swedish binding, Stockholm 1480s		S	Lofö Parish church archives	1272	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5117	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century		Halla parish church, Nyköpings län	Sweden	Contemporary Swedish binding, Stockholm 1480s	12 Öre, bought of "petrocancario"	S	Stockholm KB	F1700 Fol. 34 2:a saml. B	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.

5118	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	1492	Sverkillus Olai, parish priest 1481-1502: "Swerkero illo tempore curato"	Luleå kyrka	Sweden	Contemporary Swedish binding, Stockholm 1480s		S	Uppsala UB	Inc. 1172	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5119	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century			Finland?	Fragment		S	Helsinki NL		
5120	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century		Hög parish church, Gästrikland	Sweden			S	Hög Parish church archives	1272	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5121	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century		Skultuna parish church, Västmanland	Sweden	Contemporary Swedish binding, Stockholm 1480s		S	Västerås SB	Inc. 107	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5122	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century		Tuna parish church, Uppland	Sweden	Contemporary Swedish binding, Stockholm 1480s		S	Tuna Parish church archives		SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5123	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487				Sweden	Archival wrappers		S	Stockholm KB	82 Aa 21 D	Collijn Bibliografi I 79-80
5124	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487				Sweden			S	Stockholm KB	F1700 Fol. 34 2:a saml. C	Collijn Bibliografi I 79-80
5125	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487				Sweden	Contemporary binding Stockholm, Sweden, 1540s	12 öre	S	Stockholm KB	F1700 Fol. 34 A	COLLIJN Bibliografi, p. 79-80.
5126	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century?		Stockholm Cathedral	Sweden	Contemporary binding Bartholomaeus bokbindare, Sweden		S	Stockholm Cathedral		SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5127	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century			Sweden			S	Uppsala UB	Inc. 1272	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
5128	[Psalter?]	Psalterium?	Unknown	Germany?	15th c.?			Härnösand?	Sweden				Härnösand Landsarkiv	Aia:1 Gästriklands domsagas häradsrättsarkiv, Dombok 1581-1603	Fragment archival wrapper
5129	Busch, Johannes	Speculum exemplorum	Unknown	Unknown	15th c.?	1525, not after	Hans Jeppson (Jeppesen)	Varde	Denmark				Private: Hans Jeppsson	Lost	BRANDT 1849
5130	Bernardus Claravalensis	Flores / Floretus	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

5131	Bonaventura	Sermones de tempore et de sanctis	Ulm?	Zainer	1481	1500, ca.		Lund Cathedral library	Denmark				1519	Lund UB	Inc. 29	CALLMER.
5132	Eusebius Cremonensis	Epistola de morte Hieronymi. In: Hieronymus: Vita et transitus	Cologne?	Zell?	1470, about ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
5133	Ptolemaeus, Claudius	Cosmographiae libri 8	Ulm	Holle	1482	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	498		H 13539
5134	Puerilia	Puerilia & facetus	Paris	Badin	1514, ca	16th century?			Denmark?			D	Uppsala UB	Nielsen 223		
5135	Purgatorium	Carmen de purgatorio divi Patricii	Memmingen	Kunne	1495/1500, about	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost		ØM KLOSTER 1794
5136	Quadragesimale	Quadragesimale minoritae cujusdam de perfecta conversione peccatoris ad deum	Basel?	Unknown	1495?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	499		Titel and edition unknown to HPB or elsewhere! ISTC gives HC 13628, im00421000: Meder <i>Quadragesimale de filio prodigo</i> , Basel: Furter, 1495.
5137	Sententiarum	Quatuor libri sententiarum	Basel	Wolff	1507	16th century	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara Cathedral?	Sweden				Banér-auktion 1876	Lost?		Banér auction catalogue, Fol. 195.
5138	Decretales	Quinque libros Decretalium	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost		Hans Urne, p. 289-297
5139	Decretales	Quinque libros Decretalium	Unknown	Unknown	15th c.?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost		Hans Urne, p. 289-297
5140	Adam, Magister	Summula sacramentorum Raymundi de Pennaforti	Cologne	Quentell	1495	Late 15th century	Steno Danielis		Sweden				Uppsala UB	Inc. 1285		
5141	Peraudi, Raimundus	Litterae indulgentiarum contra Turcos	Lübeck	Ghotan	1490	Late 15th century			Sweden		Contemporary binding		Stockholm KB	Inc. 1344		Bound into Stockholm KB Cod. B 79
5142	Raimundus Peraudi	Litterae indulgentiarum contra Turcos	Lübeck	Arndes	1489 oder 1490	Late 15th century		Hillersjö parish church Uppland	Sweden		Printer's waste Cod.Holm . B 79		Stockholm KB	Inc. 1343		waste
5143	Rainerius de Pisis	Pantheologia	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
5144	Rainerius de Pisis	Pantheologia sive Summa	Nuremberg	Koberger	1474	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 85		Lost

		universae theologiae													
5145	Rainerius de Pisis	Pantheologia sive Summa universae theologiae	Nuremberg	Koberger	1474	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 86	Lost
5146	Rainerius de Pisis	Pantheologia sive Summa universae theologiae	Unknown	Unknown	15th c.	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5147	Rainerius de Pisis	Pantheologia sive Summa universae theologiae	Unknown	Unknown	15th c.	1503, not before	Hans Urne, donation	Lund Cathedral library	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5148	Rainerius de Pisis	Pantheologi- ae ... Pars II	Venice	Liechten- stein	1486	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	503	HC 13019
5149	Rainerius de Pisis	Pantheologi- ae ... Pars I-II	Nuremberg	Koberger	1477	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	501	HC 13018
5150	Rainerius de Pisis	Pantheologi- ae ... Pars I-II	Nuremberg	Koberger	1477	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	502	HC 13018?
5151	Rainerius de Pisis	Pantheologi- ae ... Pars I-II	Nuremberg	Koberger	1477	15th or early 16th century			Finland	Archival wrappers			Helsinki NL	Inc. K. 91	
5152	Raulin, Jean	Doctrinale mortis seu de triplici morte, temporali, culpae & Gehennali	Lyons	Clein	1519	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	506	
5153	Raulin, Jean	Itinerarium Paradisi	Paris?	Petit?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5154	Raulin, Jean	Itinerarium Paradysi p Sermones de paenitentia	Paris	Petit	1512	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	504	
5155	Raulin, Jean	Opus sermo- num de adventu	Paris	Petit	1516	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5156	Raulin, Jean	Sermones de adventu	Lyons	Clein	1519	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	505	
5157	Raulin, Jean	Sermones de eucharistia	Paris	Petit	1519	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	507	
5158	Raulin, Jean	Opus sermo- num quadra- gesimale super episto- las	Paris	Petit	1518	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5159	Adam, Magister	Summula sacramento- rum Raymun- di de Penna- forte	Cologne	Quentell	1495	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	508	H 13707

5160	Adam, Magister	Summula sacramentorum Raymundi de Pennafortis	Strasbourg	Knobloch	1504	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	509	VD16 R169
5161	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Odense	Brandis, Matthaeus	1501	1501	Martinus Löffelholtz Anna uxor		Denmark				Stockholm KB	288 Et 1/II:3	
5162	Regimen	Regimen sanitatis Salerni	Paris?	Petit?	1519, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5163	Register	Register over Epistler og Evangelier	Rostock	Fratres Domus Horti Viridis	1524, ca	16th century?			Denmark?			D	Copenhagen KB	Nielsen 226	
5164	Regulae	Regulae fundamentales artis grammaticae	Copenhagen	Gotfred of Ghemen	1493	15th century?			Denmark?			D	Copenhagen KB		
5165	Rainerius de Pisis	Pantheologia p Summa universae theologiae. P. 1	Basel	Ruppel	1477	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1296 A (Quensel 84)	
5166	Rainerius de Pisis	Pantheologia p Summa universae theologiae. P. 2	Nuremberg	Koberger	1474	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1299	
5167	Reisch, Gregor	Margarita philosophica	Basel?	Furter?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5168	[Law books]	Reliquos scientiam tam juris novi quam antiqui civilis & canonici continentes Codex juris civilis	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5169	[Law books]	Reliquos scientiam tam juris novi quam antiqui civilis & canonici continentes Codex juris civilis	Unknown	Unknown	15th c.?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5170	[Law books]	Reliquos scientiam tam juris novi quam antiqui civilis & canonici continentes Decretalium	Unknown	Unknown	15th c.?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5171	[Law books]	Reliquos scientiam tam juris novi quam antiqui civilis & canonici continentes	Unknown	Unknown	15th c.?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297

5172	Remigius	Decretalium	Uppsala	Grijs	1516-1518, ca	16th c.					S	Stockholm KB	F1700 1780?	Part of quire B, from the covers of Hemmerlin: De nobilitate & Opuscula.
5173	Remigius	Regula: Dominus quae pars?	Uppsala	Grijs	1516-1518, ca	16th c.					S	Stockholm KB	F1700 1780?	Quire A printed over proof sheet of Horae de b. Maria virgine, Uppsala: Grijs, ca 1516-18!
5174	Remigius	Regula: Dominus quae pars?	Uppsala	Grijs	1516-1518, ca	16th c.					S	Uppsala UB		From the covers of Expositio super Apocalypsin, Lyon: Stephanus Gueynard, before 21.7. 1513 (ID 1240)! COLLIJN 1944, p. 121. COLLIJN Bibliografi, p 254-256
5175	Remigius	Regula: Dominus quae pars?	Stockholm	Snell	1483 or 1484?	15th c.		Lübeck?	Germany/Sweden		S	Stockholm KB	82 Aa 22/19	Fragment
5176	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5177	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5178	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5179	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5180	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5181	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5182	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5183	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5184	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5185	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5186	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5187	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5188	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5189	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5190	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5191	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5192	Remigius	Regula: Dominus	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

5214	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5215	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5216	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5217	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5218	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5219	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5220	Remigius	Regula: Dominus quae pars?	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5221	Remigius	Regula: Dominus que Pars	Unknown	Unknown	1478-1497?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
5222	Regulae	Regulae grammaticales antiquorum	Copenhagen	Gotfred of Ghemen	1493	1499	Johannis Tidekinus bookbinder Naestved	Naestved Benedictine monastery (Skovkloster)	Denmark			Copenhagen KB		Bound together with ID nos. 1293, 6514, 6515.
5223	Jacobus de Reno	Dialogus senis et juvenis de amore	Paris?	Hopyl?	1492, after 1 Dec?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5224	Reuchlin, Johannes	Vocabularius brevilocus. Preceded by Guarino Veronese: Ars diphthongandi	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5225	Reuchlin, Johannes	De verbo mirifico	Tübingen	Anshelm	1514	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	510	VD16 R1301
5226	Reuchlin, Johannes	De verbo mirifico libri 3	Basel	Amerbach	1494	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	511	HC 13880
5227	Reuchlin, Johannes	Vocabularius	Basel	Amerbach	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	513	Cop 6287
5228	Reuchlin, Johannes	Vocabularius brevilocus cum arte Diphthongandi, punctandi & accentuandi	Strasbourg	Husner	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	512	MADSEN INKUNABLER, nr. 3491
5229	Rode, Johannes	Epistolae perutilles	Speyer	Drach, Peter, II	1490-91	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	516	Cop 3359. No separate edition of Hinne Rode (Johannes Rode) known to HPB. A "H. Rhodius" is mentioned as collaborator to Reverendissimi ... Frederici de Weda ... Enkomion ... Cum ... Epistola, 1525, in HPB.
5230	Rhodiginus,	Lectio[n]um antiquarum	Basel	Froben	1517	16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	514	VD16 R2163

	Ludovicus Caelius	libri 16						hagen							
5231	Richardus de Sancto Victore	De trinitate	Paris?	Estienne?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5232	Richardus of p Victore	Unknown	Unknown	Unknown	16th c., early?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
5233	Richardus de Mediavilla	In IV sententiarum	Lyons	Vincent	1512	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	515	
5234	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5235	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5236	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5237	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5238	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5239	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5240	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5241	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5242	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5243	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5244	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5245	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5246	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5247	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5248	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5249	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5250	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5251	Richardus,	Doctrinale	Paris	Unknown	1519	1520?	Christiern	Malmö	Denmark				Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

	Petrus	sanctae ac providae vitae					Pedersen?						Malmö		
5252	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5253	Richardus, Petrus	Doctrinale sanctae ac providae vitae	Paris	Unknown	1519	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5254	Rimbertinus, Bartholomaeus	Insignis atque preclarus de deliciis sensibilibus paradisi liber	Paris	Unknown	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5255	Rimbertinus, Bartholomaeus	Insignis atque preclarus de deliciis sensibilibus paradisi liber	Paris	Unknown	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5256	Bebel, Heinrich	Facetiolum libri 3	Tübingen	Unknown	1522	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	430	MICHELSEN, nr. 7,31.
5257	Holkot, Robertus	Super libros Sapientiae	Reutlingen	Otmar	1489	16th century		Ribe Franciscan monastery "Iste liber est pro usu fratrum minorum conuentus Ripensis a.d. 1537"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.150	RASMUSSEN 1977.
5258	Franciscus Titelmann	Elucidatio in omnes epistolas Apostolicas	Antwerpen	Unknown	1528	16th century	Eric Mathiae, franciscan monk: "Frater Ericus Mathiae ordinis minorum regularis observantiae habet vsum hujus libelli"		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.167	One of the last books referred to in this database. RASMUSSEN 1977.
5259	Caracciolus, Robertus	Opus de poenitentia	Basel	Richel	1475	1500, ca.	Christina Henriksdotter, nun Vadstena	Vadstena	Sweden					P6o 89	Lost. Provenance inscription preserved in Uppsala UB Inc. 403.
5260	Caracciolus, Robertus	Opus de poenitentia	Basel	Richel	1475	1500, ca.	Ericus Johannis (Erik Johansson, d. 1512), administrator "Economi"	Uppsala Cathedral	Sweden				Uppsala UB	Inc. 403	
5261	Caracciolus, Robertus	Opus de poenitentia	Basel	Richel	1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 403	
5262	Caracciolus, Robertus	Opus de poenitentia	Basel	Richel	1475	1500, ca.	Christina Henriksdotter, donation "Soror cristina henrici contulit fratribus hunc librum sermonum"	Vadstena Brigittine monastery	Sweden					P6o 89	Lost. Provenance inscription preserved in Uppsala UB Inc. 403.

5263	Caracciolus, Robertus	Sermones de adventu	Strasbourg	Rusch	1475	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1016	
5264	Holkot, Robertus	Opus super Salomonis	Speyer	Drach, Peter, II	1483	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Uppsala UB	Inc. 722 (34:28) (Quensel 81a)	COLLIJN 1903, p. 125-140, here p. 128; book list B 14.
5265	Holkot, Robertus	Opus super Salomonis	Speyer	Drach, Peter, II	1483	1485, before 23 April	Clemens Henrici Rytingh, Stockholm Dominican monastery: "Liber lectoris fratris clementis Rytingh ordinis predicatorum holmensis"	Stockholm	Sweden				Uppsala UB	Inc. 722 (34:28) (Quensel 81a)	Contains Rytingh's book list A; COLLIJN 1903, p. 125-140, book list B 14.
5266	Holkot, Robertus	Opus super Salomonis	Speyer	Drach, Peter, II	1483	16th century		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 722 (34:28) (Quensel 81a)	
5267	Holkot, Robertus	Opus super Salomonis	Cologne	Winters	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary North German binding			Copenhagen KB	Inc. 1997	
5268	Holkot, Robertus	Opus super Salomonis: "Super sapientiam Salomonis"	Speyer	Drach II, Peter	1483	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 82b	Lost. This copy is different from Uppsala UB Inc. 722.
5269	Rolandinus de Passageriis	Flores ultimorum voluntatum	Paris?	Rembolt?	1509?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5270	Rolewinck, Werner	Fasciculus	Venice	Ratdolt	1481	15th century?			Finland				Abo Academy library		Information in Helsinki NL
5271	Rolewinck, Werner	Fasciculus temporum	Cologne	Götz	1478	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	517	HC 6922
5272	Rolewinck, Werner	Fasciculus temporum	Cologne	Quentell	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	519	H 6929
5273	Rolewinck, Werner	De venerabili sacramento et valore missarum	Paris?	Gilles de Gourmont?	1502?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5274	Rosarium	Rosarium Beatae Virginis Mariae	Paris?	Petit?	1509-09, about ?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5275	Rubricae	Rubricae totius juris canonici et civilis	Paris?	Petit?	1504?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5276	Rubricae	Rubricae	Paris?	Petit?	1504?	1520?	Christiern	Malmö	Denmark				Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		totius juris canonici et civilis					Pedersen?						Malmö		
5277	Rubricae	Rubricae totius juris canonici et civilis	Paris?	Petit?	1504?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5278	Rubricae	Rubricae totius juris canonici et civilis	Paris?	Petit?	1504?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5279	Rubricae	Rubricae totius juris canonici et civilis	Paris?	Petit?	1504?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5280	Rudimentum	Rudimentum novitiorum	Lübeck	Brandis, Lucas	1475	1482	Johannes Tidekinus Copenhagen, provisor monalium Gaunø	Copenhagen	Denmark				Copenhagen KB	Inc. 3553	
5281	Rudimentum	Rudimentum novitiorum	Lübeck	Brandis, Lucas	1475	Late 15th century?		Gaunø Dominican monastery on Sjaælland	Denmark				Copenhagen KB	Inc. 3553	
5282	Rudimentum	Rudimentum novitiorum	Lübeck	Brandis, Lucas	1475	1500, ca.		Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB	Inc. 3553	
5283	Rudimentum	Rudimentum novitiorum	Lübeck	Brandis, Lucas	1475	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1315 B (Quensel 207-208)	
5284	Rupe, Alanus de	Tractatus de salutatione angelica	Haarlem/Gripsholm	Unknown	1486/1498	1519		Slesvig, Domus lectoris ordinarii	Denmark		S		Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5285	Rupertus, Abbas Tuiciensis	De victoria verbi dei	Augsburg	Sorg	1487	16th century??	Laurentius in Våla (Wåhla), Uppsala archdiocesis	Wåhla, Uppland	Sweden				Uppsala UB	Inc. 1318	
5286	Rupertus, Abbas Tuiciensis	De victoria verbi dei	Augsburg	Sorg	1487	16th c.	Sigismund III		Sweden				Uppsala UB	Inc. 1318	Most probably from a closed Swedish medieval library; COLLIJN 1907, p. XXIX.
5287	Sabellius, Marcus Antonius	In natalem diem dive virginis Marie elegiae XIII	Deventer	Jacobus de Breda	1492	16th century? early?	Geble Pederssøn, bishop; bought in the Netherlands ca 1510-1517?	Bergen?	Norway/Netherlands?				Bergen UB Lib. Rar.	18	
5288	Sabellius, Marcus Antonius	In natalem diem dive virginis Marie elegiae XIII	Deventer	Jacobus de Breda	1492	16th c.		Bergen Cathedral Library	Norway				Bergen UB Lib. Rar.	18	
5289	Sabellius, Marcus Antonius	Rapsodiae historiarum Enneadum	Venice	Bernardinus Vercellensis	1504	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	525	
5290	Sabellius, Marcus Antonius	Rhapsodiae historiarum Enneadum	Paris?	Petit?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5291	Johannes de Sacro Bosco	Sphaera Joh. De Sacro Bosco &	Paris	Stephanus	1507	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	526	

		Bonetus de annulo Astronomico & geometria Euclidis													
5292	Nicolaus Salernitanus	Antidotarium animae	Louvain?	Johannes de Westfalia?	1484-87?	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	527	HC 14155 or Cop 5216
5293	Salis, Baptista de (Trovamala)	Summa casuum conscientiae	Nuremberg	Koberger	1488	1502, before 1502	Johannes Swarts akonis archdeacon Strängnäs	Strängnäs	Sweden				Strängnäs Cathedral Library	X 620	COLLIJN Strängnäs, nr. 63
5294	Salis, Baptista de (Trovamala)	Summa casuum conscientiae	Nuremberg	Koberger	1488	1502		Strängnäs Cathedral library "liber ecclesie Strrengensis que eidem legauit testamentatum in vita nobilis ac eximis vir dominus swarte iohanes akonis Quondam archidyaconus eiusdem ecclesie anno domini mdij (...)"	Sweden				Strängnäs Cathedral Library	X 620	COLLIJN Strängnäs, nr. 63
5295	Rodericus Zamorensis	Speculum vitae humanae	Louvain	Johannes de Westfalia	1480-1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	529	GW 5829 or GW 5830? In HPB there is a Speculum de confessione by Antonius de Butrio, Louvain 1477-83, incl. Speculum vitae humanae by Rodericus Zamorensis in HPB, and a later edition "not before 1483-85", but no Louvain-edition of Rodrigo Sánchez de Arévalo's Speculum vitae humanae. It is rather Rodericus Zamorensis <i>Speculum</i> which was part of the work by Antonius de Butrio.
5296	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5297	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5298	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5299	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5300	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5301	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5302	Savonarola, Hieronymus	De simplicitate vite christiane	Paris	Badin	1511?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5303	Savonarola, Hieronymus	Triumphus crucis de veritate fidei	Venice	Olchiensis?	1517	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

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5304	Saxo Grammaticus	Danorum Regum heroumque historie	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5305	Saxo Grammaticus	Danorum Regum heroumque historie	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5306	Saxo Grammaticus	Danorum Regum heroumque historie	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5307	Saxo Grammaticus	Danorum Regum heroumque historie	Odense	Brandis, Lucas	1502	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5308	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Copenhagen KB		
5309	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Copenhagen KB		
5310	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Copenhagen KB		
5311	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Copenhagen UB		
5312	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Oslo UB		
5313	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Oslo UB		
5314	Saxo Grammaticus	De denscke Kroneke	Slesvig or Ribe?	Brandis, Matthaëus	1502, ca	16th century?			Denmark?			D	Stockholm KB		
5315	Saxo Grammaticus	De denscke Kroneke?	Slesvig/Ribe or Lübeck?	Brandis, Matthaëus?	1502, ca or 1490, about ?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5316	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5317	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5318	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5319	Saxo Grammaticus	Gesta Danorum Danorum	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		Regum heroumque historiae													
5320	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5321	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5322	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5323	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5324	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Aarhus SB	Nielsen 240	
5325	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Aarhus StatsB	Nielsen 240	
5326	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5327	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5328	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5329	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5330	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5331	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5332	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 240	
5333	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen UB	Nielsen 240	
5334	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen UB	Nielsen 240	
5335	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Gothenburg SB	Nielsen 240	
5336	Saxo	Historia	Paris	Badin	1514	16th			Denmark?			D	Odense	Nielsen 240	

	Grammaticus	Danica				century?							Karen Brahe Library		
5337	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo SB	Nielsen 240	
5338	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5339	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5340	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5341	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5342	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5343	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5344	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Oslo UB	Nielsen 240	
5345	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Roskilde Stiftsbibliotek	Nielsen 240	
5346	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Slesvig Provinzialbibliothek	Nielsen 240	
5347	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Sorø School Library	Nielsen 240	
5348	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Stockholm KB	Nielsen 240	
5349	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Trondheim VSB	Nielsen 240	
5350	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Trondheim VSB	Nielsen 240	
5351	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Uppsala UB	Nielsen 240	
5352	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Viborg Cathedral School Library	Nielsen 240	
5353	Saxo Grammaticus	Historia Danica	Paris	Badin	1514	16th century?			Denmark?			D	Västerås SB	Nielsen 240	
5354	Saxo Grammaticus	Saxo Grammaticus	Paris	Badin	1514	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	530	
5355	Saxo Grammaticus	Saxo Grammaticus	Paris	Badin	1514	16th century									HORSTBØLL, p. 52; more than 60 copies have been preserved.
5356	Saxo Grammaticus	Saxo Grammaticus	Paris	Badin	1514	16th century									HORSTBØLL, p. 52; more than 60 copies have been preserved.
5357	Saxo Grammaticus	Saxo Grammaticus	Paris	Badin	1514	16th									HORSTBØLL, p. 52; more than 60 copies

5415	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen UB		
5416	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Gothenburg SB		
5417	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Herlufsholm School Library		
5418	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Odense Cathedral School Library		
5419	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Oslo SB		
5420	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Oslo UB		
5421	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Oslo UB		
5422	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Sorø School Library		
5423	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Stockholm KB		
5424	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Stockholm KB		
5425	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Trondheim VSB		
5426	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Uppsala UB		
5427	Lov	Sjællandske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Västerås SB		
5428	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen KB		
5429	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen KB		
5430	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen UB		
5431	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Copenhagen UB		
5432	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Linköping SB		
5433	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Lund UB		
5434	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Odense Karen Brahe Library		
5435	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Oslo SB		
5436	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Oslo UB		
5437	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Privat Copenhagen Royal Library		
5438	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Stockholm KB		
5439	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Trondheim VSB		
5440	Lov	Skaanske Lov	Copenhagen	Gotfred of Ghemen	1505	16th century?			Denmark?			D	Uppsala UB		
5441	Smith, Henricus	Hortulus synonymorum	Copenhagen	Blumme, Melchior	1520	16th century?			Denmark?			D	Copenhagen KB		
5442	Smith, Henricus	Hortulus synonymorum	Copenhagen	Blumme, Melchior	1520	16th century?			Denmark?			D	Uppsala UB		
5443	Snekis, Cornelius	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asscribus)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

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5444	Snekis, Cornelius de	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5445	Snekis, Cornelius de	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5446	Snekis, Cornelius de	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5447	Snekis, Cornelius de	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5448	Snekis, Cornelius de	Sermones XXI	Paris	Badin	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5449	Soccus, Frater Ord. Cisterciensis	Sermones de tempore	Deventer	Paffraet	1480	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 3724	
5450	Henricus de Herpf	Speculum Aureum Hinrici Herp	Unknown	Unknown	Unknown	Late 15th century		Kalmar Cathedral library	Sweden				Kalmar Stiftsbibliotek		Läroverksbiblioteken, p 295
5451	Speculum	Speculum exemplorum	Strasbourg	Husner	1487	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	541	Ritter I 439
5452	Speculum	Speculum exemplorum	Strasbourg	Husner	1495	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	540	MADSEN INKUNABLER, nr. 3737
5453	Speculum	Speculum exemplorum cura Joannis Rynmandi Oringaw	Hagenau	Gran	1512	16th c.	Ericus Mathiae "Liber Eri Mathiae, canonici Upsaliensis"	Uppsala Cathedral	Sweden				Uppsala UB	Quensel 114	Lost
5454	Speculum	Speculum exemplorum cura Joannis Rynmandi Oringaw	Hagenau	Gran	1512	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 114	Lost
5455	Speculum	Speculum Humanae Salvationis	Netherlands	Unknown	Unknown	16th c.		Unknown parish church(es)	Denmark				Elmelunde-, Brarup- und Everlöf-Werkstatt Anfang 16. Jh.		HAASTRUP 1982, p. 105-128
5456	Sopiegel	Spiegel der Tugenden [Low German] Speygel der dogede	Lübeck	Ghotan	1485	before 1526	Anna Bielke (Anna Pedersdotter Hård af Segerstad) "dänne bok hörer min allerkäresthe aath frv anne til händelö gvdh alsmegetigh have hänne	Händelö	Sweden	Contemporary binding Lübeck (Stockholm KB 561!)	62 Mark 2 Öre um 1500		Stockholm KB	Inc. 990	If the price is correct, this is an unusually high price for a book, even at those times.

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5457	Speculum	Speculum spiritualium	Paris?	Hopyl?	1510?	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5458	Spiegel	Spiegel der Tugenden [Low German] Speygel der dogede	Lübeck	Ghotan	1485			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 131	
5459	Institioris, Henricus & Jacobus Sprenger	Malleus maleficarum	Paris?	Petit?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in asseribus)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5460	Anna	[St. Annen Büchlein] Hyr in dussem brocklin (...)	Braunschweig	Dorn	1507	1507, after	Unknown	Bergen	Norway				Bergen	VD 16 S 3410	SCHÖNDORF, p 203
5461	Statuta	Statuta provincialia Birgeri Episcopi Lundensis	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 256	
5462	Statuta	Statuta provincialia Birgeri Episcopi Lundensis	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen KB	Nielsen 256	
5463	Statuta	Statuta provincialia Birgeri Episcopi Lundensis	Paris	Badin	1514	16th century?			Denmark?			D	Copenhagen UB	Nielsen 256	
5464	Statuta	Statuta provincialia Birgeri Episcopi Lundensis	Paris	Badin	1514	16th century?			Denmark?			D	Linköping SB	Nielsen 256	
5465	Statuta	Statuta provincialia Birgeri Episcopi Lundensis	Paris	Badin	1514	16th century?			Denmark?			D	Stockholm KB	Nielsen 256	
5466	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5467	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5468	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		synodalia Laghnis?													
5469	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5470	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5471	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5472	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5473	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5474	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5475	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5476	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

5477	Statuta	Laghonis? Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5478	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5479	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5480	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5481	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5482	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5483	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5484	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

5485	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5486	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5487	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5488	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5489	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5490	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5491	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5492	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghonis?	Paris or Copenhagen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5493	Statuta	Statuta	Paris or Copenhagen?	Unknown	1514	1520?	Christiern Pedersen?	Malmö	Denmark	bound in		D	Private:	Lost	LINDBAEK & JØRGENSEN, p. 319-334

		provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Copenha- gen?		or 1517, ca.?		Pedersen?			vellum			Malmö		
5494	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5495	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5496	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5497	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5498	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5499	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5500	Statuta	Statuta provincialia Statuta synodalia Birgeri or Statuta synodalia Laghnis?	Paris or Copenha- gen?	Unknown	1514 or 1517, ca.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound in vellum		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5501	Statuta	Statuta provincialia	Uppsala	Fabri, Bartholoma-	1525	16th c.			Sweden			S	Private: Rålamb	Lost	

		Upsaliensis provinciae		eus											
5502	Statuta	Statuta provincialia Upsaliensis provinciae	Uppsala	Fabri, Bartholomaeus	1525	16th c.			Sweden		S	Stockholm KB	Lost	Bound together with Gerson: Expositio, Uppsala: Grijs, 1515	
5503	Statuta	Statuta provincialia Upsaliensis provinciae	Uppsala	Fabri, Bartholomaeus	1525	16th c.			Sweden		S	Stockholm NA	Lost	Fragments	
5504	Statuta	Statuta provincialia Upsaliensis provinciae	Uppsala	Fabri, Bartholomaeus	1525	16th c.			Sweden		S	Uppsala UB		Fragments	
5505	Statuta	Statuta synodalia	Paris or Copenhagen?	Unknown	1514 or 1517, ca?	1520?	Christiern Pedersen?	Malmö	Denmark		D	Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5506	Statuta	Statuta synodalia Egerdi Episcopi Slesvicensis	Lübeck	Arndes	1496	15th century?			Denmark?		D	Copenhagen KB	Nielsen 257		
5507	Statuta	Statuta synodalia Laghoni Episcopi Roschildensis	Copenhagen	Raeff	1517	16th century?			Denmark?		D		Lost		
5508	Stella	Stella clericorum	Deventer	Jacobus de Breda	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	543A	Cop 5658	
5509	Stella	Stella clericorum	Deventer	Jacobus de Breda	1491	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	543B	Cop 5658	
5510	Stella	Stella clericorum	Unknown	Unknown	1480s or 1490s?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
5511	Stella	Stella clericorum	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5512	Stella	Stella clericorum	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5513	Stella	Stella clericorum	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5514	Stellarium	Stellarium Coronae Mariae	Unknown	Unknown	Unknown	Late 15th century		Kalmar Cathedral library	Sweden			Kalmar Stiftsbibliotek		Läroverksbiblioteken, p 295	
5515	Fliscus, Stephanus	Synonyma	Lübeck	Pr. of Fliscus	1480	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 1601		
5516	Strabo	Geographiae libri XVI	Rom	Sweynheim & Pannartz	1473	16th century? Not later than		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1371 (Quensel 190)		
5517	Suetonius Tranquillus, Gaius	Liber illustrium virorum?	Strasbourg?	Prüss?	1520?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5518	Summa	Summa de regimine vitae humanae	Venice	Arrivabene	1496	Late 15th century	Henricus van Minden, monk at and abbot of cistercian monastery	Cismar	Denmark	Contemporary binding		Copenhagen KB	Inc. 2268		

5519	Summa	Summa de regimine vitae humanae	Venice	Arrivabene	1496	Late 15th century?	Cismar	Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 2268	
5520	Michael de Dalen	Casus summarii Decretalium Sexti et Clementinuarum?	Unknown	Unknown	1476-1493?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5521	Michael de Dalen	Casus summarii Decretalium Sexti et Clementinuarum?	Unknown	Unknown	1476-1493?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost	Hans Urne, p. 289-297
5522	Syllabarium	Syllabarium zu grammatischen Zwecken [Low German]	Strasbourg?	Unknown	1480	1500, ca. (?)		Vadstena Brigittine monastery (?)	Sweden (?)	Printer's waste Uppsala inc. 672			Uppsala UB	Inc. 2453	From the binding of Uppsala Inc. 672
5523	Synodal-cirkulär	Synodalcirkulär for Uppsala diocesis 1513-1514	Uppsala	Grijs	1513	16th c.		Håbo-Tibble parish church, Uppland	Sweden			S	Uppsala UB		Broadsheet
5524	Bonaventura	Tabula super libros sententiarum disputatis Bonaventurae	Unknown	Unknown	Unknown			Skara Cathedral?	Sweden				Banér-auktion 1876	Folio 196-197	
5525	Tacitus, Gaius Cornelius	Germania?	Basel?	Unknown	1519, ca?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5526	Terentius Afer, Publius	Adelphorum comoedia	Copenhagen	Blumme, Balthasar	1522	16th century?			Denmark?			D	Uppsala UB		
5527	Petrus Lombardus	Textus sententiarum cum conclusionibus Henrici Gorichem	Basel	Kesler	1507	Um 1508	Sveno Jacobi Skara 1508 enlisted University of Rostock, exlibris on clasp "Sveno Jacobi canonicus Scarensis"	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock (clasps with exlibris)			Stockholm KB	Ms. I.j.1a:2	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, but not in the auction catalogue.
5528	Theodulus	Ecloga	Cologne	Quentell	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	552	HC 15484. Edition not in HPB.
5529	[Tract]	Theological work	Unknown	Unknown	Unknown	16th century not later than			Sweden	Archival wrappers (5)			Stockholm NA	Pergament-fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
5530	Birgitta	Thesaurus animae fidelis ex revelationibus b. Birgittae collectus	Cologne	Quentell sons	1517	16th c.			Sweden?			S	Stockholm KB		

5531	Thesaurus	Thesaurus novus sermonum quadragesimalium	Strasbourg?	Unknown	1518?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5532	Thesaurus	Thesaurus spiritualis cum psalterio	Lyons	Unknown	1512	1520?	Christiern Pedersen?	Malmö	Denmark	bound			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5533	Thomas à Kempis	De imitatione Christi	Paris?	Unknown	1519 or 1517?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5534	Thomas à Kempis	Meditationes de vita et beneficiis Salvatoris Jesu Christi	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in papiraceis asseribus)			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5535	Thomas à Kempis	Opera	Utrecht	Ketelaer & Leempt	1473	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 3958	
5536	Thomas à Kempis	Sermones Opera	Utrecht	Ketelaer & Leempt	ca 1473	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	585	HC 9768?
5537	Thomas à Kempis?	Hortulus rosarum	Paris?	Petit?	1503, about ?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5538	Thomas Aquinas	Catena aurea	Basel	Wenssler	1476	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1410 (Quensel 76)	
5539	Thomas Aquinas	Catena aurea	Basel	Wenssler	1476	15th century		Vadstena Brigittine monastery	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden			Linköping SB	Inc. 110	
5540	Thomas Aquinas	Commentaria in octo libros physicorum Aristotelis	Venice	Jenson	1480	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1414 (Quensel 189)	
5541	Thomas Aquinas	Commentum in octo libros physicorum Aristotelis	Venice	Jenson	1480	Late 15th century	Laurentius Laurentii Oeconomus Uppsala	Uppsala	Sweden		Gekauft für 14 Öre.		Linköping SB		COLLIJN 1904 Boksamlingar, p 212
5542	Thomas Aquinas	Continuum in librum euangelii	Rome or Basel?	Unknown	1470 or 1476	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5543	Thomas Aquinas	Copulata pulcerrima in novam logicam Aristotelis	Unknown	Unknown	1493	15th century?	Mauritius Orm, franciscan monk: "Liber Mauricii Orm de Dacia"		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.377 M LXXIV	RASMUSSEN 1977.
5544	Thomas Aquinas	De malo	Cologne?	Arnold Ther Hoernen?	1470-71 or 1475?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5545	Thomas Aquinas	De veritate catholicae	Venice	Jenson	1480	1507-1526		Mariefred Carthusian monastery (Signatur "L:	Sweden			3 Mark "pro	Uppsala UB	Inc. 1421	

		fidei						doc: p:")			tribus marcis"			
5546	Thomas Aquinas	De veritate catholicae fidei contra	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	1476, not after	1500, ca.		Vadstena Brigittine monastery	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden	Unbesätigte Angabe: 10 Mark "Xor marcis precium"		Uppsala UB	Inc. 1420
5547	Thomas Aquinas	In librum Salomonis qui cantica canticorum	Paris/Venice?	Unknown	1505-1516?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
5548	Thomas Aquinas	Opuscula philosophica numero XI.	Unknown	Unknown	Unknown	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 175f	Lost
5549	Thomas Aquinas	Quodlibeta varie questiones	Cologne	Unknown	1501	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5550	Thomas Aquinas	Quaestiones de potentia Dei	Cologne	Koelhoff Senior	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 3911	
5551	Thomas Aquinas	Quaestiones disputatae	Cologne	Quentell	1500	Early 16th c.		Haderslev Cathedral library	Denmark	Contemporary binding		Haderslev Katedralskoles Bibliotek	T74	
5552	Thomas Aquinas	Scriptum in sententiarium	Venice	Johannes de Colonia & Jenson	1481	1507-1526		Mariefred Carthusian monastery (Signatur "L: doc: p:")	Sweden			Uppsala UB	Inc. 1428 (Quensel 71)	
5553	Thomas Aquinas	Scriptum in sententiarium	Venice	Johannes de Colonia & Jenson	1481	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Inc. 1428 (Quensel 71)	
5554	Thomas Aquinas	Scriptum super quartum librum sententiarum	Mainz	Schöffner	1469	1470er Jahre		Strängnäs Cathedral library	Sweden			Strängnäs Cathedral Library		Läroverksbiblioteken, p. 173.
5555	Thomas Aquinas	Sententia libri	Venice	Johannes de Colonia & Manthen	1477	Late 15th century?	Søren Christensen Frater Aarhus	Aarhus	Denmark			Copenhagen KB	Inc. 3906	
5556	Thomas Aquinas	Summa contra gentiles sive de veritate Catholicae fidei	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5557	Thomas Aquinas	Summa theologiae	Mainz	Schöffner	1471	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.		Copenhagen KB	Inc. 3930	
5558	Thomas Aquinas	Summa theologiae	Nuremberg	Koberger	1496	Late 15th century		Ribe chapter	Denmark	Contemporary binding		Copenhagen KB	Inc. 3925	
5559	Thomas Aquinas	Summa theologiae	Cologne	Zell	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding by Heinrich Coster, Lübeck.		Copenhagen KB	Inc. 3929	
5560	Thomas Aquinas	Summa theologica	Venice	Jenson	1477	Late 15th century	Bartholomaeus Bürger	Uppsala	Sweden		4 Mark eingekauft	Uppsala UB	Inc. 1431 (Quensel 72)	

											für die Dom- bibli- othek durch Lau- rentius Lau- rentii Eco- nomus					
5561	Thomas Aquinas	Summa theologica	Venice	Jenson	1477	Late 15th century	Laurentius Laurentii Oeconomus Uppsala	Uppsala Cathedral library	Sweden		verkauft für 4 Mark		Uppsala UB	Inc. 1431 (Quensel 72)		
5562	Bernardus Parmensis	Casus longi super ... decretalium	Strasbourg	Husner	1488			Uppsala Cathedral library	Sweden				Uppsala Cathedral library	Quensel 178b		
5563	Caracciolus, Robertus	Sermones quadragesimales	Basel	Wenssler	1475			Uppsala Cathedral library	Sweden				Uppsala Cathedral library	Quensel 121		
5564	Thomas Aquinas	Summa theologica P. 1	Venice	Antonius de Strata	1484	Not later than 1536	Petrus Joh. Galle		Sweden				Uppsala UB	Inc. 1432 bis (Quensel 73)		
5565	Thomas Aquinas	Summa theologica P. 1	Venice	Antonius de Strata	1484	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1432 bis (Quensel 73)		
5566	Thomas Aquinas	Summa theologica. P. 2:1	Mainz	Schöffner	1471	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1430 (Quensel 74)		
5567	Thomas Aquinas	Summa theologica. P. 2:2	Mainz	Schöffner	1467	Not later than 1503	Ingvar Praebendatus Uppsala ("Liber Domini Inguaris, quem legavit choro beatae Agnis"	Uppsala	Sweden				Uppsala UB	Inc. 1429 (Quensel 75)		Provenance information lost now.
5568	Thomas Aquinas	Summa theologica. P. 2:2	Mainz	Schöffner	1467	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1429 (Quensel 75)		
5569	Thomas Aquinas	Summa theologica. Pars secunda secunda pars	Unknown	Unknown	1470s ?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
5570	Thomas Aquinas	Summa theologica. Pars tertia	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
5571	Thomas Aquinas	Summa theologica. Prima pars summe	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319
5572	Thomas Aquinas	Super primo libro Sententiarum	Cologne	Quentell	1480	Late 15th century?		Cismar Benedictine monastery	Denmark		Contemporary North German binding		Copenhagen KB	Inc. 3943		
5573	Thomas	Bonum	Cologne	Koelhoff	1479	before	Laurentius	Stockholm Franciscan	Sweden				Stockholm	Inc. 1416		

	Cantipra- tensis	universale de propriatibus apum		Senior		1489	Edberni	monastery					KB		
5574	Thomas Cantipra- tensis	Bonum universale de propriatibus apum	Cologne	Koelhoff Senior	1479	1500, ca.?		Stockholm Franciscan monastery	Sweden				Stockholm KB	Inc. 1416	
5575	Thomas Cantipra- tensis	Bonum universale de propriatibus apum	Paris?	Unknown	1516?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5576	Thomas Cantipra- tensis	De propieta- tibus apum	Cologne	Pr. of Augustinus, De fide	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark		Contem- porary binding		Copenha- gen KB	Inc. 3956	
5577	Thomas Cantopra- tensis	Bonum universale de propriatibus apum	Cologne	Koelhoff Senior	1479	1489	Kanutus Johannis	Stockholm Franciscan monastery	Sweden		Contem- porary binding Heinrich Coster, Lübeck		Stockholm KB	Inc. 1416	
5578	Thomas Aquinas	Contra Gentiles de veritate Catholicae fidei Libri IV	Venice	Jenson	1480	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	558	HC 1389
5579	Thomas Aquinas	In quattuor libros Senten- tiarum Petri Lombardi	Unknown	Unknown	Unk- nown	16th century not later than			Sweden		Archival wrappers (19)		Stockholm NA	Pergament- fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
5580	Thomas Aquinas	Expositiones textuales ... in libros de coelo, de gener. & corrupt. etc.	Cologne	Unknown	1503	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	559	VD16 T 1003. Edition not in HPB.
5581	Thomas Aquinas	Opuscula Theolog. & Philosophica	Venice	Scotus?	1508	16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	560	
5582	Thomas Aquinas	Problemata quaestionum primi senten- tiarum	Cologne	Quentell	1480	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	563	HC 1473?
5583	Thomas Aquinas	Qaestiones quodlibetales	Nuremberg	Sensensch- midt & Frisner	Unk- nown	16th century not later than			Sweden		Archival wrappers		Stockholm NA	Pergament- fragment	Information by courtesy of Anna Wolodarski, Stockholm KB, 24-02-2003.
5584	Thomas Aquinas	Quaestiones de potentia Dei	Cologne	Koelhoff Senior	ca 1476	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	555	HC 1414?
5585	Thomas Aquinas	Quaestiones de veritate	Cologne	Koelhoff Senior	1477 right: 1475	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	556A	Voulliéme 1148
5586	Thomas Aquinas	Quaestiones de veritate	Cologne	Koelhoff Senior	1477 right: 1475	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	556B	Voulliéme 1148
5587	Thomas Aquinas	Scriptum super quarto sententiarum	Cologne	Quentell	1484 right: 1480	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark				Nielsen 1603 (2004)	557	Voulliéme 1152
5588	Thomas Aquinas	Sentent. Liber III	Cologne	Koelhoff Senior	1476	15th or early		Unknown / 16th century University Library Copen-	Denmark				Nielsen 1603 (2004)	554	HC 1479

						16th century		hagen							
5589	Thomas Aquinas	Summa theologiae P. I.	Venice	Antonius de Strata	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	565	H 1444
5590	Thomas Aquinas	Summa Theologiae P. I-III	Nuremberg	Koberger	1496	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	553	HC 1436
5591	Thomas Aquinas	Summae theol. P. I-II	Hagenau	Knobloch	1512	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	562	Ritter 2325
5592	Thomas Aquinas	Summae theol. P. I-III	Hagenau	Knobloch	1512	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	561	Ritter 2325
5593	Thomas Aquinas	Summae theologiae P. I	Venice	Jenson	1477	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	568	H 1442
5594	Thomas Aquinas	Super magistrum sententiarum scriptum I	Cologne	Quentell	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	572	HC 1473
5595	Thomas Aquinas	Super magistrum sententiarum scriptum I	Cologne	Quentell	1484	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	575	
5596	Thomas Aquinas	Super magistrum sententiarum scriptum II	Cologne	Quentell	1481	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	573	HC 1476
5597	Thomas Aquinas	Super magistrum sententiarum scriptum III	Cologne	Koelhoff Senior	1476	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	574	HC 1479
5598	Thomas Aquinas	Tractatulus de modo praedicandi	Nuremberg?	Creussner	1477	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	579	H 1358 or H 1359?
5599	Thomas de Argentina	Scripta super quattuor libros sententiarum lib. I-II	Strasbourg	Flach Senior	1490	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	583	Not Madsen 3954.
5600	Thomas de Argentina	Super libris Sententiarum	Strasbourg	Flach Senior	1490	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 3954	
5601	Ebendorfer, Thomas	Sermones dominicales super Pauli	Strasbourg	Knoblochtzer	1478	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1489	
5602	Thomasinus de Ferrara	Sermones quadragesimales	Cologne	Koelhoff Senior	1474	15th century?			Sweden				Strängnäs Cathedral Library	H 284	"De sta Ragnilde in Thelge (Söder?-)Tälje epithaphis" i 15th century handwriting, recorded by Collijn, then stolen by himself; COLLIJN Strängnäs, nr. 463
5603	Hermannus Torrentinus	Orationes familiares ex Ovidii libris	Leipzig	Schumann	1516	16th century?			Denmark?			D	Copenhagen KB	Nielsen 278	
5604	Tortellius, Johannes	Vocabularius variorum terminorum ex poetis et historiographis	Strasbourg?	Prüss?	1502?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

		congestus															
5605	Bartholomaeus Brixien-sis?	Totum Corpus Juris canonici Corpus juris canonici cum glossis Bartholomaeus Brixien-sis?	Venice?	Unknown	1501-1503?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark				Private: Hans Urne	Lost		Hans Urne, p. 289-297	
5606	Bartholomaeus Brixien-sis?	Totum Corpus Juris canonici Corpus juris canonici cum glossis Bartholomaeus Brixien-sis?	Venice?	Unknown	1501-1503?	1503, after	Lange Urne, magister and canon	Roskilde	Denmark				Private: Hans Urne	Lost		Hans Urne, p. 289-297	
5607	Tractatus	Tractatus de contractibus et vitalitiis	Strasbourg	Pr. of Henricus Ariminensis	1476, ca	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319	
5608	Tractatus	Tractatus sacerdotales	Unknown	Unknown	14??	1525	Hans leppson (Jeppesen)	Varde	Denmark				Unknown	Lost		BRANDT 1851, p. 292, 299-310	
5609	Tribulatio	Tribulatio seculi	Strasbourg	Attendorn	1489	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	588		HC 6174	
5610	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. I libri II	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	594		HC 12315	
5611	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. II libri I	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	592		HC 12315	
5612	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. II libri I	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	596		HC 12315	
5613	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. II-III	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	595		HC 12315	
5614	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. II-V	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	590-591		HC 12315	
5615	Panormitanus de Tudeschis, Nicolaus	Super decretalium P. V	Basel	Amerbach	1488	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	593		HC 12315	
5616	Turrecremata, Johannes de	Expositio super toto psalterio	Venice or Paris?	Unknown	Unknown	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost		LINDBAEK & JØRGENSEN, p. 307-319	
5617	Turrecremata,	In psalmos	Strasbourg	Pr. of the 'Legenda	1482	15th or early		Unknown / 16th century University Library Copen-	Denmark				Nielsen 1603 (2004)	598		H 15703	

	Johannes de			aurea'		16th century		hagen							
5618	Turrecremata, Johannes de	Quaestiones evangeliorum tam de tempore et de sanctis. Add: Nicolaus de Byard: Dictionarius pauperum Flos theologiae sive Summa de abstinentia	Unknown	Unknown	1480-1498?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5619	Turrecremata, Johannes de	Quaestiones evangeliorum tam de tempore quam de sanctis et flos theologiae	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5620	Turrecremata, Johannes de	Tractatus de potestate Pape & concilii generalis	Cologne	Quentell	1480	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	599	H 15729
5621	Panormitanus de Tudeschis, Nicolaus	Glossae Clementinae or Constitutiones Clementinae?	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5622	Tog	Tyrkens Tog til Rhodos 1480	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Copenhagen KB		
5623	Tog	Tyrkens Tog til Rhodos 1480	Copenhagen	Gotfred of Ghemen	1508	16th century?			Denmark?			D	Stockholm KB		
5624	Ubertinus de Casali	Arbor vitae crucifixae Jesu	Venice	Andreas de Bonetis	1485	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4047	
5625	Ulvsson, Jakob	Synodalcirku-lär	Uppsala	Grijs	1510, about				Sweden			S	Stockholm KB	82 Aa 22/3 = 288 Et 1/IV:7	Broadsheet
5626	Ulvsson, Jakob	Synodalcirku-lär	Uppsala	Grijs	1510, about				Sweden			S	Uppsala UB		Broadsheet
5627	[Book collection]	Una sarcinula diversorum librorum (a bundle of various books)	Unknown	Unknown	16th c.?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5628	Unknown	Unknown	Unknown	Unknown	1491, not after	1491	Johannes Matthie Capellanus	Stockholm	Sweden				Private	Lost	Provenance inscribed on fragment of Vita cum miraculis b. Katharine, Stockholm KB F1700 3199 2:a saml.
5629	Unknown	Unknown	Unknown	Unknown	1491, not after	1491, before	Petrus Curatus Norlandensi	Stockholm	Sweden				Private	Lost	Provenance inscribed on fragment of Vita cum miraculis b. Katharine, Stockholm KB F1700 3199 2:a saml.
5630	[Heraldic book]	unknown book with heraldic content ("Item en bog mett woffnn wttj, som heralld-	Unknown	Unknown	Unknown	1524	Hans Herold and his wife	Copenhagen	Denmark				Private	Lost	ROESDAHL, p. 244. NIELSEN 1879, nr 384, pp. 396-398

		her plege att haffne.")													
5631	Unknown	unknown German book	Unknown	Unknown	Unk- nown	1524	Hans Herold and his wife	Copenhagen	Denmark			Private	Lost	ROESDAHL, p. 244. NIELSEN 1879, nr 384, pp. 396-398	
5632	Unknown	unknown German book	Unknown	Unknown	Unk- nown	1524	Hans Herold and his wife	Copenhagen	Denmark			Private	Lost	ROESDAHL, p. 244. NIELSEN 1879, nr 384, pp. 396-398	
5633	Unknown	unknown German book	Unknown	Unknown	Unk- nown	1524	Hans Herold and his wife	Copenhagen	Denmark			Private	Lost	ROESDAHL, p. 244. NIELSEN 1879, nr 384, pp. 396-398	
5634	Unknown	unknown German book	Unknown	Unknown	Unk- nown	1524	Hans Herold and his wife	Copenhagen	Denmark			Private	Lost	ROESDAHL, p. 244. NIELSEN 1879, nr 384, pp. 396-398	
5635	Valerius Maximus, Gaius	Dictorum & Tractorum memorabilium Libri IX. Cum commentariis Oliveni Arzignanensis	Paris	Parvi	1517	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 197	Lost	
5636	Valerius Maximus, Gaius	Facta et dicta memorabilia	Mainz	Schöffner	1471	1500, ca.?		Trondheim school library	Norway			Copenhagen KB	Inc. 4056		
5637	Valerius Maximus, Gaius	Facta et dicta memorabilia	Mainz	Schöffner	1471			Strängnäs Cathedral library "liber ecclesie Strengen- sis"	Sweden			Strängnäs Cathedral Library	K 337	COLLIJN Strängnäs, nr. 471	
5638	Valerius Maximus, Gaius	Factorum dictorumque memorabilium libri IX	Mainz	Schöffner	1471	Late 15th century		Strängnäs Cathedral library	Sweden			Strängnäs Cathedral Library		Läroverksbiblioteken, p. 175	
5639	Valerius Maximus, Gaius	[Opus] cum duplici commentario ... Oliverii Arzignanensis	Milan	Jacobus de Lignano & Scinzenzeler	1513	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	601	The title of the 1513 Paris-edition is so different that this must be another edition!	
5640	Valla, Laurentius	De voluptate ac vero bono	Basel	Cratander	1519	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5641	Valla, Laurentius	De voluptate	Paris	Badin	1512	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	602		
5642	Valla, Laurentius	Dialectica	Paris	Badin	1509	16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	604		
5643	Valla, Laurentius	Elegantiae + In errores Antonii Raudensis + De libero arbitrio	Cologne	Koelhoff Senior	1482	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	605-607	HC 15812	
5644	Wann, Paulus	Sermones de septem vicis criminalibus	Hagenau?	Rynman?	1517?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5645	Vegius, Mapheus	Dialogus inter Alethiam et Philaleten	Zwolle	Peter van Os	1501, ca	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319	
5646	Weigel, Nicolaus	Clavicula indulgentialis	Lübeck	Snel	1480	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	621	H 5403=16154	
5647	Vergilius Maro, Publius	Maronis moretum	Cologne	Unknown	1475 or ca 1472	15th or early 16th century		Unknown / 16th century University Library Copen- hagen	Denmark			Nielsen 1603 (2004)	609	Cop. 6174 or Voulliéme 1208?	
5648	Vergilius Maro, Publius	Opera	Strasbourg	Grüninger	1502	16th century?		Copenhagen? (Via Oslo UB 1933 to Bergen UB)	Denmark			Bergen UB		TVEITANE 1964, p. 52	

5649	Vergilius Maro, Publius	Vir. Maronis opera cum commentariis Servii, Donati, Landini &c	Nuremberg	Koberger	1492	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark			Nielsen 1603 (2004)	608	Cop 6070
5650	Ceporinus, Jacobus	Compendium Graecae grammaticae	Basel	Curio	1522	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	379c	MICHELSSEN, nr. 8.B.
5651	Rolewinck, Werner	Fasciculus temporum	Unknown	Unknown	15th c.?	1525, not after	Hans Jeppsson (Jeppesen)	Varde	Denmark			Private: Hans Jeppsson	Lost	BRANDT 1849
5652	Rolewinck, Werner	Fasciculus temporum [Dutch]	Utrecht	Veldener	1480	1500, ca.		Lund Cathedral library	Denmark			Lund UB	Inc. 30	CALLMER.
5653	Werner von Schussenried	Modus legendi abbreviaturas = Tractatus plurimi iuris (et.al.)	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	before 1541	Johannes Antoni (?)	Lund (?)	Denmark			Lund / Callmer, Samlingar, 1983	Inc. 31	Bound together with Bernardus Parmensis, Casus & Lund, Michael de Dalen, Casus & Jodocus Erfordensis, Vocabularius
5654	Werner von Schussenried	Modus legendi abbreviaturas = Tractatus plurimi iuris (et.al.)	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark			Lund / Callmer, Samlingar, 1983	Inc. 31	Bound together with Bernardus Parmensis, Casus & Lund, Michael de Dalen, Casus & Jodocus Erfordensis, Vocabularius
5655	Werner von Schussenried	Modus legendi abbreviaturas = Tractatus plurimi iuris (et.al.)	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1490	1541, not later than	Nicolaus Canuti (Niels Knudsen), donation	Lund Cathedral library	Denmark			Lund / Callmer, Samlingar, 1983	Inc. 31	Bound together with Bernardus Parmensis, Casus & Lund, Michael de Dalen, Casus & Jodocus Erfordensis, Vocabularius
5656	Werner von Schussenried	Modus legendi in utroque Jure	Unknown	Unknown	15th or early 16th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5657	Vespucci, Amerigo	Mundus novus	Unknown	Unknown	16th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5658	Vigerius, Marcus	Decachordum Christianum	Paris	Badin	1517	1520?	Christiern Pedersen?	Malmö	Denmark			Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5659	Ockam, Guilielmus	Super sententias	Unknown	Unknown	15th c.?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
5660	Ferrerus, Vincentius	Sermones de tempore	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound (in filo)		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5661	Ferrerus, Vincentius	Sermones de tempore (hiemales et de sanctis)	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5662	Ferrerus, Vincentius	Sermones de tempore (hiemales et estivales)	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5663	Ferrerus, Vincentius	Sermones de tempore (hiemales et estivales)	Lyons?	Moylin?	1513?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5664	Vincentius?	Oratio ad Fredericum Saxoniae	Unknown	Unknown	1477	15th c.?		Skara Cathedral?	Sweden			Banér-auktion 1876	Quarto 133c	

		ducem?													
5665	Vincentius Bellovacensis	De liberali ingenuorum	Rostock	Fratres Domus Horti Viridis	1477	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 4153	
5666	Vincentius Bellovacensis	De liberali ingenuorum institutione	Rostock	Fratres Domus Horti Viridis	1477	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	611	MADSEN INKUNABLER, nr. 4153
5667	Vincentius Bellovacensis	Opuscula	Basel	Amerbach	1481	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4152	
5668	Vincentius Bellovacensis	Opuscula	Basel	Amerbach	1481	16th c.		Uppsala Cathedral library	Sweden				Uppsala UB	Quensel 66	Lost
5669	Vincentius Bellovacensis	Speculi historialis libri 32	Nuremberg	Koberger	1483	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	616	Cop 6248
5670	Vincentius Bellovacensis	Speculi historialis P. I.III	Strasbourg	Rusch or Mentelin	1473	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	617	Cop 6246
5671	Vincentius Bellovacensis	Speculi moralis libri 3 + De virginitate	Strasbourg	Mentelin	1476	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	613	Cop 6252
5672	Vincentius Bellovacensis	Speculi naturalis	Strasbourg	Rusch?	1473 or about 1470	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	612A	Cop 6156 or Ritter I,479?
5673	Vincentius Bellovacensis	Speculi naturalis	Strasbourg	Rusch?	1473 or about 1470	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	612B	Cop 6156 or Ritter I,479?
5674	Vincentius Bellovacensis	Speculum doctrinale	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5675	Vincentius Bellovacensis	Speculum doctrinale	Strasbourg	Rusch	o.J.	1482, Not later than	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden				Uppsala UB	Inc. 1489	
5676	Vincentius Bellovacensis	Speculum doctrinale	Strasbourg	Rusch	o.J.	1482	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm Dominican monastery	Sweden				Uppsala UB	Inc. 1489	
5677	Vincentius Bellovacensis	Speculum doctrinale	Strasbourg	Rusch	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 4156	
5678	Vincentius Bellovacensis	Speculum historiale	Strasbourg	Mentelin	1473	Late 15th century?		Cismar Benedictine monastery	Denmark	Contemporary binding Lübeck.			Copenhagen KB	Inc. 4157	
5679	Vincentius	Speculum	Unknown	Unknown	15th	1519		Slesvig, Domus lectoris	Denmark				Slesvig,	Lost	LINDBAEK & JØRGENSEN, p. 307-319

	Bellova- censis	historiale			c.			ordinarii					Domus Lectoris, 1519		
5683	Vincentius Bellova- censis	Speculum historiale	Strasbourg	Rusch	1473	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral "Liber magistri Johannis Urne praepositi ecclesiae Ottoniensis"	Odense	Denmark	Contem- porary binding Lübeck.			Copenhagen KB	Inc. 4161	Hans Urne, p. 289-297. Identical with Copenhagen KB Inc. 4161?
5684	Vincentius Bellova- censis	Speculum historiale	Strasbourg	Rusch	1473	1503		Roskilde Cathedral library "Iste liber est pro usu fratrum"	Denmark	Contem- porary North German binding			Copenhagen KB	Inc. 4161	Hans Urne, p. 289-297. Identical with Copenhagen KB Inc. 4161?
5685	Vincentius Bellova- censis	Speculum morale	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5686	Vincentius Bellova- censis	Speculum naturale	Unknown	Unknown	15th c.	1519		Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5687	Vincentius Bellova- censis	Speculum naturale P. 1- 2	Stras- bourg/Nure mberg/Bas el?	Unknown	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1493 (Quensel 63- 64a)	
5688	Vincentius Bellova- censis	Speculum naturale P. 2	Strasbourg, Nuremberg or Basel?	Unknown	1481	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1492 (Quensel 65b)	
5689	Ferreries, Vincentius	De fine mundi	Treviso	Liechten- stein	1477	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 1575	
5690	Ferreries, Vincentius	Sermones de tempore	Cologne	Quentell	1487	Late 15th century?		Cismar Benedictine monastery	Denmark	Contem- porary binding			Copenhagen KB	Inc. 1579	
5691	Ferreries, Vincentius	Sermones de tempore	Basel	Kesler	1488	1500, ca.		Vadstena Brigittine monas- tery	Sweden				Uppsala UB	Inc. 1494 Vol. 1-2	
5692	Ferreries, Vincentius	Sermones de tempore	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1488- 89	1495	Martini Clemens dean Vadstena	Vadstena Brigittine monas- tery	Sweden				Uppsala UB	Inc. 1495	
5693	Ferreries, Vincentius	Sermones de tempore	Strasbourg	Pr. of the 1483 Jordanus de Quedlinburg	1488- 89	1500, ca.		Vadstena Brigittine monas- tery	Sweden				Uppsala UB	Inc. 1495	
5694	Vincentius Bellova- censis	Speculum morale	Unknown	Unknown	15th c.	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
5695	Vincentius Bellova- censis	Speculum naturale	Unknown	Unknown	15th c.	Prere- form., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
5696	Viridarium	Viridarium illustrium Poetarum	Hagenau or Paris?	Petit?	1517 or 1513?	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334

5697	Vita	Vita Beatae Virginis	Unknown	Unknown	15th c.?	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5698	Vita	Vita Christi Ludolphi Carthusiensis	Unknown	Unknown	Unknown	Late 15th century		Kalmar Cathedral library	Sweden			Kalmar Stiftsbibliotek		Läroverksbiblioteken, p 295
5699	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June	1491	Johannes Matthie Capellanus	Stockholm	Sweden		S	Stockholm KB	F1700 3199 2:a saml.	Fragment
5700	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June	1491	Kanutus Johannes, monk and guardian	Stockholm Franciscan monastery	Sweden		S	Uppsala UB	MS C 654	Fragment of correction proof
5701	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June	1491, before	Petrus Curatus Norlandensi	Stockholm	Sweden		S	Stockholm KB	F1700 3199 2:a saml.	Fragment
5702	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June	15th c.		Marienwater/Koudewater, 's Hertogenbosch, Birgittine monastery	Netherlands		S	Stockholm KB	F1700 3199 2:a saml.	
5703	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June						S	Skara SB	F1700 3199	
5704	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June						S	Stockholm KB	F1700 3199	
5705	Vita	Vita et processus canonizacoinis b. Brynolphi	Lübeck	Ghotan	1492, before 16 Aug	15th century?			Sweden?		S	Stockholm KB	Inc. 285 = F1700 3191	
5706	Vita	Vita et processus canonizacoinis b. Brynolphi	Lübeck	Ghotan	1492, before 16 Aug	15th century?			Sweden?		S	Sweden	Lost	COLLIJN Bibliografi, p. 117
5707	Vita	Vita et processus canonizacoinis b. Brynolphi	Lübeck	Ghotan	1492, before 16 Aug	15th century?			Sweden?		S	Uppsala UB	Inc. 385	
5708	Vitas	Vitas Patrum	Nuremberg	Koberger	1478	15th century	Henrick Schütt Cismar?	Cismar?	Denmark			Copenhagen KB	Inc. 4177	
5709	Vitas	Vitas Patrum	Nuremberg	Koberger	1478	Late 15th century?		Cismar Benedictine monastery	Denmark			Copenhagen KB	Inc. 4177	
5710	Vivaldus, Johannes	Aureum opus de veritate contritionis	Unknown	Unknown	16th c., early	1519		Slesvig, Domus lectoris ordinarii	Denmark			Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
5711	Vivaldus, Johannes	Opus regale	Hagenau?	Rynman?	1518?	1520?	Christiern Pedersen?	Malmö	Denmark	bound		Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334
5712	Tuscus, Vivianus	Casus longi super codice	Freiburg im Breisgau/Basel	Unknown	1494/1489-1497	16th c.		Uppsala Cathedral library	Sweden			Uppsala UB	Quensel 163	Lost
5713	Tuscus, Vivianus	Casus longi super Digesto veteri	Lyons	Siber	1490-93, ca	1500-ca. 1525?	Jacobus (Borre?), doctor	Halland	Denmark			Lund UB	ISTC i00559000	Bound together with Lund UB ID 3016 (ISTC i00554000).
5714	Tuscus,	Casus longi	Lyons	Siber	1490-	1500-ca.		Lund Cathedral library	Denmark			Lund UB	ISTC	Bound together with ID 3017.

	Vivianus	super Digesto vetere			93, ca	1525?									it00559000	
5715	Tuscius, Vivianus	Corpus iuris civilis Infortiatum	Venice	Baptista de Tortis	1497/98	1500, ca.		Lund Cathedral library	Denmark				Lund UB	Inc. 32	CALLMER.	
5716	Vocabularius	Vocabularius incipiens teutonicum ante latinum German and Latin	Nuremberg	Zeninger	1482	16th century?(?)			Sweden				Stockholm KB	Inc. 1456		
5717	Vocabularius	Vocabularius juris utriusque	Basel	Wenssler	1474	16th century? Not later than		Uppsala Cathedral library	Sweden				Uppsala UB	Inc. 1501 (Quensel 172-173)		
5718	Vocabularius	Vocabularius utriusque iuris	Nuremberg	Koberger	1481	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4204		
5719	Vocabularius	Vocabularius utriusque iuris	Strasbourg	Pr. of Henricus Ariminensis (Georg Reyser?)	o.J.	Late 15th century?		Cismar Benedictine monastery	Denmark				Copenhagen KB	Inc. 4212		
5720	Vocabularius	Vocabularius utriusque juris item modus legendi abbreviaturas	Paris	Rembolt?	1514	1520?	Christiern Pedersen?	Malmö	Denmark				Private: Malmö	Lost	LINDBAEK & JØRGENSEN, p. 319-334	
5721	Jacobus de Voragine	Legenda aurea sive Historia lombardica	Nuremberg	Koberger	1501	1516-1518, ca., not after			Sweden	Contemporary binding Sweden			Stockholm KB		In its covers part of quire B of Remigius: Magister, Uppsala: Pauk Grijs, 1516-1518 ca. (ID 6151)!	
5722	Petrus Lombardus	Glossa super epistolas Pauli	Esslingen	Fyner	1473	before 1497	Kanutus Johannes, monk and guardian	Stockholm	Sweden	Contemporary binding Heinrich Coster, Lübeck			Uppsala UB	Inc. 1189 (33:53)	Initially acquired at Lübeck by the dominican monk Georg Otten	
5723	Zacharias Chrysopolitanus	Unum seu Concordantia evangeliorum	Strasbourg	C.W.	1473	before 1493?	Heinrich van der Hecke, citizen of merchant	Stockholm	Sweden				Uppsala UB	Inc. 1513 (33:53)		
5724	Zacharias Chrysopolitanus	Unum seu Concordantia evangeliorum	Strasbourg	C.W.	1473	1493, not before		Stockholm Franciscan monastery, donation Kanutus Johannes	Sweden	Printer's waste Codex Uppsala C 604			Uppsala UB	Inc. 1513 (33:53)		
5725	Zerbus, Gabriel	De cautelis medico	Unknown	Unknown	1495			Skara Cathedral?	Sweden				Banér-auktion 1876	Quarto 149b		
5726	Zochis, Jacobus de	canon	Padova	Bartholomaeus de Valdezocho & Martinus de Septem Arboribus	1472			Landskrona "Liber canonicorum regularium in Lanczkrona" & "Liber canonicorum domus sanctae Mariae in Lanczkrona"	Denmark				Strängnäs Cathedral Library	X 600(1)	COLLIJN Strängnäs, nr. 260	
5727	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)		90 numbers from the Appendix ... in ... Jure	
5728	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)		90 numbers from the Appendix ... in ... Jure	
5729	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early		Unknown / 16th century University Library Copen-	Denmark				Nielsen 1603 (2004)		90 numbers from the Appendix ... in ... Jure	

						16th century		hagen						
5938	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5939	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5940	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5941	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5942	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5943	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5944	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5945	Unknown	Unknown	Unknown	Unknown	Before 1501	15th or early 16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	129 numbers that maybe are 15th century prints ("Uvis udg.", "Vetusta edit.")
5946	Unknown	Unknown	Unknown	Unknown	Between 1501 and 1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	4 numbers from the Appendix ... in ... Jure
5947	Unknown	Unknown	Unknown	Unknown	Between 1501 and 1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	4 numbers from the Appendix ... in ... Jure
5948	Unknown	Unknown	Unknown	Unknown	Between 1501 and 1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	4 numbers from the Appendix ... in ... Jure
5949	Unknown	Unknown	Unknown	Unknown	Between 1501 and 1516	16th century		Unknown / 16th century University Library Copenhagen	Denmark				Nielsen 1603 (2004)	4 numbers from the Appendix ... in ... Jure
5950	Unknown	Unknown	Unknown	Unknown	Unknown			Bergen?	Norway	Contemporary binding Vadstena, Sweden			Copenhagen KB	A number of volumes that once belonged to inhabitants of the diocesis of Bergen. Needs closer investigation.
5951	Unknown	Unknown	Unknown	Unknown	Unknown	1537, not later	Johann Georg Albin Petro Stub Ripensi = Peder Stub	Viborg	Denmark				Oslo Katedralskolans bibliotek?	

							mayor of Viborg not later than 1537							
5952	Unknown	Unknown	Unknown	Unknown	Unknown	Early 16th c.	Matthias archdeacon Västerås (dok. 1496-1535) - unknown number of printed(?) books ("Post mortem Matthie archidiaconj hic liber mihi allatus per dominum johannem grá cum aliis exemplaribus vt legenti patebit statim in ipso principio librorum").	Västerås	Sweden			Västerås SB	Lost(?)	Unknown number of books.
5953	Unknown	Unknown	Unknown	Unknown	Unknown	16th c.?	Olaus Svenonis Arbogiensis	Arboga	Sweden	Contemporary binding		Helsinki NL	Inc. K. 3	
5954	Unknown	Unknown	Unknown	Unknown	Unknown	1521	Per Pedersen Tollers, vicar	Copenhagen, Vor Frue Kirke	Denmark			Copenhagen	Lost	RØRDAM, p. 89 & 169-172
5955	Unknown	Unknown	Unknown	Unknown	Unknown	15th century?			Finland	Fragment		Helsinki NL	C. I. 20	
5956	Unknown	Unknown	Unknown	Unknown	Unknown	1525, before		Kalmar Cathedral library	Sweden			Kalmar Stiftsbibliotek		Unknown number of books. The inventory dated 1604 recorded some 20 incunables, all in folio. Most of the books were lost in the fires that devastated Kalmar during the 17th century; Läroverksbiblioteken, p 295.
5957	Unknown	Unknown	Unknown	Unknown	Unknown	1476, not after	Birgerus Petri, franciscan monk: "dotans librariam libris optimis ac eandem satis bene edificauit"	Stockholm	Sweden			Stockholm	Lost	Unknown number of books. COLLIJN 1917 FRANCISKANERNAS, p. 106.
5958	Thomas Cantipratisensis	Bonum universale de proprietatibus apum	Cologne	Koelhoff Senior	1479	1489	Kanutus Johannis, monk and guardian	Stockholm Franciscan monastery	Sweden	Contemporary binding Heinrich Coster, Lübeck		Copenhagen KB	Inc. 1541	MADSEN 1924, p. 103. COLLIJN 1917 FRANCISKANERNAS, p. 167-168.
5959	[Psalter]	Psalterium	Unknown	Unknown	Unknown	1495, not after		Vadstena Birgittine monastery	Sweden				Lost in the fire of 1495	Unknown number of books. COLLIJN BIBLIOGRAFI, p. 135-136.
5960	Breviarium	Breviarium	Unknown	Unknown	Unknown	1495, not after		Vadstena Birgittine monastery	Sweden				Lost in the fire of 1495	Unknown number of books. COLLIJN BIBLIOGRAFI, p. 135-136.
5961	Orationale	Orationale	Unknown	Unknown	Unknown	1495, not		Vadstena Birgittine monas-	Sweden				Lost in the fire	Unknown number of books. COLLIJN

5962	Unknown	Unknown	Unknown	Unknown	Unknown	1495, not after	Unknown birgittine monk: "vna cum libro vestro quem bene ligatum sed non circumductum cute quod prohdolor ibidem derelictum"	Vadstena Birgittine monastery	Sweden					of 1495 Lost in the fire of 1495	BIBLIOGRAFI, p. 135-136. COLLIJN Bibliografi, p. 135.
5963	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Unknown number of books. HANS URNE, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify]
5964	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Unknown number of books. HANS URNE, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify]
5965	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	Unknown number of books. HANS URNE, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify]
5966	Albertus Magnus	Mariale p de laudibus beatae virginis Mariae	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytigh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 28. Probably the second copy of this title that Rytigh has bought. List C seems not to show books previously owned by Rytigh and then in the Dominican monastery; otherwise the 11 titles donated to Laurentius Magnus at the same monastery (A) should have been mentioned.
5967	Albertus Magnus	Mariale p de laudibus beatae virginis	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 3.

		Mariae					prior of Stockholm Dominican monastery								
5968	Albertus Magnus	Sermones notabiles de tempore et sanctis	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 15. At the time for the donation to Skara owned ("habet") by Mathias (+1495) at Uppsala Cathedral (ID 5972).
5969	Albertus Magnus	Super mulierem fortem	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 18.
5970	Albertus Magnus	Sermones notabiles de tempore et sanctis	Unknown	Unknown	Unknown	1485, before 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 27.
5971	Albertus Magnus	Super mulierem fortem	Unknown	Unknown	Unknown	1485, before 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 26.
5972	Albertus Magnus	Sermones notabiles de tempore et sanctis	Unknown	Unknown	Unknown	1485, before 23 April	Mathias (+1495), Uppsala cathedral	Uppsala	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 15.
5973	Alphonsus de Spina	Fortalicium fidei contra hostes fidei christianae	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not after 23 April: "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 30.
5974	Alphonsus de Spina	Fortalicium fidei contra hostes fidei christianae	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 8.
5975	Angelus de Clavasio	Summa angelica (?)	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral 1485, not	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 29.

							after 23 April: "In manibus fratris gudmundi benedicti"								
5976	Antoninus Florentinus	Chronicon populi historiarum. P. 1-3	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list C 1.	
5977	Unknown	Unknown	Unknown	Unknown	Unknown	1525, before		Strängnäs Cathedral library	Sweden				Strängnäs Cathedral Library	Unknown number of books. "Av den stora mängden inkunabler utan proveniensbeteckning, över 150, ha sannolikt många tillhört det medeltida domkyrkobiblioteket. De utländska bibliotek, från vilka böcker omkring år 1650 kommit till domkyrkan, ha tydligen varit mycket noggranna med ägareanteckning. Så synes ej varit allmän sed i Sverige. (...) finnas med stor sannolikhet många fler böcker av det medeltida domkyrkobiblioteket ännu bevarade, än man hittills lyckats identifiera." (Läroverksbiblioteken, p 176)	
5978	Antoninus Florentinus	Confessionale	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Uppsala UB (?)	Inc. 124 (?)	Maybe identical with Uppsala UB Inc. 124; COLLIJN 1903, p. 125-140, book list C 32. Bound together with ID 5979.
5979	Vita	Vita cum miraculis b. Katherine	Stockholm	Ghotan	1487, before 26 June	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden						COLLIJN 1903, p. 125-140, book list C 33. Bound together with ID 5978.
5980	Antoninus Florentinus	Summa theologica	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral: "In manibus fratris gudmundi benedicti"	Skara	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 18.	
5981	Antoninus Florentinus	Summa theologica	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 2.	
5982	Antoninus Florentinus	Summa theologica	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 18, B 2 & C 2.	
5983	Bartholomaeus Pisanus	Summa de casibus conscientiae	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 7.	
5984	Bartholomaeus Pisanus	Summa de casibus conscientiae	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 7 & C 25.	

5985	Bernardus Claraval-lensis	Homeliae super evan-gelio Missus est angelus Gabriel	Unknown	Unknown	Unk-nown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 36. Bound together with ID 5987.
5986	Bernardus Claraval-lensis	Sermones	Unknown	Unknown	Unk-nown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 1.
5987	Vincentius Bellova-censis	Liber laudem virginis gloriosae (?)	Unknown	Unknown	Unk-nown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 37. Bound together with ID 5985.
5988	Bonaventura	Diaeta salutis	Unknown	Unknown	Unk-nown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 6. Probably bound together with ID 5989.
5989	Caraccio-lus, Robertus	Quadragesimale	Unknown	Unknown	Unk-nown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 7. Probably bound together with ID 5988.
5990	Bonaventura	Vita Christi p meditationes vitae Jesu Christi	Unknown	Unknown	Unk-nown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 2.
5991	Bonaventura	Diaeta salutis	Unknown	Unknown	Unk-nown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 6. Probably bound together with ID 5989.
5992	Caraccio-lus, Robertus	Quadragesimale	Unknown	Unknown	Unk-nown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 7. Probably bound together with ID 5988.
5993	Bonaventura	Vita Christi p meditationes vitae Jesu Christi	Unknown	Unknown	Unk-nown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 2.
5994	Alphonsus de Spina	Fortalicium fidei contra hostes fidei	Unknown	Unknown	Unk-nown	1485, before 23 April	Clemens Henricus Rytingh,	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 30 & B 8.

		christianae					Stockholm Dominican monastery								
5995	Angelus de Clavasio	Summa angelica (?)	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 29.
5996	Albertus Magnus	Sermones notabiles de tempore et sanctis	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 27 & B 15. At the time for the donation to Skara owned ("habet") by Mathias (+1495) at Uppsala Cathedral (ID 5972).
5997	Albertus Magnus	Super mulierem fortem	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 26 & B 18.
5998	Caesarius de Heisterbach	Dialogus miraculorum	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 31.
5999	Caesarius de Heisterbach	Dialogus miraculorum	Unknown	Unknown	Unknown	1485, not after 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 12.
6000	Caesarius de Heisterbach	Dialogus miraculorum	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 31 & B 12.
6001	Johannes Chrysostomus(?)	Super epistolas pauli	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 35. Bound together with ID 6002.
6002	Herolt, Johannes	Liber de eruditione Christifidelium	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 34. Bound together with ID 6001.
6003	Soccus, Frater Ord. Cisterciensis	Sermones de sanctis	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 21.

6004	Soccus, Frater Ord. Cisterciensis	Sermones de sanctis	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 10.
6005	Soccus, Frater Ord. Cisterciensis	Sermones de sanctis	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 21, B 10 & C 15.
6006	Soccus, Frater Ord. Cisterciensis	Sermones de tempore	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list C 14. Maybe identical with ID 6007.
6007	Soccus, Frater Ord. Cisterciensis	Sermones de tempore: "pars estivalis"	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 11. Maybe identical with ID 6006.
6008	Conradus de Alemania	Responsorium curiosorum	Unknown	Unknown	Unknown	1485, not after 23 April		Stockholm Dominican monastery (?)	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 15.
6009	Conradus, Eusebius	Unknown	Unknown	Unknown	Unknown	1485, not after 23 April		Västerås	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 12.
6010	Conradus, Eusebius	Unknown	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 12.
6011	Paulus de Sancta Maria	Dialogus qui vocatur Scrutinium scripturarum	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 9. Maybe bound together with ID 6012 & 6013.
6012	Alexander de Villa Dei	Expositio super Doctrinale Alexandri de Villa Dei Gallia	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 10. Maybe bound together with ID 6011 & 6013.
6013	Donatus, Aelius	Expositio super Donatum, De octo partibus orationis	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 11. Maybe bound together with ID 6011 & 6012.
6014	Paulus de Sancta Maria	Dialogus qui vocatur Scrutinium scripturarum	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 9. Maybe bound together with ID 6015 & 6016.

6015	Alexander de Villa Dei	Expositio super Doctrinale Alexandri de Villa Dei Gallia	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 10. Maybe bound together with ID 6014 & 6016.
6016	Donatus, Aelius	Expositio super Donatum, De octo partibus orationis	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 11. Maybe bound together with ID 6014 & 6016.
6017	Hieronymus	Vitae patrum	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 4.
6018	Hieronymus	Vitae patrum	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 4.
6019	Hugo de Sancto Caro	Postilla super IV evangelia	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 4.
6020	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 19, B 17 & C 18.
6021	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 19.
6022	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral, loan, at that time still in use ("habet") by Gudmundus Benedicti	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 17.
6023	Johannes de Tambaco	Consolatio theologiae	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 5 & C 23. Apparently this is a different copy from the one owned by Laurentius Magnus (Uppsala UB Inc. 853; ID 2898 & 2900).
6024	Johannes de Tambaco	Liber de consolacione theologiae	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 5.
6025	Turrecremata,	De potestate papae et	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 29. Bound together with ID 2876.

	Johannes de	concilii generalis					Rytingh, Stockholm Dominican monastery								
6026	Turrecremata, Johannes de	Expositio super toto psalterio	Unknown	Unknown	Unknown	1485, before 23 April	Mathias (+1495), Uppsala cathedral	Uppsala	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 16. Maybe identical with Uppsala UB Inc. 860 A (ID 2908).
6027	Turrecremata, Johannes de	Expositio super toto psalterio	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral, loan, at that time still in use ("habebet") by Mathias	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 16. Maybe identical with Uppsala UB Inc. 860 A (ID 2908).
6028	Gerson, Johannes	Opera. P. 1-4	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 22.
6029	Gritsch, Johannes	Quadragesimale	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 24, B 3 & C 12.
6030	Gritsch, Johannes	Quadragesimale	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 24.
6031	Gritsch, Johannes	Quadragesimale	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 3.
6032	Marchesinus, Johannes	Mammotrectus super bibliam	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 20, B 9 & C 19.
6033	Marchesinus, Johannes	Mammotrectus super bibliam	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 20.
6034	Marchesinus, Johannes	Mammotrectus super bibliam	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 9.
6035	Nider, Johannes	Præceptorium legis p expositio decalogi	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 17. Maybe identical with Uppsala UB Inc. 113 (ID 2964-2965).
6036	Nider,	Sermones de	Unknown	Unknown	Unknown	1487, not	Clemens	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 16.

	Johannes	sanctis			nown	before	Henricus Rytingh, Stockholm Dominican monastery								
6037	Leonardus de Utino	Quadragesimale aureum	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 23, B 4 & C 27.	
6038	Leonardus de Utino	Quadragesimale aureum	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 23.	
6039	Leonardus de Utino	Quadragesimale aureum	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 4.	
6040	Leonardus de Utino	Sermones de sanctis	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery: "qui post mortem eiusdem domini fratris clementis pertinet ecclesie vpsalensj"	Stockholm	Sweden			Uppsala UB (?)	Inc. 950 (33:52) (?)	COLLIJN 1903, p. 125-140, book list A 22, B 6 & C 13. Maybe identical with Uppsala UB Inc. 950 (33:52).	
6041	Leonardus de Utino	Sermones de sanctis	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden				Lost	COLLIJN 1903, p. 125-140, book list A 22.	
6042	Leonardus de Utino	Sermones de sanctis	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden				Lost	COLLIJN 1903, p. 125-140, book list B 6.	
6043	Nicolaus de Lyra	Glossae in universa biblia. P. 1-4	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list C 5.	
6044	Nicolaus de Lyra	Moralia super totam bibliam	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden				Lost	COLLIJN 1903, p. 125-140, book list C 6.	

6045	Petrus de Bergamo	Tabula super omnia opera Thomae Aquinatis	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 8.
6046	Petrus Comestor	Historia scholastica	Unknown	Unknown	Unknown	1485, not after 23 April	Laurentius Magnus Magister, monk at and prior of Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 5. Maybe identical with Uppsala UB Inc. 1181 A (ID 4790).
6047	Petrus de Palude	Sermones thesauri novi de tempore et de sanctis	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 26.
6048	Passio	Passionarius cum additamentis	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 38.
6049	[Psalter]	Psalterium glossatum	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral : "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 28.
6050	Nicolaus de Lyra	Repertorium in postillam Nicolai de Lyra	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 7.
6051	Thomas Aquinas	Catena aurea p Continuum in quatuor evangelistas	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 3.
6052	Thomas Cantipratisensis	Bonum universale de proprietatibus apum	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 21.
6053	Unknown	Unknown	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery: "librum emptum	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 16.

							lubaek pro 5 postulatis"									
6054	Unknown	Unknown	Unknown	Unknown	Unknown	1485, not after 23 April	Clemens Benedictus: "librum emptum lubaek pro 5 postulatis"		Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 16.	
6055	Rolewinck, Werner	Fasciculus temporum: "Fasciculum temporum cum aliis"	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 20.	
6056	Vincentius Bellovacensis	Speculum historiale	Unknown	Unknown	Unknown	1485, before 23 April & 1487	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 17, B 1 & C 8.	
6057	Vincentius Bellovacensis	Speculum historiale	Unknown	Unknown	Unknown	1485, not after 23 April	Gudmundus Benedicti, frater, Skara Dominican monastery/Cathedral: "In manibus fratris gudmundi benedicti"	Skara	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 17.	
6058	Vincentius Bellovacensis	Speculum historiale	Unknown	Unknown	Unknown	1485, 23 April		Skara Cathedral 1485, 23 April, loan	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 1.	
6059	Vincentius Bellovacensis	Speculum morale	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 10.	
6060	Vincentius Bellovacensis	Speculum naturale	Unknown	Unknown	Unknown	1487, not before	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list C 9.	
6061	Albertus Magnus	Mariale p de laudibus beatæ virginis Mariae	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 3.	
6062	Bernardus Claravalensis	Sermones	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 1.	
6063	Bernoldus de Caesarea	Distinctiones de tempore	Deventer	Paffraet	1480	16th century		Stockholm College	Sweden				Uppsala UB	Inc. 292 (33:120[2]).	Bound together with Uppsala UB Inc. 39 (33:120[1]).	
6064	Bernoldus de Caesarea	Distinctiones de tempore	Deventer	Paffraet	1480	16th century, 2nd half	Sigismund III	Stockholm	Sweden				Uppsala UB	Inc. 292 (33:120[2]).	Bound together with Uppsala UB Inc. 39 (33:120[1]).	

6065	Albertus Magnus	Compendium theologiae veritatis	Deventer	Paffraet	1480	16th century		Stockholm College	Sweden				Uppsala UB	Inc. 39 (33:120[1]).	Bound together with Uppsala UB Inc. 39 (33:120[2]).
6066	Conradus de Alemania	Responsorium curiosorum	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 15.
6067	Turrecremata, Johannes de	Expositio super toto psalterio	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list B 16. Maybe identical with Uppsala UB Inc. 860 A (ID 2908).
6068	Petrus de Bergamo	Tabula super omnia opera Thomae Aquinatis	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 8.
6069	Petrus Comestor	Historia scholastica	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 5. Maybe identical with Uppsala UB Inc. 1181 A (ID 4790).
6070	[Psalter]	Psalterium glossatum	Unknown	Unknown	Unknown	1485, before 23 April	Clemens Henricus Rytingh, Stockholm Dominican monastery	Stockholm	Sweden					Lost	COLLIJN 1903, p. 125-140, book list A 28.
6071	Magninus Mediolanensis	Regimen sanitatis	Basel	Kesler	1493	Unknown		Strängnäs?	Sweden?	Contemporary binding Sweden			Strängnäs Cathedral Library?	ISTC im00054000.	Bound together with ID 263 (ISTC id00075300) & ID 6072 (ISTC is00874000).
6072	Suso, Henricus	Horologium aeternae sapientiae	Alost	Martens	1486-1492	Unknown		Strängnäs?	Sweden?	Contemporary binding Sweden			Strängnäs Cathedral Library?	ISTC is00874000.	Bound together with ID 263 (ISTC id00075300) & ID 6071 (ISTC im00054000).
6073	Jacobus Philippus de Bergamo	Supplementum chronicarum	Venice	Rizus	1492/93	1493	Severinus Pauli, Carmelites' monastery Aarhus, for the convent in Helsingör, "Sunt libru[m] frater seuerin[us] pauli ad usum c[on]ue[n]tus helsingør rhostock co[m]parauit Pro eo Deum orate [] 1493"	Rostock/Helsingör	Germany/Denmark	Binding attributed to Koberger due to printer's waste of Schedel: Chronik, 1493.			Lund UB	ISTC ij00212000	Bound together with Bartholomaeus Anglicus: De proprietatibus rerum, Nürnberg: Koberger, 1492.
6074	Bible	Biblia	Nuremberg	Koberger	1487	15th century(?)	Severinus Pauli(?), Carmelites' monastery	Rostock/Helsingör	Germany/Denmark				Würzburg		Email Angelika Pabel, Abt. Handschriften u. Alte Drucke, UB Würzburg, 20080917

							Aarhus, "Liber Severini ex Dacia"								
6075	Conradus de Alemania	Responsorium curiosorum, sive Mensa philosophica	Lübeck	Brandis, Lucas	1476	15th century(?)	Severinus Pauli(?), "Paulo Seuerini pertinet emptus pro tribus mercibus"	Rostock/Helsingör(?)	Germany/Denmark(?)			3 Mark	AnnMary Brown Memorial Library, Brown Univ.	GW 7423, Goff C-854	Email Paul Needham, Scheide Library, Princeton University Library, 20080917
6076	Anwykyll, John	Compendium totius grammaticae (Partes I-IV)	Cologne	Quentell	1492/93	15th century(?)	Severinus Pauli(?), "Paulus Severinus Tholosanus [Töllöse?]"	Rostock/Helsingör(?)	Germany/Denmark(?)				Paris BNF	Res. X. 786 (GW 2265).	Sammelband of typical student's texts; information by courtesy of Paul Needham, Scheide Library, Princeton University Library, 17-09-2008.
6077	Ludolphus de Luco	Flores grammaticae sive Floristacum commento	Basel	Unknown	1489-94/1490-97	15th century(?)	Severinus Pauli(?), "Paulus Severinus Tholosanus [Töllöse?]"	Rostock/Helsingör(?)	Germany/Denmark(?)				Paris BNF	Res. X. 786 (BSB-Ink L-257).	Sammelband; information by courtesy of Paul Needham, Scheide Library, Princeton University Library, 17-09-2008.
6078	Regulae	Regulae de figuratis constructionibus grammaticis. Add: Regulae impedimentalium. Regulae de constructionibus grammaticis. Regulae orthographiae et artis metrificandi. Ed. Johannes Kerckmester	Copenhagen	Gotfred of Ghemen?	1493, 9 July	15th century(?)	Severinus Pauli(?), "Paulus Severinus Tholosanus [Töllöse?]"	Rostock/Helsingör(?)	Germany/Denmark(?)			D	Paris BNF	Res. X. 786 (Hain 13837).	Sammelband; information by courtesy of Paul Needham, Scheide Library, Princeton University Library, 17-09-2008.
6079	Regulae	Regulae grammaticales antiquorum	Cologne	Quentell	1490, about	15th century(?)	Severinus Pauli(?), "Paulus Severinus Tholosanus [Töllöse?]"	Rostock/Helsingör(?)	Germany/Denmark(?)				Paris BNF	Res. X. 786 (Goff R-128).	Sammelband; information by courtesy of Paul Needham, Scheide Library, Princeton University Library, 17-09-2008.
6080	Versoris, Johannes	Super Donato, sive Resolutio octo partium	Cologne	Quentell	1490	15th century(?)	Severinus Pauli(?), "Paulus Severinus Tholosanus [Töllöse?]"	Rostock/Helsingör(?)	Germany/Denmark(?)				Paris BNF	Res. X. 786 (Hain 16060).	Sammelband; information by courtesy of Paul Needham, Scheide Library, Princeton University Library, 17-09-2008.
6081	Unknown	Unknown	Unknown	Unknown	Unknown	16th century?		Lagga parish church, Uppland	Sweden				Lagga parish church		
6082	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Zeissenmayer	1502	16th c.			Sweden?				Stockholm KB		COLLIJN Bibliografi, p. 200
6083	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Zeissenmayer	1502	16th c.			Sweden?				Uppsala UB		COLLIJN Bibliografi, p. 200
6084	Birgitta	Onus Mundi	Augsburg	Zeissenma-	1502	16th c.			Sweden?				Gothenburg		COLLIJN Bibliografi, p. 200

		[German] Bürde der Welt		yer									SB		
6085	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Zeissenma- yer	1502	16th c.							Gothenburg Bernström	COLLIJN Bibliografi, p. 200	
6086	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Schönsper- ger Junior	1510	16th c.							Koberg Castle, Silfverschi- öld, from Per Hierta	COLLIJN Bibliografi, p. 214	
6087	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Schönsper- ger Junior	1510	16th c.							Gothenburg Bernström	COLLIJN Bibliografi, p. 214	
6088	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Schönsper- ger	1522	16th c.							Koberg Castle, Silfverschiöld	COLLIJN Bibliografi, p. 272	
6089	Birgitta	Onus Mundi [German] Bürde der Welt	Augsburg	Zeissenma- yer	1522	16th c.							Stockholm KB	COLLIJN Bibliografi, p. 272	
6090	Maria	Maria with corn-stalks [graphic print]	Unknown	Unknown	1475, ca.	15th century?		Dråby parish church	Denmark				Copenhagen National Museum of Art	HAASTRUP 1982, p. 106-7 & 118	
6091	[Mary nursing]	Mary nursing [graphic print]	Unknown	Unknown	1475, ca.	15th century	Barbara Brahe	Brunnby parish church	Denmark					HAASTRUP 1982, p. 107-110	
6092	Henricus de Herpf	Sermones	Hagenau?	Rynman?	1509?	16th century		Strångnäs Cathedral library	Sweden				Copenhagen KB	WALDE 1944, p. 75-76	
6093	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	16th c.			Sweden	Bartholo- maeus bokbinder Uppsala 1519- 1530s		S	Lund UB	COLLIJN 1944, p. 120-121	
6094	Remigius	Regula: Dominus quae pars?	Uppsala	Grijs	1516- 1518, ca.	16th c.							S	Stockholm KB	From the covers of Jacobus de Voragine: Legenda aurea, Nuremberg 1501 (ID 5721)! COLLIJN 1944, p. 121. COLLIJN Bibliografi, p 254-256
6095	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	1516	Curatus Georgius	Björklinge parish church, Uppland	Sweden	Bartholo- maeus bokbinder Uppsala 1519- 1530s		S	Unknown	Lost?	COLLIJN 1944, p. 121
6096	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	1516	Carolus Magni	Björklinge parish church, Uppland	Sweden	Bartholo- maeus bokbinder Uppsala 1519- 1530s		S	Unknown	Lost?	COLLIJN 1944, p. 121
6097	Epistola	Evangelien unde Episto- len Plenarium Nieder- deutsch	Lübeck	Hans van Ghetelen	1492	1492- 1505	Brynoif Gerlaksson, bishop: heraldic stamp "BG"	Skara	Sweden	Contem- porary binding Lübeck			Stockholm KB	Inc. 1357	Hierta, p. 66
6098	Johannes de Tambaco	Consolatio theologiae	Strasbourg	Pr. of Henricus Ariminensis	1478	15th century?	Brynoif Gerlaksson, bishop: heraldic stamp "BG"	Skara	Sweden	Contem- porary binding Lübeck			Kiel Universi- ty Library	Hierta, p. 66	

6099	Johannes de Tambaco	Consolatio theologiae	Strasbourg	Pr. of Henricus Ariminensis	1478	15th century?			Sweden	Contemporary binding Lübeck: printers waste Birgitta prints			Swedish library (anonymous)		
6100	Thomas Cantipratis	Bonum universale de proprietatibus apum	Cologne	Koelhoff Senior	1479	1489, before	Laurencius Edberni	Stockholm Franciscan monastery	Sweden	Contemporary binding Heinrich Coster, Lübeck			Copenhagen KB	Inc. 1541	MADSEN 1924, p. 103. COLLIJN 1917 FRANCISKANERNAS, p. 167-168.
6101	Manuale	Manuale	Unknown	Unknown	Unknown	1490		Kumla parish church, diocese of Strängnäs: "item ij mark for ena hanbogh"	Sweden		3 Mark in Kumla	S			Eric Segelberg: Manuale Strengnense, in: Kyrkohistorisk årsskrift 1949, 202-203. SAMZELIUS, p. 61.
6102	Manuale	Manuale "hanbok"	Unknown	Unknown	Unknown	1491		Kumla parish church, diocese of Strängnäs: "item ena mark for ena hanbok"	Sweden		1 Mark in Kumla	S			Eric Segelberg: Manuale Strengnense, in: Kyrkohistorisk årsskrift 1949, 202-203. SAMZELIUS, p. 62.
6103	Duranti, Guilelmus	Rationale divinorum officiorum	Nuremberg	Koberger	1480	16th century	Botvid Suneson, bishop in Strängnäs: "... cuius possessor est Botuidus Strengnensis ..."	Strängnäs	Sweden				Oslo UB	?	AMUNDSEN
6104	Manuale	Manuale Strengnense	Stockholm?	Ghotan?	1487?				Sweden			S	Stockholm KB	F1700 560, variant leaves 25, 70, 77-78	SEGELBERG 1949.
6105	Institoris, Henricus & Jacobus Sprenger	Malleus maleficarum	Nuremberg	Koberger	1494	16th century?	Johannes Mattheie, bishop in Strängnäs (1644-64)	Strängnäs (Lübeck?)	Sweden (Germany?)	Contemporary binding Lübeck, containing printer's waste by Arndes about 1495			Strängnäs Cathedral Library		Isak Collijn: Privilegier för Antoniterherrarna Lübeck omkring 1495, NTBB 10 (1923), 177-180; no war booty due to the binding's Lübeck provenance
6106	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century?		Husby-Oppunda parish church	Sweden	Contemporary binding		S	Husby-Oppunda		SEGELBERG 1965, 258-260.
6107	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century?			Sweden			S	Stockholm KB	fragments of archival wrappers	SEGELBERG 1965. COLLIJN Bibliografi, p. 79-80.
6108	Breviarium	Breviarium Scarense	Nuremberg	Stuchs	1498	15th century?		Almby parish church, diocese of Strängnäs?	Sweden			S	Almby parish church		SEGELBERG 1965, 258-260.
6109	Birgitta	Birgitta graphic print]	Augsburg	Pflanzenwuchsmeister	1487	15th century?			Sweden				Stockholm KB		COLLIJN Iconographia Birgittina, p. 4. Right half with graphic prints 5-8
6110	Birgitta	Birgitta graphic print]	Unknown	Unknown	1500	16th century		Vadstena	Sweden				Stockholm KB		COLLIJN Iconographia Birgittina, p. 48.
6111	Birgitta	Birgitta graphic print]	Unknown	Unknown	1500	16th century		Vadstena	Sweden				Stockholm KB	KB Ms. A3	COLLIJN Iconographia Birgittina, p. 48.
6112	Gregorius	The mass of Saint Gregorius [graphic print]	Unknown	Unknown	1500	16th century	Christina Hansdotter Brask, nun	Vadstena	Sweden				Uppsala UB	Cod. Ups. C 12	COLLIJN Iconographia Birgittina, p. 64. 1 of three graphic prints out of a series of 10 graphic prints
6113	Katharina	Katharina [graphic print]	Unknown	Unknown	1500	16th century	Christina Hansdotter Brask, nun	Vadstena	Sweden				Uppsala UB	Cod. Ups. C 12	COLLIJN Iconographia Birgittina, p. 64. 1 of three graphic prints out of a series of 10 graphic prints

6114	Maria	Mary and the dead Christ [graphic print]	Unknown	Unknown	1500	16th century	Christina Hansdotter Brask, nun	Vadstena	Sweden				Uppsala UB	Cod. Ups. C 12	COLLIJN Iconographia Birgittina, p. 64. 1 of three graphic prints out of a series of 10 graphic prints	
6115	Heart	The Holy Heart [graphic print]	Netherlands	Unknown	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43	COLLIJN Iconographia Birgittina, p. 68.	
6116	Heart	The Holy Heart [graphic print]	Netherlands	Unknown	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43	COLLIJN Iconographia Birgittina, p. 71.	
6117	Birgitta	Christ, Birgitta and Katherina (graphic print)	Netherlands	Master G. M.	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43	COLLIJN Iconographia Birgittina, p. 77.	
6118	Maria	Mary and the child Jesus [graphic print]	Unknown	Unknown	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43		
6119	Gregorius	The mass of Saint Gregorius [graphic print]	Unknown	Unknown	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43		
6120	Anna	Saint Anne and the Virgin [graphic print]	Cologne	Unknown	1500	16th century	Ingegerd Ambjörnsdotter	Vadstena	Sweden				Stockholm KB	Cod. Holm. A 43		
6121	Unknown	Unknown	Unknown	Unknown	Unknown	15th century		Copenhagen	Denmark		Binding dated not after 1495.		Unknown	Unknown	COLLIJN 1923, p. 12.	
6122	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	16th c.		Västerlövsta parish church	Sweden				Unknown		HELANDER 1991, p. 219.	
6123	[Psalter]	Psalterium latinum cum canticis	Magdeburg	Ghotan	1481	16th c.		Uppsala	Sweden				Uppsala UB	Inc. 1270 C	HELANDER 1991, p. 219.	
6124	Graduale	Graduale Suecicum	Lübeck	Arndes	1493	15th century?		Oviken parish church	Sweden			S	Östersund Landsarkivet	Oviken Pl:2	HELANDER 2001, p. 220	
6125	Manuale	Manuale Upsalense	Stockholm	Ghotan	1487	15th century?		Oviken	Sweden		Archival wrappers		S	Östersund Landsarkiv	Oviken Pl:2	HELANDER 2001, p. 220
6126	[Psalter]	Psalterium Upsalense novus	Uppsala	Grijs	1510	1529		Hjälsta parish church, diocese of Uppsala	Sweden			2 Mark	S	Unknown		HELANDER 2001, p. 222.
6127	Missale	Missale Upsalense novum	Basel	Wolff	1513	1513		Hjälsta parish church, diocese of Uppsala	Sweden			8 Mark	S	Unknown		HELANDER 2001, p. 222.
6128	Missale	Missale Upsalense novum	Basel	Wolff	1513				Sweden		Archival wrappers		S	Helsinki NL		HELANDER 2001, p. 222.
6129	Missale	Missale Upsalense novum	Basel	Wolff	1513			Stöde parish church	Sweden				S	Stöde parish church		HELANDER 2001, p. 222.
6130	Missale	Missale Upsalense novum	Basel	Wolff	1513			Västerlövsta parish church, Heby	Sweden				S	Västerlövsta parish church, Heby		HELANDER 2001, p. 222.
6131	Breviarium	Breviarium Upsalense	Stockholm	Fabri, Anna	1496			Faringe parish church	Sweden				S	Uppsala UB		HELANDER 2001, p. 222.
6132	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487	15th century		Orsa parish church	Sweden				S	Orsa parish church	Fragments of two leaves.	HELANDER 2001, p. 221.
6133	Missale	Missale ordinis Fratrum Minorum praecipue provinciae Daniae	Lübeck	Arndes	1504	16th c.		Malmö Dringelberg library St. Peter's church	Denmark				D	Malmö St. Petri parish church	Nielsen 178	C.G. Hellström: Några nyfunna blad av Missale ordinis Fratrum minorum, NTBB 28 (1941), p. 193f. Probably what remains of a complete copy once in the Franciscan monastery library in Malmö; Hellström, 1940, p. 52.
6134	Tataretus.	Expositio in	Paris or	Unknown	1514	16th	Mathias		Denmark				Unknown		ROELVINK 1992, p. 123.	

	Petrus	Summula Petri Hispani	Basel			century	Petri/Mats Pedersen								
6135	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.		Strängnäs?	Sweden?	Printer's waste in binding		S	Strängnäs Cathedral Library	Q 458 (COLLIJN Strängnäs, nr. 162)	Fragment, found in the binding of ID 1054.
6136	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?			S	Strängnäs Cathedral Library	Lost	Fragment
6137	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?			S	Koberger castle library		COLLIJN Bibliografi, p. 5 & 50.
6138	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.			Sweden?			S	Växjö Smålands museum		Fragment
6139	Birgitta	Revelationes	Nuremberg	Koberger	1517	16th c.		Fogdö cistercian nuns convent	Sweden			S	Engelsberg manor house library		WASTBERG, p. 125.
6140	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?	"Liber domus hospitalis Ste Birgitte de Vrbe pope campum flore quem fratres monasterij Vastenensis miserunt ad vrbem"	Vadstena Birgittine monastery	Sweden			S	Stockholm KB	Inc. 214 = F1700 Fol. 40 A	A gift to the convent in Rome.
6141	Birgitta	Revelationes	Lübeck	Ghotan	1492	15th century?			Sweden	Archival wrapper Stockholm National Archives		S	Stockholm KB	F1700 Fol. 39/1 2:a saml.	At least the leaf used as archival wrapper has Scandinavian provenance.
6142	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498			Hildesheim monastery of St. Michael, donation by the Carthusians in Mariefred	Sweden?			S	London BL		COLLIJN Bibliografi, p. 163
6143	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Mariefred	Sigfridus	1498			Ringelheim monastery, donation by the Carthusians in Mariefred	Sweden?			S	Wolfenbüttel		COLLIJN Bibliografi, p. 163
6144	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Lübeck	Richolff Senior	1506		Commissioned by Svante Sture		Sweden			S	Uppsala UB		Fragments
6145	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Lübeck	Richolff Senior	1506		Commissioned by Svante Sture		Sweden			S	Stockholm KB	F1700 200	Fragments

6146	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Lübeck	Richolff Senior	1506	16th century			Sweden			S	Västerås SB		ÅBERG, nr. XIII:33. Commissioned by Svante Sture
6147	Rupe, Alanus de	Psalterium Virginis Mariae: De dignitate beatae virginis Mariae	Lübeck	Richolff Senior	1506		Commissioned by Svante Sture		Sweden			S	Copenhagen KB		
6148	Formulare	Formulare instrumentorum	Cologne	Quentell	1504	1510, not after	Sveno Jacobi (Sven Jakobsson) 1508 enlisted University of Rostock, exlibris on clasp "Sveno Iacobi canonicus Scarensis"	Skara	Sweden	Contemporary binding Rostock (clasps with exlibris)			Stockholm KB	127 A m b RAR	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, nr Kvarto 133a.
6149	Peraudi, Raymundus	Litterae indulgentiarum contra Turcos	Rostock?	Unknown	1502	1510, before	Sveno Jacobi Skara 1508 enlisted University of Rostock ("Liber Magistri Svenonis Jacobi alme Scarensis Ecclesie canonice")	Rostock (/Skara)	Germany/Sweden	Contemporary binding Rostock			Stockholm KB	Ms. I.j.1a:1 (one of 2 copies, now 288 Et 1/II:4/1-2)	COLLIJN 1904 Boksamlingar, p 104-105. Banér-auktion 1876, but not in the auction catalogue. Bound together with ID 214, 279, 990 & 1221.
6150	[Prayer-book]	Prayer-book	Germany	Unknown	1514, before	16th century		Roskilde	Denmark			D	Roskilde Stiftsbibliotek		Fragment. NIELSEN Bibliografi, suppl. p. 48 nr. 36a. SKOV.
6151	Nicolaus de Lyra	Postilla super vetus et novum testamentum VI	Basel	Froben & Petri	1508	16th century		Ribe Franciscan monastery: "Liber fratris Mauricij de Serpente alia Worm ad conuentum Ripensis fratrum minorum deputatus anno domini 1540"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.142 M X	RASMUSSEN 1977.
6152	Bible	Novum Testamentum, ed. Erasmus of Rotterdam	Amsterdam	Körver	1522	1539, before	Jacobus Gottorpium	Roskilde Franciscan monastery: "Hic liber est deputatus usui fratris Severini Nicolai Hornbeckij per me fratrem Jacobum Gottorpium ministrum prouincialem Daniae ordinis fratrum minorum 2o anno exilij mei Zwerinij anno dni mdxxxix. Hoc ego testor manu propria".	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.121	RASMUSSEN 1977.
6153	Bible	Novum Testamentum, ed. Erasmus of Rotterdam	Amsterdam	Körver	1522	1539, before		Roskilde Franciscan monastery: "Pro conv... f... civitatis Roschildensis"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.121	RASMUSSEN 1977.

6154	Nicolaus de Lyra	Postilla super vetus et novum testamentum VI	Basel	Froben & Petri	1508	16th century	Mauritius Orm "Liber fratris Mauricij de Serpente alia Worm ad conuentum Ripensis fratrum minorum deputatus anno domini 1540"		Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.142 M X	RASMUSSEN 1977.
6155	Holkot, Robertus	Super libros Sapientiae	Reutlingen	Otmar	1489	16th century	Henricus Cristiernus, dean Ribe cathedral chapter	Ribe "Liber conuentus Minoritarum de legato magistri Henrici Cristierni canonici Ribensis pro cuius anima ut saluetur Deus pie oretur"	Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.150	RASMUSSEN 1977.
6156	Titelmann, Franciscus	Elucidatio in omnes epistolas Apostolicas	Antwerpen	Unknown	1528	16th century	Mauricius Orm (Serpente alias Worm), franciscan monk: "Iste liber est pro usu fratris Mauricij de Serpente alias Worm minorite"		Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.167	One of the last books referred to in this database. RASMUSSEN 1977.
6157	Theophylactus	Enarrationes in quattuor Evangelia	Basel	Cratander	1525	1537	Andreas Bartoldi: "His liber resignatus est per me fratrem Seuerinum Nicholai ad manus reverendi patris ministri prouincialis, nempe fratris Andree Bartoldi Anno Dni sesquimillesimo tricesimo septimo"		Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.180 M XXXVIII	RASMUSSEN 1977. There is no edition Basel 1528-29 as mentioned here, the actually copy is made up of parts from two different editions..
6158	Nicolaus de Lyra	Postilla super vetus et novum testamentum II	Unknown	Unknown	Unknown	16th century		Tønder Franciscan monastery: "Tinderensis"	Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.181 M XL	RASMUSSEN 1977.
6159	Cyprianus	Opera, ed. Erasmus Roterodamus	Cologne	Alopecius	1525	16th century	Johannes Jacobi, priest: "Liber Johannes Jacobi de Dacia et de	Ribe	Denmark			Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.226 M LXXXX	RASMUSSEN 1977.

							ciuitae Ripensi est iam pro usu fratris Mauricij de serpente alias Worm"								
6160	Hilarius	Lucubrationes	Basel	Froben	1523	1529		Viborg Franciscan monastery: "Iste liber fuit pro conuentu Vibergensi et nunc per reuerendum patrem fratrem Johannes Brwn ministrum prouincialem deputatus ets conuentui Horsensi anno domini 1529"	Denmark				Flensburg Stadtmuseum, St. Nicolai-biblioteket	15.236 M XV	RASMUSSEN 1977.
6161	Hilarius	Lucubrationes	Basel	Froben	1523	1529		Horsens Franciscan monastery: "Iste liber fuit pro conuentu Vibergensi et nunc per reuerendum patrem fratrem Johannes Brwn ministrum prouincialem deputatus ets conuentui Horsensi anno domini 1529"	Denmark				Flensburg Stadtmuseum, St. Nicolai-biblioteket	15.236 M XV	RASMUSSEN 1977.
6162	Theophylactus	In omnes Divi Pauli Epistolas Enarrationes	Cologne	Quentell	1528	1533	Severin Nicolai Hornbeck: "His liber resignatus est per me fratrem Seuerinum Nicholai ad manus reverendi patris ministri prouincialis, nempe fratris Andree Bartoldi Anno Dni sesquimillesimo tricesimo septimo" "... pleraque transcripta sunt marginibus hujus libri per me f. p N. 1533"	Unknown	Denmark				Flensburg Stadtmuseum, St. Nicolai-biblioteket	15.180 M XXVIII	RASMUSSEN 1977. There is no edition Basel 1528-29 as mentioned here, the actually copy is made up of parts from two different editions..
6163	Theophylactus	In omnes Divi Pauli Epistolas Enarrationes	Cologne	Quentell	1528	1537	Andreas Bartoldi: "His liber resignatus est per me fratrem Seuerinum Nicholai ad manus reverendi patris ministri	Unknown	Denmark				Flensburg Stadtmuseum, St. Nicolai-biblioteket	15.180 M XXVIII	RASMUSSEN 1977. There is no edition Basel 1528-29 as mentioned here, the actually copy is made up of parts from two different editions..

							prouincialis, nempe fratris Andree Bartoldi Anno Dni sesquimillesimo tricesimo septimo"								
6164	Tataretus, Petrus	Expositio in Summula Petri Hispani	Paris or Basel	Unknown	1514	16th century	Mathias, franciscan monk: "... fr. Mathias ..."	Flensborg Ludolphus Naaman "Frater Ludolphus Naamani Daciae prouincie hoc utitur libro"	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.270 M LXXXVII	RASMUSSEN 1977.
6165	Johannes de Bromyard	Summa praedicantium	Nuremberg	Koberger	1485	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 72	ÅBERG, nr. IV:10.
6166		Infortiatum, quod quattuor et decem continens libros pandectarum est medium	Lyons	Fradin	1514	16th century		Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. VI:5.
6167	Gregorius IX	Decretalium libri V	Venice	Baptista de Tortis & Franciscus de Madis	1484	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 64	ÅBERG, nr. VI:7.
6167	Henricus de Segusio	Summa super titulis decretalium	Strasbourg	Henricus Ariminensis	1478-1479	16th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 68	ÅBERG, nr. VI:8.
6167	Panormitanus, Nicolaus de Tudeschis	Lectura super 20 decretalium pars 2.	Venice	Johannes de Colonia & Manthen	1479	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 92	ÅBERG, nr. VI:8. Bound together with ID 6226.
6168	Panormitanus, Nicolaus de Tudeschis	Lectura super 20 decretalium pars 3.	Venice	Jenson	1477	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 91	ÅBERG, nr. VI:8. Bound together with ID 6225.
6169	Bonifacius VIII	Liber sextus decretalium	Rome	Han & Chardella	1472	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Lost	ÅBERG, nr. VI:10.
6170	Bernardus Parmensis	Casus longi super quinque libros decretalium	Basel	Wenssler	1479, not after	15th century?		Västerås Cathedral library	Sweden				Västerås SB	Inc. 24	ÅBERG, nr. VI:13.
6171	Vocabularius	Vocabularius utriusque juris	Speyer	Drach, Peter, II	1478	15th century?		Västerås Cathedral library: "Liber Bibliothecae Arosiensis"	Sweden				Västerås SB	Inc. 134	ÅBERG, nr. VI:14.
6172	Thomas Aquinas	Quaestiones disputate de potentia dei	Cologne	Quentell	1500	16th century		Västerås Cathedral library	Sweden				Västerås SB	Inc. 120	ÅBERG, nr. IV:5.
6173	Thomas Aquinas	Scriptum Sancti Thomae de Aquino super tertium & quartum Magistri Sententiarum	Venice	Torresano	1503	16th century		Västerås Cathedral library	Sweden				Västerås SB	Lost	ÅBERG, nr. IV:3.
6174	Thomas Aquinas	Super 1o libro sententiarum	Venice	Locatellus	1498	16th century		Västerås Cathedral library	Sweden				Västerås SB	Inc. 121	ÅBERG, nr. IV:4. Bound together with ID 6234-6237.

6175	Thomas Aquinas	Super 2o libro sententiarum	Venice	Locatellus	1498	16th century		Västerås Cathedral library	Sweden				Västerås SB	Inc. 122	ÅBERG, nr. IV:4. Bound together with ID 6233, 6235-6237.
6176	Thomas Aquinas	In tertio sententiarum libro interpretatio	Venice	Scotus (Locatellus)	1501	16th century		Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. IV:4. Bound together with ID 6233-6234 & 6236-6237.
6177	Thomas Aquinas	Super quartum librum sententiarum interpretatio	Venice	Scotus (Locatellus)?	1501?	16th century		Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. IV:4. Bound together with ID 6233-6235 & 6237. Edition 1514, as read by Åberg, not in HPB.
6178	Thomas Aquinas	Quodlibetales questiones Sancti Thomae	Venice	Scotus (Locatellus)?	1501?	16th century		Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. IV:4. Bound together with ID 6233-6236. Edition 1515, as read by Åberg, not in HPB.
6179	Nicolaus de Lyra	Textus bibliae cum glossa ordinaria	Basel	Unknown	1506-1508	16th century		Mariefred Gripsholm Carthusian monastery: "Liber domus pacismariae i Gripsholm"	Sweden				Västerås SB		ÅBERG, nr. II:5-8.
6180	Cornelius de Snekis	Sermones ... super confraternitate de sero rosaceo	Rostock	Thuriis	1517	16th century			Sweden				Västerås SB		ÅBERG, nr. IV:17.
6181	Nicolaus de Lyra	Textus bibliae cum glossa ordinaria	Basel	Unknown	1506-1508	16th century	Matthias Warg, former Carthusian monk	Mariefred Gripsholm Carthusian monastery	Sweden				Västerås SB		ÅBERG, nr. II:5-6.
6182	Thomas Aquinas	Super metaphysicam Aristotelis	Venice	Petrus Bergonensis	1502	1535, after	Johannes Grå (dok. 1531-48; mediator between Matthias Hansson and the librarian of Västerås Cathedral library.	Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. IX:4. Bound together with ID 1148/1149/1150.
6183	Thomas Aquinas	Quaestiones super metaphysicae Aristotelis	Venice	Petrus Bergonensis	1502	16th century	Matthias Hansson, archdeacon Västerås (dok. 1496-1535)	Västerås Cathedral library	Sweden				Västerås SB		ÅBERG, nr. IX:4. Bound together with ID 1148/1149/1150.
6184	Thomas Aquinas	Quaestiones super metaphysicae Aristotelis	Venice	Petrus Bergonensis	1502	1535, after		Västerås Cathedral library: "Post mortem Matthie ... hic liber mihi allatus per ... joannem grå cum aliis exemplaribus ... librorum", written by its unknown librarian	Sweden				Västerås SB		ÅBERG, nr. IX:4. Bound together with ID 1148/1149/1150.
6185	Angelus de Clavasio	Summa angelica de casibus conscientiae	Speyer	Drach, Peter, II	1488	15th century?		Västerås Cathedral Library 1589	Sweden				Västerås SB	Lost.	ÅBERG, nr. XIV: 11.
6186	Bonaventura	Opuscula parva. P. 1	Strasbourg	Husner	1495	15th century?		Västerås Cathedral Library 1589	Sweden				Västerås SB	Inc. 35	ÅBERG, nr. XIV: 13.
6187	Gratianus	Decretum cum apparatu	Mainz	Schöffner	1472	15th century?		Västerås Cathedral library	Sweden		Contemporary binding Vadstena, Sweden		Västerås SB	Inc. 61	ÅBERG, nr. XIV:19.

6188	Jacobus de Voragine	Legenda aurea	Lyons?	Huguetan	1512	16th century		Gudsberga Cistercian monastery: "Liber Sancte marie De monte Dei legatus per venerabilem virum Doctorum Johannem eek alme vpsalensis ecclesie canonicum etc."	Sweden				Stockholm KB	136 K a Kyrkohist. Helg. Allm. RAR	
6189	Jacobus de Voragine	Legenda aurea	Lyons?	Huguetan	1512	16th century	Johannes Eek, dean at Uppsala Cathedral: "Liber Sancte marie De monte Dei legatus per venerabilem virum Doctorum Johannem eek alme vpsalensis ecclesie canonicum etc."	Gudsberga Cistercian monastery	Sweden				Stockholm KB	136 K a Kyrkohist. Helg. Allm. RAR	
6190	Hieronymus de Villa Vitis(?)	Orationale	Hagenau or Paris(?)	Unknown	1509, ca., or 1491, ca(?)	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredz-wadh"	Herrevad Cistercian monastery	Denmark					Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6191	Donatus, Aelius	Donat	Unknown	Unknown	Unknown	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredz-wadh"	Herrevad Cistercian monastery	Denmark					Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6192	Johannes de Burgos	Pupillam oculi	Paris or Strasbourg(?)	Unknown	1510 or 1514(?)	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredz-wadh"	Herrevad Cistercian monastery	Denmark					Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6193	Vergilius Maro, Publius	Buccolica	Unknown	Unknown	16th century?	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredz-wadh"	Herrevad Cistercian monastery	Denmark					Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6194	Vocabularius	Vocabularium iuris	Paris or Venice(?)	Unknown	1514 or 1493(?)	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredz-wadh"	Herrevad Cistercian monastery	Denmark					Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361

6195	Viridarium	Viridarium illustrium Poetarum	Paris or Venice or Lyon or Hagenau(?)	Unknown	1513 or 1507 or 1512 or 1517(?)	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredzwadh"	Herrevad Cistercian monastery	Denmark				Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6196	Diurnale	Diurnale Cisterciense	Speyer	Drach, Peter, II	1486	1525	Andreas of Herrevad, cistercian monk: "per fratrem Andream de heredzwadh"	Herrevad Cistercian monastery	Denmark				Lost	Biskop Brasks registratur, 2003, nr. 308-309 p. 360-361
6197	Modus	Modus latinilitatis	Strasbourg	Unknown	1501	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384a	MICHELSEN, nr. 7,18. Maybe bound together with ID 6198-6204.
6198	Forma	Forma theutonizandi	Cologne	Unknown	1508	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384b	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197, 6199-6204.
6199	Wimpfling, Jakob	Adolescentia Jac.	Hagenau	Unknown	1508	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384c	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6198, 6200-6204.
6200	Corvinus, Laurentius	Hortulus elegantiarum	Leipzig	Unknown	1511	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384d	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6199, 6201-6204.
6201	Donatus, Aelius	Expositio Donati	Leipzig	Unknown	1509	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384e	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6200, 6202-6204.
6202	Garlandia, Johannes de	Composita verborum	Leipzig	Unknown	1505	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384f	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6201, 6203-6204.
6203	Corvinus, Laurentius	Latina ideoma	Leipzig	Unknown	1510	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384g	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6202, 6204.
6204	Seneca, Lucius Annaeus	De quatuor virtutibus cardinalibus	Leipzig	Unknown	1508	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	384h	MICHELSEN, nr. 7,18. Maybe bound together with ID 6197-6203.
6205	Johannes de Tambaco	Consolatorium theologicum	Cologne	Unknown	1502	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	113b	MICHELSEN, nr. 7,30. Maybe bound together with ID 6206.
6206	Stimulus	Stimulus divini amoris	Cologne	Unknown	1502	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	113a	MICHELSEN, nr. 7,30. Maybe bound together with ID 6205.
6207	Reisch, Gregor	Margarita philosophica	Strasbourg	Unknown	1504	1562	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	314	MICHELSEN, nr. 7,17.
6208	Turrecremata, Johannes de	Quaestiones spiritualis	Lyons or Leyden?	Unknown	1509	1560, not after	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	114	MICHELSEN, nr. 7,21.
6209	Sallustius Crispus	De coniuratione Catilinae	Vienna	Unknown	1511	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 7,09.
6210	Institutiones	Institutiones imperiales	Paris	Unknown	1513	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	518	MICHELSEN, nr. 7,20.
6211	Saxo Grammaticus	Historiae Danorum	Paris	Unknown	1514	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	461	MICHELSEN, nr. 1,26. The copy preserved is not Sørensen's copy which is lost now.
6212	Despautère, Jean	Syntaxis Joh.	Strasbourg	Unknown	1515	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 7,07.
6213	Erasmus, Desiderius, Roterdamus	Institutio principis Christ.	Basel	Unknown	1515	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 7,10.
6214	Gratianus	Aureum decretum	Unknown	Unknown	1516	1532, about	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	300	MICHELSEN, nr. 7,16.
6215	Gregorius IX	Decretales	Paris	Unknown	1517	1588, not later than	Peder Sørensen	Nykøbing	Denmark			Sjællands Stiftsbibliotek	300	MICHELSEN, nr. 7,14. This edition not in HPB.

6216	Hadrianus Castellensis	De sermone latino	Basel	Unknown	1518	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 6,29.
6217	Oecolampadius, Johannes	Gram. Graec.	Basel	Unknown	1518	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 6,07.
6218	Unknown	Unknown	Unknown	Unknown	Unknown	1482, not later than	Peder Albertsen, vice-rector Copenhagen University, first donation to the university library	Copenhagen	Denmark				Copenhagen UB	Lost ?	Unknown number of books; MICHELSEN, p. 34.
6219	Unknown	Unknown	Unknown	Unknown	Unknown	1497, not later than	Peder Albertsen, vice-rector Copenhagen University, second donation to the university library	Copenhagen	Denmark				Copenhagen UB	Lost ?	24 books in the fields of canon law and medicine; MICHELSEN, p. 34. The only book survived could be ID 2794.
6220	Unknown	Unknown	Unknown	Unknown	Unknown	1521	Per Pederesen Tollers, vicar	Copenhagen, Vor Frue Kirke	Denmark				Copenhagen	Lost	4 books; MICHELSEN, p. 34.
6221	Bible	Biblia	Unknown	Unknown	Unknown	1490	Odde Hansen	Roskilde	Denmark				Roskilde Cathedral	Lost ?	MICHELSEN, p. 36.
6222	Jacobus de Voragine	Legenda aurea sive Historia lombardica	Unknown	Unknown	Unknown	1490	Odde Hansen	Roskilde	Denmark				Roskilde Cathedral	Lost ?	MICHELSEN, p. 36.
6223	Marietractum	Marietractum	Unknown	Unknown	Unknown	1490	Odde Hansen	Roskilde	Denmark				Roskilde Cathedral	Lost ?	MICHELSEN, p. 36.
6224	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark				Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6225	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark				Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6226	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark				Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6227	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark				Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6228	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund	Lund	Denmark				Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.

6229	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	cathedral Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark			Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6230	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark			Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6231	Unknown	Unknown	Unknown	Unknown	Unknown	1541, not later than	Nicolaus Canuti (Niels Knudsen), dean Lund cathedral	Lund	Denmark			Lund UB		8 books in the field of canon law printed 1501-1505; MICHELSEN, p. 36. CALLMER, p. 50.
6232	[Law books]	[Law books]	Unknown	Unknown	Unknown	1505, not later than	Oluf Esbensen	Lund	Denmark				Lost ?	MICHELSEN, p. 36.
6233	[Logics]	[Logics]	Unknown	Unknown	Unknown	1505, not later than	Oluf Esbensen	Lund	Denmark				Lost ?	MICHELSEN, p. 36.
6234	[Logics]	[Logics]	Unknown	Unknown	Unknown	1505	Anne de Huderopp, donation by Oluf Esbensen	Lund	Denmark				Lost ?	Unknown number of books in the fields of logic and physics given to her by Oluf Esbensen ("omnes libros meos, logicales, phisicatos"); MICHELSEN, p. 36.
6235	[Law books]	[Law books]	Unknown	Unknown	Unknown	1505	Oluf Esbensen donation	Lund Cathedral library	Denmark				Lost ?	Unknown number of books in the fields of canon law donated by Oluf Esbensen; MICHELSEN, p. 36.
6236	Unknown	Unknown	Unknown	Unknown	Unknown	1482		Copenhagen University Library	Denmark			Copenhagen UB	Lost ?	Unknown number of books donated by Peder Albertsen; MICHELSEN, p. 34.
6237	Unknown	Unknown	Unknown	Unknown	Unknown	1497		Copenhagen University Library	Denmark			Copenhagen UB	Lost ?	24 books in the fields of canon law and medicine donated by Peder Albertsen; MICHELSEN, p. 34. The only book survived could be ID 2794.
6238	Unknown	Unknown	Unknown	Unknown	Unknown	1521		Copenhagen University Library	Denmark			Copenhagen UB	Lost ?	4 books donated by Per Pedersen Tollers; MICHELSEN, p. 34.
6239	Bible	Biblia	Unknown	Unknown	Unknown	1490		Roskilde Cathedral, Hellig Tre Kongers chapel	Denmark			Roskilde Cathedral	Lost ?	Donated by Odde Hansen; MICHELSEN, p. 36.
6240	Jacobus de Voragine	Legenda aurea sive Historia lombardica	Unknown	Unknown	Unknown	1490		Roskilde Cathedral, Hellig Tre Kongers chapel	Denmark			Roskilde Cathedral	Lost ?	Donated by Odde Hansen; MICHELSEN, p. 36.
6241	Marietractum	Marietractum	Unknown	Unknown	Unknown	1490		Roskilde Cathedral, Hellig Tre Kongers chapel	Denmark			Roskilde Cathedral	Lost ?	Donated by Odde Hansen; MICHELSEN, p. 36.
6242	Unknown	Unknown	Unknown	Unknown	Unknown	1536, not later than		Børglum Norbertine monastery	Denmark					Unknown number of books ("ca. 150") ; MICHELSEN, p. 40.
6243	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297; [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6244	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6245	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6260	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6270	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6276	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6278	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6279	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6280	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6281	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6282	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6283	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6284	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6285	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6286	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6287	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6288	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6289	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6290	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6291	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6292	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6293	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6294	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6295	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6296	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6297	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6298	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6299	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6300	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6301	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6302	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6303	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6304	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6305	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6306	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6307	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6308	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6309	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6310	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6311	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6312	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6313	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6314	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6315	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6316	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6317	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6318	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6319	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6320	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6321	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6322	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6323	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6324	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6325	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6326	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6327	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6328	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6329	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6330	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6331	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6332	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6333	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6334	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6335	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6336	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6337	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6338	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6339	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6340	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6341	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6342	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6343	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6345	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6346	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6347	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6348	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6350	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6372	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6375	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6376	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6377	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6378	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6380	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6381	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6382	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6383	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6385	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6386	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6387	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6388	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6390	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6392	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6395	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6396	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6397	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
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6400	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6401	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6402	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6403	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6404	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6405	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6406	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6407	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6408	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6409	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6410	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6411	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6412	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6413	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6414	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6415	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6416	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6417	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6418	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6419	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6420	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6421	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6422	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6423	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

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6425	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6426	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6427	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6428	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6429	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6430	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6431	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6432	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6433	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6434	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6435	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6436	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6437	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]
6438	[School books]	Item fattige Pleblinge i denne Bye II. hundrede 200 Bøger, som Donather, Regulas, Facenus, tres Partes Alexandri udi octava, hvilke Bøger som nylig satt er	Odense?	Brandis, Simon?	1503, not later than?	1503, not after	Hans Urne, provost of Odense cathedral and dean at Roskilde cathedral	Odense	Denmark			D	Private: Hans Urne	Lost	200 books; Hans Urne, p. 289-297: [Donatus, Aelius: Ars minor. Add: Regula Dominus quae pars. Oratio congrua dicta secundum mentem et intentionem Alexandri. Ad patrem? Maybe more probable are separate prints of these classical school texts: Donatus, Aelius: Ars minor; Remigius: Regula Dominus quae pars. The Facenus and the tres partes Alexandri I have not been able to identify!]

6439	Unknown	Unknown	Unknown	Unknown	Unknown	1543, not later than	Mogens Kaas	Viborg	Denmark						Unknown number of books; MICHELSEN, p. 37.
6440	Unknown	Unknown	Unknown	Unknown	Unknown	1543		Viborg Cathedral	Denmark						Unknown number of books donated by Mogens Kaas ("alle andre mynn bøgher"); MICHELSEN, p. 37.
6441	Unknown	Unknown	Unknown	Unknown	Unknown	1545-1546, before		Roskilde Franciscan monastery	Denmark						Unknown number of books once owned by the Franciscan monastery at Roskilde and deposited at Mester Anders Glob's house Rosengaarden in Copenhagen; MICHELSEN, p. 37.
6442	Nicolaus de Lyra	Textus biblie cum glosa ordinaria	Basel	Froben & Petri	1506-1508	1529, not after		Malmö Dringelberg library St. Peter's church	Denmark				Malmö Museum		HELLSTRÖM 1940, p. 52.
6443	Bible	Biblia latina. P. 2	Cologne	Winters	1475, ca.	15th century (?)		Malmö Dringelberg library St. Peter's church	Denmark				Malmö Museum		HELLSTRÖM 1940, p. 53, 54-55.
6444	Paulus	Epistolae Pauli, ed. by Jacobus Faber Stapulenis	Paris (?)	Unknown	1517 (?)	1529, not after		Malmö Dringelberg library St. Peter's church	Denmark						The same title appears on the 1520 Malmö list ("Item 1 epistole Pauli cum commentariis Jacobi Fabri ligate"); Lindbæk & Jørgensen, 1913. This copy was loaned in 1529 by Frans Wormorsen, the protestant reformer of Malmö, but never returned; HELLSTRÖM 1940, p. 52-53, footnote 41.
6445	Unknown	Unknown	Unknown	Unknown	Unknown	1551, before	Jørgen Gyldenstjerne	Odense Cathedral	Denmark						Unknown number of books from the pre-reformation period among around 150 volumes; MICHELSEN, p. 37.
6446	Unknown	Unknown	Unknown	Unknown	Unknown	1561, before		Aarhus Cathedral	Denmark						Unknown number of pre-reformation books within the total number of between 4-800 volumes, brought together from libraries in Aarhus; sold 1654; MICHELSEN, p. 37.
6447	Zacharias Chrysopolitanus	Unum seu Concordantia evangeliorum	Strasbourg	C.W.	1473	1493	Kanutus Johannes, monk and guardian	Stockholm	Sweden	Printer's waste Codex Uppsala C 604			Uppsala UB	Inc. 1513 (33:53)	Initially acquired at Lübeck by the dominican monk Georg Otten
6448	[Psalter]	Psalterium latinum	Lübeck	Ghotan	1488				Finland				Helsinki Finsk fornminnesföreningen		DAHLBERG.
6449	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th century?			Finland			F	Helsinki Finsk fornminnesföreningen		DAHLBERG.
6450	[Psalter]	Psalterium latinum	Unknown	Unknown	Unknown	15th century?		Ikali parish church	Finland	Fragment			Helsinki NL	Lost?	DAHLBERG.
6451	Corvinus, Laurentius	Hortulus Elegantiarum	Cologne	Zyrichzee	1516	16th century?			Denmark?				Oslo NB	Lib. Rar. 33	NIELSEN 1917. Bound together with 6452, 6453 & 1226.
6452	Erasmus, Desiderius, Roterodamus	Catonis precepta moralia	Leipzig	Lotter	1518	16th century?			Denmark?				Oslo NB	Lib. Rar. 33	NIELSEN 1917. Bound together with 6451, 6453 & 1226.
6453	Vergilius Maro, Publius	Quartus [-sextus] liber Aeneidos	Deventer	Paffraet	1514	16th century?			Denmark?				Oslo NB	Lib. Rar. 33	NIELSEN 1917. Bound together with 6451, 6452 & 1226.
6454	Saxo Grammaticus	Gesta Danorum	Paris	Badin	1514	1530s	Olaus Petri	Stockholm	Sweden						WESTIN, p. 119ff.
6455	Krantz, Albert	Wandalia	Cologne	Soter	1519	1530s	Olaus Petri	Stockholm	Sweden						WESTIN, p. 141.
6456	Krantz, Albert	Saxonia	Cologne	Soter	1520	1530s	Olaus Petri	Stockholm	Sweden						WESTIN, p. 137ff.
6457	Irenikus, Franzis-	Germaniae exegeteos	Nuremberg [Hagenau]	Koberger	1518	1530s	Olaus Petri	Stockholm	Sweden						WESTIN, p. 163.

	kus	volumina duodecim														
6458	Jordanes	De rebus gotorum	Augsburg	Peutinger	1515	1530s	Olaus Petri	Stockholm	Sweden							WESTIN, p. 168.
6459	Paulus Diaconus	Historia Langobardorum	Augsburg	Peutinger	1515	1530s	Olaus Petri	Stockholm	Sweden							WESTIN, p. 168.
6460	Paris	Paris et Vienne [Low German]	Antwerpen	Leeu	1488	16th c.?	Hans Brask (1464-1538), bishop of Linköping	Linköping Cathedral library ("Bibliothecae Lincopensis")	Sweden				Uppsala UB	Inc. 721 (34:58)		PARIS UND VIENNA, p. XXXVI-XXXVIII, XLIII-XLVI.
6461	Pelbartus de Themaswar	Sermones	Lyons	Koberger	1514	1515		Vadstena	Sweden	Contemporary binding Niels Laurentii, book binder Vadstena, Sweden			Uppsala UB			RUDBECK, fig. 3.
6462	Brask, Hans	Patentes litteras [adversus Martini Lutheri]	Söderköping	Ulrici	1522			Söderköping	Sweden			S				Biskop Hans Brask, nr. 197 p. 266-268, 1524-03-26.
6463	Breviarium	Breviarium Lundense	Paris	Philippe	1517		Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			D	Bishop Hans Brask, Linköping	Lost		Biskop Hans Brask, nr. 265, 1524-09-03 a letter by Brask asking for information on a breviary for his own diocese which he demanded to be printed in the same manner as the <i>Breviarium Lundense</i> of 1517, of which he must have owned a copy.
6464	Bible	Det nye Testamente paa Dansk	Leipzig	Lotter	1524							D		Nielsen 270		
6465	Murmellius, Johannes	Opuscula duo	Leipzig	Schumann	1520	16th century?			Denmark?			D		Nielsen 189a		
6466	Orsaken	Orsaken ... den Hertogen Frederik to erem Könige erwelet	Rostock	Dietz	1523				Denmark			D		Nielsen 198		
6467	Breviarium	Breviarium Slesvicense	Slesvig/Lübeck	Arndes	1486							D		Lost		It has been suggested that the 18th c. historian who allegedly has seen and described its colophon and format, has confounded it with the larger and later 1489 edition.
6468	Breviarium	Breviarium Slesvicense	Lübeck	Arndes	1500							D		Nielsen 33a?		Dated by the GW after 1500, who might have confounded this edition with the 1489 edition.
6469	Pedersen, Christiern	Att höra mässan	Söderköping	Ulrici	1523	1523	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			S	Linköping SB	Lost		STOBÆUS 2010, p. 226.
6470	Scepper, Cornelius	Christiani II. Ad duas epistolas Friderici I. responsio	Leipzig	Lotter	1524							D		Nielsen 243		
6471	Scepper, Cornelius	Christiani II. Ad duas epistolas Friderici I.	Leipzig	Lotter	1524							D		Nielsen 244		

		responsio													
6472	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Rostock	Dietz	1523					Denmark?			D		Nielsen 246
6473	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Rostock	Dietz	1523					Denmark?			D		Nielsen 247
6474	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Rostock	Dietz	1523					Denmark?			D		Nielsen 247a
6475	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Rostock	Michaelis- Brüder	1523					Denmark?			D		Nielsen 246
6476	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Rostock	Michaelis- Brüder	1523					Denmark?			D		Nielsen 247
6477	Sendbrief	Sendbrief Friederichs I. an die deutsche Nation	Zwickau	Schönsper- ger & Gastel	1523					Denmark?			D		Nielsen 245
6478	Sendbrief	Sendebrief Frederikes I. an de dütische Nation	Rostock	Dietz	1523					Denmark?			D		Nielsen 248
6479	Ursachen	Ursachen ... Friederich zu ihrem König erwählt	Zwickau	Schönsper- ger & Gastel	1523					Denmark?			D		Nielsen 283
6480	Ursachen	Ursachen ... Friederich zu ihrem König erwählt	Zwickau	Schönsper- ger & Gastel	1523					Denmark?			D		Nielsen 284
6481	Nyderliag	Von der Nyderliag ... Christian II.	Germany	Unknown	1525					Denmark?			D		Nielsen 292
6482	Birgitta	Opusculum vitae et passionis Christi	Antwerpen	Leeu	1489					Sweden?			S	Stockholm KB	F1700 1305
6483	Birgitta	Opusculum vitae et passionis Christi [Dutch]	Antwerpen	Leeu	1491					Sweden?			S	Stockholm KB	F1700 1329
6484	Birgitta	Burde der Welt	Augsburg	Zeissenma- yer	1502	16th century?				Sweden?			S	Stockholm KB	F1700 1338
6485	Birgitta	Revelationes [German]	Nuremberg	Koberger	1502					Sweden?			S	Stockholm KB	F1700 Fol. 50
6486	Birgitta	Burde der Welt	Augsburg	Froschauer	1504					Sweden?			S		COLLIJN <i>Bibliografi</i> , p. 201.
6487	Birgitta	Burde der Welt	Augsburg	Schönsper- ger Junior	1510								S		COLLIJN <i>Bibliografi</i> , p. 213.
6488	Birgitta	Lijden Ihesu Christi sinte	Amsterdam	Janzon van Woerden	1510, ca.								S		COLLIJN <i>Bibliografi</i> , p. 214.

										Andree Johannis capellano in Karlebu pro VI marciis et I ora anno domini 1489"				
6505	Donatus, Aelius	Donatus minor	Copenhagen	Gotfred of Ghemen	1489	15th century?			Denmark		D	Copenhagen KB	Nielsen 60	Maybe printed later than suggested by Nielsen.
6506	Breviarium	Breviarium Slesvicense	Paris	Kees & Guillaume	1512						D		Nielsen 33.	
6507	Breviarium	Breviarium Slesvicense	Lübeck	Arndes	1489						D		Nielsen 33a	
6508	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th c.		Vadstena Birgittine monastery	Sweden		D			Model for Vadstena manuscript Rål. 4, 8vo, the so-called Christina Nilsson Gyllenstiernas andaktsbok; HEDSTRÖM 2009, p. 332.
6509	Pedersen, Christiern	At hore Messe	Paris	Badin	1514	16th c.		Vadstena Birgittine monastery	Sweden		D			Its first part having been model for Vadstena manuscript Rål. 4, 8vo, the so-called Christina Nilsson Gyllenstiernas andaktsbok; HEDSTRÖM 2009, p. 332.
6510	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	16th c.	Else Holgersdatter	Mariager Birgittine monastery?	Denmark		D			Model for Else Holgersdatter's handwritten book of hours (GKS 1613, 4vo); HEDSTRÖM 2009, p. 332.
6511	Passionale	Passional [German]	Lübeck?	Unknown	16th c.?	1524	Margareta Vasa, gift by Hans Brask	Stockholm	Sweden				Lost	Brask registratur nr 182, 1524-03-09.
6512	[Medical book]	Läkesbook	Unknown	Unknown	Unknown	1524	Margareta Vasa	Stockholm	Sweden			Private: Hans Brask	Lost	Brask registratur 182, 1524-03-09
6513	[Medical book]	Läkesbook	Unknown	Unknown	Unknown	1524	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			Private: Hans Brask	Lost	Brask registratur 182, 1524-03-09
6514	Donatus, Aelius	Donati de partibus ars minor	Copenhagen	Gotfred of Ghemen	1493?			Naestved Benedictine monastery (Skovkloster)	Denmark		D		Nielsen 60	HELMS, p. 310-311 & 314.
6515	Remigius	Regula: Dominus que Pars	Slesvig	Arndes	1486			Naestved Benedictine monastery (Skovkloster)	Denmark		D	Nielsen <i>Bibliografi</i>	229	HELMS, p. 310-311 & 314.
6516	Ludolphus de Saxonia	Vita Christi	Nuremberg	Koberger	1483		Johannes Naamen (brother of Lütken Naamen)	Flensburg	Denmark			Flensburg	B 265	KRAACK, p. 218.
6517	Bible	Biblia cum postillis Nicolai de Lyra etc. P. II-V	Basel	Froben	1502			Ryd cistercian monastery	Denmark			Flensburg	V14; B62; V15; B64	KRAACK, p. 185 & 248.
6518	Petrus Lombardus	Liber sententiarum Pars II-V	Nuremberg	Koberger	1500	1537		Ribe Franciscan monastery "Iste liber est pro usu fratrum minorum Ripensis conventus anno domini 1537"	Denmark			Flensburg	B 346-349	KRAACK, p. 230.
6519	Pseudo-Dionysius Areopagii	Opera P. 1-3	Strasbourg	Husner	1502-1503			Ribe Franciscan monastery?	Denmark			Flensburg	B 167	KRAACK, p. 202-203.

6520	tus Albertus Magnus	Postille super Evangelium Luce. P. 1-2	Hagenau	Rynman	1504			Ribe Franciscan monastery?	Denmark				Flensburg	B 2	KRAACK, p. 175.
6521	Nicolaus de Lyra	Postillae super Biblia cum additionibus Pauli Burgensis	Strasbourg	Mentelin	1472, after			Tønder franciscan monastery	Denmark				Flensburg	B 332	KRAACK, p. 227.
6522	Petrus Lombardus	Liber sententiarum Pars I-II	Freiburg im Breisgau/Basel	Piscator	1493			Tønder franciscan monastery	Denmark				Flensburg	B 342-343	KRAACK, p. 229.
6523	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6524	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6525	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6526	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6527	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6528	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6529	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6530	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6531	Antiphonary	Antiphonarium ... secundum usum Cister-	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794

		ciensis ordinis?													
6532	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6533	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6534	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6535	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6536	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6537	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6538	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6539	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6540	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6541	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6542	Antiphonary	Antiphonarium ...	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794

		secundum usum Cisterciensis ordinis?													
6543	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6544	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6545	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6546	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6547	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6548	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6549	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6550	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6551	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6552	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794

6553	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6554	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6555	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6556	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6557	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6558	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6559	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6560	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6561	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6562	Antiphonary	Antiphonarium ... secundum usum Cisterciensis ordinis?	Unknown	Unknown	Unknown	1554, not later than	Choir library	Øm cistercian monastery	Denmark				Øm Monastery 1554	Lost?	ØM KLOSTER 1794
6563	Thomas Aquinas	Continuum in librum evangelii secundum	Basel	Wenssler	1476	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

6564	Thomas Aquinas	matheum Prima-secunda secundae pars	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6565	Thomas Aquinas	Prima-secunda secundae pars	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6566	Thomas Aquinas	Prima-secunda secundae pars	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6567	Augustinus, Aurelius	De Psalmo 135	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6568	Augustinus, Aurelius	De Psalmo 74	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6569	Augustinus, Aurelius	Expositio in evangelium Johannis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6570	Augustinus, Aurelius	Homilia	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6571	Augustinus, Aurelius	In psalmos aliquot	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6572	Augustinus, Aurelius	Sermo qui incipit cum tremore & timore	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6573	Augustinus, Aurelius	Tractatus de Psalmo 101	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6574	Aurora	Aurora in librum geneseos	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6575	Beda	Homilia	Paris	Badin	1522	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6576	Beda	Super Lucam	Paris	Unknown	1521-1522	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6577	Breviarium	Breviarium	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6578	Breviarium	Breviarium	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6579	Breviarium	Breviarium	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

6580	Breviarium	Breviarium	Unknown	Unknown	Unknown	1554	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6581	Bugenhagen, Johannes	In Regum duos ultimos libros annotationes	Basel	Petri	1525	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6582	Halgren, John, of Abbeville	Cantica canticorum ... Ioanis Halgrini ab Abbatisuilla	Paris	Badin	1521	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6583	Johannes Chrysostomus	Opera	Basel	Cratander	1525	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6584	Clementinarum	Clementinarum liber	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6585	Codex	Codex Juris civilis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6586	Justinianus	Codex Justinianus ("Jus imperiale")?	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6587	Considerationes	Considerationes variae ex scripturis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6588	Annius Viterbiensis, Johannes	De futuris Christianorum triumphis in Saracenos, seu glossa super Apocalypsis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6589	Decretales	Decretale	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6590	Digestum	Digestum novum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6591	Digestum	Digestum vetus	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6592	Expositio	Expositio sequentiarum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6593	Josephus, Flavius	Unknown	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794
6594	Flores	Flores psalmodum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark					Øm Monastery 1554	Lost	ØM KLOSTER 1794

6595	Fulgentius, Fabius Planciades	Opera	Hagenau	Koberger	1520	1554 Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6596	Gilbertus de Hoilandia	Sermones super cantica canticorum	Unknown	Unknown	1485-1508	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6597	Gratianus	Decretum Gratiani	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6598	Gratianus	Decretum Gratiani	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6599	Gratianus	Decretum Gratiani	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6600	Gregorius I	De resurrectione	Nuremberg	Peypus	1521	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6601	Gibertus	In genesis	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6602	Guilelmus Peraldus	Summa	Paris	Unknown	1497-1546	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6603	Guilelmus de Lugduno	Sermones	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6604	Hieronymus	In Oseam	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6605	Hieronymus	Index ... cum interpretationes nominum hebraicorum	Basel	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6606	Hieronymus	Omnium operum tom. primus-nonus	Basel	Froben	1516-1520	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6607	Historia Clementis	Historia sancti Clementis	Paris	Unknown	1517	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6608	Homiliae	Homiliae praestantissimorum ecclesiae doctorum	Cologne	Alopecius	1525	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6609	Honorius Augustodunensis	Gemma animae	Leipzig	Lotter	1514	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6610	Honorius Augustodunensis	Gemma animae	Leipzig	Lotter	1514	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

	dunensis					later than 1554									
6611	Hugo de Folieto	Tractatus de Claustro animae	Cologne	Retro Minores?	1504?	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6612	Hugo	Liber confessionum	Unknown	Unknown	1478-1491	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6613	Cantica	In cantica canticorum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6614	Esaia	Infra textus Esaiae Prophetae	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6615	Justinianus	Institutiones Iustiniani	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6616	Iura	Iura obscura: Casus iuris	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6617	Johannes de Bromyard	Summa praedicatorum	Basel/Nuremberg	Unknown	1484-1518	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6618	Garlandia, Johannes de	Multorum vocabulorum equivocorum interpretatio	London	Unknown	1496-1518	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6619	Halgren, John, of Abbeville	Sermones super epistolas dominicales	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6620	Laudes	Laudes beatae Mariae virginis	Hamburg	Borchard	1491	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6621	Lefèvre d'Étaples, Jacques	Commentarii initiatorii in quatuor evangelia	Cologne	Hittorp	1521	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6622	Legenda	Legenda	Unknown	Unknown	Unknown	Prereform., not later than 1554	Choir library	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6623	Balich	Legendulum Balich	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6624	Leo I	Sermones	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6625	Leonardus	De modo instruendi egretos	Unknown	Unknown	Unknown	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6626	Liber epistolarum	Liber epistolarum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794

	rum					later than 1554								
6627	Liber historiarum	Liber historiarum multarum	Unknown	Unknown	Unknown	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6628	Liber psalmodium	Liber psalmodium	Paris	Unknown	1505-1522	Prereform., not later than 1554	Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6629	Luther, Martin	De abroganda missa private	Wittenberg	Lotter?	1522	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6630	Luther, Martin	De servo arbitrio	Wittenberg	Lufft?	1525	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6631	Luther, Martin	In epistolam Pauli ad Galatas	Leipzig	Lotter	1519	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6632	Luther, Martin	Postilla	Regensburg	Kohl	1525	Prereform., not later than 1554	Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6633	Melanchthon, Philipp	Loci communes	Wittenberg	Lotter?	1521		Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6634	Missale	Missale	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6635	Missale	Missale	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6636	Missale	Missale	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6637	Missale	Missale	Unknown	Unknown	Unknown		Choir library	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6638	Bible	Novum Testamentum Danice	Leipzig	Lotter	1524		Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6639	Bible	Novum Testamentum Erasmi	Basel	Froben	1519		Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6640	Odo of Cheriton	Flores sermonum	Paris	Badin	1520		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6641	Oecolampadius, Johannes	In Esaiam	Basel	Cratander	1525		Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6642	Laudibus	Opus insigne de laudibus Mariae virginis	Strasbourg	Flach Senior	1493		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6643	Origenes	Tomus primus-quartus	Unknown	Unknown	Unknown		Abbot Peter's collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6644	Passio	Passio sanctorum decem milium militum ac martyrum crucifixorum	Cologne	Quentell	1498		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794
6645	Pelbartus de Themes-	Sermo de sanctis	Hagenau	Rynman	1499		Brethrens' collection	Øm, Cistercian monastery	Denmark			Øm Monastery 1554	Lost	ØM KLOSTER 1794

6646	war Pelbartus de Themes- war	Sermones	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6647	Pellicanus, Conradus	Opera	Unknown	Unknown	16th centu- ry?		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6648	Petrus Cantor Parisiensis	Sermones	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6649	Petrus de Palude	Sermones thesauri novi	Strasbourg	Unknown	1483		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6650	Petrus de Palude	Sermones thesauri novi	Strasbourg	Unknown	1483		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6651	Petrus Lombardus	In omnes epistolarum	Unknown	Unknown	Un- known		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6652	[Psalter]	Psalteria	Unknown	Unknown	Un- known		Choir library	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6653	Unknown	Quatuor libri	Unknown	Unknown	Un- known		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6654	Glossa	Quatuor partes glossae ordinariae	Unknown	Unknown	Un- known		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6655	Respon- sorium	Responsoria	Unknown	Unknown	Un- known		Choir library	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6656	Rupertus of Deutz	Commentari- us in Ionam et Micham	Unknown	Unknown	1524		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6657	Rupertus of Deutz	Commentari- us in sex prophetas minores	Nuremberg	Petreiuis	1524		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6658	Exodus	Scripta patrum super exodum	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6659	Sermones	Sermones discipuli	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6660	Sermones	Sermones discipuli	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6661	Sermones	Sermones diversi incerti authoris	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6662	Sermones	Sermones diversi incerti authoris	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6663	Sermones	Sermones diversi incerti authoris	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6664	Sermones	Sermones diversi incerti authoris	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6665	Sermones	Sermones diversi incerti authoris	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6666	Sermones	Sermones dormi secure	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794
6667	Sermones	Sermones dormi secure	Unknown	Unknown	Un- known		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monaste- ry 1554	Lost	ØM KLOSTER 1794

6668	Sermones	Sermones dormi secure	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6669	Sermones	Sermonum parati	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6670	Clementinarum	Sextus Clementini et extravagantes	Unknown	Unknown	Unknown		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6671	Clementinarum	Sextus Clementini et extravagantes	Unknown	Unknown	Unknown		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6672	Smaragdus	Unknown	Paris	Unknown	1510-1519		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6673	Summa	Summa confessorum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6674	Summa	Summa de casibus conscientiae	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6675	Summa	Summa viciorum	Basel/Nuremberg	Unknown	1474/75-1496		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6676	Tertullianus, Quintus Septimius Florens	Opera	Basel	Froben	1521		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6677	Bible	Textus Biblie	Basel	Froben & Petri	1506-1508		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6678	Bible	Textus Bibliorum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6679	Bible	Textus Bibliorum	Unknown	Unknown	Unknown		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6680	[Psalter]	Textus psalmorum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6681	Sententiae	Textus Sententiarum	Unknown	Unknown	Unknown		Abbot Peter's collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6682	Sententiae	Textus Sententiarum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6683	Thomas Aquinas	In psalmos Davidis expositio	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6684	Exhortationes	Varae exhortationes	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6685	Expositiones	Variae expositiones	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6686	Quaestiones	Variae quaestiones scripturarum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6687	Vita	Vita Sancti Bernardi	Dijon	Unknown	1491		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6688	Vitas	Vitas & passiones aliquot sanctorum	Unknown	Unknown	Unknown		Brethrens' collection	Øm, Cistercian monastery	Denmark				Øm Monastery 1554	Lost	ØM KLOSTER 1794
6689	Thomas Aquinas	De expositione dominice orationis scilicet Pater noster	Cologne	Quentell	1490/94			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6690	Arbores	Arbores consanguinitatis	Strasbourg?	Schott?	1516?			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

6691	Augustinus, Aurelius	De cognitione verae vitae	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6692	Augustinus, Aurelius	De vita christiana	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6693	Berchorius, Petrus	Liber bibliae moralis p Moralisationes bibliae	Deventer?	Unknown	1470-1488			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6694	Bernardus Claravallensis?	Breviloquus Bernhardi	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6695	Benedictionibus	De benedictionibus variis Mariae	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6696	Henricus de Hassia	Vocabularius Bibliae	Ulm	Zainer	1476			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6697	Johannes de Hesse	Secreta sacerdotum	Unknown	Unknown	16th c.			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6698	Herodotus	Unknown	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6699	Leonardus de Utino	Sermones	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6700	Paulus Diaconus	Opus preclarum omnium omeliarum	Cologne/Speyer	Unknown	1478-1482			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6701	Monte, Petrus de	Repertorium utriusque juris. P. 2	Nuremberg/Padua	Unknown	1476-1480			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6702	Prudentius Clemens, Aurelius	Apotheosis?	Deventer?	Paffraet?	1497?			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6703	Quaestiones	Quaestiones naturales	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6704	Summae	Remissorum textus summarum et decreti	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6705	Sabellius, Marcus Antonius	Historia Hebreorum	Basel	Hornken & Petri	1515			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6706	Sententiae	In secundum sententiarum	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319

6707	[Psalter]	Super Psalmos	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6708	Missa	Tractatus de missa	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6709	Missa	Tractatus de missa	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6710	Noniis gladiis	Tractatus de noniis gladiis Mariae	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6711	Virgin	Virgin of the rosary	Paris	Unknown	1490			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6712	Vivaldus, Johannes?	Aureum opus de veritate contritionis?	Unknown	Unknown	16th c.			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6713	Vocabularius	Vocabularius juris	Unknown	Unknown	Unknown			Slesvig, Domus lectoris ordinarii	Denmark				Slesvig, Domus Lectoris, 1519	Lost	LINDBAEK & JØRGENSEN, p. 307-319
6714	Tritheim, Johann	De laudibus ordinis fratrum Carmelitarum	Mainz	Friedberg	1494	1513-1523		Saeby Carmelite monastery	Denmark				Saeby Carmelite monastery	Lost	RÜBNER JOERGENSEN 1978, p. 15-17. RÜBNER JOERGENSEN 2007, p. 101-110.
6715	Cyprianus	Opera, ed. Erasmus Roterodamus	Cologne	Alopecius	1525	16th century	Mauricius Orm (Serpente alias Worm), franciscan monk: "Liber Johannes Jacobi de Dacia et de ciuitae Ripensi est iam pro usu fratris Mauricij de serpente alias Worm"	Ribe Franciscan monastery	Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.226 M LXXXX	RASMUSSEN 1977.
6716	Theophylactus	Enarrationes in quatuor Evangelia	Basel	Cratander	1525	1533	Severin Nicolai Hornbeck: "His liber resignatus est per me fratrem Seuerinum Nicolai ad manus reverendi patris ministri prouincialis, nempe fratris		Denmark				Flensborg Stadtmuseum, St. Nicolai-biblioteket	15.180 M XXVIII	RASMUSSEN 1977. There is no edition Basel 1528-29 as mentioned here, the actually copy is made up of parts from two different editions..

							Andree Bartoldi Anno Dni sesquimillesimo tricesimo septimo" "... pleraque transcripta sunt marginibus hujus libri per me f. p N. 1533"									
6717	Salis, Baptista de	Summa casuum conscientiae	Venice	Paganinus de Paganinis	1499	1500		Esrom Cistercian monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 532		
6718	Origenes	Homiliae	Cologne	Bartholomaeus de Unckel	1475	1516	Frants Knudsen, monk at Helsingborg Franciscan monastery	Helsingborg	Denmark	Contemporary binding			Copenhagen KB	Inc. 1781		
6719	Origenes	Homiliae	Cologne	Bartholomaeus de Unckel	1475	1500, ca.		Helsingborg Franciscan monastery	Denmark	Contemporary binding			Copenhagen KB	Inc. 1781		
6720	Regulae	Regulae grammaticales antiquorum	Copenhagen	Gotfred of Ghemen	1493	Late 15th century	Mogens Tuessen mayor of Naestved	Naestved Benedictine monastery (Skovkloster)	Denmark				Copenhagen KB		Bound together with ID nos. 1293, 6514, 6515.	
6721	Missale	Missale Nidrosiense	Copenhagen	Raeff	1519			Oppdal parish church	Norway			3 Rhenish Guilders, i.e. 9,6 Mark Holm.	N	Oppdal Parish church		www.kildenett.no/artikler/2007/1171278602.0
6722	Postilla	Postilla	Unknown	Unknown	1503	1527	Olaves Aslessøn Swalle, parish priest	Flesberg	Norway					Flesberg parish church		JOHNSEN 1908, p. 82-83.
6723	Balbus, Johannes	Catholicon. Summa quae vocatur Catholicon	Strasbourg	Husner?	1482	16th c.			Sweden	Printer's waste Uppsala inc. 672			Uppsala UB	Inc. 224		
6724	Ephrem Syrus	Sermones	Freiburg im Breisgau	Piscator	1491			Uppsala Cathedral library	Sweden				Uppsala Cathedral library	Quensel 54c		
6725	Margarita	Margarita Decretalium	Basel	Kesler	1496			Uppsala Cathedral library	Sweden				Uppsala Cathedral library	Quensel 151c		
6726	Nicolaus de Ausmo	Supplementum Summae Pisanellae	Nuremberg	Sensenschmidt & Frisner	1475			Stockholm Royal Library	Sweden				Stockholm NA	Quensel 153 [B]. Lost!		
6727	Petrus Comestor	Historia scholastica	Augsburg or Strasbourg	Zainer or Reyser	1473			Uppsala Cathedral library	Sweden				Uppsala Cathedral library	Quensel 54a		
6728	Albertus Magnus	Tractatus parvorum naturalium De sensu sensato	Venice	Scotus	1517			Copenhagen University library	Denmark				Nielsen 1603 (2004)	52[A]		
6729	Cicero,	Opera	Paris	Badin & Petit	1511			Copenhagen University	Denmark				Nielsen 1603	157[A]		

	Marcus Tullius	Epistolica						library					(2004)		
6730	Ephrem Syrus	Tractatus de compunctione cordis	Basel	Froben	1492			Copenhagen University library	Denmark				Nielsen 1603 (2004)	284-285[A]	
6731	Gregorius I	Homiliae super Ezechielem	Basel	Furter	1496			Copenhagen University library	Denmark				Nielsen 1603 (2004)	265[A]	
6732	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6733	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6734	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6735	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6736	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6737	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6738	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6739	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6740	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen, vice-rector Copenhagen University	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.
6741	Unknown	Unknown	Unknown	Unknown	Unknown	1497	Peder Albertsen,	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.

							vice-rector Copenha- gen Univer- sity										
6742	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6743	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6744	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6745	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6746	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6747	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6748	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6749	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6750	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		
6751	Unknown	Unknown	Unknown	Unknown	Unk- nown	1497	Peder Albertsen, vice-rector Copenha- gen Univer- sity	Copenhagen	Denmark				Copenhagen UB	Lost?	NIELSEN 2004, p. 68. One of the 24 books donated in 1497; MICHELSEN, p. 34.		

6752	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514	1518, not after	Poul Helgesen	Varberg	Denmark				Copenhagen	Lost	http://www.adl.dk/adl_pub/fpportraet/cv/ShowEpl-tem.xsql?nnoc=adl_pub&ff_id=48&p_fpkat_id=fskab_with_reference_to_SPH_VI_203
6753	Balbus, Johannes	Catholicon	Venice	Scotus (Locatellus)	1495	15th c.?			Finland				Helsinki Natl Board of Antiquities		VALLINKOSKI 1948, p. 59. LILJA 1996.
6754	Missale	Missale Aboense	Lübeck	Ghotan	1488	15th c.?			Finland				Helsinki Natl Board of Antiquities		VALLINKOSKI 1948, p. 59. LILJA 1996.
6755	Breviarium	Breviarium Strengnense	Stockholm	Fabri, Johannes	1495	15th c.?			Finland?				Collection Elias Brenner	Lost?	TAITTO 2002.
6756	Breviarium	Breviarium Arosiense	Basel	Wolff	1513	16th c.			Finland				Helsinki NL		Aarno Malin, Der Heiligenkalender Finnlands, 1925, p. 18. A <i>Psalterium feriatum</i> part adapted to Finnish requirements was added to the beginning of this copy of the <i>Breviarium Arosiense</i> .
6757	Concordantiae	Concordantiae maiores cum declinabilium utriusque instrumentum indeclinabilium dictionum	Basel	Froben	1523	1529, not later		Malmö Dringelberg library St. Peter's church	Denmark				Malmö Museum		HELLSTRÖM 1940, p. 50-55.
6758	Calepinus, Ambrosius	Dictionarius	Unknown	Unknown	Unknown	15th c.?		Ribe Cathedral school library	Denmark				Ribe Cathedral school		KORNERUP 1947, p. 271.
6761	Erasmus, Desiderius, Roterodamus	Epistola apologetica	Strasbourg	Knobloch	1522	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	216	MICHELSEN, nr. 7,25.
6762	Bible	Novum testamentum ed. Erasmus	Basel	Froben	1522	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	020	MICHELSEN, nr. 2,10.
6763	Erasmus, Desiderius, Roterodamus	Paraphrasis in Evangelium Lucae	Basel	Froben	1523	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	079	MICHELSEN, nr. 4,14.
6764	Henry VIII	Assertio septem sacramentorum adversus M. Lutherum	Paris or Cologne	Unknown	1523	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	216	MICHELSEN, nr. 5,07.
6765	Luther, Martin	Adversus falso nominatum	Wittenberg or Basel	Unknown	1523	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	237b	MICHELSEN, nr. 5,22. Now lost.
6766	Bugenhagen, Johannes	Auslegung der kurtzen Episteln p Pauls	Wittenberg	Klug	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	084	MICHELSEN, nr. 8,40.
6767	Bugenhagen, Johannes	In epistolis Pauli ad Ephesios	Unknown	Unknown	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 4,19.
6768	Bugenhagen, Johannes	In libros psalmodum	Basel	Petri	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073b	MICHELSEN, nr. 2,12.
6769	Bugenhagen, Johannes	In libros psalmodum	Basel	Petri	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	068	MICHELSEN, nr. 8,32.

6770	Erasmus, Desiderius, Roterodamus	In Marcum	Basel	Froben	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 4,13.
6771	Erasmus, Desiderius, Roterodamus	Paraphrasis in Acta Apostolorum	Cologne	Cervicornus	1524	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	079	MICHELSEN, nr. 4,22.
6772	Bugenhagen, Johannes	De conjugio episcoporum	Wittenberg	Klug	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	249b	MICHELSEN, nr. 5,18.
6773	Knopken, Andreas	In epistolam ad Romanos interpretatio	Wittenberg	Unknown	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 5,47.
6774	Knopken, Andreas	In epistolam ad Romanos interpretatio	Wittenberg	Unknown	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	086	MICHELSEN, nr. 5,47.
6775	Lambert, Franz	Commentarii in Micheam, Naum	Strasbourg	Herwagen	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073b	MICHELSEN, nr. 4,23.
6776	Lambert, Franz	In Amos, Abdiam et Jonam	Strasbourg	Herwagen	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073a	MICHELSEN, nr. 4,23.
6777	Lambert, Franz	In Johelem prophetam Commentarii	Strasbourg	Herwagen	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073a	MICHELSEN, nr. 5,01. Lost since 1961.
6778	Lambert, Franz	In oseam prophetam Commentarii	Nuremberg	Petri	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073b	MICHELSEN, nr. 5,01. Lost since 1961.
6779	Luther, Martin	In Deuterionomion	Wittenberg	Lufft	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 6,01.
6780	Luther, Martin	In septimum Exegesis	Strasbourg	Schott	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	237a	MICHELSEN, nr. 5,22.
6781	Luther, Martin	Super Magnificat	Strasbourg	Herwagen	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	Lost	MICHELSEN, nr. 5,33.
6782	Me-lanchthon, Philipp	Annotationes in epistolam Pauli ad Romanos	Strasbourg or Nuremberg	Unknown	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	086	MICHELSEN, nr. 4,36.
6783	Oecolampadius, Johannes	Hypnomnaematon in Esaiaam	Basel	Cratander	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	073	MICHELSEN, nr. 2,11.
6784	Oecolampadius, Johannes	Hypnomnaematon in Esaiaam	Basel	Cratander	1525	1588, not later than	Peder Sørensen	Nykøbing	Denmark				Sjællands Stiftsbibliotek	074a	MICHELSEN, nr. 2,12.
6785	Pedersen, Christiern	Vor Frue Tider	Paris	Badin	1514	1524, not later	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			D	Linköping SB	Lost	Biskop Hans Brask, nr. 256 1524-09-03.
6786	Breviarium	Breviarium Lincopense	Unknown	Unknown	Unknown		Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			S	Bishop Hans Brask, Linköping	Lost	A letter in Hans Brask's registratur 1524 reveals that he planned to have a new edition of the <i>Breviarium Lincopense</i> printed, apparently in Paris.
6787	Missale	Missale Lundense	Paris	Hopyl	1514	1524, not later	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			D	Linköping SB	Lost	Biskop Hans Brask, nr. 256 1524-09-03.
6788	Missale	Missale Upsalense	Basel	Wolff	1513	1524, not later	Hans Brask (1464-	Linköping	Sweden			6-7 Mark	Linköping SB	Lost	Biskop Hans Brask, nr. 256 1524-09-03.

		novum					1538), bishop of Linköping				Holm.			
6789	Repertori- um	Repertorium alphanumericum sententiarum	Basel	Petri & Froben	1508	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6790	Me- lanchthon, Philipp	Annotationes in epistolam ad Romanos	Unknown	Unknown	Unk- nown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6791	Me- lanchthon, Philipp	Loci Commu- nes	Wittenberg or Basel	Unknown	1521	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6792	Me- lanchthon, Philipp	In evangelium ioannis	Unknown	Unknown	Unk- nown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6793	Me- lanchthon, Philipp	Annotationes in evangelium Matthaei	Unknown	Unknown	Unk- nown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6794	Theophy- lact	In quattuor evangelia enarrationes	Unknown	Unknown	Unk- nown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6795	Angelus de Clavasio	Summa angelica	Unknown	Unknown	Unk- nown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529- 1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6796	Anselmus	Opuscula	Strasbourg	Husner	1497	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.

							Skara 1529-1544								
6797	Augustinus, Aurelius	De Civitate Dei	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6798	Erasmus, Desiderius, Roterodamus	Enchiridion militis christiani	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6799	Erasmus, Desiderius, Roterodamus	Novum Testamentum omne ad Graecam	Basel	Froben	1522	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6800	Erasmus, Desiderius, Roterodamus	Paraphrases in Evangelium Ioannis	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6801	Erasmus, Desiderius, Roterodamus	Paraphrases in Lucam	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6802	Erasmus, Desiderius, Roterodamus	Paraphrases in Marcum	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6803	Erasmus, Desiderius, Roterodamus	Paraphrases in Mattheum	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6804	Eusebius Caesariensis	Chronicon	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.

6805	Trano, Ganfredus de	Summa Ganfredi	Cologne	Renchen	1487	1555	1544 Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6806	Hilarius	Opera, ed. Erasmus	Paris or Basel	Unknown	1510 or 1522	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6807	Justinianus	Instituta	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6808	Jacobus Philippus de Bergamo	Supplementum chronicarum	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6809	Luther, Martin	Insignia aliquot et vere pia opuscula ... in orationem dominicam	Basel	Wolff	1524	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6810	Nicolaus de Lyra	Quatuor partes	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6811	Panormitanus de Tudeschis, Nicolaus	Due partes	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6812	Paulus Diaconus	Homiliarius doctorum	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden				Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.

6813	Johannes XXI (formerly Petrus Hispanus)	Thesaurus Sophismatum	Cologne	Quentell	1495	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6814	Ceritentiis	Septem libri in Ceritentiis	Unknown	Unknown	Unknown	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6815	Bible	Textus bible cum Glosa ordinaria ... Prima [-sexta] pars	Basel	Petri & Froben	1506-1508	1555	Sweno (Sven) Jacobi (Sven Jakobsson), bishop of Skara 1529-1544	Skara	Sweden			Skara	Lost?	The National Archives of Sweden, Svено Jacobis samling.
6816	Unknown	Unknown	Unknown	Unknown	Unknown	1470			Sweden		5 Mark		Lost	LAGERQUIST & NATHORST-BÖÖS, p. 50.
6817	[Psalter]	Psalter	Unknown	Unknown	Unknown	1471		Kumla parish church	Sweden		17 Mark	Kumla parish church	Lost	SAMZELIUS, p. 40.
6818	Unknown	Unknown	Unknown	Unknown	Unknown	1476		Kumla parish church	Sweden		5 Mark	Kumla parish church	Lost	SAMZELIUS, p. 33.
6819	Manuale	Manuale	Unknown	Unknown	Unknown	1480		Kumla parish church	Sweden		30 Mark	Kumla parish church	Lost	LAGERQUIST & NATHORST-BÖÖS, p. 30.
6820	Unknown	Unknown	Unknown	Unknown	Unknown	1494		Kumla parish church	Sweden		4 Mark	Kumla parish church	Lost	SAMZELIUS, p. 67.
6821	Unknown	Unknown	Unknown	Unknown	Unknown	1501		Kumla parish church	Sweden		3 Mark	Kumla parish church	Lost	SAMZELIUS, p. 74.
6822	[Psalter]	Psalterium Upsalense vetus	Stockholm	Ghotan	1487				Sweden		12 öre			LAGERQUIST & NATHORST-BÖÖS, p. 52.
6823	Hadrian VI	Epistola ... Dertusensis ... Eiusdem facultatis doctrinalis condemnatio qua condemnatur doctrina Martini Lutherij	Cologne	Quentell	1520	1523	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			Private: Hans Brask	Lost	Biskop Hans Brask, nr. 86 p. 173. STOBÆUS 2010, p. 200.
6824	12 Artikel	An die versammlung gemayner Pawerschafft	Nuremberg	Höltzel	1525	1525	Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden			Private: Hans Brask	Lost	Biskop Hans Brask, nr. 356, p. 402. STOBÆUS 2010, p. 221.

6825	Pedersen, Christiern	Alle Epistler oc Euangelia [Postilla] ... oc eth Jertegen	Paris	Badin	1515		Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden				Private: Hans Brask	Lost	Biskop Hans Brask, nr. 371 p. 417. STOBÆUS 2010, p. 225ff.
6826	Saxo Grammaticus	Gesta Danorum Danorum Regum heroumque historiae	Paris	Badin	1514		Hans Brask (1464-1538), bishop of Linköping	Linköping	Sweden				Private: Hans Brask	Lost	STOBÆUS 2010, p. 226.